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# Bulletin of Bibliography

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Magazine Subject-Index  
Dramatic Index

Volume 6

October 1909 to January 1912

COMPLETE IN TEN NUMBERS

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***BOSTON***

**The Boston Book Company**

**Charles C. Soule, President**

**83-91 Francis St., Fenway**

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CHAS. C. SOULE, *President.*

FREDERICK W. FAXON,

*Manager Library Department.*

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# Bulletin of Bibliography

## INDEX

OF VOL. 6, OCTOBER, 1909—JANUARY, 1912

(TEN NUMBERS)

	PAGE		PAGE
Abbreviations and technical terms used in bibliographies and book catalogues. (book notice)	297	Faxon, Frederick W. Literary annuals and gift books; a bibliography, 7, 43, 77, 110, 147, 180, 208, 243	
Agriculture. Encyclopædia of agriculture, horticulture, etc., by C. E. Green and D. Young. (book notice)	2	Fermentation, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	5
American library association, Pasadena conference. Announcement	174	Forestry, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	41
Annual magazine subject-index and dramatic index, 1909. Announcement	37	Geography Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	41
— 1910. Announcement	173	Geology Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	41
— 1911. Announcement	297	Gift books, Literary annuals and. A bibliography. (Frederick W. Faxon) 7, 43, 77, 110, 147, 180, 208, 243	
Annals, Literary, and gift books. A bibliography. (Frederick W. Faxon) 7, 43, 77, 110, 147, 180, 208, 243		Haines, Helen E. Library periodicals	3, 38
Bates, Mary E. Births and deaths in the periodical world, quarterly list. 8, 44, 84, 117, 149, 181, 211, 246, 276, 306		Hewins, Caroline M. Historical novels, a selected list for high school classes studying general history	174
Bibliographies, Subject, appearing regularly in periodicals (list). (Mary J. Booth) 5, 41, 81, 113		Historical novels and stories, selected list for high school classes in general history. (Caroline M. Hewins)	174
Births and deaths in the periodical world, a quarterly record. (Mary E. Bates) 8, 44, 84, 117, 149, 181, 211, 246, 276, 306		History, American colonial. Virginia colonial decisions. (book notice)	2
Bonner, Marian F. Index to reference lists published in library bulletins, 1909	74	History, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	41
— Index, 1910	177	Indexes. Artizans' trades index planned	109
— Index, 1911	303	Jones, Henry Arthur, reading list on. (Frank K. Walter)	273
<i>Bookman</i> , London. (notice)	109	Law. Bibliographies appearing regularly in periodicals (list). Mary J. Booth	42
Books, Practical use of. (book notice)	205	Law. Theory of law, by Korkunov. (book notice)	2
Booth, Mary J. Subject bibliographies appearing regularly in periodicals. (list) 5, 41, 81	113	Library bulletins. Index to reference lists published in, 1909. (Marian F. Bonner)	74
Children's reading, books and articles relating to; a bibliography. (Margaret Widdemer) 240, 270, 301		— Index, 1910	177
Debussy, Claude Achille. Reading list on. (Fanny E. Marquand)	206	— Index, 1911	303
Drama. Modern dramatists, Reading list on. (book notice)	237	Library meetings and conventions	145, 175
Dramatic index, announcement of plans	1	Library periodicals. (Helen E. Haines)	2, 38
— 1909. Announcement	37, 74	Library science, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	42
— 1910. Announcement	173, 205	Literary annuals and gift books, Bibliography of. (Frederick W. Faxon) 7, 43, 77, 110, 147, 180, 208, 243	
— 1911. Announcement	297	— (book notice)	237
Dramatic Index, quarterly installments 21, 59, 97, 133, 162, 193, 222, 257, 288, 314		Magazine subject-index and Dramatic Index, 1909. Announcement	37
Drawing room annuals, English. Bibliography. (Frederick W. Faxon) 110, 147, 180, 208, 243		— 1910. Announcement	173
Dress at library conventions, by a librarian	175	— 1911. Announcement	297
Emerson, R. W. A western journey with (book notice)	1	Magazine subject-index, Quarterly installments. 9, 47, 77, 86, 123, 151, 182, 214, 248, 277, 307	
Engineering, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	5		
Entomology, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	5		



# Index

	PAGE		PAGE
Magazines, a quarterly record of new titles, changed titles and deaths from Oct. 1909-Jan. 1912. (Mary E. Bates)	8, 44, 84, 117, 149, 181, 211, 246, 276, 306	Pinero, Arthur Wing, Reading list on. (Frank K. Walter)	298
Maps, Lists of, issued regularly in periodicals (list). (Mary J. Booth)	81	Political science, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	113
Marquand, Fanny E. Reading list on Debussy and Puccini	206	Poole's Index: error in Vol. 5	297
— Reading list on Richard Strauss	238	Practical use of books and libraries by G. O. Ward. (book notice)	205
Mathematics, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	81	Psychology, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	113
Medicine, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	82	Puccini, Giacomo. Reading list on. (Fanny E. Marquand)	207
Microscopy, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	82	Reference lists published in library bulletins, Index to. 1909. (Marian F. Bonner)	74
Mineralogy, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	82	— Index, 1910	177
Novels, Historical, Selected list for high school classes in general history. (Caroline M. Hewins)	174	— Index, 1911	303
O'Flynn, Josephine. Woman suffrage, a reading list	119, 147	Science, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	114
Ornithology, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	82	Sociology, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	115
Periodical Indexes. New arrangement of field by <i>Annual library index</i> and <i>Readers' guide</i>	297	Strauss, Richard. Reading list on. (Fanny E. Marquand)	238
Periodicals, a quarterly record of new titles, changed titles and deaths from Oct. 1909-Jan. 1912. (Mary E. Bates)	8, 44, 84, 117, 149, 181, 211, 246, 276, 306	Technical periodicals, The Boston Book Company's clearing house for	74
Periodicals, Library. (Helen E. Haines)	2, 38	"Useful reference series" of books. Announcement	269
Periodicals, Technical. The Boston Book Company's clearing house for	74	Virginia colonial decisions by R. T. Barton. (book notice)	2
Philosophy, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	83	Walter, Frank K. Reading list on Henry Arthur Jones	273
Physics, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	83	Walter, Frank K. Reading list on Arthur Wing Pinero	298
Physiology, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	74	Widdemer, Margaret, A bibliography of books and articles relating to children's reading	240, 270, 301
		Woman suffrage, a reading list on. (Josephine O'Flynn)	119, 147
		Zoology, Bibliographies of, appearing regularly in periodicals (list). (Mary J. Booth)	115

# Bulletin of Bibliography

## Magazine Subject-Index—Dramatic Index

Vol. 6

OCTOBER, 1909

No. 1

*The BULLETIN OF BIBLIOGRAPHY AND MAGAZINE SUBJECT-INDEX is published by the Library Department of THE BOSTON BOOK COMPANY four times a year, in January, April, July and October. Terms, \$1.00 a year, 30 cents a number. Back numbers, as far as they can be supplied, 30 cents each. The volumes consist of ten numbers with title and index. Price in buckram binding, \$2.50 a volume, except volume 1, which is now \$3.50, and volume 2, which is \$3.00.*

*In addition to the MAGAZINE SUBJECT-INDEX, which was begun in the April, 1907, issue (vol. 5, no. 1), and the DRAMATIC INDEX, which begins with October, 1909 (vol. 6, no. 1), such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

*Correspondence concerning the BULLETIN is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, 83-91 Francis St., Fenway, Boston, Mass.

### EDITORIAL COMMENT.

#### A DRAMATIC INDEX TO PERIODICAL LITERATURE.

Libraries, newspapers, clubs and others interested in the theatre and in the work of actors, actresses and playwrights have long desired some handy index to material—criticisms, portraits, scenes, plots, descriptive articles, reviews of books—on this important and very human part of our lives.

The Bulletin of Bibliography for October begins the publication of a quarterly Dramatic Index covering all the important periodicals in England and America, and gives in one alphabet an index to the theatre and its plays and players. About one hundred and fifty periodicals are examined, that work being divided among twenty-four collaborators. It is proposed to reprint the four quarterly installments of each year in one alphabet as Part II. of the Annual Magazine Subject-Index. References to the magazines and weeklies of July, August and September, 1909, make up the first installment of over one thousand entries. Suggestions for the improvement of the index are desired. Address Frederick W. Faxon, editor, Fenway, Boston, Mass.

#### MAY WE HAVE YOUR SUPPORT?

This issue of the Bulletin of Bibliography goes to many who are not subscribers. To any such we wish to say, we believe you will find this quarterly periodical worth much more than the low cost of subscription in the help it will give you. The new Dramatic Index will appeal especially to every city librarian, as there are always demands for accounts of coming attractions at the theatres and for portraits of the players.

The Bulletin of Bibliography in its enlarged form must have many new subscribers. Some of the debating clubs of your town would gladly contribute to the library a subscription to the Bulletin and to the Annual Magazine Subject-Index and Dramatic Index. You have citizens especially interested in things theatrical. Will you show them this issue?

#### PERIODICALS FOR REFERENCE.

The value of bound sets of periodicals in the reference work of libraries is now admitted by all librarians. They furnish an up-to-date record of progress in all fields of learning, and a history of the development of the sciences, a popular exposition of all questions of the day, and events of the past—concise and easily understood by all. Books of reference are soon out of date, usually long, and many are too technical for the ordinary reader.

"More reference work can be done by a library with full sets of Living Age and Harper's Monthly, and Poole's Index than with twice as many books of reference, which would cost several times as much."

The advertising pages of this issue are replete with offers of standard sets of periodicals, many in new or sound bindings. The Boston Book Company stands alone in this department.

#### ONLY ONE COPY.

We send only one copy of this issue to each subscriber. Our former plan of sending two copies has been given up, as in response to our request in April only eight wrote they desired it.

#### LIBRARY PERIODICALS.

The concise history of library periodicals of the world, of which the first part appears in this issue, is valuable as fixing in print facts fast becoming dim through the lapse of years, but full of interest to those who care to study the progress of library development. The author, Miss Helen E. Haines, who was for many years the managing editor of one of the leading library periodicals, needs no introduction.

#### FOUR NEW BOOKS.

**Emersoniana.**—We have had placed in our hands for sale a small balance of the only edition of "A Western Journey with Mr. Emerson," published in 1884 by the late Prof. James B. Thayer of Harvard, as a record of a trip to the Pacific Coast in 1871 by a small party which included Prof. Thayer and Ralph Waldo Emerson. It is a neat little book (17x13 centimeters) of



141 pages, giving interesting table-talk of the "Sage of Concord." Price 50 cents, in paper, or 55 cents, delivered anywhere, on receipt of stamps, postal or express money order.

**American Colonial History.**—A very interesting sketch of the settlement and early growth of the southern portion of the United States is contained in R. T. Barton's Introduction to the "Virginia Colonial Decisions," published by The Boston Book Co. this month.

Mr. Barton discusses in ten chapters:—1. The Book;—2. The Land;—3. The People;—4. The Government;—5. The Church;—6. The City;—7. Education;—8. The Courts;—9. The Law and the Lawyers;—10. The Reports and the Reporters.

After the Introduction, Mr. Barton reprints in full the decisions of the early Virginia Courts, reported by Sir John Randolph and William Barradall,—and preserved in manuscript in the library of the Court of Appeals at Richmond.

The Decisions illustrate the conditions of colonial life in 1730–1740, and the Introduction sketches in a graphic and interesting manner the circumstances of that time and the growth of the colony from 1607 to the Revolution, as explaining the Decisions.

This is a book which should go into every col-

lection of American Colonial History. There are two volumes, bound in buckram, price \$7.00, *net*.

**A Good Agricultural Encyclopædia.**—In view of the importance in every community of Agriculture, Horticulture, Animal Care and Culture, Fruit Raising, etc., all reference libraries ought to have the new English "Encyclopædia of Agriculture," by the most Eminent Authorities, edited by C. E. Green and D. Young. 4 vols., half roan, Edinburgh and London, 1907–1909.

This is an excellent encyclopædic exposition by experts of all the topics which can come under the general heading "Agriculture." The point of view and the local touches are British, but our animals, crops, trees, shrubs and products of the farm are so much like those of England, Scotland, Ireland and Wales, that nearly every article in this work throws light on American problems.

The English price is four guineas. To libraries entitled to free importation we can offer this work in Boston for \$20.00.

**The Broader Phase of Law.**—The Boston Book Co. publishes in October a book which will interest all thoughtful readers, "The Theory of Law," by the great Russian jurist, Korkunov, translated into English by Prof. W. G. Hastings of Nebraska University. It is published in buckram for \$3.50.

### LIBRARY PERIODICALS.\*

By HELEN E. HAINES, Pasadena, Cal.

The subject library periodicals is naturally closely related to any consideration of library associations. As a matter of fact, the existence of one implies the existence of the other; to the Anglo-Saxon at least the inspiration of a common interest means simultaneously and almost inevitably a publication and an organization devoted to that interest. This has been especially the case in the history of the modern public library movement in our own country, where the first library periodical and the first library association were organized in the same year.

The history of library periodicals begins with the year 1876, when, just before the organization meeting of the American Library Association at the Philadelphia Centennial in October, the first copies of the *American Library Journal* were published and distributed to the members of the library conference. Origins are always difficult to trace, because it is generally the case that the same idea never springs up in just a single mind; it has a footing, more or less shadowy, in many, and when it finds public expression all those who have envisaged it feel that they are sharers in its production. The chief inspiring force behind the beginnings of library journalism was undoubtedly Melvil Dewey, then librarian of Amherst college,

young, full of abounding energy, enthusiasm, and ideas that were revolutionary then—as, for that matter, they are today. Association, co-operation, extension, were the keystones of Mr. Dewey's library theories, which he promulgated with unconquerable optimism.

The first step toward the regular publication of material relating to library interests was, however, taken in the office of the *Publishers' Weekly* in New York, in the establishment in January, 1876, of a column in that periodical devoted to "Library and bibliographical notes." This column first appeared in the issue of the *Publishers' Weekly* for Jan. 15, 1876, when a brief summary was given of the report of the Librarian of Congress, stating that "over 50,000 volumes are piled upon the floors, and the books are suffering material injuries on account of lack of room." Within the next few months this column had contained items regarding the work of the Boston Public, Astor, Harvard, Brooklyn Mercantile, Chicago Public, and other libraries, and many notes regarding bibliographies, catalogs, co-operative indexing and cataloguing, and similar subjects. Mr. Leypoldt, the founder and editor of the *Publishers' Weekly*, and Mr. Bowker, its later owner and editor, were at that time jointly associated in the *Publishers' Weekly* office and both had a deep personal interest in library affairs. They were acquainted with a number of librarians, and, naturally, the establishment of this column extended that acquaintance; Mr. Dewey became one of its frequent contributors, and during various consultations with him in the *Publishers' Weekly* office the plan was developed of starting a monthly magazine devoted exclusively to library interests. A board of editors was appointed, comprising the leading librarians of the country: Justin Winsor, James L. Whitney, and Frederick B. Perkins, all

\* This paper was originally prepared as one of two lectures—on "Library associations," and "Library periodicals"—delivered before the Training School for Children's Librarians of Pittsburgh, and the Library School of Western Reserve University, Cleveland, in the spring of 1906. It has been brought down to date as far as practicable, but under difficult conditions, with little opportunity for thorough reference; and there are, probably omissions from the record for the years 1906–1909, inclusive. Nevertheless, it is hoped that it may be of some interest to librarians as setting forth, although imperfectly, principles and methods upon which it is believed professional journalism specifically concerned with libraries should be based, and it is submitted by one whose work lay in that field for many years, as conveying, in a measure, *apologia pro vita sua*.—H. E. H.



of the Boston Public Library; Charles A. Cutter, of the Boston Athenæum; Ezra Abbott and John Fiske, of the Harvard library; Reuben A. Guild, of Brown University Library; J. Carson Brevoort, of the Astor Library; Henry A. Homes, of the New York State Library; S. B. Noyes, of the Brooklyn Mercantile Library; Frederick Vinton, of the Princeton Library; Lloyd P. Smith, of the Philadelphia Library; A. R. Spofford, of the Library of Congress; John Eaton, of the Bureau of Education; Dr. J. S. Billings, of the National Medical Library; W. F. Poole, of the Chicago Public Library; Charles Evans, of the Indianapolis Public Library; Thomas Vickers, of the Cincinnati Public Library; W. T. Harris, superintendent of education at St. Louis; J. J. Bailey, St. Louis Public Library; and A. E. Whitaker, San Francisco Mercantile Library. The managing editor was Melvil Dewey, at his Boston office. Mr. Leypoldt was the publisher, and the first number of the *American Library Journal* was published under date of September 30, 1876, at \$5 a year. In arrangement and general appearance it did not differ much at that time from the magazine as it is today—with the exception of the colored cover, adopted in 1906. The first number opened with "A word to starters of libraries," by Justin Winsor, giving simple directions about the first steps to be taken in forming a public library; an account of the Franklin Society of Paris, by Mr. Cutter; a review of the famous Government report of 1876 on libraries, written from advance sheets, by L. E. Jones; and an article on "The profession," by Mr. Dewey, who said that the time had now come when a librarian might, without assumption, speak of his occupation as a profession, and ended with this ascription (which has a familiar ring even at the present time): "Time was when a library was very like a museum, and a librarian was a mouser in musty books, and visitors looked with curious eyes at ancient tomes and manuscripts. Time is when a library is a school, and a librarian is in the highest sense a teacher, and the visitor is a reader among the books as a workman among his tools. Will any man deny to the high calling of such a librarian the title of profession?" Besides the articles there were editorial notes reviewing library progress in 1876 and outlining the plan of the *Journal*, communications, announcement of the coming library conference, description of the Centennial library exhibits, an account of the Ridgway Library, Philadelphia, and departments of Bibliography, Notes and Queries, Pseudonyms and Anonyms, and General Notes.

One of the first objections brought against the publication of a library magazine was that it would be impossible to obtain material for more than four or five numbers, and that it would inevitably perish for lack of anything to put in it. This, however, was never the case; from the beginning material was available (though often difficult to put into shape); but it was always more than difficult to defray the actual cost of publication, although the editors received a barren recompense and all contributions were volunteer offerings. So serious was the drain of steady loss, that from 1881 to 1885 there was constant danger of its discontinuance; it was accordingly cut down in size and the price was first lowered to three dollars, then raised to four dollars, then again

raised to five dollars with a corresponding increase in the number of pages and amount of material. After the third number had been issued, the name, *American Library Journal*, was changed to *Library Journal*, which has since continued. The thirty-three volumes of the *Library Journal*, therefore, cover the whole period of the modern library movement and constitute, so far as I know, the only current chronicle of that movement, and the chief source from which its history must be compiled.

The next library periodical in the American field was *Library Notes*, edited and owned by Mr. Dewey (who had retired from the editorship of the *Journal*) and published first quarterly and then at irregular intervals from the office of the Library Bureau in Boston, of which Mr. Dewey was the founder, and with the management of which he was long connected. *Library Notes* made its appearance in the latter part of 1886, and was a small publication, sold at \$1 for the four numbers, and containing, chiefly, articles on mechanical devices and practical suggestions—such as patent ink bottles, methods of gumming book labels, recipes for library paste, and so on. It had a more or less interrupted career for about twelve years, and vol. 4, the last published, consisted of four numbers: January, 1895, April, 1895, July, 1895, and September, 1898 (this last number bearing date October, 1898, on the inner pages, but September, 1898, on cover).

*Public Libraries*, which has had a useful and continuous career, was started in 1896, with the purpose of furnishing a periodical on more elementary lines and at a lower price than the *Library Journal*, especially intended for the smaller libraries throughout the country. It was discussed by the officers of the American Library Association in 1895, and the first idea had been that the *Library Journal* should publish an elementary supplement at a lower price for smaller and poorer libraries. This, however, did not seem practicable to the *Journal* office, and the plans for the establishment of a smaller periodical were independently carried through. Mr. Dana, who was then librarian of the Denver Public Library and president of the American Library Association, was chiefly interested in the undertaking, and had hoped that it might be published by the American Library Association, but this likewise proved impracticable; and finally arrangements were made by which the publication was owned by and issued from the Chicago office of the Library Bureau. The first number appeared under date of May, 1896, with a board of fifteen editors (Mr. Dana, Miss West and Mr. Elmendorf—respectively president, vice-president and secretary of the A. L. A.—Mr. Crunden, Mr. Dewey, Mr. Hild, Mr. Montgomery, Mr. Larned, Mr. Rowell, Miss Garland, Miss Hewins, Miss Kroeger, Miss Plummer and Miss Sharp), under the personal editorship of Miss Ahern, formerly state librarian of Indiana, and one of the most popular and effective women in library circles. The editorial board was gradually discontinued soon afterward, and the magazine has been conducted independently under its editor's direction. The ten numbers, published yearly at the low price of \$1, have treated many and varied subjects of library interest and touched upon the questions common to libraries of all



sizes and classes. It has been a most useful aid in the development of small libraries throughout the country, and particularly in the Western states, where Miss Ahern has been one of the helpful speakers and visitors at library meetings, library schools, and summer training classes.

The only other American library periodicals to be specifically noted are the *A. L. A. Booklist* and the *Bulletin of the American Library Association*. The former is issued for the American Library Association by its Publishing Board, and sold at a subscription price of \$1 per year of ten monthly numbers. This was started in January, 1905, by the A. L. A. Publishing Board, as a monthly list of current books recommended for purchase. It was undertaken at the instance of the various state library commissions, which for several years past had published co-operatively among themselves selected lists of books recommended for small libraries, and felt that this was a service to the small public libraries of the whole country that came clearly within the scope of the Carnegie fund of the A. L. A. Publishing Board. The commissions wished to be relieved of the burden and expense of publishing this list, but offered to contribute material for it and to subscribe for copies if it could be published by the A. L. A. The first number appeared in January, 1905, and it has been continued since then with steady improvement both in the quality and usefulness of its lists. Miss Caroline H. Garland of the Dover Public Library was the first general editor. The present editor is Miss Elva Bascom. Material is sent in by a large number of contributing librarians, and the editorial work is carried on under the auspices of this Wisconsin Free Library Commission. This is, of course, a library periodical in a more limited sense, for it is devoted wholly to book lists, and short special bibliographies, and it does not contain articles or notes on general library subjects. It is a beginning in a direction long discussed and advocated—that of "current evaluation of current books," for the guidance of librarians—and it may be regarded as one of the most useful undertakings that the American Library Association has yet initiated.

The first number of the *Bulletin of the American Library Association* appeared in January, 1907, as the official organ of the Association, sent free to members only. With its publication the formal connection of the *Library Journal* with the A. L. A., as its official organ, ceased. Six numbers a year of the *Bulletin* are issued, including the yearly Handbook and the volume of Conference "Proceedings," and it is, as the name implies, an official bulletin of association affairs, impersonal, and without the general features of a periodical, but serving a useful and practical purpose.

An unusual publication in the library field is the periodical entitled *Library Work*, published by the H. W. Wilson Co. as a bibliographical guide and index to current library literature. The first number appeared in the spring of 1906, and it was, indeed, hardly to be classed as a "periodical," for its publication was sporadic—or at infrequent intervals, and it had no regular subscription price. It is an interesting experiment of distinct value, now published as a quarterly, with subscription price 50c. a year, but it seems better adapted to publication as a yearbook, or annual index, than as a periodical.

The various bulletins or quarterlies of the several state library commissions should also have attention in any record of library periodicals, for, though covering a limited and local field, they contain much material of general interest. One of the best of these in its comprehensive record of state library interests is the quarterly *News Notes of California Libraries*, issued by the California State Library, now in its fourth year. The Wisconsin bulletin has also set an excellent example in style, arrangement and quality of its material; and the *New York Libraries*, issued by the state library, is one of the latest and most creditable exponents of this form of library journalism. Any reference file of library periodicals is incomplete without a full selection of these commission publications. The various bulletins or other publications of individual libraries—important and valuable as they are—hardly come within the scope of the present paper.

There are no other distinctively library periodicals published in the United States, but the list is swelled by a considerable representation of foreign periodicals, an acquaintance with which by librarians is extremely desirable, if not really necessary. Indeed, I should like to emphasize the importance of such a general acquaintance with the current literature of the library profession. In every field of work or activity, whether it deal with a trade, a science, or an art, one of the chief dangers is narrow-mindedness, a feeling that the only way of doing a thing is the way one has always done it, and a willing ignorance of what others are doing in the same field in other places. It does not actually help, perhaps, in the practical management of a children's room to know something of library affairs in Great Britain or Norway or Germany, but such knowledge helps in a broader way, by giving a truer perspective in the contemplation of our own work and counteracting the provincial attitude of mind that never strays beyond its own little parish.

The second library periodical to be established was the organ of the English librarians, which followed soon after the establishment of the *Library Journal*, just as the English library association followed immediately upon the organization of the American Library Association. When the English association was organized in 1877, the *Library Journal* was adopted as its official organ, on condition that the word "American" should be dropped from its title, and for the first four years of its existence the *Journal* served as the only medium of communication for both American and English libraries. In January, 1880, the English library association, knowing of the possible discontinuance of the *Journal* owing to lack of support, began the publication of a bulletin of its own, called *Monthly Notes* edited by Mr. H. R. Tedder. This continued until 1884, when its place was taken by the *Library Chronicle*, official organ of the English library association, published as a magazine somewhat on the general lines of the *Journal*, with articles on library, literary or bibliographical subjects, and notes and news regarding the English association and British library affairs. This also had a precarious existence, appearing intermittently and with constant delays and difficulties in publication, but it served a useful purpose and brought English librarians into closer touch with one another. In January, 1889, it



was succeeded in turn by another library periodical, *The Library*, published as a monthly, under the editorship of Mr. J. Y. W. MacAlister, which was formally adopted as the organ of the English association. *The Library* was a substantial magazine, running to thirty-six or forty-two pages, handsomely printed, and containing many articles on the literary or antiquarian side of bibliography, so that it appealed to collectors, owners of private libraries, and persons interested in literature, as well as to librarians. It remained the organ of the Library Association of the United Kingdom for ten years, though in the latter part of this period it was a bone of contention in the Library Association, because of its private ownership. In 1899, therefore, the Library Association broke off its relations with *The Library*, and established another periodical as its "official organ and property" under the title of the *Library Association Record*. This is edited by officers of the Library Association and published monthly, and is familiar to most American librarians. The fact that it is solely the representative of an association has deprived it of individuality of utterance or opinion, and it apparently exerts little influence on British library affairs, although recently an effort has been made to enliven its columns by signed expressions of opinion on current events. It is a well printed and attractive periodical, containing the papers read before the various meetings of the Library Association, annual and monthly, departments of library notes, reviews, selected notes on books, and official announcements regarding the Library Association. It is quite formal in tone, and offers neither criticism nor comment on, but simply a record of library affairs. *The Library*, meantime, though at first its discontinuance seemed inevitable, has been continued in quarterly form, through the efforts of Mr. MacAlister, who is still its editor. It is now an imposing quarterly, handsomely printed, chiefly devoted to articles on bibliographical subjects or of a scholarly literary character, but with continued interest in library affairs, and it maintains a deservedly high reputation in its particular field. It is, nevertheless, constantly threatened with discontinuance owing to lack of sufficient support, and its future cannot be prophesied with any certainty.

Just before the break between *The Library* and the Library Association, and probably as a partial result of the dissensions in the association, another English library periodical was started. This was the *Library World*, of which the first number appeared in July, 1898. It was issued from the office of the Library Supply Co. of London (which corresponds in a degree with the Library Bureau in this country), as a twenty-four-page monthly, resembling *The Library* in general style, with short articles on library topics, notes, etc., and

with an introductory announcement that it had been founded to meet the need "for a magazine of a more independent nature than anything hitherto issued, or at least one which is not hampered in any way by official connection with a society or other public body." It was practically a medium of expression for librarians dissatisfied with the formal methods of the "official organ," and it has kept up a pretty steady fire of criticism upon conservative ideas and has been the mouthpiece of the more radical or progressive English librarians. It has had a continuous existence and its influence on the whole has certainly been excellent in promoting progressive methods in English libraries, and giving "the other side" of most library questions.

Still another English library periodical remains, the *Library Assistant*, of which the first number appeared in January, 1898, as the official organ of the Library Assistants' Association, established in 1895. This is also still in existence as a small monthly, almost a bulletin in size, containing short articles, notes of appointments, and reports and announcements regarding the Library Assistants' Association and examination classes. It illustrates one of the chief differences between library organization in this country and in Great Britain—a difference that is also shown by the checkered career of the several English publications already noted—and that lies in the strong elements of class distinction and personal antagonism. The Library Assistants' Association was formed, with the approval of the parent Library Association, as an organization for the assistants, who on their side felt that the national body was almost wholly given up to the head librarians in its membership and that the work of assistants, their desire to advance, and their own special interests were ignored or wilfully disregarded. In our own Association there has never been, so far as I know, any suggestion of such feeling, and librarians and assistants have shared with mutual friendliness in a common task and a common interest. In Great Britain, on the other hand, the library world has been and still is split into many different factions and critical coteries; the single question of open access has wrought havoc for a dozen years past among our English brethren, and its advocates have been characterized as villains, falsifiers, fools and blackguards, while they on their side have applied similar peaceful epithets to the supporters of the indicator system. It has been the same way as regards other questions—the employment of women in libraries, for instance, or the establishment of children's departments—and possibly for this reason the library movement has never reached the steady swing that fellowship and friendly co-operation have given it in the United States.

[To be continued.]

## SUBJECT BIBLIOGRAPHIES APPEARING REGULARLY IN PERIODICALS.\*

By MARY JOSEPHINE BOOTH, Librarian State Normal School, Charleston, Ill.

### PART II.

#### ENGINEERING.

For the subject of engineering no comparison will be given with Poole's index, except in one case, because there is little duplication.

\*Thesis for degree of Bachelor of Library Science in the State library school in the University of Illinois, presented June, 1904. greatly enlarged and brought to date, 1908.

American society of civil engineers, Proceedings, monthly.

Monthly list of recent engineering articles of interest, monthly, March 1899—date. (38)



"This list is published for the purpose of placing before the members of the society the titles of current engineering articles." The list is classed under the different divisions of engineering, alphabetically arranged. The magazines regularly indexed number over ninety, including those published in England, America, France, Germany, Austria, Belgium and Russia. Many Proceedings of societies of different countries appearing regularly are indexed. Each magazine is given a number and reference is made to this in the bibliography. No annotations are made. The entries are not included in annual index.

Professor Talbot, head of the Municipal and sanitary engineering department of the University of Illinois considers that this index is more critically compiled and shows better judgment in the selection of the entries than that of the Engineering magazine.

#### **Engineering digest, monthly.**

Technical press index, monthly, 1908-date. (39)

Formerly Technical literature with a department called Index to current technical literature Jan.-Dec. 1907.

The classification is by large subject with necessary subdivisions.

"The length of each article is stated and there is a short descriptive note regarding the scope of the article." "This index . . . will endeavor to list all the articles and comment of technical value appearing in current periodicals." It includes periodicals published in United States, England, France, Austria, Italy, Germany, South America, Mexico and Spain as well as Proceedings and Transactions of American technical societies. The list is not identical with that in the Engineering magazine but some duplication occurs. The items are not included in the annual index.

#### **Engineering magazine, monthly.**

Engineering index, monthly, 1895-date. (40)

The material is grouped under eight large divisions of engineering, as Electrical engineering, Railroad engineering, etc., with subdivisions. A descriptive abstract is given, with the length, in words, and the price of the single article indicated. The number of magazines regularly indexed is about 175 and includes periodicals of Belgium, Argentine republic, Australia, Austria Hungary, England, France, Germany, Italy, Spain, Canada, Africa, Scotland and the United States. Transactions of societies, periodical in form, as well as annual and monthly reports are analyzed for this list. There is no monthly index. The annual index refers only to the subjects of the items. The divisions of the bibliography are printed at the beginning of each number. Copies of the bibliography can be obtained printed on only one side of the paper.

Engineering index, annual, 1906-date.

This annual index is cumulated from the monthly issues. "About 250 publications representing seventeen nations and colonies and six languages" are included. Every entry has a brief descriptive note defining the scope and purport of the article. There are cross references. The scheme of classification is the same as in the monthly numbers.

#### **Engineering review, monthly.**

Industrial engineering press, monthly, Apr. 1905-date. (41)

"In this section is presented every month a list of the most important articles appearing in the Engineering press and of the leading papers read before the various engineering institutions" all over the world. The classification is by large subject. The annual index does not include the entries.

#### **Institution of civil engineers of London.** Proceedings, quarterly.

Abstracts of papers in scientific transactions and periodicals, quarterly, 1874-date. (42)

There is no arrangement, classed or alphabetical, but the index by author and subject at the end of each

number makes the material available. Periodicals published in America, England, France, Germany, Sweden, Italy and Belgium are indexed. Proceedings of societies are included. The annotations are long and are signed with the initials of the reviewer. The annual index does not include these items.

#### **Stone and Webster library.**

Current literature references, annual, 1907-date. (43)

The scheme of classification is given at the beginning of the list. There are large divisions as civil, electrical and mechanical engineering with the necessary subdivisions. English and American technical journals with Proceedings of societies form the list indexed. There are no annotations. Some duplication with Poole and with the Readers' guide occurs. "The list is of technical value." Note L. j. Aug. '08; 33: 345.

#### **ENGINEERING, ELECTRICAL.**

##### **Electro-chemical and metallurgical industry, monthly.**

Synopsis of periodical literature, monthly, Jan. 1905-date. (44)

This list is arranged by large subject, with long annotations. Magazines in French, German and English are indexed but no Society publications. The annual index to subjects indexes the articles in this department, but not the annual index of authors.

##### **Engineering, electrical, see also (89).**

##### **Engineering, mechanical, see (101).**

#### **ENTOMOLOGY.**

##### **Entomologische literaturblaetter, monthly, 1901-date.** (45)

The entries are arranged under the name of the publication. Periodicals of the United States, Germany, England, Russia, France, and Italy, Proceedings and Transactions of societies, and books, are included. No annotations. The annual index brings all the entries of any given magazine together under its name.

##### **Royal society of Canada.** Proceedings and transactions, annual.

Bibliography of Canadian entomology, annual, 1901-date. (46)

The list is arranged alphabetically by author with short descriptive annotations. Articles on this subject wherever found are included but the references are for the most part to Canadian periodicals, papers and transactions of societies.

##### **Ethics, see (85).**

##### **Evolution, see (3).**

#### **FERMENTATION.**

##### **Jahresbericht ueber die fortschritte in der lehre von den gaerungsorganismen, annual, 1890-date.** (47)

The classification is by large subject with subdivisions. Following the list of articles are long signed annotations. Periodicals in French, German, English, and Italian are included and an author and a subject index is provided.

#### **FINANCE.**

##### **Finanz-archiv, semi-annual.**

Bibliographie der finanz-wissenschaftlichen litteratur, . . . annual, 1884-date. (48)

In this list the articles are placed under the country about which they treat. Certain journals are given at the beginning of the list as among those indexed, but others are indexed besides these. Wherever articles are found on this subject they are included. Prominent French, Italian, German, English and American periodicals are given as well as books, but Society publications are omitted. There are no annotations. The American and English magazines are included, for the most part, in Poole. The annual index does not include these items.

[To be continued.]

# LITERARY ANNUALS AND GIFT BOOKS, AMERICAN AND ENGLISH: A BIBLIOGRAPHY.

By FREDERICK WINTHROP FAXON, B. A.

## PART VIII.

- Primrose The**, a gift of friendship, ed. by Rev. C. W. Everest. Hartford, Henry S. Parsons, 1848, c. 1848 viii, 9-128 p., front.,  $4\frac{1}{2} \times 2\frac{1}{2}$ . F. (673)  
Also issued in 1850. N.Y. (674)  
Also issued in 1852, W. J. Hamersley. F. (675)
- Rainbow, The**, 1847, ed. by A. J. McDonald. Albany, A. L. Harrison, c. secured. viii, 9-272 p., 10 pl.,  $7\frac{1}{2} \times 4\frac{1}{2}$ . F. (676)  
Also issued in 1848. N.Y., L.C. (677)
- Religious keepsake, The**, ed. by Mrs. Sigourney. Hartford, S. Andrus & Son, n. d. 288 p., 10 pl.,  $6\frac{1}{2} \times 4$ . "The infant St. John." F. (678)  
It was also issued in 1846. F. (679)  
This is "Religious souvenir," 1839.
- Religious offering, 1839**. Philadelphia. \* (679a)
- , 1840, ed. by Miss Catharine H. Waterman. Philadelphia, Wm. Marshall & Co., c. 1839. vi p., 1 l., 9-288 p., 10 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ . N.Y., B.P., U.W. (680)
- Religious souvenir, The**, for Christmas and New-Year's presents, ed. by Mrs. L. H. Sigourney. Hartford, S. Andrus & Son, n. d. 288 p., 10 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ . "The patroon." C.U. (681)  
This is really a reissue of 1840 [in 1845], with front. omitted.  
Also issued by Leavitt & Allen, N. Y., n. d. [1856 or after], omitting p. 263-288, and with a variation in pl.,  $7\frac{1}{2} \times 4\frac{1}{2}$ . U.W. (682)  
See also 1845, 1846, which have same text, but vary in pl.
- , a Christmas, New Year's and birthday present for 1833, ed. by G. T. Bedell. [v. 1.] Philadelphia, Key, Mielke & Biddle, c. 1832. 287 p., 9 pl.,  $5\frac{1}{2} \times 3\frac{1}{2}$ . N.Y., U.W., B.P. (683)
- , a Christmas, New Year's and birthday present for 1834, ed. by G. T. Bedell. [v. 2.] Philadelphia, Key & Biddle, 1834, c. 1833. vi p., 1 l., 9-288 p., 8 pl.,  $6 \times 3\frac{1}{2}$ . L.C., B.P., U.W. (684)
- , a Christmas, New Year's and birthday present for 1835, ed. by G. T. Bedell. [v. 3.] Philadelphia, Key & Biddle, 1835, c. 1834. vi p., 1 l., 9-272 p., 8 pl.,  $6 \times 3\frac{1}{2}$ . N.Y., B.P., U.W. (685)
- , a Christmas, New Year's and birthday present for 1836, ed. by Chauncy Colton. [v. 4.] Philadelphia, Key & Biddle, 1836, c. 1835. viii, 9-284 p., 8 pl.,  $6 \times 3\frac{1}{2}$ . L.C., N.Y., U.W. (686)
- for 1837, ed. by Chauncy Colton. [v. 5.] New York, Hall & Voorhies, 1837, c. 1835. viii, 9-288 p., 8 pl.,  $6\frac{1}{2} \times 3\frac{1}{2}$ . N.Y., L.C., B.P. (687)
- for 1839, ed. by Mrs. L. H. Sigourney. [v. 6.] New York, Schofield & Voorhies, c. 1838. 288 p., 8 pl.,  $6 \times 3\frac{1}{2}$ . "Infant St. John." N.Y., L.C., C.U., U.W. (688)  
This was reprinted in 1845 with variation in pl.  
Reissued as "Religious Keepsake," n. d.  
Reissued as "Christian keepsake," N. Y., n. d., with different pl., and omitting p. 263-288.
- for 1840, ed. by Mrs. L. H. Sigourney. [v. 7.] New York, Schofield & Voorhies, c. 1839. 288 p., 8 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ . C.U., B.P., U.W., B.A. (689)  
This was reissued in Hartford 1845 and in 1846, with changes in pl., also an edition Hartford n. d., and New York, Leavitt & Allen [1856?].
- for 1839 republished for 1845. Hartford, S. Andrus & Son, 1845, c. 1838. 288 p., 10 pl.,  $6\frac{1}{2} \times 4$ . "Infant St. John." C.U., U.W. (690)  
Has a "new frontispiece, and several other improvements in embellishments," otherwise same as 1839. See following for a different issue in same year.
- Religious souvenir, The**, for 1840, republished for 1845, ed. by Mrs. L. H. Sigourney. Hartford, S. Andrus & Son, 1845, c. 1839. 288 p., 11 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ . "The patroon." B.P., C.U., U.W. (691)  
Has "8 new engravings, and several [all but 3] of old ones are removed." Otherwise same as 1840.  
Also issued without date (see 681).
- for Christmas and New Year's presents, ed. by Mrs. L. H. Sigourney. Hartford, S. Andrus & Son, 1846. 288 p., 11 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ . "The patroon." N.Y., L.C., U.W. (692)  
Identical with 1845.  
Really 1840 with variation in pl.
- Remember! A keepsake**, ed. by Richard and Elizabeth Stoddard. New York, Leavitt & Allen, n. d. [1868?]. 312 p., [7 pl.]  $7\frac{1}{2} \times 5$ . P.M. (693)  
Also an edition, Geo. A. Leavitt, n. d. [1869 or after]. F. (693a)
- Remember me, The**, a religious and literary miscellany, intended as a Christmas and New Year's present. Philadelphia, E. Littell, 1829, c. 1828. xii, 15-306 p., 8 pl.,  $5\frac{1}{2} \times 3\frac{1}{2}$ . C.U. (694)  
Also issued n. d., c. 53d year of U. S. Independence. N.Y. (695)
- , a token of love for 1851. [v. 1.] Philadelphia, Henry F. Anners, c. 1850. viii, 280 p., 6 pl.,  $7\frac{1}{2} \times 4\frac{1}{2}$ . L.C., C.U., U.W. (696)
- , a token of love for 1852. [v. 2.] Philadelphia, Henry F. Anners, c. 1851. 2 p. l., 7-288 p., 6 pl.,  $7\frac{1}{2} \times 5$ . C.U., B.P. (697)
- , a token of love for 1853. [v. 3.] Philadelphia, Henry F. Anners, c. 1852. 288 p., 5 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ . L.C., P.M. (698)
- , a token of love for 1854. [v. 4.] Philadelphia, Henry F. Anners, c. 1853. 252 p., 6 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ . L.C. (699)
- , a token of love for 1855. [v. 5.] Philadelphia, Henry F. Anners, c. 1854. 252 p., 5 pl.,  $6\frac{1}{2} \times 4$ . P.M. (700)
- Remembrancer, The**, for 1841. Philadelphia, T. E. Chapman; Marshall, William & Butler. viii, 26 p.,  $6\frac{1}{2} \times 4$ . F. (701)
- Rhode Island book, The**, selections in prose and verse from writings of Rhode Island citizens, by Anne C. Lynch. Providence, H. Fuller, 1841. viii, 352 p., front.,  $7 \times 4\frac{1}{2}$ . N.Y.S. (702)
- Rose, The**, or affection's gift for 1842, ed. by Emily Marshall. [v. 1.] New York, D. Appleton & Co., 1842, c. 1841. 216 p., 10 pl.,  $6\frac{1}{2} \times 3\frac{1}{2}$ . N.Y., L.C., U.W. (703)
- , or affection's gift for 1843, ed. by Emily Marshall. [v. 2.] New York, D. Appleton & Co., 1843, c. 1842. vi p., 1 l., 9-216 p., 10 pl.,  $6 \times 3\frac{1}{2}$ . C.U., U.W. (704)
- , or affection's gift for 1844, ed. by Emily Marshall. [v. 3.] New York, D. Appleton & Co., 1844, c. 1843. vi p., 1 l., 9-256 p., 10 pl.,  $5\frac{1}{2} \times 3\frac{1}{2}$ . N.Y., P.M. (705)
- , or affection's gift for 1845, ed. by Emily Marshall. [v. 4.] New York, D. Appleton & Co., 1845, c. 1844. 252 p., 10 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ . N.Y., L.C., U.W. (706)
- , or affection's gift for 1846, ed. by Emily Marshall. [v. 5.] New York, D. Appleton & Co., 1846, c. 1845. 252 p., 10 pl.,  $6\frac{1}{2} \times 4$ . N.Y., L.C., B.P., U.W. (707)
- , or affection's gift for 1847, ed. by Emily Marshall. [v. 6.] New York, D. Appleton & Co., 1847, c. 1846. vi p., 1 l., 9-252 p., 10 pl.,  $6 \times 3\frac{1}{2}$ . C.U., U.W. (708)

[To be continued.]



## BIRTHS AND DEATHS.

## A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(To be continued quarterly.)

N. B.—The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

## I. New Periodicals.

- Advertising Results.* 70 Fifth Ave., New York, N. Y., mo., 8vo, vol. 1, no. 1, Aug., 1909. \$1.00.
- Æsculapian, The.* 1313 Bedford Ave., Brooklyn, N. Y., quar., 8vo, vol. 1, no. 1, Dec., 1908. \$2.00. Successor to Medical Library and Historical Journal.
- American Suffragette, The.* 122 E. 23d St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, June, 1909. 5c., 50c.
- Art and Life.* 22 W. 33d St., New York, N. Y., irreg., 4to, vol. 1, no. 1, May, 1909. \$1.00.
- Ari Craftsman, The.* London, mo., 8vo, illus., vol. 1, no. 1, Oct., 1908. 2d., 3s.
- Author's Journal.* 1915 Greenmount Ave., Baltimore, Md., mo., fol., illus., vol. 1, no. 1, May, 1909. 10c., \$1.00.
- Auto Magazine.* Oakland, Cal., mo., 8vo, vol. 1, no. 1, April, 1909. 10c., \$1.00.
- Baltimore City Automobile Journal.* 612 Chestnut St., Philadelphia, Pa., mo., fol., vol. 1, no. 1, Aug., 1909. \$1.00. Same as Washington City Automobile Journal.
- Board of Trade Printer.* 147 Fourth Ave., New York, N. Y., mo., 8vo, vol. 1, no. 1, March, 1908. Trade.
- Body Guard.* 150 Sixth Ave., New York, N. Y., quar., 4to, vol. 1, no. 1, June, 1909. \$3.00.
- By Archer Road.* 358 E. 22d St., Chicago, Ill., mo. (10 nos.), 8vo, illus., vol. 1, no. 1, May, 1906. 10c., \$1.00. Settlement.
- Chauffeur, The.* Caxton Bldg., Cleveland, O., mo., fol., illus., vol. 1, no. 1, May, 1909. 10c., \$1.00.
- Chauffeur, The.* 20 Broad St., New York, N. Y., mo., 4to, vol. 1, no. 1, Aug., 1909. 10c., \$1.00.
- Cheerful Knocker.* 2126 Pacific Ave., Atlantic, N. J., mo., 12mo, vol. 1, no. 1, July, 1909. \$1.00. Biblot.
- Comœdia illustré.* Paris. semi-mo., 4to, illus., vol. 1, no. 1, Jan. 1, 1909. 50c., 12fr.
- Concerning Municipal Ownership.* 30 W. 32d St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, March, 1906. 50c. year.
- Current Events Index.* Wisconsin Library Commission, Madison, Wis., quar., cumulation ann., 8vo, vol. 1, 1908. \$3.00.
- Dahlia News, The.* 5 Union St., Boston, Mass., mo., 8vo, vol. 1, no. 1, March, 1907.
- Director, The.* 154 Nassau St., New York, N. Y., mo., 4to, illus., vol. 1, no. 1, March, 1909. 50c. year. Trade.
- Editorial Review, The.* Times Bldg., New York, N. Y., mo., 8vo, vol. 1, no. 1, Aug., 1909. 35c., \$3.00.
- Emmanuel Magazine.* 202 Seventh St., Washington, D. C., bi-w., fol., illus., vol. 1, no. 1, July 3, 1909. 10c., \$1.50.
- Extension, The.* Agricultural College, N. D., mo. during college year, 4to, illus., vol. 1, no. 1, Jan., 1908.
- Hiawatha.* Meriden, Conn., quar., 16mo, illus., vol. 1, no. 1, 1st quarter, 1909. 10c., 25c. Biblot.
- Horn and Hoof.* Seattle, Wash., mo., 4to, illus., vol. 1, no. 1, Sept., 1908. 75c. year.
- Iowa Alumnus, The.* Iowa State University, Iowa City, Ia., mo. during school year, 8vo, illus., vol. 1, no. 1, Dec., 1903. 20c., \$1.00.
- Kansas Magazine.* 412 E. William St., Wichita, Kan., mo., 8vo, illus., vol. 1, no. 1, Jan., 1909. 15c., \$1.50.
- Lake Placid Conference on Home Economics. Quarterly Bulletin,* quar., 8vo, vol. 1, no. 1, Sept., 1908.
- Missouri Alumni Quarterly, The.* Columbia, Mo., quar., 8vo, illus., vol. 1, no. 1, Sept., 1905. \$1.50.
- Modern Catholic Magazine.* Albany, N. Y., semi-mo., 4to, vol. 1, no. 1, May 1, 1909. \$2.50.
- Money and Banking.* Wellesley, Mass., mo., 8vo, vol. 1, no. 1, Jan. 1908. 20c., \$2.00.
- Nash's Magazine.* London, mo., 8vo, vol. 1, no. 1, April, 1909. 6d., 9s.
- National Stationer.* 38 Murray St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, Feb., 1907. \$1.00.
- New Magazine, The.* 43 E. 19th St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, April, 1909. 15c., \$1.50.
- Nobody's Magazine.* Eugene, Oreg., mo., 4to, illus., vol. 1, no. 1, April, 1908. 50c. year.
- Ontario Natural Science Bulletin.* Guelph, Ont., ann., 8vo, no. 1, 1905. 25c.
- Photographic Progress.* Lafayette Bldg., Philadelphia, Pa., mo., 8vo, illus., vol. 1, no. 1, June, 1909. 15c., \$1.50.
- Pocket Monthly, The.* York, Pa., mo., 8vo, illus., vol. 1, no. 1, July, 1909. 10c., \$1.00.
- Practical Education.* 350 Boylston St., Boston, Mass., mo., 4to, vol. 1, no. 1, June, 1909. \$1.00.
- Quaker City Automobile Journal.* 612 Chestnut St., Philadelphia, Pa., mo., fol., vol. 1, no. 1, Aug., 1909. \$1.00.
- State, The.* Johannesburg, So. Africa., 8vo, vol. 1, no. 1, Jan., 1909. 6d. each.
- Telephoto Quarterly, The.* Weybridge, Eng., and 122 E. 25th St., New York, N. Y., quar., 8vo, illus., vol. 1, no. 1, March, 1908. 25c., 75c.
- Voice of Freedom.* 2963 Webster St., San Francisco, Cal., mo., 12mo, illus., vol. 1, no. 1, April, 1909. 15c., \$1.50.
- Washington City Automobile Journal.* 612 Chestnut St., Philadelphia, Pa., mo., fol., vol. 1, no. 1, Aug., 1909. \$1.00. Same as Baltimore City Automobile Journal.
- Washington Medical Annals.* 618 F. St., Washington, D. C., bi-mo., 8vo, illus., vol. 1, no. 1, March, 1902. 20c., \$1.00.

## II. Changed or Discontinued.

- American Gymnasia and Athletic Record.* Boston. Discontinued with vol. 4, no. 8, April, 1908.
- American Historical Magazine.* New York. Changed to Americana with vol. 4, no. 4, July, 1909.
- Army and Navy Life.* New York. Changed to Uncle Sam's Magazine with vol. 15, no. 1, May, 1909.
- Domestic Science Monthly.* Oakland, Cal. Discontinued with vol. 4, no. 7, April, 1902. Merged in House Beautiful, Chicago.
- Entomological Student, The.* Philadelphia. Discontinued with vol. 2, no. 4, May, 1901.
- Fortnightly, The.* Philadelphia. Discontinued with no. 7, Jan. 11, 1908.
- Freak, The.* Boston. Discontinued with no. 8, Oct., 1906.
- Golden Days for Boys and Girls.* Philadelphia. Discontinued with vol. 28, no. 27, May 11, 1907.
- Government.* Boston. Discontinued with vol. 3, no. 5, Dec., 1908.
- Medical Library and Historical Journal.* Brooklyn. Discontinued with vol. 5, no. 4, Dec., 1907. Followed by Æsculapian.
- New Jersey Magazine, The.* Newark. Discontinued with no. 1, Oct., 1907.
- O. S. U. Naturalist, The.* Columbus, O. Changed to The Ohio Naturalist with no. 3, Jan., 1901.
- Rooseveltian Look Out, The.* Rockport, Ind. Changed to The President with vol. 2, no. 2, March-April, 1909.
- Southern Woodlands.* Athens, Ga. Changed to Forest, Fish and Game with vol. 3, no. 1, June, 1909.
- Technology Quarterly and Proceedings of the Society of Arts.* Boston. Discontinued with vol. 21, no. 4, Dec., 1908. The Proceedings of the Society of Arts published separately.
- Union University Quarterly.* Schenectady. Discontinued with vol. 4, no. 4, 1908.



## QUARTERLY MAGAZINE SUBJECT-INDEX, JULY-SEPT., 1909

(\*Being a continuation of the Magazine Subject-Index, Vol. 1, and Annual for 1908.)

## LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED.

- AF. MO. African Monthly. Grahamstown.  
AM. CATH. RES. American Catholic Historical Researches. Phila.  
AM. CATH. HIS. S. Amer. Catholic Hist. Soc. Records. Phila.  
AM. J. INT. L. American Journal of International Law. N. Y.  
AM. J. INT. L. SUPP. American Journal of International Law, Supplement. N. Y.  
AM. POL. SCI. American Political Science Review. Balto.  
AMERICANA. Americana (formerly Amer. historical magazine). N. Y.  
ANN. IA. Annals of Iowa. Des Moines.  
APPALACHIA. Appalachia. Boston.  
ARCH. & B. M. Architects' and Builders' Magazine. N. Y.  
BIBLIOPHILE. Bibliophile. London.  
BK. NEWS. Book News Monthly. Phila.  
BKMAN (LOND.) Bookman. London.  
BRICKB. Brickbuilder. Boston.  
BUL. B. Bulletin of Bibliography. Boston.  
BURL. M. Burlington Magazine. London and N. Y.  
CONNOISSEUR. Connoisseur. London and N. Y.  
CONSERVATION. Conservation. Washington, D. C.  
ED. BI-MO. Educational Bi-Monthly. Chicago.  
FLA. HIS. S. Florida Historical Society Publications, Quarterly. Jacksonville.  
FOR. Q. Forestry Quarterly. Cambridge, Mass.  
GEOG. SOC. PHILA. Geographical Soc. of Philadelphia, Bulletin.  
GRAN. MO. Granite Monthly. Concord, N. H.  
GRAN. ST. M. Granite State Magazine. Manchester, N. H.  
HAMPTON. Hampton's Magazine. N. Y.  
HOM. R. Homiletic Review. N. Y.  
HOUSE & G. House and Garden. N. Y.  
IND. M. Indiana Quar. Mag. of Hist., Indianapolis.  
ILL. HIS. J. Illinois State Historical Society, Journal. Springfield, Ill.  
IA. J. Iowa Jour. of Hist. and Politics. Iowa City.  
J. AM. HIS. Journal of American History. New Haven.  
J. HIS. Journal of History. Lamon, Ia.  
KY. REG. Kentucky State Historical Society Register. Frankfort.  
KIND. M. Kindergarten Primary Magazine. N. Y.  
MD. HIS. M. Maryland Historical Magazine. Baltimore.  
MASS. M. Massachusetts Magazine. Salem, Mass.  
MAZAMA. Mazama. Portland, Ore.  
MET. M. Metropolitan Magazine. N. Y.  
MO. HIS. R. Missouri Historical Review. Columbia.  
MO. HIS. COL. Missouri Hist. Soc., Collections. St. Louis.  
MOODY. Moody's Magazine. N. Y.  
N. MUSIC R. New Music Review. N. Y.  
N. J. HIS. S. New Jersey Historical Society Proceedings.  
N. DAK. M. North Dakota Magazine. Bismarck.  
O. ARCH. Q. Ohio Archaeological and Historical Quar.  
OLD N. W. "Old Northwest" Genealogical Quarterly. Columbus.  
ORE. HIS. Q. Oregon Hist. Society Quarterly. Portland.  
OX. & CAMB. Oxford and Cambridge Review. London.  
PAC. MO. Pacific Monthly. Portland, Ore.  
PEARSON (N.Y.) Pearson's Magazine. N. Y.  
PA. M. Pennsylvania Magazine of History. Phila.  
PHOTO-M. Photo-Miniature. N. Y.  
PRES. HIS. S. Presbyterian Historical Society, Journal. Phila.  
PRINT. ART. Printing Art. Cambridge, Mass.  
Q. J. FOR. Quarterly Journal of Forestry. London.  
QUEEN'S Q. Queen's Quarterly. Kingston, Ont.  
RECREATION. Recreation. N. Y.  
SCH. ED. School and Home Education. Bloomington, Ill.  
SCI. PRO. Science Progress. London.  
SCOT. HIS. R. Scottish Historical Review. Glasgow.  
SIERRA. Sierra Club Bulletin. San Francisco.  
SOC. AM. FOR. Society of American Foresters, Proceedings. Washington, D. C.  
S. C. HIS. M. South Carolina Historical and Genealogical Magazine. Charleston.  
SUB. L. Suburban Life. N. Y.  
SUNSET. Sunset. San Francisco.  
TECH. W. Technical World. Chicago.  
TEX. HIS. Q. Texas State Historical Association Quarterly. Austin.  
U. S. CATH. S. U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y.  
UNIV. M. University Magazine. Montreal.  
VAN N. Van Norden Magazine. N. Y.  
VA. M. Virginia Magazine of History & Biography. Richmond.  
WASH. HIS. Q. Washington Historical Quarterly. Seattle.  
W. ARCH. Western Architect. Minneapolis.  
WINDSOR. Windsor Magazine. London.  
WIS. ARCH. Wisconsin Archaeologist. Milwaukee.  
W. WORK (LOND.) World's Work. London.

**Explanatory.** Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year are also given.

"il." means illustrated. "por.," "pors.," mean with portrait, or portraits. "Portrait" means portrait only, no article.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories and fiction by notable writers have been included under name of author.

## QUARTERLY MAGAZINE SUBJECT-INDEX, JULY-SEPT., 1909.

- Abbeys.**  
—Yorkshire, England. Frances Gorman. il. Bibliophile 3: 251-5. J109.  
**Academies.**  
—Pembroke (N. H.) Academy. il. Gran. Mo. 41: 225-38. J109.  
**Acosta, Miss Maria de.**  
—of New York. Portrait. Met. M. 30: 481. Ag09.  
**Actors and Actresses.** See **Dramatic Index.**  
**Advertising.**  
—The Selfridge department store cartoons in London papers. C: E. Dawson. il. Print. Art 13: 349-60. Ag09.  
**Aerial navigation.**  
—Balloon trip across Atlantic possible. W. Prescott. il. Tech. W. 12: 3-11. S09.  
—Montgolfier, J. M., 1740-, and his brother Etienne. Mrs. F. N. Jackson. il. Connoisseur 25: 15-19. S09.  
—Progress of. B. R. Newton. il. Van N. 5: 371-5. J109.  
**Aerial navigation.**  
—Progress of. P. G. Parsons. Gran. Mo. 41: 198-204. Je09.  
—The various types of flying machine. F: A. Talbot. il. W. Work (Lond.) 14: 369-78. S09.  
**Africa.**  
—Hippopotamus hunting. R: Tjader. il. Pearson (N. Y.) 22: 133-7. J109.  
—Trapping big game in heart of Africa. F. Duquesne. il. Hampton 23: 249-60. Ag09.  
—Tropical, Imperial organization in. R. Durand. Af. Mo. 6: 113-8. J109.  
**Africa, East.**  
—Hunting in British East Africa. P. C. Madeira. il. Met. M. 30: 17-28. Ap09, and following issues.  
—Lion and elephant hunting in. W. S. Rainsford. il. map. W. Work (Lond.) 14: 152-65. J109, and following issues.  
—Some of the ports of. H. O. Andrews. Af. Mo. 6: 248-52. Ag09.  
—Sketch of. H. E. Evans. Af. Mo. 119-25. J109.

\* MAGAZINE SUBJECT-INDEX, VOL. 1, 276 p., large 8o, covers the index to 79 magazines:—44 from first issue, through 1907 and 35 for 1907 only. The Boston Book Co., \$4.00 net in half morocco, \$3.00 net in cloth. Delivery, 25c. extra.

ANNUAL MAGAZINE SUBJECT-INDEX for 1908, 193 p., large 8o, 1st supplement to vol. 1, and covering many new titles The Boston Book Co., \$3.00 net, \$3.25 delivered.

**Africa, South.**

- Constitution of. *Am. J. Int. L.* 3: 691-4. J109.
- Constitution approved. *il. W. Work. (Lond.)* 14: 136-41. J109.
- Native policy and problem. *G: M. King. Af. Mo.* 6: 40-50. Je09.

**Agricultural colleges.**

- and Divinity schools, Co-operation between. *K. L. Butterfield. Hom. R.* 58: 23-6. J109.

**Ahmed Mirza, Shah of Persia, 1898-.**

- The new Shah. *por. Van N. 5:* 580. S09.

**Alaska.**

- Northern, Surface features of. *T. S. Solomons. Appal- lachia* 12: 45-54. J109.
- U. S. Revenue Cutter service in Alaskan waters. *A. J. Henderson. il. Van N. 5:* 638-42. S09.

**Alaska-Yukon-Pacific Exposition, 1909.**

- Architectural side. *W. Arch.* 14: 3-6. J109.
- at Seattle. *il. W. Work. (Lond.)* 14: 421-7. S09.
- Seattle's great exposition. *W. Beaton. il. Pac. Mo.* 22: 30-42. J109.

**Alcohol, Denatured.**

- Manufacture of, by farmers, expensive. *W. A. Camp- bell. il. Van N. 5:* 624-7. S09.

**Aldrich, C., 1828-1908.**

- The Aldrich collection of autographs. *il. Ann. Ia.* 9: 81-94. J109.

**Aldrich, Nelson Wilmarth, 1841-.**

- United States Senator from R. I. and master of the tariff. *por. R. W. Woolley. Van N. 5:* 366-70. J109.

- The boss of the Senate. *por. J. C. Welliver. il. Hampton* 23: 39-46. J109.

**Alfalfa.**

- Cultivation of. *il. N. Dak. M.* 3: 76-88. Je09.

**Allen, James Lane, 1848-.**

- An English Appreciation. *Bk. News* 27: 933-4. Ag09.

**Ammonia.**

- Liquid ammonia as a solvent. *P. May. Sci. Pro.* 4: 105-22. J109.

**Amusement devices.**

- Description of. *R. Sloss. il. Van N. 5:* 418-23. J109.

**Animals.**

- Armor in, and its degeneration. *F. Oswald. il. Sci. Pro.* 4: 123-34. J109.
- Prehistoric, of Kentucky and the Ohio valley. *R. B. Gilbert. Ky. Reg.* 7: My09. 49-55.

**Apartment houses.**

- Minneapolis. *Lyman Court apartments. il. plan. W. Arch.* 14: 18. Ag09.
- New York city. *Studio apartment house. il. Arch. & B. M.* 41: 379-86. Je09.
- Seattle, Wash. *Sorento and Clark apartments. il. W. Arch.* 14: J109.

**Appalachian mountains.**

- Fight for national forests, in U. S. Congress. *E. A. Start. il. Conservation* 15: 251-61. My09.
- National forest bill. *House of representatives. Vote on Week's bill in detail. Conservation* 15: 348-57. Je09.

**Architecture.**

- Colonial, Origin and characteristics of. *F. M. Gilbert. il. W. Arch.* 14: 21-2. S09.
- New York school of applied design for women. *il. plan. Arch. & B. M.* 41: 309-13. My09.

**Arctic exploration.**

- 1753 voyage of the "Argo" to discover a North-west Passage. *H: G. Bryant. Geog. Soc. Phila.* 7: 145-50. J109.

**Bacon, Robert.**

- United States Ambassador to France. *por. Van N. 5:* 434-5. J109.
- Portrait. *Met. M.* 30: 624. S09.

**Balmer, Edwin, 1883.**

- author. *Portrait. Bk. News* 23: 40. S09.

**Baltimore, Md.**

- Civic architectural plan, Proposed. *il. W. Arch.* 14: 25. S09.

**Baltimore, Md.**

- Docks built by the city. *F. B. Warren. il. Tech. W.* 12: 76-81. S09.
- Roman Catholic church. *Letters from Bishop Carroll to Rev. J: Edisford. 1787-1815. Am. Cath. His. S.* 20: 49-72. Mr09.

**Bank buildings.**

- Cleveland, O. *First National bank. il. W. Arch.* 14: Ag09.

**Banks and banking.**

- Productivity of capital invested in banking. *H. M. P. Eckardt. Moody* 8: 57-60. J109.

**Barker, J., 1840-.**

- Portrait. *W. Work. (Lond.)* 14: 364. S09.

**Barr, Robert, 1850-.**

- The cousin from Canada (story). *il. Windsor* 30: 319-27. Ag09.

**Base ball pavilions.**

- Philadelphia American league. *il. plan. Brickb.* 18: Je09.

**Beethoven, Ludwig van, 1770-1827.**

- Composer. *Letters of (review). G: Sampson. Bkman. (Lond.)* 36: 179-80. J109.

**Bell, Maj.-Gen. James Franklin.**

- of Washington, D. C. *Portrait. Sunset* 23: 165. Ag09.

**Belloc, Hilaire, 1870-.**

- author. *Portrait. Bkman. (Lond.)* 36: 200. Ag09.

**Belmont, Mrs. O. H. P.**

- Portrait. *Van N. 5:* 554. Ag09.

**Benson, Frank W.**

- Governor of Oregon. *Portrait. Sunset* 23: 21. J109.
- Pac. Mo.* 22: 248. S09.

**Beresford, Elizabeth.**

- Portrait. *Burl. M.* 15: 175. Je09.

**Berries.**

- Berry bearing shrubs. *Marie Von T. Price. House & G.* 16: 28-9. J109, and following issues.

**Bethmann-Hollweg, Theobald von.**

- German chancellor. *Portrait. W. Work. (Lond.)* 14: 260. Ag09.

- Sketch. *por. Van N. 5:* 666. S09.

**Beveridge, Albert Jeremiah, 1862-.**

- United States Senator from Indiana. *por. Van N. 5:* 517-20. Ag09.

**Beza, Theodore.**

- Portrait. *Pres. His. S.* 5: 107. S09.

**Bible.**

- Old Testament. *Book of Jeremiah, its origin and structure. H. T. Wallace. Queens Q.* 16: 333-51. Ap-Je09.

**Bibliographies.**

- Subject bibliographic, appearing regularly in peri- odicals. *Mary J. Booth. Bul. B.* 5: 199-202. J109, and following issues.

**Bigelow, J., 1817-.**

- His retrospections of an active life. *por. il. Met. M.* 30: 497-508, 603-7. Ag09.

**Bingham, Gen. Theodore A.**

- Police Commissioner of N. Y. City. *Portrait. Van N.* 5: 571. S09.

- Why I was removed from N. Y. City Police Commis- sion. *T. A. Bingham. il. Van N. 5:* 591-6. S09, and following issue.

**Birds.**

- Grahamstown, So. Africa, birds. *A. Haagner. Af. Mo.* 6: 266-70. Ag09.

- The slaughter of birds for their feathers. *R. W. Kauffman. il. Hampton* 23: 351-60. S09.

**Birmingham, G: A., pseud. See Hannay, Rev. James O.**

- Sketch. *por. Hampton* 23: 123. J109.

**Blaisdell, Frank.**

- President N. H. Medical Society. *por. Gran. Mo.* 41: 185-6. Je09.

**Blakeley, W: Augustus.**

- District Attorney, Pittsburgh. *por. Hampton* 23: 407. S09.



**Blind.**

—Wonderful work done by the blind. G. T. Norman. il. Van N. 5: 503-7. Ag09.

**Bogue, Miss Virginia.**

—of San Francisco. Portrait. Sunset 23: 19. J109.

**Bonds.**

—Municipal bonds, their issue and security. F: Lownhaupt. Moody 8: 18-21. J109, and following issues.

**Bookmaking.**

—Printing of the endings of books, Sketch of history of A. W. Pollard. il. Print. Art 13: 273-80. J109.

**Books.**

—Early. The Annmary Brown memorial, Providence, R. I. H. L. Koopman. Print. Art 13: 341-4. Ag09.

**Booth, Gen. W.; 1829-.**

—The life work of. por. Eva Booth. il. Van N. 5: 632-7. S09.

**Borden, Frederick.**

—Canadian Minister of Militia. Portrait. W. Work. (Lond.) 14: 259. Ag09.

**Boston, Mass.**

—The massacre, 1770. Md. His. M. 4: 284-6. S09.  
—Settlers near, prior to 1630. Lucie M. Gardner. Mass. M. 2: 115-7. Ap09, and following issues.

**Cabinet.**

—Significance of the term in England and United States. H. B. Learned. Am. Pol. Sci. 3: 329-46. Ag09.

**Cabins.**

—Log cabins, How to build. W. S. Carpenter. il. Recreation 30: 17-9. J109.

**Caddagan, Anna A.**

—Manager Hoffman House. N. Y. City. por. Hampton 23: 263. Ag09.

**Caine (Thomas Henry) Hall, 1853-.**

—Portrait. Bkman. (Lond.) 36: 244. S09.  
—Ethics of. por. Bram Stoker. Hom. R. 58: 98-102. Ag09.

**Caird, E.; 1835-1908.**

—as a teacher and thinker. por. J: Watson. Queen's Q. 16: 303-13. Ap-Je09.

**Calhoun, Patrick, 1856-.**

—of San Francisco. por. Van N. 5: 558. Ag09.

**Calthrop, Dion, Clayton, 1875-.**

—author. portrait. Bkman. (Lond.) 36: 233. Ag09.

**Cameras.**

—Reflex cameras and their uses. Photo-M. 9: 99-144. Mr09 (no. 99).

**Calvin, J.; 1509-64.**

—Calvin the theologian. H: C. Minton. Hom. R. 58: 69-71. J109.

—and the city of Geneva. por. J. C. Thorne. il. Gran. Mo. 41: 219-24. J109.

—as a moral force. por. E. Montel. Hom. R. 58: 8-13. J109.

**Campbell, Archibald, Earl of Argyll, -1685.**

—Portrait. Windsor 30: 168. J109.

**Camps.**

—A \$400.00 wooden camp for summer. L. Shrimpton. il. plan. House & G. 16: 11-15. J109.

**Canada.**

—Provincial rights in. A. Haydon. Queens Q. 17: 9-16. J1-S09.

—United States boundary. J. J. Maclaren. Queen's Q. 17: 23-7. J1-S09.

—United States trade with. A. Hawkins. il. Pearson (N. Y.) 22: 361-8. S09.

—Western. The North-West mounted police. Moody 8: 126-8. Ag09.

**Canedo, Gen. Francisco.**

—Gov. of Sinaloa, Mexico. Portrait. Sunset 23: 31. J109.

**Canoes and canoeing.**

—Ontario, Northern. Four hundred mile trip. M. A. Riley. il. Recreation 30: 120-22. S09.

**Capetown, So. Africa.**

—Lagoon lands near. Frances Taylor. Af. Mo. 6: 245-7. Ag09.

—Reminiscences of 1835-6. Af. Mo. 6: 26-34. Je09, and following issues.

**Carey, Miss Rosa Nouchette, -1909.**

—author. por. Bkman. (Lond.) 36: 200. Ag09.

**Carlyle, Thomas, 1795-1881.**

—the prophet of wonder. H. C. Mason. Af. Mo. 6: 277-80. Ag09.

**Carroll, C. of Carrollton, 1737-1830.**

—Will of. Am. Cath. Res. 5: 273. J109.

**Carter, Solon, 1801-79.**

—Portrait. Gran. Mo. 41: 245. Ag09.

**Carter, Col. Solon Augustus, 1837-.**

—New Hampshire state treasurer. por. H. H. Metcalf. il. Gran. Mo. 41: 243-8. Ag09.

**Castor oil.**

—Its manufacture from castor bean. H: H. Dunn. il. Tech. W. 11: 651-5. J109.

**Castro, Cipriano, 1858-.**

—The exile of. C: J. Post. Van N. 5: 396-9. J109.

**Chadbourne, Mrs. Thomas.**

—Portrait. Met. M. 30: 619. S09.

**Chaffee, Lieut.-Gen. Adna Romanza, 1842-.**

—Portrait. Sunset 23: 30. J109.

**Chamberlain, E. J.**

—Portrait. Pearson (N. Y.) 22: 366. S09.

**Chamberlain, Lucia.**

—Author. Portrait. Sunset 23: 168. Ag09.

**Chantrey, Francis Leggatt, 1781-1841.**

—Sculptor. W. Meynell. il. Windsor 30: 3-16. Je09.

**Charles II, King of England, 1630-85.**

—Portrait. Windsor 30: 165. J109.

**Charles E. Louis Philip Casimir. "The Young Pretender." 1720-88.**

—Portrait. Windsor 30: 171. J109.

**Chautauqua.**

—Growth of the Chautauqua idea. Elbert Hubbard. il. Hampton 23: 28-38. J109.

**Chilberg, J. E.**

—President Alaska-Yukon-Pacific Exposition. Sketch. por. Hampton 23: 119. J109.

**Child labor.**

—United States should abolish. S. S. Wise. Pac. Mo. 22: 127-30. Ag09.

**Child study.**

—The Parents national educational union and its work. Madeline Alston. Af. Mo. 6: 184-8. J109.

**Children.**

—Play centres for poor children. Beatrix M. de Burgh. il. Windsor 30: 31-7. Je09.

**Chimneys.**

—Great Falls, Mont., chimney, largest in world. G: F: Stratton. il. Tech. W. 12: 88-91. S09.

—How to "throw" a chimney safely. W. Larkins. Brickb. 18: 173-4. Ag09.

**China.**

—Effects of deforestation in China. B. Willis. il. Conservation 15: 262-74. My09, and following issue.

—Foreign affairs of. How administered. W. W. Yen. Am. J. Int. L. 3: 537-46. J109.

—Great wall, Story of the. E. W. Hewson. il. Sunset 23: 282-7. S09.

—United States-China arbitration convention, Oct. 1908 (text). Am. J. Int. L. Supp. 3: 221. J109.

**Choirs.**

—Children's choirs of Flemington, N. J. Elizabeth V. Vosseler. il. N. Music R. 8: 450-51. J109.

**Christina of Denmark, Duchess of Milan, 1521-90.**

—Portrait by Holbein. por. M. W. Brockwell. Connoisseur 24: 147, 183-4. J109.

**Church.**

—Country church problems, Bibliography of works on. G: F: Wells. Hom. R. 58: 105-9. Ag09.

—Ecclesiastical persecution in 17th century. Scot. His. R. 6: 373-82. J109.

—Institutional church twenty-five years after. E: Judson. Hom. R. 58: 92-8. Ag09.

**Church architecture.**

—Churches designed by G: W. Kramer. il. plan. Arch. & B. M. 41: 370-6. Je09.

—Lenoxdale, Mass. Roman Catholic chapel. il. W. Arch. 14: S09.

**Church architecture.**

- Montclair, N. J. First Baptist Church. il. plan. W. Arch. 14: Ag09.
- New York city. Amety Baptist church. il. Brickb. 18: 160. Ag09.
- New York city. German Lutheran church. il. plan. Brickb. 18: 166. Ag09.
- Somerville, Mass. St. Catherine's church. il. plan. Brickb. 18: Je09.

**Circus.**

- Circus folk. A. W. Brown. il. Pearson (N. Y.) 22: 255-61. Ag09.

**City expenditures.**

- New York city's Bureau of municipal research and its influence on expenses. C. F. Carter. il. Tech. W. 11: 585-93. Ag09.

**Clafin, J.**

- Drygoods merchant. Portrait. Moody 8: 88. Ag09.

**Clark, G. Rogers, 1752-1818.**

- Dedication of monument to, Quincy, Ill., May 22, 1909. Ill. His. J. 2: 65-7. J109.

**Clark, Walter E.**

- Gov. of Alaska. Portrait. Sunset 23: 29. J109.

**Clay.**

- Burnt clay use in architecture. C. H. Hughes. il. Brickb. 18: 155-9. Ag09.

**Clayton, H. Helm, 1861-.**

- Meteorologist. Portrait. Van N. 5: 7. S09.

**Clemenceau, Georges, 1841-.**

- French premier. Portrait. W. Work. (Lond.) 14: 148. J109.

**Clemens, S. Langhorne (pseud Mark Twain). 1835-.**

- Portrait. Met. M. 30: 623. S09.
- Portrait (caricature) by J. S. Anderson. Bk. News 27: 849. J109.

**Clough, W. Rockwell.**

- and his wire cork screw company. por. A. C. Clark. il. Gran. Mo. 41: 211-7. J109.

**Coal briquets.**

- How made. G. E. Mitchell. il. Tech. W. 11: 701-6. Ag09.

**Coburn, Foster Dwight.**

- Secretary Kansas state board of agriculture. por. G. W. Ogden. il. Hampton 23: 371-80. S09.

**Coffeyville, Kan.**

- The Dalton outlaws. G. E. McCulloch. il. Pac. Mo. 22: 252-62. S09.

**Colleges and universities.**

- Miami (O.) university centennial. A. H. Upham. il. O. Arch. Q. 18: 322-44. J109.
- Religious life in United States colleges. D. M. Pratt. Hom. R. 58: 13-20. J109.

**Collins, Mrs. Glen (Nathalie Schenck).**

- Portrait. Met. M. 30: 355. J109.

**Columbia, Mo.**

- Presbyterian church in, History of. W: F. Switzler. Mo. His. R. 3: 300-5. J109.

**Columns.**

- Brick and terra cotta block columns, Tests of. A. N. Talbot. il. Arch. & B. M. 41: 314-8. My09.

**Comets.**

- Halley's comet, History of. G. P. Serviss. il. Hampton 23: 381-8. S09.

**Community settlements.**

- Point Loma, Cal. K. H. von Wiegand. il. Sunset 23: 115-26. Ag09.

**Concrete.**

- Ornamental uses of. W. Mueller. il. Sub. L. 9: 121-2. S09.

**Coney Island, N. Y.**

- New York City's summer amusement playground. R. W. Kaufman. il. Hampton 23: 215-24. Ag09.

**Congregational Association.**

- 100th anniversary meeting, Boscawen, N. H. H. H. Metcalf. il. Gran. Mo. 41: 187-92. Je09.

**Consols.**

- How to popularise British consols. W. Work. (Lond.) 14: 194-7. J109.

**Constabulary.**

- State. The Pennsylvania plan. J: S. Lopez. il. Van N. 5: 497-502. Ag09.

**Cooke, Jay, 1821-1905.**

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**Cooke City, Mont.**

- Over the old trail to. R. E. Clark. il. Recreation 30: 76-7, 95. Ag09.

**Copper mining.**

- United States. Present status of the industry. W. M. Swift. Moody 8: 129-32. Ag09.

**Corral, Don Ramon.**

- Vice-President of Mexico. por. Van N. 5: 670. S09.

**Cory, Mrs. Winifred (Graham).**

- author. por. Bkman. (Lond.) 36: 201-2. Ag09.

**Costume.**

- English costume, Reign of Edward III, 1327-1377. D. C. Calthrop. il. Connoisseur 24: 226-9. Ag09.

**Cottages.**

- Cottage architecture. Rochester Chamber of Commerce competition. plan. Arch. & B. M. 41: 319-23. My09.

- Summer log cabins, How to build. W. S. Carpenter. il. Recreation 30: 17-9. J109.

**Dairying.**

- Increasing the cows' product. F. G. Moorhead. il. Tech. W. 12: 13-21. S09.

**Dalton, Bob, and Dalton, Emmet.**

- The story of their robberies and raids in western U. S. por. G. E. McCulloch. il. Pac. Mo. 22: 252-62. S09.

**Dams.**

- Pathfinder dam, North Platte river, Neb. C. J. Blanchard. il. Conservation 15: 317-22. Je09.

**Downing, Andrew Jackson, 1815-52.**

- First American landscape architect. por. R: Schermerhorn, Jr. il. House & G. 16: 43-6. Ag09.

**Drama. See Dramatic Index.****Dramatic Index.**

- Announcement of Index to dramatic material appearing in magazines. Bul. B. 5: 195. J109.

- For all references to Drama, Theatre, Actors, etc., see separate **Dramatic Index** following this alphabet

**Draper, Eben S., 1858-.**

- Ancestry of governor of Massachusetts. T. W. Draper. il. Mass. M. 2: 123-8. J109.

**Drinking horns.**

- in Copenhagen national museum. E. A. Jones. il. Burl. M. 15: 221-32. J109.

**Drygoods.**

- The United drygoods combination. J: Moody. Moody 8: 89-93. Ag09.

**Ducks.**

- Duck shooting on inland waters. G. V. Schenck. il. Recreation 30: 125-6. S09.

**Dunham, Hermon N.**

- Principal Pembroke (N. H.) Academy. Portrait. Gran. Mo. 41: 228. J109.

**Durand, E. Dana, 1871-.**

- Director of the U. S. Census. por. Van N. 5: 431. J109.

**Dynamite.**

- Manufacture of. R. Norton. il. Met. M. 30: 645-52. S09.

**Earrings.**

- Collecting antique earrings. Mrs. H. Bennett. il. Connoisseur 25: 20-4. S09.

**Earth.**

- Water circulation, and its control. B. Willis. il. Conservation 15: 262-74. My09, and following issues.

**Eccleston, Rev. S., 1801-51.**

- Fifth Archbishop of Baltimore. Portrait. Am. Cath. His. S. 20: 85. Mr09.

**Edinburgh.**

- the picturesque. Norma B. Carson. il. Bk. News 27: 921-9. Ag09.



**Education.**

—Attitude of Mormon church toward. J. His. 2: 259-66. J109.

—United States. Adequate returns not obtained for sums expended. M. D. Brattan. Van N. 5: 655-9. S09.

—Value of college education to business and professional men. W: W. Loomis. Americana 4: 523-30. Ag09.

**Edward III, King of England, 1312-77.**

—Costumes during his reign, 1327-77. D. C. Calthrop. il. Connoisseur 24: 226-9. Ag09.

**Edward VI, King of England, 1537-53.**

—Portrait. Burl. M. 15: 155. Je09.

**Edward VII, King of England, 1841-.**

—An Englishman's study of. pors. il. Met. M. 30: 557-68. Ag09.

**Eglinton, Countess of, Susanna (Kennedy). 1689-1780.**

—Portrait by Sir J. Reynolds. Connoisseur 24: 137. J109.

**Electricity.**

—Fog dispelled by. C. Bembridge. il. Tech. W. 12: 55-60. S09.

—Life prolonged by. il. Tech. W. 12: 47-51. S09.

**Elephants.**

—Hunting, in East Africa. W. S. Rainsford. il. W. Work (Lond.) 14: 261-72. Ag09.

**Elevators.**

—Residence elevator, Automatic. G: H. Malcolm. il. Arch. & B. M. 41: 451-5. Ag09.

**Elk.**

—Hunting, in Oregon. J. E. Sawyers. il. Recreation 30: 116-7, 132. S09.

**Ellis, Mrs. Havelock.**

—Author. Portrait. Bkman. (Lond.) 36: 154. J109.

**Emerson, Ralph Waldo, 1803-82.**

—Portrait. Bkman. (Lond.) 36: 217. Ag09.

**Fagan, James O.**

—Signalman, author. por. Hampton 23: 409-10. S09.

**Fans.**

—Mrs. Beauclerk's collection. Baroness von Keudell. il. Connoisseur 24: 213-19. Ag09.

**Family.**

—Need of science in American family rule. Florence H. Winterburn. Americana 4: 403-14. J109.

**Farming.**

—Instruction of children, in secondary agricultural high schools. F. G. Moorhead. il. Tech. W. 11: 612-18. Ag09.

—Scientific fertilizing. W. Work (Lond.) 14: 408-20. S09.

—Twenty acres yield a good living near Cleveland. H. C. Winter. Sub. L. 9: 73. Ag09.

**Feathers.**

—Beautiful feathers from poultry. E. H. Morris. il. Sub. L. 9: 63-4. Ag09.

**Fields, James T., 1817-81.**

—Portrait. Met. M. 30: 672. S09.

**Fife, Duke of. Alexander W: G: Duff, 1849-.**

—Portrait. W. Work (Lond.) 14: 361. S09.

**Fireplaces.**

—that will not smoke. A. C. Clausen. il. Sub. L. 9: 130, 153. S09.

**Fireproof construction.**

—Economy of fireproofing our homes. G: E. Walsh. Moody 8: 49-53. J109.

—Value of. F. W. Fitzpatrick. il. Tech. W. 11: 534-41. J109.

**Fishing.**

—Bass, Black, Its history, and how to catch. J. A. Henshall. il. Recreation 30: 51-3. Ag09.

—Bass fishing in the fall. S: G. Camp. il. Recreation 30: 114-5. S09.

—Dry fly fishing. G. M. L. LaBranche. il. Recreation 30: 15-16. J109.

—Mascalonge fishing in middle West. C: F. Holder. il. Recreation 30: 118-9. S09.

—Salmon fishing on the Margaree river, Cape Breton. T. G. Strong. il. Recreation 30: 23-6. J109.

—Tackle for bait-casting. S: G. Camp. il. Recreation 30: 37-40. J109.

**Fitzroy, James, Duke of Monmouth, 1649-85.**

—Portrait. Windsor 30: 168. J109.

**Flies.**

—Home flies and the disease they carry. R. Franklin. il. Tech. W. 11: 461-8. J109.

**Flint implements.**

—Wisconsin chipped flint perforators. G: A. West. il. Wis. Arch. 8: 36-64. Ap-J109.

**Florida.**

—Everglades, Reclamation of, and "Les Landes" of France. J: Gifford. il. Conservation 15: 453-62. Ag09.

**Fog.**

—Dispelling fog by electricity. C. Bembridge. Tech. W. 12: 55-60. S09.

—Dispelling fog by Hertzian waves. il. Tech. W. 11: 520-3. J109.

**Forestry.**

—England. Competition in woodland plantations, Royal Agricultural Society, Report. Q. J. For. 3: 275-90. J109.

—England. Forestry instruction at Univ. of Cambridge. Q. J. For. 3: 259-63. J109.

—Ranger courses of instruction. J. E. Rothery. For. Q. 7: 147-50. Je09.

—Schools of forestry. Nebraska forest school. Practical forest work for advanced students. Conservation 15: 402-4. J109.

—United States. Forest planting in Idaho. C. G. Smith. For. Q. 7: 135-8. Je09.

—United States. Forest planting in National forests, between Colorado and California. J. M. Fetherolf. For. Q. 7: 127-35. Je09.

—United States. State forest policy. H. H. Chapman. il. Conservation 15: 472-81. Ag09.

**Forests.**

—Conservation of. What it means. R. S. Kellogg. Conservation 15: 283-6. My09.

—England. Taxation of woodlands. G: Green. Q. J. For. 3: 264-73. J109.

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—United States. State forests in the South, Practicability of. W. W. Ashe. il. Conservation 15: 275-82. My09.

**Garages. See Automobile garages.****Gardens.**

—City gardens. C. M. Price. il. House & G. 16: 16-19. J109.

—Garden embellishments. Lillian Harrod. il. House & G. 16: 21-3. J109.

—Hardy garden for \$100. plan. list. House & G. 16: 101-2. S09.

—Hardy perennials for busy man's garden. Mrs. M. A. Nichols. il. House & G. 16: 84-5. S09.

—Japanese garden of Larz Anderson, Brookline, Mass. Isabel Anderson. il. House & G. 16: 90-91. S09.

—Water gardens under glass. S. L. Bastin. il. House & G. 16: 47-50. Ag09.

**Gas.**

—Temporary and localized heating by gas. Arch. & B. M. 41: 377-8. Je09, and following issues.

**Gaynor, W: J.**

—Justice of New York Appellate Court. por. Van N. 5: 553. Ag09.

**Geneva, Switzerland.**

—and John Calvin, 1509-1909. J. C. Thorne. il. Gran. Mo. 41: 219-24. J109.

**Geraniums.**

—How to propagate. W. R. Gilbert. il. House & G. 16: 103. S09.

**Germain, Thomas.**

—and his wife. Portrait. Burl. M. 15: 142. Je09

**Germany.**

—Naval policy of, and its meaning. Violet Crole. Af. Mo. 6: 17-21. Je09.

**Grant, Maj.-Gen. F: Dent, 1850-.**

—Portrait. Met. M. 30: 479. Ag09.

**Great Britain.**

- Chesapeake Bay action between American and British barges, 1782. Md. His. M. 4: 115-33. Je09.
- Inland navigation of. W. R. Baldwin-Wiseman. il. map. Windsor 30: 343-52. Ag09.
- Invasions of, from time of the Romans. C: Russell. il. Windsor 30: 157-76. J109.
- Relation to colonies. Need of closer relations. A. Stead. W. Work (Lond.) 14: 248-56. Ag09.

**Greenland.**

- "Danmark" expedition to explore Greenland. A. Gradenwitz. il. W. Work (Lond.) 14: 273-9. Ag09.

**Grey, Earl Albert H: G.; 1851-.**

- Governor general of Canada. por. Van N. 5: 435-6. J109.

**Grey, Sir E.; 1862-.**

- British minister of foreign affairs. por. Van N. 5: 669. S09.

**Grouchy, Marquis Emmanuel de, 1766-1847.**

- Portrait. Windsor 30: 173. J109.

**Guild, Curtis, Jr.**

- Ex-Governor of Massachusetts. Portrait. Conservation 15: 250. My09.

**Gunkel, J. E.**

- of Toledo. por. Hampton 23: 266-7. Ag09.

**Guns.**

- Shotguns. Twenty-gauge. C: Askins. il. Recreation 30: 123-4. S09.

**Gunsauls, Frank Wakely, 1856-.**

- President Armour Institute, Chicago. por. Hampton 23: 121-2. J109.

**Hall, Dr. Granville Stanley, 1846-.**

- President Clark University, Worcester, Mass. por. Hampton 23: 410. S09

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- Portrait. Bkman. (Lond.) 36: 245. S09.

**Harriman, Mrs. Borden.**

- Portrait by J: W. Alexander. Met. M. 30: 359. J109.

**Harriman, E: Henry, 1848-1909.**

- and the development of Western United States. pors. I. Russell. il. Pearson (N. Y.) 22: 335-44. S09.

**Holland, Rush L.**

- Grand exalted ruler of the Elks. Portrait. Sunset 23: 18. J109.

**Holmes, Oliver Wendell, 1809-94.**

- Sketch. pors. W. Jerrold, S. Paget. il. Bkman. (Lond.) 36: 209-18. Ag09.

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- "Laziness" caused by, in southern laborers. W. P. McGuire. il. Pearson (N. Y.) 22: 313-22. S09.

**Horse shows.**

- In purpose and practice. il. Windsor 30: 55-63. Je09.

**Horsemanship.**

- How to ride horseback. M. O'M. Knott. il. Recreation 30: 74-5, 91. Ag09, and following issues.

**Horses.**

- Great Britain, Annual horse fair, Brough Hill. W. C. Platts. il. W. Work (Lond.) 14: 188-93. J109.

**Hotels.**

- Seattle, Wash. Hotel Perry. il. plan. W. Arch. 14: J109.

**Houses.**

- Brick dwelling houses. il. plans. Brickb. 18: Ag09.
- Brick. Modern methods of getting architectural effects. C. W. Lansing. il. Sub. L. 9: 115-6, 136. S09.
- Colonial. Design for brick house to cost \$6,400. il. plan. House & G. 16: 100-1. S09.
- Concrete. Residence of H. Laughlin, Los Angeles. il. plan. W. Arch. 14: 17. Ag09.
- Designing to make the most of chosen site. J. Stuyvesant. il. House & G. 16: 75-7. S09.
- New York City. Private residences. il. plans. Arch. & B. M. 41: 463-74. Ag09.
- New York City. Residence of Maurice Schinasi. il. Arch. & B. M. 41: 441-50. Ag09.
- of terra cotta hollow tiles. Prize competition designs. il. plan. Brickb. 18: 126. Je09.

**Houses, Country.**

- Planning a modest house, \$5,275. C. E. White, Jr. il. plan. Sub. L. 9: 75. Ag09.

**Houses, Historic.**

- Bristol, R. I. "Hey Bonnie Hall." Ann Oldfield. il. House & G. 16: 3-7. J109.
- Litchfield, Conn., Historic homes of. Jeanie G. Lincoln. il. House & G. 16: 55-6. Ag09.
- Virginia. Tuckahoe house. T. D. Pendleton. il. Americana 4: 519-22. Ag09.
- Weston, Mass. The Rand house. Mrs. C. R. Hill. il. Mass. M. 2: 165-7. J109.

**Houses, Seashore.**

- Phillips Beach, Mass. "Weldacre." Mary H. Northend. il. House & G. 16: 39-42. Ag09.

**Howe, Julia Ward, 1819-.**

- Ninety years old. por. Van N. 5: 430-1. J109.

**Howells, W: Dean, 1837-.**

- Portrait in 1866. Met. M. 30: 673. S09.

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- Journal, 1779- (text). Pa. M. 33: 129-46. Ag09, and following issues.

**Hudson-Fulton celebration.**

- Kindergarten suggestions for. Jenny B. Merrill. Kind. M. 22: 10-12. S09.

**Hume, Mrs. J. B.**

- President State federation of Women's Clubs, of California. Portrait. Sunset 23: 22. J109.

**Hungary.**

- Hungarian gentleman farmers. Baroness Orczy. il. Windsor 30: 274-8. Ag09.

**Hunting.**

- Elk hunting in Oregon. J. E. Sawyers. il. Recreation 30: 116-7, 132. S09.
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**Hyatt, Stanley Portal.**

- Author. Portrait. Bkman. (Lond.) 36: 278. S09.

**Ice.**

- Ice caves, Crook County, Ore. Don. Steffa. il. Tech. W. 12: 84-7. S09.

**Idaho.**

- Cœur d'Alene Indian reservation opened to homesteaders. Conservation 15: 464-7. Ag09.

**Illinois state historical society.**

- Annual meeting, May 13-14, 1909. Ill. His. J. 2: 13-18. J109.

**Immigration.**

- United States. Truth about immigrants. R. Watchorn. il. Met. M. 30: 403-11. J109.

**India.**

- Problem of government. C. V. White. il. Bibliophile 3: 299-309. Ag09.

**Indiana.**

- Beginnings of Protestant churches in. C. B. Coleman. Ind. M. 5: 57-71. Je09.
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**Indians, American.**

- The Indians of the Northwest. Agnes D. Cameron. il. Pac. Mo. 22: 109-26. Ag09.
- Iowa. Statue Oskaloosa of Mahaska, chief of the Ioways. 1784-1834. il. Ann. Ia. 9: 146-50. J109.
- Missouri. Injustice to Sacs and Foxes. Mo. His. R. 3: 251-9. J109.
- Missouri's aboriginal inhabitants. Mo. His. R. 3: 275-92. J109.
- Wisconsin. The chipped flint perforators. G: A. West. il. Wis. Arch. 8: 36-64. Ap-J109.

**Inglis, J. C.**

- General manager Great Western railway, England. Portrait. W. Work (Lond.) 14: 362. S09.

**Insurance, Accident.**

- Popularity of. R. Belfort. W. Work (Lond.) 14: 166-9. J109.

**Insurance, Fire.**

- English companies' progress. R. Belfort. W. Work (Lond.) 14: 280-3. Ag09.
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**International law.**

- and Law of nature, in United States. J. S. Reeves. Am. J. Int. L. 3: 547-61. J109.
- Relations between international arbitration tribunals, and jurisdiction of national courts. Elihu Root. Am. J. Int. L. 3: 529-36. J109.

**Investments.**

- Irrigation securities, Selection of. R. H. Hess. Moody 8: 54-7. J109.

**Iowa.**

- County boundaries. Definition and alteration of. F. H. Garver. Ia. J. 7: 404-43. J109.
- Missouri-Iowa boundary line. Mo. His. R. 3: 259-73. J109.
- Skunk river war, and Gov. Kirkwood, 1863. F. W. Eichelberger. Ann. Ia. 9: 142-5. J109.
- The upper Des Moines valley, 1848. il. Ann. Ia. 9: 94-104. J109.

**Iron.**

- Iron junk, and the profits of the junk handlers. C: Dillon. il. Tech. W 11: 619-22. Ag09.
- Iron ore, Production of. H: M. Hyde. il. Tech. W. 11: 524-33. J109.

**Irrigation.**

- United States. Mojave desert, Cal., irrigated from underground river. H. Dunton. il. Tech. W. 11: 542-8. J109.
- United States, Northwestern. Irrigation in the "Inland empire." il. Conservation 15: 385-91. J109.
- United States. Uncompahgre valley, Colo., irrigated from Gunnison river. D. A. Willey. il. Van N. 5: 411-16. J109.
- Water circulation and its control. B. Willis. il. Conservation 15: 325-45. Je09.

**Key, Francis Scott, 1779-1843**

- as a churchman. L. C. Wroth. Md. His. M. 4: 154-70. Je09.

**Kindergarten.**

- Beautifying the. Jessie T. Ames. il. Kind. M. 22: 25-8. S09.
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**Kitchener, Viscount, Horatio Herbert, 1850-.**

- Army organizer of Great Britain. Portrait. W. Work (Lond.) 14: 352. S09.
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**Knitting.**

- Knitting implements of Cumberland and Westmoreland. il. Connoisseur 25: 41-5. S09.

**Knox, S:**

- Publications of, five additional titles. B. C. Steiner. Md. His. M. 4: 276-9. S09.

**Korea.**

- Japanese rule in, Defense of. K. K. Kawakami. il. Pac. Mo. 22: 287-99. S09.

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- Portrait. Sunset 23: 167. Ag09.

**Kruttschnitt, Julius.**

- Railroad director. por. Van N. 5: 555-6. Ag09.

**Labor.**

- Influence and moral significance of organized labor. C: S. Macfarland. Hom. R. 58: 185-91. S09.
- United States, South. Eradicate the hook-worm and increase efficiency of laboring classes. W. P. McGuire. il. Pearson (N. Y.) 22: 313-22. S09.

**La Follette, Robert Marion, 1855-.**

- United States Senator from Wisconsin. por. Van N. 5: 517-20. Ag09.

**Land.**

- Reclamation of. The Everglades, Florida, and "Les Landes", France compared. J: Gifford. il. Conservation 15: 453-62. Ag09.

**Lauzun, Armand Louis de Gontaut, Duc de, 1747-93.**

- Portrait. Windsor 30: 170. J109.

**Lavery, Mrs. J: (Nee Hazel Martyn).**

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**Leffingwell, Ernest DeKoven.**

- Arctic explorer. por. Hampton 23: 405. S09.

**Leighton, Mrs. Marie Connor.**

- Author. Portrait. Bkman. (Lond.) 36: 231. Ag09.

**L'Enfant, C: Pierre, 1754-1824.**

- Architect. W. Arch. 14: 14, 16. Ag09.

**Lenoir, Madame.**

- Portrait by J. S. Duplessis, formerly exhibited in 1769. Burl. M. 15: 213. J109.

**Leopold II, King of the Belgians, 1835-.**

- His collection of old masters' pictures. W. Roberts. il. Connoisseur 24: 203-10. Ag09.

**Lepine, Louis.**

- Paris' prefect of police. Portrait. W. Work (Lond.) 14: 146. J109.

**Lever, Asbury F.**

- U. S. Representative from North Carolina. Portrait. Conservation 15: 259. My09.

**Levy, Daniel.**

- Portrait. Sunset 23: 170. Ag09.

**Libraries, Private.**

- Mr. G. A. Aitken's library. H. F. B. Wheeler. il. Bibliophile 3: 282-5. Ag09.
- Library of Mr. W. B. Slater. H. F. B. Wheeler. il. Bibliophile 3: 228-37. J109.

**Library buildings.**

- Red Bluff, Cal., free library. il. Sunset 23: 221. Ag09.
- Seattle, Wash., public library. il. W. Arch. 14: J109.

**Mary I. Mary Tudor, 1516-58.**

- Portrait. Burl. M. 15: 158. Je09.

**Maryland.**

- Colonial. Lord Baltimore's case. 1650-. Md. His. M. 4: 171-81. Je09.
- Colonial. Resistance to stamp act, 1765. Md. His. M. 4: 134-9. Je09.
- Colonial. Heamans' narrative of bloody design against Protestants, 1655. Md. His. M. 4: 140-53. Je09.
- Province of. Lord Baltimore declaration to the Lords Commissioners (text). Md. His. M. 4: 266-72. S09.
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**Masonic temples.**

- New York City, Brooklyn Masonic Temple. il. Arch. & B. M. 41: 435-40. Ag09.—H. Walker. il. plan. Brickb. 18: 148-50. J109.
- St. Louis, Mo. Tuscan temple. il. plan. Brickb. 18: J109.
- Washington, D. C. Masonic temple. il. plan. Brickb. 18: 150-51. J109.

**Massacres.**

—Armenian massacres, Cause of. The Moslem answer. J. Creelman. il. Pearson (N. Y.) 22: 159-74. Ag09.

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—Portrait. Windsor 30: 161. J109.

**Maxim, Hiram Percy.**

—Inventor of gun report silencer. pors. C. Carton. il. Tech. W. 11: 490-5. J109.

**Mediums. See Spiritualism.****Memory.**

—Training of, in art. M. Aldur. il. Burl. M. 15: 303-7. Ag09.

**Meredith, G., 1828-1909.**

—Author. pors. Dr. James Moffatt. il. Bkman. (Lond.) 36: 159-72. J109.

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—Premier of Cape Colony. Portrait. W. Work (Lond.) 14: 258. Ag09.

**Merry del Val, Raphael, Cardinal, 1865-.**

—Portrait. Met. M. 30: 637. S09.

**Mesilla, La, N. M.**

—Sketch of the old village. F. Meade. il. Americana 4: 514-8. Ag09.

**Metropolitan tower.**

—New York city's highest building. il. Arch. & B. M. 41: 420-34. J109.

**Mexico.**

—Railroads of Mexico. E. H. Talbot. il. map. Moody 8: 7-17. J109.

**Motor boating.**

—United States. Cruising on inland waterways. W. P. Stephens. il. Recreation 30: 20-2. J109.

**Mounds and mound builders.**

—Illinois. The Effigy mounds technically considered. J. F. Snyder. il. Ill. His. J. 1: 31-40. Ja09.

—Illinois. Great Cahokia mound to be sold. Ill. His. J. 2: 19-20. J109.

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—Ohio. Slip mound, Exploration of. W. C. Mills. il. map. O. Arch. Q. 18: 269-321. J109.

—United States. Suggestions of Mexico in. E. C. Smith. il. Wis. Arch. 8: 65-78. Ap-J109.

**Mt. Sir Sandford, B. C.**

—Trip to. H. Palmer. il. map. Appalachia 12: 16-30. J109.

**Mt. Whitney, Cal.**

—Sledging trip up, in winter. J. E. Church. il. Sierra 7: 105-18. Je09.

**Mountaineering.**

—California. From Kern Cañon to Giant forest. W. C. Morgan. il. Sierra 7: 99-104. Je09.

—Canadian Rocky mountains. Exploration of Lake Maligne. Mary T. S. Schäffer. il. Geog. Soc. Phila. 7: 123-34. J109.

—High mountain ascents. E. S. Balch. Appalachia 12: 30-3. J109.

**Muhlenberg, Gen. J: Peter Gabriel, 1746-1807.**

—Orderly book of, 1777 (text). Pa. M. 33: 257-78. J109.

**Muir, J: and Burroughs, J:**

—Portraits (group). Sunset 23: 2. J109.

**Murphy, C. F.**

—of Tammany Hall. Portrait. Pearson (N. Y.) 22: 9. J109.

**Museums.**

—Labels for objects in museums. F. A. Lucas. il. Print. Art 13: 345-8. Ag09, and following issue.

**Mushrooms.**

—How to identify edible and poisonous. L. W. Brownell. il. Sub. L. 9: 69-70, 86. Ag09.

**Music.**

—American national music vs. nationalism. A. Farwell. N. Music R. 8: 432-4. J109.

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**Nadeau, I. A.**

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—Portrait. Connoisseur 24: 220. Ag09.

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—Shark-fishing at Isezela. C. Manning. Af. Mo. 6: 281-3. Ag09.

**Naval affairs.**

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**Negroes in United States.**

—The negro in politics. H. Dickson. il. Hampton 23: 225-36. Ag09.

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**Nerves.**

—The nervousness of our times. Hugo Münsterberg. Met. M. 30: 509-15. Ag09.

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—Brazil treaty on Brazil-Surinam boundary, My 5, 1906 (text). Am. J. Int. L. Supp. 3: 233-4. J109.

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**New Mexico.**

—and Arizona, Statehood for. J: L. Cowan. il. Pac. Mo. 22: 215-32. S09.

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**Newton, J.; 1725-1807.**

—Portrait. Hom. R. 58: 86. Ag09.

—Newton and his hymns. W: H. Bates. Hom. R. 58: 179-85. S09.

**New York City.**

—Facts and figures about. James Creelman. il. Pearson (N. Y.) 22: 3-25. J109.

—Government. Work of Bureau of municipal research. C. F. Carter. il. Tech. W. 11: 585-93. Ag09.

—The Metropolitan tower. il. Arch. & B. M. 41: 420-34. J109.

—The Police under Commissioner Bingham. T. A. Bingham. Van N. 5: 591-6. S09, and following issue.

—Policing New York. Gen. T. A. Bingham. il. Hampton 23: 289-300. S09.

**Niagara river.**

—Ice jam, April 1909. O. E. Dunlap. il. Tech. W. 11: 553-6. J109.

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—Persian oil fields. P. Landon. il. W. Work (Lond.) 14: 390-400. S09.

**Omaha, Neb.**

—Growth and business of. W. A. Campbell. il. Van N. 5: 387-95. J109.

**Onions, Oliver.**

—Author. por. Bkman. (Lond.) 36: 207-8. Ag09.

**Opera. See Dramatic Index.****Opium.**

—International opium commission. H. Wright. Am. J. Int. L. 3: 648-73. J109.

—Treaties and documents concerning (text). Am. J. Int. L. Supp. 3: 253-76. J109.

**Orchids.**

—Cultivation of. W. G. Fitz-Gerald. il. Windsor 30: 194-204. J109.

**Oregon.**

—Warre and Vavasour expedition, 1845-6 (documents). Ore. His. Q. 10: 1-99. Mr9.



**Outdoor life.**

—Entertaining out-of-doors. Louise Bland. il. Sub. L. 9: 13. J109.

**Oxford university.**

—Changes needed in educational system. Sci. Pro. 4: 1-15. J109.

**Pablo, Michael.**

—His Montana ranch, and buffaloes. por. E. H. Baynes. il. Recreation 30: 3-7. J109.

**Pacific ocean.**

—Flora of. W. A. Tenney. il. Pac. Mo. 22: 74-9. J109.

**Page, Walter H.**

—Editor World's Work, N. Y. Portrait. W. Work (Lond.) 14: 150. J109.

**Painting.**

—Portuguese, Early. H. Cook. il. Burl. M. 15: 232-7. J109.

**Palmerston, H. J. Temple, Lord, 1784-1865.**

—Portrait. Met. M. 30: 665. S09.

**Pan-American scientific congress.**

—First congress, Jan. 1909. Conclusion on International law (text). Am. J. Int. L. Supp. 3: 252. J109.

**Pantomime. See Dramatic Index.****Parsons, W. 1701-.**

—Founder of Easton, Pa. J. W. Jordon. Pa. M. 33: 340-6. J109.

**Pasadena, Cal.**

—The Busch gardens. A. A. Pearson. il. House & G. 16: 58-60. Ag09.

**Peace congress.**

—Chicago national peace congress. Am. J. Int. L. 3: 678-83. J109.

**Pemberton, Max, 1863-.**

—White walls (novel). il. Windsor 30: 71-85. Je09, and following issues.

**Penn, W.; 1644-1708.**

—Letters of (text). Pa. M. 33: 303-18. J109, and following issues.

**Pennsylvania.**

—Selections from letter-books of T: Wharton, merchant of Philadelphia, 1773-83 (text). Pa. M. 33: 319-39. J109, and following issues.

**Peonies.**

—How to grow good peonies. H. Hodgman. il. House & G. 16: 77-9. S09.

**Peru.**

—Crescentic dunes of Peru. A. E. Douglass. il. Appalachia 12: 34-45. J109.

**Perugini, C. E.**

—Artist. por. A. Chester. il. Windsor 30: 247-62. Ag09.

**Philip II, King of Spain, 1527-98.**

—Portrait. Windsor 30: 164. J109.

**Phosphate.**

—Mining phosphate in Florida. M. E. Brown. il. Tech. W. 11: 671-3. Ag09.

**Photography.**

—Bas-reliefs made by aid of camera. J. B. Van Brussel. il. Tech. W. 12: 94-8. S09.

—Development and marvels of. A. W. Dimock. il. Van N. 5: 489-96. Ag09.

—Reflex cameras. Photo-M. 9: 99-144. Mr09 (no. 99).  
—Stereoscopic photography. il. Photo-M. 9: 51-87. F09 (no. 98).

**Potter, Rear Admiral, W. P.**

—Chief of navigation, U. S. Navy. por. Van N. 5: 433-4. J109.

**Pottery.**

—Damascus ware, Origin of. F. R. Martin. Burl. M. 15: 269-70. Ag09.

—Newcastle-under-Lyme, Pottery found at. G. Goodwin. il. Connoisseur 24: 172-4. J109.

—Oriental. Pottery of the Hither Orient in Metropolitan Museum, N. Y. City. G. C. Pier. il. Burl. M. 15: 263-4. J109.

—Pratt ware. G. W. Rhead. il. Connoisseur 25: 35-40. S09.

—Sussex pottery. Mrs. Hemming. il. Connoisseur 24: 243-7. Ag09.

**Pound, Ezra.**

—Author. Portrait. Bkman. (Lond.) 36: 154. J109.

**Power, F. D.**

—Pastor Vermont Ave. Christian Church, Washington, D. C. Portrait. Hom. R. 58: 173. S09.

**Pragmatism.**

—as guide in elementary education. Sch. Ed. 29: 6-12. S09.

**Pratt, C. O.**

—Strike maker. por. M. L. Strieby. Van N. 5: 514-16. Ag09. I: Russell. Pearson (N. Y.) 22: 269-73. Ag09.

**Preparatory schools.**

—American, Famous. R. D. Paine. il. Met. M. 30: 527-40. Ag09.

**Presbyterian churches.**

—Conewago (N. C.) Presbyterian church. J. Weidman. Pres. His. S. 5: 119-26. S09.

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—Baltimore, Md., Incorporation of Presbyterian Church in. Md. His. M. 4: 228-35. S09.

**Primaries.**

—New York direct primaries bill of 1909. A. Ludington. Am. Pol. Sci. 3: 371-81. Ag09.

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—Early books: The Annmary Brown Memorial at Providence, R. I. H. L. Koopman. Print. Art 13: 341-4. Ag09.

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—Turkish prisons and prisoners. F. J. Koch. il. House & G. 16: 51-4. Ag09.

—United States. Prisons and their treatment of prisoners. C. E. Russell. il. Hampton 23: 312-23. S09.

**Prohibition.**

—Prohibition, the obstacle to real reform. Rev. W. A. Wasson. Pearson (N. Y.) 22: 143-53. Ag09.

**Provincetown, Mass.**

—Birthplace of American liberty. H: Waterman. il. Americana 4: 498-502. Ag09.

**Pulitzer, Joseph, 1847-.**

—Journalist. Portrait. Van N. 5: 504. Ag09.

**Quail.**

—Mearns quail, a new game bird. L. D. Fricks. il. Recreation 30: 128-9. S09.

**Quilter, Sir Cuthbert, 1841-.**

—His London collection of pictures. W. Roberts. il. Connoisseur 24: 165-71. J109.

**Quinby, Miss Marie Antoinette, -1909.**

—President Woman's branch N. J. Historical Society. Mrs. T. J. Craven. N. J. His. S. 6: 74-8. J109.

**Railroad accidents.**

—Publicity stops accidents. S: O. Dunn. il. Tech. W. 11: 509-19. J109.

**Railroad management.**

—Opportunities for employees' advancement. S: O. Dunn. il. Tech. W. 11: 601-5. Ag09.

**Railroad stations.**

—New York city. Liberty St. terminal, Central R. R. of N. J. il. plan. Arch. & B. M. 41: 407-12. J109.

—Scranton. Delaware, Lackawanna and Western R. R. il. Arch. & B. M. 41: 457-62. Ag09.

**Railroads.**

—Austria. The Tanern railway of the Tyrol. A. Hamilton. il. W. Work (Lond.) 14: 430-7. S09.

—Mexico. E. H. Talbot. il. Moody 8: 7-17. J109.

—Russian system of railways. C. F. Beach and H. Segnitz. Moody 8: 105-12. Ag09.

—United States. Chicago, Milwaukee and Puget Sound Ry. F: A. Talbot. il. W. Work (Lond.) 14: 307-15. Ag09.

—United States. The North Coast Railway, Washington. W. T. Prosser. il. Tech. W. 11: 483-9. J109.

—United States. The Northern Pacific Ry. Early history. il. N. Dak. M. 3: 10-14. Je09.

- Rockefeller, W. G.**  
—Portrait. Moody 8: 98. Ag09.
- Rocky mountains.**  
—Canadian. Mountaineering in. il. W. Work (Lond.) 14: 214-9. J109.
- Rogers, H. Huddleston, 1840-1909.**  
—Sketch. por. Met. M. 30: 349-50. J109.
- Rogers, H. Huddleston, Jr., 1879-.**  
—Portrait. Moody 8: 97. Ag09.
- Rogers, Israel L., 1818-.**  
—First presiding Bishop of Reorganized Mormon church. H. H. Smith. J. His. 2: 319-29. J109.
- Roman Catholic church in the United States.**  
—Letters of Rev. R. Luke Concanen, first Bishop of New York, 1800-08. Am. Cath. Res. 5: 241-9. J109.  
—Missions. Philadelphia. The Congregation of the Mission. M. A. Drennan. Am. Cath. His. S. 20: 4-21. Mr09.
- Roofs.**  
—Thatched roof effects with shingles. H. T. Lindeberg il. Brickb. 18: 133-40. J109.
- Roosevelt, Theodore, 1858-.**  
—as a dynamic geographer. F. B. Vrooman. Conservation 15: 483-8. Ag09, and following issues.
- Rotch, Abbott Lawrence, 1861-.**  
—Portrait. Tech. W. 12: 7. S09.
- Rouxel, Rev. Gustave A., 1840-1908.**  
—Auxiliary bishop of New Orleans. Portrait. Am. Cath. His. S. 20: 87. Mr09.
- Rubens, Peter Paul, 1577-1640.**  
—Portrait of Frans Francken by, lately in King of the Belgian's collection. Burl. M. 15: 242. J109.
- Ryan, Clendenning J.**  
—Portrait. Moody 8: 100. Ag09.
- Sage hens.**  
—When they are worth shooting. E. L. Sabin il. Recreation 30: 62-4. Ag09.
- St. Paul, Minn.**  
—Civil architectural plans for. il. W. Arch. 14: 13-14. Ag09.
- Sex.**  
—Determination of, Recent work on. L. Doncaster. Sci. Pro. 4: 90-104. J109.
- Shackleton, Lieut. Ernest H.**  
—Antarctic explorer. Portrait. W. Work (Lond.) 14: 149. J109.
- Shakespeare, W., 1564-1616.**  
—The Janssen or Somerset portrait of. 9 pors. M. H. Spielmann. Connoisseur 24: 230-37. Ag09, and following issue.
- Sharks.**  
—Shark-fishing at Isezela, Natal. C. Manning. Af. Mo. 6: 281-3. Ag09.
- Shipping.**  
—Freight shipments through the Great Lakes. L. G. Shaw. il. Tech. W. 11: 626-36. Ag09.
- Shrubs.**  
—Berry bearing. Marie Von T. Price. House & G. 16: 28-9. J109, and following issues.  
—List of trees and shrubs for fall planting. P. T. Barnes. Sub. L. 9: 132-3. S09.
- Signalling.**  
—by wig-wagging and semaphore, explained. A. R. Bond. il. Sub. L. 9: 80-1. Ag09.
- Silver and plated ware.**  
—America. Some old church plate. Miriam Cruikshank. il. Americana 4: 398-402. J109.  
—Drinking horns and silver plate in Copenhagen national museum. E. J. A. Jones. il. Burl. M. 15: 221-32. J109.
- Singing.**  
—Chorus singing. The Cæcilia foreningen of Copenhagen. N. Music R. 8: 521-3. S09.  
—Mechanical tone precision vs. instinctive vocal guidance. D. C. Taylor. N. Music R. 8: 477-80. Ag09.
- Spiritualism.**  
—Eusapia Paladina, medium. por. C. Lombroso. il. Hampton 23: 85-96. J109.
- Springs.**  
—Medicinal, of California. il. Sunset 23: 97-101. J109.
- Squirrels.**  
—Hunting gray squirrels. E: Cave. il. Recreation 30: 109-11. S09.
- Steamboats.**  
—First steamboat. The Fitch-Fulton controversy. Margaret Cowperthwait. il. Met. M. 30: 721-6. S09.  
—First steamboat. Fulton's fame. J. L. Davis. il. Van N. 5: 643-7. S09.
- Steen, Jan.**  
—Notes on chronology of his paintings. Burl. M. 15: 243-4. J109.
- Stewart, Miss Anita.**  
—Portrait. Met. M. 30: 627. S09.
- Stereophotography.**  
—Stereoscopic photography. il. Photo-M. 9: 51-87. F09 (no. 98).
- Stanhope, Philip Dormer, 4th Earl of Chesterfield, 1694-1773.**  
—Portrait. Bkman (Lond.) 36: 257. S09.
- Standard Oil Co.**  
—Why the \$29,000,000 verdict was reversed. M. D. Post. Pearson (N. Y.) 22: 71-8. J109.
- Stanley, N. D.**  
—Mountrail county seat. il. N. Dak. M. 3: 63-5. Je09.
- Stillman, W. Olin.**  
—President American Humane association. por. Hampton 23: 263-4. Ag09.
- Stilts.**  
—Stilt walkers of "Les Landes", France. F. Morris. il. Tech. W. 11: 575-6. J109.
- Stocks.**  
—Arbitrage. C. T. Collver. Moody 8: 101-4. Ag09.
- Strahorn, Robert E.**  
—President North Coast Railway. Portrait. Tech. W. 11: 483. J109.
- Strauss, Oscar Solomon, 1850-.**  
—United States Ambassador to Turkey. por. Van N. 5: 431-2. J109.
- Strawberries.**  
—How to make a strawberry bed. N. S. Stowell. il. Sub. L. 9: 93. Ag09.
- Street railroads.**  
—Outlook for street railway securities. F: W. Coburn. Moody 8: 137-42. Ag09.
- Stuart, James Francis, "The old pretender," 1688-1766.**  
—Portrait. Windsor 30: 171. J109.
- Suez canal.**  
—Widening the canal. A. Hamilton. il. W. Work (Lond.) 14: 170-5. J109.
- Sugar.**  
—American sugar refining co. History of. J: Moody. il. Moody 8: 23-7. J109.
- Sumner, C., 1811-74.**  
—Portrait by M. Wight. Met. M. 30: 505. Ag09.
- Sunday.**  
—Sunday rest due the workingman. J. A. Crosby. Hom. R. 58: 233-6. S09.
- Swann-Mason, Rev. R. S.**  
—Author. por. Bkman (Lond.) 36: 201. Ag09.
- Swimming.**  
—as sport for women. Annette Kellerman. il. Recreation 30: 59-61, 85. Ag09.
- Swinburne, Algernon C., 1837-1909.**  
—Caricature portrait by "Ape" 1874. Bk. News 27: 938. Ag09.  
—Two evenings with, 1878, 1905. por. Alice L. Bird and E. Rhys. Bibliophile 3: 233-41. J109.  
—Laureate of the sea. Bkman (Lond.) 36: 172-5. J109.  
—and Meredith, the last of the Victorian poets. C. Weygandt. Bk. News 27: 839-43. J109.  
—The poetry of. por. J: F. Macdonald. Queens Q. 17: 1-6. J1-S09.
- Switzerland.**  
—Bernese Oberland, Climbs in, 1908. A. Burr. il. Appalachia 12: 1-15. J109.
- Synagogue architecture.**  
—New Orleans, La. Touro synagogue. il. Brickb. 18: Ag09.



- Tahoe lake, Cal.**  
—Where sky and water meet. B: C. Truman. il. Sunset 23: 77-9. J109.
- Taft, W: H., 1857-.**  
—Portrait by Joaquin Sorolla y Bastida. Met. M. 30: 353. J109.
- Tandy, James Napper, 1740-1803.**  
—Portrait. Windsor 30: 174. J109.
- Tapestry.**  
—Merton Abbey tapestries. Burl. M. 15: 137-8. Je09.
- Tariff.**  
—United States. The new tariff bill and Pres. Taft. R: Sloss. Van N. 5: 648-51. S09.
- Tarpon.**  
—Fishing for tarpon. A. W. Dimock. il. Van N. 5: 379-86. J109.
- Taxation.**  
—of timbered mining land. R. B. Brinsmade. Conservation 15: 408-11. J109.
- Taylor, Mrs. Nelson.**  
—Portrait by Emil Fuchs. Met. M. 30: 477. Ag09.
- Temples.**  
—"Tempio della Tosse" near Tivoli. Brickb. 18: J109.
- Tennyson, Alfred, 1809-92.**  
—a generation after. por. Edith Rickert. il. Bk. News 27: 819-21. J109.  
—His love story. por. W. J. Price. il. Bk. News 27: 823-5. J109.  
—and his time. por. H: S. Pancoast. il. Bk. News 27: 813-7. J109.  
—Tennyson's women. Amalie K. Boguslawsky. il. Bk. News 27: 826-31. J109.
- Thackeray, W: Makepeace, 1811-63.**  
—Portrait. Met. M. 30: 508. Ag09.
- Theatre.** See **Dramatic Index.**
- Theosophy.**  
—Point Loma, Cal., and its work. K. H. von Wiegand. il. Sunset 23: 115-26. Ag09.
- Tilden, S: Jones, 1814-86.**  
—Portrait. Met. M. 30: 500. Ag09
- Tiles.**  
—Burnt clay, Use of, in architecture. C: H. Hughes. il. Brickb. 18: 155-9. Ag09
- Titian.**  
—The so-called portrait of G: Buchanan by. W: Caruthers. il. Scot. His. R. 6: 337-42. J109.
- Tone, Theobald Wolfe, 1763-98.**  
—Portrait. Windsor 30: 172. J109.
- Torrence, J: Findlay.**  
—Diary of, 1841. Ky. Reg. 7: My09, 59-65.
- Tourville, Comte de, 1642-1701.**  
—Portrait. Windsor 30: 170. J109.
- Tramping trips.**  
—Outfit for. L. D. Sherman. il. Recreation 30: 82-3. Ag09.
- Trees.**  
—Annapolis, Md. Liberty tree and how it was saved by concrete filling. il. Sub L. 9: 117. S09.  
—Banyan, or wild fig tree at Key West, Fla. Mrs. R. A. Ellis. il. Conservation 15: 392-3. J109.  
—England. Vegetation of some disused quarries. S. Margerison. il. Q. J. For. 3: 248-53. J109.  
—Eucalyptus, Utility of. F. D. Cornell. il. Sunset 23: 254-8. S09.  
—Evergreen seedlings, Plea for abolishing duty on. E. D. Curtis. For. Q. 7: 151-4. Je09.  
—Fumigating trees in tents and boxes. P. T. Barnes. il. Sub. L. 9: 21-2. J109.  
—How tree buds open. J. Scott. il. Q. J. For. 3: 223-7. J109.  
—Lancashire local meeting of Royal arboricultural society, Preston. May, 1909. Q. J. For. 3: 193-223. J109.  
—List of trees and shrubs for fall planting. P. T. Barnes. Sub. L. 9: 132-3. S09.  
—Pine. The blister of the Weymouth pine. Q. J. For. 3: 232-6. J109.  
—Pine stumps utilized to make many products. L. Sheldon. il. Tech. W. 11: 548-52. J109.
- Tripoli.**  
—The United States squadron at Tripoli, 1804. W: S. Birge. Americana 4: 478-80. Ag09
- Trout.**  
—Lake trout, Deep trolling for. W. T. Morrison. il. Recreation 30: 69-71. Ag09.
- Trumbull, Lyman, 1813-96.**  
—Letters of, to Judge Doolittle, Civil war period. Ill. His. J. 2: 43-50. J109.
- Trust company buildings.**  
—New York. Knickerbocker trust co. building. il. plan. Arch. & B. M. 41: 347-54. Je09.
- Turner, Reginald.**  
—Author. Portrait. Bkman. (Lond.) 36: 155. J109.
- United States.**  
—Canadian boundary. J. J. Maclaren. Queens Q. 17: 23-7. J1-S09.  
—Central. Journal of Capt. Harry Gordon's journey down Ohio river, 1766. Ill. His. J. 2: 55-64. J109.  
—Central. Journal of marches by First United States Dragoons, 1834-35. Ia. J. 7: 331-78. J109.  
—Civil war, Recollections. Col. David Palmer. Ann. Ia. 9: 134-42. J109.  
—Colonial period. When the 26th regiment was at Perth Amboy, 1767. N. J. His. S. 5: 164-6. J1-O08.  
—Colonial period. United Empire Loyalists, Rise of. Viscount de Fronsac. Americana 4: 429-42. J109 and following issues.  
—Constitution, Amendments to, proposed in Iowa state legislature 1846-1909. J. Van der Zee. Ia. J. 7: 379-401. J109.  
—Declaration of Independence. How that document was saved from the British by Dolly Madison, 1814. Helen Harcourt. il. Americana 4: 347-60. J109.  
—Increased control of State activities by federal courts. R. B. Scott. Am. Pol. Sci. 3: 347-61. Ag09.  
—Navy. Hitting power of. Robley D. Evans. il. Hampton 23: 55-63. J109.  
—Navy. A navy for the Pacific. G: C. Perkins. il. Sunset 23: 33-6. J109.  
—Northwest. A Hudson's Bay company hog. J. C. Wheeler. Americana 4: 469-77. Ag09.  
—Railroads. The New York Central and story of the Vanderbilt fortune. C: E. Russell. il. Hampton 23: 64-73. J109.  
—Revolution. Burgoyne's campaign. H. H. Robertson. Americana 4: 421-8. J109.  
—Revolution. Correspondence of Gen. E. Hand, 1779-81. Pa. M. 33: 353-60. J109.  
—Revolution. Col. J: Fellows' regiment. F. A. Gardner. Mass. M. 2: 141-61. J109.  
—Revolution. The loss of the ship "Randolph," 1778. S. C. His. M. 10: 171-3. J109.  
—Revolution. Capt. J: Morton's Company of regulars, fourth Virginia, 1776, Pay roll of. Va. M. 17: 305-8. J109.  
—Revolution. New Jersey chaplains in the army. F. R. Brace. N. J. His. S. 6: 1-11. Ja-Ap09.  
—Revolution. Orderly book of Gen. J. Peter Gabriel Muhlenberg, 1777 (text). Pa. M. 33: 257-78. J109.  
—Revolution. Presbyterians and the Revolution. Pres. His. S. 5: 127-31. S09.  
—Revolution. Rise of the United Empire Loyalists. Viscount de Fronsac. Americana 4: 550-69. Ag09.  
—War of 1812. How Dolly Madison outwitted the British. Helen Harcourt. il. Americana 4: 347-60. J109.
- Uriu, Baron Sotokichi, and Madame Uriu.**  
—Portraits (group). Sunset 23: 23. J109.
- Vanderbilt, Commodore Cornelius, 1794-1877.**  
—Story of his fortune. C: E. Russell. il. Hampton 23: 64-73. J109.
- Vanderbilt, W: Kissam, Jr., 1878-.**  
—Portrait. Moody 8: 98. Ag09.
- Van Horne, Sir W:**  
—Portrait. Pearson (N. Y.) 22: 367. S09.
- Vatican.**  
—America and the Vatican. Diplomatic relations. S. Cortesi. il. Met. M. 30: 635-44. S09.

- Vaudeville.** See **Dramatic Index.**
- Vegetables.**  
—New varieties introduced lately into United States. Rene Bache. il. Tech. W. 11: 469-75. J109.
- Venezuela.**  
—Netherlands-Venezuela protocol, April 19, 1909 (text). Am. J. Int. L. Supp. 3: 231-3. J109.  
—United States-Venezuela agreement, Feb. 13, 1909 (text). Am. J. Int. L. Supp. 3: 224-30. J109.
- Victoria, Queen of England, 1819-1901.**  
—Portrait. Met. M. 30: 661. S09.
- Victoria Falls, Africa.**  
—How I crossed. Frieda Scott. Af. Mo. 6: 271-4. Ag09.  
—Sketching trip to, 1904. Elsa G. Green. Af. Mo. 6: 176-83. J109.
- Viley family.**  
—Genealogy. Martinette V. Witherspoon. il. Ky. Reg. 18: My09, 107-18.
- Villiers, Sir J. H. de, 1842-.**  
—Chief Justice, Cape of Good Hope. por. Af. Mo. 6: 217-23. Ag09.
- Vincent, G. E.**  
—Portrait. Hampton 23: 33. J109.
- Vincent, J. H.**  
—Founder of Chautauqua. por. Elbert Hubbard. il. Hampton 23: 28-38. J109.
- Virginia.**  
—and Maryland provinces. Hammond vs. Heamans pamphlet (reprint). Md. His. M. 4: 236-51. S09
- Wagner, R., 1813-85.**  
—Richard to Minna Wagner, Letters to his first wife (review). E. Wright. Bkman. (Lond.) 36: 226. Ag09.
- Walker, Isaac.**  
—Principal Pembroke (N. H.) Academy, 1863-68, 1873-1904. Portrait. Gran. Mo. 41: 227. J109.
- Wall papers.**  
—Helpful suggestions. Mabel T. Priestman. il. House & G. 16: 82-3. S09.
- Warbeck, Perkin, 1474-99.**  
—Portrait. Windsor 30: 164. J109.
- Ward, James.**  
—Artist. Mezzotints after. C. R. Grundy. il. Connoisseur 24: 177-82. J109.
- Ward, Mrs. J. (Miss Jean Reid).**  
—Portrait by J. S. Sargent. Met. M. 30: 416. J109.
- Ward, Joseph G.**  
—Premier of New Zealand. Portrait. W. Work (Lond.) 14: 257. Ag09.
- Waring, S. J.**  
—Portrait. W. Work (Lond.) 14: 363. S09.
- Washington, G., 1732-99.**  
—Equestrian statue by D. C. French. Van N. 5: 350. J109.
- Washington, D. C.**  
—Public buildings, Construction of. Early designs. J. H. B. Latrobe. Md. His. M. 4: 221-8. S09.
- Water.**  
—Circulation of, and its control. B. Willis. il. Conservation 15: 257-74. My09, and following issue.
- Water power.**  
—Scotch project to produce 35,000 horse power. S. Norton. il. W. Work (Lond.) 14: 220-3. J109.  
—Tide-water device. Tech. W. 11: 577-8. J109  
—United States. Corporations get control of. J. L. Mathews. il. Hampton 23: 201-14. Ag09.  
—United States. Monopoly of by trusts. J. L. Mathews. il. Hampton 23: 1-14. J109.  
—United States. Use of water power on Pacific slope. C. M. Jones. il. Pac. Mo. 22: 1-18. J109.
- Water supply.**  
—for country homes. H. H. Henry. il. Sub. L. 9: 125-6. S09.
- Weeks, J. W.**  
—U. S. Representative from Massachusetts. Portrait. Conservation 15: 257. My09.
- Wellman, Walter, 1858-.**  
—Portrait. Met. M. 30: 350. J109.
- Wesley, J., 1703-91.**  
—Souvenirs of. G: Benson. il. Connoisseur 24: 238-40. Ag09.
- Weston, Maj.-Gen. J. F.**  
—Commander Dept. of California. Portrait. Sunset 23: 24. J109.
- Weston, Mass.**  
—The early town and its inhabitants. D. S. Lamson and J. N. McClintock. il. Mass. M. 2: 129-40. J109, and following issues.
- Wharton, T.**  
—Selections from letter-books of, 1773-83 (text). Pa. M. 33: 319-39. J109, and following issues.
- Wheelwright, Rowland.**  
—Artist. A. Chester. il. Windsor 30: 125-38. J109.
- Whitaker, Herman.**  
—Author. Portrait. Sunset 23: 20. J109.
- Whitman, Marcus.**  
—Oregon pioneer. por. S: W. Pratt. Sunset 23: 185-8. Ag09.
- Whittier, J: Greenleaf, 1807-92.**  
—Portrait. Bkman. (Lond.) 36: 217. Ag09.
- William II, Emperor of Germany, 1859-.**  
—An Englishman's study of. pors. il. Met. M. 30: 375-83, 465-8. J109.
- William III, King of England, 1650-1702.**  
—Portrait. Windsor 30: 169. J109.
- Williams, C., 1763-.**  
—Ohio pioneer. O. Arch. Q. 18: 372-9. J109.
- Window boxes.**  
—How to make and care for. L. J. Doogue. il. House & G. 16: 26-7. J109.  
—Window gardens of Paris. J. Boyer. il. House & G. 16: 8-10. J109.
- Wireless telegraphy.**  
—Air interference of different stations. F. Doig. il. Tech. W. 11: 606-11. Ag09.  
—Future possibilities of. J. S. Lopez. il. Van N. 5: 424-30. J109.  
—Some feats of. F. Drake. il. Tech. W. 11: 647-50. Ag09.
- Women.**  
—Business employments for. Elva E. Sayford. il. Van N. 5: 599-606. S09.  
—Societies and clubs. What women have accomplished in civic betterment. Rheta C. Door. il. Hampton 23: 168-78. Ag09.
- Wolves.**  
—Hunting wolves with ex-Pres. Roosevelt, in Texas. A. B. Paine. il. Pearson (N. Y.) 22: 274-6. Ag09.
- Wood preservatives.**  
—Methods of preserving timber. Arch. & B. M. 41: 334-6. My09.
- Wright, Catherine.**  
—Sister of Wright brothers, the aeronauts. por. Hampton 23: 122. J109.
- Wright, Orville, and Wright, Wilbur.**  
—Portraits (in group). Van N. 5: 465. Ag09.  
—the aeronauts and their sister. Portraits (in group). Met. M. 30: 352. J109.
- Wright, Sophie B.**  
—of New Orleans. por. Hampton 23: 267-8. Ag09.
- Xenophon.**  
—and the spread of Hellenism. G: W. Mitchell. Queens Q. 16: 352-6. Ap-Je09.
- Yachts and yachting.**  
—Racing yachts, Passing of large. L. deB. Handley. il. Recreation 30: 106-8. S09.
- Yellowstone Park.**  
—Scenes in (pictures). Recreation 30: 72-3. Ag09.
- Yosemite National Park.**  
—Camping above the Yosemite. Harriet Monroe. il. Sierra 7: 85-98. Je09.
- Y. M. C. A. buildings.**  
—El Paso, Tex. Y. M. C. A. building. il. plan. W. Arch. 14. Ag09.  
—Phoenix Ariz. Y. M. C. A. building. il. plan. W. Arch. 14. S09.
- Zululand.**  
—Frenchman's impressions of. H. G. Daymond. Af. Mo. 6: 253-6. Ag09.



## QUARTERLY DRAMATIC INDEX, JULY-SEPT., 1909.

An index to all articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

## LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED.

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS.

ACAD.	Academy. London.	LIFE	Life. N.Y.
AM. M.	American Magazine. N.Y.	LIT. D.	Literary Digest. N.Y.
BK. NEWS	Book News. Phila.	MET. M.	Metropolitan Magazine. N.Y.
BKMAN (Lond.)	Bookman. London.	MUNSEY	Munsey's Magazine. N.Y.
BOOKMAN	Bookman. N.Y.	MUS. COUR.	Musical Courier. Phila.
BURR MC.	Burr McIntosh Monthly. N.Y.	MUSICIAN	Musician. Boston.
COLLIER'S.	Collier's National Weekly. N.Y.	NATION	Nation. N.Y.
COSMOPOL.	Cosmopolitan. N.Y.	N. MUSIC R.	New Music Review. N.Y.
CRAFTSMAN	Craftsman. N.Y.	N. Y. DRAM.	New York Dramatic Mirror.
CUR. LIT.	Current Literature. N.Y.	OUTLOOK	Outlook. N.Y.
ETUDE.	Etude. Phila.	OVERLAND, N. S.	Overland Monthly. San Francisco.
EVERYBODY'S	Everybody's Magazine. N.Y.	PAC. MO.	Pacific Monthly. Portland, Ore.
FORUM	Forum. N.Y.	PEARSON (N. Y.)	Pearson's Magazine. N.Y.
GRAPHIC	Graphic. London.	POET LORE	Poet Lore. Boston.
G. BK. ALBUM	Green Book Album. Chicago.	PUTNAM'S	Putnam's Magazine. N.Y.
HAMPTON	Hampton's Magazine.	SAT. R.	Saturday Review. London.
HARPER	Harper's Monthly. N.Y.	SPECTATOR	Spectator. London.
HARP. W.	Harper's Weekly. N.Y.	SUCCESS	Success. N.Y.
ILL. LOND. N.	Illustrated London News. London.	SUNSET	Sunset. San Francisco.
INDEP.	Independent. N.Y.	THEATRE	Theatre. N.Y.
LADIES' H. J.	Ladies' Home Journal. Phila.	WOMAN'S HOME C.	Woman's Home Companion. Spring-
LES. W.	Leslie's Weekly. N.Y.		field, O.

**Explanatory** Inclusive pages of articles indexed are given. If less than a page the fractions ( $\frac{1}{2}$ ) ( $\frac{1}{3}$ ) ( $\frac{1}{4}$ ) ( $\frac{1}{5}$ ) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por." "pors." mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Reader's Guide* and *Library Index*.

## DRAMATIC INDEX, JULY TO SEPT., 1909.

- Abbott, Bessie Pickens, opera singer, 1878-  
Portrait. World To-Day 17: 830. Ag09.
- Acting.  
Easy to be an actor. Clarice Vallette. G. Bk. Album 2: 509-16. S09.  
Human basis of the art. T. Salvini. R. of R.'s 40: 101-2. J109.  
Selecting plays to fit parts. Pearson (N. Y.) 22: 102( $\frac{1}{2}$ ). J109.  
Stage fright not suffered by novices. Pearson (N. Y.) 22: 226-9. Ag09.  
Suping with Nethersole. F. G. Blakeslee. Theatre 10: 26-8. J109.  
Working in a summer stock company. G: C. Jenks. Theatre 10: 33-4, xviii. J109.
- Actors and actresses.  
Actors and their stage clothes. G: C. Jenks. Theatre 10: 44, 46, viii. Ag09.  
Boy actors who have attained adult distinction. pors. N. Y. Dram. 62: J124,09. 5( $\frac{1}{2}$ ).  
Children on the stage. E. Leslie. il. Cosmopol. 47: 267-77, 503-12. Ag, S09.  
Comparison of the present with the past. Lit. D. 39: 278. Ag21,09.  
French actors in London. "Dramaticus." Graphic 80: 54( $\frac{1}{2}$ ). J110,09.  
Gloomy life of the understudy. G: C. Jenks. Theatre 10: 98-100. S09.  
How the "stars" behave when being photographed. G: S. Wood. G. Bk. Album 2: 521-7. S09.  
How they are annoyed when acting. A. Dolliver. G. Bk. Album 2: 516-21. S09.  
Notable actors, Last days of. Valerie Hope. G. Bk. Album 2: 316-21. Ag09.  
The players of 1900-01 and the plays presented. J. Briscoe. G. Bk. Album 2: 417-24. Ag09.  
Players of yesterday. pors. G. T. F. Theatre 10: 82, 84-6, ix. S09.  
Working in a summer stock company. G: C. Jenks. Theatre 10: 33-4, xviii. J109.
- Actors' Clubs.  
The Lambs, The Players, The Green Room. G. Bk. Album 2: 343-50. Ag09.
- Actors' homes.  
The New W. Brighton actors' home, Staten Island, N. Y. il. G. Bk. Album 2: 18. J109.
- Adams, Maude, actress, 1872-  
and J. M. Barrie. Pearson (N. Y.) 22: 100-1. J109.  
as Joan of Arc at Harvard Stadium, Je. 22, 1909. por. il. Lit. D. 39: 23-4. J13,09.—Cur. Lit. 47: 197 Ag09.—Met. M. 30: 516-26. Ag09.—Putnam's 6: 627. Ag09.—Theatre 10: 9. J109.—World To-Day 17: 802-3. Ag09.  
Portrait. Harp. W. 53: S4,09, 14.—Les. W. 109: 12. J109, 109: 247. S09.—N. Eng. M. 40: 556. Je-J109.—Theatre 10: cover. J109, 10: iii. Ag09.  
Portrait as Joan of Arc. Harp. W. 53: J13,09. 1.—Ill. Lond. N. 135: 12. J13,09.  
Portrait as Maggie Wylie in What every woman knows. Pac. Mo. 22: 148. Ag09.—Theatre 10: cover. J109.  
Production of Joan of Arc at Harvard Stadium. il. Colliers 43: 20-1. J110,09.
- Ade, G., librettist, 1866-  
See Fair co-ed, The.  
Admirable Bashville, The, drama by G: B. Shaw.  
Review. Cur. Lit. 47: 318-9. S09.
- Aguglia, Mimi, actress.  
Performance of Zaza. por. Putnam's 6: 634-5. Ag09
- Albani, Mme. Marie Emma, opera singer, 1850-  
Brief biography. por. Etude 27: 517-8. Ag09.
- Aldrich, Mme. Mariska, opera singer.  
Portrait. Burr Mc. 19: J109.
- All rivers meet at sea, drama.  
Scene from (picture). Everybody's 21: 251. Ag09.
- Ames, Winthrop, manager.  
Portrait. Theatre 10: 58. Ag09.
- Amusement parks.  
The open air amusement parks. D. A. Willey. il. Theatre 10: 18-19. J109.

- Anglin, Margaret, actress, 1876-  
Her account of trip round the world, 1908 G. Bk. Album 2: 118-29. J109.  
Portrait. Les. W. 109: 223. S2,09.  
Portrait as Helena Ritchie in *The awakening of Helena Ritchie*. Theatre 10: 79. S09.—Bookman 30: 2. S09 Life 54: 439. S30,09.
- Antony and Cleopatra, drama by Shakespeare.  
Critical article. J. Douglas. il. Harper 119: 583-9. S09.  
Study program by Charlotte Porter and Helen A. Clarke. Poet Lore 20: 315-320. J1-Ag09.
- Arbuckle, Maclyn, actor.  
Portrait. Theatre 10: 7. J109.
- Arcadians, comic opera.  
Plot, and production at Shaftesbury theatre, London, Eng. Munsey 41: 902-5. S09.  
Scenes from (pictures). Munsey 41: 904, 905. S09.
- Arliss, G., actor.  
Portrait. Theatre 10: 70. S09.
- Arm of the law (*La robe rouge*), drama by E. Brieux.  
Acted in London. Pearson (N. Y.) 22: 372(½). S09.
- Armstrong, Paul, dramatist.  
See *Going some*.  
See *Via wireless*.
- Arnold, Ainsworth, actor.  
Por. N. Y. Dram. 62: Ag21,09. 8(½).
- Arsène Lupin, drama by F. de Croisset and M. Leblanc.  
Brief outline of. il. Graphic 80: 298(½). S4,09.  
Notice of. M. Beerbohm. Sat. R. 108: 283. S4,09.  
Production at Lyceum theatre, N. Y. City Ag26,09. N. Y. Dram. 62: S4,09. 8(½).—J. S. Metcalfe. Life 54: 347(½). S9,09.
- Asche, Mrs. Oscar. See Brayton, Lily.
- Augarde, Adrienne, actress.  
Portrait. Les. W. 109-151. Ag12,09.
- Austin, Ralph, actor.  
Portrait. N. Y. Dram. 62: J110,09. 1.
- Authors.  
Oppose English censorship of plays. Lit. D. 39: 345-46. S4,09.
- Avril, Nancy, actress.  
Portrait. Theatre 10: 23. J109.
- Bacchus, opera, by J. E. F. Massenet.  
Produced at the Opéra, Paris, My09. Theatre 10: viii. (½). J109.
- Bachelor, The, drama by C. Fitch.  
Scene from (picture). G. Bk. Album 2: 9. J109.—Cosmopol. 47: 220. J109.
- Bærnstein-Regneas, Joseph, opera singer.  
Portrait as Falstaff. Mus. Cour. 59: Ag25,09. 11(½).  
Portrait as Mephistopheles. Mus. Cour. 59: J128,09. 11(½).
- Bailey, Consuelo, actress.  
Portrait. Pearson (N. Y.) 22: 230. Ag09
- Bailey, Fred, actor.  
Portrait. N. Y. Dram. 62: J110,09. 1.
- Bakonyi, Karl von, composer.  
See *Gay hussars*, The.
- Baldina, Mlle. Maria, actress.  
Portraits. Ill. Lond. N 135: 12. J13,09; 135: 80, 81. J117, 09.
- Ballau, Marion, actress.  
Portrait. Les. W. 109: 247. S9,09.
- Ballet.  
Russian imperial ballet. Portraits of dancers. Ill. Lond. N. 135: 81. J117,09.
- Barasch, Mlle., dancer.  
As *Cleopatra*. por. Theatre 10: 50. Ag09.
- Barrett, Lawrence, actor, 1838-1891.  
Portrait. Theatre 10: 82. S09.
- Barrie, James M., dramatist, 1860-  
and Maude Adams. Pearson (N. Y.) 22: 100-1. J109.  
See *What every woman knows*.
- Barrie, Minnie, actress.  
Notice of. por. N. Y. Dram. 62: J124,09. 7(½).
- Barrison, Mabel, actress.  
In *blue mouse*. por. Pearson (N. Y.) 22: 100, 102. J109.
- Barrymore, Ethel, actress, 1879-  
First appearance. por. in *Lady Frederick*. Pearson (N. Y.) 22: 226-8. Ag09.  
Portrait. Theatre 10: 70. S09.—Met. M. 30: 729. S09.—Les. W. 109: 247. S9,09.
- Barrymore, Jack, actor.  
Portrait. Les. W. 109: 247. S9,09.
- Bascomb, Henry L., actor, 1833-1909.  
Obituary N. Y. Dram. 62: J124,09. 12(½).
- Bates, Blanche (Mrs. Milton F. Davis), actress, 1873-  
Effect of clothes on acting. por. Pearson (N. Y.) 22: 231(½). Ag09.  
Portrait. G. Bk. Album 2: cover. J109.—Met. M. 30: 735. S09.—Pac. Mo. 22: 141. Ag09.—Theatre 10: 87. S09.  
Portrait (with Lillian Russell and sister). G. Bk. Album 2: 233. Ag09.
- Bath pageant.  
Pageant at Bath, Eng., July, 1909. Scenes from (pictures). Graphic 80: 136. J131,09.
- Baum, Lyman Frank, dramatist, 1856-  
New plays of. por. D. E. Kessler. il. Theatre 10: 62-3. Ag09.
- Bayes, Nora (Mrs. Jack Norworth), actress.  
Portrait. Theatre 10: 15. J109; 10: cover. Ag09.  
Portrait (with Mr. Norworth). G. Bk. Album 2; 13. J109.
- Beach, Rex Ellingwood, dramatist, 1877-  
See *Going some*.
- Beat of the wing (*Le coup d'aile*), drama by François de Curel.  
Translation from the French by Alice van Kaathoven. (text). Poet lore. 20: 321-375. S-O09
- Beauty spot, The, comic opera by Joseph Herbert and Reginald De Koven.  
Scenes from (pictures). Met. M. 30: 451. J109.  
Synopsis. il. Hampton 23: 108-109. J109.
- Beban, George, actor.  
As Pietro Massena in *The sign of the rose*. por. Theatre 10: 61. Ag09.
- Beethoven, L. van, 1770-1827, composer.  
See *Fidelio*.
- Beethoven, drama by René Fauchois.  
Production at the Odéon, Paris. E. Stephenson. Theatre 10: 5-7. J109.
- Before dawn, drama by Gerhart Hauptmann.  
Text of. Poet Lore 20: 241-314. J1-Ag09.
- Beggar's opera.  
Scene from third act, as performed 1727-8 in London.  
From painting by W. Hogarth in National Gallery. il. Connoisseur 24: 248-9. Ag09.
- Belasco, David, dramatist, 1862-  
Belasco and the psychology of the stage switchboard. por. M. J. Moses. il. Theatre 10: 64-6, vii. Ag09.  
Portrait. Les. W. 109: 206. Ag26,09.  
See *Is marriage a failure?*
- Bellew, Kyrle, actor, 1857-  
His story of his début. G. Bk. Album 2: 392-7. Ag09.  
Portrait. Theatre 10: 70. S09.—Les. W. 109: 247. S9,09.  
Portrait (in group). G. Bk. Album 2: 247. Ag09.
- Bennett, Arnold, dramatist.  
See "*What the public wants*."
- Bennett, R., actor.  
Portraits (in groups with children). G. Bk. Album 2: 238-9. Ag09.
- Bernard, Sam, actor.  
Portrait. Theatre 10: 71. S09.
- Bernhardt, Sarah, actress, 1845-  
Portrait as Hamlet. Lit. D. 39: 169. J13,09.  
Portrait by Bastien-Lepage. McClure's 33: 389. Ag09.
- Bernstein, H., dramatist.  
See *Israel*.
- Bernstein, Herman, dramatist, 1876-  
See *Samson*.  
See *Voleur*, Le.



- Bertrand, Mary, actress.  
 Portrait. Theatre 10: 81. S09.  
 Best people, The, comedy by F: Lonsdale.  
 Production at Wyndham theatre, London, Eng. III.  
 Lond. N. 135: 244(§). Ag14,09.  
 Summary of. "Dramaticus." Graphic 80: 214(§).  
 Ag14,09.  
 Two scenes from (pictures). Graphic 80: 320. S4,09.
- Beveridge, Miss Ray, actress.  
 Portrait in mountain climbing costume. G. Bk.  
 Album 2: 468. S09.
- Billy, comedy by G: Cameron.  
 Production at Daly's theatre N. Y. City, Ag., 1909.  
 N. Y. Dram. 62: Ag14,09. 5(§). —il. Theatre 10:  
 73, 76. S09.  
 Scene from (picture). Les. W. 109: 175. Ag19,09.
- Bisson, Alexander, dramatist, 1848—.  
 See Marriage of a star.
- Bladud, King, Marienbad of.  
 Pageant of Bath, Eng. Scenes from (pictures). III.  
 Lond. N. 135: supp. 4. J124,09.
- Blandick, Clara, actress.  
 Portrait. Harp. W. 53: Ag14,09. 14.
- Blaney, Mrs. C. E. See Spooner, Miss Cecil.
- Blinn, Holbrook, actor.  
 Portrait. Theatre 10: 71. S09.—Overland, n. s. 54:  
 101. J109.
- Blue bird, The, fairy play by M. Mæterlinck.  
 Review. A. S. Henry. Bk. News 27: 873-4. J109.  
 Scenes from (text). Cur. Lit. 47: 305-11. S09.
- Blue mouse, The, comedy by Clyde Fitch.  
 Mabel Barrison in. por. Pearson (N. Y.) 22: 100, 102.  
 J109.  
 Scene (picture). Overland, n. s. 54: 102. J109.
- Bodansky, Robert, librettist.  
 See Gay hussars, The.
- Bohemian club, San Francisco.  
 Forest plays of California. H. Scheffauer. il. Theatre  
 10: 88-94, viii. S09.  
 Return of drama to nature. il. Cur. Lit. 47: 312-15.  
 S09.
- Boland, Mary, actress.  
 —Portrait. Burr Mc. 20: Ag09.—Theatre 10: 36. Ag09.
- Bonci, Alessandro, actor.  
 Lessons for singers from his own experience. Etude  
 27: 587. S09.
- Bonfanti, Marie, dancer.  
 Interview. pors. N. Y. Dram. 62: J117,09. 3, 6.
- Bonner, Geraldine, dramatist, 1870—.  
 See Sham.
- Bonnet conspirators, drama by Violet Simpson.  
 Production at the Court Theatre, London, Eng. III.  
 Lond. N. 135: 72(§). J117,09.
- Booth, Edwin Thomas, actor, 1833-93.  
 Portrait. New Eng. M. 40, 554. Je-J109.—Theatre  
 10: 82. S09.
- Booth, J: Wilkes, actor, 1839-65.  
 Portrait. Theatre 10: 82. S09.
- Booth, Julia, actress.  
 Portrait. Les. W. 109: 12. J11,09.
- Bourget, Paul, dramatist, 1852—.  
 See Emigré, L'.
- Bowen, Elgie, actress.  
 Portrait. Theatre 10: 74. S09.
- Boy and the Girl, The, musical play by R: Carle.  
 Notes concerning. G. Bk. Album 2: 439-40. Ag09.  
 Produced at New Amsterdam aerial gardens. N. Y.  
 City. Theatre 10: 3-4. J109.
- Brady, Mrs. W. A. See George, Grace.
- Brandell, Josephine, actress.  
 Portrait as Shirley in The beauty spot. Theatre 10: 14.  
 J109.
- Brandt, Sophie, actress.  
 Portrait. G. Bk. Album 2: 478. S09
- Brayton, Lily. (Mrs. Oscar Asche), actress.  
 Portrait. Pearson (N. Y.) 22: 374. S09.
- Brewster's millions, drama.  
 Production at Wyndham theatre, London, Eng. III.  
 Lond. N. 135: 32(§). J13,09.
- Brian, Donald, actor.  
 Portrait. Les. W. 109: 175. Ag19,09.—Met. M. 30:  
 740. S09.
- Brice, Elizabeth, actress.  
 Portrait. Harp. W. 53: J117,09. 14.—Les. W. 109:  
 102. J129,09.  
 Portrait as Louise in The motor girl. Theatre 10: 98  
 S09.
- Bridge, The, drama by R. Hughes.  
 Scenes from (pictures). Theatre 10: 47. Ag09.
- Brieux, Eugene, dramatist, 1858—.  
 Election to French Academy. Pearson (N. Y.) 22:  
 371-4. S09.  
 Portrait. Graphic 80: 298. S4,09.  
 See False gods.
- Britta, Mlle., dancer.  
 Portraits (in groups). Theatre 10: 33. J109.
- Broadhurst, G., dramatist.  
 See Dollar mark, The.
- Broken idol, A., musical comedy by E. Van Alstyne.  
 Production at Herald Square theatre, N. Y. City,  
 Ag16,09. N. Y. Dram. 62: Ag28,09. 7(§).
- Bronson-Howard, G., dramatist.  
 See Only law, The.
- Brown, Maurice K., arranger.  
 See Gay hussars, The.
- Brown, Norma, actress.  
 Portrait. Burr Mc. 20: Ag09.
- Browne, Porter Emerson, dramatist.  
 Portrait. Theatre 10: 32. J109.  
 See Fool there was, A.
- Brozel, Philip, actor.  
 Portrait as Otello. Graphic 80: 286. Ag28,09.
- Buchanan, Thompson, dramatist, 1877—.  
 Portrait. Theatre 10: 32. J109.  
 See Woman's way.
- Bunyea, Mabel, actress.  
 Portrait. Theatre 10: 74. S09.
- Burbage, James, actor and manager, -1597 (?).  
 Burbage's theatre. C. C. Stopes. Fortn. 92: 149-59.  
 J109.
- Burke, Billie (Ethel Burke), actress, 1886—.  
 Portrait. G. Bk. Album 2: cover S09.—Met. M. 30:  
 596. Ag09; 30: 736. S09.—N. Y. Dram. 62: J131,09.  
 4.—Pearson (N. Y.) 22: 373. S09.  
 Portrait (in group) in Love watches. G. Bk. Album  
 2: 449. S09.
- Burke, Ethel. See Burke, Billie.
- Burnett, Mrs. Frances H., author, 1849—.  
 See Dawn of a tomorrow.
- Bussert, Anna, actress.  
 Portrait. Theatre 10: 74. S09.
- Caine, Georgia, actress.  
 Portrait as The motor girl. Theatre 10: 98. S09.
- Call of the north, drama.  
 Fails in N. Y. city. Munsey 41: 581(§). J109.
- Calvert, Louis, actor, 1859—.  
 Biographical. por. N. Y. Dram. 62: J124,09. 6(§)
- Cameron, George, pseud. See Drew, Mrs. Sydney.
- Campbell, Beatrice Stella. See Campbell, Mrs. Patrick.
- Campbell, Mrs. Patrick (Beatrice Stella Campbell)  
 actress.  
 por. Theatre 10: 48. Ag09.
- Canada.  
 and the drama. S. Burns. G. Bk. Album 2: 312-6.  
 Ag09.
- Candy shop, comic opera by G: V. Hobart and J: L.  
 Golden.  
 Scenes from (pictures). Met. M. 30: 453. J109.  
 Synopsis. il. Hampton 23: 108(§). J109.
- Canterbury pilgrims, The, pageant drama by P. Mackaye.  
 The Coburn Players in. il. Theatre 10: 96-7. S09.  
 A student performance of Percy Mackaye's adaptation  
 from Chaucer. World To-Day 17: 912(§). S09.  
 Return of drama to nature. il. Cur. Lit. 47: 312-15.  
 S09.
- Carasa, Frederico de, singer, 1888—.  
 Career of. por. Theatre 10: 16, x. J109.  
 Portrait. Lit. D. 39: 135. J124,09.  
 A promising tenor. por. Van N. 5: 433. J109.

- Carle, R., actor and composer.  
See Boy and the girl, The.
- Carlisle, Alexandra, actress.  
Portrait. *Cosmopol.* 47: 227. J109.
- Carter, Mrs. Leslie, actress.  
Portrait. *Les. W.* 109: 247. S9,09.  
Portrait as Vesta Herne. *Theatre* 10: 69. S09.
- Carton, R. C., dramatist.  
See Mr. Preedy and the countess.
- Caruso, Enrico, opera singer, 1874-.  
Portrait. *Graphic* 80: 238. Ag21,09
- Caryll, Ivan, librettist.  
See Our Miss Gibbs.
- Castle, William, opera singer, 1836-1909.  
Career of. por. G. A. Davis. *Theatre* 10: 67-8. Ag09.
- Censorship.  
Censorship of public opinion. E. Garnett. *Fortn.* 92, 137-48. J109.  
English authors oppose present form. *Lit. D.* 39: 347-8. S4,09  
Examining the examiner. *Nation* 89: 146(§). Ag12,09.  
Opinions of some supporters and opponents of the dramatic censorship. *Graphic* 80: 292(§). S4,09.
- Chantecler, drama by E. Rostand.  
Frohman secures American rights. *Theatre* 10: x(§). J109.
- Chaperon, The, drama by Marion Fairfax.  
Fails at Maxine Elliott theatre, N. Y. city. *Munsey* 41: 581(§). J109.
- Chase, Edna, actr ss.  
Portrait. *Theatre* 10: 15. J109.
- Chase, Pauline, actress.  
Portrait as Peter Pan. *Harp. W.* 53: J131,09. 14.
- Chester, Ruth, actress.  
Portrait. *Theatre* 10: 24. J109.
- Children's pageant.  
Pageant in Whitechapel, London. *Liv. Age* 262: 49-52. J13,09.
- Chorus lady, The, comedy.  
Production in London, Eng. *Munsey* 41: 898(§). S09.
- Church.  
Advertising immoral plays in Italy. *Lit. D.* 39: 201(§). Ag7,09.
- Churchill, Lady Randolph Spencer. See West, Mrs. G.: Cornwallis.
- Circus.  
Inner life of a great circus. G. Bk. Album 2: 432-6. Ag09.
- Clark, Marguerite, actress, 1887-.  
Career. por. Pearson (N. Y.) 22: 231(§). Ag09.  
Portrait. *Burr Mc.* 20: Ag09.—*Les. W.* 109: 12. J11,09.  
Portrait as Punchinello. *Hampton* 23: 107. J109.  
Portrait (with De Angelis). *Burr Mc.* 20: Ag09.
- Clarke, Harry Corson, actor.  
Sketch. por. N. Y. *Dram.* 62: S4,09. 3(§).
- Clarke, Joseph Ignatius Constant, playwright, 1846-.  
One of the "Merriwold dramatists." por. *Bookman* 29: 627-33. Ag09.
- Climax, The, drama by E. Locke.  
Scene from (picture). *Cosmopol.* 47: 350. Ag09.  
Scenes from (pictures). *Met. M.* 30: 456. J109.  
Synopsis. il. *Hampton* 23: 106-8. J109.
- Coburn, Charles Douville, actor.  
As Chaucer in Canterbury pilgrims. por. *Theatre* 10: 97. S09.  
Portrait (in group) as Chaucer in The Canterbury pilgrims. *Craftsman* 16: 499. Ag09.  
Portrait (in group) as Orlando in As you like it. *Craftsman* 16: 500. Ag09.
- Coburn, Mrs. C. D., actress.  
Portrait (in group) as Rosalind in As you like it. *Craftsman* 16: 500. Ag09.  
Portrait (in group) as The prioress in The Canterbury pilgrims. *Craftsman* 16: 499. Ag09.
- Coburn players.  
See Canterbury pilgrims.
- Cohan, G. M., actor-playwright.  
His descriptions of curious people we meet. pors. *Burr Mc.* 19: J109.  
Portrait in dressing room. G. Bk. Album 2: 245. Ag09.
- Cohan, Josephine (Mrs. Fred Niblo), actress.  
Portrait (in group). G. Bk. Album 2: 241. Ag09.
- Collier, Constance, actress.  
Portrait. *Pearson (N. Y.)* 22: 99. J109.—*Theatre* 10: 70. S09.
- Collier, William, actor and dramatist, 1868-.  
Work in Patriot. *Munsey* 41: 577(§). J109.  
His work with J. H. Manners. *Pearson (N. Y.)* 22: 95-6. J109.
- Coney Island, N. Y. City.  
The "Coney" of 1909. C. Pollock. G. Bk. Album 2: 539-44. S09.
- Connell, Norreys, dramatist.  
See Thalia's teacup.
- Conquest, Ida, actress.  
Portrait. *Pac. Mo.* 22: 147. Ag09.
- Constantino, Florencio, opera singer.  
Portrait as Enzo. *Mus. Cour.* 59: Ag25,09. 20(§).  
Portrait as Mario. *Mus. Cour.* 59: J128,09. 14(§).
- Costume.  
Actors and their stage clothes. G: C. Jenks. *Theatre* 10: 44, 46, viii. Ag09.
- Courtleigh, W., actor, 1869-.  
Portrait (in group). G. Bk. Album 2: 474. S09.
- Courtneidge, Cicely, actress.  
Portrait as Chrysea in Arcadians. *Ill. Lond. N.* 135: 198. Ag7,09.
- Crainquebille, drama by A. France.  
Production at Adelphi theatre, London, Eng. *Ill. Lond. N.* 135: 32(§). J13,09.
- Crater, Alene (Mrs. F. Stone), actress.  
Portrait. G. Bk. Album 2: 4. J109.
- Crime and criminals.  
Shakespeare's superior kind of criminals. *Lit. D.* 39: 239-40. Ag14,09.
- Criticism.  
Impersonal note in dramatic criticism. il. Alan Dale. *Cosmopol.* 47: 347-52. Ag09.  
Manager vs. critic. The critic's side. H. Davis. *Everybody's* 21: 125-30. J109.  
Manager vs. critic. The theatre's side. P. Armstrong. *Everybody's* 21: 119-25. J109.
- Croisset, Francis de, dramatist, 1877-.  
See Arsène Lupin.
- Curel, François de, dramatist.  
See Beat of the wing.
- Cushman, Charlotte, actress, 1816-76.  
As Romeo. por. *Theatre* 10: 82. S09.
- Dagwell, Natalie, actress.  
Portrait. *Burr Mc.* 20: S09.—*Cosmopol.* 47: 516. S09.
- Dale, Margaret, actress.  
Portrait. G. Bk. Album 2: 28. J109.
- Dancing and dancers.  
Mlle. Britta. Portraits (in groups). *Theatre* 10: 33. J109.  
Country dancing. *Spectator* 103: 126(§). J124,09.  
Inspiration of the dance. G. Austin. G. Bk. Album 2: 363-7. Ag09.  
Mlle. Leona. Portrait as Psyche. *Theatre* 10: 33. J109.  
Madame Magdeleine, Hypnotic dances of. por. *Putnam's* 6: 500-1. J109.  
Anna Pawlowa. Portrait. *Theatre* 10: 24. J109.  
Poetry of the dance, by B. Matthews. il. *Munsey* 41: 692-8. Ag09.
- Russian imperial ballet. il. *Theatre* 10: 51. Ag09.
- Dare, Phyllis, actress.  
Portrait. *Pearson (N. Y.)* 22: 372. S09.
- Dare, Zona, actress.  
Portrait. *Pearson (N. Y.)* 22: 372. S09.
- D'Armond, Isabelle, actress.  
Portrait. G. Bk. Album 2: 24. J109.—*Theatre* 10: 22. J109.



- Davies, H. H., dramatist.  
*See* Mollusc, The.
- Davies, Phoebe, actress.  
 Sketch. por. N. Y. Dram. 62: J131.09. 2(½)
- Davis, Mrs. Milton F. *See* Bates, Blanche.
- Davis, Robert H., dramatist.  
*See* Family, The.
- Dawn of a to-morrow, drama by Mrs. Frances H. Burnett.  
 Scenes from (pictures). Met. M. 30: 448. J109.
- Dazey, Charles T., dramatist.  
*See* Sign of the rose, The.
- Dazie, Mlle., dancer and pantomimist, 1884-.  
 Portrait. G. Bk. Album 2: 242. Ag09.—Harp. W. 53: J124.09. 14.—Les. W. 109: 79. J122.09.—N. Y. Dram. 62: Ag7.09. 6(½).—Pearson (N. Y.) 22: 97. J109.
- De Angelis, Jefferson, actor, 1859-.  
 Portraits. G. Bk. Album 2: 29. J109.  
 Portrait (with Marguerite Clark). Burr Mc. 20. Ag09.
- De Beers, Clara, actress.  
 Portrait. Theatre 10: 15. J109.
- Decourcelle, dramatist.  
*See* Two little vagabonds.
- De Faye, Liane, and De Faye, Evelyn, actresses.  
 Portrait (in group). Burr Mc. 20: S09.
- De Flers, R., dramatist.  
*See* Love watches.
- De Koven, Reginald, composer, 1861-.  
*See* Beauty spot.
- Delna, Marie, opera singer, 1875-.  
 Portrait. Theatre 10: 95. S09.
- De Mar, Carrie, actress.  
 Portrait. G. Bk. Album 2: 250. Ag09.
- De Mille, W. C., playwright.  
 One of the Merriwold dramatists. por. Bookman 29: 627-33. Ag09.
- Deming, Will, actor.  
 Portrait as Bud Haines, in A Gentleman from Mississippi. World To-Day 17: 849. Ag09.
- d'Erlanger, Baron F., composer.  
 Portrait. Ill. Lond. N. 135: 80. J117.09.  
*See* Tess of the D'Urbervilles.
- Desmond, William, actor.  
 por. N. Y. Dram. 62: J131.09. 3(½).
- De Sousa, May, actress.  
 Portrait (with her father). G. Bk. Album 2: 461. S09.
- DesRoche, Gertrude, actress.  
 Portrait. Everybody's 21: 249. Ag09.
- Destinn, Mlle. Emmy, opera singer.  
 Portrait as Salome. Theatre 10: 4. J109.  
 Portrait as Tess. Graphic 80: 92. J117.09.—Harp. W. 53: S4.09. 15.—Ill. Lond. N. 135: 75, 172. J117.31.09.
- Detective Sparkes, comedy by M. Morton.  
 Production at Garrick theatre, N. Y. City Ag 23.09. N. Y. Dram. 62: S4.09. 5(½).
- Devereux, William, dramatist.  
*See* Henry of Navarre.
- Devil, The, drama by Franz Molnar.  
 Rival productions in N. Y. Munsey 41: 574(½). J109.
- Dirkins, Annie, opera singer.  
 Portrait. Theatre 10: 100. S09.
- Ditrichstein, Leo, dramatist.  
*See* Is matrimony a failure?
- Dodson, John E., actor, 1857-.  
 Acting of. por. W: Winter. Pac. Mo. 22: 143-4, 146. Ag09.  
 Work in House next door. Pearson (N. Y.) 22: 93-5. J109. —pors. W. P. Dodge. Theatre 10: 20, 22-4. J109.
- Dollar mark, The, drama by G: Broadhurst.  
 Production at Wallack's theatre, N. Y. City, Ag. 23.09. N. Y. Dram. 62: S4.09. 5(½) —J. S. Metcalfe. Life 54: 347(½). S9.09.
- Donnely, Dorothy, actress.  
 Portrait. Les. W 109: 151. Ag12.09.—Theatre 10: 70 S09.
- Doro, Marie, actress and playwright.  
 History. por. Pearson (N. Y.) 22: 376(½). S09.  
 Portrait. Cosmopol. 47: 519. S09.—Met. M. 30: 597. Ag09. 30: 738. S09.
- Douglas, Kenneth, actor.  
 Portrait as Hon. Gerald Bayle in Best people. Ill. Lond. N. 135: 298. Ag23.09.
- Doyle, Sir A. C., dramatist, 1859.  
*See* Fires of fate, The.
- Drama.  
 Advantages of one-act plays. Ill. Lond. N. 135: 262(½). Ag21.09.  
 Ancient and modern art in the drama. Acad. 77: 375-7. J131.09.  
 Anti-climax in great tragedy. "Museus" contemp. 96: Supp. 3-6. Ag09.  
 Apropos of some published plays. Bookman 30: 15-8. S09.  
 The decent plays. A list of present time plays to which no exception, moral or artistic can be taken. W. R. Eaton. il. Woman's Home Com. 36: S09. 7, 60.  
 English plays in America. Pearson (N. Y.) 22: 369(½). S09.  
 On improving the drama. M. J. Moses. Bk. News 27: 874-5 J109.  
 The matter with the stage and the remedy. H: E. Dixey. G. Bk. Album 2: 288-93. J109.  
 The mellowdrammer. P. E. Browne. il. Everybody's 21: 346-54. S09.  
 Moral and educational value of the modern theatre. Arena 41: 584-5. Ag09.  
 Plays of 1909-10, by M. White, Jr. il. Munsey 41: 743-54. Ag09.  
 Our playwrighting mania. Lit. D. 39: 389(½). S11.09.  
 Playwriting. The vice of. J. L. Williams. Met. M. 30: 680-4. S09.  
 Race prejudice as motif. Pearson (N. Y.) 22: 93(½). J109. 22: 374(½). S09.  
 Symons Arthur. Plays, acting and music (review). Indep. 67: 370-1. Ag12.09.  
 Tabloid drama. H. Davis. il. Everybody's 21: 249-57. Ag09.
- Drama.  
*See* also Plot. Theatre. Opera. Vaudeville. Actors and actresses. Playwriting.
- Drama, American.  
 Eaton, W. P. American stage of today (review). Theatre 10: vii-viii. J109.  
 Experiment in Washington, D. C., in producing plays anonymously. Judged on their merits. World To-Day, 17, 802(½). Ag09.  
 "Kicking out the great American drama," by a professional play-reader. Munsey 41: 844-9. S09.
- Drama, American.  
 Mackaye, P. The playhouse and the play (review). Cur. Lit. 47: 199-200. Ag09.—Indep. 67: 93(½). J18.09.—Theatre 10: vii(½). J109.—M. J. Moses. Bk. News 27: 874-5. J109.  
 Much American drama about nothing. Lit. D. 39: 21(½). J13.09.  
 New York, season of 1908-09. W: Winter. il. Pac. Mo. 22: 139-52. Ag09.  
 Plays that failed in N. Y. City, 1908-09. Munsey 41: 584-6. J109.  
 Review of season 1908-9. il. M. White, Jr. Munsey 41: 573-88. J109.
- Drama, English.  
 Repertory theatre in England. E: Garnett. Nation 89: 125-6. Ag5.09.
- Drama, Italian.  
 Church advertising immoral plays in Italy. Lit. D. 39: 201(½). Ag7.09.
- Drama, German.  
 Comparison of Shakespeare production in England and Germany. Shakespeare and the modern German stage. Liv. Age 262: 195-203. J124.09.  
 Witkowski, G: German drama of the 19th century (review). Theatre 10: iv. S09.—G. I. Colbron. Forum 42: 283-5. S09.

- Drama, modern.  
Vital themes of foreign playwrights. *Cur. Lit.* 47: 201-3. Ag09.
- Dramatic censorship. *See* Censorship.
- Dramatic criticism. *See* Criticism.
- Dramatists.  
American. "Merriwold dramatists." B. Millard. il. Bookman 29: 627-33. Ag09.  
American. Notable group on ferry-boat "Annex" in costume of The Lambs. *G. Bk. Album* 2: 232. Ag09.  
The United States of playwrights. *G.* J. Nathan. Bookman 30: 35-38. S09.
- Dramatization.  
A factor in school education. Cora S. Brown. *Sch. Ed.* 29: 13-22. S09.
- Dresser, Louise, actress.  
Portrait. *Cosmopol.* 47: 357. Ag09.—*Theatre* 10: 54. Ag09.
- Dressler, Marie, actress.  
Portrait. *Everybody's* 21: 128. J109.—*Theatre* 10: 21. J109.
- Drew, J., actor, 1853-.  
Portrait. *Les. W.* 109: 247. S9,09.—*Met. M.* 30: 741. S09.
- Drew, Louise, actress.  
Portrait. *Les. W.* 109: 151. Ag12,09.
- Drew, Mrs. Sydney. (pseud. George Cameron), dramatist.  
*See* Billy.
- Du Maurier, Gerald, actor.  
As Arsène Lupin. *por. Graphic* 80: 298(‡). S4,09.
- Du Maurier, Guy, dramatist. 1865-.  
*See* Englishman's home, An.
- Duncan, Augustin, actor.  
As the Friar in Canterbury pilgrims. *por. Theatre* 10: 96. S09.—*Craftsman* 16: 499. Ag09.
- Duse, Eleonora, actress, 1861-.  
Portrait. *Theatre* 10: 48. Ag09.
- Du Suchet, H. A., dramatist.  
*See* Man from Mexico.
- Eames, Emma, opera singer, 1867-.  
What life and song mean to her. *Lit. D.* 39: 30-31. J13,09.
- Earth, drama by J. B. Fagan  
Plot of. il. *Munsey* 41: 895-7. S09.
- Easiest way, drama by Eugene Walter  
Production at Stuyvesant theatre, N. Y. city. il. *Munsey* 41: 578-9. J09.
- Eddinger, Wallace, actor.  
*See* Actors and actresses.—Boy actors.
- Edeson, Robert, actor, 1868-.  
Portrait. *Met. M.* 30: 742. S09.—*Theatre* 10: 70. S09.
- Edwards, J., composer.  
*See* Motor girl, The.
- Eliscu, Fernand, actress.  
Portrait. *Everybody's* 21: 254. Ag09.
- Elliott, Maxine, actress.  
Portrait. *N. Y. Dram.* 62: Ag14,09. 4(‡).
- Elliston, Grace, actress.  
Portrait. *Theatre* 10: 71. S09.
- Elsie, Lily, actress.  
Portrait. *Pearson (N. Y.)* 22: 374. S09.
- Emery, Edward, actor.  
Career of. *por. Theatre* 10: 12(‡). J109.
- Emigré, L', drama by Bourget.  
Production at Adelphi theatre, London, Eng. III. *London. N.* 135: 32(‡). J13,09.
- Emmet, Katherine, actress.  
Portrait. *Theatre* 10: 44. Ag09.  
Portrait (in group) as Janet Van Nest in The bridge. *Theatre* 10: 46. Ag09.
- Englishman's home, An, drama by Guy Du Maurier.  
Fails in N. Y. city. *Munsey* 41: 582(‡). J109.  
Production in Berlin. *Bookman* 29: 465-6. J109.  
Production at Wyndham theatre, London, Eng. *Munsey* 41: 573-4. J109.  
Review. A. S. Henry. *Bk. News* 27: 872-73. J109.
- Erlanger, Baron F: d', composer.  
*See* Tess of the D'Urbervilles.
- Esmond, Mrs. Henry V. *See* Moore, Eva.
- Eunice, drama by Lee Arthur and Forrest Halsey.  
Production at Hicks theatre, London, Eng. *Munsey* 41: 898(‡). S09.
- Everts, Katherine Jewell, dramatic reader.  
Portrait. *Harp. W.* 53: J110,09. 14.
- Faber, Beryl, playwright.  
*See* Sense of humour, A.
- Fagan, James Bernard, dramatist.  
Portrait. *Graphic* 80: 298. S4,09.—*Ill. Lond. N.* 135: 262. Ag21,09.  
*See* Earth.
- Fair co-ed, comic opera by George Ade and Gustav Luders.  
Production at Knickerbocker theatre, N. Y. city. *Munsey* 41: 582. J109.
- Fairbanks, Douglas, actor.  
As Bud Haines in A gentleman from Mississippi. *por. Cur. Lit.* 47: 81. J109.
- Fairfax, Lettice, actress.  
Portrait. *Ill. Lond. N.* 135: 228. Ag14,09.
- Fairfax, Marion, dramatist.  
*See* Chaperon.
- Falconer, Helen, actress.  
Portrait. *Burr Mc.* 20: S09.
- False gods (La Foi), drama by E. Brieux.  
Adapted to English by J. B. Fagan and produced in London. il. *Graphic* 80: 252(‡). Ag21,09.  
To be played in English. *Pearson (N. Y.)* 22: 372-3 S09.
- Family, The, drama by R. H. Davis.  
Scenes from (pictures). *Theatre* 10: 11. J109.
- Farnum, Dustin, actor.  
Portrait as Cameo Kirby. *N. Y. Dram.* 62: Ag28,09. 3.—*Theatre* 10: 37. Ag09.
- Farrar, Geraldine, opera singer, 1880-.  
Brief biography. *por. Etude* 27: 449-50. J109.  
Portrait. *G. Bk. Album* 2: 457. S09.
- Fauchois, René, dramatist.  
His work, with synopsis of Beethoven. E. Stephenson. *por. Theatre* 10: 5-7. J109.
- Faust, Lotta, actress.  
Portrait. *Burr Mc.* 19: J109.—*Les. W.* 109: 12. J11,09. 109: 102. J129,09.—*Met. M.* 30: 591. Ag09.  
Portrait as Carmen in The midnight sons. *Theatre* 10: cover. S09.  
as Carmen the Second. *por. Theatre* 10: 4. J109.
- Faust.  
How Gounod wrote Faust. C. A. Doran. il. *Musician* 14: 300. J109.
- Faversham, W., actor, 1868-.  
Acting of. *por. W: Winter. Pac. Mo.* 22: 144, 146. Ag09.  
Portrait. *Met. M.* 30: 733. S09.—*Theatre* 10: 71. S09.
- Faversham, Mrs. W: *See* Opp, Julie.
- Fay, Maud, opera singer.  
Portrait as Chrysothemis in Electra. *World To-Day* 17: 828. Ag09.
- Ferguson, Elsie, actress.  
Portrait. *Burr Mc.* 20: Ag09.—*Cosmopol.* 47: 226. J109.—*Les. W.* 109: 223. S2,09. *Life* 54: 379. S16,09.
- Fidelio, opera by L. van Beethoven.  
How written. *Etude* 27: 524(‡). J109.
- Fighting hope, The, drama by W: J. Hurlbut.  
Novelization by Blanche Bates (text). *G. Bk. Album* 2: 33-67. J109.  
Production in N. Y. *Munsey* 41: 575(‡). J109.  
Scene from (picture). il. *G. Bk. Album* 2: 32. J109.
- Filkins, Grace, actress.  
Incident in early career. *por. Pearson (N. Y.)* 22: 224, 228-9. Ag09.  
Portrait. *Les. W.* 109: 223. S2,09.
- Fires of fate, The, drama by Sir Arthur Conan Doyle.  
il. *Theatre* 10: 41. Ag09.
- Fisher, Florence, actress.  
Portrait (in group). *Everybody's* 21: 123. J109.
- Fiske, Minnie Maddern Davey, actress, 1865-.  
Portrait. *Theatre* 10: 48. Ag09.  
Portrait as Salvation [Nell]. *Overland n. s.* 54: 100 J109.



- Fitch, William Clyde, playwright, 1865-1909.  
A critical appreciation. por. Martin Birnbaum. il. Indep. 67: 123-131. J115,09. Life 54:379(‡). S16,09.  
Death of. Indep. 67: 614(‡). S9,09.—Nation 89: 240. S9,09.  
The kaleidoscopic Mr. Fitch. por. Lit. D. 39: 171-172. J13,09.  
Work of. por. Cur. Lit. 47: 316-17. S09.  
See Bachelor, The.  
See Blue mouse, The.  
See Happy marriage.  
Flanders, Ralph L.  
General manager Boston opera house. Portrait. Mus. Cour. 59: J121,09. 25(‡).  
Flaven, Aileen, actress.  
Portrait. Burr Mc. 20: S09.  
Florist shop, The, farce by O. Herford.  
Produced at the Liberty theatre, N. Y. City, Ag 9, 09. il. Theatre 10: 75, xi-xii. S09.—N. Y. Dram. 62: Ag21,09. 5(‡).  
Foi, La. See False gods.  
Follies, The. See Pelissier, H. G.  
Follies of 1909, comic opera by H. B. Smith and M. Levi. Production at the Jardin de Paris, N. Y. City. Theatre 10: 37, 53. Ag09.  
Plot. G. Bk. Album 2: 438-9. Ag09.  
Scene from (pictures). Les. W. 109: 54. J115,09; 109: 102. J122,09; 109: 151. Ag12,09.  
Fool there was, A, play by P. E. Browne.  
Novelization of. R. Hilliard. il. G. Bk. Album 2: 257-83. Ag09.  
Scene from (picture). G. Bk. Album 2: 225. Ag09.—Ill. Lond. N. 135: 198. Ag7,09.—Met. M. 30: 454. J109.  
Synopsis. il. Hampton 23: 109-111. J109.  
Forbes-Robertson, Johnston. See Robertson, Forbes.  
Forsell, John, singer.  
Portrait as Don Giovanni. Mus. Cour. 59: J114,09. 14(‡).  
Forsell, M., singer.  
Portrait as Jokanaan in Salome. Ill. Lond. N. 135: 46. J110,09.  
Foster, Lillian, actress.  
Portrait. Les. W. 109: 79. J122,09.  
Fox, J., Jr., author.  
Portrait. Met. M. 30: 739. S09.  
France, Anatole, dramatist, 1844-.  
See Crainquebille.  
Francis, Eva, actress.  
Portrait. Theatre 10: 23. J109.  
Portrait as Genevieve in The candy shop. Comopol. 47: 518. S09.  
Frease-Green, Mrs., opera singer.  
Portrait. World To-Day 17: 828. Ag09.  
Frederick, Pauline, actress.  
Portrait. Cosmopol. 47: 356. Ag09.—G. Bk. Album 2: 20. J109.  
Friganza, Trixie, actress.  
Portrait. Les. W. 109: 223. S2,09.  
Frost, Lorraine, actress.  
Career of. Theatre 10: 12(‡). J109.  
FujiKo, Mme., pantomimist.  
Portrait. N. Y. Dram. 62: Ag7,09. 6(‡).  
Fuller, Loie, actress and dancer.  
Art of. il. Munsey 41: 697-8. Ag09.  
Gadski, Mme. Johanna, opera singer, 1871-.  
Music after marriage and motherhood. por. Etude 27: 443(‡). J109.  
Gale, Florence, actress.  
Portrait. Everybody's 21: 253. Ag09.  
Gale, Minna, actress.  
Reminiscences by. G. Bk. Album 2: 208-14. J109.  
Galsworthy, John, playwright, 1867-.  
Apropos of some published plays. The silver box: Joy: Strife. Bookman 30: 15-6. S09.  
Plays (review). Nation 89: 167(‡). Ag19,09.  
See Strife.  
Game of love, The, comedy by Frederico Mariani.  
Produced at Wallacks theatre, N. Y. City, May 09. Theatre 10: 4(‡). J109.  
Gay, Mme. Maria, opera singer.  
Portrait as Orpheus in Orfeo. Ill. Lond. N. 135: 46. J110,09.  
Gay Hussers, The. (Ein Herbstmanoever). operetta by E. Kalman, K. von Bakonyi and R. Bodanski.  
Premiere at Knickerbocker theatre, N. Y. City, J1, 1909. N. Y. Dram. 62: Ag7,09. 8(‡).—il. Theatre 10: 74, 85. S09.  
Scene from (picture). Les. W. 109: 175. Ag19,09.  
Genée, Mlle. Adeline, dancer.  
Art of. il. Munsey 41: 692-3. Ag09.  
Portrait. Everybody's 21: 122. J109.—Theatre 10: 78. S09.  
Sketch. por. N. Y. Dram. 62: J131,09. 1, 5.  
Gentleman from Mississippi, A, drama by H. G. Rhodes and T. Wise.  
Scenes from (text). il. Cur. Lit. 47: 75-82. J109.  
The story of a play that has a moral, by L. F. Pierce. il. World To-Day 17: 843-50. Ag09.  
George, Grace (Mrs. W. A. Brady), actress, 1880-.  
Acting of. por. W: Winter. Pac. Mo. 22: 141, 148. Ag09.  
Portrait. Burr. Mc. 20: Ag09.—Cosmopol. 47: 231. J109.—G. Bk. Album 2: cover. Ag09.—Pearson (N. Y.) 22: 228. Ag09.—Theatre 10: 71. S09.  
Germon, Jane, actress.  
Obituary. por. N. Y. Dram. 62: Ag21,09. 4(‡).  
Gillette, Viola, actress.  
Portrait. Burr Mc. 19: J109.  
Gillette, W., actor, 1865-.  
Personal side of. G: H: Payne. G. Bk. Album 2: 573-8. S09.  
Gilmore, Barney, actor.  
Portrait. N. Y. Dram. 62: Ag28,09. 4.  
Gilmore, Ray, actress.  
Portrait. Pearson (N. Y.) 22: 228. Ag09.  
Girl from Rector's, drama adapted from Fr. by Paul Potter.  
Production at Weber's theatre, N. Y. city. Munsey 41: 578(‡). J109.  
Glose, Augusta, actress and monologist.  
Portrait. Les. W. 109: 199. Ag26,09.—Harp .W. 53: Ag28,09. 14.  
Gloucester (Mass.) pageant.  
Scenes from the Canterbury pilgrims. P. MacKaye. il. Scrib. 46: 28-34. J109.  
Goddess of reason, drama by Mary Johnston.  
Criticism of. Munsey 41: 581-2. J109.  
Going some, play by Rex Beach and Paul Armstrong.  
Scene from (picture). Cosmopol. 47: 347. Ag09.—Burr Mc. 20: S09.—Met. M. 30: 450. J109.  
Synopsis. il. Hampton 23: 111(‡). J109.  
Golden, J: L., composer.  
See Candy shop.  
Golden, Richard, actor, 1854-1909.  
Death of. Theatre 10: ix(‡). S09.—Obituary. por. N. Y. Dram. 62: Ag21,09. 3. 5.  
Goodman, Jules Eckert, dramatist.  
See Man who stood still.  
Goodmann, Henrietta, actress.  
Portrait. N. Y. Dram. 62: S4,09. 1.  
Gordin, Jacob, dramatist, 1853-1909.  
Career of. por. Theatre 10: xi(‡). J109.—Lit. D. 39: 21-2. J13,09.  
Gounod, C: François, 1818-93.  
How Gounod wrote Faust. C: A. Doran. il. Musician 14: 300. J109.  
Graham, Lillian, dancer.  
Portrait. Pearson (N. Y.) 22: 376. S09.  
Graves, George, actor.  
Portrait. Graphic 80: 186. Ag7,09.  
Great John Ganton, The, drama by J. H. Manners.  
Production at Lyric theatre, N. Y. city. Munsey 41: 580(‡). J109.  
Scenes from (pictures). Met. M. 30: 458. J109.  
Green, Carolyn, actress.  
Portrait. Met M. 30: 593. Ag09.—Pearson (N. Y.) 22: 95. J109.

- Grey, Katherine, actress.  
Portrait. Theatre 10: 86. S09.
- Griswold, Putnam, opera singer.  
Portrait. World To-Day 17: 824. Ag09.
- Grossmith, Weedon, actor.  
Portrait as Hamilton Preedy in Mr. Preedy and the countess. Munsey 41: 901. S09.
- Groves, Charles, actor, 1843-1909.  
Portrait. Graphic 80: 86. J117,09.
- Guitry, M., actor.  
His work. Ill. Lond. N. 135: 32(½). J13,09.
- Hackett, James Ketaltus, actor, 1869-.  
As Jean Valjean in The bishop's candlesticks. por. (in group). Everybody's 21: 255. Ag09.  
Portrait. Les. W. 109: 247. S9,09.
- Hackett, Mrs., mother of J. K. Hackett.  
Portrait. G. Bk. Album 2: 22. J109.
- Hackett, Norman, actor.  
Portrait. N. Y. Dram. 62: J13,09. 3(½).
- Hale, Louise Closser, author and actress.  
Portrait. Harp. W. 53: Ag21,09. 15.
- Hale, Walter, actor.  
Portrait (in group). G. Bk. Album 2: 241. Ag09.
- Hall, Laura Nelson, actress.  
Portrait. N. Y. Dram. 62: S4,09. 4.—Les. W. 109: 247. S9,09.—Theatre 10: 45. Ag09.
- Halsey, Forrest, dramatist.  
See Eunice.
- Hamilton, Cosmo, playwright.  
See Sense of humour, A.
- Hamilton, Elsie, actress.  
Portrait. Theatre 10: 15. J109.—Les. W. 109: 79. J122,09.
- Hamilton, Henry, actor and playwright.  
Portrait. Graphic 80: 298. S4,09.
- Hamlet, tragedy by Shakespeare.  
Women as Hamlet. Lit. D. 39: 167-70. J131,09.  
Women who have played Hamlet. N. Y. Dram. 62: J124,09. 3(½).
- Hammerstein, Oscar, manager, 1847-.  
Decorated by French government. Theatre 10: xii. S09.
- Handel-Mendelssohn festival.  
Production at Crystal Palace, London, Eng. Ill. Lond. N. 135: 12(½). J13,09.
- Hannetons, Les, drama by E. Brieux.  
Production at Hackett's theatre, N. Y. city. Pearson (N. Y.) 22: 372(½). S09.
- Happy marriage, play by C. P. Fitch.  
Scene from (picture). Cosmopol. 47: 348. Ag09.
- Harlan, Otis, actor.  
Portrait. Les. W. 109: 102. J129,09.
- Harris, Elmer, dramatist.  
See Sham.
- Harris, Leonora, actress.  
Portrait. Cosmopol. 47: 517. S09.—Les. W. 109: 151. Ag12,09.—Pearson (N. Y.) 22: 229. Ag09.
- Harris, Saidie, actress.  
Portrait. G. Bk. Album 2: 17. J109.
- Hartley, Randolph, librettist.  
Portrait. N. Y. Dram. 62: J117,09. 2(½).  
See Poia.
- Hartman, Gretchen, actress.  
Recollections by. G. Bk. Album 2: 528-31. S09
- Harvard University.  
Maude Adams's presentation of Joan of Arc. por. il. Lit. D. 39: 23-24. J13,09.
- Hauptmann, Gerhart, dramatist, 1862-.  
See Before dawn.
- Havana, musical comedy by L. Stuart.  
Scenes from (pictures). Met. M. 30: 454. J109.
- Hawkins, Anthony Hope. See Hope, Anthony.
- Hegeman, Alice, actress.  
Portrait. Theatre 10: 23. J109.
- Hegeman, Maurice, actor.  
Portrait. Theatre 10: 32. J109.
- Held, Anna (Mrs. Florenz Ziegfeld, Jr), actress, 1873-.  
Portrait (with daughter). Theatre 10: 30. J109.
- Hennings, Fru, actress.  
Portrait. Theatre 10: 48. Ag09.
- Henry VIII, drama by W. Shakespeare.  
Scene from (picture). N. Y. Dram. 62: Ag7,09. 7(½).
- Henry of Navarre, drama by W. Devereux.  
Production at New theatre, London, Eng. Ill. Lond. N. 135: 150(½). J124,09.—Munsey 41: 898(½). S09.  
Scene from (picture). Munsey 41: 899. S09.
- Herbert, Joseph W., librettist.  
See Beauty spot, The.
- Herbert, Victor.  
and his band. "Lambs" group on ferry-boat "Annex." G. Bk. Album 2: 231. Ag09.
- Herford, Oliver, dramatist.  
See Florist shop, The.
- Herne, Chrystal, actress.  
Sketch. por. N. Y. Dram. 62: J124,09. 2(½).
- Herne, Julie, actress.  
Portrait. Everybody's 21: 256. Ag09.
- Herron, Bertie, actress.  
Portrait. Les. W. 109: 223. S2,09.
- High Jinks. See Redwood play.
- Hinckley, Allen Carter, opera singer, 1877-.  
Portrait. World To-Day 17: 827. Ag09.
- Hingston, Leota, actress.  
Portrait. Les. W. 109: 79. J122,09.
- Hippodrome, The, N. Y. City.  
Popularity of. World To-Day 17: 700(½). J109.
- His borrowed plumes, drama by Mrs. G. Cornwallis-West.  
Production at Hick's theatre, London, Eng. Ill. Lond. N. 135: 38(½). J110,09.  
Synopsis. il. Putnam's 6: 766-67. S09.
- Hobart, G. V., librettist, 1867-.  
See Candy shop.
- Hoffman, Emma, opera singer.  
Portraits as Hermione. Mus. Cour. 59: Ag18,09. 1, 16.
- Holland, Edmund Milton, actor, 1848-.  
As the bishop in The bishop's candlesticks. por. (in group). Everybody's 21: 255. Ag09.
- Holland, Mildred, actress.  
Portrait. Theatre 10: 61. Ag09.
- Homer, Mme. Louise, opera singer.  
Brief biography. por. Etude 27: 449-50. J109.  
Music after marriage and motherhood. por. Etude 27: 443(½). J109.
- Hope, Anthony (Anthony Hope Hawkins), dramatist, 1863-.  
E. H. Southern's call on. Pearson (N. Y.) 22: 101(½). J109.
- Hopkins, May, actress.  
Portrait. Harp. W. 53: Ag7,09. 14.—Pearson (N. Y.) 22: 228. Ag09.
- House next door, The, comedy by J. H. Manners.  
Production at Gaiety theatre, N. Y. city. Pearson (N. Y.) 22: 93-5. J109.  
Scenes from (pictures). Met. M. 30: 449. J109.  
Synopsis. il. Hampton 23: 104-5. J109.
- House of Rimmon, The, drama by H. Van Dyke.  
Production at the Greek theatre, Berkeley, Cal. D. L. Levy. il. Overland n. s. 54: 170-6. Ag09.
- Howard, George, actor.  
Portrait (in group). Everybody's 21: 123. J109.
- Howard, G. Bronson, dramatist.  
See Only Law, The.
- Hoyt, Vonnice, actress.  
Portrait. Theatre 10: 14. J109.
- Hubbell, Raymond, composer.  
See Midnight sons, The.
- Hughes, R., dramatist, 1872-.  
See Bridge, The.
- Hurlbut, William J., dramatist.  
Portrait. Theatre 10: 32. J109.  
Portrait (in group). G. Bk. Album 2: 473. S09.  
See Fighting hope.  
See Writing on the wall.
- Ibsen, Henrik, dramatist, 1828-1906.  
Henrik Ibsen and the women of his dramas. il. A. von Ende. Theatre 10: 48-50, 52, 54, vi. Ag09.
- Illica, Luigi, librettist.  
See Tess of the D'Urbervilles.



- Irish people.  
and the stage, Floyd Davis. G. Bk. Album 2: 380-4. Ag09.
- Irving, George, actor.  
Portrait. N. Y. Dram. 62: J124,09. 8(‡).
- Irving, Isabel, actress, 1871-.  
Portrait. Les. W. 109: 151, Ag12,09; 109: 247. S9,09.  
—Theatre 10: 25. J109.
- Irving, Lawrence Sidney, actor, 1871.  
Portrait. Everybody's 21: 250. Ag09.
- Is matrimony a failure?, farce adapted from the German by L. Ditrichstein.  
Author's principles as shown in its production. "Dramaticus." Graphic 80: 286(‡). Ag28,09.  
Production at Belasco theatre, N. Y. City Ag. 24, 09. N. Y. Dram. 62: S4,09. 5(‡).—J. S. Metcalfe. Life 54: 347(‡). S9,09.
- Israel, drama by H: Bernstein.  
Plot. Pearson (N. Y.) 22: 374-6. S09.
- Janis, Elsie, actress, 1890-.  
Portrait. Burr Mc. 19. J109.  
Portrait (with Percy Janis). G. Bk. Album 2: 27. J109.
- Jefferson, Joseph, actor, 1829-1905.  
Portrait. New Eng. M. 40: 557. Je-J109.  
Portrait as Bob Acres, with W. Lackaye. G. Bk. Album 2: 253. Ag09.
- Jeffrys, Ellis, actress.  
Portrait as Margaret Rolfe in Woman in the case. Ill. Lond. N. 135: 262. Ag21,09.
- Jerome, Jerome Klapka, dramatist, 1859-.  
Portrait. Ill. Lond. N. 135: 298. Ag28,09.
- Joan of Arc, drama by J: C. F: von Schiller.  
Produced at Harvard stadium June 22, 1909. Cur. Lit. 47: 196-9. Ag09.—il. Lit. D. 39: 23-4. J13,09.—N. Y. Dram. 62: J13,09. 6.—il. Theatre 10: 7-10. J109; 10: 38-9. Ag09.—World To-Day 17: 802-3. Ag09.—Anna A. Chapin. il. Met. M. 30: 516-26. Ag09.
- Spectator's account of Maude Adams' performance at Harvard. Outlook 92: 590-2. J110,09.
- Farewell speech of Joan of Arc. Tr. by G: S. Viereck. Theatre 10: 81. S09.
- Johannes, Count, actor.  
Acting Hamlet behind a net. por. W. Steell. Theatre 10: 78, 80-1. S09.
- Johnston, Mary, author.  
See Goddess of reason.
- Jones, Sidney, composer.  
See King of Cadonia.
- Kaelred, Katherine, actress.  
Portrait. Les. W. 109: 223. S2,09.  
Work in A fool there was, etc. por. A. Patterson. Theatre 10: 13-14, 16, vi. J109.
- Kalich, Bertha, actress.  
Portrait. Theatre 10: 35. Ag09.
- Kalman, Emmerich, composer.  
See Gay Hussars, The.
- Kane, Genevieve, actress.  
Portrait. Theatre 10: 99. S09.
- Karsavina, Mlle. Tamara, actress and dancer. Portraits. Ill. Lond. N. 135: 12, J13,09; 135: 81, J117,09. —Theatre 10: 51. Ag09.
- Kavanaugh, Mrs. F. E.  
Portrait as Mrs. Nathaniel Hawthorne in Westchester county pageant. Craftsman 16: 501. Ag09.
- Keane, Doris, actress.  
Portrait. Cosmopol. 47: 225. J109.—Theatre 10: 74. S09.  
Portrait in A happy marriage. Everybody's 21: 127. J109.
- Kearney, Eileen, actress.  
Portrait as Sadhu in The beauty spot. Theatre 10: 14. J109.
- Keenan, Frank, actor.  
Portrait. Theatre 10: 36. Ag09.
- Keightley, Cyril, actor.  
Portrait (with Billie Burke) in Love watches. G. Bk. Album 2: 449. S09.
- Kellermann, Annette, swimmer.  
Portrait. Pearson (N. Y.) 22: 231. Ag09.  
Portrait playing diablo. G. Bk. Album 2: 476. S09.
- Kemble, J: Philip, actor.  
Wax bust as Coriolanus. por. Connoisseur 24: 185-6. J109.
- Kennedy, Charles Rann, dramatist, 1871-.  
Portrait. Theatre 10: 91. S09.
- Kern, G. Cecil, actress.  
Portrait. Burr Mc. 19: J109.—Cosmopol. 47: 358. Ag09.
- Kerr, Frederick, actor.  
Portrait as Lord Emsworth in Best people. Ill. Lond. N. 135: 298. Ag28,09.
- Kershaw, Willette, actress.  
Portrait. Theatre 10: 60. Ag09.
- King Lear, drama.  
Production at the Haymarket theatre, London. Max Beerbohm. Sat. R. 108: 348. S18,09.
- King of Cadonia, drama by F: Lonsdale and Sidney Jones.  
Production in London, Eng. il. Munsey 41: 902-3. S09.
- Klein, Charles, dramatist, 1867-.  
One of the "Merriwold dramatists." por. Bookman 29: 627-33. Ag09.
- Kousnietzoff, Mlle., opera singer.  
Portrait as Mimi in La Bohème. Ill. Lond. N. 135: 46. J110,09.—Portrait. Graphic 80: 92. J117,09.
- Koslow, M. A., actor.  
Portrait. Ill. Lond. N. 135: 81. J117,09.  
Portrait (in group). Ill. Lond. N. 135: 81. J117,09.
- Lackaye, Wilton, actor.  
Portrait as Sir Lucius O'Trigger (in group). G. Bk. Album 2: 255. Ag09.
- La Femme X., drama by Alexander Bisson.  
Scene from (picture). Theatre 10: 6. J109.
- Lambs, The (actors' society).  
Dramatic baseball team of, N. Y. Polo grounds Mr. 25, 1886 (picture). G. Bk. Album 2: 10, 11. J109.  
"Lamb's gambol" of 1909. Group on ferry-boat "Annex." G. Bk. Album 2: 230. Ag09.  
"Lamb's gambol" of 1909. Scenes from (pictures). Burr Mc. 20: Ag09.
- Lawrence, Arthur.  
Portrait as the Honorable Frederic Phillipse in Westchester county pageant. Craftsman 16: 501. Ag09.
- Lawrence, Mrs. Dudley.  
Portrait in 1848 costume. Craftsman 16: 501. Ag09.  
Portrait as Teuntje in Westchester county pageant. Craftsman 16: 501. Ag09.
- Lawson, Eleanor, actress.  
How chosen to play Trixie. Pearson (N. Y.) 22: 102(‡). J109.
- Le Baron, Louise, opera singer.  
Portrait. Cosmopol. 47: 354. Ag09.
- Leblanc, Georgette (Mme. Georgette Leblanc-Mæterlinck), actress.  
Performance of Macbeth in an old French abbey. World To-Day 17: 913. S09.  
Portrait as Lady Macbeth. Graphic 80: 320. S4,09.  
Realization of Macbeth. A. F. Sanborn. il. Indep. 67: 644-9. S16,09.
- Le Blanc, Maurice, playwright.  
See Arsène Lupin.
- Lee, Arthur, dramatist.  
See Eunice.
- Lee, Auriol, actress.  
Portrait as Sadie Adams in Fires of fate. Ill. Lond. N. 135: 298. Ag28,09.
- Le Guere, G., actor.  
Portrait. G. Bk. Album 2: 472. S09.
- Leonora, Mlle., actress and dancer.  
Portraits as Psyche. Theatre 10: 33. J109.
- Leslie, Elsie, actress, 1881-.  
Children on the stage. il. Cosmopol. 47: 267-77, 503-12. Ag, S09.  
Portrait. Cosmopol. 47: 269. Ag09.
- Levi, M.  
See Follies of 1909.

- Levick, Gustavus, actor, 1854-1909.  
Obituary. por. J. E. Warren. N. Y. Dram. 62: J117.09. 13(§).
- Lewis, Ruby, actress.  
Portrait. Theatre 10: 15. J109.
- Lieb, Lora, actress.  
Portrait. G. Bk. Album 2: 244. Ag09.—Les. W. 109: 223. S2.09.
- Lieber, Fritz, actor.  
Career of. por. Theatre 10: 12(§). J109.
- Locke, Edward, dramatist, 1869-.  
Portrait. Theatre 10: 94. S09.  
See Climax.
- Löhr, Marie, actress.  
Portrait as Ophelia in Hamlet. Ill. Lond. N. 135: 172. J131.09.
- Longfellow, Malvina, actress.  
Portrait. Cosmopol. 47: 355. Ag09.—Everybody's 21: 124. J109.—G. Bk. Album 2: 467. S09.
- Lonsdale, Frederick, playwright.  
See Best people, The.  
See King of Cadonia.
- Loomis, Estelle, actress.  
Portrait. Cosmopol. 47: 513. S09.
- Lorraine, Alys, opera singer.  
Portrait. World To-Day 17, 831.
- Lorraine, Lillian, actress.  
Portrait. Cosmopol. 47: 353. Ag09.—Les. W. 109: 12. J11.09.  
Portrait as Aeroplane girl in Follies of 1909. Burr Mc. 20: S09.
- Lorraine, Mollie, actress.  
Portrait. G. Bk. Album 2: 466. S09.
- Love watches, drama by R. DeFlers and G. Caillavet.  
Novelization of (text). F. Jackson. il. G. Bk. Album 2: 481-509. S09.
- Luders, Gustav, composer.  
See Fair co-ed.
- Lys, Mlle. de, singer.  
Portrait. Ill. Lond. N. 135: 12. J13 09; 135: 172. J131.09.
- Macbeth, tragedy by W: Shakespeare  
Performance by Mme. Leblanc-Mæterlinck in an old French abbey. World To-Day 17: 913(§). S09.  
A realization of Macbeth as presented by Georgette Leblanc. A. F. Sanborn. il. Indep. 67: 644-9. S16.09.
- McCarthy, Justin Huntly, dramatist, 1860.  
Portrait. Graphic 80: 298. S4.09.
- Macdonnel, Kathleen, actress.  
Portrait. Canad. M. 33: 465. S09.
- MacDonough, G., librettist.  
See Midnight sons, The.
- McIntosh, Burr, actor, 1862-.  
Portrait as Senator Langdon in A gentleman from Mississippi. World To-Day 17: 848. Ag09.  
Portraits. G. Bk. Album 2: 7. J109.
- McKay, Beatrice, actress.  
Portrait. Pearson (N. Y.) 22: 228. Ag09.—Theatre 10: 22. J109.
- Mackay, Eunice, actress.  
Portrait. Cosmopol. 47: 513. S09.
- Mackaye, Percy Wallace, dramatist, 1875-.  
Portrait. Theatre 10: 91. S09.—World To-Day 17: 997. S09.  
See Pageants.  
See Theatre, Mackaye.  
See Wife of Bath and her lovers.
- MacLean, Alick, composer.  
See Maitre Seiler.
- McLennan, Francis, opera singer.  
Portrait. World To-Day 17: 824. Ag09.
- McRae, Bruce, actor.  
Portrait. Theatre 10: 74. S09.—Les. W. 109: 175. Ag19.09.
- Mæterlinck, Mme. Georgette Leblanc-. See Leblanc, Georgette.
- Mæterlinck, Maurice, dramatist, 1862-.  
Translator and translated. Indep. 67: 666-8. S16.09.  
See Blue bird, The.
- Magdeleine, Madame, dancer.  
Hypnotic dances. por. Putnam's 6: 500-1. J109.
- Maid of Orleans. See Joan of Arc.
- Maitre Seiler, opera by Alick MacLean.  
Production at Lyric theatre, London, Eng. Ill. Lond. N. 135: 262, 298. Ag28.09.
- Man from Mexico, The, farce by H. A. Du Suchet.  
Scenes from (pictures). Met. M. 30: 452. J109.
- Man who stood still, The, drama by J. E. Goodman.  
Production at Circle theatre, N. Y. city. Munsey 41: 581(§). J109.
- Mann, Louis, actor.  
Portrait. G. Bk. Album 2: 454. S09.
- Mannering, Mary, actress, 1876-.  
Failures in N. Y. city. Munsey 41: 585(§). J109.
- Manners, J. Hartley, dramatist.  
His work. Pearson (N. Y.) 22: 93-8. J109.  
See Great John Ganton, The.  
See House next door.  
See Patriot.
- Mantell, Robert Bruce, actor, 1854-.  
Acting of. pors. as King Lear, Hamlet, Richard of Gloucester, Macbeth. W: Winter. Pac. Mo. 22: 148-50. Ag09.
- Mantell, Mrs. Robert B. See Russell, Marie Booth.
- Mar, Carrie de, actress.  
Her experiences in the London music halls. por. N. Y. Dram. 62: J117.09. 18(§).
- Marble heart, The, drama by C: Selby.  
Produced at Academy of music, N. Y. City. Theatre 10: 2. J109.
- Marbury, Jane, actress.  
Portrait. Les. W. 109: 247. S9,09.
- Marcel, Lucille, opera singer.  
Portrait. World To-Day 17: 826. Ag09.
- Mariani, Frederico, dramatist.  
See Game of love.
- Marchesi-Coniglio, Adele, opera singer.  
Portrait. Mus. Cour. 59: Ag18.09. 26(§).
- Marinoff, Farina, actress.  
In House next door. Pearson (N. Y.) 22: 95(§). J109.  
Portrait. Met. M. 30: 590. Ag09.
- Marionettes.  
The marionette theatre. G. Bk. Album 2: 405-9. Ag09.
- Marlowe, Julia, actress, 1870-.  
Acting of. por. W: Winter. Pac. Mo. 22: 147, 151. Ag09.  
Acting with Sothern in N. Y. City, 1909. World To-Day 17: 700(§). J109.  
To play Hamlet. Lit. D. 39: 169-70. J131.09.  
Portrait. Cosmopol. 47: 512. S09.  
Portrait in Goddess of reason. Pearson (N. Y.) 22: 96, 101. J109.  
Portrait (with White Whittlesey) in The goddess of reason. Everybody's 21: 125. J109.  
Portrait (in group) as Ophelia. Theatre 10: 1. J109.
- Marriage of a star, comedy by A. Bisson.  
Plot. Pearson (N. Y.) 22: 102(§). J109.
- Marshall, Virginia, actress.  
Portrait. Theatre 10: 15. J109.
- Martin, Isadore, actress.  
Portrait. N. Y. Dram. 62: Ag21.09. 1.
- Masques. See Pageants.
- Massenet, Jules Emile Frédéric, composer, 1842-.  
See Bacchus.
- Maugham, W: Somerset, dramatist, 1874-.  
His plays. Pearson (N. Y.) 22: 369(§). S09.  
See Penelope.
- Maurel, Victor, opera singer, 1848-.  
Portrait. Lit. Lit. D. 39: 97. J117.09.
- Maycliffe, Ruth, actress.  
Portrait. Cosmopol. 47: 230. J109.—G. Bk. Album 2: 8. J109.
- Melodrama. See Drama.
- Melting pot, The, drama by I. Zangwill.  
As produced in New York. Nation 89: 240. S9,09.  
Scenes from (text). Cur. Lit. 47: 189-96. Ag09.
- Merriwold, N. Y.  
Colony of playwrights in Catskill Mts. B. Millard. i Bookman 29: 627-33. Ag09.



- Mid-Channel, drama by A. W. Pinero.  
Notice of. Max Beerbohm. Sat. R. 108: 310. S11,09.
- Midnight sons, The, comic opera by R. Hubbell and G. MacDonough.  
Description of. G. Bk. Album 2: 441-2. Ag09.  
Production at Broadway theatre, N. Y. city. Munsey 41: 583-4. J109.—il. Theatre 10: 2-3, 17. J109.  
Scene from. Les. W. 109: 79. J122,09.
- Milford, Miss Bliss, actress.  
G. Bk. Album 2: 26. J109.
- Millar, Gertie (Mrs. Lionel Monckton), actress.  
Portrait as Mary Gibbs in Our Miss Gibbs. Graphic 80: 54. J110,09.—Munsey 41: 906. S09.
- Miller, H., actor.  
Portrait. Met. M. 30: 732. S09.
- Millington, Gertrude, actress.  
Portrait. G. Bk. Album 2: 477. S09.
- Mr. Freedy and the countess, comedy by R. C. Carton.  
Plot. Munsey 41: 900-2. S09.
- Mitchell, Dodson, actor.  
and wife (Alice Seymour). Portrait (in group). G. Bk. Album 2: 252. Ag09.
- Mizner, W., dramatist.  
See Only law, The.
- Modjeska, Helena, actress. 1844-1909.  
As I knew her. il. G. Bk. Album 2: 23, 174-8. J109.  
Funeral party passes through New York. Putnam's 6: 625. Ag09.  
Requiem mass at Church of St. Stanislaus, N. Y. City. J109. N. Y. Dram. 62: J110,09 11(‡).
- Mollusc, The, comedy by H. H. Davis.  
Fails in N. Y. city. Munsey 41: 580(‡). J109.  
Revival at Empire theatre, N. Y. City. Theatre 10: 2. J109.
- Monckton, Lionel, composer.  
See Our Miss Gibbs.
- Monckton, Mrs. Lionel. See Millar, Gertie.
- Montague, J., dramatist.  
See Narrow path, The.
- Montgomery, Dave, actor.  
Portrait (in group). G. Bk. Album 2: 5. J109.
- Moore, Eva (Mrs. H. V. Esmond), actress.  
Portrait. Ill. Lond. N. 135: 228. Ag14,09.  
Portrait as Hon. Mrs. Bayle in Best people. Ill. Lond. N. 135: 298. Ag28,09.—Graphic 80: 320. S4,09.
- Morin, Pilar, pantomimist.  
Portrait. N. Y. Dram. 62: Ag7,09. 6(‡).
- Morris, Nina, actress.  
Portrait. Les. W. 109: 175. Ag19,09; 109: 223. S2,09.
- Morris dances.  
In article on Country dancing. Spectator 103: 126(‡). J124,09.
- Mortimer, Henry C., actor.  
Portraits in various characters. 7 pors. N. Y. Dram. 62: Ag28,09. 1.
- Morton, James J., actor.  
Portrait. N. Y. Dram. 62: J124,09. 1.
- Morton, Martha, dramatist.  
One of the "Merriwold dramatists." por. Bookman 29: 627-33. Ag09.
- Morton, M., dramatist.  
See Detective Sparkes.
- Motor girl, The, comic opera by J. Edwards, C. J. Campbell and R. M. Skinner.  
Production at Lyric theatre, N. Y. City. Theatre 10: 36, 63. Ag09.  
Scene from. Les. W. 109: 12. J11,09.
- Moving pictures.  
Their present status and future possibilities. Scrib. M. 46: 121-2. J109.
- Murray, Mae, actress.  
Portrait. Les. W. 109: 12. J11,09.—Met. M. 30: 589. Ag09.
- Narrow path, The, drama by John Montague.  
Production at the Hackett theatre, N. Y. City, May, 09. Theatre 10: 4. J109.
- Nazimova, Mme. Alla, Russian actress.  
Portraits. G. Bk. Album. 2: 243. Ag09.—Met. M. 30: 588. Ag09.—Theatre 10: 48. Ag09.
- Neilson, Adelaide, actress, 1848-1880.  
as Juliet. por. Theatre 10: 82, 84. S09.
- Nesterosiska, Mlle., dancer.  
Portrait. Theatre 10: 51. Ag09.
- Nethersole, Olga, actress, 1870-  
Portrait. Theatre 10: 80. S09.—Pearson (N. Y.) 22: 98. J109.
- Nevin, Albert, composer.  
See Poia.
- Niblo, Fred, actor.  
and wife (Miss Josephine Cohan). Portraits (in group). G. Bk. Album 2: 241. Ag09.
- Nielsen, Alice, opera singer.  
Portrait. Mus. Cour. 59: Ag18,09. 28(‡).  
Portrait as Rosina in Le Barbier de Seville. Theatre 10: 77. S09.
- Nijinsky, M., dancer.  
Portrait. Theatre 10: 51. Ag09.
- Nilsson, Carlotta, actress.  
Portrait. Theatre 10: 49. Ag09.
- Nirdlinger, C. Frederic, dramatist.  
See World and his wife.
- Nordica, Mme. Lillian, opera singer, 1859-  
Brief biography. por. Etude 27: 449-50. J109.  
Portrait. Ill. Lond. N. 135: 198. Ag7,09.  
Wedding of. pors. Harp. W. 53: Ag21,09. 15.
- Norman, Christine, actress.  
Portrait. Burr Mc. 20: S09.
- North, Bobby, actor.  
Portrait. Les. W. 109: 151. Ag12,09.
- Norworth, Jack, actor.  
Portrait (with Mrs. Norworth). G. Bk. Album 2: 13. J109.
- Novelli, Ermete, actor.  
Portrait. N. Y. Dram. 62: J110,09. 5(‡).
- O'Brien, Eugene, actor.  
Portrait. Theatre 10: 7. J109.
- O'Neill, Nance, actress.  
Portrait (in group). G. Bk. Album 2: 14. J109.
- Only law, The, drama by Wilson Mizner and Geo. B. Howard.  
Criticism of new play. World To-Day 17: 912. S09.  
Production at Hackett theatre, N. Y. City, Ag09. N. Y. Dram. 62: Ag14, 09. 5(‡).—il. Theatre 10: iii, 73-4. S09.
- Opera.  
American singers in European opera-houses, by E. Hughes. World To-Day 17: il. 824-832. Ag09.  
Endowed national opera. Graphic 80: 58(‡). J110,09  
List of American singers now engaged at the opera houses in this country and Europe. Mus. Cour. 59: Ag25,09. 18, 19.  
Melitz, Leo. The opera goers' complete guide, tr. by R. Salinger (review). Indep. 67: 147(‡). J115,09.  
Requiem of a grand opera pioneer. pors. G. A. Davis. Theatre 10: 67-8. Ag09.  
Why American girls succeed. Mrs. C. Rider-Kelsey. por. Etude 27: 451-2. J109.
- Opera in America.  
Krehbiel, H. E: Chapters of opera (review). Indep. 67: 368(‡). Ag12,09.  
Hammerstein's educational season in N. Y. Lit. D. 39: 135. J124,09.  
Italian Grand Opera Co. N. Y. City. Plans for 1909-10. Mus. Cour. 59: S1,09. 22(‡).  
Season at Manhattan opera house, N. Y. city, 1909-10. Ill. Lond. N. 135: 228. Ag14,09.  
Season of 1908-9 in N. Y. City. R. H. Titherington. il. Munsey 41: 586-8. J109.
- Opera in Europe.  
New operas abroad. Etude 27: 586(‡). S09.  
Season in London, Eng., 1909-10. Ill. Lond. N. 135: 228(‡). Ag14,09.
- Opera, Comic.  
Musical comedy improving. World To-Day 17: 699 (‡). J109.
- Opp, Julie (Mrs. W. Faversham), actress.  
Portrait. Burr Mc. 20: S09.—Theatre 10: 43. Ag09.
- Osborn-Hannah, Jane, opera singer.  
Portrait. World To-Day 17: 829. Ag09.

- Othello.  
Study program by Charlotte Porter and Helen A. Clarke. *Poet Lore* 20: 394-398. S-009.
- Our American cousin, drama.  
History of. *F. Reddale. G. Bk. Album* 2: 93-7. J109.
- Our Miss Gibbs, comic opera by Ivan Caryll and Lionel Monckton.  
Production at Gaiety theatre, London, Eng. *Munsey* 41: 907(§). S09.
- Outdoor plays.  
Outdoor plays. *il. Cur. Lit.* 47: 312-5. S09.  
Outdoor plays and pageants. *P. MacKaye. il. Scrib. M.* 46: 28-34. J109.  
Value of to America. *Mary F. Roberts. il. Craftsman* 16: 491-506. Ag09.  
*See also Bohemian club, San Francisco.*
- Pageants.  
American pageants and their promise. *P. MacKaye. il. Scrib. M.* 46: 28-34. J109.  
Pageant at Bath, Eng., July, 1909. *Scenes from (pictures). Graphic* 80: 136. J131,09.  
Canterbury pilgrims by the Coburn players. *Sarah F. Hitchcock. il. Burr Mc.* 19: J109.  
A children's pageant. *Liv Age* 262: 49-52. J13,09.  
High Jinks, the Redwood masque, California. *il. Scribner* 46: 28-34. J109.  
Gloucester (Mass.) pageant, Aug. 1909. *il. Scrib. M.* 46: 28-34. J109.  
History of York (Eng.), depicted. *il. Ill. Lond. N.* 135: 160, Supp. 2-3. J131,09.  
Pageant at York (Eng.), July 26-31, 1909. *Scene from (picture). Graphic* 80: 136. J131,09.  
King Bladud's "Marienbad," Bath, Eng. *Scenes from (pictures). Ill. Lond. N.* 135: Supp. 4. J124,09.  
St.-Gaudens masque, Cornish, N. H. *il. Scrib. M.* 46: 28-34. J109.  
The value of outdoor plays to America. *Mary F. Roberts. il. Craftsman* 16: 491-506. Ag09.  
Wales. National pageant at Cardiff, July, 09. *il. Ill. Lond. N.* 135: 160, Supp. 1, 4. J131,09.—*Scene from (picture). Graphic* 80: 83. J117,09; 80: 136. J131,09.  
Westchester county (N. Y.) historical pageant. *Mary F. Roberts. il. Craftsman* 16: 501-6. Ag09.—*Scene from (picture). Cur. Lit.* 47: 315. S09.
- Palmer, Clara, actress.  
Portrait. *Cosmopol.* 47: 353. Ag09.—*Les. W.* 109: 12. J11,09.
- Pantomime.  
In vaudeville. *por. N. Y. Dram.* 62: Ag7,09. 3. 6.
- Parker, F ora, actress.  
Portrait. *G. Bk. Album* 2: 460. S09.
- Patti, Adelina, opera singer, 1843-.  
Portrait (in group). *Theatre* 10: 68. Ag09.
- Pauline, Dr. J. R., entertainer.  
Portrait. *N. Y. Dram.* 62: J117,09. 1.
- Pawlowa, Mlle. Anna, dancer.  
Portrait. *Theatre* 10: 24. J109; 10: 83. S09.  
Portraits; two poses. *Graphic* 80: 54. J110,09.
- Pelissier, H. G., actor.  
Pelissier's Potted Plays, being burlesques by The Follies. *Munsey* 41: 905-6. S09.
- Penelope, comedy by W: S. Maugham.  
Plot. *Pearson (N. Y.)* 22: 369-70. S09.  
Production at London, Eng. *il. Munsey* 41: 898-900. S09.
- Pin and the pudding, The, comedy.  
Brief outline of. *Graphic* 80: 298(§). S4,09.
- Pinero, Sir Arthur Wing, playwright, 1855-.  
Knighting of. *Graphic* 80: 22(§). J13,09.  
*See Mid-Channel.*
- Pinto, Effingham, actor.  
Career of. *por. Theatre* 10: 29-30. J109.  
Portrait. *G. Bk. Album* 2: 240. Ag09.
- Playwriting.  
Vice of. *J. L. Williams. Met. M.* 30: 680-684 S09.
- Plot.  
The long arm of coincidence. *Brander Matthews. Forum* 42: 31-40. J109.  
Repetition of plot. *Pearson (N. Y.)* 22: 369(§). S09.
- Poia, opera by A. Nevin.  
To be produced at the Berlin Royal Opera. *il. Lit. D* 39: 55-56. J110,09.
- Pollock, Channing, critic.  
Portrait (in group). *G. Bk. Album* 2: 473. S09.
- Porter, Olive, dramatist.  
*See Ringmaster, The.*
- Post, Guy Bates, actor.  
Portrait (in group) as John Stoddard in *The bridge. Theatre* 10: 46. Ag09.
- Potter, Mrs. James Brown-, actress.  
Portrait as Helene in *The devil. Ill. Lond. N.* 135: 262. Ag21,09.
- Pound, Louie, actress.  
Portrait. *Les. W.* 109: 247. S9,09.
- Powell, Mabel, actress.  
Portraits. *G. Bk. Album* 2: 475. S09.
- Prentice, Beatrice, actress.  
Portrait. *Burr Mc.* 20: Ag09.—*Theatre* 10: 24. J109.
- Press cuttings, drama by G. B. Shaw.  
Censored. *Graphic* 80: 22(§). J13,09.  
Production in London, Eng. *Ill. Lond. N.* 135: 108. J117,09.  
Prohibited in England. *Lit. D.* 39: 206. Ag7,09.  
Summary of. "Dramaticus." *il. Graphic* 80: 126(§). J124,09.
- Raleigh, Cecil, playwright.  
Portrait. *Graphic* 80: 298. S4,09.
- Rains, Léon, opera singer, 1870-.  
Portrait. *World To-Day* 17: 824. Ag09.
- Rayo, Mlle., dancer.  
Portrait. *Hampton* 23: 106. J109.
- Ray, Gabrielle, actress.  
Portrait. *Pearson (N. Y.)* 22: 372. S09.
- Redwood play, High Jinks.  
A pageant-masque, by the Bohemian Club of San Francisco. *P. MacKaye. il. Scrib. M.* 46: 28-34. J109.
- Reed, Florence, actress.  
Portrait. *N. Y. Dram.* 62: J13,09. 1.
- Rehan, Ada, actress, 1860-.  
Portrait by Sargent. *McClure's* 33, 389. Ag09.
- Rehearsing.  
Behind the scenes with The merry widow company (pictures of groups). *G. Bk. Album* 2: 234-7. Ag09.
- Reicher, Hedwig, actress.  
Portrait. *Burr Mc.* 20: Ag09.—*Les. W.* 109: 223. S2,09.—*Harp. W.* 53: J13,09. 14.  
To appear on English-speaking stage. *Pearson (N. Y.)* 22: 376(§). S09.—*N. Y. Dram.* 62: Ag21,09. 2(§).
- Rennyson, Gertrude, singer.  
As Elsa. *por. Mus. Cour.* 59: S1,09. 1, 9.
- Rhodes, Harrison G., dramatist, 1871-.  
*See Gentleman from Mississippi, A*
- Richard III.  
Furness, Horace Howard, ed. *The tragedy of Richard the third (Variorum Shakespeare) (review). Indep.* 67: 91(§). J18,09.
- Ring, Blanche, actress.  
Portrait. *Les. W.* 109: 151. Ag12,09.—*Met. M.* 30: 737. S09.—*Theatre* 10: 31. J109.  
Portraits (six). *Burr Mc.* 20: Ag09.
- Ringmaster, The, drama by Olive Porter.  
Production at Maxine Elliott's theatre, N. Y. City. *Ag9,09. N. Y. Dram.* 62: Ag21,09. 5(§).—*Theatre* 10: 76-7, xi S09.  
Production at Yorkville theatre, N. Y. City. S09.  
J. S. Metcalfe. *Life* 54: 347(§). S9,09.  
Scene from (picture). *Les. W.* 109: 199. Ag26,09.
- Robe rouge, La. *See Arm of the law.*
- Robert the devil, comic opera.  
Scene from (picture). *Ill. Lond. N.* 135: 80. J117,09.
- Robertson, Forbes, actor, 1853-.  
Portrait. *Pearson (N. Y.)* 22: 375. S09.—*Theatre* 10: 73. S09.



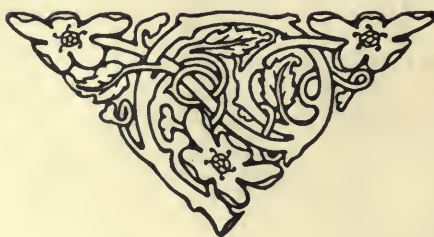
- Robin Hood, masque.  
Robin Hood in Jones Street. Zona Gale. il. Outlook 92: 439-46. J109.
- Robson, Eleanor, actress.  
Portrait. Met. M. 30: 731. S09.—Les. W. 109: 53 J115,09.
- Rockwell, Florence, actress, 1880-.  
Portrait. Theatre 10: 93. S09.
- Roebuck, Mabel, actress.  
In House next door. por. Pearson (N. Y.) 22: 93-5. J109.
- Rosay, M. Georges, actor.  
Portrait as Chief of the Bouffons in *Le Pavillon D'Armide*. Ill. Lond. N. 135: 81. J117,09.
- Rose, Florence, opera singer.  
Portrait. World To-Day 17: 825. Ag09.
- Rose, Ruth, actress.  
Portrait. Cosmopol. 47: 513. S09.
- Russell, Annie (Mrs. Oswald Yorke), actress.  
Portrait (in group). G. Bk. Album 2: 249. Ag09.
- Russell, Henry.  
Director Boston opera house. Portrait. Mus. Cour. 59: J121,09. 25.
- Russell, Lillian, actress, 1861-.  
Portrait. Met. M. 30: 598. Ag09.—G. Bk. Album 2: 453. S09.—Theatre 10: 71. S09.  
Portrait (in group with Blanche Bates and Mrs. S. Westford). G. Bk. Album 2: 233. Ag09.
- Russell, Marie Booth (Mrs. Robert B. Mantell), actress.  
Acting of. por. Pac. Mo. 22: 145, 151. Ag09.  
Portrait. Burr Mc. 19: J109.—N. Y. Dram. 62: Ag28,09. 4.
- Rutter, Louise, actress.  
Portrait. Cosmopol. 47: 229. J109.
- Ryan Elsa, actress.  
Portrait. Overland n. s. 54: 103. J109.
- Ryan, Mary, actress.  
Portrait. Pearson (N. Y.) 22: 223. Ag09.—Theatre 10: 52. Ag09.
- Saharet, Austrian dancer.  
Portrait. Burr Mc. 19: J109.
- Saint-Gaudens masque, by L. E. Shipman.  
Given at Cornish, N. H. il. Scrib. M. 46: 28-34. J109.
- St. Leon, Elsie, actress.  
Portrait. N. Y. Dram. 62: J110,09. 19(½).
- St. Leon, Ida, actress.  
How she was trained by Mabel Taliaferro. pors. G: J. Nathan. il. Burr Mc. 20: S09.  
Portrait. Les. W. 109: 223. S2,09.
- Saltzmann-Stevens, Minnie, opera singer.  
Career of. por. E. L. Theatre 10: 56-57. Ag09.
- Salvation Nell., play by E. Sheldon.  
Scene from Mrs. Fiske's production at San Francisco (picture). Overland n. s. 54: 99. J109.
- Sammarco, singer.  
Portrait as Alec D'Urberville in *Tess of the D'Urbervilles*. Ill. Lond. N. 135: 75. J117,09.
- Samson, drama by H. Bernstein.  
Production at Criterion theatre, N. Y. Munsey 41: 575-6. J109.
- Santley, Joseph, actor.  
See Actors.—Boy actors.
- Sapio, Mme. Clementine de Vere, opera singer.  
Portrait. Mus. Cour. 59: J114,09. 18(½).  
Portrait as Thirza in *The wreckers*. Ill. Lond. N. 135: 46. J110,09.
- Scheff, Mme. Fritz, actress.  
Portrait. Met. M. 30: 739. S09.
- Schiller, George, actor.  
Portrait. Les. W. 109: 102. J129,09.
- Schiller, Johann Christoph Friedrich von, dramatist, 1759-1805.  
See Joan of Arc.
- Schofield, Charles, actor.  
Portrait. N. Y. Dram. 62: Ag21,09. 1.
- School dramatics.  
Pied Piper of Hamelin, Dramatization of (text). Grace E Seekell. Sch. Ed. 29: 16-22. S09.
- School for scandal, drama by R. B. Sheridan.  
Production at His Majesty's theatre, London, Eng. Ill. Lond. N. 135: 150(½). J124,09.
- Schumann-Heink, Mme. Ernestine opera singer, 1861.  
Music after marriage and motherhood. por. Etude 27: 444(½). J109.
- Sears, Zelda, actress.  
Portrait. G. Bk. Album 2: 463. S09.
- Selby, C., dramatist, -1863.  
See Marble heart, The.
- Sembrich, Mme. Marcella, opera singer, 1858-.  
Music after marriage and motherhood. por. Etude 27: 444(½). J109.
- Sense of humour, A, comedy by C. Hamilton and B. Faber.  
Brief outline of. por. Graphic 80: 298(½). S4,09.
- Seymour, Alice (Mrs. Dodson Mitchell), actress.  
Portrait (in group). G. Bk. Album 2: 252. Ag09.
- Seymoure, Lillian, actress.  
Por. N. Y. Dram. 62: J124,09. 3(½).
- Shakespeare, William, dramatist, 1564-1616.  
Comparison of Shakespeare production in England and Germany. Shakespeare and the modern German stage. Liv. Age 262: 195-203. J124,09.  
Contemporary portrait. Theatre 10: 92. S09.
- Poster, J.: A Shakespeare word-book (review). Indep. 67: 91(½). J18,09.
- Johnson, C. F. Shakespeare and his critics. (review). Indep. 67: 90(½). J18,09.
- Lee, S. Life of William Shakespeare (review). Cur. Lit. 47: 88-9. J109.—Indep. 67: 90(½). J18,09.
- Shakespeare and his famous contemporaries. W. J. Price. pors. Munsey 41: 755-65. Ag09.
- His superior kind of criminals. Lit. D. 39: 239-40. Ag14,09.
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- Twain, Mark. Is Shakespeare dead? (review). Cur. Lit. 47: 86-7. J109.—Indep. 67: 90(½). J18,09.
- See Antony and Cleopatra.  
See Hamlet.  
See Macbeth.  
See Othello.
- Sham, comedy by Geraldine Bonner and Elmer Harris.  
Synopsis. il. Hampton 23: 105-6. J109.
- Shaw, George Bernard, dramatist, 1856-.  
Apropos of some published plays. Bookman 30: 15-8. S09.
- Chesterton, G. K. G. Bernard Shaw (review). A. St. J. Adcock. Bkman. 36: 270-1. S09.—Graphic 80: 292. S4,09.
- Some misconceptions concerning Shaw. F. Grendon. Poet Lore 20: 376-86. S-009.
- Portrait. Putnam's 6: 639. Ag09.
- Portrait: a study by Mr. Histed. Graphic 80: 293. S4,09.
- Speech at Poets' club, London, Eng. Munsey 41: 907(½). S09.
- See Admirable Bashville, The.  
See Press Cuttings.  
See Showing up of Blanco Posnet, The.
- Shaw, Mary, actress.  
Portrait. Theatre 10: 48. Ag09.
- Sheldon, Edward, dramatist.  
See Salvation Nell.
- Shepherd, Leonard, actor.  
Portrait. N. Y. Dram. 62: J124,09. 7(½).
- Sheridan, Mary, actress.  
As Mrs. Van Brunt in *The sign of the Rose*. por. (in group). Theatre 10: 61. Ag09.
- Sheridan, R. Brinsley, dramatist, 1751-1816.  
See School for scandal.
- Sherwood, Phyllis, actress.  
Portrait. Cosmopol. 47: 359. Ag09.
- Shipman, L. E., author.  
See Saint-Gaudens masque.

- Showing up of Blanco Posnet, The, drama by G. B. Shaw.  
Production at the Abbey Street Theatre, Dublin. Lord Dunsany. Sat. R. 108:254. Ag28,09.—"Dramaticus." Graphic 80:286(‡). Ag28,09.
- Siddons, Mrs. Sarah (Kemble), actress, 1755-1831.  
Wax bust as Lady Macbeth. por. Connoisseur 24:185-6. J109.
- Sign of the Rose, The, drama by C. T. Dazey.  
Production at the Colonial theatre, N. Y. City. il. Theatre 10:61. Ag09.
- Sills, Milton, actor.  
Portrait. Theatre 10:7. J109.
- Silver box, The, drama by J. Galsworthy.  
Played at Empire theatre, N. Y. City. Pearson (N.Y.) 22:229(‡). Ag09.
- Simpson, Violet, dramatist.  
See Bonnet conspirators.
- Skinner, Otis, actor, 1858-.  
Portrait. Les. W. 109:247. S9,09.—Theatre 10:74. S09.
- Sleeping beauty, drama.  
Production in Bucharest, Roumania, by members of the royal family. Scene from (picture). Theatre 10:34. J109.
- Slezak, Leo, opera singer, 1874-.  
Career of. pors. Theatre 10:42. Ag09.  
Portrait. N. Y. Dram. 62:J110,09. 2(‡).  
As Raul in The Huguenots. por. Theatre 10:42. Ag09.
- Smith, H. B., librettist.  
See Polities of 1909.
- Smith, Winchell, dramatist.  
See Via wireless.
- Smithson, Florence, actress.  
Portrait as Sombra. Graphic 80:184. Ag7,09.
- Smyth, Ethel M., composer.  
Portrait. Ill. Lond. N. 135:80. J117,09.  
See Wreckers, The.
- Socialism.  
on the stage. C. W. Collins. G. Bk. Album 2:283-7. Ag09.
- Southern, Edward Hugh, actor, 1859-.  
Acting with Julia Marlowe in N. Y. City, 1909. World To-Day 17:700(‡). J109.  
Career of. Hampton 28:103-4. J109.  
At New theatre, N. Y. City. Pearson (N. Y.) 22:101(‡). J109.  
Portrait (in group) as Hamlet. Theatre 10:1. J109.  
Portraits Richelieu. Hampton 23:104. J109.
- Sousa, John Philip, band master and composer, 1856-.  
Correction regarding. por. Theatre 10:77. S09.
- Spooner, Cecil (Mrs. C. E. Blaney), actress.  
Portrait in fishing costume. G. Bk. Album 2:465. S09.
- Stanford, H., actor.  
Portrait. G. Bk. Album 2:471. S09.
- Starr, Frances, actress.  
Portrait. Les. W. 109:223. S2,09.—N. Y. Dram. 62:J124,09. 4(‡).  
Portrait (caricature). G. Bk. Album 2:1. J109.  
Her stage history. por. Pearson (N. Y.) 22:98-100. J109.
- Staunton, Virginia, actress.  
Portrait. Theatre 10:44. Ag09.
- Steinhardt, Virginia, actress.  
Portrait. Everybody's 21:121. J109.
- Stevenson, Charles A., actor.  
Portrait. Theatre 10:7. J109.
- Stone, Fred, actor.  
Portrait (in group). G. Bk. Album 2:5. J109.
- Strauss, Richard, composer, 1864-.  
Portrait. Ill. Lond. N. 135:262. Ag21,09.
- Strife, drama by J. Galsworthy.  
Plot. Pearson (N. Y.) 22:229-31. Ag09.
- Stuart, Leslie, composer.  
See Havana.
- Sutro, Alfred, dramatist, 1863-.  
Portrait. Graphic 80:298. S4,09.
- Sylva, Mme. Marguerita, opera singer.  
Portrait. Van N. 5:557. Ag09.  
Portrait as Manon. Theatre 10:77. S09.
- Taliaferro, Mabel (Mrs. Frederic Thompson), actress, 1887-.  
How she trained Ida St. Leon. pors. G. J. Nathan. il. Burr. Mc. 20:S09.  
Portrait. Harp. W. 53:S11,09. 14.—Les. W. 109:12. J11,09; 109:199. Ag26,09.—Met. M. 30:730. S09.—Theatre 10:71. S09.  
Her reminiscences of girlhood. G. Bk. Album 2:232-7. Ag09.  
She is an actress. por. Success 12:494-5, 526. Ag09.
- Tarkington, Newton Booth, author, 1869-.  
as dramatist. W. Comstock. G. Bk. Album 2:338-42. Ag09.  
See Man from home.
- Taylor, Laurette, actress.  
Portrait. Theatre 10:22. J109.
- Tempest, Marie Susan (Mrs. C. Cosmo Gordon-Lennox), actress, 1866-.  
In Penelope. il. Munsey 41:898-900. S09.—por. Pearson (N. Y.) 22:369-70. S09.
- Temple, Olive, actress.  
Portrait. Theatre 10:24. J109.
- Tess of the D'Urbervilles, opera by L. Illica and F. d'Erlanger.  
Criticism of. il. Graphic 80:126(‡). J124,09.  
Production at Covent Garden, London, Eng. il. Harp. W. 53:S4,09. 15.—il. Ill. Lond. N. 135:75,80. J117,09.—Filson Young. Sat. R. 108:75-6. J117,09.  
Scene from. Graphic 80:79. J117,09.
- Tetrazzini, Luisa, opera singer. Portrait. Etude 27:439. J109.
- Thalia's teacup, drama by Norreys Connell.  
Production at The Court theatre, London, Eng. Ill. Lond. N. 135:180(‡). J131,09.
- Theatre. See also Theatres.  
Are theatres immoral? Reply to Harry Lauder's criticism. "Dramaticus." Graphic 80:86(‡) J117,09.  
The decent plays. A list of present-time plays to which no exception, moral or artistic, can be taken. W. R. Eaton. il. Woman's Home Com. 36:S09, 7, 60.  
Jews called upon to uplift the theatre. Lit. D 39:345-46. S4,09.  
The modern stage decadent. Zitella Cocke. il. New Eng. M. 40:553-559. Je-J109.  
Present condition of the stage. Lit. D 39:278. Ag21,09.  
Some odd superstitions of the stage. B. R. Winslow. Theatre 10:31-32. J109.  
Theatre and the system. il. Alan Dale. Cosmopol. 47:219-24. J109.  
Theatrical reform. Bk. News 27:853(‡). J109.
- Theatre in America.  
Season of 1909-10. Theatre 10:70-73. S09.—J. Briscoe. G. Bk. Album 2:605-16. S09.  
MacKaye, Percy. The playhouse and the play (review). Indep. 67:93(‡). J18,09.—Bk. News 27:874-5. J109.—Bookman 29:472-3. J109.
- Theatre in Europe.  
England, Repertory theatre in. E: Garnett. Nation 89:125-6. Ag5,09.  
Norway, The theatre in. Sofie Bernhoft-Jebe. G. Bk. Album 2:179-85. J109.  
Spain, National theatre for. Nation 89:19-20. J11,09.
- Theatre buildings.  
Chicago, Ill., The new Blackstone theatre. il. N. Y. Dram. 62:J131,09. (9‡).  
McCook, Neb., Masonic Temple theatre. il. N. Y. Dram. 62:S4,09. 10(‡).  
New York City, Comedy theatre, Lew Fields and Lee Shubert laying corner stone (picture). G. Bk. Album 2:16. J109.  
N. Y. City. The New theatre, Plan of. Theatre 10:59. Ag09.



- Theatre—Stage scenery.  
 Psychology of the stage stwch-board. M. J. Moses. il. Theatre 10: 64-66, vii. Ag09.  
 Some stage effects and how they are done. il. Theatre 10: 55. Ag09.
- Theatres in America.  
 N. Y. City. Children's theatre. Dissolution. N. Y. Dram. 62: Ag21,09. 8(½).  
 N. Y. City. Children's theatre, East Side. Work of. O. H. Dunbar. Harp. W. 43: 851-6. S09.  
 N. Y. City. The Little theatre. N. Y. Dram. 62: J110,09 3, 4.  
 N. Y. City. Manhattan theatre. History of. il. Theatre 10: 28. J109.  
 N. Y. City. The New theatre and its problems. E. F. Coward. il. Theatre 10: 58-60. Ag09.  
 N. Y. City. The New theatre, Prospects of. Pearson (N. Y.) 22: 101(½). J109.  
 N. Y. City. The New theatre holds rights to La Foi. Pearson (N. Y.) 22: 372-3. S09.  
 Williamsburg, N. Y., Phillip's Lyceum. N. Y. Dram. 62: J13,09. 8(½).
- Theatres in Europe.  
 England. Burbage's theatre. C. C. Stopes. Fortn. 92: 149-159. J109.  
 Theatrical syndicate.  
 as J. J. Shubert sees it. Lit. D. 39: 309-10. Ag28,09.  
 Thomas, Augustus, playwright, 1859-.  
 Methods of work. por. V. W. Brooks. World's Work 18: 11882-5. Ag09.  
 Thompson, Mrs. Frederic. See Taliaferro, Mabel.
- Thurston, Adelaide, actress.  
 Les. W. 109: 223. S2,09.
- Titcomb, La belle, the "Singer on horseback."  
 Sketch. por. G. Bk. Album 2: 15, 222-3. J109.
- Tree, Sir Herbert Beerbohm, actor-manager, 1853-.  
 Knighting of. Graphic 80: 22(½). J13,09.  
 Portrait as Malvolio. Ill. Lond. N. 135: 13. J13,09.  
 Wit of. Pearson (N. Y.) 22: 374(½). S09.  
 His work in School for scandal. Ill. Lond. N. 135: 150(½). J124,09.
- Troutman, Hazel, actress.  
 Portrait. Les. W. 109: 199. Ag26,09.
- Troutman, Ivy, actress.  
 Portrait Cosmopol. 47: 228. J109.—Theatre 10: 44. Ag09.
- Tucker, George Loane, actor.  
 Notice of. por. N. Y. Dram. 62: Ag14,09. 1, 8.
- Turnour, Thomas Godfrey, pantomimist.  
 Biographical. por. N. Y. Dram. 62: Ag7,09. 8(½).  
 Two little vagabonds, drama by M. Decourcelle.  
 Production at Lyceum theatre, Lond., Eng. Ill. Lond. N. 135: 180. J131,09.
- Understudies.  
 Gloomy life of the understudy. G: C. Jenks. Theatre 10: 98-100. S09.
- Valentine, Elizabeth, actress.  
 Notice of. por. N. Y. Dram. 62: Ag7,09. 1, 4.
- Valli, Valli, actress.  
 Portrait. Les. W. 109: 199. Ag26,09.
- Van Alstyne, E., composer.  
 See Broken Idol, A.
- Van Dresser, Marcia, actress and opera singer.  
 Portrait. World To-Day 17: 829. Ag09.
- Van Dyke, Henry, dramatist.  
 See House of Rimmon.
- Van Studdiford, Grace, actress.  
 Portrait. Burr Mc. 19: J109.
- Vassilieva, Mlle. M., dancer.  
 Portrait. Theatre 10: 51. Ag09.
- Vaudeville.  
 Houses for vaudeville in N. Y. City. Munsey 41: 584(½). J109.  
 Rise of, and its "impresarios." E. W. Sargent. G. Bk. Album 2: 560-4. S09.  
 Tabloid drama. H. Davis. il. Everybody's 21: 249-57. Ag09.
- Vendetta, The, by Marie Corelli.  
 Scene (picture) from dramatized version as acted in Japan. Bookman 29: 462. J109.
- Via wireless, drama by Paul Armstrong and Winchell Smith.  
 Production at Liberty theatre, N. Y. Munsey 41: 576(½). J109.
- Voe, Madge, actress.  
 Portrait as Sing Wee in The beauty spot. Les. W. 109: 102. J129,09.
- Voleur, Le, drama by Bernstein.  
 Production at Adelphi theatre, London, Eng. Ill. Lond. N. 135: 32(½). J13,09.
- Wagner, R., 1813-83.  
 Letters to Minna Wagner his first wife (review). Bkman (Lond.) 36: 226. Ag09.  
 Neumann, Angelo. Personal recollections of Wagner (review). F. R. Burton. Forum 42: 85-88. J109.
- Wainwright, Marie, actress, 1853-.  
 Portrait. New Eng. M. 40: 558. Je-J109.
- Walker, Antoinette, actress.  
 Portrait as Jenny in The music master. Cosmopol. 47: 514. S09.
- Walker, Charlotte, actress.  
 Portrait. Theatre 10: 70. S09.
- Walker, Edyth, opera singer.  
 Portrait. World To-Day 17: 827. Ag09.
- Walker, Lewis, actor.  
 Portrait. Pearson (N. Y.) 22: 375. S09.
- Walker, Starr King, actor.  
 Career of. Theatre 10: 12(½). J109.
- Walter, Eugene, dramatist.  
 See Easiest way, The.
- Walton, Fred, pantomimist.  
 Portrait. N. Y. Dram. 62: Ag7,09. 6(½).
- Ware, Helen, actress.  
 Sketch. por. N. Y. Dram. 62: Ag14,09. 2(½).  
 In The third degree. por. Pearson (N. Y.) 22: 223-6. Ag09.
- Warfield, David, actor, 1865-.  
 Portrait as The music master. Graphic 80: 22. J13,09.
- Warner, H. B., actor.  
 Portrait. Theatre 10: 71. S09.
- Watson, Leona, actress.  
 Career of. por. X. X. Theatre 10: 29-30. J109.  
 Portrait. World To-Day 17: 913. S09.
- Webb, Nella, actress.  
 Portrait as Angelica in The girl from Rector's. Theatre 10: 66. Ag09.
- Webster, Ben, actor.  
 Portraits as Colonel Egerton in Fires of fate. Ill. Lond. N. 135: 298. Ag28,09.
- Weldon, Henry, opera singer.  
 Portrait. World To-Day 17: 831. Ag09.
- Welsh national pageant.  
 Held at Cardiff, Wales. il. Ill. Lond. N. 135: 160, Supp. 1, 4. J131,09.  
 Pageant at Cardiff, July 26-Aug. 7, 1909. Scenes from (pictures). Graphic 80: 83. J117,09; 80: 136. J131,09.
- Wentworth, Lura, actress.  
 Portrait. Les. W. 109: 79. J122,09.  
 Portrait as Ruth Rittenhouse in The motor girl. Theatre 10: 98. S09.
- West, Mrs. G: Cornwallis-(Lady Randolph Spencer Churchill), dramatist.  
 Portrait. Ill. Lond. N. 135: 46. J110,09.  
 See His borrowed plumes.
- Westchester county (N. Y.) historical pageant.  
 Scene from (picture). Cur. Lit. 47: 315. S09.—Craftsman 16: 501-4. Ag09.
- Westley, John, actor.  
 Career of. por. H. G. Baker. Theatre 10: 40. Ag09.
- What every woman knows, drama by J. M. Barrie.  
 Scenes from (pictures). Met. M. 30: 457. J109.
- What the public wants, drama by Arnold Bennett.  
 Plot, and production in London, Eng. Munsey 41: 896-8. S09.
- Whitehill, Clarence, opera singer.  
 Portrait. World To-Day 17: 827. Ag09.

- Whitford, Annabelle, actress.  
Portrait as bathing girl in *Follies of 1908*. G. Bk. Album 2: 25. J109.
- Whitmore, Vida, actress.  
Portrait. Met. M. 30: 590. Ag09.—Theatre 10: 15. J109.
- Whittlesey, White, actor.  
Portrait (with Julia Marlowe), in *The goddess of reason*. Everybody's 21: 125. J109.
- Wiesenthal, Grete, Elsa and Berta, dancers.  
Portraits in costume. Ill. Lond. N. 135: 198. Ag7,09.
- Wife of Bath and her lovers, drama by P. Mackaye.  
Scene from (picture). Craftsman 16: 500. Ag09.
- Williams, Hattie, actress.  
In *Marriage of a star*. por. Pearson (N. Y.) 22: 102(½). J109.
- Portrait. Les. W. 109: 151. Ag12,09; 109: 247. S9,09.
- Wills, Ivah, actress.  
As the Prioress in *Canterbury pilgrims*. por. Theatre 10: 97. S09.
- Wilson, Francis, actor, 1854–.  
Portrait. Theatre 10: 70. S09.
- Winter, William, critic.  
The reason why he retired from the N. Y. Tribune. por. N. Y. Dram. 62: Ag28,09. 7(½).
- Resignation from N. Y. Tribune staff. por. Lit. D. 39: 312(½). Ag28,09.—J. S. Metcalfe. Life 54: 346–7. S9,09.—Indep. 67: 487–8. Ag26,09.
- Wise, T., actor and dramatist.  
As Senator Langdon in *A gentleman from Mississippi*. por. Cur. Lit. 47: 81. J109.
- See *Gentleman from Mississippi*, A.
- Woman's way, play by Thompson Buchanan.  
Scene from (picture). Cosmopol. 47: 223. J109.
- Women.  
who have played Hamlet. Lit. D. 39: 169–70. J131,09.
- Woodruff, Henry, actor.  
See *Actors*.—*Boy actors*.
- World and his wife, drama by C. F. Nirdlinger, adapted from *El Gran Galeoto*.  
Production at Daly's theatre, N. Y. Munsey 41: 576(½). J109.
- Worthing, Frank, actor.  
Portrait. G. Bk. Album 2: 21. J109.—Les. W. 109: 247. S2,09.
- Wreckers, The, opera by Ethel M. Smyth.  
Plot and criticism. Graphic 80: 26(½). J13,09.
- Scene from (picture). Ill. Lond. N. 135: 46. J110,09.
- Writing on the wall, drama by W. J. Hurlbut.  
Scene from (picture). Cosmopol. 47: 351. Ag09.
- Synopsis. il. Hampton 23: 111(½). J109.
- Wüllner, Ludwig, singer.  
A creative singer. por. Lit. D. 39: 97–98. J117,09.
- Wurster, Emily, actress.  
Career of. Theatre 10: 12. J109.
- Portrait as the child in *A fool there was*. Cosmopol. 47: 515. S09.
- Wyndham, Sir Charles, bart., actor, 1841–.  
In *The Mollusc*. por. Theatre 10: 2. J109.
- Portrait. Met. M. 30: 728. S09.
- Yeamans, Annie, actress.  
por. N. Y. Dram. 62: Ag7,09. 2(½).
- York (Eng.) pageant, July 26–31, 1909.  
Illustrating history of city. il. Ill. Lond. N. 135: 160. Supp. 2, 3. J131,09.
- Scene from (picture). Graphic 80: 136. J131,09.
- Yorke, Alice, actress.  
Portrait. Les. W. 109: 151. Ag12,09.
- Yorke, Oswald, husband of Annie Russell.  
Portrait. G. Bk. Album 2: 248. Ag09.
- Zangwill, Israel, dramatist, 1864–.  
See *Melting pot*, The.
- Zenatello, Signor, opera singer.  
As Angel Clare in *Tess of the D'Urbervilles*. Harp. W. 53: S4,09. 15.—Ill. Lond. N. 135: 172. J131,09.





# Bulletin of Bibliography

## Magazine Subject-Index—Dramatic Index

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### EDITORIAL COMMENT.

#### MAGAZINE SUBJECT—INDEX 1909

(With Dramatic Index 1909)

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Part I (about 250 pages) is the general Subject-Index to the contents of some one hundred and ten periodicals and society publications (about half of them historical), *no one of which is indexed elsewhere*. Searchers for material on special topics, especially history, forestry, mountaineering, out-door life and sports, architecture, art, etc., will not be satisfied without reference to this index. It opens a new field. Part II (over 200 pages) is an exhaustive index, in one alphabet, to all the dramatic material (including pictures) published from January 1, 1909, to January 1, 1910—books, as well as matter in all the principal general and special periodicals of America and England. It also includes a list of plays of 1909 in foreign languages, which are copyright or for sale in America. Many persons have misunderstood the scope of this **DRAMATIC INDEX** believing it to cover only the theatrical magazines. It indexes the material about the stage and its players in all the popular and general periodicals—quarterlies, monthlies, weeklies—in the English language, some one hundred and fifty in all, which the average city library subscribes to, and also includes the important periodicals devoted to the stage. The

**DRAMATIC INDEX** is a complete list for 1909 of all stage portraits, scenes from plays, articles about the theatre—critical, historical, biographical—notice of production, information about dramatists and librettists. It also is an index to published plays, or the texts of dramas, and synopses of plots. *It covers the books as well as the periodical press of 1909.* Edited, with the collaboration of twenty-four librarians, by Frederick W. Faxon, former secretary of the American Library Association.

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## LIBRARY PERIODICALS.

By HELEN E. HAINES, Pasadena, Cal.

## Part II.

In Ireland a library association (*Cumann na Leabharlann*) has existed since June 2, 1904, and has published at infrequent intervals *An Leabharlann* (*The Library*) its official organ which is sent free to all members of the association. The first number of this periodical was for January, 1905, covering seventy-eight pages, and gave an account of the objects of *Cumann*, together with its constitution, membership, etc. Alternate articles were in English and in Irish, but notes, reviews, etc., in English.

The only other English library periodical that demands notice is the *Library Record of Australasia*, the short-lived organ of the Library Association of Australasia and the only exponent of library journalism on the other side of the world. This was published as a quarterly during 1901 and was a brave effort to advance organized library development in Australia. The Australasian Library Association was formed in May, 1896, and held four or five meetings during succeeding years; and the *Library Record* was begun in the hope that it might prove a permanent medium of communication between Australian librarians. That hope was not fulfilled, the expense involved proving beyond any possible returns; the association is suspended, having held no meetings since 1902, and the *Library Record* was discontinued toward the end of that year.

Library periodicals in other countries must be briefly noted. Germany stands first, with the *Zentralblatt für Bibliothekswesen*, established in 1883, which has maintained an honorable existence as one of the best library publications extant. It is, of course, much more scholarly in character than the English or American publications, its special characteristics being its elaborate bibliographical contributions upon early printed books, rare individual editions, and similar subjects, and its comprehensive record of bibliography; but in its columns many valuable contributions have been made to the literature of classification and to other technical subjects, and it contains full reports of the annual meetings of the German Librarians' Association (*Verein deutscher Bibliothekare*) and serves as the organ of that association. It has published since 1900 a supplement entitled *Blätter für Volksbibliotheken und Lesehallen*, devoted to the more popular side of library affairs and intended to aid in the development of small public libraries in Germany.

In Austria the *Zentralblatt für Volksbildungswesen* was started in January, 1901, by Dr. Edouard Reyher of Vienna, who has written and worked unceasingly in the interests of public libraries in his own country; it is still continued under the editorship of Dr. A. Lampa, and represents educational interests even more than library. There is a Bohemian library periodical, *Ceska Osveta*, now five years old, which is published by Ladislav Zivny at Neubydov, and is carrying on an earnest campaign for library progress in the Bohemian towns and cities.

In France a library association (*Association des Bibliothécaires français*) was organized in the

spring of 1906, and since then the monthly *Bulletin des Bibliothèques Populaires* has appeared as an exponent of public library interests. This is, however, mainly devoted to lists of books recommended for purchase, or to brief special bibliographies, and is little more than a book-bulletin, with a few notes or suggestions toward improved library administration. There is no other French library periodical in the specific sense. The *Revue des Musées et des Archives*, published in Paris, contained now and then articles or notes on special collections of incunabula and similar subjects of interest to librarians, but was not representative of distinctively library interests; equally antiquarian and specialized is the *Revue Biblio-iconographique*, which has succeeded it; the *Polybiblion*, also published in Paris, is a current record and review of French publications, with notes of necrology and current events in the literary and scientific world; and the various publications of the Office International de Bibliographie at Brussels deal specifically with the work of that organization in extending the Dewey decimal classification or developing plans for its universal card catalog of the world's literature.

In Spain the *Revista de Archivos, Bibliotecas y Museos* (Madrid) treats now and then of notable bibliographical rarities or collections. The Netherlands are represented by *De Boekraai* (*The Library*), now in its third year, the official organ of the national association for public reading rooms (*Vereeniging voor openbare leeszaalen in Nederland*), with varied and useful articles on library development; and there is another Dutch periodical which treats of library subjects, in the *Tijdschrift voor Boek-en Bibliotheekwezen*, a bi-monthly, published in Antwerp, but its interests are rather with books, and with special collections and bibliographical rarities, than with the development of popular libraries.

In Italy library interests are presented in the *Revista delle Biblioteche*, edited by Dr. Guido Biagi, which is a handsomely printed monthly periodical, generally of not more than twenty to twenty-four pages, devoted mainly to descriptive or bibliographical articles of a scholarly character, but giving also notes on libraries, catalogues and bibliographies, and printing announcements and reports of library affairs: *Il Libro e la Stampa*, the official organ of the national association of Italian librarians (*Società bibliografica italiana*), which also is somewhat scholarly and antiquarian in its contributions, and *Bollettino delle Biblioteche Popolari*, a slim little publication devoted to urging the cause of the system of Italian popular libraries conducted under the auspices of the Ministry of Education.

There is a library periodical in Sweden—the *Folksbiblioteksbladet*—published from Stockholm, which was begun in 1903. It contains articles on books and writers as well as notes and items about libraries and school work; and it represents a greatly awakened interest in the development of free public libraries throughout the country. In Norway and Denmark the government has within



the past four years begun to foster library development in various ways, through state aid, publication of special catalogues and other means, and this has led naturally to the establishment of library periodicals. The Danish periodical is *Bogsamlingsbladet*, and was begun in May, 1906, as a thirty-two-page twelvemo pamphlet, issued quarterly from Lemvig and published and edited by the "Danmarks Folkebogsamlinger," a Danish library association organized Nov. 25, 1905. In the first number an account of the new association with its objects and constitution was given. The numbers contain book reviews, and reviews of foreign library journals, besides articles in the general field of library interests. In Norway the national library periodical, *For Folke-og-Barnebok-Samlinger* was begun in March, 1907, under the joint editorship of Mr. Karl Fischer of the University Library at Christiana, who was made responsible for the division devoted to public libraries, and Mr. Nordahl Rolfsen, author, educator and president of the Central Board of Governors of School Libraries, responsible for the division of the periodical dealing with school libraries. A direct forward impulse has been given to library interests in Norway through this progressive and well handled little paper which is published in Christiana, and in which, besides articles of general library, bibliographical and literary interest, are numerous book reviews.

This general survey gives an idea of the characteristics of the library periodicals now existing, and the particular field that each one occupies. Limited as the field of some of them is, and apart from the immediate interests of American librarians, general acquaintance with their scope and contents will more than repay such a librarian for the time required to make such acquaintance, and I should urge every assistant in a library where a fairly full list of library periodicals is taken, to spend an hour or two hours weekly or monthly in gaining familiarity with this literature of the library profession. For librarians even of very small libraries such familiarity is still more important; in the first place it gives useful hints in the selection of books, particularly of bibliographies, and often affords suggestions in the technical routine of handling or circulating books, while in the second place, as has been previously said, it enables a librarian to think and talk of other aspects of his work than are represented in his own small institution or local association.

In this presentation of library periodicals it seemed to me that it might add what publishers call "the human interest" to what is necessarily rather a dry subject, if I spent a few moments in describing from personal experience the processes of making a library periodical—what is the raw material, where it comes from, and what are some of the methods and difficulties in shaping it into the familiar monthly periodical that most of us know quite well.

The making of a library periodical differs little from any other journalistic or editorial work, except that the field is comparatively so limited that the periodical maker has generally a wide and intimate personal acquaintance with nearly all of the contributors and a large proportion of the readers.

There are a few main principles on which the periodical must be built. It must be interesting. It must cover the field. It must be accurate. It must be timely. Now all of these requisites have various interpretations.

Take the requisite that it must be interesting. Interesting to whom? To its readers, of course; but the readers of a library periodical are divided into a dozen or more branches of library work, and the worker in each of these branches thinks that his particular activity is the only thing that is interesting or worth thinking about. The head cataloguer of a great reference library writes to the editor a long letter, saying that the subject of Bibliography is disgracefully neglected, and that the higher scholarly service of the library will never be attained until the library periodical concentrates its attention upon Bibliography and the History of Books and gives up the merely popular side of library activities. The librarian of a small public library sends in an order canceling her subscription, because the library periodical contains so much material on bibliography and so many articles on abstruse subjects that the interests of the small library are not sufficiently considered and she feels that it is of very little use to her. A director of a library school asks why so little space is given to the reports of the various schools, and wonders if the periodical has "any prejudice" against school training, and points out that every school item is read with breathless interest by an army of school students and graduates, whose interests certainly ought to be considered. The librarian of a medium-sized library (who is not a school graduate) writes to say that he feels obliged to protest against the amount of space given to the library schools, and that he cannot understand why any library periodical should be willing to identify itself so completely with a little "ring" of people associated in the mutual admiration society that they call library schools. He remarks, also, that the immense proportion of space devoted to the schools is simply wasted, as their reports are of no interest or use to anybody, and he exhorts the library periodical to rise above petty considerations and give its readers strong articles showing what libraries are really doing, but not to chronicle the marriage of library school graduates or the fact that Miss Sarah Smith has been appointed assistant at the Podunk Public Library. No worker in any field, to the best of my knowledge, has ever admitted that the library periodicals ever gave enough space to that worker's particular activity—yet a glance over a year's volume shows a fair mixture of subjects.

Of course it would be perfectly possible, so far as obtaining material goes, to print a library periodical devoted wholly to bibliography, another one covering only the work of the library schools, another one devoted to library work with children and school teachers, and so on. As it is, we have to try to be, what I understand is regarded as the special characteristic of the successful statesman, "a good mixer," and nothing ever gave me more satisfaction than those numbers of the *Library Journal* in which were combined subjects appealing to absolutely diverse interests—as, for instance, a number containing an elaborate and learned article on Classification of Numismatics (which



nearly gave the editor nervous prostration, just to read in proof) and a full exposition of ways in which librarians might co-operate with kindergartners! So it is evident that it is not easy to fulfill the requirement to be interesting—that is to be always interesting to the same person, whatever effort is made to be more or less interesting to a large number of persons.

It must cover the field,—that requirement is simpler. It means that no given item or incident in library affairs can be overlooked because at the time it seems unimportant or because other material is pressing. You never know when some little item in some disregarded newspaper clipping is the first step in an undertaking of the greatest importance. It is extremely interesting to trace through successive volumes of a library periodical the history of the growth of some library movement. Take for instance several summers ago when the *Independent* published an article criticising public libraries for not providing books helpful and interesting to men; there followed articles and discussions rebutting this criticism, or accepting it, and explaining what could be done about it in half a dozen different library meetings; then came the formation in Utica of an Industrial Library League—the direct result of these discussions; in other libraries lectures before workingmen's clubs were arranged for; in Brooklyn the applied science reference room of Pratt Institute Free Library was developed, and there have grown up other systematic methods of extending the industrial usefulness of public libraries. Or, go back to the beginning of children's work in libraries, and you will trace its gradual development through items announcing the setting apart of a children's corner in one or two library buildings, then through the first announcements of the proposed Library League of the Cleveland Public Library about fourteen years ago, then through reports of the establishment of children's departments, then through articles on the importance of library work for children, and so on through the gradual development of special training for children's librarians and the recognition of this as a distinct branch of library technique. The effort to cover the field implies also an even perspective; library affairs in San Francisco or Los Angeles demand just as full consideration as library affairs in New York City; and though, of course, no American periodical can attempt to deal with foreign affairs in the same comprehensive way that it tries to cover the record in its own country, there must be, nevertheless, indication and appreciation of the more important international and foreign events in the library field—such as the annual meetings of the English, German and Italian librarians, the development of small public libraries in Norway, the great co-operative undertaking of the Prussian libraries in the preparation of a general catalog (the great *Gesamtkatalog*), and so on.

It must be accurate. This is a first essential in good journalism—a fair and careful statement of facts. One of the first lessons an editor must learn is never to believe all he hears; or, for that matter, to believe implicitly almost nothing that he hears—in the way of report or rumor.

The business of a library periodical is to record the simple facts, and to state impartially

both sides of any vexed question—if possible, to let two antagonists each present his own statement with entire freedom. An editor soon comes to realize that he must be prepared to give chapter and verse of authority for any printed statement, and he learns, also, that there is no stronger presentation of a given controversy than by simple, clear *under-statement*. "The adjective is the enemy of the substantive," and violent argument is the weakest sort of argument.

It must be timely. Timeliness is the chief characteristic of news; a thing is no longer news when its freshness has departed, and so a library periodical that combines the characteristics of a newspaper with those of a magazine must keep up to date in its record of affairs and must contrive and manage to find space for important news items up to the very last moment before going to press.

Take now the raw material from which a library periodical is constructed—articles, reports, news notes, and bibliographical record. For articles, the library association and club meetings furnish the main source of material, but many of those most valuable are written for publication, on request. I cannot speak too strongly of the unflinching kindness and readiness with which, in my own experience, such requests have been received, of the unvarying friendliness and loyalty that librarians have given in furnishing material for the library periodicals. These periodicals could never have been carried on, they never would be alive today, if it were not for the constant co-operation and sympathy and help given to them by the whole fellowship of library workers.

The library periodical receives from libraries all over the world annual reports, bulletins, catalogs and other publications; its editor receives newspaper clipping service covering all items touching in any way on libraries, and reads or tries to read every article in book or magazine dealing with the same subject. This material it is the editor's business to turn into "copy." Reports are read, and their statistics and a summary of their contents are noted; newspaper clippings are grouped and their facts summarized; catalogues are listed and their characteristics indicated. Special publications such as important catalogs or bibliographies are sent to persons familiar with the subject, with the request that they be reviewed by a given date. From certain contributors monthly packets of material are received, and to these are added the gleanings from similar material gathered elsewhere. Reports of library association and club meetings are obtained from the secretaries or, when that fails, are written up from newspaper announcements, programmes or notes furnished by some one in attendance. The proportion of the various departments must be constantly kept in mind, and always and constantly there must be a boiling down, condensing and omitting of material that one would like to give in full, or else the periodical would outrun in size all limits of labor and expense.

How far any periodical falls short of what it should be only its editor knows, and there is no one who appreciates more what it might be and all it ought to cover.



# SUBJECT BIBLIOGRAPHIES APPEARING REGULARLY IN PERIODICALS.

By MARY JOSEPHINE BOOTH, Librarian State Normal School, Charleston, Ill.

## PART III.

### FORESTRY.

#### Forestry quarterly, quarterly.

Periodical literature, quarterly, Apr. 1903-date. (49)

Periodical articles in German, American, and Swedish periodicals and Government publications are included. The arrangement is by subject and a descriptive note is added. The annual index contains reference to these articles under large general subject as silviculture, but not under the specific subject of the article.

### GEOGRAPHY.

#### Annales de géographie, bi-monthly.

Bibliographie géographique annuelle, annual, 1891-date. (50)

The compiler of this bibliography is Louis Raveneau, aided by over fifty-five collaborators of various nationalities. It is issued on the fifteenth of September of each year and indexes the articles of the preceding year. Periodicals in German, English, French and the Romance languages, Dutch, Scandinavian, and the Slavic languages are indexed, as well as books and Society and Government publications. The scheme of classification is given at the end. The bibliography is divided into two main parts: 1. Partie générale, classed under such subjects as Géographie mathématique, Géographie naturelle, with subdivisions. 2. Partie régionale, divided by large divisions, as Europe, Asie, Amérique, etc. Under these divisions the different countries are listed in no alphabetical order. A critical annotation is usually given, signed by the reviewer. There are numerous cross references. Each entry is numbered, the volume for 1907, issued in 1908, containing 1,119 entries. At the end of the bibliography there is an alphabetical list of the "voyageurs" analyzed or cited, with reference to the number of the entry.

#### Bibliotheca geographica, annual, 1895-date. (51)

The list is divided into two main divisions, General and Special, with convenient subdivisions. The table of contents shows the entire scheme of classification. There are no annotations. Magazines published in Germany, Sweden, United States, Austria, Great Britain, Italy, Russia and France are indexed together with books. An author index adds to its usefulness.

#### Geographen-kalender, annual.

(Die) geographische literatur, annual, 1903-date. (52)

The arrangement is by large divisions of the subject with necessary subdivisions. The scheme of classification may be found in the analytical index, and the authors in the general index. There are no annotations. American, French, German, English, Russian, Austrian and Spanish magazines are included as well as Proceedings and Bulletins of societies.

#### Geographical journal, monthly.

Geographical literature of the month; additions to the library, monthly, 1893-date. (53)

Edward Heaweed, Librarian of the Royal Geographical Society, is the compiler of this list. The literature of the subject is grouped both under the continent or other large division and under the subject. A short descriptive note is often appended. Wherever articles on geography are found they are indexed. The magazines embrace those printed in France, Germany, Italy, England and America. Books, pamphlets and Transactions of societies are included. Several of the English and American magazines are indexed in Poole and in the Readers' guide.

#### Geographisches Jahrbuch, annual, 1866-date. (54)

The bibliography is divided into three large subjects with numerous subdivisions. The scheme of classification is given in the table of contents and an author list at the end. The annotations are fairly long. The list of publications indexed includes American, French, German, Italian, English, Austrian, Swiss, and Danish magazines and Proceedings of societies.

Geography, see also (28), (70), (71), (105, J).

### GEOLOGY.

#### Journal of geology, semi-quarterly.

Recent publications, semi-quarterly, 1900-date. (55)

The bibliography is arranged alphabetically by authors. Periodicals, Bulletins, reprints, books, Government publications and Transactions of societies are included. French, Italian, English, Spanish, Dutch, Swedish and German publications are indexed. Some of the magazines are indexed in Poole but not in the Readers' guide.

#### Royal Society of Canada. Proceedings and transactions, annual.

Bibliography of Canadian geology and palæontology, annual, 1901-date. (56)

An alphabetic author list with no annotations. Government publications, books and magazines, Canadian for the most part, are included.

Geology, see also (79), (103), (105, H).

### GERMAN LITERATURE.

#### Jahresberichte fuer neuere deutsche literaturgeschichte, irregular, 1890-date. (57)

The table of contents shows the classification of the bibliography which is by subject. Under each division the bibliography comes first with each item numbered and reference is made to this number in the annotations which follow. Over four hundred periodicals and transactions of societies from all parts of the world are searched for material. An author and title index adds to the value of the bibliography.

### HISTORY.

#### Jahresberichte der geschichtswissenschaft, annual, 1878-date. (58)

The material is classified by subject with frequent subdivisions. The bibliography is at the bottom of the page. The long unsigned annotations above refer to these items. A comprehensive list of over five hundred magazines and proceedings of societies from all parts of the world is indexed. An author index is added.

### HISTORY, AMERICAN.

#### Writings on American history, annual, 1906-date. (59)

The present volume for 1906 has been prepared under the direct supervision of Dr. J. Franklin Jameson, director of the department of historical research of the Carnegie institution. "Besides all the books and other separate publications of the year on American (including Canadian) history, more than three hundred periodicals have been searched for their historical contents." Many general periodicals indexed in Poole and in the Readers' guide as well as technical periodicals are included and Proceedings of societies.

"The annotations have been confined to explanations of titles . . . analyses of contents . . . and to mention of critical appraisals. . . . The scheme of classification of the volume is provided in a table of contents, and an author-subject index . . . serves as an adequate key to the whole work. The titles are



numbered consecutively . . . and the index refers to the title numbers. . . . There is also a separate list of the periodicals whose contents have been analyzed." See *L. j.* Jan. '08, 33: 39-40; Nov. '08, 33: 465-6.

### HISTORY, CANADIAN.

**Toronto university studies.** Review of historical publications relating to Canada, annual, 1896-date. (60)

This bibliography is classified under large subject with suitable sub-divisions, as shown in the table of contents. Books, Proceedings of societies, Government publications, and English and American periodicals are indexed. There is some duplication with Poole and with the Readers' guide. There are often long descriptive annotations. An author index is provided. "As usual a useful and interesting description and critical review of the literature of the past year relating to Canadian subjects." *L. j.* Apr. 1904, 29: 208.

**Hygiene**, see (92), (93), (94), (108).

**Insects**, see *Entomology*.

### INTERNATIONAL LAW.

**American journal of international law**, quarterly.

Periodical literature of international law, quarterly, 1907-date. (61)

An alphabetical subject-list with no annotations. French, English, American and German periodicals with few reports of societies are included. Some of the general magazines are indexed in Poole's index and in the Readers' guide. The annual index does not include the items in this department. Chronicle of international events, quarterly, 1907-date.

The entries are chronologically arranged. A descriptive note of the event is given, with reference where an account may be obtained. Papers, magazines and official publications are included. The annual index does not refer to these items.

### INTERNATIONAL RELATIONS.

**Association for international conciliation.**

Monthly bulletin, monthly, April 1908-date. (62)

The list includes books, pamphlets and magazine articles of English and American periodicals, popular in character. Short descriptive annotations are given. All the magazines indexed are included in Poole's index or in the Readers' guide.

### JEWS.

**American Jewish year book.**

List of articles of Jewish interest in the Jewish and in the general press, annual, 1906-date. (63)

The list is alphabetical by author, with no annotations. Many articles in general American magazines are included which are indexed in Poole's index and in the Readers' guide but the articles in newspapers and in the Jewish periodicals are not indexed elsewhere.

### LABOR.

**Arbeiterfreund**, quarterly.

Bibliographie der praxis der arbeiterfrage, annual, 1883-date. (64)

The arrangement is by ten or eleven large classes. The periodicals devoted to the subject of the class are first given, then follow: A. Books and dissertations in German, English, French and other languages; B. Periodical articles in German, French and English and Proceedings of congresses, German for the most part, with no annotations. There is little duplication with Poole. No index is provided but a table of contents is printed at the beginning.

**Labor**, see also (115).

### LAW.

**Harvard law review**, monthly except July-Oct.

Books and periodicals, monthly except July-Oct., Dec. 1901-date. (65)

This bibliography is divided into two parts, the leading legal articles are in the first and the minor ones in the second. In the first part there is no alphabetical arrangement. The annotations are long. The other part of the list is arranged alphabetically by title. Frequently there is an annotation a line in length. In both of these parts only American and English magazines are included and no Society publications are indexed. There is an annual cumulation for these lists in the last number for the year, arranged alphabetically under title or catch word of title. In other points the annual cumulation is like the second part of the monthly list. There is little duplication with Poole or with the Readers' guide.

**Index to legal periodicals and law library journal**, quarterly, Oct. 1908-date. (66)

"In this index the articles in seventeen periodicals are listed in two alphabets, first by authors, second by subjects. The subject-headings chosen are those in use by the West Publishing Company in their American and Decennial digests. Under each author a short note is given setting forth the scope of the article. The same note is repeated under the subject-heading used for the article. . . . cross references add to the completeness of the work. . . . The association expects, if it has sufficient financial support, to index the legal journals in America, Canada, England and the British colonies. They also hope . . . to review the journals which are devoted to political science, sociology and economics, and index those articles which have bearing on law." Library work, Apr. 1908; 2: ii. "The index will cumulate in the final issue of the year." See note in *L. j.* June 1908; 33: 245; July, 1908; 33: 276.

**Law**, see also (61).

### LIBRARY SCIENCE.

**Centralblatt fur bibliotekwesen**, monthly.

Neue bucher und aufsatze zum bibliotheks-und buchwesen, monthly, 1904-date. (67)

This department includes magazines of the United States, Germany, Italy and France, books and library bulletins. No annotations are provided and the items are not included in the annual index.

**Library work**, quarterly, April, 1906-date. (68)

"A bibliography and digest of current library literature." This publication indexes regularly twenty periodicals of library science, English, German and American, including in the list many bulletins issued by the state commissions. "An effort has been made to make note of the most helpful articles pertaining to library work in the English-speaking magazines and bulletins, and in general periodicals. Pamphlets and books have also been included." "For the present the foreign periodicals are not as thoroughly indexed as the English ones." The bibliography is arranged alphabetically by subject. "Of special value for the abstracts of important articles."

**Logic**, see (85).

### MANUAL TRAINING.

**Council of supervisors of the manual arts.** Yearbook, annual. Bibliography of the manual arts, annual, 1902-date. (69)

This bibliography is compiled by Louisa Pierce. "It is an annotated author list with a subject-index and is of importance to any who follow the literature of the subject." U. S.-education, Bureau of Bulletin, 1908 No. 3, p. 13. It includes American magazines and Proceedings of societies. Necessarily some duplication with Poole and with the Readers' guide occurs.

(To be continued.)



# LITERARY ANNUALS AND GIFT BOOKS, AMERICAN AND ENGLISH: A BIBLIOGRAPHY.

By FREDERICK WINTHROP FAXON, B. A.

## PART IX.

### I. American (continued)

- Rose, The**, or affection's gift for 1848, ed. by Emily Marshall. [v. 7.] New York, D. Appleton & Co., 1848, c. 1847. 312 p., 10 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
N.Y., B.P., U.W. (709)
- Rose of Sharon, The**, a religious souvenir for 1840, ed. by Miss Sarah C. Edgarton. [v. 1.] Boston, A. Tompkins & B. B. Mussey, 1840, c. 1839. 352 p., 4 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
L.C., B.P., U.W. (710)
- , a religious souvenir for 1841, ed. by Miss Sarah C. Edgarton. [v. 2.] Boston, A. Tompkins & B. B. Mussey, 1841, c. 1840. 304 p., 4 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
L.C., C.U., B.P., U.W. (711)
- , a religious souvenir for 1842, ed. by Miss Sarah C. Edgarton. [v. 3.] Boston, A. Tompkins & B. B. Mussey, 1842, c. 1841. iv p., 1 l., 7-302 p., 5 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
N.Y., L.C., B.P., U.W. (712)
- , a religious souvenir for 1843, ed. by Miss Sarah C. Edgarton. [v. 4.] Boston, A. Tompkins & B. B. Mussey, 1843, c. 1842. iv p., 2 l., 9-312 p., 5 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
N.Y., B.P., U.W. (713)
- , a religious souvenir for 1844, ed. by Miss Sarah C. Edgarton. [v. 5.] Boston, A. Tompkins & B. B. Mussey, 1844, c. 1843. vi p., 1 l., 9-304 p., 5 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
N.Y., B.P., U.W. (714)
- , a religious souvenir for 1845, ed. by Miss S. C. Edgarton. [v. 6.] Boston, A. Tompkins & B. B. Mussey, 1845, c. 1844. vi p., 1 l., 9-304 p., 7 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
N.Y., L.C., B.P., U.W. (715)
- , a religious souvenir for 1846, ed. by Miss S. C. Edgarton. [v. 7.] Boston, A. Tompkins & B. B. Mussey, 1846, c. 1844. vi p., 1 l., 9-304 p., 7 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
N.Y., L.C., B.P., U.W. (716)
- , a religious souvenir for 1847, ed. by Miss S. C. Edgarton. [v. 8.] Boston, A. Tompkins & B. B. Mussey, 1847, c. 1846. vi p., 1 l., 9-304 p., 7 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
N.Y., L.C., B.P., U.W. (717)
- , a religious souvenir for 1848, ed. by Mrs. S. C. Edgarton Mayo. [v. 9.] Boston, A. Tompkins & B. B. Mussey & Co., 1848, c. 1847. vi p., 1 l., 9-304 p., 7 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
N.Y., B.P., U.W. (718)
- , a religious souvenir for 1849, ed. by Mrs. S. C. Edgarton Mayo. [v. 10.] Boston, A. Tompkins & B. B. Mussey & Co., 1849, c. 1848. 304 p., 7 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
N.Y., L.C., B.P., U.W. (719)
- , or gems of sacred poetry, 6th edition, Auburn, [N. Y.] Derby, Miller & Co., 1849, 128 p., illum. t.,  $4\frac{1}{2} \times 2\frac{1}{2}$ .  
F. (719a)
- This has no connection with series of same name published in Boston.
- , a religious souvenir for 1850, ed. by Mrs. C. M. Sawyer. [v. 11.] Boston, A. Tompkins & B. B. Mussey & Co., 1849, c. 1849. 304 p., 7 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
N.Y., L.C., B.P., U.W. (720)
- , a religious souvenir for 1851, ed. by Mrs. C. M. Sawyer. [v. 12.] Boston, A. Tompkins & B. B. Mussey & Co., 1851, c. 1850. vi p., 1 l., 9-303 p., 7 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
N.Y., L.C., B.P., U.W. (721)
- , a religious souvenir for 1852, ed. by Mrs. C. M. Sawyer. [v. 13.] Boston, A. Tompkins & B. B. Mussey & Co., 1852, c. 1851. vi p., 1 l., 9-303 p., 7 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
N.Y., L.C., B.P., U.W. (722)
- , a religious souvenir for 1853, ed. by Mrs. C. M. Sawyer. [v. 14.] Boston, A. Tompkins & B. B. Mussey & Co., 1853, c. 1852. vi p., 1 l., 9-304 p., 7 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
N.Y., L.C., B.P., U.W. (723)
- , a religious offering for 1854, ed. by Mrs. C. M. Sawyer. [v. 15.] Boston, A. Tompkins & B. B. Mussey & Co., 1854, c. 1853. vi p., 1 l., 9-303 p., 7 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
L.C., C.U., B.P., U.W. (724)
- , a religious souvenir for 1855, ed. by Mrs. C. M. Sawyer. [v. 16.] Boston, A. Tompkins & B. B. Mussey & Co., 1855, c. 1854. vi p., 1 l., 9-304 p., 7 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
N.Y., L.C., B.P., U.W. (725)
- , a religious souvenir for 1856, ed. by Mrs. C. M. Sawyer. [v. 17.] Boston, Abel Tompkins, 1856, c. 1855. vi p., 1 l., 9-304 p., 7 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
N.Y., B.P., U.W. (726)
- [Called 18th issue in preface.]
- , a religious souvenir for 1857, ed. by Mrs. C. M. Sawyer. [v. 18.] Boston, Abel Tompkins, 1857, c. 1856. vi p., 1 l., 9-304 p., 7 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
N.Y., L.C., B.P., U.W. (727)
- Rosary, The**, of illustrations of the Bible, ed. by Rev. Edward Everett Hale, Boston, Phillips & Sampson, 1849, c. 1848. 293 p. pl.,  $9\frac{1}{2} \times 6\frac{1}{2}$ . F. (727a)
- Rosebud, The**, illustrated with numerous engravings. New York, Leavitt & Allen, n. d. [1853 or after]. 4 p. l., 15-258 p., 6 pl.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
N.Y., L.C., U.W. (728)
- Rosette, The**, a juvenile annual for 1846. Boston, Waite, Peirce & Co., 1846, c. 1845. viii, 9-176 p., 6 pl., 6 x  $3\frac{1}{2}$ .  
B.P. (729)
- Also issued by Binney, Otheman & Co., 1848. [4 pl.] N.Y. (730)
- Rough and ready annual** or military souvenir. New York, D. Appleton & Co., 1848, c. 1847. 262 p., 20 pl.,  $7\frac{1}{2} \times 4\frac{1}{2}$ .  
B.P. (731)
- Preface calls it "American gift book."
- Ruby, The**, a token of friendship for 1849. [v. 1.] Philadelphia, Carey & Hart, 1849, c. 1848. viii, 13-304 p., 11 pl.,  $7\frac{1}{2} \times 4\frac{1}{2}$ .  
F. (732)
- Has same pl. as "Gift."
- , a token of friendship for 1850. [v. 2.] Philadelphia, Carey & Hart, 1850, c. 1848. viii, 13-304 p., 11 pl., 7 x  $4\frac{1}{2}$ .  
B.A., U.W. (733)
- Rural annual and year-book of the country**, beautifully illustrated, by Thomas Miller. New York, Leavitt & Allen, n. d. [1856 or after]. iv, 283 p., [8 pl.]  $6\frac{1}{2} \times 4$ .  
B.P. (734)
- Sabbath bells**, chimed by the poets, elegantly illustrated. Philadelphia, Hubbard Bros., 1873, c. 1873. xvi, 17-112 p., [2 pl.].  
F. (735)
- Sabbath school annual, The**, ed. by Mrs. M. H. Adams. Boston, James M. Usher, 1847, c. 1846. x, 11-172 p., 7 pl., and illus.,  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
B.P. (736)
- Sacred annual, The**, a gift for all seasons, ed. by Rev. H. Hastings Weld. Philadelphia, T. K. Collins, Jr., 1850. 200 p., 11 pl.,  $10\frac{1}{2} \times 7\frac{1}{2}$ .  
U.W. (737)
- , a gift for all seasons, ed. by H. H. Weld. Philadelphia, T. K. Collins, Jr., 1851. 200 p., 9 pl.,  $10\frac{1}{2} \times 7\frac{1}{2}$ .  
F. (737a)
- Same as 1850.
- Sacred flora, The**, or flowers from the grave of a child. By Henry Bacon. Boston, A. Tompkins & B. B. Mussey, 1848, c. 1844. viii, 9-160 p., illum. t.,  $4\frac{1}{2} \times 2\frac{1}{2}$ .  
F. (737b)
- Sacred gift of devout and useful sayings**. Boston, G. W. Cottrell, c. 1851. iv, 5-96 p., 3 x  $2\frac{1}{2}$ .  
F. (738)
- Sacred offering, The**, or tableaux of remarkable incidents in the old and new Testament. Boston, Whittemore, Niles & Hall, n. d. x, 314 p., [6 pl.]  $7\frac{1}{2} \times 5$ . F. (739)
- This is really "Sacred tableaux," 1848, with less no. of pl.
- [v. i.] Boston, Joseph Dowe, 1836 c. 1835. viii, 9-216 p.  $6\frac{1}{2} \times 4\frac{1}{2}$ .  
F. (739a)
- Selected poems from "The Sacred Offering," series published in London.
- a poetical gift [v. 2.] Boston, Joseph Dowe, 1839, c. 1837. 216 p.  $6\frac{1}{2} \times 3\frac{1}{2}$ .  
F. (739b)



**Sacred tableaux, The**, or remarkable incidents in the old and new Testament, ed. by Thomas Wyatt. Boston, John M. Whittemore, 1848, c. 1847. x, 314 p., 40 pl., 7½ x 5. C.U., U.W. (740)

Also issued as "Sacred offering," with most of the pl. omitted.

**Sacred wreath.** Philadelphia, Orrin Rogers, 1839. 24 pl. \* (741)

**Saint Nicholas annual, The**, a Christmas and New Year's gift made expressly under the direction of Saint Nicholas for all good little girls and boys. Boston, B. H. Greene, 1843. xi, 7-112 p., [5 pl.] 4½ x 3½. B.P. (742)

— 1843, 284 p., 5½ x 3½. \* (742a)

**Saint Nicholas gift.** Boston, T. H. Carter & Co., 1844. \* (743)

— T. H. Carter & Co., 1845. \* (744)

**Sapphire, The**, a collection of graphic and entertaining tales, brilliant poems, and essays. Boston, John L. Shorey, 1867, c. 1866. vi, 7-319 p., 7 x 4½. P.M. (745)

This is vol. 2 of "Gem" series.

**Scenes in the lives of the Apostles**, ed. by H. Hastings Weld. Philadelphia, Lindsay & Blakiston, c. 1846. xii, 13-239 p., 8 pl., 9 x 6. F. (746)

**Scenes in the life of the Savior**, by poets and painters, ed. by Rufus W. Griswold. Philadelphia, Lindsay & Blakiston, 1846, c. 1845. xp., 1 l., 13-240 p., 8 pl., 9 x 6. F. (747)

This was reissued without date. C.U. (747a)

**Scrap book, The**, a selection of humorous stories, interesting fables and authentic anecdotes. New York, pub. for the booksellers, n. d. 2 p. l., 5-288 p., [15 pl.] and illus., 4½ x 3½. F. (748)

This book also issued with a title-page "The scrap book or humorous annual," with date 1840 on back of cover.

**Scrap table, The**, for 1831. Boston, Carter, Hendee & Babcock, 1830. 4 p. l., 9-184 p., 7½ x 4½. N.Y.S. (749)

**Scripture gift book, The**, ed. by Edward E. Hale. New York, W. H. Appleton [pref. d. 1848]. vi, 13-291 p., 6 pl., 8½ x 6½. F. (750)

Also issued by Geo. A. Leavitt, n. d. [1869 or after]. U.W. (750a)

**Snow drop, The**, ed. by Rev. C. W. Everest. New York, J. S. Redfield. \* (750b)

**Snow flake, The**, a Christmas, New Year and birthday gift. New York, Leavitt & Allen, n. d. [1856 or after]. 4 p. l., 11-260 p., 6 pl., 7½ x 4½. "Magnolia. 'Not in the autumn.'" L.C. (751)

This is "Magnolia," 1836, with p. 261-300 omitted and less and different pl.

See also "Coral," n. d., "Friendship's token," N. Y., n. d., "Memory," 1854, "Gift of affection," n. d., "Morning glory," n. d., "Aloe," 1854.

—, a gift for innocence and beauty, ed. by T. S.

(To be continued.)

Arthur, 1846. Philadelphia, E. Ferrett & Co., 1846 c. 1845. iv p., 1 l., 9-284 p., 10 pl., 8½ x 5½. C.U., U.W. (752)

—, a holiday gift for 1849. Philadelphia, E. H. Butler & Co., 1849, c. 1848. vi p., 1 l., 13-330 p., 10 pl., 7½ x 4½. N.Y., L.C., U.W. (753)

—, a holiday gift for 1850. Philadelphia, E. H. Butler & Co., 1850, c. 1849. vi p., 1 l., 13-330 p., 9 pl., 7½ x 4½. N.Y., L.C., U.W. (754)

—, a Christmas, New Year and birthday gift for 1851. Philadelphia, E. H. Butler & Co., 1851, c. 1850. xp., 1 l., 13-330 p., 9 pl., 7½ x 4½. L.C., P.M. (755)

—, a Christmas, New-Year and birthday gift for 1852. Philadelphia, E. H. Butler & Co., 1852, c. 1851. xp., 1 l., 13-330 p., 9 pl., 7½ x 4½. N.Y., L.C., U.W. (756)

—, a Christmas, New-Year and birthday gift for 1854. Philadelphia, E. H. Butler & Co., 1854, c. 1853. xp., 1 l., 13-328 p., 8 pl., 7½ x 4½. L.C., C.U. (757)

—, a Christmas, New-Year and birthday present for 1855. Philadelphia, E. H. Butler & Co., 1855, c. 1854. xp., 1 l., 13-328 p., 8 pl., 7½ x 4½. L.C., C.U. (758)

—, a Christmas, New Year and birthday gift. New York, Leavitt & Allen, n. d., c. 1855. vi p., 1 l., 9-264 p., 6 pl., 7½ x 5. "The baron's vow." F. (759)

This is same as "Moss rose," n. d.

**Snow flakes**, a chapter from the book of nature. Boston, American Tract Society, c. 1863. 146 p., 13 pl. [paged in], 9 x 6½. B.A. (760)

**Sons of temperance offering**, for 1850, ed. by T. S. Arthur. [v. 1.] New York, Nafis & Cornish, c. 1849. viii, 9-320 p., 10 pl., 8 x 5½. N.Y., L.C., C.U. (761)

— for 1851, ed. by T. S. Arthur. [v. 2.] New York, Cornish, Lampert & Co., c. 1850. viii, 9-320 p., 10 pl., 8 x 5½. L.C. (762)

**Souvenir, The**, or picturesque pocket diary, for 1826. Philadelphia, 1826. 16mo., pl. \* (763)

**Souvenir annual, The**, New York, George A. Leavitt, n. d. [circa 1869]. 3 p. l., 17-294 p., [2 pl.] 8½ x 6½. P.M. (764)

This is "Souvenir gallery," 1850, omitting last 2 p. and with different pl.

**Souvenir gallery**, an illustrated gift book for all seasons, ed. by Emily Percival. Boston, Phillips, Sampson & Co., 1850, c. 1849. 3 p. l., 15-296 p., [7 pl.] 9½ x 7½. "Count Voisin's only daughter." F. (765)

Also issued Boston, Phillips & Sampson, c. 1853. 3 p. l., 15-294 p., 13 pl., last 2 p. omitted, otherwise same. U.W. (766)

Also issued as "Souvenir annual" n. d., omitting last 2 p., and pl. different.

Also issued as "Annual Souvenir Gallery," 1852, with last 2 p. omitted.

## BIRTHS AND DEATHS.

### A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(To be continued quarterly.)

N. B.—The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

#### I. New Periodicals.

*American City, The.* 93 Nassau St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, Sept. 1909. 10c., \$1.00.

*American College, The.* 42 Broadway, New York, N. Y., mo., 8vo, vol. 1, no. 1, Oct., 1909. 25c., \$2.50.

*Archiv für vergleichende Ophthalmologie.* Leipzig. quar. vol. 1, no. 1, Sept., 15, 1909. M.28.

*Bird News.* 717 Market St., San Francisco, Cal., bi-mo. 8vo, vol. 1, no. 1, Jan-Feb., 1909. 15c., 75c.

*Blatter für Sanlingsfursorge.* Munich. bi-mo., vol. 1, no. 1, Oct., 1909. M.3.

*Boy, The.* Columbus, O. mo., 4to, illus., vol. 1, no. 1, June, 1909. 5c., 25c.

*California Home Journal.* 330 Jackson St., San Francisco, Cal., mo., fol., illus., vol. 1, no. 1, April, 1909. 10c., 50c.,

*Castings.* Cleveland, O. mo., 4to, illus., vol. 1, no. 1, Oct., 1907. Adv.

*Catalunya Agrícola.* Barcelona. mo., fol., illus., vol. 1, no. 1, Jan., 1909.



- Catholic School Problems.* 123 E. 23d St., New York. N. Y., quar. 8vo, vol. 1, no. 1, Oct., 1909. 25.
- Catholic School Work.* 123 E. 23d St., New York, N. Y. bi-mo., 8vo, vol. 1, no. 1, May-June, 1909. \$1.00.
- Chamber of Commerce Journal.* The. Boston, Mass. mo., 8vo, vol. 1, no. 1, Oct., 1909.
- Chamber of Commerce of the State of New York.* Monthly Bulletin. New York, N. Y., mo., 8vo, vol. 1, no. 1, April, 1909.
- Character.* Griffith-Stillings Press, Boston, Mass., mo., 12mo, vol. 1, no. 1, April, 1909. 50c.
- Civic Journal.* The. 318 E. 15th St., New York, N. Y. w., 4to, vol. 1, no. 1, Oct. 16, 1909. 2c., \$1.00.
- Columbia Alumni News.* Columbia University, New York, N. Y. w., fol., illus., vol. 1, no. 1, Sept. 27, 1909. 5c., no.
- Columbian Magazine.* The. 1 Madison Ave., New York, N. Y. mo., 8vo, illus., vol. 1, no. 1, Oct., 1909. 15c. \$1.50.
- Co-operation.* Metropolitan Life Bldg., Minneapolis, Minn. mo., 8vo, illus., vol. 1, no. 1, April, 1909. 10c., \$1.00.
- Cuba, Capital and Country.* Box 1242, Havana. mo., 8vo, illus., vol. 1, no. 1, Sept., 1908. 5c. no.,
- Cuba Magazine.* The. Box 1242, Havana, mo., 8vo, illus., vol. 1, no. 1, Sept., 1909. 5c. no.
- Cuban Interpreter.* The. Havana, w., 4to, vol. 1, no. 1, Oct. 10, 1907. 10c., \$3.00.
- Current Fiction Review.* The. 30 E. 20th St., New York, N. Y., quar., 12mo, vol. 1, no. 1, June, 1909. 10c., 25c.
- Dairy Bulletin.* The. Macedonia, O., mo., 8vo, vol. 1, no. 1, April, 1909. 10c., 50c.
- Deutschen naturwissenschaftlichen Gesellschaft.* Zeitschrift, Munich. Heft. 1, 1910. M. 6.
- Duffy's Interurban Guide and Magazine.* Commercial Bldg., Sacramento, Cal., mo., 8vo, illus., vol. 1, no. 1, Jan., 1909. 15c., \$1.50.
- Eco de America.* New York, N. Y., semi-mo., fol., vol. 1, no. 1, May 15, 1909. \$1.00.
- Economic Geologist.* 7 Pine St., New York, N. Y., mo., 16mo, illus., vol. 1, no. 1, Oct., 1909. \$1.00.
- Ergebnisse der wissenschaftlichen Medizin.* Klinkhardt. Leipzig. mo., vol. 1, no. 1, Oct., 1909. M. 16.
- Everyland.* West Medford, Mass., quar., 8vo, illus., vol. 1, no. 1, Dec., 1909. 15c., 50c.
- Fancy Fruit.* North Yakima, Wash., mo., fol., illus., vol. 1, no. 1, March, 1907. \$1.00.
- Foreign Trade.* 2 Rector St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, Jan., 1910. 25c., \$2.00.
- Forerunner.* The. 67 Wall St., New York, N. Y., mo., 8vo, vol. 1, no. 1, Nov., 1909. 10c. \$1.00.
- Furniture.* Lyon and Ottawa St., Grand Rapids, Mich., quar., 4to, illus., vol. 1, no. 1, April, 1909. 35c., \$1.00. Trade.
- Galaxy.* The. Norfolk, Va., mo., 8vo, vol. 1, no. 1, Sept., 1907. 5c., 60c.
- Greater Colorado.* Denver., mo., fol., illus., vol. 1, no. 1, July, 1909. \$1.00.
- Grizzly Bear.* The. Wilcox Bldg., Los Angeles, Cal., mo., fol., illus., vol. 1, no. 1, May, 1907. 10c., \$1.00.
- History Teacher's Magazine.* The. 5805 Germantown Ave., Philadelphia, Pa., mo., 4to, vol. 1, no. 1, Sept., 1909. 15c., \$1.00.
- Holiday.* The. Eagle Bldg., Brooklyn, N. Y., mo., 8vo, illus., vol. 1, no. 1, July, 1909.
- Illinois Central Employees' Magazine.* Central Station Bldg., Chicago, Ill., mo., 8vo, vol. 1, no. 1, June, 1909. \$1.50.
- Illustrated Poultry Record.* The. London, mo., 4to, illus., vol. 1, no. 1, Oct., 1908.
- Indiana State Library.* Legislative Reference Department Bulletin. Indianapolis, Ind. 8vo, no. 1, 1908.
- Jewish Farmer.* The. New York, N. Y., mo., 4to, illus., vol. 1, no. 1, May, 1908.
- Jewish Record.* 10 S. 9th St., Richmond, Va., w., fol., vol. 1, no. 1, Sept. 19, 1909. \$1.00.
- Journal of Pharmacology and Experimental Therapeutics.* The. 2427 York Road, Baltimore, Md., bi-mo., 8vo, vol. 1, no. 1, June, 1909. \$5.00 vol.
- Labor Digest.* The. New York Life Bldg., Minneapolis, Minn., mo., 8vo, illus., vol. 1, no. 1, Jan., 1908. \$1.00.
- Latter Rain Evangel.* The. 3554 Vernon Ave., Chicago, Ill., mo., 4to, vol. 1, no. 1, Oct., 1908. 10c., \$1.00.
- Lyre.* The. 491 Lake St., Aurora, Ill., mo., 16mo, vol. 1, no. 1, March, 1909. 10c., \$1.00.
- Magnificat.* The. Manchester, N. H., mo., 8vo, illus., vol. 1, no. 1, Nov., 1907. 10c., \$1.00.
- Massachusetts Cyclopedic Quarterly.* St. Paul, Minn. quar., 4to, vol. 1, no. 1, Feb., 1909. \$1.00.
- Mental Manger.* The. Toledo, O., mo., 16mo, vol. 1, no. 1, Feb., 1909. 10c., \$1.00.
- Musical Squibs.* 280 W. 130th St., New York, N. Y., w., 4to, vol. 1, no. 1, Nov. 2, 1909.
- National Poultry Journal.* The. Harrisonburg, Va., mo., 4to, vol. 1, no. 1, April, 1909. 5c., 50c.
- Negro Agriculturist.* The. Sandy Spring, Md., mo., 4to, vol. 1, no. 1, Feb., 1909. 5c., 50c.
- Nevada School Journal.* Reno, Nev., mo., 8vo, vol. 1, no. 1, Sept., 1909. 15c., \$1.00.
- Nijhoff's Index op de Nederlandsche Periodieken van algemeenen inhoud.* The Hague., mo., 8vo, vol. 1, no. 1, Sept., 1909. fl. 1.
- Nurses' Journal of the Pacific Coast.* San Francisco, Cal. mo., 8vo., vol. 1, no. 1, Dec., 1904. 15c., \$1.50.
- Ontario Weekly Notes.* Toronto, Ont., w., 8vo, vol. 1, no. 1, Sept. 29, 1909. \$5.00 vol.
- Opinion Cubana.* La. Havana, fort., vol. 1, no. 1, Aug. 1, 1909. 5c. no.
- Opportunity.* Rand-McNally Bldg., Chicago, Ill., mo., fol., illus., vol. 1, no. 1, Oct., 1909. 5c., 50c.
- Optical Instrument Monthly.* The. New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, June, 1905.
- Pacific Short Story Club Magazine.* The. San José, Cal. semi-an., 8vo, illus., vol. 1, no. 1, Jan., 1908. 10c. no.
- Passenger and Ticket Agents' Journal.* Mutual Life Bldg., Philadelphia, Pa., mo., 4to, vol. 1, no. 1, Sept., 1909. \$1.00.
- Pedigree Register.* The. London. quar., 8vo, vol. 1, no. 1, June, 1907. 2s. 6d. 10s. 6d.
- Peerless Post Card Quarterly.* 77 E. 104th St., New York, N. Y., quar., 8vo, vol. 1, no. 1, Oct., 1909.
- Philadelphia Suburban Life.* West End Trust Bldg., Philadelphia, Pa., mo., fol., vol. 1, no. 1, Sept., 1909. \$1.00.
- Photo.* The. Fort Worth, Tex., mo., 8vo, vol. 1, no. 1, Sept., 1909. 50c.
- Picturesque Florida.* Orlando, Fla., mo., 8vo, illus., vol. 1, no. 1, Oct., 1909. 10c., \$1.00.
- Pomona Journal of Entomology.* Claremont, Cal., quar., 4to, illus., vol. 1, no. 1, March 1909. \$1.00.
- Professional Memoirs.* Engineer Bureau, Washington Barracks, D. C., quar., 8vo, illus., vol. 1, no. 1, Jan. March, 1909. \$1.25. \$5.00.
- Roland Park Review.* Roland Park, Md., mo., 4to, illus., vol. 1, no. 1, Oct., 1908. 10c., \$1.00.
- Round Table.* The. 412 Main St., Cincinnati, O., mo., 8vo, vol. 1, no. 1, Aug., 1909. 10c., \$1.00.
- Salesman.* The. Erikson Bldg., Seattle, Wash., mo., 8vo, vol. 1, no. 1, Sept., 1908. 50c.
- School Problems.* 123 E. 23d St., New York, N. Y., bi-mo., 8vo, vol. 1, no. 1, Sept.-Oct., 1909. \$1.00.
- School Teacher.* The. 609 F St., N. W., Washington, D. C., mo., 24mo, vol. 1, no. 1, Sept., 1909. 12c., \$1.00.
- Shoeman.* The. 183 Essex St., Boston, Mass., mo., 8vo, vol. 1, no. 1, Sept., 1909. 15c., \$1.00.
- Signal Engineer.* The. Monadnock Bldg., mo., 4to, illus., vol. 1, no. 1, June, 1908. 10c., \$1.00.
- Simmons Magazine.* The. 150 Nassau St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, Oct., 1909. 10c., \$1.00.
- Simplified Spelling Bulletin.* 1 Madison Ave., New York, N. Y., quar., 4to, vol. 1, no. 1, June, 1909. 5c., 10c.
- Socialist Crusader.* The. 42 Lenox Road, Brooklyn, N. Y. mo., 8vo, vol. 1, no. 1, Oct., 1909. 50c.
- South San Francisco Banker.* South San Francisco, Cal., mo., 8vo, vol. 1, no. 1, Jan., 1909.
- Sunday Afternoons.* 2129 Chestnut St., Philadelphia, Pa., w., 8vo, illus., vol. 1, no. 1, Dec. 19, 1909. 50c.



- Sunlight*. Los Angeles, Cal., quar., 16mo, vol. 1, no. 1, 1st quarter, 1909. 25c., no.
- Temple, The*. 312 W. Green St., Louisville, Ky., w., 4to, illus., vol. 1, no. 1, July 30, 1909. 10c., \$1.00.
- Theosophy and New Thought*. Bombay, mo., 8vo, illus., vol. 1, no. 1, Jan., 1907. Successor to *The Theosophic Gleaner*.
- Townsmen, The*. Caxton Bldg., Cleveland, O., w., 4to, illus., vol. 1, no. 1, Sept. 11, 1909. 2c., \$1.00.
- Trade Journal Advertiser*. Manhattan Bldg., Chicago, Ill., mo., 8vo, illus., vol. 1, no. 1, May, 1909. 20c., \$2.00.
- Twentieth Century Magazine*. 5 Park Sq., Boston, Mass., mo., 8vo, illus., vol. 1, no. 1, Oct., 1909. 25c., \$2.00.
- U. C. T. Red Book, Gazetteer and Guide*. Boise, Idaho, mo., 24mo, vol. 1, no. 1, March, 1909. \$1.00.
- Universal Magazine*. 3550 Vista Ave., St. Louis, Mo., mo., 4to, illus., vol. 1, no. 1, June, 1907. 3c., 25c.
- Volkshochschule, Die*. Berlin, mo., heft. 1, April, 1909. M. 4.
- Washington Investigator, The*. 1427 F St., N. W., Washington, D. C., mo., 4to, illus., vol. 1, no. 1, March, 1909. 15c., \$1.00.
- White Magazine, The*. London, 8vo, vol. 1, no. 1, March-April, 1909. 3s. 6d.
- Zeitschrift für Botanik*. Jena, mo., 8vo, illus., vol. 1, no. 1, 1909.
- Zeitschrift für das gesamte technische und gewerbliche Recht*. Halle a. S., vol. 1, no. 1, April, 1909.
- Zeitschrift für Jugendwohlfahrt*. Leipzig, mo., vol. 1, no. 1, Jan., 1909. M. 12.
- Zentralblatt für Herzkrankheiten und die Erkrankungen der Gefäße*. Vienna, mo., vol. 1, no. 1, Jan., 1909. M. 10.
- Zeitschrift für Sanglingsschutz*. Berlin, mo. heft. 1, July, 1909. M. 6.
- II. Changed or Discontinued.**
- Ambassador, The*. Corning, N. Y. Discontinued with vol. 2, no. 1, Jan., 1909.
- Arena*. Boston. Discontinued with vol. 41, no. 233, Aug., 1909.
- Auto News, The*. Washington, D. C. Discontinued with no. 2, March, 1909.
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## QUARTERLY MAGAZINE SUBJECT-INDEX, OCT.-DEC., 1909

(\*Being a continuation of the Magazine Subject-Index, Vol. 1, and Annual for 1908.)

FOR LIST OF PERIODICALS INDEXED AND ABBREVIATIONS USED SEE BULLETIN OF BIBLIOGRAPHY FOR OCTOBER, 1909.

**Explanatory.** Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year are also given.

"il." means illustrated. "por.", "pors.", mean with portrait, or portraits. "Portrait" means portrait only, no article. If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories and fiction by notable writers have been included under name of author.

## QUARTERLY MAGAZINE SUBJECT-INDEX, OCT.-DEC., 1909.

**Actors and actresses.**

—Index to portraits of, and articles about, and by, in American and English periodicals. *Bul. B.* 6: 21-36. O09, and following issues.

—See also *Dramatic Index*.

**Aerial navigation.**

—Aeroplanes, and how they are operated. *G. H. Curtiss. il. Recreation* 30: 170-2. O09.

—Dawn of flying age. *B. R. Newton. il. Van N.* 6: 334-43. D09.

—Present status of aviation. *G. H. Curtiss. il. Hampton* 23: 630-41. N09.

—Recent successes in. *W. T. Walsh. il. Tech. W.* 12: 290-6. N09.

—Success of the "Aerial experiment association" of five members. *G. Grosvenor. il. Recreation* 30: 229-31. N09.

—United States Army's first flying machine. *C. H. Clandy. il. Tech. W.* 12: 222-31. O09.

—Universities should teach. *R. P. Hearne. Ox. & Camb.* no. 7: 66-78. Mids. 09.

—Zeppelin airship's trip to Berlin. *A. Gradenwitz. il. Tech. W.* 12: 374-9. D09.

**Africa, East.**

—Future of British East Africa. *T. Roosevelt. W. Work (Lond.)* 14: 533-7. O09.

—Mombassa. *G. R. Plowden. Af. Mo.* 6: 568-75. N09.

**Africa, North.**

—French colonization. *T. W. Balch. Am. Pol. Sci.* 3: 539-51. N09.

**Africa, South.**

—T. Baines, artist traveller. *il. Bibliophile* 4: 13-9. S09.

—Citizens, Training of. *J. J. Hoyle. Af. Mo.* 6: 435-49. O09.

—Great Britain-Germany declaration referring Walfish Bay territory boundary to arbitration, Jan. 1909 (text). *Am. J. Int. L. Supp.* 3: 306-8. O09.

—Native representation and the Union parliament. *F. J. Newnham. Af. Mo.* 6: 546-52. N09.

—Political unity of. *F. J. Seward. Af. Mo.* 6: 361-71. S09.

—Possible secession of. *P. A. Silburn. Ox. & Camb.* no. 7: 26-36. Mids. 09.

—Transvaal-Mozambique convention, Ap1909, (text). *Am. J. Int. L. Supp.* 3: 309-20. O09.

**Agriculture.**

—in North Dakota. *N. Dak. M.* 3: S09. 65-77.

**Alaska.**

—Undeveloped wealth of. The Pinchot-Ballinger controversy. *J. L. Mathews. il. Hampton* 23: 825-36. D09.

**Albany, N. Y.**

—Presbyterianism, Beginnings of, in. *V. H. Paltsits. Pres. His.* 5: 155-63. D09, and following issues.

**Alcohol.**

—Made from sawdust. *H. G. Hunting. il. Tech. W.* 12: 152-8. O09.

**Alexander, John W.**

—Artist. *J. N. Laurvik. il. Met. M.* 31: 369-76. D09.

**Alfonso XIII., King of Spain, 1886-.**

—Sketch of. *pors. il. Met. M.* 31: 205-16. N09.

**America.**

—in 1676. Bacon's rebellion. *R. T. Crowder. J. Am. His.* 3: 409-28. J1-S09.

**Annapolis, Md.**

—Houses, Historic. *Catherine F. Cavanagh. il. Americana* 4: 819-28. N09.

**Apartment houses.**

—New York City. *Hudson-Grant-Review* apartments. *il. plan. W. Arch.* 14: N09.

—with stores below. *Cedarhurst, L. I. il. plan. Brickb.* 18: S09.

**Appalachian mountains.**

—National forest project, The South's concern in. *J. H. Finney. il. Conservation* 15: 741-51. D09.

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—Building to fit uses, not for monuments. *F. W. Fitzpatrick. Arch. & B. M.* 41: 485-8. S09.

—Colonial style explained. *F. E. Wallis. il. House & G.* 16: 189-92. D09.

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—and international law. *J. B. Scott. Am. J. Int. L.* 3: 928-41. O09.

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—Commander Peary and his work. *Elsa Barker. il. Hampton* 23: 814a-814m. D09, and following issues.

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—The Chaco and its forests. *H. Kluge. For. Q.* 7: 410-14. D09.

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—and Plato, and their prototypes. *M. Hutton. Univ. M.* 8: 408-20. O09.

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—Household customs. *A. Crawshay. Ox. & Camb.* no. 7: 61-5. Mids. 09.

**Armenians.**

—Massacres of, and after effects. *J. Creelman. il. Pearson (N. Y.)* 22: 455-74. O09.

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—Glasgow. The Carfrae Alston collection. *P. Bate. il. Connoisseur* 25: 87-91. O09.

—Racial aspect of collecting. *Burl. M.* 15: 329-31. S09.

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—London, Eng. Grafton galleries collection of "School of Giorgione" pictures. *C. J. Holmes. Burl. M.* 16: 72-4. N09.

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- Austria.**  
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- Automobiles.**  
—Motoring as a recreation for women. Minna Irving. il. Sub. L. 9: 233-4, 280. N09.
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—United States Secretary of Interior. por. Pac. Mo. 22: 520. N09.  
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- Blackstone river, Mass. and R. I.**  
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- Blake, William.**  
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- Bookbinding.**  
—French. Famous Parisian bookbinders. J. C. Macgregor. il. Bibliophile 4: 9-12. S09.
- Bookplates.**  
—Cambridge, Eng., college bookplates. F: W. Burgess. il. Connoisseur 25: 172-3. N09
- Books and book-making.**  
—Materials and features of books. J: C. Dana. il. Print. Art 14: 97-104. O09.  
—Style of books. Print. Art 14: 173-5. N09.
- Boone, Daniel, 1735-1820.**  
—in Missouri. W. S. Bryan. Mo. His. R. 4: 29-35 O09.
- Borglum, Solon, 1868-.**  
—Sculptor. Americana, 4: 868-70. N09.
- Brady, Cyrus Townsend, 1861-.**  
—The west wind (story). Sunset 23: 639-50. D09.
- Bridges.**  
—New York. Queensboro bridge, Architectural details. il. Arch. & B. M. 42: 9-18. O09.
- Briquets and briquetting.**  
—North Dakota's industry. N. Dak. M. 3: S09. 11-8.
- Bronzes.**  
—from Dodona. A. Kæster. il. Burl. M. 16: 87-97. N09.  
—Italian statuettes. G. F. Hill. Burl. M. 15: 351-7. S09
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—Mayor of Lowell, Mass. por. Gran. St. M. 6: 37-40. J1-S09
- Brown, John Duff.**  
—Reminiscences of life in Texas. Tex. His. Q 12: 296-311. Ap09
- Browning, Robert, 1812-89**  
—His poem "Abt Vogler" examined. J. Gould. Univ. M. 8: 458-66. O09.
- Bubonic plague.**  
—San Francisco's fight with. W: C. Rucker. il. Tech. W. 12: 254-64. N09.
- Buck, Dudley, 1839-1909.**  
—Composer. N. Music R. 8: 601-2, 616. N09.
- Buck family.**  
—Genealogy. il. Old N. W. 12: 118-28. J109.
- Buddhism.**  
—In Japan. T. E. Green. il. Hampton 23: 740-51. D09.
- Buffaloes.**  
—in North America, past and present. Agnes D. Cameron. il. Pac. Mo. 22: 591-602. D09.
- Bulbs.**  
—Forcing for indoor bloom. L. J. Doogue. il. House & G. 16: 155-7. N09.  
—Naturalizing, on the home grounds. E. O. Calvene. il. House & G. 16: 111-4. O09.  
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—Navesink Highlands, N. J. Three bungalows. il. plan. Arch. & B. M. 42: 37-40. O09.  
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—City above mine fires. J: H. McIntosh and B. Braley. il. Tech. W. 12: 407-14. D09.
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- Caffal, James, 1825-.**  
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- California.**  
—European colonies in. A. H. Martin. Americana 4: 605-10. S09.



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- Calvin celebration at Geneva, July, 1909. M. A. Brownson. Pres. His. S. 5: 164-74. D09.
- Calvin's relation to America. J. I. Good. Pres. His. S. 5: 179-87. D09.

**Campbell, Dr. P. L.**

- President University of Oregon. Portrait. Sunset 23: 397. O09.

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- Coast defence for. C. F. Hamilton. Univ. M. 8: 587-602. D09.
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- Maritime provinces, Union of. G. G. Melvin. Univ. M. 8: 436-42. O09.
- and the Monroe doctrine. S. Leacock. Univ. M. 8: 351-74. O09.
- Shall Canada have a navy. C. F. Hamilton. Univ. M. 8: 375-97. O09.
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**Chrysanthemums.**

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**Church architecture.**

- Denver, Colo. Trinity memorial church. il. plan. Brickb. 8: O09.
- Massachusetts. Old churches at Greenwich, Mass. (1780) and W. Springfield, Mass. (1783). il. W. Arch. 14: O09.
- New York City. St. Mary's church. il. Brickb. 18: S09
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- Sewickley, Pa. St. Stephens church. il. W. Arch. 14: N09.

**Church furniture.**

- Ambones of Northern Italy. J. T. Perry. il. Burl. M. 16: 100-4.

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- West Newton, Mass., Unitarian parish house. il. plan. Brickb. 18: N09.

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- Boston. King's chapel. H: Waterman. il. Americana 4: 844-8. N09.

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- The beauty of Cicero's speech. J. A. Dewe. Univ. M. 8: 476-82. O09.

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- London, Eng., club in days of Queen Anne. J. E. Bonnoront. Queen's Q. 17: 99-112. O-D09.

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**Contoocook, N. H.**

- Sketch of. C: Haddon. il. Gran. Mo. 41: 321-9. O09.

**Cook, Dr. Frederick Albert, 1865-.**

- Arctic explorer. por. Met. M. 31: 2. O09.—Portrait. W. Work (Lond.) 14: 487. O09.

**Cornwallis, Charles, Marquis, 1738-1805.**

- Portrait. Connoisseur 25: 143. N09.

**Corporation tax.**

- United States. The new law. W: M. Lybrand. Moody 8: 175-8. S09.

**Costa Rica.**

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**Cottages.**

- Chalet in California, A. Helen Ray. il. House & G. 16: 168-9. N09.

**Court Houses.**

- Joppa, Md., Baltimore Co. court house. Md. His. M. 4: 384-6. D09.
- White Plains, N. Y., Westchester court house. il. Arch & B. M. 41: 489-97. S09.
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**Cowdery, Oliver, 1806-.**

- Mormon. Biography. H. H. Smith. J. His. 2: 463-71. O09.

**Cowper, William, 1731-1800.**

- Cowper and his hymns. por. W: H. Bates. Hom R. 58: 269-74. O09.

**Crane, Charles R.**

- Truth about his recall as Minister to China. por. O. H. Stewart. Van N. 6: 269-74. D09.

**Cricket.**

- English players that are brothers. il. H. Gordon Windsor 30: 401-7. S09.

**Crime and criminals.**

- Hereditary criminality and its cure. W. W. Foster. Pearson (N. Y.) 22: 565-72. N09.
- South African prison and the black men. G. D. Gray. Af. Mo. 6: 489-93. O09.

**Crop reports.**

- United States. How the governments forecast crops. W. Faucett. il. Van N. 6: 86-9. O09.

**Custis, Daniel Parke.**

- Library of (catalogue). Va. M. 17: 404-12. O09.

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- Ancient Scotch surname. J. B. Dalzell. Scot. His. R. 7: 69-72. O09.

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- Hunting the white-tail deer. L. D. Sherman. il. Recreation 30: 264-9. D09.

**Dennett, Frederick.**

- United States General land office commissioner. por. Pac. Mo. 22: 521. N09.

**Denney, Rev. James.**

- Portrait. Hom. R. 58: 426. D09.

**Diaz, Porfirio, Jr.**

—Son of Pres. of Mexico. por. Met. M. 31: 10-2. O09.

**Divorce.**

—The evil and its causes. Hom. R. 58: 466-71. D09.

**Dogs.**

—Bird dogs. Handling. L. Tufts. il. Recreation 30: 226-8. N09.

—Bloodhounds. J. L. Winchell. il. Recreation 30: 294-5. D09.

—Bulldogs. French bulldogs the rival of the Boston terrier. A. P. Bender. il. Sub L. 9: 235. N09.

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—Portrait. Sunset 23: 356. O09.

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- Annapolis, Md. Catherine F. Cavanagh. il. Americana 4: 819-28. N09.
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- Bergenfield, N. J. Westervelt house (1780). il. J. Am. His. 3: 609. O-D09.
- Campgaw, N. J. W: E. Winter house (1750). il. J. Am. His. 3: 608. O-D09.
- Hackensack, N. J. The De Kype house (1699?). il. J. Am. His. 3: 605. O-D09.
- Hackensack, N. J. Van Buskirk house (1775). il. J. Am. His. 3: 610. O-D09.
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- Ridgefield Park, N. J. Brinkerhoff house. (1725). il. J. Am. His. 3: 608. O-D09.
- Rutherford, N. J. Capt. Berry house (1785?). J. Am. His. 3: 606. O-D09.
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- China and Japan; The yellow races of Asia. B. L. P. Weale. W. Work (Lond.) 15: 34-49. D09.
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—Convenient and sanitary. L. L. Howe. il. Sub. L. 9: 243, 274. N09.

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—Emma Isola, his adopted daughter. por. Ellen Moxon il. Bkman (Lond.) 37: 139-42. D09.

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—Oregon. L. L. Swift. Ore. His. Q. 10: 31-135. Je09.

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—1809.

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—Portrait. Met. M. 31: 284. D09.

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—Mayor of N. Y. City. por. Van N. 6: 21. O09.

**McClung, Lee, 1870-.**

—United States Treasurer. por. Moody 8: 255. O09.

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—Portraits. Met. M. 31: 287-407. D09.

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—Capture of U. S. brig "Pocket" 1836. C. T. Neu. Tex. His. Q. 12: 276-95. Ap09.

—J. C. Clopper's journal, 1828. Tex. His. Q. 13: 44-80. J109.

—Navy of the Republic of Texas. A. Dienst. Tex. His. Q. 12: 165-203. Ja09, and following issues.

—Reminiscences of, in the twenties. J: D. Brown. Tex. His. Q. 12: 296-311. Ap09.

**Thackeray, William Makepeace, 1811-63.**

—Melville, L. W: M. Thackeray; a biography (review) por. G: Saintsbury. Bkman. (Lond.) 37: 144-6 D09.

**Thanksgiving Day.**

—Genesis of. Helen Harcourt. Americana 4: 831-3. N09.

**Theatre, Theatres. See Dramatic Index.**

—Index to theatres and theatre buildings described in American and English periodicals from July, 1909 Bul. B. 6: 21-36. O09, and following issues.

**Theosophy.**

—Point Loma (Cal.), and its academy. Katherine Tingley. il. Met. M. 31: 39-49. O09.

**Thomas, Mrs. Edward R.**

—Portrait. Met. M. 31: 291. D09.

**Thomas, Theodore.**

—Chironomy of. F. H. Potter. N. Music R. 8: 558-61. O09.

**Thoreau, Henry David, 1817-62.**

—Life (facsimile MS.). J. Am. His. 3: 596. O-D09.

**Timber.**

—How to determine time of year it was cut. R. Zon. For. Q. 7: 402-9. D09.

—Hauling timber, steam vs. horsepower. J: Bennett il. Q. J. For. 3: 330-1. O09.

—Marking timber in practice and theory. A. B. Reck nagel. il. For. Q. 7: 396-9. D09.

—United States average wood production. For. Q. 7: 377-84. D09.

**Tolstoi, Leo Nikolaievitch, count, 1828-.**

—Re-establishment of hell (translation). por. Pac. Mo. 22: 556-65. D09.

**Trees.**

—Beech coccus. M. C. Duchesne. Q. J. For. 3: 345-50. O09.

—Chestnuts, Japanese dwarf. C. B. Hornor. il. House & G. 16: 119. O09.

—Eucalyptus, cultivated in U. S. (List). C. Westergard, Jr. For. Q. 7: 280-303. S09.

—Eucalyptus industry of California. F. A. Pattee. il. Pac. Mo. 22: 423-7. O09.

—Evergreens. Cost of seedlings. D. Hill. For. Q. 7: 249-54. S09.

—Firs and spruces, How to recognize varieties. J: Noyes. il. House & G. 16: 220-21, x. D09.

—Maples, The common American maples. H: Hodgman. il. House & G. 16: 172-3. N09.

—Pine, California. Shakes and Shaking. C: H. Shinn. Soc. Am. For. 4: 151-71. O9.

—Pine, Longleaf. Method of studying growth applied in Tyler Co., Texas. H. H. Chapman. Soc. Am. For. 4: 207-20. O9.

—Pine, yellow. Marking in national forests. T. S. Woolsey, Jr. For. Q. 7: 270-6. S09.

—Pine, white. The blister rust of. C. R. Pettis. il. For. Q. 7: 231-7. S09.

—Transplanting, The art of. W. R. Guilbert. il. House & G. 16: 115. O09.

**Trust company buildings.**

—Boston. International Trust Co. il. W. Arch. 14: 34. O09.

—Washington, D. C., Union Trust Company. il. Brickb. 18: 178. S09.

**Truth.**

—Scientific criterion of. E. W. Macbride. Univ. M. 8: 492-507. O09

**Tuberculosis.**

—Schools outdoors for tuberculous children. E. Björkman. il. Van N. 6: 327-33. D09.

**Tunnels.**

—Colorado. The Gunnison tunnel opened. il. Conservation. 15: 595-8. O09.

**Turkey.**

—Austria-Hungary-Turkey protocol. Feb. 1909. (text). Am. J. Int. L. Supp. 3: 286-8. O09.

—Rivalry of Great Britain and Germany for commercial and political advantage. J. Creelman. il. Pearson (N. Y.) 22: 455-74. O09.

**Typhoid fever.**

- Prevention of. J. Creelman. il. Pearson (N. Y.) 22 749-57. D09.

**United States.**

- Army. U. S. Military Academy, West Point, N. Y. il. plans. Brickb. 18: 009.
  - Central. Illinois in 1837. Mary W. Parkinson. J. Am. His. 3: 511-6. O-D09.
  - Central. Mason-Dixon line, Origin of. M. P. Robinson. J. Am. His. 3: 555-68. O-D09.
  - Central. Miami County, Development of. F. P. Goodwin. O. Arch. Q. 18: 484-503. 009.
  - Central. Mississippi valley in time of first white settlers. D. E. Clark. J. Am. His. 3: 505-10. O-D09.
  - Central. The old national road, Auto trip over. A. Douglas. O. Arch. Q. 18: 504-12. 009.
  - Central. 110 years ago. D. E. Phillips. Old N. W. 12 150-4. J109.
  - Civil War. Battle of Shiloh. J. W. Rich. Ia. J. 7: 503-81. 009.
  - Civil War. Capture of gunboat Indianola. W. F. Brand. Md. His. M. 353-61. D09.
  - Civil War. Florida life during war times. Fla. His. S. 2: J109. 42-50.
  - Civil War. Lincoln's Gettysburg address (facsimile) and its history. W. H. Lambert. Pa. M. 33: 385-408. 009.
  - Civil War. Reminiscences of. Gen. J. P. Farley. il. Pac. Mo. 22: 541-53. D09.
  - Civil War. Reminiscences. A. M. Sherman. Americana. 4: 871-83. N09, and following issue.
  - Civil War. Gen. Phil. Sheridan's campaigns. F. H. Sweet. Americana 4: 718-30. 009.
  - Constitution. Birth of. The New Jersey and the Virginia plans. D. T. Connat. J. Am. His. 3: 569-72. O-D09.
  - Eastern. Travel from New York to Virginia, 1805. Diary of I. Burr. J. Am. His. 3: 447-52. J1-S09.
  - Financiers. Early. J. F. Sprague. J. Am. His. 3: 537-40. O-D09.
  - National parks. The Olympic park, Washington. J. D. Figgins. il. Recreation 30: 173-5, 193. O 9.
  - Natural resources. Pinchot vs. Ballinger. R. W. Wooley. il. Van N. 6: 109-12. 009.
  - Northwest. Homesteads and their possibilities. il. Pac. Mo. 22: 319-48. 009.
  - Northwest. In the Puget Sound country. B. Millard. il. Sunset 23: 437-51. N09.
  - Revolution. Battle of Bennington, and Maj.-Gen. Stark. por. il. Gran. St. M. 6: 5-28. J1-S09.
  - Revolution. Battle of Germantown, Col. J. E. Howard's account of. Md. His. M. 4: 314-20. D09.
  - Revolution. Col. Ebenezer Bridge's regiment. F. A. Gardiner. Mass. M. 2: 203-27. 009.
  - Revolution. Grievances of the Maryland line. Md. His. M. 4: 362-8. D09.
  - Revolution. Massacre of Cherry Valley. Diary of Capt. B. Warren. D: E. Alexander. J. Am. His. 3: 377-84. J1-S09.
  - Revolution. Commodore S. Tucker's adventures. Alice F. Lord. J. Am. His. 3: 435-40. J1-S09.
  - Senate. First Iowa election of U. S. senators. Ethyl E. Martin. Ia. J. 7: 483-502. 009.
  - South. The sunken lands. E. Hough. il. Recreation. 30: 154-61. 009.
  - Southwest. Indian agent's experiences in New Mexico. 1851-2. J. Am. His. 3: 541-54. O-D09.
  - Treasury department. Counting the cash on hand. il. Moody 8: 421-6. D09.
  - War of 1812. Missouri military in. W. C. Ferril. Mo. His. R. 4: 38-41. 009.
  - War of 1812. Siege of Fort Meigs. E. A. Saliers. O. Arch. Q. 18: 520-41. 009.
  - Western. Santa Fé trail, Monuments on the. G. P. Morehouse, il. J. Am. His. 3: 461-70. J1-S09.
- Uruguay.**
- United States-Uruguay naturalization convention. 1908 (text). Am. J. Int. L. Supp. 3: 284-5. 009.
- Van Horn, Isaac.**
- His home, near Holderness, N. H. por. F: S Coates. il. Gran. Mo. 41: 277-81. S09.

**Vespucci, Amerigo, 1451-1512.**

- Portrait. J. Am. His. 3: 536. O-D09.
- Villiers, Barbara, Countess of Castlemaine, 1640-1709.**
- Portrait (by Sir Peter Lely). Connoisseur 25: 130. N09.
- Virgil, 1470-1555.**
- His Messianic eclogue. G. O. Smith. Univ. M. 8: 467-75. 009.
- Wall coverings.**
- Available varieties. Margaret Greenleaf. il. House & G. 16: 213-15. D09.
- Walton, Henry.**
- artist. E. Farrer il. Connoisseur 25: 139-47. N09.
- Warfare, maratime.**
- Use of mines. T. Q. Ashburn. fl. Sunset 23: 327-36. 009.
- Washington, George, 1732-99.**
- Condition of his army at Valley Forge. Am. Cath. Res. n. s. 5: 353-8. 009.
  - Two letters of, to Jenifer and Carroll. Md. His. M. 4: 375-7. D09.
- Washington, D. C.**
- The early days of. May C. Ringwalt. Americana 4: 648-53. S09.
  - Government of, a disgrace. R. W. Woolley, il. Pearson (N. Y.) 22: 625-36. N09.
  - Impressions of, 1823. J. Am. His. 3: 614-19. O-D09.
  - Literary life in. D. A. Willey. il. Bk. News 28: 145-8. N09.
- Waterpower.**
- United States. Neglected by government, grabbed by private corporations. J: L. Matthews. il. Hampton 23: 455-69. 009.
- Water supply.**
- Los Angeles, Cal., aqueduct. B. A. Heinly. il. Moody 8: 339-45. N09.
- Watson, William.**
- Poetry of. H. D. Wooster. Bibliophile 4: 3-6. S09.
- Watterson, Henry, 1840-.**
- Editor. por. E. C. Litsey. il. Bk. News 28: 83-5. 009.
- Whisky stills.**
- in the Everglades. A. W. Dimock. il. Recreation 30: 276-9. D09.
- Whitman, Walt, 1819-92.**
- Portrait. Bk. News. 28: 70-8. 009.
- Whittier, John Greenleaf, 1807-92.**
- Thy will be done. poem (facsimile). J. Am. His. 3: 590-2. O-D09.
- Wilbur, James H., 1811-87.**
- Life of. W: D. Penton. Ore. His. Q. 10: 16-30. Je09.
- Wilhelmina, Princess Fredericka Sophie, 1709-58.**
- Portrait. Connoisseur 25: 83. 009.
- Wimund, -1151(?).**
- Bishop and pretender. Romance of. A. O. Anderson. Scot. His. R. 7: 29-36. 009.
- Window draperies.**
- for modest homes. Margaret Greenleaf. il. Sub. L. 9: 301-2. D09.
- Windows.**
- for the house, Suggestions on. A. L. Blessing. il. Sub. L. 9: 185-6. 009.
- Wireless telegraphy.**
- International radiotelegraphic convention. Nov. 1906 (text). Am. J. Int. L. Supp. 3: 330-77. 009.
- Woman suffrage.**
- Mrs. O. H. P. Belmont's views. A. L. Benson. il. Pearson (N. Y.) 22: 530-7. 009.
  - United States. Where women now vote. I. Russell. Pearson (N. Y.) 22: 537-42. 009.
  - What women have already achieved. Rheta C. Dorr. il. Hampton 23: 545-54. 009.
- Women.**
- Charities endowed by women. H. Croy. il. Van N. 6: 205-11. N09.
  - Shall Women work. Elizabeth Robins. Met. M. 31: 70-6. 009.
  - Working women's rights. Rheta C. Dorr. il. Hampton 23: 794-805. D09.
- Wood.**
- Preservation of. H. F. Weiss. Soc. Am. For. 4: 185-95. 09.
  - Preservation by creosoting. E: R. Pratt. il. Q. J. For. 3: 305-10. 009.



**Wood-engraving.**

—American. Disappearance of. F. H. Wellington. il. Print. Art 14: 113-5. O09.

**Woodward, William Searle.**

—Financier. M. M. Reynolds. Moody 8: 209-12. S09.

**Wordsworth, Dr. William, 1835-.**

—Poetry of. por. Bkman (Lond.) 37: 7, 33-5. O09.

**Wullner, Dr. Ludwig.**

—and his song recitals. por. W. J. Henderson. N. Music R. 9: 9-11. D09.

**Yachts and yachting.**

—The sailing dinghy. W. P. Stephens. il. Recreation 30: 182-3. O09.

**Young, Mrs. Ella Flagg, 1844-.**

—Chicago's superintendent of schools. por. Hampton 23: 559-60. O09.—Van N. 6: 132-3. O09.

**Y. M. C. A. buildings.**

—New York city, Brooklyn. Naval Y. M. C. A. building il. plan. Arch. & B. M. 41: 504-6. S09.

**Zunis.**

—The Shalako dance. C. F. Saunders. il. Sunset 23 479-83. N09.

**QUARTERLY DRAMATIC INDEX, OCT.-DEC., 1909.\***

An index to all articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

**LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED.**

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS.

ACAD.	Academy. London.	LADIES' H. J.	Ladies' Home Journal. Phila.
AM. M.	American Magazine. N. Y.	LES. W.	Leslie's Weekly. N. Y.
ARCH. & B. M.	Architects' and Builders' Magazine	LIFE	Life. N. Y.
ARENA	Arena. Boston.	LIT. D.	Literary Digest. N. Y.
ATLAN.	Atlantic Monthly. Boston.	LIV. AGE	Living Age. Boston.
BK. NEWS	Book News. Phila.	MCCLURE	McClure's Magazine. N. Y.
BKMAN (Lond.)	Bookman. London.	MET. M.	Metropolitan Magazine. N. Y.
BOOKMAN	Bookman. N. Y.	MOD. PHILOL.	Modern Philology. Chicago.
BUL. AM. REP.	Bulletin of American Republics. Wash- ington, D. C.	MUNSEY	Munsey's Magazine. N. Y.
BURR MC.	Burr McIntosh Monthly. N. Y.	MUS. COUR.	Musical Courier. Phila.
CANAD. M.	Canadian Magazine.	MUSICIAN	Musician. Boston.
CENT.	Century. N. Y.	NATION	Nation. N. Y.
CHAUT.	Chautauquan. Chautauqua, N. Y.	N. MUSIC R.	New Music Review. N. Y.
COLLIER'S.	Collier's National Weekly. N. Y.	N. Y. DRAM.	New York Dramatic Mirror.
CONTEMP.	Contemporary Review. London.	19TH CENT.	Nineteenth Century. London.
COSMOPOL.	Cosmopolitan. N. Y.	NO. AM.	North American Review. N. Y.
CRAFTSMAN	Craftsman. N. Y.	OUTLOOK	Outlook. N. Y.
CUR. LIT.	Current Literature. N. Y.	OVERLAND, N. S.	Overland Monthly. San Francisco.
DELIN.	Delineator. N. Y.	PAC. MO.	Pacific Monthly. Portland, Ore.
ETUDE.	Etude. Phila.	PEARSON (N. Y.)	Pearson's Magazine. N. Y.
EVERYBODY'S	Everybody's Magazine. N. Y.	POET LORE	Poet Lore. Boston.
FORTN.	Fortnightly Review. London.	PUTNAM'S	Putnam's Magazine. N. Y.
FORUM	Forum. N. Y.	R. OF RS.	American Monthly Review of Reviews.
GRAPHIC	Graphic. London.	SAT. R.	Saturday Review. London.
G. BK. ALBUM	Green Book Album. Chicago.	SCRIB. M.	Scribner's Magazine. N. Y.
HAMPTON	Hampton's Magazine.	SPECTATOR	Spectator. London.
HARPER	Harper's Monthly. N. Y.	SUCCESS	Success. N. Y.
HARP. B.	Harpers' Bazar. N. Y.	SUNSET	Sunset. San Francisco.
HARP. W.	Harper's Weekly. N. Y.	THEATRE	Theatre. N. Y.
ILL. LOND. N.	Illustrated London News. London.	WOMAN'S HOME	Woman's Home Companion. Spring- field, O.
INDEP.	Independent. N. Y.	WORLD TODAY	World Today. Chicago.
INT. STUDIO	International Studio. N. Y.	WORLD'S WORK	World's Work. N. Y.

**Explanatory** Inclusive pages of articles indexed are given. If less than a page the fractions ( $\frac{2}{3}$ ) ( $\frac{1}{2}$ ) ( $\frac{1}{3}$ ) ( $\frac{1}{4}$ ) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por." "pors." mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Reader's Guide* and *Library Index*.

**DRAMATIC INDEX, OCT. TO DEC., 1909.**

Abbott, Bessie, opera singer, 1878-.

Portrait. Theatre 10: 176. D09.

**Acting.**

First nights in the palmy days of the drama. O.

Skinner. Theatre 10: 184. D09.

What acting really is. B Matthews. Munsey 42: 349-52. D09.

**Actors and actresses.**

The actor in the street. W. P. Dodge. Theatre 10: 199-200. D09.

David Belasco's family of dramatic artists. R: Savage. il. Theatre 10: 149-51. N09.

Earnings of celebrated players. Am. M. 69: 264-72. D09.

Experiences on the stage, by a young actress. il. Woman's Home C. 36: N09. 4.

**Actors and actresses—continued.**

Martyrs of the stage. A. Patterson. Theatre 10: 180, 182-3. D09.

Submarine actors. W. P. Dodge. il. Theatre 10: 140, x. N09.

Adams, Maude, actress, 1872-.

Portrait. Am. M. 69: 267. D09.—Everybody's 21: 667. N09.—Les. W. 109: 247. S9,09.—N. Y.

Dram. 62: S18, 09. 2(§).—Theatre 10: 185. D09.

Portrait as Maggie in What every woman knows. —Canad. M. 33: 436, 440. S09. Woman's Home C. 36: O09. 54(§).

Ainley, Henry, actor, 1879-.

Portraits (in group) as Satni in False Gods, Ill. Lond. N. 135: 432. S25,09.

\* ANNUAL DRAMATIC INDEX, covering 1909 (and including an index to "The Theatre Magazine" for 1908 and 1909, and also to the dramatic books of 1909), will be published in February, 1910. About 250 pages. Octavo, \$3.50 net. The Boston Book Co.

- Aldrich, Mme. Mariska-, opera singer.  
Portrait. Munsey 42: 444. D09.
- Alexander, George, actor, 1858-.  
Portrait (in group) in Lorrimer Sabiston, dramatist.  
Ill. Lond. N. 135: 720. N20,09.
- Allen, Viola (Mrs. P. Duryea), 1869-.  
Portrait. Theatre 10: 175. D09.
- American widow, An, comedy by H. K. Chambers.  
Criticism. Forum 42: 436 (½). N09.  
Outline of. il. Met. M. 31: 266-7. N09.  
Production at Hudson theatre, N. Y. city. Harriet  
Quimby. il. Les. W. 109: 318(½). S30,09.—il.  
Theatre 10: 102, xii. O09.  
Scene from (picture). Cosmopol. 48: 77. D09.  
Synopsis. il. Hampton 23: 699-70. N09.
- Ames, Winthrop, manager.  
Director of the New theatre. pors. W: Ingles. Harp.  
W. 53: N20,09. 3,8-9.—Lit. D. 39: 1183-4. D25,09.  
Portrait. Burr Mc. 21: D09.—Cur. Lit. 47: 672. D09.  
—N. Y. Dram. 62: O30,09. 2(½).  
Sketch. por. Indep. 67: 957, 961 O28,09.  
Amneris, costume picture.  
See Wickham, Florence.
- Anglin, Margaret, actress, 1876-.  
Acting as Helena Richie. por. A. Klauber. Pear-  
son (N. Y.) 22: 800-1. D09.  
Portrait. Burr Mc. 20: O09.—Munsey 42: 250. N09.  
Portrait as Helena Richie in The Awakening of Helena  
Richie. Am. M. 68: 626. O09.—Harp. W. 53:  
O2,09. 14.  
Portrait as Viola. Canad. M. 33: 435. S09.  
Sketch. por. N. Y. Dram. 62: O2,09. 1.
- Anstey, F., dramatist.  
See Brass bottle, The.
- Antony and Cleopatra, drama by W: Shakespeare.  
Production at New theatre, N. Y. city. Theatre  
10: 166. D09.
- Arbuckle, Madlyn, actor, 1867-.  
Portrait as Hime Look in The circus man. N. Y. Dram.  
62: O2, 09. 5(½).
- Archambault, Francis, opera singer.  
Portrait. New Eng. M. 41: 147. O09.
- Archdeacon, Albert, opera singer.  
Brief biography. por. Graphic 80: 622(½). N6,09.
- Archibald, James F. J., dramatist.  
See Outpost, The.
- Arliss, George, actor, 1868-.  
Interview with. por. W. P. Dodge. Theatre 10:  
199-200. D09.
- Arms and the man. See Chocolate soldier, The.
- Armstrong, Paul, playwright.  
Straight talk to stage-struck girls. il. Success 12:  
625-6, 649. O09.
- Arnold, Ainsworth, actor.  
Portrait. N. Y. Dram. 62: O2, 09. 20(½).
- Arsène Lupin, drama by F. de Croisset and M. Leblanc.  
Criticism. A. Ruhl. Collier's 44: O30,09. 24(½).  
—Forum 42: 364-5. O09.  
Outline of. il. Met. M. 31: 254-5. N09.  
Production at the Duke of York theatre, London, Eng.  
Ill. Lond. N. 135: 318(½). S4,09.  
Production in New York, 1909. C. Pollock. G. Bk.  
Album 2: 1011-3. N09.—il. Theatre 10: 125, xiv.  
O09.—Van N. 6: 96-7. O09.  
Scene from (picture). Les. W. 109: 391. O21,09;  
109: 415. O28,09.—at Duke of York's theatre,  
London, Eng. Graphic 80: 416. S25,09.  
Synopsis. il. Hampton 23: 535-6. O09.  
See also Dramas in foreign language—(Weiner).
- Asch, Scholon, Yiddish dramatist.  
Coming to America. A. von Ende. Theatre 10:  
132. O09.
- Ashwell, Lena, actress, 1872-.  
Portrait. Ill. Lond. N. 135: 683. N13,09.  
Portrait as Jacqueline Fleuriot in Madame X. Ill.  
Lond. N. 135: 468. O2,09.  
Her work in Madame X. Ill. Lond. N. 135: 350(½).  
S11,09.
- Augarde, Adrienne, actress.  
Portrait. Munsey 42: 252. N09.
- Awakening of Helena Richie, The, drama adapted from  
Margaret Deland's novel by Charlotte Thompson.  
Criticism. C. Pollock. G. Bk. Album 2: 1269. D09.  
Criticism of N. Y. production. Van N. 6: 203-4. N09.  
Description of. il. Met. M. 31: 388-9. D09.  
Merits of. A. Klauber. Pearson (N. Y.) 22: 801-2.  
D09.  
Production at Savoy theatre, N. Y. city. S1909.  
Harriet Quimby. il. Les. W. 109: 342(½). O7,09.  
—J. S. Metcalfe. Life 54: 438-9. S30,09.—N. Y.  
Dram. 62: O2,09. 7(½).—Theatre 10: 150-1, xii-  
iii. N09.  
Scene from (picture). Cosmopol. 48: 88. D09.—  
Hampton 23: 822. D09.—Harp. W. 53: O2,09,30.  
—Les. W. 109: 415. O28,09.  
Synopsis. Hampton 23: 823. D09 (½).
- Aylwin, Jean, actress, 1885-.  
Portrait. Munsey 42: 134. O09.
- Baird, Dorothea (Mrs. H. B. Irving), actress, 1875-.  
Portrait in group as Mary Cave in Maid of honour.  
Ill. Lond. N. 135: 468. O2,09.
- Ballou, Marion, actress.  
Portrait. Les. W. 109: 247. S9,09.
- Bantock, L., librettist.  
See Belle of Brittany, The.
- Barber, Mrs. Lucia Gale, dancer.  
Portrait to illustrate Handel's Largo. New Eng.  
M. 41: 272. N09.
- Bariatinsky, Princess, Russian actress.  
Portrait. Graphic 80: 670(½). N20,09.
- Baron, Mme. Alice, opera singer.  
Portrait. Theatre 10: 115. O09.  
Portrait in Aida. Theatre 10: 139. N09.
- Barrymore, Ethel (Mrs. R. G. Colt), actress, 1879-.  
Portrait. Am. M. 68: 625. O09.—Burr Mc. 20:  
O09.—Everybody's 21: 668. N09.—Les. W. 109:  
247. S9,09.—Munsey 42: 243. N09.—Theatre  
10: 187. D09.  
Portrait as Zoe Blundell in Mid-channel. Harp. W.  
53: O23,09. 14.
- Bateman, Jessie, actress, 1877-.  
Portrait as Lady Diana in The whip. Graphic 80:  
384. S18,09.—Ill. Lond. N. 135: 370. S11,09.
- Bates, Blanche (Mrs. Milton F. Davis), actress, 1873-.  
An actress and her farm. Country life 16: 491-4. S09.  
Portrait. Cosmopol. 47: 762. N09.  
Portrait as Mrs. Robert Granger in The fighting hope.  
Woman's Home C. 36: O09. 54(½).
- Bath pageant.  
Bath and its pageant. Anne M. Earle. il. Bk.  
News 28: 92-5. O09.
- Baumont, Muriel (Mrs. Gerald Du Maurier), actress.  
Portrait as Hon. Mrs. Trenning in Making a gentleman.  
Ill. Lond. N. 135: 432. S25,09.
- Beaver skin, The, comedy by G. Hauptmann.  
Production at Irving Place theatre, N. Y. city, N1909.  
N. Y. Dram. 62: N27,09. 5(½).
- Beck, Wilhelm, opera singer.  
Portrait. Theatre 10: 116. O09.  
Portrait in Rigoletto. Theatre 10: 139. N09.
- Beecher, Janet, actress.  
Portrait. Theatre 10: 170. D09.
- Beerbohm, Evelyn, actress.  
Portrait. Ill. Lond. N. 135: 461. O2,09.
- Belasco, David, manager, 1859-.  
His views regarding staging of plays. Putnam's  
7: 125-6. O09.
- Belle of Brittany, The, musical comedy by L. Bantock  
and H. Talbot.  
Plot of, and scenes from (pictures). Harp. W. 53:  
D4,09. 24.  
Production at Daly's theatre, N. Y. city, N1909.  
N. Y. Dram. N20,09. 5(½).—Theatre 10: vii, xvii  
D09.  
Scene from (picture) Les W. 109: 545. D2,09.



- Bellew, Kyrle, actor, 1857-.  
Portrait. Am. M. 68: 628. O09 Les. W. 109: 247.  
S9,09.—G. Bk. Album 1: 901. My09.  
Portrait with Gladys Hanson in *The builder of bridges*.  
Theatre 10: 171. D09.
- Bellincioni, Gemma, opera singer.  
Portrait as Salome. Mus. Cour. 59: S22,09. 5(½).
- Bells, *The*, drama.  
Production at the Queen's theatre, London, Eng  
il. Graphic 80: 430(½). O2,09.
- Beresford, Hon. Mrs. W. W. Horsley-. See Gordon,  
Kitty.
- Berger, Rudolf, opera singer.  
Portrait as Lohengrin. Mus. Cour. 59: S29,09. 36(½).
- Bernstein, Henry, dramatist, 1854-.  
Appreciation of his work: extract. Munsey 42:145-6.  
O09.
- Berry, William Henry, actor, 1872-.  
Portrait. Ill. Lond. N. 135: 461. O2,09.
- Besier, Rudolf, dramatist.  
Portrait. Ill. Lond. N. 135: 540. O16,09.  
See Don.
- Bierbower, Elsie, Janis. See Janis, Elsie.
- Billy, farce by G: Cameron.  
Criticism. Forum 42: 357(§). O09.  
Production at Daly's theatre, N. Y. city. C. Pollock.  
G. Bk. Album 2: 779-80. O09—Pearson (N. Y.)  
22: 506(½). O09.  
Outline of. il. Met. M. 31: 118-9. O09.  
Scene from (picture). Burr Mc. 20: O09.  
Synopsis. il. Hampton 23: 542 (§). O09.
- Bispham, David, opera singer.  
Biographical sketch. pors. Etude 28: 843. D09.
- Bisson, Alexander, dramatist, 1848-.  
Portrait. Ill. Lond. N. 135: 370. S11,09.  
See Madame X.
- Bizet, Georges, composer, 1838-75.  
Biographical sketch. por. Etude 27: 663-4. O09.
- Blakeley, James, actor, 1873-.  
Portrait as Duke Ernst von Rasmussen in *Dear little*  
Denmark. Ill. Lond. N. 135: 396. S18,09.  
His work in *Dear little Denmark*. Ill. Lond. N. 135:  
382 (½). S11,09.
- Blanchart, Ramon, opera singer.  
Portrait. New Eng. M. 41:144. O09.
- Blandick, Clara, actress.  
Portrait. G. Bk. Album 2: 889. N09.—N. Y. Dram.  
62: N13,09 3(½)
- Blayne, May, actress.  
Portrait. Graphic 80: 646 (½) N13,09—Ill. Lond.  
N. 135: 646. N6,09.
- Blood, Adele, actress.  
Sketch. por. N. Y. Dram. 62: D11,09. 1,7.
- Bogy man, *The*, drama by A. Thomas.  
Description. A. Ruhl. Collier's 44: N6,09. 23(½).
- Bolan, Mary, actress.  
Portrait. Cosmopol. 47: 638. O09.—Les. W. 109:  
391. O21,09.—Munsey 42: 251. N09.—Pearson,  
(N. Y.) 22: 798. D09.  
With John Drew in *Inconstant George*. por. Every-  
body's 21: 830. D09.
- Boleyn, Mrs. R. S. See Brough, Fanny Whiteside.
- Bordeaux, France.  
Pageant of the God of wine (picture). Ill. Lond. N.  
135: 389. S18,09.
- Bouchier, Arthur, actor.  
Portrait. Ill. Lond. N. 135: 432. S25,09.
- Bourget, Paul, dramatist, 1852-.  
See Divorce.
- Bowen, Elsie, opera singer.  
Portrait. Les. W. 109: 391. O21,09.
- Boyd, H. H., dramatist.  
See Citizen's Home, A.
- Bradford, Edith, actress.  
Portrait as Masha in *The chocolate soldier*. Theatre  
10: 159. N09.
- Brass bottle, *The*, comedy by F. Anstey.  
Production at Vaudeville theatre, London. il.  
Graphic 80: 392(½). S25,09.—Ill. Lond. N. 135:  
418(½). S25,09.  
Scenes from (pictures). Ill. Lond. N. 135: 433.  
S25,09.
- Breese, Edmund, actor, 1870-.  
Portrait. Theatre 10: 119. O09.
- Bridge, *The*, drama by R. Hughes.  
Criticism of N. Y. production. il. Van N. 6: 203-4  
N09.  
Description of. il. Met. M. 31: 400-1. D09.  
Novelization of. F. Jackson. il. G. Bk. Album  
2: 1089, 1121-60. D09.  
Plot of, and scenes from (pictures). Harp. W. 53:  
09,09. 24.  
Production at Majestic theatre, N. Y. city, S4,09.  
J. S. Metcalfe. Life 54: 378-9(½). S16,09.—N. Y.  
Dram. 62: S18,09. 5(½).—Theatre 10: 108, xi. O09.
- Brieux, Eugene, dramatist, 1858-.  
Portrait. Ill. Lond. N. 135: 370. S11,09.  
See False Gods.
- Broken Idol, A, musical comedy by H. Stevens and H.  
Williams.  
Description of. il. Met. M. 31: 128-9. O09.  
Production at Herald Square theatre, N. Y. city.  
il. Theatre 10: iii, xiii-iv. O09.
- Brough, Fanny Whiteside (Mrs. R. S. Boleyn), actress.  
Interview with. Munsey 42: 142-5. O09.  
Portrait as Hon. Mrs. Beamish in *The whip*, Ill.  
Lond. N. 135: 396. S18,09.
- Brough, Lionel, actor, 1836-1909.  
Obituary. N. Y. Dram. 62: N13,09. 9(½).—por.  
Graphic 80: 646(½). N13,09.
- Brown, Mrs. A. O., actress. See Hopper, Edna Wallace.
- Brown, Kirk, actor.  
Portrait. N. Y. Dram. 62: O9,09. 1.
- Bruneau, Alfred, composer.  
Portrait. Mus. Cour. 59: S15,09. 6(½).
- Brunnhilde.  
Heroic qualities of Brunnhilde. Johanna Gadski.  
Harp. B. 43: 884-6. S09.
- Bryce, Elizabeth, actress.  
Portrait. Hampton 23: 539. O09.
- Buchanan, Thompson, dramatist, 1877-.  
See Intruder, *The*.
- Builder of bridges, *The*, drama by A. Sutro.  
Criticism. Forum 42: 576-8. D09.  
Defects of. J. S. Metcalfe. Life 54: 672(½). N11,09.  
Production at Hudson theatre, N. Y. city, O19,09.  
N. Y. Dram. 62: N6,09. 5(½).—il. Theatre 10:  
171, xiii. D09.  
Review. il. Putnam's 7: 739. D09.
- Burke, Billie (Ethel Burke), actress, 1886-.  
Portrait. Am. M. 69: 271. D09.—Burr Mc. 21:  
D09.—Harp. W. 53: O16,09. 14.—Munsey 42:  
435. D09.—Theatre 10: 189. D09.  
Portrait as Jacqueline in *Love watches*. Everybody's  
21: 825. D09.
- Busley, Jessie (Mrs. Ernest Joy), actress.  
Portrait. Burr Mc. 21: D09.
- Bussert, Anna, actress.  
Portrait. Pearson (N. Y.) 22: 663. N09.  
Portrait as Baroness Risa in *The gay hussars*. Cos-  
mopol. 47: 771. N09.
- Calvé, Emma, opera singer, 1864-.  
Biographical sketch. por. Etude 27: 663-4. O09
- Cameron, George, pseud. See Drew, Mrs. Sydney.
- Campbell, Charles, J., librettist.  
See Motor girl, *The*.
- Campbell, Mrs. Patrick (Beatrice Stella Campbell),  
actress, 1867-.  
Portrait as Mieris in *False gods*. Graphic 80: 392.  
S25,09.—Ill. Lond. N. 135: 469. O2,09.—(in group)  
Ill. Lond. N. 135: 432. S25,09.
- Carasa, Frederico de, opera singer, 1888-.  
Criticism of. Putnam's 7: 254-5. N09.  
Portrait. Pearson (N. Y.) 22: 805. D09.—R. of  
Rs. 40: 590. N09.—Theatre 10: 114. O09; 10  
202. D09.—in *Aida*. Theatre 10: 139. N09.

- Carey, Henry D., dramatist.  
*See* Two women and that man.
- Carlisle, Alexandra, actress, 1886-.  
 Her work in *Arsène Lupin*. Ill. Lond. N. 135: 318(§). S4,09.
- Carmen- Melis, Mme. opera singer.  
 Portrait. Pearson (N. Y.) 22: 802. D09.—R of Rs. 40: 591. N09.
- Carol, Jane, actress.  
 Portrait. Les. W. 109: 391. O21,09.
- Carter, Mrs. Leslie, actress, 1862-.  
 Portrait. Burr Mc. 20: N09.—Cosmopol. 47: 759. N09.—G. Bk. Album 2: cover. N09.—Les. W. 109: 247. S9,09.  
 What my career means to me. Mrs. Leslie Carter. por. G. Bk. Album 2: 884, 1044-8. N09.
- Cartwright, Charles, actor, 1855-.  
 Portrait. Burr Mc. 21: D09.
- Cartwright, Edith, actress.  
 Portrait. Burr Mc. 21: D09.
- Cavalieri, Lena, opera singer.  
 Portrait. Harp. W. 53: F27,09. 14.—Theatre 10: 124. O09.  
 Portrait as Salome in *Herodiade*. Theatre 10: 201. D09.  
 As Salome in *Herodiade*. por. Harp. W. 53: N20,09. 25.
- Censorship.  
 Censorship of the drama. Spectator 103: 938-9. D4,09.  
 The censorship report. M. Beerbohm. Sat. R. 108: 625-6. N20,09.  
 Report of the joint parliamentary committee. Lit. D. 39: 1014(§). D4,09.
- Chambers, H. Kellett, dramatist, 1867-.  
*See* American widow, An.
- Chanfrau, Henrietta, E., actress.  
 Career and death of. por. Theatre 10: ii. N09.
- Chase, Edna, actress, 1888-.  
 Portrait. Pearson (N. Y.) 22: 500. O09.
- Chase, Willa, actress.  
 Portrait (in group). Theatre 10: 158. N09.
- Chocolate soldier, The, comic opera, dramatized from B. Shaw's *Arms and the man* by R. Bernauer and L. Jacobson, music by O. Strauss; adapted by S. Stange.  
 Criticism of N. Y. production. il. Van N 6: 199-200. N09.  
 Description of. il. Met. M. 31: 264-5. N09.  
 Production at Lyric theatre, N. Y. city, S09. Harriet Quimby. il. Les. W. 109: 318(§). S30,09.—J: S. Metcalfe. Life 54: 412(§). S23,09.—Theatre 10: xiii(§). N09.  
 Review. Hampton 23: 700(§). N09.
- Citizen's home, A, drama by H. H. Boyd.  
 Production at Majestic theatre, N. Y. city. O1909. N. Y. Dram. 62: O16,09. 5(§).—Theatre 10: xv, xvii. N09.
- Clayton, Bessie, actress.  
 Portrait. Hampton 23: 535. O09.
- Clément, Edmond, opera singer.  
 Portrait. R. of Rs. 40: 589. N09.
- Climax, The, drama by E. Locke.  
 Scene from (picture). Woman's Home C. 36: O09. 55(§).
- Clive, Vincent, actor.  
 Portrait as Hubert, Earl of Brancaster, in *The whip*. Ill. Lond. N. 135: 396. S18,09.
- Cody, Col. W. F. (Buffalo Bill).  
 Portrait. G. Bk. Album 2: 658. O09.
- Coghlan, Rose, actress, 1852-.  
 Portrait. Outlook 93: 403. O23,09.
- Cohan, George, M. actor-playwright, 1878-.  
*See* Man who owns Broadway, The.
- College theatricals.  
 The O. U. D. S. after twenty-five years. A Mac-kinnon. Fortn. 92: 875-90. N1,09.
- Collier, Louise Allen-, actress, 1873-1909.  
 Obituary. N. Y. Dram. 62: N20,09. 10(§).
- Colt, Mrs. Russell Griswold. *See* Barrymore, Ethel.
- Commanding officer, The, drama by T. B. Sayre.  
 Scene from (picture). Theatre 10: 198. D09.
- Conheim, Mrs. Herman. *See* Morton, Martha.
- Conquest, Ida, actress, 1870-.  
 Portrait. Cosmopol. 47: 639. O09.—Munsey 42: 443 D09.—Pearson (N. Y.) 22: 662. N09.
- Conrad, Charles J., actor.  
 Portraits (5). N. Y. Dram. 62: N13,09. 1.
- Conti, Arnoldo, musical director of the Boston opera house.  
 Portrait. New Eng. M. 41: 142. O09.
- Corbin, John, literary manager New theatre, 1870-.  
 Portrait. Burr Mc. 21: D09.—Cur. Lit. 47: 672. D09 Sketch. por. Indep. 67: 957, 961. O28,09.
- Cordoba, Pedro de, actor.  
 Portrait. Burr Mc. 21: D09.
- Costa, Carl, dramatist.  
*See* Lightning girl, The.
- Cottage in the air, The, drama by E. Knoblauch.  
 Production at New theatre, N. Y. city. N1909. N. Y. Dram. 62: N20,09. 5(§).—Theatre 10: 166-7. D09.
- Courtenay, William Leonard, actor, 1875-.  
 His acting. Pearson (N. Y.) 22: 502-4. O09.  
 Portrait. Theatre 10: 106. O09.
- Courtneidge, Cicely, actress.  
 Portrait. Graphic 80: 344. S11,09.
- Coverdale, Minerva, actress.  
 Portrait. G. Bk. Album 2: 1091. D09.
- Cowl, Jane (Mrs. Adolph Klauber), actress.  
 Portrait. Munsey 42: 438. D09.—Pearson (N. Y.) 22: 664. N09.
- Cox, Harding, actor.  
 Portrait as Robert Malkin in *The pin and the pudding*. Ill. Lond. N. 135: 370. S11,09.
- Crawford, Francis Marion, author, 1854-1909.  
*See* White sister, The.
- Criticism.  
 Dramatic critic and the trust, The. Indep. 67: 770-1. S30,09.  
 Is dramatic criticism to be a branch of advertising? World today 17: 1016(§). O09.  
 Dramatic criticism in New York. Collier's 44: O16, 09,9(§).
- Crompton, William H., actor, 1843-.  
 Obituary. N. Y. Dram. 62: N6,09. 6(§).
- D'Alroy, Evelyn, actress.  
 Portrait as Yaouma in *False gods*. Graphic 80: 392. S25,09.—(in group) Ill. Lond. N. 135: 432. S25, 09.
- D'Alvarez, Marguerite, opera singer.  
 Portrait. Theatre 10: 115. O09.
- Dancing, and dancers.  
 The significance of the present dance movement. Mrs. C. L. Barber. il. New Eng. M. 41: 273-9. N09.
- Davis, Mrs. Milton F. *See* Bates, Blanche.
- Dawn of a tomorrow, The, drama by Mrs. F. H. Burnett.  
 Scene from (picture). Am. M. 69: 107. N09.—Woman's Home C. 36: O09. 54(§).
- Dean, Julia, actress.  
 Portrait. N. Y. Dram. 62: O30,09. 4(§).
- Dean, Ralph, actor.  
 Portrait (in group). G. Bk. Album 2: 881. N09.
- Dear little Denmark, comic opera by P. A. Rubens.  
 Production at Prince of Wales's theatre, London. il. Graphic 80: 366(§). S18,09.—Ill. Lond. N. 135: 382(§). S11,09.
- Debtors, The, drama by F. von Schoenathau, Margaret Mayo, translator.  
 Criticism. A bit of Dickens. J. S. Metcalfe. Life 54: 584(§). O28,09.  
 Production at Bijou theatre, N. Y. city. O1909. N. Y. Dram. 62: O23,09. 5(§).—Theatre 10: xviii (§). D09.



- Debussy, Claude, composer.  
See Pelléas et Mélisande.
- Delna, Marie, opera singer, 1875-.  
Portrait. R. of Rs. 40: 587. N09.—Theatre 10: 138. N09.
- deMérode, Cléo, actress.  
Portrait. Theatre 10: 178. D09.
- Deming, Will, actor.  
Portrait (with B. McIntosh). G. Bk. Album 2: 1095. D09.
- De Sousa, May, actress.  
Portrait. Strand (N. Y.) 37: 431. My09.—Theatre 10: 130. O09.—Portraits. G. Bk. Album 2: 1092. D09.
- Detective Plays.  
Resemblance in. Pearson (N. Y.) 22: 499-500. O09.
- Detective Sparkes, drama by M. Morton.  
Criticism. Forum 42: 364 (§). O09.  
Outline of. il. Met. M. 31: 114-5. O09.  
Production at Garrick theatre, N. Y. city. il. Theatre 10: 107-8, 127. O09.
- Dillenbaugh, Harriet Otis, actress.  
Portrait. Burr Mc. 21: D09.
- Dinh, Gilly, opera singer.  
Portrait. Theatre 10: 138. N09.
- Dodsworth, Edna, actress.  
Portrait. Pearson (N. Y.) 22: 500. O09.
- Dollar mark, The, drama by G. Broadhurst.  
Brief comment on. Munsey 42: 254 (§). N09.  
Criticism. Forum 42: 359 (§). O09.  
Outline of. il. Met. M. 31: 122-3. O09.  
Production in New York, 1909. C. Pollock. G. Bk. Album 2: 1015-6. N09.—il. Theatre 10: 130, xi-ii. O09.  
Synopsis. il. Hampton 23: 693-4. N09.
- Dollar princess, The (American version), comic opera by A. M. Willner, F. Grünbaum and L. Fall, adapted from the German by G. Grossmith, Jr.  
Criticism of N. Y. production. il. Van N. 6: 198-9. N09.  
Outline of. il. Met. M. 31: 260-1. N09.  
Premier at New York, 1909. C. Pollock. G. Bk. Album 2: 1017 (§). N09.  
Production at Knickerbocker theatre, N. Y. city. Harriet Quimby. Les. W. 109: 318 (§). S20,09.—Theatre 10: 157, 163, xii. O09.  
Review. Hampton 23: 694-5. N09.  
Scene from (picture). Hampton 23: 696. N09.—Les. W. 109: 391. O21,09.
- Dollar princess, The (English version), comic opera by A. M. Willner, F. Grünbaum and L. Fall; adapted by B. Hood and A. Ross.  
Description. il. Graphic 80: 430-1. O2,09.  
Production at Daly theatre, London. Ill. Lond. N. 135: 468 (§). O2,09.  
Scenes from (pictures). Ill. Lond. N. 135: 461. O2,09; 135: 682, 684. N13,09.
- Don, comedy by R. Besier.  
Production at Haymarket theatre, London, Eng. Brief comment on. Ill. Lond. N. 135: 530. O16,09.  
Description. il. Graphic 80: 494-5. O16,09.  
Notice of. M. Beerbohm. Sat. R. 108: 469. O16,09.  
Scene from (picture). Ill. Lond. N. 135: 582. O23,09.
- Doro, Marie, actress and playwright.  
Portrait. Burr Mc. 20: O09.—Harp. W. 53: O30,09. 14.  
Portrait as Carlotta in The morals of Marcus. Everybody's 21: 829. D09.
- Douglas, Kenneth, actor.  
Portrait. Ill. Lond. N. 135: 432. S25,09.
- Drama.  
Creative criticism of. Collier's 44: O2,09. 9 (§).  
Dramatic element in education. Etude 27: 657-8. O09.  
Dramatic lessons that go wrong. Lit. D. 39: 1070 (§). D11,09.
- Drama—continued.  
As a force in modern life. Reading plays. Indep. 67: 931-2. O21,09.  
Happy endings demanded by American women. J. S. Metcalfe. Life 54: 673 (§). N11,09.  
The happy ending in the theatre. C. Hamilton. Forum 42: 569-79. D09.  
Imitation and suggestion in the drama. C. Hamilton. Forum 42: 432-41. N09.  
Mantzius, Karl. A history of theatrical art. v. 5 (review). Nation 89: 334-5. O7,09.  
Masefield, John. Tragedy of Nan and other plays. Review. E: Thomas. Bkman (Lond.) 37: 99 (§). N09.  
Present tendencies shown in the endowed theatre. W. Archer. il. McClure 34: 3-16. N09.  
Schlag, Hermann. Das drama; Wesen, Theorie und Technik des Dramas (review). Nation 89: 441-2. N4,09.  
As a sociological force. S. Burns. G. Bk. Album 2: 940-5. N09.  
The stage and its people. A department devoted to questions about the stage. Annie Russell. il. Ladies' H. J. 26: 37. N09.  
Is the theatrical manager killing the drama? R. of Rs. 40: 622 (§). N09.
- Drama in America.  
First play in America. W: J. Neidig. Nation 88: 86-8. Ja28,09.—F: L. Gay. Nation 88: 136. F11,09.  
New York city. Plays to appear in 1909-10. J. E. Webber. il. Canad. M. 33: 433-41. S09.  
New York city. Plays of fall of 1909 have not been successful. M. White, Jr. Munsey 42: 435-52. D09.  
New York city. Review of season of 1909-10. Munsey 42: 242-58. N09.  
New York city. Summer plays of 1909. il. Van N. 6: 95-9. O09.  
Over-production in the American theatre. C. Hamilton. Forum 42: 353-65. O09.  
Supremacy of the American stage. il. A. Dale. Cosmopol. 48: 75-80. D09.  
What's the matter with the American drama? Cur. Lit. 47: 437-8. O09.  
Where we get our plays. The best judge of plays. Suiting plays to stars. Am. M. 69: 104-12. N09.
- Drama in England.  
Censorship of the drama. Spectator 103: 938-9. D4,09.  
Hemingway, S. B. ed. English nativity plays. (review). Nation 89: 311-2. S30,09.  
Publications of the Malone society. Nation 89: 550-1. D2,09.  
Shakespearean. Albright, Victor E. The Shakespearean stage (review). Bk. News 28: 287-8. D09.
- Drama, French.  
Babbitt, I. Racine and the anti-romantic reaction. (review). Nation 89: 480-2. N18,09.
- Drama, German.  
Böhtlingk, Arthur. Shakespeare und unsere Klassiker Band I. Lessing. Band II. Goethe (review). Nation 89: 550. D2,09.
- Drama, Greek.  
"Wasps" of Aristophanes. Given by Cambridge undergraduates. Music by Dr. Vaughan Williams (B). Spectator 103: 946-7. D4,09.
- Dramas.  
Clifford, Mrs. W. K. Three plays. Review. Bkman (Lond.) 37: 164 (§). D09.  
Three plays that are worth while:—The passing of the third floor back; The harvest moon; Herod. il. Indep. 67: 1121-4. N18,09.
- Dramatists.  
The actor and the author, in The point of view. Scrib. M. 46: 507. O09.  
A tenth-century dramatist. A. Kemp-Welch. 19th Cent. 66: 814-26. N09.

- Drew, John, actor, 1853—.  
Portrait. *Les. W.* 109: 247. S9,09; 109: 463. N11,09.  
—Theatre 10: 188. D09.  
Portrait (with Mary Boland) in *Inconstant George* Hampton 23: 816. D09.  
With Mary Boland in *Inconstant George*. *por.* *Everybody's* 21: 830. D09.
- Drew, Sydney, actor.  
His acting and family. *Pearson* (N. Y.) 22: 506(½) O09.
- Drew, Mrs. Sydney (pseud. George Cameron).  
*See* Billy.
- Drury, William Price, dramatist.  
*See* Flag lieutenant, The.
- Du Maurier, Gerald, actor, 1873—.  
His work in *Arsène Lupin*. *por.* *Ill. Lond. N.* 135: 318, 330. S4,09.
- Du Maurier, Mrs. Gerald. *See* Beaumont, Muriel.
- Duryea, Mrs. Peter. *See* Allen, Viola.
- Eden, Guy, librettist.  
*See* Mountaineers, The.
- Edeson, Robert, actor, 1868—.  
Portrait. *N. Y. Dram.* 62: S25,09. 3.  
Portraits. *G. Bk. Album* 2: 872-3. N09.
- Edwardes, George, manager, 1852—.  
Adverse criticism by *Westminster gazette*. *Spectator* 103: 631(½). O23,09.
- Edwards, Julian, composer, 1855—.  
*See* Girl and the wizard, The.
- Eis, Alice, actress.  
Portrait. *Cosmopol.* 47: 765. N09.
- Elliott, Maxine, actress, 1873—.  
Portrait. *Am. M.* 69: 105. N09.—*Munsey* 42: 249. N09.  
Portrait in costume. *Overland n. s.* 54: 417. O09.  
Portrait as Deborah Todd. *Everybody's* 21: 672. N09.
- Eysler, E., composer.  
*See* Love cure, The.
- Faber, Beryl (Mrs. Cosmo Hamilton), actress and playwright.  
Portrait as Peg in *Sense of humour*. *Ill. Lond. N.* 135: 370. S11,09.  
Her work in *Sense of humour*. *por.* *Ill. Lond. N.* 135: 318, 330. S4,09.  
*See* Sense of humour.
- Fairbanks, Ethel, actress.  
Portrait. *Cosmopol.* 47: 765. N09.
- False gods (La Foi), drama by E. Brieux, translated by J. B. Fagan.  
Production at His Majesty's theatre, London. *il.* *Graphic* 80: 366-7. S18,09.—*Synopsis.* *Ill. Lond. N.* 135: 386(½). S18,09.  
Scenes from (pictures). *Ill. Lond. N.* 135: 385. S18,09; 135: 432. S25,09.
- Far from the madding crowd, play adapted by A. H. Evans.  
Criticism of. *il.* *Graphic* 80: 720(½). N27,09.
- Faust, Lotta (Mrs. Richie Ling), actress, 1880—.  
Portrait. *Cosmopol.* 48: 82. D09.—*G. Bk. Album* 2: cover. D09.—*Munsey* 42: 137. O09.—*N. Y. Dram.* 62: O23,09. 1.—*Pearson* (N. Y.) 22: 505. O09.
- Faversham, William Alfred, actor and dramatist, 1868—.  
Group picture at summer home, Chiddingfold, Eng. *G. Bk. Album* 2: 1103. D09.  
Portrait as Herod. *Collier's* 44: D4,09. 21.—*Cur. Lit.* 47: 674. D09.
- Faversham, Mrs. W. A. *See* Opp, Julie.
- Ferguson, Elsie, actress.  
As Anne Victoria in *Such a little queen*. *por.* *Theatre* 10: 152. N09.  
Interview with. *pers.* *A. P. Theatre* 10: 152-3. N09.  
Portrait. *Am. M.* 69: 272. D09.—*Burr Mc.* 20: N09; 21: D09.—*Cosmopol.* 48: 83. D09.—*Munsey* 42: 242. N09.—*Theatre* 10: 106. O09; 10: cover. N09.  
Rapid promotion of. *por.* *Pearson* (N. Y.) 22: 502, 504-5. O09; 22: 663. N09.
- Ferrar, Ada, actress, 1867—.  
Her work as Goneril in *King Lear*. *Ill. Lond. N.* 135: 386(½). S18,09.
- Ferrer, Mlle. Paz, actress.  
Portrait. *Harp. W.* 53: N20,09. 14.
- Filkins, Grace (Mrs. Adolph Marix), actress.  
Portrait. *Burr Mc.* 20: N09.—*N. Y. Dram.* 62: S11,09. 2(½).  
Portrait as Betsy in *An American widow*. *Everybody's* 21: 827. D09.
- Fiske, Mrs. Minnie Maddern (Marie Augusta Davey), actress, 1865—.  
Portrait. *Am. M.* 69: 112. N09.—*N. Y. Dram.* 62: S25,09. 2(½).  
Portrait as Salvation Nell. *Burr Mc.* 20: N09.
- Fitch, William Clyde, playwright, 1865-1909.  
Appreciation. *por.* *Putnam's* 7: 244-6. N09.  
As collaborator. *W. Stell. Theatre* 10: 176, 178. D09.  
Editorial on death of. *Collier's* 43: S18,09. 11(½).  
Estimate of. *por.* *Cur. Lit.* 47: 552-4. N09.—*por.* *Theatre* 10: 112, vi. O09.  
Funeral of. *N. Y. Dram.* 62: O9,09. 11(½).  
Obituary and account of his career. *por.* *N. Y. Dram.* 62: S18,09. 7(½).  
Passing of, and list of his plays. *G. Bk. Album* 2: 1064-8. N09.  
Placing Clyde Fitch. *por.* *Lit. D.* 39: 437. S18,09.  
Portrait. *R. of Rs.* 40: 411. O09.—(in group). *G. Bk. Album* 1: 693. Ap09.—*Portraits.* *G. Bk. Album* 2: 868-71. N09.  
The real Clyde Fitch. *A. Bell. Theatre* 10: 158-60, x. N09.
- A self-defeated playwright. *R. of Rs.* 40: 621-2. N09.  
Sketch of. *por.* *Ill. Lond. N.* 135: 354(½). S11,09.  
Work of. *por.* *C. Hamilton. Bookman* 30: 134-8. O09.—*Collier's* 44: S25,09. 10(½).
- Flag lieutenant, The, drama by W. P. Drury and L. Trevor.  
Criticism. *Forum* 42: 363-4. O09.  
English play. *J. S. Metcalfe. Life* 54: 379(½). S16,09.  
Production at Criterion theatre, N. Y. City, Ag09. *N. Y. Dram.* 62: S11,09. 5(½).—*il.* *Theatre* 10: 103, 113. O09.
- Flanders, Ralph N., general manager Boston opera house.  
Portrait. *New Eng. M.* 41: 141. O09.
- Florence, Ruth, actress.  
Portrait. *N. Y. Dram.* 62: S25,09. 7(½).
- Florist shop, The, drama adapted from the German<sup>by</sup> by O. Herford.  
Criticism. *Forum* 42: 358(½). O09.—*Munsey* 42: 246, 248. N09.  
Notice of production at Liberty theatre, N. Y. *C. Pollock. G. Bk. Album* 2: 781-2. O09.  
Outline of. *il.* *Met. M.* 31: 120-1. O09.  
Scene from (picture). *Burr Mc.* 20: O09.—*Cosmopol.* 48: 87. D09.  
*Synopsis.* *il.* *Hampton* 23: 541-3. O09.
- Foi, La. *See* False gods.
- Follies of 1909, comic opera by H. B. Smith and M. Levi.  
*Synopsis.* *il.* *Hampton* 23: 543(½). O09.
- Forbes-Robertson, Johnston. *See* Robertson, Johnston, Forbes.
- Fortune hunter, The, drama by W. Smith.  
Criticism. *Forum* 42: 437(½). N09.  
Criticism of N. Y. production. *il.* *Van N.* 6: 201. N09.  
Outline of. *il.* *Met. M.* 31: 258-9. N09.  
Plot. *A. Ruhl. Collier's* 44: O30,09. 24(½).—*Pearson* (N. Y.) 22: 664-6. N09.  
Production at Gaiety theatre, N. Y. City. S1909. *C. Pollock. G. Bk. Album* 2: 1015(½). N09.—*N. Y. Dram.* 62: S18,09. 5(½).—*Theatre* 10: xiii. O09.  
*Synopsis.* *il.* *Hampton* 23: 692-3, 697. N09.
- Fourth estate, The, drama by J. M. Patterson and Harriet Ford.  
Criticism. *Forum* 42: 438. N09.  
Production at Wallack's theatre, N. Y. City, O1909. *Harriet Quimby. Les. W.* 109: 390(½). O21,09.—*N. Y. Dram.* 62: O16,09. 5(½).—*Theatre* 10: 135-7. N09.—*il.* *Van N.* 6: 317-8. D09.



Fourth estate—*continued*.

- Its reception by the press. J. S. Metcalfe. Life 54: 550(§). O21,09.  
 Review. il. Hampton 23: 815-9. D09.  
 Scene from (picture). Harp. W. 53: N27,09. 25.—  
 Les. W. 109: 415. O28,09.  
 Synopsis and criticism. C. Pollock. G. Bk. Album 2: 1267-9. D09.
- France, Charles Vernon, actor, 1868-.  
 His work as Kent in King Lear. Ill. Lond. N. 135: 386(§). S18,09.
- Frenyear, Mabel, actress.  
 Portrait. Burr Mc. 20: D09.—Munsey 42: 440. D09.  
 —Pearson (N. Y.) 22: 506. O09.
- Galsworthy, John, playwright, 1867-.  
 Plays. The silver box. Joy. Strife (review). Indep. 67: 931(§). O21,09.  
 Portrait. Lit. D. 39: 1013. D4,09.—(in group). McClure 34: 8. N09.
- Garden, Mary, opera singer, 1876-.  
 Portrait. Pearson (N. Y.) 22: 804. D09.—Theatre 10: 202. D09.
- Gaus, Hans, dramatist.  
 See Right about!
- Gay hussars, The (Ein Herbstmanöver), operetta by E. Kalman, K. Von Bakoni and R. Bodanski  
 Criticism of. Munsey 42: 242-6. N09.  
 Notes concerning. C. Pollock. G. Bk. Album 2: 782. O09.  
 Production in N. Y. il. Van N. 6: 95-6. O09.  
 Scene from (picture). Burr Mc. 20: O09.  
 Synopsis. Hampton 23: 543-4. O09.
- Genée, Mlle. Adeline, dancer, 1873-.  
 Portrait. Burr Mc. 21: D09.—Munsey 42: 439. D09.  
 —Pearson (N. Y.) 22: 499. O09.—Theatre 10: 179. D09.  
 Portrait at 11 years. G. Bk. Album 2: 1110. D09.
- Gest, Morris.  
 Portrait (with J. Mitchell). G. Bk. Album 2: 1104. D09.—(with wife). G. Bk. Album 2: 645. O09.
- Gillette, Viola, actress.  
 Portrait. Cosmopol. 47: 637. O09.
- Girl and the wizard, The, musical comedy by J. H. Manners and J. Edwards.  
 Description of. il. Met. M. 31: 390-1. D09.  
 Plot and scenes from (pictures). Harp. W. 53: O16,09. 25.  
 Production at Casino, N. Y. City, S.1909. Harriet Quimby. Les. W. 109: 370(§). O14,09.—J. S. Metcalfe. Life 54: 517(§). O14,09.—N. Y. Dram. 62: O9,09. 6(§).—Theatre 10: 137, 141, xii. N09.  
 Review. Hampton 23: 823(§). D09.  
 Scene from (picture). Hampton 23: 819. D09.—Les. W. 109: 391. O21,09.
- Glyn, Gertrude, actress.  
 Portrait. Ill. Lond. N. 135: 461. O2,09.
- Glynn, Mary, dancer.  
 Portrait. Ill. Lond. N. 135: 646. N6,09.
- Goethe, Johann Wolfgang von, 1749-1832.  
 Böhrlingk, Arthur. Shakespeare und unsere klassiker. Band I. Lessing. Band II. Goethe (review). Nation 89: 550. D2,09.
- Golden, Richard, comedian, -1909.  
 Educating the public. R. Golden. G. Bk. Album 2: 763-9. O09.
- Gordon, Kitty (the Hon. Mrs. W. W. Horsley-Beresford), actress.  
 As Murietta in The Girl and the wizard. por. (in group). Theatre 10: 141. N09.  
 Portrait. Munsey 41: 270. My09.—Pearson (N. Y.) 22: 660. N09.
- Gottschalk, Ferdinand, actor.  
 Portrait. Burr Mc. 21: D09.—Outlook 93: 403. O23,09.
- Great divide, The, drama by W. V. Moody.  
 Notice. Nation. 89: 387(§). O21,09.  
 Production at Adelphi theatre, London. Graphic 80: 392(§). S25,09.—Ill. Lond. N. 135: 418(§). S25,09.  
 Review. Indep. 67: 932(§). O21,09.
- Great Mrs. Galloway, The, drama by D. Murray.  
 Brief summary. Graphic 80: 646(§). N13,09.  
 Production at Globe theatre, London, Eng. Ill. Lond. N. 135: 702(§). N13,09.  
 Scenes from (picture). Graphic 80: 720(§). N27,09.
- Grey, Jane, actress.  
 Portrait. Les. W. 109: 463. N11,09.—Munsey 245. N09.
- Gripon, Mme. Eva, opera singer.  
 Portrait. Theatre 10: 114. O09.
- Grünbaum, F., dramatist.  
 See Dollar princess, The.
- Guilbert, Yvette (Mrs. Max Schiller), opera singer, 1868-.  
 Portrait. Les. W. 109: 463. N11,09.
- Guinan, Texas, actress.  
 Portrait. N. Y. Dram. 62: O16,09. 1.
- Gwyn, Nance, Australian dancer.  
 Portrait. G. Bk. Album 2: 654. O09. Cosmopol. 47: 766. N09.
- Hackett, Mrs. James Henry, actress, -1909.  
 Obituary. N. Y. Dram. 62: N6,09. 4(§).
- Hackett, James Ketaltas, actor, 1869-.  
 Portrait. G. Bk. Album 2: 1106. D09.—Les. W. 109: 247. S9,09.—N. Y. Dram. 62: O9,09. 3(§).  
 Portrait (with daughter). G. Bk. Album 1: 689. Ap09.
- Hackett, W., dramatist.  
 See White sister, The.
- Hall, Laura Nelson (Mrs. F. Truesdell), actress, 1876-.  
 Portrait. Les. W. 109: 247. S9,09.—Pearson (N. Y.) 22: 664. N09.
- Hamilton, Cosmo, dramatist.  
 See Master key, The.
- Hamilton, Mrs. Cosmo. See Faber, Beryl.
- Hamilton, Mrs. Hale. See Oaker, Jane.
- Hampton club, play based on R. L. Stevenson's story.  
 Scene from. Graphic 80: 674(§). N20,09.
- Hanlon, May, actress.  
 Portrait (in group). G. Bk. Album 2: 895. N09.
- Harding, D. Lyn (David Llewellyn Harding), actor.  
 Portrait. Ill. Lond. N. 135: 330. S4,09.  
 His work in Mid-channel. Ill. Lond. N. 135: 350(§). S11,09.
- Harlan, Otis, actor.  
 Portrait in The broken idol. Met. M. 31: 128. O09.
- Harris, Leonore, actress.  
 Portrait. Munsey 42: 441. D09.—Theatre 10: 169. D09.  
 Description. Indep. 67: 1123-4. N18,09.—Harriet Quimby. Les. W. 109: 439(§). N4,09.
- Harvest moon, The, drama by A. Thomas.  
 Criticism. Forum 42: 575-6. D09.  
 Notice. Nation 89: 387(§). O21,09.  
 Plot of and excerpts from. il. Cur. Lit. 47: 660-8. D09.  
 Plot of and scenes from (pictures). Harp. W. 53: N6,09. 24.  
 Production at Garrick theatre, N. Y. city, O1909. J. S. Metcalfe. Life 54: 628(§). N4,09.—N. Y. Dram. 62: O30,09. 5(§).—il. Theatre 10: 167-9, 193. D09.
- Review. Outlook 93: 571(§). N13,09.
- Hay, Julia, actress.  
 Portrait. Burr Mc. 21: D09.
- Henderson, Mrs. Ettie, actress, -1909.  
 Obituary. N. Y. Dram. 62: O16,09. 7(§).
- Herbstmanöver, Ein. See Gay hussars, The.
- Herlein, Lillian, actress.  
 As Zoraidie in The Rose of Algeria. por. Theatre 10: 136. N09.
- Herne, Katherine Chrystal, actress, 1883-.  
 Acting in The melting pot. por. Pearson (N. Y.) 22: 666(§). N09.
- Herod, tragedy by S. Phillips.  
 Criticism. Forum 42: 578-9. D09.  
 Description. Collier's 44: D4,09. 21.—il. Indep. 67: 1124(§). N18,09.—Harriet Quimby. Les. W. 109: 462(§). N11,09.  
 Notice. Nation 89: 414(§). O29,09.  
 Plot of and scenes from (pictures). Harp. W. 53: N13,09. 24.

## Herod—continued.

- Production at Lyric theatre, N. Y. City, O. 1909. J. S. Metcalfe. Life 54: 672. N11,09.—N. Y. Dram. 62: N6,09. 5(4).—il. Theatre 10: 169-70, 181. D09.  
Review. Collier's 44: N13,09. 9(4).  
Herodiade, opera by J. Massenet.  
Première at Manhattan opera house N8,09. N. Music R. 9: 21-2. D09.  
Hitchcock, Raymond, actor.  
Portrait (with wife). G. Bk. Album 2: 656. O09.  
Hitchcock, Mrs. Raymond.  
See Zabelle, Flora.  
His name on the door, play by F. Lord.  
Production at Bijou theatre, N. Y. City, N. 1909. N. Y. Dram. 62: D4,09. 5(4).  
Hoffe, Monckton, dramatist, 1881-.  
Portrait. Ill. Lond. N. 135: 720. N20,09.  
See Little damozel, The.  
Holbrook, Florence (Mrs. Cecil Lean), actress.  
Portrait (with husband). G. Bk. Album 2: 1108. D09.  
Holbrooke, Amelia Weed, dramatist.  
See Little terror, The.  
Holbrooke, Joseph, composer.  
Portrait. Ill. Lond. N. 135: 646. N6,09.  
Holcomb, Willard, dramatist.  
Portrait. Les. W. 109: 463. N11,09.  
Hood, Basil, librettist.  
See Dollar princess, The.  
Hopper, Edna Wallace (Mrs. A. O. Brown), actress.  
Portrait. G. Bk. Album 2: 882. N09.—Theatre 10: 128. O09.  
Hopwood, Avery, dramatist.  
See Seven days.  
Hornimann, Roy, dramatist.  
See Idols.  
Howard, George Bronson-, dramatist.  
See Only law, The.  
Howard, Joe, actor and dramatist.  
Portrait (in group). B. Gk. Album 2: 879. N09.  
Howard, Mrs. Joe. See Barrison, Mabel.  
Hubbell, Raymond, composer.  
See Midnight sons, The.  
Huguenots, Les, opera by G. Meyerbeer.  
Criticism. C. C. Saint-Saens. N. Music R. 9: 16-7. D09.  
Hunter, Leah Bateman-, actress.  
Portrait. Burr Mc. 21: D09.—Munsey 42: 442. D09.  
Ibsen, Henrik, dramatist, 1828-1906.  
From Ibsen's workshop; the genesis of his dramas. W. Archer. Forum 42: 506-22. D09.  
Idols, dramatization of W. J. Locke's novel by R. Hornimann.  
Production at Bijou theatre, N. Y. City, N1909. J. S. Metcalfe. Life 54: 709(4). N18,09.—N. Y. Dram. 62: N13,09. 7(4).—Theatre 10: 168, xiii, xv. D09.  
In Hayti, musical farce by J. J. McNally, Jerome and Schwartz.  
Production at Circle theatre, N. Y. City, Ag. 1909. N. Y. Dram. 62: S11,09. 5(4).  
Inconstant George, comedy by R. de Flers and A. de Caillavet, adapted from the French by Gladys Unger.  
Criticism. Forum 42: 439(4). N09.  
Description of. il. Met. M. 31: 396-7. D09.  
Plot of and scenes from (pictures). Harp. W. 53: O23,09. 24.  
Produced at Empire theatre, N. Y. City, S1909. J. S. Metcalfe. Life 54: 476(4). O7,09.—N. Y. Dram. 62: O2,09. 7(4).—Theatre 10: 134-5, 155. N09.  
Production at Savoy theatre, N. Y. City. Harriet Quimby. Les. W. 109: 342(4). O7,09.  
Review. Hampton 23: 823-4. D09.  
Scene from (picture). Les. W. 109: 415. O28,09.  
Intruder, The, drama by T. Buchanan.  
Criticism. Forum 42: 436-7. N09.  
Produced at Bijou theatre, N. Y. City, S22,1909. J. S. Metcalfe. Life 54: 476(4). O7,09.—N. Y. Dram. 62: O2,09. 7(4).—Theatre 10: xv(4). N09.  
Irving, Sir John Henry Brodribb, actor-manager, 1838-1905.  
Italy's memory of Henry Irving. Graphic 80: 716(4). N27,09.  
Irving, Henry Brodribb, actor-manager, 1870-.  
As Matthias in The Bells. M. Beerbohm. Sat. R. 108: 404. O2,09.  
Portrait as Matthias in The bells. Graphic 80: 393-325,09.—(in group). Ill. Lond. N. 135: 468. O2,09.  
Irving, Mrs. H. Brodribb. See Baird, Dorothea.  
Irving, Isabel (Mrs. W. H. Thompson), actress, 1871-.  
Portrait. Les. W. 109: 247. S9,09.—Pearson (N. Y.) 22: 666. N09.  
Portrait as Mrs. Cameron in The flag lieutenant. Munsey 42: 135. O09.  
Is matrimony a failure? farce adapted from the German by L. Ditrichstein.  
Criticism. Collier's 44: D4,09. 22(4).—Forum 42: 358-9. O09.  
Merits and plot of. Pearson (N. Y.) 22: 658, 663. N09.  
Note of. Harriet Quimby. Les. W. 109: 274(4). S16,09.  
Outline of. il. Met. M. 31: 116-7. O09.  
Première in New York. C. Pollock. G. Bk. Album 2: 1013-4. N09.  
Production in N. Y. il. Van N. 6: 97. O09.—il. Theatre 10: 104-6. O09.  
Scene from (picture). Cosmopol. 48: 76. D09.  
Synopsis. il. Hampton 23: 691-2. N09.  
Isolda, costume picture.  
See White, Gleeson.  
Israel, drama by H. Bernstein.  
Criticism. Forum 42: 571-5. D09.  
Description. Collier's 44: D4,09. 22.—Harriet Quimby. Les. W. 109: 462(4). N11,09.  
Notice. Nation 89: 414(4). O28,09.  
Produced at Criterion theatre, N. Y. City, S1909. J. S. Metcalfe. Life 54: 629(4). N4,09.—N. Y. Dram. 62: N6,09. 5(4).—Theatre 10: 169, 177. D09.  
Scene from (picture). Les. W. 109: 535. D2,09; 629. D23,09.  
Synopsis. Hampton 23: 536-40. O09.  
Janis, Elsie (Elsie Janis Bierbower), actress, 1889-.  
Portrait. Theatre 10: cover. D09.—Portraits. G. Bk. Album 2: 643, 659. O09.  
Japan.  
Theatre in Japan. G. Cleveland. G. Bk. Album 2: 827-33. O09.  
Jay, Isabel, actress.  
Portrait (in group) as Christine in Dear little Denmark. Ill. Lond. N. 135: 396. S18,09.  
Her work in Dear little Denmark. Ill. Lond. N. 135: 382(4). S11,09.  
Jerome K. Jerome, dramatist, 1859-.  
See Passing of the third floor back, The.  
Joan of Arc, drama, by J. C. F. von Schiller.  
The performance in the Harvard stadium, June, 1909. Scrib. M. 46: 505-6. O09.  
Joy, Mrs. Ernest. See Busley, Jessie.  
Kabale und Liebe, tragedy by J. C. F. von Schiller.  
Production at Irving place theatre, N. Y. City, O1909. N. Y. Dram. 62: O16,09. 6(4).  
Kaelred, Katherine, actress.  
Portrait. Les. W. 109: 370. O14,09.—Pearson (N. Y.) 22: 659. N09.  
Kalash, Mme., actress.  
Portrait. Burr Mc. 21: D09.  
Kampf, Leopold, playwright.  
See On the eve.  
Keane, Doris, actress.  
Portrait. Burr Mc. 20: O09.—Munsey 42: 445. D09.  
Portrait as Sonia in Arsène Lupin. Everybody's 21: 828. D09.  
Sketch. por. Pearson (N. Y.) 22: 501, 504. O09.  
Kegerreis, Robert B., dramatist.  
See Tell-tale heart, The.  
Keightley, Cyril, actor, 1875-.  
Portrait as Captain Greville Sartoris in The whip. Ill. Lond. N. 135: 396. S18,09.



- Kellermann, Annette, swimmer.  
Portrait. Burr Mc. 20: 009.
- Kellerman, Marcus, opera singer.  
Sketch. por. Mus. Cour. 59: S8,09. 12(½).
- Kennedy, Mrs. C. Rann. See Matthison, Edith Wynne.
- Kent, Eleanor, actress.  
Portrait. Theatre 10: 119. 009.
- King Lear, tragedy by W. Shakespeare.  
Production at the Haymarket, London. Graphic 80: 366(½). S18,09.—Ill. Lond. N. 135: 386(½). S18,09.  
—Sat. R. 108: 411, 442, 475. O2, 9, 16,09.—Spectator 103: 408-9. S18,09.  
Scene from (text) as produced at the Haymarket, London. Graphic 80: 335. S11,09.—Scenes from (pictures). Graphic 80: 392. S25,09.  
Various renderings. Musings without method. Blackw. 186: 570-6. 009.
- Klauber, Mrs. Adolph. See Cowl, Jane.
- Klein, Charles, actor and dramatist, 1867-.  
Portrait. Cur. Lit. 47: 433. 009.—(with wife). G. Bk. Album 2: 1100. D09.  
Sketch of. pors. G. H: Payne. G. Bk. Album 2: 646, 718-23. 009.
- Knoblauch, Edward, dramatist.  
See Cottage in the air, The.
- Koenen, Tilly, opera singer.  
Portrait. R. of Rs. 40: 592. N09.
- Krull, Frau, opera singer.  
Portrait as Elektra. Craftsman 17: 284. D09.  
Portrait as Salome. Craftsman 17: 284. D09.
- Kyasht, Lydia, actress.  
Portrait in Round the world. Ill. Lond. N. 135: 540. O16,09.
- Lady Teazle, costume picture.  
See Lohr, Marie.
- Lambert, Maud, singer.  
Portrait. Les. W. 109: 391. O21,09; 601. D16,09.
- Lang, Anton, of Passion play.  
Portrait. Theatre 10: 190. D09.
- La Palme, Beatrice, opera singer.  
Portrait. Ill. Lond. N. 135: 330. S4,09.
- Lassalle, Jean, opera singer.  
Obituary. Ill. Lond. N. 135: 396(½). S18,09.
- Laughlin, Anna, singer and dancer.  
Portrait. Les. W. 109: 415. O28,09.
- Lawson, Thais, actress.  
Portrait. Burr Mc. 21: D09.
- Lazard, Desirée, actress.  
Portrait. Burr Mc. 20: N09.
- Leblanc, Georgette (Mme. Georgette Leblanc-Mæterlinck), actress.  
As Lady Macbeth. Macbeth at Saint-Wandrille. Fortn. 92: 605-18. 009.—por. Lit. D. 39: 480-1. S25,09.  
Performance of Macbeth in old French abbey, St. Wandrille, Normandy. por. as Lady Macbeth. A. F. Sanborn. il. Bk. News 28: 149-51. N09.—Theatre 10: 142-3. N09.
- Lee, Auriol, actress.  
Portrait as Viola Hay in sense of humour. Ill. Lond. N. 135: 370. S11,09.
- Le Gallienne, Richarfl, dramatist, 1866-.  
Portrait. Bookman 30: 109. 009.
- Lemon, Mark, dramatist, 1809-70.  
Sketch. Numerous pors. M. H. Spielmann. Bkman (Lond.) 37: 77-85. N09.
- Leslie, Bert, actor.  
Portrait. N. Y. Dram. 62: S25,09. 1.
- Lessing, Gotthold Ephraim, 1729-1781.  
Böhtlingk, Arthur. Shakespeare und unsere Klassiker. Band I. Lessing. Band II. Goethe (review). Nation 89: 550. D2,09.
- Levey, Ethel (Grace Ethelia), comedienne.  
Portrait. Graphic 80: 384. S18,09.
- Lewis, Ruby, actress.  
Portrait. Cosmopol. 47: 633. 009.
- Lightning girl (The, farce with songs by C. Costa and C. Millocker.  
Production at Irving Place theatre, N. Y. City, O1909. N. Y. Dram. 62: O16,09. 6(½).
- Limerick, Mona, actress.  
Portrait. McClure 34: 4. N09.
- Lipkowska, Lydia, opera singer  
Portrait. New Eng. M. 41: 146. 009.
- Littell, Philip, dramatist.  
See Septimus.
- Little damozel, The, drama by M. Hoffe.  
Produced at Wyndham's theatre, London. Graphic 80: 574(½). O30,09.—Ill. Lond. N. 135: 630(½). O30,09.  
Scene from (picture). Ill. Lond. N. 135: 720. N20,09.  
—Scenes from (pictures). Graphic 80: 674(½). N20,09.
- Little terror, The, comedy by Amelia W. Holbrooke.  
Production at Lincoln Square theatre, N. Y. City, O1909. N. Y. Dram. 62: O20,09. 5(½).
- London, Eng.  
Bird's eye view of Shakespeare's London (map). Ill. Lond. N. 135: 501. 09,09.
- Longfellow, Stephanie, actress.  
Portrait. N. Y. Dram. 62: N6,09. 4(½).
- Lord, Frank, dramatist.  
See His name on the door.
- Lorne, Marion, actress.  
Portrait (in group). Burr Mc 20: O09.
- Lorraine, Hattie, actress  
Portrait. Les. W. 109: 510. N25,09.
- Lorraine, Lillian, actress  
Portrait. Cosmopol. 47: 768. N09.—Hampton 23: 538. 009.
- Lorrimer, Sabiston, dramatist, play by R. C. Carton.  
Criticism of. Graphic 80: 646(½). N13,09.  
Notice. M. Beerbohm. Sat. R. 108: 592-3. N13,09.  
Production at St. James theatre, London, Eng. Ill. Lond. N. 135: 702(½). N13,09.  
Scene from. Graphic 80: 674(½). N20,09.
- Love.  
In French drama. Lit. D. 39: 580(½). 09,09.
- Love cure, The, comic opera by O. Herford and E. Eysler  
Criticism of N. Y. production. Van N. 6: 199. N09.  
Outline of. il. Met M. 31: 256-7. N09.  
Production at New Amsterdam theatre, N. Y. City, S1909. Les. W. 109: 299(½). S23,09.—N. Y. Dram. 62: S11,09. 5-6.—Theatre 10: 102-3. 009.  
Scene from (picture). Les. W. 109: 318. S30,09.  
Synopsis. il. Hampton 23: 695-6. N09.
- Lucas, Georges, opera singer.  
Portrait. Theatre 10: 114. 009.
- Lund, Carlotta, opera singer.  
Portrait as Martha. Mus. Cour. 59: S8,09. 36.
- Lyons, Esther, actress.  
Portrait. Cosmopol. 48: 81. D09.
- Macbeth, tragedy by W. Shakespeare.  
Mme. Mæterlinck's presentation. il. Lit. D. 39: 480-1. S25,09.  
Performance of, at Saint-Wandrille. Georgette Leblanc-Mæterlinck. Fortn. 92: 605-18. 009.  
Production at the Abbey of Saint Wandrille, Normandy, by Madame Georgette Leblanc-Mæterlinck A. F. Sanborn. il. Bk. News 28: 149-51. N09.—il. Ill. Lond. N. 135: 320, 322-3. S4,09.—Theatre 10: 142-3. N09.  
Presentation by Mme. Mæterlinck at Abbey of St. Wandrille. Scene from (picture). Ill. Lond. N. 135: 380. S11,09.—Scenes from (pictures). Graphic 80: 339. S11,09.—Harp. W. 53: O2,09. 24.
- Macdonell, Kathleen, actress.  
Portrait. Canad. M. 33: 465. S09.—Cosmopol. 47: 772. N09.
- Macdonough, Glen, librettist.  
See Rose of Algeria, The.
- MacNally (McNally), John J., librettist.  
See In Hayti.
- McCarthy, Justin Huntly, dramatist, 1860-.  
See Proud prince, The.
- McIntosh, Burr, actor.  
Portrait (with W. Deming). G. Bk. Album 2: 1095. D09.
- McIntyre, Frank, actor.  
Portrait. G. Bk. Album 2: 669. 009.

- McKinnel, Norman, actor, 1870-  
As King Lear. Spectator 103: 408-9. S18,09.  
Portrait as Albert Thompson in Don. Ill. Lond. N. 135: 582. O23,09.  
Portrait as King Lear. Ill. Lond. N. 135: 397. S18,09
- McOwen, Bernard, J., actor.  
Portrait. N. Y. Dram. 62: O2,09. 20(§).  
Madame X, drama by M. Bisson.  
Production at Globe theatre, London. Graphic 80: 334(§). S11,09.—Ill. Lond. N. 135: 350(§). S11,09.  
Scenes from (pictures) at the Queen's theatre, London. Graphic 80: 430. O2,09.
- Mæterlinck, Mme. Georgette Leblanc.  
See Leblanc, Georgette.
- Maid of honour, A, play.  
Scene from (picture) at the Queen's theatre, London. Graphic 80: 430. O2,09.
- Make-up. (See also Actors and actresses.)  
Morton C. Art of theatrical make-up (review). il. Graphic 80: 534(§). O23,09.
- Making of a gentleman, The, drama by A. Sutro  
Notice of. M. Beerbohm. Sat. R. 108: 377. S25,09.  
Production at Garrick theatre, London. Graphic 80: 366(§). S18,09.—Ill. Lond. N. 135: 386(§). S18,09.  
Scenes from (pictures). Graphic 80: 416. S25,09.—Ill. Lond. N. 135: 433. S25,09.
- Man from home, The, drama by B. Tarkington and H. L. Wilson.  
Novelization of. R. Shirley. il. G. Bk. Album 2: 897-940. N09.  
Scene from (picture). G. Bk. Album 2: 865. N09.—Woman's Home C. 36: O09. 54.
- Man masterful, The, drama by G. Middleton.  
Text. Forum 42: 369-82. O09.
- Man who owns Broadway, The, musical play by G. M. Cohan.  
Production at New York theatre, N. Y. City, O1909. N. Y. Dram. 62: O23,09. 5(§).—il. Van N. 6: 321-2. D09.—il. Theatre 10: 134, xiv. N09.  
Review. il. Hampton 23: 820-3. D09.
- Manners, J. Hartley, dramatist.  
See Girl and the wizard, The.
- Mansfield, Erminia Rudersdorff. See Rudersdorff, Mme. Erminia.
- "Marceline," clown.  
Portrait. Theatre 10: 108. O09.
- Marix, Mrs. Adolph. See Filkins, Grace.
- Marlowe, Julia, actress, 1870-  
Portrait. Am. M. 69: 265. D09.—Burr Mc 21: D09.—Les. W. 109: 510. N25,09.—Munsey 42: 437. D09.—Outlook 93: 402. O23,09.  
Portrait as Cleopatra. Theatre 10: 101. O09.
- Martin, Florence, actress.  
Portrait. Les. W. 109: 439. N4,09.
- Masefield, John, dramatist. See Drama—Masefield.
- Massen, Louis, actor.  
Portrait (in group). G. Bk. Album 2: 1117. D09.
- Master key, The, play by C. Hamilton.  
Production at Bijou theatre, N. Y. City, O1909. N. Y. Dram. 62: O16,09. 6(§).
- Matthison, Edith Wynne (Mrs. C. R. Kennedy), actress.  
Portrait. Ill. Lond. N. 135: 610. O30,09.  
Portrait as Ruth Jordan in The great divide. Graphic 80: 476. O9,09.—Ill. Lond. N. 135: 396. S18,09.
- Maugham, W. S. dramatist, 1874-  
See Noble Spaniard, The
- Mayo, M. dramatist.  
See Debtors, The.
- Mazzarin, Mme. Marietta, opera singer.  
Portrait. R. of Rs. 40: 591. N09.—Theatre 10: 202. D09.
- Melick, Harry, actor.  
Portrait. Burr Mc. 21: D09.
- Melting pot, The, drama by I. Zangwill.  
Criticism. Forum 42: 434-5. N09.—Lit. D. 39: 440(§). S18,09.—Munsey 42: 258(§). N09.  
Description. il. Met. M. 31: 394-5. D09  
Estimate of. A. S. Henry. Bk. News 28: 203-4. N09.  
Première in New York, 1909. C. Pollock. G. Bk. Album 2: 1013. N09.
- Melting pot—continued  
Production at opening of the Comedy theatre, N. Y. City, S1909. J. S. Metcalfe. Life 54: 378(§). S16,09.—Les. W. 109: 299. S23,09.—Theatre 10: 106-7, 132. O09.  
Review. il. Bookman 30: 324-7. D09.—Indep. 67: 931-2. O21,09.  
Synopsis. il. Hampton 23: 696, 698. N09.
- Menotti, Delphino, regisseur general of Boston opera house.  
New Eng. M. 41: 142. O09.
- Merry peasant, The, comic opera by L. Fall.  
Criticism of. il. Graphic 80: 574(§). O30,09.  
Production at Strand theatre, London, Eng. Ill. Lond. N. 135: 610(§). O30,09.
- Meyerbeer, Giacomo, composer, 1791-1864.  
See Huguenots, Les.
- Michaelis, Robert, actor.  
Portrait. Ill. Lond. N. 135: 461. O2,09.
- Mid-channel, drama by Sir A. W. Pinero.  
Criticism of. Graphic 80: 334(§). S11,09.  
Production at St. James theatre, London. Ill. Lond. N. 135: 350(§). S11,09.  
Scenes from (pictures). Graphic 80: 430, 452. O2,09.—Ill. Lond. N. 135: 468. O2,09.
- Middleton, George, playwright.  
See Man masterful, The.
- Might is right, drama by Netta Syrett.  
Production at Haymarket theatre, London, Eng. Ill. Lond. N. 135: 744(§). N20,09.  
Scene from (picture). Graphic 80: 738(§). N27,09.
- Miller, Henry, actor, 1859-  
Portrait in The great divide. Am. M. 69: 110. N09.—Graphic 80: 334. S11,09.
- Millöcker, Carl, composer.  
See Lightning girl, The.
- See Poor Jonathan.
- Minstrels and minstrelsy.  
Evolution of minstrelsy. A. Gillespie. G. Bk. Album 2: 754-62. O09.  
Minstrel's real names (list). G. Bk. Album 2: 761-2. O09.
- Mitchell, Julian.  
Portrait (with M. Gest). G. Bk. Album 2: 1104. D09
- Mizner, Wilson, dramatist.  
See Only law, The.
- Modjeska, Helena, actress, 1844-1909.  
Memoirs. Chap. I. pors. il. Cent. 79: 185-205. D09.
- Mollusk or suffragette? drama by E. O. Cuppy.  
Text. il. Putnam's 7: 172-181. N09.
- Morality plays  
Jerome's The passing of the third floor back as a modern morality play. Outlook 93: 527(§). N6,09.
- Morin, Mme. Pilar, actress.  
Interview por. N. Y. Dram. 62: D11,09. 15(§).
- Morris, Nina, actress.  
Portrait. Theatre 10: 119. O09.
- Motor girl, The, comic opera by J. Edwards, C. J. Campbell and R. M. Skinner.  
Synopsis. il. Hampton 23: 543(§). O09.
- Montaigne, The, comic opera by R. Somerville and G. Eden.  
Production at Savoy theatre, London. il. Graphic 80: 480(§). O9,09.—Ill. Lond. N. 135: 512(§). O9,09.
- Moving pictures.  
Better plays since the censorship of the People's Institute. Lit. D. 39: 681-2. O23,09.  
The canned drama. How films are made. W. P. Eaton. Am. M. 68: 481-500. S09.  
Possibilities of. il. Cur. Lit. 47: 554-7. N09.
- Narrow way, The, drama.  
The vulgarity of. Putnam's 7: 117-8. O09.
- Nation under arms, A, drama by B. S. Townroe.  
Brief summary. il. Ill. Lond. N. 135: 424. S25,09.  
Scene from (picture) as produced at Warrington. Graphic 80: 452. O2,09.
- Nigger, The, drama by E. Sheldon.  
Production at New theatre, N. Y. City, D, 1909. N. Y. Dram. 62: D11,09. 5(§).



Noble Spaniard, The, comedy from the French of Grenet-Daucourt, by W. S. Maugham.  
 Appreciation of. World today 17: 1137(§). N09.  
 Criticism. Forum 42: 439(§). N09.  
 Description of. il. Met. M. 31: 392-3. D09.  
 Robert Edeson in. il. Van N. 6: 202-3. N09.  
 Plot. il. Harp. W. 53: O30,09. 24.  
 Produced at Criterion theatre, N. Y. City, S20,1909.  
 J. S. Metcalfe. Life 54: 476(§). O7,09.—N. Y. Dram. 62: O2,09. 7(§).—il. Theatre 10: 137, 160-1. N09.  
 Scene from (picture). Cosmopol. 48: 86. D09.  
 Synopsis. il. Hampton 23: 815, 824. D09.  
 Noria, Jane, opera singer.  
 Portrait. New Eng. M. 41: 144. O09.  
 Nowak, Adelaide, actress.  
 Portrait (with John Stokes) in The harvest moon. Theatre 10: 193. D09.  
 Oaker, Jane (Mrs. Hale Hamilton), actress.  
 Portrait. Cosmopol. 47: 633. O09.—Pearson (N. Y.) 22: 500. O09.  
 Old Dutch, musical farce by E. Smith and V. Herbert.  
 Brief description of. J. S. Metcalfe Life 54: 854(§). D9,09.  
 Production at Herald Square theatre, N. Y. City, N,1909. N. Y. Dram. 62: D4,09. 5(§)  
 On the eve, drama by Dr. L. Kampf, adapted from the German by Martha Morton.  
 Criticism. Forum 42: 440(§). N09.  
 Description. il. Met. M. 31: 398-9. D09.  
 Plot. il. Harp. W. 53: O23,09. 24.  
 Production at Hudson theatre, N. Y. City, O 1909. N. Y. Dram. 62: O16,09. 5(§).—il. Theatre 10: 135, xii. N09.  
 Synopsis. il. Hampton 23: 818-20. D09.  
 Only law, The, drama by W. Mizner and G. B. Howard.  
 Condemned. Pearson (N. Y.) 22: 506(§) O09.  
 Criticism. Forum 42: 360-1. O09.  
 Outline of. il. Met. M. 31: 126-7. O09.  
 Production in N. Y. Van N. 6: 99. O09.  
 Review. Hampton 23: 542(§). O09.  
 Sketch of production. C. Pollock. G. Bk. Album 2: 777-9 O09  
 Synopsis of. Munsey 42: 248-53. N09.  
 Opera.  
 Educational influence of the opera. H. T. Finck. Etude 28: 731-2. N09.  
 Grand opera at popular prices. World today 17: 1017-8. O09.  
 Kloss, Erich. Richard Wagner an seine Künstler (review). Nation 89: 364-5. O14,09.  
 Librettists and librettos. M. Isaacs. Forum 42: 333-43. O09.  
 Price of prima donna fame. W. Armstrong. por. Success 12: 792-4, 825-6. D09.  
 Sensational plots of grand opera. G. A. Ourand. il. Bookman 30: 230-5. N09.  
 Opera in America.  
 Boston. Democratic opera. il. Lit. D. 39: 772-3. N6,09.  
 Boston. Grand opera in. il. Mus. Cour. 59: N13,09. 26-27.  
 Boston. New opera house. Lit. D. 39: 531(§). O2,09.  
 Boston. The new opera and its meaning. E. D. Jordan. il. New Eng. M. 41: 138-49. O09.  
 New York City. Cheap opera scorned. Lit. D. 39: 837-8. N13,09.  
 New York city. Mr Hammerstein's new venture. pors. L. Gilman. Harp. W. 53: O9,09. 27.  
 New York city. Opening of the opera season, 1909-10. L. Gilman. Harp. W. 53: N20,09, O9. 25.—il. Theatre 10: 114-6, viii. O09.  
 New York city. Opening of the season, 1909-10, at Manhattan opera house. il. Theatre 10: 201-2 D09.  
 New York city. Plans for coming season. N. Music R. 9: 17-9. D09.—il. R. of Rs. 40: 587-93. N09.  
 New York city. Prospectus for season of 1909-10, Metropolitan opera house. Mus. Cour. 59: S29,09. 28, 29.

## Opera in America—continued.

New York city. Season of 1909-10. Pearson (N. Y.) 22: 804-5. D09.  
 New York city. At the two opera houses. il. Theatre 10: 138-9, xvii. N09.  
 Philadelphia. The opera season of 1909-10. J. M. Rogers. Bk. News 28: 159-61. N09.  
 Opera in Europe.  
 London. Carl Rosa Opera Company in Covent Garden. Graphic 80: 622(§). N6,09.  
 London. Season of 1909. Munsey 42: 146-7. O09.  
 Opp, Julie (Mrs. W. A. Faversham), actress, 1871-.  
 Portrait. Cosmopol. 47: 633. O09.  
 Portrait as Mariamne in Herod. Theatre 10: 167. D09.  
 Outdoor plays. See Macbeth, Mme. Mæterlinck's presentation.  
 Outpost, The, drama by J. F. J. Archibald.  
 Production at the Criterion theatre, N. Y. City. Harriet Quimby. Les. W. 109: 414(§). O28,09.  
 Passing of the third floor back, The, drama by J. K. Jerome.  
 Appreciation of. Lit. D. 39: 629. O16,09.  
 Brief summary. Putnam's 7: 377. D09.—World today 17: 1135(§). N09.  
 Criticism. Forum 42: 440-1. O09.—C. Pollock. G. Bk. Album 2: 1265-7. D09.—Nation 89: 335(§). O7,09.  
 Descriptive sketch. il. Indep. 67: 1121-3. N18,09.  
 As played by Mr. Forbes-Robertson. A. Ruhl. Collier's 44: O30,09. 24(§).  
 Production at Maxine Elliott's theatre, N. Y. City, O 1909. Harriet Quimby. Les. W. 109: 390(§). O21,09.—N. Y. Dram. 62: O16,09. 5(§).—il. Theatre 10: 133-5. N09.  
 Purpose of. J. S. Metcalfe. Life 54: 516(§). O14,09.  
 Scenes from (pictures). Harp. W. 53: O30,09. 24.—Les. W. 109: 629. D23,09.  
 Its strength. A. Klauber. Pearson (N. Y.) 22: 797-800. D09.  
 Synopsis. Hampton 23: 819(§). D09.  
 Patterson, Joseph Medill, dramatist.  
 See Fourth estate, The.  
 Patton, W. B., actor.  
 Portrait as Theodore B. Heddington in The Blockhead. N. Y. Dram. 62: O9,09. 4(§).  
 Phillips, Stephen, dramatist, 1868-.  
 Poetry and gold. Brief review of works. Collier's 44: N27,09. 9(§).  
 See Herod.  
 Pigeon, Ed., actor.  
 Portrait (in group). G. Bk. Album 2: 895. N09.  
 Pin and the pudding, The, drama by B. White.  
 Scene from. Graphic 80: 334. S11,09.  
 Pitou, Mrs. A. Jr. See Coghlan, Gertrude Evelyn.  
 Poor Jonathan, operetta by C. Millöcker.  
 Production at Irving Place theatre, N. Y. City, O 1909. N. Y. Dram. 62: O30,09. 5(§).  
 Porter, Olive, dramatist.  
 See Ringmaster, The.  
 Post, Guy Bates, actor, 1875-.  
 Portrait. G. Bk. Album 2: 890. N09.  
 Proud prince, The, drama by J. H. McCarthy.  
 Production at Lyceum theatre, London. Graphic 80: 334. (§). S11,09.—Ill. Lond. N. 135: 382(§). S11,09.  
 Scene from (picture). Graphic 80: 392. S25,09.  
 Pruette, William, opera singer.  
 Portrait. Les. W. 109: 391. O21,09.  
 Portrait as Colonel Kasimir Popoff in The chocolate soldier. Theatre 10: 159. N09.  
 Rachel (Elisa Félix), actress, 1821-58.  
 Rachel in America. C. De Kay. il. Cent. 79: 79-84. N09.  
 Rachmaninoff, Sergei, composer.  
 Portrait. R. of Rs. 40: 592. N09.  
 Ragged crowd, A, comedy by E. von Wolzogen.  
 Production at Irving Place theatre, N. Y. City, O 1909. N. Y. Dram. 62: O23,09. 5(§).  
 Ramfis, costume picture.  
 See Scott, Henr

- Reicher, Hedwig, actress.  
To appear on English-speaking stage. por. Am. M. 68: 629-30. O09.
- Portrait. Cur. Lit. 47: 438. O09.—Munsey 42: 446. D09.—Pearson (N. Y.) 22: 502. O09.—Theatre 10: 107. O09.—World today 17: 1136. N09.
- Portrait in On the eve. Everybody's 21: 831. D09.
- Reid, Florence, actress.  
Portrait. Burr Mc. 20: O09.—Theatre 10: 128. O09.
- Portrait as Baroness Treszka in The gay huzzars. Munsey 42: 138. O09.—Pearson (N. Y.) 22: 504. O09.
- Renaud, Maurice, opera singer.  
Portrait as Herod in Herodiade. Harp. W. 53: D4,09. 25.—Theatre 10: 1. D09.
- Revelers, The, drama by C. J. Richman.  
Production at Maxine Elliott's theatre, N. Y. city. Harriet Quimby. Les. W. 109: 318(4). S30,09.—J. S. Metcalfe. Life 54: 413(4). S23,09.—Theatre 10: xiii. O09.
- Richman, Charles J., actor and dramatist, 1870.—  
See Revellers, The.
- Rienzi, opera by R. Wagner.  
Production at Lyric Theatre, London. Ill. Lond. N. 135: 318(4). S4,09.
- Right about! farce by H. Gaus.  
Production at Irving Place theatre, N. Y. city, N1909. N. Y. Dram. 62: D4,09. 5, 7.
- Rinehart, Mary Roberts, dramatist.  
See Seven days.
- Ringmaster, The, drama by Olive Porter and F. W. van Praag.  
Criticism. Forum 42: 360(4). O09.—Munsey 42: 253-4. N09.
- Notice of production at Maxine Elliott's theatre, N. Y. C. Pollock. G. Bk. Album 2: 780-1. O09.
- Outline of. il. Met. M. 31: 124-5. O09.
- Scenes from (pictures). Theatre 10: 123. O09.
- Synopsis. Hampton 23: 544(4). O09.
- Robertson, Beatrice Forbes-, actress.  
Portrait. Burr Mc. 21: D09.
- Robertson, Johnston Forbes-, actor, 1853.—  
Appreciation of. World's work 19: 12207-8. N09.
- A great English actor. World's work 19: 12207-8. N09.
- Interview with. por. Munsey 42: 134-9. O09.
- Notes about. pors. P. Burton. Strand (N. Y.) 38: 270-1. O09.
- In The passing of the third floor back. por. Am. M. 68: 628(4). O09.—por. Lit. D. 39: 629. O16, 09.—Pearson (N. Y.) 22: 799(4). D09.—por. Theatre 10: 133. N09.
- Portrait. Cur. Lit. 47: 675. D09.—Hampton 23: 820. D09.—Les. W. 109: 510. N25,09.—Theatre 10: 200. D09.—World's work 19: 12184. N09.
- Portrait as Caesar. Overland n. s. 53,90. F09.
- Portrait as Hamlet. Ill. Lond. N. 135: 611. O30,09.
- Portrait as the Passer-by in The passing of the third floor back. Everybody's 21: 671. N09.—Putnam's 7: 378. D09.
- Portrait as Shylock. Theatre 10: 103. O09.
- Robson, Eleanor Elise, actress, 1880.—  
Portrait. Pearson (N. Y.) 22: 661. N09.
- Portrait as Glad in The dawn of a tomorrow. Canad. M. 33: 439. S09.—Woman's Home C. 36: O09. 54(4).
- Rose of Algeria, The, comic opera by V. Herbert and G. MacDonough.  
Description. il. Met. M. 31: 268-9. N09.
- Production at Herald Square theatre, N. Y. City. J. S. Metcalfe. Life 54: 477(4). O7,09.—N. Y. Dram. 62: O2,09. 7(4).—Theatre 10: v, xiv-v. N09.
- Scene from (picture). Les. W. 109: 391. O21,09: 109: 415. O28,09.
- Rosmunda, drama by G. Ventura.  
Full text of smallest play ever written. Theatre 10: 188(4). D09.
- Ross, Adrien, composer.  
See Dollar princess, The.
- Roswitha, dramatist, 935-973?  
A tenth century dramatist. A Kemp-Welch. 19th Cent. 66: 814-26. N09.
- Rubens, Paul, composer.  
See Dear little Denmark.
- Rudersdorff, Mme. Erminia, opera singer, 1822-?  
How a locomotive helped a prima donna. S. Fiske. il. Theatre 10: 197-8. D09.
- Russell, Henry.  
Director Boston opera house. por. Hampton 23: 854. D09.—Portrait. New Eng. M. 41: 139. O09.
- Russell, Lillian, actress, 1861.—  
In the widow's might. por. Theatre 10: 148. N09.—Her gowns in The widow's might. il. Van N. 6: 201-3. N09.
- Portrait. Cosmopol. 48: 84. D09.—Harp. W. 53: N6,09. 14.—N. Y. Dram. 62: S25,09. 4(4).
- Russo, Dominic, opera singer.  
Portrait. Theatre 10: 114. O09.
- Sacchetto, Rita, dancer.  
Appreciation. pors. Putnam's 7: 186-91. N09.
- Munich's famous dancer. pors. Theatre 10: 172-3. D09.
- Portrait. Theatre 10: 138. N09.
- Schiller, Mrs. Max. See Guilbert, Yvette.
- Scott, Henri, opera singer.  
As High Priest in Aida. por. Theatre 10: 114. O09.
- Portrait as Ramfis in Aida. Mus. Cour. 59: S29,09. 29(4).
- Septimus, drama by P. Littell, founded on novel by W. J. Locke.  
Contrasted with W. J. Locke's novel. J. S. Metcalfe. Life 54: 854(4). D9,09.
- Production at Hackett theatre, N. Y. city, N1909. N. Y. Dram. 62: D4,09. 5(4).
- Seven days, drama by Mary R. Rinehart and A. Hopwood.  
Plot. il. Harp. W. 53: N27,09. 25.
- Production at Astor theatre, N. Y. city, N09. J. S. Metcalfe. Life 54: 473 (4). N25,09.—Theatre 10: xv, xvii. D09.
- Seymour, Laura, actress.  
Her career and her associations with C. Reade. L. Orr. por. Munsey 42: 430-4. D09.
- Shakespeare, William, 1564-1616.  
Albright, Victor E. The Shakesperean stage (review). Bk. News 28: 287-8. D09.
- Drawing showing W. Shakespeare in character of Adam in As you like it, at Globe theatre, London, Eng. Ill. Lond. N. 135: 541. O16,09.
- Robertson, J. M. Montaigne and Shakespeare (review). Sat. R. 108: 535-6. O30,09.
- The Shakespeare allusion-book. (review). Sat. R. 108: 569-70. N6,09.
- The Shakespeare discoveries. Liv. Age 263: 432-5. N13,09.
- Shakespeare in France. Sat. R. 108: 315-6, 407, 436-7. S11, O2, 9,09.
- Is Shakespeare self-revealed? E. Dowden. Contemp. 96: 542-61. N09.
- Swinburne, A. C. Three plays of Shakespeare. (review). F. G. Bettany. Bkman (London) 37: 50-1. O09.
- Tannenbaum, S. A. Was Shakespeare a gentleman? (review). Nation 89: 286-7. S23,09.
- Twain, Mark. Is Shakespeare dead? Critical notice. Spectator, 103: 716 (4). N6,09.
- See Antony and Cleopatra.
- See King Lear.
- See Macbeth.
- Shaw, George Bernard, dramatist, 1856.—  
Chesterton, G. K. George Bernard Shaw (review). Bibliophile 4: 44. S09.—Nation 89: 375-6. O21, 09.
- Portrait (in group). McClure 34: 8. N09.
- Sketch. Lit. D. 39: 631-2. O16,09.
- See Showing up of Blanco Posnet, The.
- Showing up of Blanco Posnet, The, drama by G. B. Shaw.  
Note on the trial scene. Green Bag 21: 537-8. O09.
- Scene from (picture). Ill. Lond. N. 135: 330. S4,09.



- Shubert, Jacob J., manager.  
Portrait. Everybody's 21: 666. N09.
- Shubert, Lee, manager New theatre, 1875-  
Portrait. Burr Mc. 21: D09.—Cur. Lit. 47: 672. D09.  
—Everybody's 21: 666. N09.
- Siddons, Mrs. Sarah Kemble, actress, 1755-1831. Parsons, Mrs. Clement.  
The incomparable Siddons. (review). por. F. G. Bettany. Bkman (Lond.) 37: 154-5. D09. Sat. R. 108: 665. N27,09.
- Silver star, The, musical comedy by H. B. Smith and others.  
Production at New Amsterdam theatre, N. Y. city, N, 1909. N. Y. Dram. 62: N13,09. 7(½).—Theatre 10: xv (½). D09.
- Sins of society, The, drama by C. Raleigh and H. Hamilton.  
Criticism. Forum 42: 362-3. O09.  
Description. A. Ruhl. Collier's 44: N6,09. 24(½).  
Production at New York theatre, N. Y. city, Ag, 1909. Les. W. 109: 299(½). S23,09.—N. Y. Dram. 62: S11,09. 5(½).—Theatre 10: xiv-v. O09.
- Scene from (picture). Les. W. 109: 274. S16,09.
- Sir Walter Raleigh, drama by W. Devereux.  
Description. il. Graphic 80: 534-5. O23,09.  
Production at Lyric theatre, London. Ill. Lond. N. 135: 582. O23,09.
- Scenes from (pictures). Ill. Lond. N. 135: 646. N6, 09.
- Slezak, Leo, opera singer, 1874-  
Portrait. R. of Rs. 40: 588. N09.—Theatre 10: 138. N09.
- Smith, drama by W. S. Maugham.  
Praise of. Graphic 80: 480(½). O9,09.  
Scenes from (pictures) as produced at the Comedy theatre, London. Graphic 80: 574. O30,09.
- Smith, H. B., dramatist, 1860-  
See Silver star, The.
- Smith, Mrs. Sol, actress.  
Portrait. Burr Mc. 21: D09.
- Smyth, Ethel, composer.  
Her work in The wreckers. Munsey 42: 147(½). O09.
- Somerville, Reginald, composer.  
See Mountaineers, The.
- Sothern, Edward Hugh, actor, 1859-  
Portrait. Am. M. 69: 106. N09.—Burr Mc. 21: D09.—Les. W. 109: 510. N25,09.—Munsey 42: 436. D09.—Outlook 93: 403. O23,09.
- Spain, Elsie, actress.  
Portrait. Ill. Lond. N. 135: 468. O2,09.  
Portrait as Clarice in The mountaineers. Ill. Lond. N. 135: 512. O9,09.
- Springtime, drama by B. Tarkington and H. L. Wilson.  
Description. A. Ruhl. il. Collier's 44: N6,09. 23(½).—Harriet Quimby. Les. W. 109: 439. N4, 09.
- Plot. il. Harp. W. 53: N20,09. 24.  
Production at Liberty theatre, N. Y. city, O1909. N. Y. Dram. 62: O30,09. 5(½).—Theatre 10: 170, 186, xiii. D09.—il. Van N. 6: 321. D09.
- Stahl, Rose, actress, 1875-  
Portrait. Am. M. 69: 111. N09.—Burr Mc. 20: N09.—Theatre 10: 168. D09.
- Stange, Stanislaus, dramatist.  
See Chocolate soldier, The.
- Starr, Frances, actress, 1886-  
Portrait. Burr Mc. 20: O09.—Canad. M. 33: 437. S09.—Cosmopol. 47: 762. N09.—Munsey 42: 246. N09.
- Starrell, Marguerite, actress.  
Portrait. Burr Mc. 20: N09.
- Starska, Edda, opera singer.  
Portrait. Graphic 80: 384. S18,09.
- Stock companies. (See also Opera companies; Theatre.)  
New York city. The New theatre company. pors. Burr Mc. 21: D09. 6p.
- Stokes, John, actor.  
Portrait with Adelaide Nowak in The harvest moon. Theatre 10: 193. D09.
- Strife, drama by J. Galsworthy.  
Criticism. Nation 89: 520-1. N25,09.  
Production at New theatre, N. Y. city, N, 1909. il. Lit. D. 39: 1013(½). D4,09.—N. Y. Dram. 62: N27,09. 5(½).  
Viewed as a series of episodes. J. S. Metcalfe. Life 54: 855(½). D9,09.
- Such a little queen, drama by C. Pollock.  
Criticism. Forum 42: 361-2. O09.  
Criticism of N. Y. production. il. Van N. 6: 200. N09.
- Description. A. Ruhl. il. Collier's 44: N6,09. 23-4.  
Note of. Harriet Quimby. il. Les. W. 109: 274. S16,09.
- Outline of. il. Met. M. 31: 262-3. N09.
- Plot. Pearson (N. Y.) 22: 663-4. N09.—il. Harp. W. 53: O30,09. 24.—and excerpts from il. Cur. Lit. 47: 543-50. N09.
- Production at Hackett theatre, N. Y. city. J. S. Metcalfe. Life 54: 379(½). S16,09.—N. Y. Dram. 62: S11,09. 5(½).—il. Theatre 10: 103-4, 109. O09.
- Synopsis. il. Hampton 23: 693, 699. N09.
- Sutro, Alfred, dramatist.  
See Builder of bridges, The.
- Sylva, Mme. Marguerite, opera singer.  
As Carmen. por. Theatre 10: 114. O09.  
Portrait. R. of Rs. 40: 590. N09.  
Portrait as Carmen. Harp. W. 53: O9,09. 27.  
Portrait as Tosca. Putnam's 7: 254. N09.
- Syrett, Netta, dramatist.  
See Might is right.
- Taliaferro, Mabel (Mrs. F. Thompson), actress, 1887-  
Portrait. Munsey 42: 247. N09.—Pearson (N. Y.) 22: 800. D09.—Theatre 10: 129. O09.
- With Gilbert Steele in Springtime. por. Harp. W. 53: N20,09. 24.
- Tallman, George, actor.  
Portrait as the Major in The chocolate soldier. Theatre 10: 159. N09.
- Tell-tale heart, The, dramatization of E. A. Poe's story by R. B. Kegerreis.  
Production at Daly's theatre, N. Y. city. S1909. N. Y. Dram. 62: S25,09. 7(½).
- Terry, Ellen Alice, actress, 1848-  
Four-hundred-year old cottage in Kent where Ellen Terry lives in the summertime. il. Craftsman 17: 58-65. O09.
- Theatre.  
Business side of the theatre. H. Davis. Everybody's 21: 665-74. N09.
- The girl and the stage. C. B. Davis. il. Collier's 44: O23,09. 21-2, 26-8, 30-1.
- Good and bad effects of mental suggestion in the theatre. Cur. Lit. 47: 550-1. N09.
- Theatre in America.  
Amusements in Old New York. M. R. S. Theatre 10: 146, 148. N09.
- Season of 1909-10. Am. M. 68: 624-32. O09.—A. Ruhl. il. Collier's 44: O23,09. 14.
- Upward trend of the theatre in America. Cur. Lit. 47: 673-5. D09.
- Theatre buildings.  
Boston. Boston opera house. il. plan. Brickb. 18: 235. N09.
- Chili. Valparaiso; Victoria theatre. W. Arch. 14: O09.
- London. Globe playhouse of Skakespeare. Picture of theatre and of tablet just placed on site. Graphic 80: 478. O9,09.
- London. Globe theatre. Unveiling of tablet to mark site. il. Lit. D. 39: 630-1. O16,09.
- London. Globe theatre. Views for determining where it stood. Ill. Lond. N. 135: 500. O9,09.
- New York city. Bronx theatre. il. Arch. and B. M. 42: 60-4. N09.
- New York city. Comedy theatre. il. Arch. & B. M. 42: 26-9. O09.
- New York city. Comedy theatre (picture of). Theatre 10: 146. N09.

Theatre buildings—*continued*.

- New York city. The New theatre. Description. il. Graphic 80: 602. N6,09.—W: L. Phelps. *Indep.* 67: 957-62. O28,09.—Harriet Quimby. *Les. W.* 109: 501. N25,09.—il. *Theatre* 10: 194-6. D09.
- New York city. The New theatre. Plans to correct some faults of our stage. W. Ames. il. *Collier's* 44: O23,09. 17-9.
- New York city. The new theatre. Views of (pictures). *Harp. W.* 53: N6,09. 18-9.
- St. Louis. Mo. Columbia theatre remodelled. il. *W. Arch.* 14: 33. O09.

## Theatre in Europe.

- England. Getting into London theatres. *Lit. D.* 39: 728(§). O30,09.
- England. Going to the play in London. R. H. Davis. il. *Collier's* 44: O23,09. 15.
- England. The stage in the time of Elizabethan drama. *Scrib. M.* 46: 505-6. O09.
- France. Customs of. C: Frohman. *G. Bk. Album* 2: 1039-43. N09.

## Theatre. History.

- The new drama and the new theatre. W. Archer. il. *McClure* 34: 3-16. N09.
- The dramatist and the theatre. B. Matthews. il. *Cent.* 79: 3-19. N09.

## Theatre in Japan.

- Account of. G: Cleveland. *G. Bk. Album* 2: 827-33. O09.

## Theatre. Stage.

- Idioms of the stage. C: L. Hertzman. *G. Bk. Album* 2: 1223-7. D09.

## Theatres in America. (See also Theatre Buildings).

- New York city. The New theatre. M. J. Moses. *Bk. News.* 28: 87-91. O09.—*Indep.* 67: 957-62. O28,09.—*Nation* 89: 466-7. N11,09.—il. *Outlook* 93: 395-406. O23,09.—R. of Rs. 40: 539(§). N09.
- New York city. The New theatre. Brief notice. il. *Putnam's* 7: 380. D09.
- New York city. The New theatre, Class of productions at. *Lit. D.* 39: 479-80. S25,09.
- New York city. The New theatre and its coming plays. *Am. M.* 68: 623-4. O09.
- New York city. The New theatre, Criticism levelled at. J. S. Metcalfe. *Life* 54: 742(§). N25,09.
- New York city. The New theatre literary mail. G. J. Nathan. *Bookman* 30: 338-9. D09.
- New York city. The New theatre, or a national theatre? M. J. Moses. *Bk. News* 28: 87-91. O09.
- New York city. The New theatre Opening of. *Life* 54: 585(§). O28,09.—N. Y. *Dram.* 62: N13, 09. 5-6.—*Theatre* 10: ii, iv. D09.
- New York city. The New theatre and its purpose. *Outlook* 93: 613-5. N20,09.
- New York city. The New theatre and its season's plans. V. N. Harwood. *G. Bk. Album* 2: 1055-9. N09.
- New York city. The New Theatre and what it stands for. il. *Collier's* 24: N27,09. 10(§).
- New York city. The New theatre and stock company. G: J. Nathan. il. *Burr Mc.* 21: D09. 6p.
- New York city. New-theatre company, The. Group picture at dinner. *G. Bk. Album* 2: 1094. D09.
- Theatres in Europe.
- England. Haymarket theatre, London. Under the directorship of Mr. Herbert Trench. *Spectator* 103: 408-9. S18,09.
- England. National Shakespeare memorial theatre. Letter by G. Murray. *Spectator* 103: 783(§) N13,09.
- Scotland. Repertory theatre in Glasgow. *Nation* 89: 467(§). N11,09.
- Thomas, Augustus, dramatist.  
See Harvest moon, The.
- Thompson, Mrs. W. H., See Irving, Isabel.
- Tree, Sir Herbert Beerbohm, actor-manager, 1853-.  
Career of. pors. A. Klauber. *Theatre* 10: 120-4. O09.
- Portrait as Beethoven. *Graphic* 80: 705. N27,09.—*Ill. Lond. N.* 135: 749. N27,09.

Tree—*continued*.

- Portrait as the High priest in False gods, *Graphic* 80: 392. S25,09.—*Ill. Lond. N.* 135: 423. S25,09.
- Portrait (in group) as Svengali in *Trilby*. *Ill. Lond. N.* 135: 720. N20,09.
- His work and the knighting of. *Munsey* 42: 148(§). O09.
- Truesdell, Mrs. Frederick. See Hall Laura Nelson.
- Two women and that man, drama by H: D. Carey.  
Characterization of. J. S. Metcalfe. *Life* 54: 585(§). O28,09.
- Production at Majestic theatre, N. Y. city. O1909. N. Y. *Dram.* 62: O30,09. 5(§)—*Theatre* 10: xvii-viii. D09.
- Waller, Lewis, actor.  
Portrait as Sir Walter Raleigh. *Ill. Lond. N.* 135: 540. O16,09.
- Walter-Villa, Mme., opera singer.  
Portrait. *Theatre* 10: 115. O09.
- Walton, Florence, actress  
Portrait (in group). *G. Bk. Album* 2: 1112. D09.
- Warfield, David, actor, 1865-.  
Financial success, por. *Am. M.* 69: 268-9 (§). D09.
- Portrait (with D. Belasco). *G. Bk. Album* 2: 1093. D09.
- Warner, H. B., actor.  
Portrait. *Everybody's* 21: 826. D09.
- Wasps, The, comedy by Aristophanes.  
Production at Cambridge university. *Spectator* 103: 946(§) D4,09.
- Weber, Joseph, actor, 1867-.  
Portraits. *G. Bk. Album* 2: 874-5. N09.
- Wendell, Jacob, Jr., actor.  
Portrait. *Burr Mc.* 21: D09.—N. Y. *Dram.* 62: N6,09. 3(§).
- Whip, The, drama by C. Raleigh and H: Hamilton.  
Production at Drury Lane. il. *Graphic* 80: 366, 368-9. S18,09.—*Ill. Lond. N.* 135: 386(§). S18,09.
- Scenes from (pictures). *Ill. Lond. N.* 135: 512. O9, 09.
- White Sister, The, drama by F. M. Crawford and W. Hackett.  
Criticism. *Hampton* 23: 823(§). D09.
- Production at Daly's theatre, N. Y. city, S1909. Harriet Quimby. *Les. W.* 109: 370(§). O14,09.—J. S. Metcalfe. *Life* 54: 516(§). O14,09.—N. Y. *Dram.* 62: O9,09. 6(§)—*Theatre* 10: 136, 164. N09.—il. *Van N.* 6: 318-9. D09.
- Whitford, Annabelle, actress.  
Portrait. *Cosmopol.* 47: 770. N09.
- Widow's might, The, drama by E. Day.  
Description of. il. *Met. M.* 31: 402. D09.
- Production at Liberty theatre N. Y. city, S1909. Harriet Quimby. *Les. W.* 109: 318(§). S30,09.—N. Y. *Dram.* 62: S25,09. 7(§)—*Theatre* 10: xiii-iv. N09.
- Williams, Hattie, actress.  
Portrait. *Les. W.* 109: 247. S9,09. 109: 391. O21,09.
- Portrait as Athole in *Detective Sparkes*. *Theatre* 10: 180. D09.
- Winant, Forrest, actor and playwright.  
Portrait. *G. Bk. Album* 2: 886. N09.
- His work in The only law. *Munsey* 42: 253(§). N09.
- Workman, C. Herbert, actor, 1873-.  
Portrait. *Ill. Lond. N.* 135: 330. S4,09; 135: 468. O2,09.
- Portrait as Pierre in *The mountaineers*. *Ill. Lond. N.* 135: 512. O9,09.
- Wright, Haidee, actress.  
As the Painted lady in The passing of the third floor back. por. *Theatre* 10: 135. N09.
- Stage history. A. Klauber. *Pearson* (N. Y.) 22: 800(§). D09.
- Zerola, Nicola, opera singer.  
Portrait. *Harp. W.* 53: O9,09. 27.—*Theatre* 10: 115. O09.
- Portrait as Rhadames in *Aida*. *Theatre* 10: 174. D09.



# Bulletin of Bibliography

## Magazine Subject-Index—Dramatic Index

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In addition to the MAGAZINE SUBJECT-INDEX, which was begun in the April, 1907, issue (vol. 5, no. 1), and the DRAMATIC INDEX, which began with October, 1909 (vol. 6, no. 1), such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.

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### EDITORIAL COMMENT.

#### MAGAZINE SUBJECT INDEX, 1909.

This new volume is now ready and includes, as Part II, THE DRAMATIC INDEX, thus making a substantial book of four hundred and sixty pages. It has been strongly sewed by hand, and bound in the new library buckram, which is recommended for its wearing qualities. Price, \$5.50 net. Delivery, 40c. extra.

We note that it includes this year for the first time *The Bulletin of the International Bureau of American Republics*, *The Conference for Good City Government and Meeting of the National Municipal League*, important publications on subjects much in demand. Also *The Western Architect*, a mid-western publication of value. These in addition to one hundred and nine other periodicals continued from last year's index, not one of which has been included in any other general index to periodicals.

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We include in this issue an index to the reference lists appearing during 1909 in the bulletins of libraries. We have now published this index for eight consecutive years, the first five being cumulated in a pamphlet of which copies may still be had (25c. in stamps will secure it), and the years 1907, 1908 in the Bulletin a year ago.

#### COST OF LIVING.

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#### THE DRAMATIC INDEX.

There has been published a new kind of index, and one which will be most useful to all libraries, and invaluable to dramatic critics and every one interested in the stage and its players. THE DRAMATIC INDEX for 1909 comprises two hundred and twenty-eight octavo pages of references (arranged in one alphabet) to all articles and illustrations pertaining to the stage which have appeared in the periodical literature of 1909, both American and English. This includes the popular monthlies and the heavy reviews, the illustrated weeklies and the critical journals, as well as the periodicals especially devoted to the stage. Over one hundred and fifty titles in all have been examined for their material.

Thus THE DRAMATIC INDEX is also a portrait index to actors and actresses, and by including birth dates and real names where known it is actually a reference book in itself without recourse to the periodicals themselves. It is an index to the dramatic production of the last two seasons, giving references to all the reviews, synopses of plots, criticisms, etc., that have appeared in periodicals. As the names of playwrights are given with the entry for every play, it becomes a handy guide to such information, and a thorough system of cross-references renders it possible to discover what plays by any given dramatist have been reviewed or described. New books and editions which relate to plays, players or dramatists are also included, thus making this work a complete index to the dramatic material printed during 1909.

The field covered by this Index is one hardly touched by the general periodical indexes. Take, for example, Maude Adams. THE DRAMATIC INDEX refers to thirty-seven portraits, and thirteen articles, while the *Reader's Guide to Periodical Literature* for 1908 and 1909 together notes only nine portraits, and two articles. *The Annual Library Index*, last issue, does not even mention Maude Adams' name.

Compare the Shakespeare entries and we find one hundred and twenty-five in THE DRAMATIC INDEX as against sixty-two in *Reader's Guide*, 1909, and twenty-eight in the last *Annual Library Index*.

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- Agriculture. Carnegie Library [Homestead, Pa.] *Bulletin*, Vol. 2, No. 5, 1909.
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## LITERARY ANNUALS AND GIFT BOOKS, AMERICAN AND ENGLISH: A BIBLIOGRAPHY.

By FREDERICK WINTHROP FAXON, B. A.

### PART X.

#### I American (concluded)

**Souvenir of friendship, The**, a Christmas and New-Year's present, elegantly illustrated. New York, D. Appleton & Co., 1857. 288 p., 10 pl., 9½ x 6½. F. (767)  
**Spirit of the annuals, for 1831**. Philadelphia, E. Littell, 1831. xp., 1 l., 13-467 p., front., 5½ x 3¼. "Containing all the best pieces in Literary souvenir, Keep-sake, Forget-me-not, Iris, Amulet, etc., etc." F. (768)  
**Stranger's gift, The**, a Christmas and New Year's present, ed. by Hermann Bokum. Boston, Light & Horton, 1836, c. 1835. 3 p. l., 9-103 p., front., 7½ x 4½. B.A. (769)  
**String of diamonds, The**, gathered from many mines by a gem fancier. New edition revised and enlarged. Hartford, Wm. James Hamersby, c. 1857. vii, 9-296 p., front., 7½ x 5. F. (769a)

**Sunday school gift, 1842**. \* (770)  
**Tablet, The**. Original prose and verse by New Haven writers. New Haven, 1831. \* (771)  
**Talisman, The**, for 1828 [ed. by Francis Herbert, i. e. Bryant] [v. 1.] New York, Elam Bliss, 1827, c. 1827. xp., 1 l., 288 p., 7 pl., and 2 autograph pl., 5½ x 3¼. N.Y., B.A., B.P. (772)  
 See "Miscellanies," name of reissue of this series.  
 — for 1829. [Francis Herbert.] [v. 2.] New York, Elam Bliss, 1828, c. 1828. xp., 1 l., 342 p., 6 pl., 5½ x 3¼. N.Y., B.A. (773)  
 — for 1830. [v. 3.] New York, 3d edition, Elam Bliss, 1829, c. 1829. xii, 358 p., 12 pl., 5½ x 3¼. N.Y., B.P. (774)  
 Third edition probably means vol. 3, as all issues seem to have it.

- Talisman, The**, an offering of friendship with oil colored illuminations, ed. by Henry D. Moore. Philadelphia, Hogan & Thompson, 1852, c. 1851. viii p., 1 l., 13-262 p., 12 pl., 9 x 5½. L.C., B.P. (775)
- Temperance gift, The**, ed. by T. S. Arthur. New York, Leavitt & Allen, n. d. [1853, 54 or 55]. viii, 264 p., 8 pl., 7½ x 4½. F. (776)
- Temperance keepsake, The**, an offering for all seasons, ed. by T. S. Arthur. New York, Lampport, Blakeman & Law, 1854. viii, 9-287 p., 7½ x 5. F. (776a)
- Temperance offering, for 1851**, ed. by T. S. Arthur. New York, Cornish, Lampport & Co. viii, 320 p., 10 pl., 8 x 5½. \* (777)
- , for 1853, ed. by T. S. Arthur. New York, Cornish, Lampport & Co., c. 1853. vi p., 1 l., 9-264 p., 7 pl., 7½ x 5. N.Y. (778)
- , for all seasons, ed. by T. S. Arthur. New York, Lampport, Blakeman & Law, 1854. N.Y. (779)
- Identical with 1853, except a slight change in introduction wording.
- Temperance token, The**, or crystal drops from the old oaken bucket, ed. by Kate Barclay. Auburn, N. Y., 1848. 128 p., illum. t. F. (780)
- Thought-blossom**, a memento, ed. by N. Parker Willis. New York, Leavitt & Allen, 1854, c. 1853. 224 p., 16 pl., 9½ x 6½. U.W. (781)
- Also issued n. d., c. 1853. U.W. (782)
- Also issued 1855, c. 1853. L.C. (783)
- Token, The**, and Atlantic Souvenir, a Christmas and New Year's gift. New York, Leavitt & Allen, n. d. [1856 or after]. viii, 9-81 p., 1 l., 5-175 p., 6 pl., 7½ x 5. "The appropriate sphere of woman." N.Y., L.C. (784)
- This is a stolen name and cheap makeup, being really "Lady's manual," 1854.
- Also issued as "Affection's gift," n. d., "Memory's gift," n. d.
- , or affection's gift, a Christmas and New Year's present, ed. by S. G. Goodrich. New York, Ansel Edwards, n. d. [circa 1846]. 1 p. l., vii-viii, 9-312 p., 6 pl., 7½ x 4½. "The wonders of the deep." N.Y., L.C. (785)
- This is "Token," 1838, reprinted, and with different pl. It was again reprinted in Hartford, see below.
- , or affection's gift, a Christmas and New Year's present, ed. by S. G. Goodrich. Hartford, S. Andrus & Son, n. d. 1 p. l., vii-viii, 9-312 p., [6 pl.] 7½ x 4½. "The wonders of the deep." N.Y. (786)
- Has illum. t., "The token, a gift book for all seasons."
- This is "Token," 1838, reprinted and with different pl. It was also reprinted in New York. See above.
- , or affection's gift, a Christmas and New Year's present, ed. by S. G. Goodrich. New York, Leavitt & Allen, no street address given, n. d. [1853 or after]. 1 p. l., vii-viii, 9-262 p., [5 pl. and presentation pl.] 7½ x 5½. "The wonders of the deep." N.Y., U.W. (787)
- This is "Token," 1838, with pages 263-312 omitted, and different pl., and fancy borders around the pages.
- There are two editions, Leavitt & Allen, 379 Broadway, n. d. [1856 or after], which are like this, but each with different plates. One edition omits the presentation pl. One has red borders to all pages, the other is without borders and 7½ x 4½. U.W., F. (788)
- , a Christmas and New Year's present. [v. 1.] Boston, S. G. Goodrich, 1828, c. 1827. viii, 9-368 p., 12 pl., 5½ x 3½. N.Y., B.P. (789)
- , a Christmas and New Year's present, ed. by N. P. Willis. [v. 2.] Boston, S. G. Goodrich, 1829, c. 1828. x, 348 p., 15 pl., 5½ x 3½. L.C., B.P., B.A. (790)
- Also issued in large paper, 6¾ x 4¾. N.Y.
- , a Christmas and New Year's present, ed. by S. G. Goodrich. [v. 3.] Boston, Carter & Hendee, 1830, c. 1829. xii, 13-340 p., 13 pl., 5½ x 3½. N.Y., L.C., B.P., B.A. (791)
- , a Christmas and New Year's present, ed. by S. G. Goodrich. [v. 4.] Boston, Gray & Bowen, 1831, c. 1830. vi p., 1 l., 9-320 p., 11 pl., 6 x 4. N.Y., L.C., B.P., B.A. (792)
- Token, The**, a Christmas and New Year's present, ed. by S. G. Goodrich. [v. 5.] Boston, Gray & Bowen, 1832, c. 1831. iv, 5-392 p., 20 pl., 6½ x 4½. N.Y., L.C., B.P., B.A., U.W. (793)
- , and Atlantic souvenir, a Christmas and New Year's present, ed. by S. G. Goodrich. [v. 6.] Boston, Gray & Bowen, 1833, c. 1832. xii, 13-354 p., 20 pl., 6½ x 4½. N.Y., L.C., B.P., B.A., U.W. (794)
- With this issue "The token" absorbed "Atlantic souvenir."
- , and Atlantic souvenir, a Christmas and New Year's present, ed. by S. G. Goodrich. [v. 7.] Boston, Charles Bowen, 1834, c. 1833. viii, 9-352 p., 14 pl., 6½ x 4½. N.Y., L.C., B.P., B.A. (795)
- , and Atlantic souvenir, a Christmas and New Year's present, ed. by S. G. Goodrich. [v. 8.] Boston, Charles Bowen, 1835, c. 1834. 376 p., 13 pl., 6½ x 4½. N.Y., L.C., B.P., U.W. (796)
- , and Atlantic souvenir, a Christmas and New Year's present, ed. by S. G. Goodrich. [v. 9.] Boston, Charles Bowen, 1836, c. 1835. viii, 9-360 p., 12 pl., 7 x 4½. N.Y., L.C., B.P., B.A. (797)
- , and Atlantic souvenir, a Christmas and New Year's present, ed. by S. G. Goodrich. [v. 10.] Boston, Charles Bowen, 1837, c. 1836. viii, 9-348 p., 12 pl., 7½ x 4½. N.Y., L.C., B.P., B.A., U.W. (798)
- , and Atlantic souvenir, a Christmas and New Year's present, ed. by S. G. Goodrich. [v. 11.] Boston, American Stationers Co., 1838, c. 1837. viii, 9-312 p., 10 pl., 7½ x 5. "The wonders of the deep." N.Y., L.C., B.P., B.A., U.W. (799)
- This was enlarged in size of page.
- This was reprinted and at least 2 ed. issued [1842, 1844] by A. & C. B. Edwards, N. Y., plates vary, and there were at least two editions issued as "Token or affection's gift," New York, A. Edwards, n. d. [circa 1846]. It was again reprinted as "Token or affection's gift," Hartford, S. Andrus & Son, and had several editions n. d., 1846, 1847, 1850. All these spurious ed. had different pl.
- This was again issued as "Token or affection's gift," New York, Leavitt & Allen, n. d. [1853 and after], with p. 263-312 omitted, plates changed and a fancy border about each page. At least 3 editions of this shortened "Token" were issued, each varying in the plates from the others and from the original. In 1842 [date only on back of vol.] this was republished in New York by A. & C. B. Edwards, while a "Token" of the regular series [the last issued] was pub. the same year in Boston.
- , and Atlantic souvenir, a Christmas and New Year's present, ed. by S. G. Goodrich. [v. 12.] Boston, Otis Broaders & Co., 1839, c. 1838. viii, 296 p., 9 pl., 6½ x 4½. N.Y., L.C., B.P. (800)
- Restored to early size of page.
- , and Atlantic souvenir, a Christmas and New Year's present, ed. by S. G. Goodrich. [v. 13.] Boston, Otis Broaders & Co., 1840, c. 1839. viii, 9-304 p., 10 pl., 6½ x 4½. "Rainbow bridge." N.Y., L.C., B.P., B.A., U.W. (801)
- Some copies have "The token," on back, others "Token and affection's gift."
- This was issued as "Friendship's gift," n. d., as "Token of friendship," n. d., and as "Atlantic souvenir," n. d., all with p. 265-304 omitted and pl. changed; as "Moss rose," 1846, and "Honeysuckle," 1848, with different pl. and illum. t.
- , and Atlantic souvenir, a Christmas and New Year's present, ed. by S. G. Goodrich. [v. 14.] Boston, W. D. Ticknor, 1841, c. 1840. 272 p., 12 pl., 6½ x 4½. "The stranger's nephew." N.Y., B.P., B.A. (802)
- This was issued as "Moss rose," 1847, with different pl. and p. 65-180 different.
- , and Atlantic souvenir, an offering for Christmas and the new year. [v. 15.] Boston, David H. Williams, 1842, c. 1841. viii, 9-320 p., 10 pl., 6½ x 4½. "The lesson of a moment." N.Y., L.C., B.P., B.A. (803)
- This was the final issue of the series. Goodrich had trouble financially and with his printers and writers, which accounts for the issue also in 1842 in New York of a reprint of 1838. See below.



- Token, The**, or affection's gift, a Christmas and New Year's present, ed. by S. G. Goodrich. New York, A. & C. B. Edwards, n.d. [1842 on back]. viii, 9-312 p., [6 pl.], 7½ x 4½. "The wonders of the deep." N.Y., B.P. (804)  
This is "Token," 1838. See also the n. d. editions also issued by same firm; plates are different.  
Also issued in 1844 [date on back only] with less plates [8 pl.] and 3 of them different, list of pl. being omitted. L.C. (804a)
- , or affection's gift, a Christmas and New Year's present, ed. by S. G. Goodrich. Hartford, S. Andrus & Son, 1846. viii, 9-312 p., 5 pl. [with titles erased], 7½ x 4½. "The wonders of the deep." (805)  
This is "Token," 1838, with pl. changed.  
Also issued S. Andrus & Son, 1847, identical except col. t. added. F. (806)  
Also issued S. Andrus & Son, 1850, same as 1846 except front. is replaced by col. flower pl., and pl. vary. See also n. d. issues by this firm. L.C. (807)
- , a gift for all seasons. New York, D. Appleton & Co., 1857, c. 1856. 288 p., 9 pl., 7½ x 4½. L.C. (808)  
Mostly made up of German annuals' articles.  
Also an edition n. d., c. 1856. N.Y., B.P., U.W. (809)
- Token of friendship, A.** Boston, G. W. Cottrell, n. d. 128 p., 1 l., 5½ x 3½. "Home." N.Y. (810)  
A new ed. pub. by D. Appleton, N. Y., n. d. x, 11-128 p., engr. front, 4 x 2½. F. (811)
- Token of friendship, The.** New York, Leavitt & Allen, n. d. viii, 9-264 p., 6 pl., 7½ x 5. "Rainbow bridge." C.U., P.M. (812)  
This is "Token," 1840, with different pl. See also "Friendship's gift," n. d., and "Atlantic souvenir," n. d. Also "Moss rose," 1846, and "Honeysuckle," 1848.
- , an offering for all seasons; illustrated. Boston, Phillips, Sampson & Co., n. d. 5 p. l., 276 p., 6 pl., 7½ x 4½. "Who are the happy?" N.Y., B.A., U.W. (813)  
Also an edition with pref. d. 1854.  
Also an edition Leavitt & Allen, n. d., with varying pl. This is "Wreath of wild flowers," 1846, with pl. and preliminary unpagel. added.  
See also "Amaranth," 1851, with unpagel. l., containing "Forest maid," also "Garland," 1852, "Keepsake of friendship," Boston, 1853, "Magnolia," [1853].
- , a gift book for the holidays for 1851, ed. by Bradford K. Peirce. Boston, Charles H. Peirce, c. 1850. viii p., 2 l., 13-324 p., 7 pl., 7½ x 4½. "Home habits." N.Y., B.P., P.M. (814)  
Also an edition 1852 exactly similar. F. (815)
- , an offering for all seasons, illustrated. Boston, Phillips Sampson & Co., n. d. [pref. d. Ag. 1852]. vi p., 1 l., 9-322 p., 6 pl., 7½ x 4½. "The new year." N.Y. (816)  
This is "Amaranth," 1849, with first article changed, and col. t. and col. front. substituted.  
See also "Casket," Boston [1853], and N.Y., n. d., and "Garland," Boston, 1850, "Memory's gift," N. Y., 1869, and n. d., "Keepsake of friendship," 1851, and "Magnolia," 1852.
- , an offering for all seasons, illustrated. Boston, Phillips, Sampson & Co., n. d. [pref. d. Ag. 1854]. 5 p. l., 276 p., 6 pl., 7½ x 4½. "Who are the happy?" F. (817)  
Also an edition without date, otherwise same, and an edition New York, Leavitt & Allen, n. d., with varying pl.  
This is "Wreath of wild flowers," 1846, with pl. and unpagel. p. leaf added.  
Also issued as "Amaranth," 1851, "Garland," 1852, "Keepsake of friendship," Boston, 1853, and "Magnolia," [1853].
- Token of love**, ed. by a lady [E. M. M.]. New York, D. Appleton & Co., n. d. viii, 9-126 p., engr. front., 4 x 2½. C.U. (818)
- Union annual, The, 1837.** Philadelphia, American Sunday school union, 1837, c. 1836. vi p., 1 l., 9-269 p., 7 pl., 5½ x 3½. N.Y., L.C., U.W. (819)
- Unique, The**, a biography of many distinguished characters, with fine portraits. Boston, J. P. Peaslee, 1829. 253 p. [8 pl.], 4½ x 3. F. (820)  
This is not a true Annual.  
Also Hingham, 1834. 4th ed. \* (820a)
- Violet, The**, a Christmas and New Year's gift. New York, Leavitt & Allen, n. d. [1853, 54 or 55]. 3 p. l., 7-250 p., [6 pl.], 6½ x 4½. "The lighthouse." N.Y., U.W. (821)  
An edition by George A. Leavitt, n. d.  
Also issued 1869, same except pl. vary.
- , a Christmas and New Year's gift or birthday present, 1837, ed. by Miss Leslie. [v. 1.] Philadelphia, E. L. Carey & A. Hart, c. 1836. 4 p. l., 17-212 p., 6 pl., 5½ x 3½. N.Y., B.P., U.W. (822)
- , a Christmas and New Year's gift or birthday present, 1839, ed. by Miss Leslie. [v. 2.] Philadelphia, E. L. Carey & A. Hart, c. 1839. 5 p. l., 17-216 p., 7 pl., 5½ x 3½. N.Y., L.C., B.P. (823)
- , a Christmas and New Year's present, 1840, ed. by Miss Leslie. [v. 3.] Philadelphia, Carey & Hart, c. 1839. 3 p. l., 17-216 p., 6 pl., 5½ x 3½. N.Y., L.C., U.W. (824)
- , a Christmas and New Year's gift for 1842. Philadelphia, Carey & Hart, 1842, c. 1841. 216 p., 8 pl., 5½ x 3½. N.Y., L.C., U.W. (825)
- , a Christmas and New Year's gift. New York, 1850. 6 pl., 16mo. \* (826)
- , a Christmas and New Year's gift. New York, George A. Leavitt, 1869. 2 p. l., 7-250 p., [6 pl.], 6½ x 4. P.M. (827)  
Also issued by George A. Leavitt, n. d. F. (828)  
Also by Leavitt & Allen, n. d. F. (829)
- Visitor, The**, a Christmas and New Year's token, ed. by B. Field. Boston, Peirce & Williams, 1829. vi, 7-144 p., [engr. front., 4 pl.], 4½ x 3. N.Y., B.P., U.W. (830)
- Voice of flowers, The**, by Mrs. L. H. Sigourney. Hartford, H. S. Parsons & Co., 1846, c. 1845. iv, 5-123. 1 p., 2 l., col. front., 4½ x 2½. L.C. (831)
- Voices of heart and home**, an offering of love from many hearts. Portland [Me.], F. W. Bailey, 1856. 1 p. l., 7-128 p., 4 pl., 4½ x 3. L.C. (832)
- Waverley garland, The**, a present for all seasons, ed. by "Ellen Louise." Boston, Moses A. Dow, 1853, c. 1852. viii, 9-400 p., front., 10 x 8½. H.U. (833)  
Made up from the "Waverley magazine" articles.
- Wedding gift, The**, or the duties and pleasures of domestic life. Boston, Gould, Kendall & Lincoln. [circa 1844], vi 7-128, 4½ x 2½. F. (833a)  
This is "Marriage ring" and "The family circle" bound together, with new t. and pref. prefixed.
- Wedding guest, The**, a friend of the bride and bridegroom, ed. by T. S. Arthur. Philadelphia, H. C. Peck & Theo. Bliss, c. 1857. vi, 7-300 p., 6 pl., 7½ x 4½. F. (834)
- Wedding-ring, The**, ed. by J. S. A. Boston, J. Buffum, n. d. c. n. d. 96 p., 2½ x 2½. F. (834a)
- Western souvenir, The**, a Christmas and New Year's gift for 1829. Cincinnati, N. & G. Guilford. ix, 10-324 p., 7 pl., 5½ x 3½. N.Y., L.C., B.P., U.W. (835)
- Wheat-sheaf, The**, or gleanings for the wayside and fireside. Philadelphia, Willis P. Hazard, 1853, c. 1852. xii, 13-416 p., [5 pl.], 8½ x 5½. F. (836)  
At least 3 vols. issued.
- White veil, The**, a bridal gift, ed. by Mrs. Sarah Josepha Hall, elegantly illustrated. Philadelphia, E. H. Butler & Co., 1854, c. 1853. viii, p. 1 l., 17-324 p., 11 pl., 8½ x 6½. F. (836a)
- Wide-awake gift**, a know-nothing token for 1855, ed. by "one of 'em." New York, J. C. Derby, 1855, c. 1854. xii, 13-312 p., [5 pl.], 7½ x 4½. L.C., B.P., U.W. (837)
- Wild flower, The**, a gift book for the holidays for 1852, ed. by Grace Maylove. Philadelphia, J. & J. L. Gihon, 1852, c. 1851. 260 p., 8 pl. and illum. t., 8½ x 6½. F. (838)



- Winter-bloom, The**, ed. by Henry D. Moore. Philadelphia, Hogan & Thompson, c. 1850. viii p., 2 l., 13-240 p., 9 col. pl., 9 x 5 $\frac{1}{2}$ .  
N.Y., L.C., B.P., U.W. (839)
- Wintergreen, The**, a perennial gift for 1844, ed. by John Keese. New York, Charles Wells & Co., c. 1843. x, 19-247 p., 16 pl., 6 $\frac{1}{2}$  x 4 $\frac{1}{2}$ .  
N.Y., B.P., U.W. (840)
- Winter wreath, A**, of summer flowers, by S. G. Goodrich. New York, D. Appleton & Co., 1855, c.1854. 320 p., [8 pl.] 9 x 5 $\frac{1}{2}$ .  
F. (841)  
Also reprinted in 1867, c. 1854. B.A., P.M. (842)
- Winter wreath, The**, ed. by N. Parker Willis. New York, Leavitt & Allen, n. d. [1856 or after], c. 1853. 224 p., 12 pl., 9 $\frac{1}{2}$  x 6 $\frac{1}{2}$ .  
F. (843)
- Women of the scriptures**, ed. by H. Hastings Weld. Philadelphia, Lindsay & Blakiston, c. 1848. xii, 13-240 p., 12 pl., 9 $\frac{1}{2}$  x 5 $\frac{1}{2}$ .  
F. (844)
- Woodbine, The**, a holiday gift, ed. by Caroline May. Philadelphia, Lindsay & Blakiston, c. 1851. xp., 1 l., 13-322 p., 8 pl., 7 $\frac{1}{2}$  x 4 $\frac{1}{2}$ .  
L.C. (845)
- Wreath, The**, a collection of poems from celebrated English authors. New York, W. B. Gilley & H. I. Megarey, 1821. iv, 3-259 p., front. and engr. t., 4 x 3 $\frac{1}{2}$ .  
F. (846)  
Also an edition Hartford, 1826. F. (847)
- , designed as a token for the young. New York, N. B. Holmes, 1836, c. 1835. 160 p. Eng. front. and engr. t. 5 $\frac{1}{2}$  x 4 $\frac{1}{2}$ .  
F. (847a)
- , designed as a token for the young, 1837. New York, Doolittle & Vermilge. 238 p., illus.  
\* (848)
- Wreath of beauty, The**, ed. by J. R. G. Hassard. New York, D. Appleton & Co., 1864, c.1863. 336 p., 16 pl., 10 $\frac{1}{2}$  x 7 $\frac{1}{2}$ .  
F. (849)
- Wreath of wild flowers, The**, from the literary miscellanies of John Milton Stearns. New York, Edward Walker, 1846, c.1846. x, 276 p., [front. and engr. t.], 7 $\frac{1}{2}$  x 4 $\frac{1}{2}$ . "The refugee."  
B.P. (850)  
A second ed. was issued N. Y., 1848. F. (851)  
This book, by J. M. Stearns, was used without credit by the publishers of annuals, a preliminary poem on an inserted unpaginated l., and plates being added, and the original front. and engr. t. omitted, and preface changed. It was reissued thus as "Amaranth," 1851, as "Garland," 1852, as "Keepsake of friendship," Bost., 1853, as "Token of friendship," Boston, Phillips & Sampson [1854], and also without date, Boston, and without date, N. Y.; and as "Magnolia" [pref. d. 1853]. Almost all these vary in the first unpaginated article, and in plates.
- Young lady's cabinet of gems**, a choice collection of pieces of poetry and prose by Virginia DeForest. Boston, Kelley & Brother, 1854, c.1854. xii, 13-348 p., [col. front. and col. t.], 7 $\frac{1}{2}$  x 4 $\frac{1}{2}$ .  
F. (852)  
Called "Lady's cabinet" on back of cover.
- Young ladies' choice, The**, ed. by Mrs. L. G. Abell. Boston, Higgins, Bradley & Dayton, 1858. 256 p., [1 pl.] 6 $\frac{1}{2}$  x 4 $\frac{1}{2}$ .  
F. (853)  
Also called "Ladies' choice."
- Young lady's companion**, ed. by Margaret Cox. Cincinnati. 342 p. [Pref. 1839.] \* (854)
- and token of affection, in a series of letters by Margaret Cox. Columbus [O.], Isaac N. Whiting, 1846, c.1845. 2d ed. revised and list of books added [p. 343-48]. [Pref. d. Ag. 1840.] x, 348 p., 8 x 5.  
C.U. (855)
- — —. Illum. t. of "Lady's companion" reads thus.
- Young lady's gift**, a common-place book of prose and poetry. Providence, B. Cranston & Co., 1836, c. 1836. viii, 316 p., 5 $\frac{1}{2}$  x 3 $\frac{1}{2}$ .  
F. (856)
- Young ladies' oasis**, or gems of prose and poetry, ed. by N. L. Ferguson. Lowell, N. L. Dayton, 1851, c. 1850. 2d ed., 252 p., front. and illum. pl., 6 $\frac{1}{2}$  x 4 $\frac{1}{2}$ .  
C.U. (857)  
Also issued in 1854 with p. 253-72 added, different front., and no illum. pl. \* (858)
- Young ladies' offering**, or gems of prose and poetry. Boston, Phillips & Sampson, 1848, c. 1847. iv, 5-264 p., [4 pl.] 7 $\frac{1}{2}$  x 4 $\frac{1}{2}$ . "Kindred hearts."  
N.Y., C.U. (859)  
See 1849, 1851, 1853, 1857, identical ed. except pl. vary and article p. 5-8 is at p. 19-22.
- , or gems of prose and poetry, by Mrs. L. H. Sigourney and others. Boston, Phillips & Sampson, 1849, c. 1847. iv, 5-264 p., [4 pl.], 7 $\frac{1}{2}$  x 4 $\frac{1}{2}$ . "The father."  
N.Y., C.U., U.W. (860)  
This is same as 1848, except front. is different and article p. 5-8 transferred to p. 19-22.
- An ed. 1851, c.1847. Same as 1849. 7 $\frac{1}{2}$  x 4 $\frac{1}{2}$ .  
C.U. (861)
- An ed. 1853, c.1847. Same as 1849. Title reads "Young ladies' offering," but back reads "Young lady's offering."  
N.Y., U.W. (862)  
An ed. 1857, c.1847. Same as 1849. C.U. (863)
- Young Lady's Sunday book, The**, a practical manual of the Christian duties of piety, benevolence and self-government. Philadelphia, Key & Biddle, 1833, c. 1833. viii, 312 p., front. and Eng. t., 5 x 3 $\frac{1}{2}$ .  
F. (863a)
- This is not a true Annual.
- Young maiden's mirror, c. 1853.** \* (864)
- , by the author of "The child's keepsake." Boston, C. Stone & Co., 1857. 3rd ed. enlarged, with music, c. 1853. 274 p., 10 p. of music, front. and presentation pl., 6 $\frac{1}{2}$  x 4 $\frac{1}{2}$ .  
F. (864a)
- , by the author of "The child's keepsake." Boston, Cyrus Stone, 1858. 4th ed. enlarged, with music, c. 1853. 274 p., 10 p. of music, front. and presentation pl., 6 $\frac{1}{2}$  x 4 $\frac{1}{2}$ .  
Same as 1857. U.W. (865)
- Young man, The**, or guide to knowledge, virtue and happiness, by Frank Ferguson. Boston, G. W. Cottrell & Co., c. 1848. 128 p., illum. t., 4 $\frac{1}{2}$  x 2 $\frac{1}{2}$ .  
F. (865a)  
Illum. t. reads, "The young man's guide to knowledge and virtue."
- Young man's friend, The**, by Daniel C. Eddy. Lowell, Nathaniel L. Dayton, 1850, c.1849. 3 p.l., 9-264 p., engr. front., 7 $\frac{1}{2}$  x 4 $\frac{1}{2}$ .  
F. (866)
- Young man's guide, The**. Boston, Lilly, Wait, Colman & Holden, 1833, c.1833. xii, 13-320 p., front. and engr. t., 6 x 3 $\frac{1}{2}$ .  
U.W. (867)
- Young man's offering**, comprising prose and poetical writing of the most eminent authors. Boston, Phillips & Sampson, 1849. 1 p.l., vi, 7-316 p., [6 pl.], 7 $\frac{1}{2}$  x 4 $\frac{1}{2}$ .  
F. (868)  
An edition 1850 is the same. U.W. (869)  
An edition 1857 is the same. B.P. (870)
- Young man's own book**. Philadelphia [circa 1832?] \*  
Not an Annual.
- Youth's annual**. Title on back of "Juvenile scrap book." n. d.
- Youth's historical gift**, a Christmas, New-Year and birthday present, ed. by R. M. Evans. New York, D. Appleton, 1844. 40 pl.,  $\frac{1}{2}$  x 6 $\frac{1}{2}$ .  
F. (871)
- Youth's keepsake**, or Christmas and New Year's present. New York, Leavitt & Allen, n. d. [1853 or after]. 4 p.l., 9-252 p., 6 pl., 6 $\frac{1}{2}$  x 4 $\frac{1}{2}$ . "London and country cousin."  
B.P. (872)  
Another ed., Leavitt & Allen, 379 Broadway, n. d. [1856 or after]. P.M. (873)  
Another ed. 1869. F. (874)  
This is "American juvenile keepsake," c. 1834, with 3 less pl.  
See also "Gift," N. Y., 1847, "Gem," 1849.
- , a Christmas and New Year's gift for young people. [v. 1.] Boston, Carter & Hendee, 1830, c. 1829. 210 p., 6 pl., 5 $\frac{1}{2}$  x 3 $\frac{1}{2}$ . N.Y., B.A. (875)
- , a Christmas and New Year's gift for young people. [v. 2.] Boston, Carter & Hendee, 1831, c. 1830. 216 p., 7 pl., 5 $\frac{1}{2}$  x 3 $\frac{1}{2}$ .  
N.Y., L.C., B.P. (876)



- Youth's keepsake**, a New Year, Christmas and birthday present for both sexes, with engravings. New York, J. C. Ricker, 1834 (date on Sig. t. only). vi, 7-216 p., 8 pl.  $5\frac{1}{4} \times 4\frac{1}{4}$ . F. (876a)
- , a Christmas and New Year's gift for young people. Boston, E. R. Broaders, 1835, c. 1831 viii, 206 p., 7 pl.,  $6 \times 3\frac{1}{4}$ . N.Y., L.C., B.P. (877)
- , a Christmas and New Year's gift for young people. Boston, John Allen & Co., 1836, c. 1835. 2 p.l., 7-214 p., 6 pl.,  $6 \times 3\frac{1}{4}$ . L.C., B.P. (878)
- , a Christmas and New Year's gift for young people. Boston, Otis, Broaders & Co., 1837, c. 1836. 192 p., [3 pl., and 3 paged illus.]  $6 \times 4$ . B.P. (879)
- , a Christmas and New Year's gift for young people. Boston, T. H. Carter, 1838. 2 p.l., 9-192 p., [3 pl., and 3 paged illus.]. N.Y., B.P. (880)
- , a Christmas and New Year's gift for young people. Boston, Otis, Broaders & Co., 1839, c. 1838. 2 p.l., 9-195 p., [1 pl. and 7 paged illus.]  $6 \times 4$ . B.P. (881)
- , a Christmas and New Year's gift for young people. Boston, Otis, Broaders & Co., 1840. 2 p.l., 9-190 p., 1 l., 4 pl., and illus.,  $6\frac{1}{4} \times 4$ . N.Y., B.P., U.W. (882)
- , a Christmas and New Year's gift for young people. Boston, William Crosby & Co., 1841. 2 p.l., 9-192 p., 2 pl., and illus.,  $6\frac{1}{4} \times 4\frac{1}{4}$ . B.P. (883)
- , a Christmas and New Year's gift for young people. Boston, William Crosby & Co., 1842. 2 p.l., 9-191 p., 1 p., [3 pl., illus.]  $6\frac{1}{4} \times 4$ . B.P. (884)
- , a Christmas and New Year's gift for young people. Boston, 1843. \* (885)
- Youth's keepsake**, a Christmas and New Year's gift for young people. Boston, T. H. Carter & Co., [1844 on cover, and half title,] c.1843. xii, 13-206 p., [9 pl.]  $6\frac{1}{4} \times 4$ . F. (886)
- , a Christmas and New Year's gift for young people. Boston, T. H. Carter & Co. [1845 on back and at top of p. 9]. [vii]-viii, 9-180 p., [6 pl. and il. in text].  $6\frac{1}{4} \times 4$ . F. (887)
- , a Christmas and New Year's gift for young people. Boston, Benj. B. Mussey, n. d. [1846 on half title and back]. 2 p.l., 9-180 p., [5 pl.,]  $6\frac{1}{4} \times 4$ . N.Y. (888)
- , a Christmas and New Year's present. New York, George A. Leavitt, 1869. 3 p.l., 9-352 p., 6 pl.,  $6\frac{1}{4} \times 4\frac{1}{4}$ . "London and country cousins." N.Y. (889)
- Also an ed., Leavitt & Allen, n. d. (890)
- This is "American juvenile keepsake," c.1834, with 3 less pl.
- See also "Gift," N. Y., 1847, "Gem," 1849.
- Youth's parlor annual**, ed. and pub. by Rev. D. Newell, New York. 432 p.,  $8\frac{1}{4} \times 5\frac{1}{4}$ . N.Y., H.U. (891)
- This is "Family circle," a magazine, nos. 1-12 of v. 1, and called "Parlor annual [and Christian family magazine]" at head of page 9.
- See "Family circle."
- Youth's portfolio**. See **Portfolio for youth**.
- Youth's sketch book**, The, Boston, Lilly, Wait & Co., 1834, c.1833. viii, 9-224 p., 8 pl.,  $5\frac{1}{4} \times 4$ . U.M. (892)
- , being a selection of tales for children. Boston, 1849. 18mo. illus. \* (893)
- Also an edition, 1850. \* (894)
- Youth's visitor**, The, or selections in prose and verse from the Presbyterian Sabbath-school visitor. Philadelphia, Presbyterian Board of Publication, c.1853. viii, 9-240 p., [11 pl.]  $5\frac{1}{4} \times 4\frac{1}{4}$ . P.M. (895)
- (Including the books in the above American alphabet, which are numbered as a. b. c., etc., there are 1022 volumes listed.)

## SUBJECT BIBLIOGRAPHIES APPEARING REGULARLY IN PERIODICALS.

By MARY JOSEPHINE BOOTH, Librarian State Normal School, Charleston, Ill.

### PART IV.

#### FORESTRY (correction).

##### Forestry quarterly, quarterly.

Periodical literature, quarterly, Apr. 1903-date. (49)

Periodical articles in German, American, and Swedish periodicals and Government publications are included. The arrangement is by subject and a descriptive note is added. The annual index contains reference to these articles under large general subject as silviculture, and also under the specific subject of the article.

#### MAPS.

##### American geographical society. Bulletin, monthly.

New maps, monthly, 1903-date. (70)

The list is classified by country. The place where the map may be obtained is given, the author, scale and descriptive and critical notes. Maps appearing in journals are included. In the index to each volume reference is made to these items, both under the name of country and under the heading Maps, new.

##### Geographical journal, monthly.

New maps, monthly. 1893-date. (71)

The list is prepared by E. A. Reeves, Map curator of the Royal geographical society. The classification is first by continent, then by country. The information given is in regard to publisher, scale and price; a descriptive and critical note is added. Maps published in or with periodicals are indexed. The index to each volume refers to these maps both under country and under Maps, new.

#### MATHEMATICS

##### American mathematical society. Bulletin, monthly, except July and August. (72)

Annual list of papers read before the American mathematical society and subsequently published,

including references to the places of their publication, annual, July 1895-date.

This list appears in the July number and includes German, American, Italian and French periodicals and Transactions of societies. The entries are not listed in the annual index. "This bibliography contains what is most worth while in American mathematical literature."

##### Jahrbuch über die fortschritte der mathematik, 3 numbers a year, 1868-date. (73)

This periodical is entirely devoted to the bibliography of mathematics in the broadest sense. There is a list of the publications examined, alphabetically arranged. The list includes German, Italian, English, American and French periodicals, Proceedings of societies, reprints, Annual reports and Bulletins. In the contents the scheme of classification is given with the page of the bibliography where it may be found. At the end there is an author index. The list is classified by large subjects with sub-divisions. There are full annotations.

##### Revue semestrielle des publications mathematiques, semi-annual, 1893-date. (74)

The arrangement is by country with sub-arrangement of magazines indexed. Each number has an author and a subject index and a list of publications indexed. Journals from all over the world are included, as well as Proceedings and Transactions of societies. In some cases there is a short abstract of the paper, in others an unsigned descriptive note. No annual index is provided.

**Mathematics**, see also (105A).

**Mechanics**, see (105B).



**MEDICINE**

**Index medicus**, monthly, 1879-99, 1903-date. (75)

Its scope is very broad. "It contains in classified form everything published throughout the world, month by month, which treats of medicine or public hygiene. The latter subject comprises all that concerns the public health in its municipal, national and international relations. The work of biologic and pathologic laboratories . . . forms a prominent part of the *Index medicus*." Carnegie institution Year book, 1904, p. 95.

The *Index medicus* is "a monthly classified record of the current medical literature of the world." It is edited by Robert Fletcher and Fielding H. Garrison. "The classification adopted . . . is based as far as possible upon the latest accepted views in medicine." *Index medicus*, Jan. 1903, 1: 1. The classification is by large subject with sub-divisions and these are subdivided as often as necessary. The books are placed first, followed by the periodical articles from all over the world. In 1904 1,400 periodicals were regularly indexed. Transactions of societies and congresses are included. There are no annotations. Cross references are sometimes used. An annual index to authors and subjects is issued. There is little duplication of Poole or of the Readers' guide.

**Schmidt's Jahrbucher der in-und auslandischen gesammten medicin**, monthly.

Auszuge, monthly, 1899. (First volume in library)-date. (76)

The bibliography is classed by large subject. Monthly there are long signed abstracts. The bibliography cumulates every three months for the entire time but the abstracts are not repeated. In the December number there is a cumulation for the entire year which has a classed arrangement as in the monthly list. There is a subject index with an author index following. Magazines in German, English, Italian, French, Bulletins of universities and Proceedings of societies are included. The larger part of the magazines are not indexed in Poole or in the Readers' guide.

**Metallurgy**, see (44), (79).

**Meteorology**, see (105F).

**MICROSCOPY**

**Zeitschrift fur wissenschaftliche mikroskopie und fur mikroskopische technik**, quarterly.

Referate, quarterly, 1890-date. (77)

This list is classed by large subject. Books and magazines in French, German and English are included but no Transactions of societies are indexed. The signed annotations vary in length from a few lines to several pages. There is an annual index of authors and subjects.

**Neue literatur**, quarterly, 1890-date.

The classification for this list is the same as for the preceding, but in the same number of the periodical the classifications are not always identical. French, German, English, American and Italian magazines are indexed and Proceedings of societies. Many journals slightly known are included. The entries seem to be those not considered important enough to place in the Referate. There are no annotations. The annual index does not refer to these items.

**Microscopy**, see also (120).

**MILITARY ART AND SCIENCE**

**Journal U. S. artillery**, bi-monthly.

Index to current military literature, bi-monthly, 1896-date. (78)

Since July, 1904, this index has formed a separate supplement. The arrangement is by large subject with needful divisions. The periodicals to which reference is made are arranged alphabetically under country: Austria, England, France, Germany, Italy,

Portugal, Russia, Scandinavia, Spain, Switzerland, Belgium, United States and miscellaneous. Transactions and Proceedings of societies of many of the countries are also included. No annotations and no annual index are provided.

**MINERALOGY**

**School of mines**, quarterly.

Metallurgical abstracts, quarterly. April 1907-date. (79)

This list is compiled by William Campbell. Classification is by large subject. German, French, American and English magazines are included as well as Bulletins and Proceedings of societies. The unsigned annotations give a good idea of the article. There is an annual index noting under Metallurgical abstracts all entries given during the year. A few of the magazines are included in Poole and in the Readers' guide. Abstracts-analytical chemistry. 1889-date.

This list is compiled by E. Walker. There is no subject classification. German, American, English and Italian magazines, Proceedings and Bulletins of societies are indexed. There are fairly long unsigned annotations. The annual index lists these items under analytical chemistry. There is little duplication with Poole's index or with the Readers' guide.

**Mineralogy**, see also (105G).

**(THE) ORIENT**

**Orientalische bibliographie**, irregular, 1888-date. (80)

The table of contents shows the scheme of classification which is by subject. There are occasional short descriptive annotations. German, French, English, Dutch, Italian, Russian and American magazines, Proceedings of societies, and dissertations are included. Each item is given a number to which reference is made in the author index.

**ORNITHOLOGY**

**Auk**, quarterly.

Recent literature, quarterly, 1884-date. (81)

There is no classed arrangement in this list. Books, separates, Bulletins of different departments of the United States, Proceedings of learned societies and magazine articles on birds, wherever they appear, are indexed. The magazines included are in the English language. There are long signed critical and descriptive annotations. The annual index includes the authors' names but not the subjects. There is little duplication with Poole or with the Readers' guide.

**Bird-lore**, bi-monthly.

(The) ornithological magazines, bi-monthly, 1903-date. (82)

This list is arranged alphabetically by name of magazine. Scientific American magazines only are included, and only the most important articles are mentioned. No Society proceedings are included. There are short annotations. The magazines are not indexed in Poole.

**Palaeontology**, see (56), (105K).

**Pathology**, see (20), (93), (94), (105Q), (106).

**Peace**, see (62).

**PHILOLOGY**

**Archiv fur das studium der neueren sprachen und literaturen**, quarterly.

Verzeichnis der eingelaufenen druckschriften, quarterly, 1900-date. (83)

The entry is under the name of the magazine. The leading articles of the philological magazines of the United States, England, Italy and France are given. Dissertations of American and German universities, monographs published by different universities and books are included. No Society publications are indexed. There is no abstract or annotation. Many of the magazines are not in Poole.

**Philology**, see also (27), (102).



## PHILOSOPHY

**Mind**, quarterly.

Philosophical periodicals, quarterly, 1892-date. (84)

The entry is under the name of the magazine. Many of the same magazines are indexed in successive numbers, including those of Germany, France, England, Italy and United States. Proceedings of societies are omitted. The annotations are rather short. The annual index enters the references given under name of magazine. Many of the periodicals are not indexed in Poole.

**Philosophical review**, bi-monthly.

Summaries of articles, bi-monthly, 1892-date. (85)

The literature indexed is classed under large divisions, as Logic and metaphysics, and Psychology. Certain psychological and philosophical publications are always indexed but articles appearing in popular magazines or elsewhere are also mentioned. American, German, French, Italian and English magazines are included but Society publications are omitted. The signed annotations are descriptive. The annual index is arranged for the most part by subject and includes the articles in the summaries. Few of the periodicals are given in Poole.

**Revue neo-scholastique**, quarterly.

Sommaire idéologique des ouvrages et des revues de philosophie, quarterly, July 1895-date. (86)

The table of contents shows the scheme of classification which is a modification of the decimal classification. The bibliography attempts to cover all new books and articles in about seventy-five magazines, including those of France, Germany, England, Italy, Belgium, Russia and the United States. No annotations and no annual index.

## PHYSICS

**Annalen der physik**. Bieblätter, monthly, 1877-date. (87)

This publication is entirely a bibliography of physics and related sciences. The classification is by rather large subject with no sub-divisions. German, French, English and American scientific magazines are indexed as well as Proceedings of societies. The signed annotations are long. There is a table of contents and author index in each number and an annual author index. Few of the magazines are indexed in Poole.

**Fortschritte der physik**, annual, 1845-date. (88)

This bibliography is divided into three parts, each containing a minute classification of the one or two large divisions of physics covered. The subject classification is given at the beginning of each part. Each subdivision of parts one and two contains, 1, references with long annotations; 2, references with brief notes. These two parts have the index of authors and of subjects in one list. Part three has only the long annotations and a separate index. Dissertations, Transactions of societies and periodicals in English, German, French, Italian and other languages are included.

**Science abstracts**, monthly, 1898-date. (89)

This bibliography is issued in two parts. A, Physics, B, Electrical engineering.

Each number contains abstracts of technical articles appearing in periodicals, arranged under large subjects. Each abstract is numbered. German, Italian, American, English and French magazines are searched for material, as well as Proceedings of societies in many languages.

Each large subject as Telegraphy and telephony has two parts:

1. Abstracts, which are signed and often a page in length.

2. References, which seems to differ from part 1 only in the length of the abstracts, which are noticeably shorter.

There is a table of contents at the beginning of each number and also a list of proper names including both the writers of the articles and those mentioned in the abstracts. At the end of the year there are two indexes, for each of the divisions A and B;

1. A minute subject index, alphabetically arranged, with occasional cross-references.

2. An author list with the same scope as the monthly author list.

The reference is made to the number of the abstract and not to the page. There is practically no duplication with Poole.

**Zeitschrift für instrumentkunde**, monthly.

Referate, monthly, 1883-date. (90)

There is no classed or alphabetical arrangement in this list. Periodicals in English, French and German and Society publications are entered. There are long signed annotations in German. The annual index enters the items of the Referate both under author and subject.

**Physics**, see also (105C).

## PHYSIOLOGY

**Bibliographia physiologica**.

Beiblatt zum Zentralblatt für physiologie. (91)

This publication is edited by the Concilium bibliographicum in Zurich. The arrangement is under rather large subject. German, English, American, French and Italian periodicals, Government and State publications and Proceedings of Societies are included. Occasionally there is a short descriptive note in the language of the article cited. Little duplication with Poole occurs. Annually a minute classification with an alphabetical key and an author index is provided.

**Jahresbericht über die fortschritte der physiologie**, annual, 1892-date. (92)

The bibliography is arranged first by large subject with necessary subdivisions. The table of contents is a key to the classification. Books and periodicals published in France, Germany, England, America, Italy and Russia, and Proceedings of societies of many countries, and monographs are indexed. Each item in the bibliography is numbered and reference is made to this number in the short signed annotations following. There is an author index at the end.

**Jahresbericht über die fortschritte der tier-chemie oder der physiologischen und pathologischen chemie**, annual, 1871-date. (93)

The classification of the material indexed is by large subject. The bibliography includes books, Dissertations, Transactions and Proceedings of societies and periodical articles in French, German and English. The magazine articles are indicated by a star. There are signed annotations for the books and for the more important periodical articles. The items of the bibliography are assigned numbers and reference to the annotations is made by these numbers. There is an author and subject-index arranged alphabetically. As the periodicals are largely foreign, they are not indexed in Poole.

**Journal de physiologie et de pathologie generale**, bi-monthly.

Analyses, bi-monthly, 1899-date. (94)

The classed arrangement by rather small subject is followed in this list. A list of the periodicals indexed, classified under the language of the periodical, is given in each issue and each periodical has a number assigned to it. In 1908 the list numbered one hundred and sixteen periodicals including those in German, French, Italian, Russian, English and Spanish. Plates, etc., are mentioned. Books are included but Proceedings of societies are omitted. Long signed annotations are given even for the periodical articles. There is no monthly index, but at the end of the volume, there is both an author and a subject index. Few of the magazines are indexed in Poole.

**Physiology**, see also (14), (75), (89), (100), (105Q).

(To be continued.)

## BIRTHS AND DEATHS.

## A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(To be continued quarterly.)

N. B.—The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

## I. New Periodicals.

- Agricultural Review, The.* Syndicate Trust Bldg., St. Louis, Mo., mo., 4to, vol. 1, no. 1, Ja. 1910. \$1.00.
- Air Craft.* 37-39 E. 28th St., New York, N. Y., mo., 4to, il., vol. 1, no. 1, Mr. 1910.
- American Baby, The.* Concord, N. H., mo., 8vo, il., vol. 1, no. 1, Ja. 1910. 10c., \$1.00.
- American Poultry World.* Buffalo, N. Y., mo., 4to, vol. 1, no. 1, N. 1909. 50c.
- Annalen für das gesamte Hebammenwesen des In- und Auslandes.* Berlin, fol., vol. 1, no. 1, 1910. M. 10.
- Annales des Falsifications.* Geneva, mo., 8vo, vol. 1, no. 1, N. 1908.
- Art and Progress.* 1741 New York Av., N. W., Washington, D. C., mo., 8vo, il., vol. 1, no. 1, N. 1909. 15c., \$1.50.
- Atlantic City Informer.* Atlantic City, N. J., mo., vol. 1, no. 1, N. 1909. Free.
- Bank Depositor, The.* Denver, Colo., mo., 12mo, il., vol. 1, no. 1, F. 1910. Free.
- Boys' Magazine, The.* Smethport, Pa., mo., 8vo, il., vol. 1, no. 1, Ja. 1910. \$1.00.
- Braille Transcript.* Jacksonville, Ill., bi-mo., vol. 1, no. 1, O. 1909. 50c.
- Business Devices and Aids for the Office.* Tribune Bldg., New York, N. Y., mo., vol. 1, no. 1, Mr. 1910. 50c.
- Busy Bible Student.* Cincinnati, O., quar., vol. 1, no. 1, Ja.-Mr. 1910. 20c. year.
- Call of the Loyal Moose of the World.* Youngstown, O., mo., 4to, vol. 1, no. 1, Je. 1909. \$1.00.
- Center, The.* 30 Church St., New York, N. Y., mo., 24mo, vol. 1, no. 1, Ag. 1909. 50c.
- Central New York Motorist.* Lyons, N. Y., bi-w., 8vo, il., vol. 1, no. 1, Ja. 1, 1910. 5c., \$1.00.
- Chef Magazine, The.* 225 Fifth Av., New York, N. Y., mo., 4to, il., vol. 1, no. 1, F. 1910. 15c., \$1.50.
- Cold.* 111 Court St., Watertown, N. Y., mo., 8vo, vol. 1, no. 1, N. 1909. 25c. year.
- Corporation Searchlight, The.* Tribune Bldg., New York, N. Y., mo., 4to, vol. 1, no. 1, O. 1909. 25c., \$2.50.
- Cottrell's Magazine.* 41 Park Row, New York, N. Y., mo., 16mo, vol. 1, no. 1, Ja. 1910. 10c., \$1.00.
- Dorfleria. Internationale Zeitschrift für Förderung praktischer Interessen der Botaniker und der Botanik Dorfler.* 10 nos. year. vol. 1, no. 1, My. 15, 1909. 12 crowns.
- East Side, The.* 338 E. 15th St., New York, N. Y., mo., 16mo, il., no. 1, Ag. 1909. 10c., \$1.00. Biblot.
- Eisenbau.* Leipzig, mo. 4to, vol. 1, no. 1, Ja. 1910. M. 20.
- Ellsworth Monthly, The.* Winfield, L. I., N. Y., mo., 4to, il., vol. 1, no. 1, Ap. 1910. 5c., 25c.
- Embroidery Magazine, The.* 853 Broadway, New York, N. Y., quar., fol., il., vol. 1, no. 1, O. 1909. 15c., 50c.
- English Review, The.* London, mo., 8vo, vol. 1, no. 1, D. 1908. 2s.6d.
- Farfalla Italo-Americano, La.* 150 Nassau St., New York, N. Y., w., vol. 1, no. 1, D. 9, 1909. \$2.00.
- Feed Knowledge.* Kansas City, Mo., mo., 4to, vol. 1, no. 1, O. 15, 1909. \$1.00.
- Fertilizer Review and Buyers' Guide.* 1026 Filbert St. Philadelphia, Pa., w., vol. 1, no. 1, Ja. 1910. \$1.00.
- Financial Digest, The.* Cambridge Bldg., New York, N. Y., mo., 4to, vol. 1, no. 1, N. 1909. \$1.00.
- Financial Investigator.* 61 Greenwich Av., New York, N. Y., semi-mo., vol. 1, no. 1, Jl. 1909. \$1.00.
- Financial Telegraph.* 15 Whitehall St., New York, N. Y., mo., vol. 1, no. 1, Ja. 1910. \$1.00.
- Forward.* 266 Bailey St., Lawrence, Mass., mo., 8vo, vol. 1, no. 1, S. 1909. \$1.00.
- Four Seas, The.* 120 Tremont St., Boston, Mass., mo., 8vo, il., vol. 1, no. 1, D. 1909. 5c., 50c.
- France-America. Revue mensuelle du Comité France-America.* Paris, vol. 1, no. 1, Ja. 1910. Fr. 24.
- Hartford Agent, The.* Hartford, Conn., mo., 8vo, vol. 1, no. 1, Je. 1909. Adv.
- Heart.* London, vol. 1, no. 1, 1909. 20s. vol.
- Heidelberger volkswirtschaftliche Abhandlungen.* Karlsruhe, 8vo, vol. 1, no. 1, 1909.
- Idler, The.* 57 Washington St., E. Orange, N. J., mo., 16mo, vol. 1, no. 1, Ja. 1910. 10c., \$1.00. Biblot.
- Improvement Club News.* 43 La Salle St., Chicago, Ill., mo., fol., vol. 1, no. 1, O. 1909. \$1.00.
- In Adam's Garden.* Mattoon, Ill., irreg., 12mo, vol. 1, no. 1, [Ja.] 1910. 10c. no. Biblot.
- Information.* 507 Main St., Camden, N. J., mo., vol. 1, no. 1, F. 1910. \$1.00.
- Insurance Library Association of Boston. Bulletin.* 141 Milk St., Boston, Mass., 8vo, vol. 1, no. 1, N. 1909.
- Insurance Society of New York. Bulletin.* 84 William St., New York, N. Y., mo., 8vo, vol. 1, no. 1, Mr. 1909.
- Japan Magazine, The.* Tokyo, mo., 8vo, il., vol. 1, no. 1, F. 1910. 50 sen., 4.50 yen.
- Journal of Educational Psychology, The.* 2427 York Rd., Baltimore, Md., mo., 4to, vol. 1, no. 1, Ja. 1910. \$1.50.
- Keynote.* 317 W. 39th St., New York, N. Y., mo., 8vo, il., vol. 1, no. 1, Je. 1909. \$1.00.
- Knights of Daniel.* 821 W. Division St., Chicago, Ill., quar., 4to, vol. 1, no. 1, Jl. 1909. 40c.
- Konjunktur, Die. Monatschrift für Wirtschaftskunde und Wirtschaftspolitik.* Berlin, mo., vol. 1, no. 1, O. 1909. M. 24.
- Loftis' Magazine.* 92 State St., Chicago, Ill., mo., vol. 1, no. 1, D. 1909. 50c.
- Magic.* Temple Blk., Kansas City, Mo., bi-mo., 8vo, il., vol. 1, no. 1, Ja. 1910. 10c., 60c.
- Magnus Zeitschrift für Vorgeschichte.* Würzburg, irreg. vol. 1, nos. 1-2, 1909. M. 16 vol.
- Medizinisch-Kritische Blätter in Hamburg.* Vol. 1, no. 1, F. 1910. M. 12 vol. (6 nos.).
- Missions.* 118 E. 28th St., New York, N. Y., mo., 8vo, il., vol. 1, no. 1, Ja. 1910. 75c. Successor to The Baptist Missionary Magazine, The Baptist Home Mission Monthly, and Good Work.
- Montania. Wochenschrift für Bergbau, Hutten- und Maschinenwesen.* Berlin, vol. 1, no. 1, O. 4, 1909. 40 pf. no.
- Monthly Book Review.* 43 W. 27th St., New York, N. Y., mo., 8vo, vol. 1, no. 1, N. 1909. 50c.
- Motor Cycling.* 356 Dearborn St., Chicago, Ill., bi-w., il., vol. 1, no. 1, D. 30, 1909. 10c., \$1.00.
- Musical Register.* 134 Van Buren St., Chicago, Ill., mo., fol., vol. 1, no. 1, O. 1909. \$1.00.
- National Irrigation Journal.* 120 Sherman St., Chicago, Ill., mo., fol., il., vol. 1, no. 1, D. 1909. 10c., \$1.00.
- New Star, The.* Wilton, N. H., mo., 8vo, vol. 1, no. 1, Ja. 1910. 10c., \$1.00.
- New World (Naye Welt).* 510 E. 5th St., New York, N. Y., quar., vol. 1, no. 1, O. 1909. \$1.00.
- Office international d'Hygiène public. Bulletin.* Paris, mo., 8vo, vol. 1, no. 1, Ja. 1909.
- Ohio State University Quarterly.* Columbus, O., quar., 8vo, il., vol. 1, no. 1, O. 1909.



*Original und Reproduktion. Zeitschrift für Kunsthandel und Kunstsammlungen.* Leipzig, vol. 1, no. 1, 1909. M. 20.

*Our Boys and Girls.* Aragon Bldg., Kansas City, Mo., mo., 8vo, il., vol. 1, no. 1, Ja. 1910. 10c., \$1.00.

*Prähistorische Zeitschrift.* Berlin, vol. 1, no. 1, 1909. M. 12.

*Rail Splitter, The.* 216 Clark St., Chicago, Ill., quar., 8vo, il., vol. 1, no. 1, F. 1910. 25c., \$1.00.

*Reason.* Astor Theatre Bldg., New York, N. Y., mo. 4to, vol. 1, no. 1, O. 1909. \$1.50.

*Revue d'Histoire et de Littératures religieuses.* Paris, no. 1, Ja.-F. 1910. Continuation of a former series.

*School Book.* Kittredge Bldg., Denver, Colo., mo., fol., vol. 1, no. 1, O. 1909. 50c.

*Science of Christianity.* 32 Union Sq., New York, N. Y., vol. 1, no. 1, 1909. 50c. no.

*Sheet Metal Shop and Pattern Cutter's Magazine.* Tribune Bldg., New York, N. Y., mo., vol. 1, no. 1, F. 1910. \$1.00.

*Shoe Repairer and Dealer.* 127 Federal St., Boston, Mass., mo., vol. 1, no. 1, Ja. 1910. \$1.00.

*Shop Notes Quarterly.* 225 Washington St., Chicago, Ill., quar., 8vo, il., vol. 1, no. 1, Ja. 1910. 25c., \$1.00.

*Smiles by Joe Sap.* Temple, Tex., mo., vol. 1, no. 1, Ja. 1910. 50c.

*Southern Good Roads.* Lexington, N. C., mo., vol. 1, no. 1, Ja. 1910. \$1.00.

*Special Libraries.* 54 Lafayette St., New York, N. Y. 10 nos. year, 8vo, vol. 1, no. 1, Ja. 1910. 25c., \$2.00.

*Strassentechnik.* Berlin, mo., vol. 1, no. 1, My. 1909. M. 8.

*Terre Vaudoise, La.* Lausanne, bi-w., 4to, il., vol. 1, no. 1-2, F. 27, 1909.

*Thornwell Messenger, The.* Clinton, S. C., w., vol. 1, no. 1, Ja. 7, 1910. \$1.00.

*Tourist Magazine.* Evans Bldg., Washington, D. C. mo., 8vo, vol. 1, no. 1, O. 1909. 50c.

*Town Development.* 140 Dearborn St., Chicago, Ill., mo., fol., il., vol. 1, no. 1, D. 1909. 25c., \$3.00.

*Twin City Stigeland.* 45 Fourth St. So., Minneapolis, Minn., w., vol. 1, no. 1, D. 16, 1909. \$1.00.

*United States Department of Agriculture. Library. Monthly Bulletin.* Washington, D. C., mo., 8vo, vol. 1, no. 1, Ja. 1910.

*Utah Genealogical and Historical Magazine, The.* 60 E. South Temple St., Salt Lake City, U., quar., 8vo, il., vol. 1, no. 1, Ja. 1910. 50c., \$1.50.

*Verband Deutscher Diplom-Ingenieure. Zeitschrift.* Berlin, semi-mo., vol. 1, no. 1, Ja. 1, 1910. M. 10.

*Volksbildungsarchiv.* Berlin, quar., vol. 1, no. 1, O. 1909. M. 12.

*West Coast Reveille.* 918 Fifth St., Chico, Cal., mo., 8vo, vol. 1, no. 1, F. 1910. \$1.00.

*Westchester Life.* Merbridge Bldg., New York, N. Y., w., vol. 1, no. 1, Ja. 1, 1910. \$3.00.

*Wholesome Living.* Republic Bldg., Chicago, Ill., mo., vol. 1, no. 1, Ja. 1910. Free.

*Woodmen Journal.* 1915 Penn. Av., N. W. Washington, D. C., mo., 4to, vol. 1, no. 1, Jl. 1909. 25c. year.

## II. Changed or Discontinued.

*African Monthly.* Grahamstown, So. Africa. Discontinued with vol. 7, no. 39, F. 1910.

*American Business Man.* Chicago. Discontinued with vol. 3, no. 2, O. 1908.

*Arboriculture.* Connorsville, Ind. Discontinued with vol. 8, no. 4, O. 1909.

*Archief voor de Java-suikerindustrie.* Soerabaya. Changed to Archief voor de suikerindustrie in Nederlandsch-Indie with vol. 17, no. 7, Jl. 1909.

*Architectural Review.* Boston. Discontinued with vol. 15, N. 1909.

*Astronomical Journal.* Cambridge, Mass. Suspended S. 1908. Resumed D. 1909, Albany, N. Y.

*Astronomische Rundschau.* Lussinpiccolo. Discontinued with vol. 11, no. 103, 1909.

*Austria. K. K. Handelsministerium. Monats- und Quartalsberichte der k. und k. ost.-ungar. Konsularämter.* Discontinued with vol. 24, 1909.

*Buyers' Index.* New York. Discontinued Je. 1909.

*Carpentry and Building.* New York. Changed to Building Age with vol. 32, no. 1, Ja. 1910.

*Conservation.* Washington, D. C. Changed to American Forestry with vol. 16, no. 1, Ja. 1910.

*Contract News.* Chicago. Merged in Engineering-Contracting with N. 3, 1909.

*Detroit Churchman.* Detroit. Changed to Michigan Churchman with vol. 14, no. 1, D. 1908.

*Electrochemical and Metallurgical Industry.* New York. Changed to Metallurgical and Chemical Engineering with vol. 8, no. 1, Ja. 1910.

*Engineering Digest, The.* New York. Consolidated with Industrial Engineering and called Industrial Engineering and The Engineering Digest, with vol. 7, no. 1, Ja. 1910.

*Essex Antiquarian.* Salem, Mass. Discontinued with O. 1909.

*Fellowship.* Los Angeles. Discontinued with vol. 5, no. 9, S. 1909. Merged in Twentieth Century Magazine, Boston.

*Illustrierte aeronautische Mitteilungen.* Berlin. Changed to Deutsche Zeitschrift für Luftschiffahrt, with vol. 14, no. 1, Ja. 1910.

*Indian Craftsman, The.* Carlisle, Pa. Changed to The Red Man with vol. 2, no. 6, F. 1910.

*Internationaler phytopathologischer Dienst.* Stuttgart. Discontinued with vol. 1, no. 4, 1908.

*Iowa Masonic Library. Occasional Bulletin.* Cedar Rapids, Ia. Suspended from Ja. 1907 to N. 1909.

*Lasker's Chess Magazine.* New York. Discontinued with vol. 9, no. 2, Ja. 1910.

*Midland Naturalist.* Notre Dame, Ind. Changed to American Midland Naturalist with vol. 1, no. 5, D. 1909.

*National Congress of Mothers Magazine.* Philadelphia. Changed to Child-Welfare Magazine with vol. 4, no. 4, D. 1909.

*Nature Aid.* Los Angeles. Changed to Petter's Natural Aid with vol. 2, no. 11-12, N.-D. 1909.

*Neue Frauenzucht.* Munich. Discontinued with vol. 6, no. 12, D. 1909.

*New Magazine.* New York. Discontinued with vol. 6, no. 5, My. 1909.

*Ohio Mechanics' Institute. Quarterly Journal.* Cincinnati. Changed to Bulletin, mo., with vol. 5, no. 3, D. 1909.

*Optimist, The.* New York. Discontinued with vol. 7, no. 1, O. 1909.

*Oesterreichisches Wirtschaftspolitisches Archiv.* Vienna. Discontinued with vol. 9, no. 12, D. 1909.

*Prism.* Rochester, N. Y. Discontinued with vol. 2, no. 12, 1909.

*Profitable Advertising.* Boston. Consolidated with The Selling Magazine, New York, and called Advertising and Selling, New York, with vol. 19, no. 1, Je. 1909.

*Pulnam's Magazine.* New York. Discontinued with vol. 7, no. 6, Mr. 1910. Merged in Atlantic Monthly.

*Railway Machinery.* New York. Changed to Machinery, Railway Edition, with Ja. 1910.

*Revue Catholique des Eglises.* Paris. Discontinued D. 1908.

*Rock Products. Stone Edition.* Chicago. Changed to American Stone Trade with vol. 9, no. 6, Ja. 1910.

*Steam Motor Journal.* Denver. After vol. 3, no. 6, S. 1909, called American Motor Journal.

*Street's Pandex of the News.* New York. Discontinued with 1909.

*Telegraph Age.* New York. Changed to Telegraph and Telephone Age with vol. 27, no. 1, Ja. 1, 1910.

*Tropical and Sub-tropical America.* New York. Discontinued with no. 5, Je. 1908.

*Van Norden Magazine.* New York. Discontinued with vol. 6, no. 6, Mr. 1910.

*Washington Investigator.* Kensington, Md. Changed to Washington Advocate with vol. 1, no. 4, Ja. 1, 1910.

*Zentralblatt für Kunst-wissenschaftliche Literatur und Bibliographie.* Leipzig. Discontinued with no. 10, 1909.

# QUARTERLY MAGAZINE SUBJECT-INDEX, JAN.-MAR., 1910

(Being a continuation of the Magazine Subject-Index, Vol. 1, and Annuals for 1908 and 1909)

## LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED.

AF. MO.	African Monthly. Grahamstown.	MO. HIS. COL.	Missouri Hist. Soc., Collections. St. Louis.
AM. CITY.	American City. N. Y.	MOODY.	Moody's Magazine. N. Y.
AM. CATH. RES.	American Catholic Historical Researches. Phila.	N. MUSIC R.	New Music Review. N. Y.
AM. CATH. HIS. S.	Amer. Catholic Hist. Soc., Records. Phila.	N. J. HIS. S.	New Jersey Historical Society Proceedings. Newark.
AM. FOR.	American Forestry (formerly Conservation). Washington, D. C.	N. DAK. M.	North Dakota Magazine. Bismarck.
AM. J. INT. L.	American Journal of Interna'l Law. N. Y.	O. ARCH. Q.	Ohio Archæological and Historical Quar.
AM. J. INT. L. SUPP.	American Journal of International Law, Supplement. N. Y.	OLD N. W.	"Old Northwest" Genealogical Quarterly. Columbus.
AM. POL. SCI.	American Political Science Review. Balto.	ORE. HIS. Q.	Oregon Hist. Society Quarterly. Portland.
AMERICANA.	Americana. N. Y.	OX. & CAMB.	Oxford and Cambridge Review. London.
ANN. IA.	Annals of Iowa. Des Moines.	PAC. MO.	Pacific Monthly. Portland, Ore.
APPALACHIA.	Appalachia. Boston.	PEARSON (N. Y.)	Pearson's Magazine. N. Y.
ARCH. & B. M.	Architects' and Builders' Magazine. N. Y.	PA. M.	Pennsylvania Magazine of History. Phila.
BK. NEWS.	Book News Monthly. Phila.	PHOTO-M	Photo-Miniature. N. Y.
BKMAN (LOND.)	Bookman. London.	PRES. HIS. S.	Presbyterian Historical Society, Journal. Phila.
BRICKB.	Brickbuilder. Boston.	PRINT. ART	Printing Art. Cambridge, Mass.
BUL. AM. REP.	Bulletin of the Bureau of American Republics. Washington, D. C.	Q. J. FOR.	Quarterly Journal of Forestry. London.
BUL. B.	Bulletin of Bibliography. Boston.	QUEEN'S Q.	Queen's Quarterly. Kingston, Ont.
BURL. M.	Burlington Magazine. London and N. Y.	RECREATION.	Recreation. N. Y.
CONNOISSEUR.	Connoisseur. London and N. Y.	SCH. ED.	School and Home Education. Bloomington, Ill.
ED. BI-MO.	Educational Bi-Monthly. Chicago.	SCI. PRO.	Science Progress. London.
FLA. HIS. S.	Florida Historical Society Publications, Quarterly. Jacksonville.	SCOT. HIS. R.	Scottish Historical Review. Glasgow.
FOR. Q.	Forestry Quarterly. Cambridge, Mass.	SIERRA.	Sierra Club Bulletin. San Francisco.
GEOG. SOC. PHILA.	Geographical Soc. of Philadelphia, Bulletin.	SOC. AM. FOR.	Society of American Foresters, Proceedings. Washington, D. C.
GRAN. MO.	Granite Monthly. Concord, N. H.	S. C. HIS. M.	South Carolina Historical and Genealogical Magazine. Charleston.
GRAN. ST. M.	Granite State Magazine. Manchester, N. H.	SUB. L.	Suburban Life. N. Y.
HOM. R.	Homiletic Review. N. Y.	SUNSET	Sunset. San Francisco.
HOUSE & G.	House and Garden. N. Y.	TECH. W.	Technical World. Chicago.
IND. M.	Indiana Quar. Mag. of Hist., Indianapolis.	TEX. HIS. Q.	Texas State Historical Association Quarterly. Austin.
ILL. HIS. J.	Illinois State Historical Society, Journal. Springfield, Ill.	U. S. CATH. S.	U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y.
IA. J.	Iowa Jour. of Hist. and Politics. Iowa City.	UNIV. M.	University Magazine. Montreal.
J. AM. HIS.	Journal of American History. New York.	VAN N.	Van Norden Magazine. N. Y.
J. HIS.	Journal of History. Lamoni, Ia.	VA. M.	Virginia Magazine of History and Biography. Richmond.
KY. REG.	Kentucky State Historical Society Register. Frankfort.	WASH. HIS. Q.	Washington Historical Quarterly. Seattle.
KIND. M.	Kindergarten Primary Magazine. N. Y.	W. ARCH.	Western Architect. Minneapolis.
MD. HIS. M.	Maryland Historical Magazine. Baltimore.	WINDSOR.	Windsor Magazine. London.
MASS. M.	Massachusetts Magazine. Salem, Mass.	WIS. ARCH.	Wisconsin Archæologist. Milwaukee.
MAZAMA.	Mazama. Portland, Ore.	W. WORK (LOND.)	World's Work. London.
MET. M.	Metropolitan Magazine. N. Y.		
MO. HIS. R.	Missouri Historical Review. Columbia.		

**Explanatory.** Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year are also given.

"il." means illustrated. "por.," "pors.," mean with portrait, or portraits. "Portrait" means portrait only, no article.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories and fiction by notable writers have been included under name of author.

## QUARTERLY MAGAZINE SUBJECT-INDEX, JAN.-MAR., 1910.

**Actors and Actresses.** See Dramatic Index.

**Adams, Samuel, 1722-1823.** Portrait in color. J. Am. His. 4: 53, Ja.'10.

**Aerial navigation.** Aviators of 1909 and their successes. F: A. Talbot. il. W. Work (Lond.) 15: 160-73, Ja.'10.

**Aerial navigation—(continued).**

— Conquest of the air. Mrs. F. N. Jackson. il. Connoisseur 26: 99-104, F.'10, and following issue.

— First international aviation meet in America at Los Angeles, Cal. C. K. Field. il. Sunset 24: 245-52, Mr.'10.

— Flying men-o'-war. P. W. Beck. il. Sunset 24: 253-8, Mr.'10.

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**Aerial navigation**—(continued).

- From one air-craft to another. A. C. Pillsbury. *il. Sunset* 24: 343-6, Mr.'10.
- Great Britain. E. S. Willow's airship. A. Hamilton. *il. W. Work (Lond.)* 15: 429-31, Mr.'10.
- How it feels to fly. T. S. Baldwin. *W. Work (Lond.)* 15: 127-30, Ja.'10.
- Law, Beginnings of an aerial. A. K. Kuhn. *Am. J. Int. L.* 4: 109-32, Ja.'10.
- Law of the air-ship. S. E. Baldwin. *Am. J. Int. L.* 4: 95-108, Ja.'10.
- Schools for. German aeronautical school. A. Grande. *il. Tech. W.* 12: 556-7, Ja.'10.
- Western men who would fly. P. P. Hand. *il. Sunset* 24: 259-69, Mr.'10.
- John Wise and his experiments, 1850. Julia A. Lapham. *Americana* 5: 102-3, Ja.'10.
- Africa, South.** The South Africa Act, 1909 (text). *Am. J. Int. L. Supp.* 4: 1-39, Ja.'10.
- Comparative study of the South African constitution. L. H. Woolsey. *Am. J. Int. L.* 4: 1-82, Ja.'10.
- Government policy regarding natives. J. M. Buckland. *Af. Mo.* 7: 114-35, Ja.'10.
- Its relation to the British Empire. A. H. Duncan. *Af. Mo.* 7: 282-7, F.'10.
- Africa, West.** Sierra Leone. Pictures of life and work among the black men. D. M. Evans. *il. Tech. W.* 12: 645-52, F.'10.
- Agriculture.** Agricultural co-operation. *il. maps. W. Work (Lond.)* 15: 399-411, Mr.'10.
- in the tropics. Willis, J. C. Agriculture in the tropics (review). F. Watts. *Sci. Pro.* 4: 517-19, Ja.'10.
- Alaska.** Agriculture, Wonders of. G. E. Mitchell. *il. Tech. W.* 12: 517-26, Ja.'10.
- Alcott, Louisa May, 1832-88,** and the Orchard House. por. N. B. Ripley. *il. Bk. News* 28: 509-11, Mr.'10.
- Aliens.** American public school as factor in international conciliation. Myra Kelly. *Kind. M.* 23: 169-70, Ja.'10, and following issues.
- American forestry association.** 29th annual meeting. Wash., D. C., Ja. 18-9, 1910. *il. Am. For.* 16: 91-100, F.'10.—Program. *Am. For.* 16: 41, Ja.'10.
- Animals.** In a zoo with a camera. L. W. Brownell. *il. Recreation* 31: 8-11, Ja.'10.
- Appalachian mountains.** Forests. Hon. Curtis Guild, Jr. *il. Am. For.* 16: 67-74, F.'10.
- Forests and streams, Connection between. J: H. Finney. *Am. For.* 16: 109-10, F.'10.
- Arbitration.** Compulsory arbitration at second Hague conference. H. Lammash. *Am. J. Int. L.* 4: 83-94, Ja.'10.
- Arctic exploration.** North Pole discovered by Peary. M. A. Henson. *W. Work (Lond.)* 15: 353-8, Mr.'10.
- Arkansas.** Recent development. W. W. Dudley. *il. Tech. W.* 12: 653-62, F.'10.
- Armories.** Connecticut state armory and arsenal. *il. Arch. & B. M.* 42: 135-9, Ja.'10.
- Art and artists.** Art in higher grades schools. Mary B. Livingston. *Ed. Bi-Mo.* 4: 175-9, F.'10.—P. H. Sloan. *Ed. Bi-Mo.* 4: 182-90, F.'10.
- Art Collections.** French portrait drawings in collection of late G. Salting. L. Dimier. *Burl. M.* 16: 223-5, Ja.'10.
- Gardner collection. Drawings and prints of old London. *Connoisseur* 26: 117-18, F.'10.
- Lady Wantage's collection of pictures. Lady Victoria Manners. *il. Connoisseur* 25: 195-205, D.'09, and following issue.
- Asquith, H. H.** Great Britain. Prime ministers. por. *W. Work (Lond.)* 15: 343-7, Mr.'10.
- Asters,** for the million. M. A. Nichols. *il. House & G.* 17: 117, Mr.'10.
- Astronomy.** Meteoric. W. F. Denning. *Sci. Pro.* 4: 444-56, Ja.'10.
- Australia.** Constitution act, Commonwealth of, 1900 (text). *Am. J. Int. L. Supp.* 4: 71-98, Ja.'10.
- Authors.** Literary losses in 1909. W. J. Price. *il. Bk. News* 28: 335-40, Ja.'10.

- Automobile driving.** Motoring on winter roads. V. W. Page. *il. Sub. L.* 10: 61-2, F.'10.
- Automobile garages** for the country or suburban home, C. M. Winslow. *il. plans. House & G.* 17: 92-4, Mr.'10.
- Unique brick and concrete. A. L. Blessing. *il. Sub. L.* 10: 13, Ja.'10.
- Automobiles.** Cost and use of, compared with horses. Mabel O. Wright. *Sub. L.* 10: 68, F.'10.
- Gasolene or oats—which? J: R. Reynolds. *Sub. L.* 10: 69-70, F.'10.
- A two-wheeled automobile. C. L. Edholm. *il. Tech. W.* 12: 538-9, Ja.'10.
- Bach, Johann Sebastian, 1685-1750.** His Magnificat in D. H. E. Krehbiel. *N. Music R.* 9: 147, F.'10.
- Ballot.** The "short ballot" plan. *Am. City* 2: 81-2, F.'10.
- The simplification of politics. J. W. Wadsworth, Jr. *Am. City* 2: 129-32, Mr.'10.
- Bank buildings.** Worcester, Mass. Worcester County institution for savings. *il. plan. W. Arch.* 15: F.'10.
- Banks and banking.** Canadian banks. H. M. P. Eckardt. *il. Moody* 9: 198-206, Mr.'10.
- Central bank plan. J. C. Welliver. *Pearson (N. Y.)* 23: 170-6, F.'10.
- New York city. Merger of banks. *il. Moody* 9: 130-2, F.'10.
- Bavaria.** Forestry in, and tour of Royal Scottish arboricultural society. *il. Q. J. For.* 4: 1-9, Ja.'10.
- Baxter, George, 1804—** Engraver, and his work. por. C. Hunt. *il. Connoisseur* 26: 170-4, Mr.'10, and following issues.
- Beach, Rex.** With interest to date (story). *il. Met. M.* 31: 437-44, Ja.'10.
- Becknell, Capt. Thomas.** Journals, from Boone's Lick to Santa Fé and from Santa Cruz to Green river. "W: Becknell." *Mo. His. R.* 4: 65-84, Ja.'10.
- Beer.** "That bad beverage, beer." A. J. Brown. *Sci. Pro.* 4: 366-75, Ja.'10.
- Bees as an aid to California's fig industry.** J: L. Cowan. *Sunset* 24: 296-305, Mr.'10.
- Honey. *il. Bul. Am. Rep.* 30: 229-46, F.'10.
- Belts.** Steel belts for power transmission. Dr. A. Gradenwitz. *il. Tech. W.* 12: 553-5, Ja.'10.
- Berries,** Success in growing. H. S. Rogers. *il. Sub. L.* 10: 139, Mr.'10.
- Bethel, Mo.** History of. E. White. *il. Americana* 5: 88-93, Ja.'10.
- Bible.** Its distribution and sale. D. A. Willey. *il. Bk. News* 28: 519-24, Mr.'10.
- Its loss and gain by modern research. J. A. Beet. *Hom. R.* 59: 97-102, F.'10.
- Billboards.** Cincinnati. New billboard regulations. J. W. Peck. *Am. City* 2: 11-14, Ja.'10.
- Cincinnati, Report of Committee on municipal art, Business men's club. *Am. City* 2: 14-15, Ja.'10.
- Complications of the billboard problem. *Am. City* 2: 79-80, F.'10.
- St. Louis, Billboard advertising. *il. Am. City* 2: 110-14, Mr.'10.
- Biology.** Hydrobiology. Recent investigations. J. Johnstone. *il. maps. Sci. Pro.* 4: 474-91, Ja.'10, and following issues.
- Birds,** of Kentucky. *il. C: W. Beckham. Ky. Reg.* 8: Ja.'10, 11-24.
- Blindness.** Unnecessarily blind babies. J. J. McCarthy. *il. Pearson (N. Y.)* 23: 268-77, F.'10.
- Boggs, Lilburn W., 1794-1860.** Ex-governor of Missouri. Sketch. W: M. Boggs. *Mo. His. R.* 4: 106-10, Ja.'10.
- Boldini, Giovanni.** Portrait painter. G. C. Teall. *il. Met. M.* 31: 521-6, Ja.'10.
- Bombay, India.** Improving the port, by reclamation of bay shore. A. Norton. *il. W. Work (Lond.)* 15: 414-7, Mr.'10.
- Bonds.** Low rate, passing of. M. Rollins. *Moody* 9: 125-9, F.'10.

**Bonds—(continued).**

— Municipal bonds. F: E. Vogelin. Moody 9: 171-79, Mr.'10.

— Timber bonds as an investment. F: Lownhaupt. Moody 9: 31-4, Ja.'10.

**Book-cases.** Taking care of the books. R. Fisher. il. House & G. 17: 56-8, F.'10.

**Books and book-making.** The book of today and the book of tomorrow. H. L. Koopman. Print. Art 14: 413-5, F.'10.

— Typeset book ornaments. L. F. Day. il. Print. Art 14: 333-8, Ja.'10.

**Boston, Mass.** City election and the victory of Mayor Fitzgerald. H: M. Wing. il. Van N. 6: 638-42, Mr.'10.

— First result of political reform. G. P. Anderson. Pearson (N. Y.) 23: 421-8, Mr.'10.

— Night resorts and dens of Boston. C. Hovey. il. Met. M. 31: 708-16, Mr.'10.

— Two hundred and twenty years ago. Mary J. Jacques. Americana 5: 67-79, Ja.'10.

**Boughton, Rutland, 1878-.** Composer. por. W. Work (Lond.) 15: 323-6, F.'10.

**Boys' clubs.** Massachusetts civic conference, Second. E. T. Hartman. Am. City 2: 31-2, Ja.'10.

**Brazil.** Trip to Paulo Afonso Falls. il. Bul. Am. Rep. 30: 66-82, Ja.'10.

**Bridges.** Modern bridge building. F: A. Talbot. il. W. Work (Lond.) 15: 285-99, F.'10.

**Brown, John, 1800-59.** Last days of. Catherine F. Cavanagh. Americana 5: 201-10, F.'10.

— Official report of his raid upon Harper's Ferry. J: B. Floyd. Ore. His. O. 10: 314-24, S.'09.

**Brown, Dr. John, 1810-82.** Author of Rab and his friends. por. J. G. Wilson. Bk. News 28: 516-18, Mr.'10.

**Brunanburh, Battle of.** Site of. J. Wilson. Scot. His. R. 7: 212-14, Ja.'10.

**Buckingham, James, 1831-1908,** and his ancestors. por. S: C. Derby. Old N. W. 13: 1-8, Ja.'10.

**Budget.** German doctrine of. W. J. Shepard. Am. Pol. Sci. 4: 52-62, F.'10.

**Bulbs.** Save potted bulbs for garden bloom. I. M. Angell. il. House & G. 17: 59, xv-xvi, F.'10.

**Bungalows.** Two bungalows for cold climates. A. L. Blessing. il. Sub. L. 10: 23, Ja.'10.

— Los Angeles, Cal. Bungalow of T: Murphy. il. plan. W. Arch. 15: Mr.'10.

**Cactus.** Fuel and light from the pitahaya cactus. H. H. Dunn. il. Tech. W. 12: 563-4, Ja.'10.

**California.** Calaveras skull. True story of. J: C. Merriam. il. Sunset 24: 153-8, F.'10.

— Cotton-growing in the Imperial Valley, California. W. J. Hall. il. Sunset 24: 173-5, F.'10.

— Sacramento Valley grain farms. M. Bennett. il. Sunset 24: 100-4, Ja.'10.

— Vintage day at Aetna Springs. Flora W. Colburn. il. Sunset 24: 206-10, F.'10.

— Viticulture in California. G. C. Husmann. il. Sunset 24: 132-7, F.'10.

**Canoes and canoeing.** Becoming a canoeist at forty-two. W: P. Kirkwood. il. Recreation 31: 117-19, Mr.'10.

— Missouri river. Following Lewis and Clark. F: C. Todd. il. Recreation 31: 66-8, F.'10.

**Canada.** Parliament of Canada act, 1875 (text). Am. J. Int. L. Supp. 4: 69-70, Ja.'10.

**Cezanne.** French artist. Sketch of. por. M. Denis. il. Burl. M. 16: 207-19, Ja.'10, and following issues.

**Chicago, Ill.** Bibliography of. Ed. Bi-Mo. 4: 222-8, F.'10.

**Child labor.** United States. South. The mill child's advantages. R. W. Woolley. Pearson (N. Y.) 23: 359-67, Mr.'10.

**Children.** In America, First English. Sally N. Robins. J. Am. His. 4: 73-6, Ja.'10.

— and art. Mrs. J. W. Edgerly. Kind. M. 23: 212-3, Mr.'10.

— Scientific motherhood. Frances M. Bjorkman. il. Van N. 6: 513-20, F.'10.

**Children—(continued).**

— Suburban and city child. W: S. Sadler. il. Sub. L. 10: 66, F.'10.

**China-cupboards.** Nine types of built-in china-cupboards. il. House & G. 17: 98, Mr.'10.

**Christianity and social ideals.** G: A. Coe. Hom. R. 59: 105-9, F.'10.

**Church architecture.** Kansas City, Mo. Independent Christian church. il. W. Arch. 15: Mr.'10.

— Los Angeles, Cal. Second Church of Christ Scientist. il. W. Arch. 15: Mr.'10.

**Churches.** Denominationalism. A. J. Brasted. Hom. R. 59: 32-4, Ja.'10.

**Cincinnati, Ohio.** The civic plan of Cincinnati. G. E. Kessler. il. plans. map. Am. City 2: 3-7, Ja.'10.

**Cincinnati, The Society of the.** History of. W: J. Roe. Americana 5: 169-76, F.'10.

**Cities.** Planning and laying out. Cincinnati Plan. G. E. Kessler. il. plans. map. Am. City 2: 3-7, Ja.'10.

— Planning and laying out. Triggs, H. I. Town planning, past, present and possible (review). Am. City 2: 95-6, F.'10.

**Civic conferences.** Massachusetts civic league, Eleventh annual meeting. E. T. Hartman. Am. City 2: 79-81, F.'10.

— The Massachusetts second civic conference. E. T. Hartman. Am. City 2: 29-32, Ja.'10.

**Civic improvement.** Good taste in public places. J. H. McFarland. il. Sub. L. 10: 127, Mr.'10.

**Clerks.** German clerical societies. W. Work (Lond.) 15: 231-6, F.'10.

**Collecting.** Gentle art of picking up. Mrs. W. Hodgson. il. Connoisseur 26: 91-7, F.'10.

— Miscellaneous collecting. H. J. Jennings. il. Connoisseur 26: 35-9, Ja.'10.

**Colleges and universities.** Maine. University of Maine. G: W. Chamberlain. il. Americana 5: 1-15, Ja.'10.

**Color.** Instruction in color in schools. L. W. Wilson. Ed. Bi-Mo. 4: 191-6, F.'10.

**Comets.** Chambers, G. F., The story of the comets (review). Sci. Pro. 4: 511-12, Ja.'10.

— Halley's comet. Windsor 31: 531-4, Mr.'10.

— Religious significance of. F: Campbell. il. Hom. R. 59: 10-3, Ja.'10.

**Commerce.** United States. Waning trade balance. C: F. Speare. Moody 9: 91-2, F.'10.

**Competition.** Cut-throat, Elimination of. J. B. Mansfield. Moody 9: 145-7, F.'10.

**Concord, N. H.** Congregational Union and its churches. J. B. Walker. il. Gran. Mo. 42: 7-12, Ja.'10.

**Concrete in the garden.** R. Marshall. il. Sub. L. 10: 141, Mr.'10.

**Conservation.** Bill introduced in the House of Representatives, J123, 1909, by Mr. Weeks. Am. For. 16: 42-4, Ja.'10.

— Shall the land looters escape? A. C. Laut. il. Tech. W. 13: 3-15, Mr.'10.

**Consular service.** Regulations governing appointments and promotions in the diplomatic service, Executive order No. 1143, 1909 (text). Am. J. Int. L. Supp. 4: 99-102, Ja.'10.

**Cook, Dr. Frederick A.** Faker. K. Decker. il. Met. M. 31: 417-35, Ja.'10.

**Corn.** A new kind of corn. R. Franklin. il. Tech. W. 13: 88, Mr.'10.

**Cornwall.** Picturesque. Frances Irwin. il. Bk. News 28: 330-4, Ja.'10.

**Cost of living.** Consequences of advancing prices. J: F. Crowell. Moody 9: 99-104, F.'10.

— Reasons for high cost. F. Tilden. il. Van N. 6: 604-16, Mr.'10.

**Cotton in California.** C. L. Edholm. il. Tech. W. 13: 63-5, Mr.'10.

— New Orleans cotton exchange. C. E. Fenner. il. Moody 9: 10-15, Ja.'10.

**Couch, Arthur Thomas Quiller-, (Q), 1863-.** Author. por. Edna B. Holman. il. Bk. News 28: 323-9, Ja.'10.



- Country clubs.** Housing the Country club. J. W. Fox. il. Sub. L. 10: 73-4, F.'10.  
— Planning a country clubhouse. J. Rogers. il. Sub. L. 10: 130, Mr.'10.
- Country homes.** A land-lover and his land. Martha McCulloch-Williams. il. Sub. L. 10: 9-10, Ja.'10.  
— Twenty miles from Boston. Grace A. M. Clark. il. Sub. L. 10: 75-6, F.'10.
- Court houses.** Cartago, Costa Rica. The palace of justice. il. Bul. Am. Rep. 30: 378-84, Mr.'10.  
— Duluth, Minn. St. Louis Co. Court house. il. W. Arch. 15: Ja.'10.  
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- Ducks.** Shooting from a breakwater. W. M. Newsom. il. Recreation 31: 114-16, Mr.'10.
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- Night photography. *Photo. M.* 9: 339-80, Ja.'10. (No. 104.)
- Picture in typography. A. L. Hennessey. *Print. Art* 14: 425-8, F.'10.
- Tackling the American eagle with a camera. G. S. Britten. il. *Recreation* 31: 15-6, Ja.'10.
- In a zoo with a camera. L. U. Brownell. il. *Recreation* 31: 8-11, Ja.'10.
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- Pictures.** Hanging pictures, Art of. S. Schell. il. *House & G.* 17: 72-3, x, F.'10.
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- Poultry.** Keeping just a few hens. E. I. Farrington. *il. Sub. L.* 10: 71, F.'10.
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- Practical hints for color users. E. St. John. *Print. Art* 15: 28-30, Mr.'10.
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- Quail.** Hunting "Bob White" in Florida. C. Roberts. *il. Recreation* 31: 132, Mr.'10.
- Quito, Ecuador.** Exposition, 1909. United States awards. *il. Bul. Am. Rep.* 30: 95-100, Ja.'10.
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- Religious orders.** Scotland. Augustinian priories of Nostell and Scone. J. Wilson. *Scot. His. R.* 7: 141-59, Ja.'10.
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- Sheridan, Richard Brinsley.** Author. Biography of. pors. L. Melville. *il. Bkman (Lond.)* 37: 257-66, Mr.'10.
- Shooting.** Duck shooting from a breakwater. U. M. Newsom. *il. Recreation* 31: 114-16, Mr.'10.
- Woodcocks in winter. C. B. Morss. *il. Recreation* 31: 28-30, Ja.'10.
- Shrubs.** Best twelve shrubs for the small place. P. T. Barnes. *il. Sub. L.* 10: 133-4, Mr.'10.
- Shutters.** Types of outside shutters. *il. House & G.* 17: 35, Ja.'10.
- Sidney, Margaret, pseud. (Mrs. Daniel Lothrop).** Author. pors. Norma B. Carson. *il. Bk. News* 28: 407-14, F.'10.
- Singing.** Choral music in England. S. Grew. *N. Music R.* 9: 79-83, Ja.'10.
- New methods of voice training. V. Maurel. *il. Van N.* 6: 392-6, Ja.'10.
- Ski running and skis.** How to make skis. M. A. Walker. *il. Recreation* 31: 27, Ja.'10.
- Smith, Reginald Bosworth.** Ideal schoolmaster. G. Douglas. *Bkman (Lond.)* 37: 225-6, F.'10.
- Smoke prevention.** Smoke abatement in Cincinnati. M. Nelson. *Am. City* 2: 8-10, Ja.'10.
- Smuggling.** Criss-cross over the boundary. J. G. McCurdy. *il. Pac. Mo.* 23: 182-93, F.'10.
- Snow.** Crystal forms of. W. A. Bentley. *il. Tech. W.* 13: 24-7, Mr.'10.
- Snowshoeing.** On the snowshoe trails. E. Cave. *il. Recreation* 31: 17-19, Ja.'10.
- A suburban pastime. R. Brumbaugh. *il. Sub. L.* 10: 25, Ja.'10.
- Social centers.** Social centers. *Am. City* 2: 83-4, F.'10.
- Socialism.** The Hebrew prophets, social message. S. S. Wise. *Pac. Mo.* 23: 153-60, F.'10.
- A solution for poverty problem. R. W. Bruère. *il. Met. M.* 31: 651-60, F.'10.
- Soil.** Fertility. Factors which determine. E. J. Russell. *il. Sci. Pro.* 4: 353-65, Ja.'10.
- South America.** Lardner Gibbon's explorations in. *il. Bul. Am. Rep.* 30: 448-58, Mr.'10.
- South Carolina.** Records of Court of Ordinary, 1692-1700 (abstracts). S. C. His. M. 11: 50-6, Ja.'10.
- Spain.** Real castles in. Louise C. Hale. *il. Met. M.* 31: 582-90, F.'10.
- Spiritualism.** Eusapia Palladino and her work. H. Munsterberg. *il. Met. M.* 31: 559-72, F.'10.
- Spotted fever.** Strange plague baffles science. R. Bache. *il. Tech. W.* 12: 667-72, F.'10.
- Spraying.** When, what and how to spray. G. Teall. *il. House & G.* 17: 99-100, Mr.'10.
- Springfield, Ill.** Record book of the village, 1832-40. *Ill. His. J.* 2: Ja.'10, 74-6.
- Stanley, Sir Henry Morton.** His autobiography reviewed. pors. G. Douglas. *il. Bkman (Lond.)* 37: 180-2, Ja.'10.
- Stark, Gen. John, 1728-1822.** Portrait in color. *J. Am. His.* 4: 58, Ja.'10.
- Revolutionary general. por. G. P. Brown. *il. Gran. Mo.* 42: 81-4, Mr.'10.
- Steinheil, Marguerite (Japy).** Sketch of. S. Heiling. *il. Pearson (N. Y.)* 23: 344-50, Mr.'10.
- Stocks.** Hocking R. R. pool. M. M. Reynolds. *il. Moody* 9: 87-90, F.'10.
- Story-telling** as a factor in education. Cora M. Hamilton. *Ed. Bi-Mo.* 4: 172-4, F.'10.
- in the kindergarten. L. T. M. *Kind. M.* 23: 144-5, Ja.'10.
- Strachey, J. St. Loe.** Editor of the Spectator. pors. *il. Bkman (Lond.)* 37: 173-7, Ja.'10.
- Studios.** Studio of chestnut slabs and cement. E. Fesser. *il. plan. House & G.* 17: 30-1, viii-xi, Ja.'10.
- Submarine boats.** Periscope for the submarines. C. Bembridge. *il. Tech. W.* 12: 535-7, Ja.'10.
- Safety of crew in accidents. Kenneth Whiting's demonstration. L. Irving. *il. Tech. W.* 12: 663-6, F.'10.
- Sugar trust.** Exposure of frauds in the customs house, by R. Parr. J. S. Lopez. *il. Van N.* 6: 385-91, Ja.'10.
- Sunday-schools.** The international Sunday-school lessons. Angelina W. Wray. *Sch. Ed.* 29: 188-91, F.'10.
- Superior, Lake.** Camping along the North shore. K. B. Alexander. *il. Recreation* 31: 99-103, Mr.'10, and following issue.
- Sweden.** Maritime boundary dispute between Norway and Sweden, Decision. *Am. J. Int. L.* 4: 226-36, Ja.'10.
- Taft, William Howard.** Betrayer of the nation. A. H. Lewis. *Pearson (N. Y.)* 23: 291-300, Mr.'10, and following issues.
- Telegraph.** Pictures sent by. The new telegraph. C. Bembridge. *il. Tech. W.* 13: 61-3, Mr.'10.
- Telephone.** History of the invention. H. N. Casson. *W. Work (Lond.)* 15: 418-26, Mr.'10.
- Tents.** How to make a Sibley tent. H. J. Holden. *il. Recreation* 31: 81-3, F.'10.
- Theatre.** See Dramatic Index.
- Thoreau, Henry David, 1817-62,** and Walden Pond. por. N. B. Ripley. *Bk. News* 28: 416-8, F.'10.
- Tibet, the forbidden land.** Sven Hedin's journey over the Himalaya Mts. A. R. Colquhoun. *il. Bkman (Lond.)* 37: 271-2, Mr.'10.
- Timber.** United States. South. Perpetuating the resources of. R. S. Kellogg. *il. Am. For.* 16: 3-12, Ja.'10.
- Tintoretto.** At the British museum. S. Colvin. *il. Burl. M.* 16: 189-200, Ja.'10, and following issues.
- Toads.** The toad as a garden benefactor. A. C. Workman. *il. House & G.* 17: 113, xv-xvi, Mr.'10.
- Tolstoy, Leon.** A visit to Tolstoy. pors. H. George, Jr. *il. W. Work (Lond.)* 15: 251-61, F.'10.
- Trees.** Birches. All the birches worth while. E. C. Carroll. *il. House & G.* 17: 70-1, xiv-xv, F.'10.
- Care of. Tree surgery for street and park trees in cities. L. G. Vair. *il. Am. City* 2: 125-8, Mr.'10.
- Cypress, Arizona, New variety. G. B. Sudworth. *il. Am. For.* 16: 88-90, F.'10.
- New life in old trees. J. H. McFarland. *il. Sub. L.* 10: 64, F.'10.
- Oak, Growing. E. W. Hocker. *il. Am. For.* 16: 145-8, Mr.'10.
- Planting. Thin vs. thick. H. J. Elwes. *Q. J. For.* 4: 30-3, Ja.'10.
- Planting trees for air, light and shade. Grace Tabor. *il. House & G.* 17: 87-9, xix-xx, Mr.'10.

- Trevena, John.** An appreciation. por. F: T. Cooper. Bk. News 28: 505-8, Mr.'10.
- Trout.** Sea trout angling in North Pacific fjords. R: L. Pocock. il. Recreation 31: 74-5, F.'10.
- Trusts.** Chicago. City fuel co. and its methods. G: H. Cushing. il. Tech. W. 12: 463-77, Ja.'10.
- Practical way to regulate trusts. R. B. Reed. Pearson (N. Y.) 23: 105-10, Ja.'10.
- Tuberculosis.** Laurel Hill, N. J., Sanatorium. il. Arch. & B. M. 42: 146-8, Ja.'10.
- Tunnels.** International significance of the Andean tunnel. il. Bul. Am. Rep. 30: 206, F.'10.
- Turkey.** Turkish women at home. Mrs. K. Brown. il. Met. M. 31: 759-68, Mr.'10.
- Turkeys.** United States. South. Hunting turkeys. H. W. Watson. il. Recreation 31: 79-80, F.'10.
- Tucson, Arizona.** Modern city of. A. J. Wells. il. Sunset 24: 233-6, F.'10.
- United States.** Census. Our wasteful census plan. A. L. Benson. Pearson (N. Y.) 23: 21-6, Ja.'10.
- Civil war. Chasing a blockade runner. F. H. Sweet. Americana 5: 194-200, F.'10.
- Civil war. Virginia's position in 1861. C: F. Adams. Va. M. 18: 92-6, Ja.'10.
- Constitution. Federal and state constitutions. Thorpe, F. N. Federal and state constitutions, colonial charters, and other organic laws (review). F. W. Dodd. Am. Pol. Sci. 4: 135-8, F.'10.
- Declaration of independence, First: Lancaster convention, 1776. W. S. Dungan. J. Am. His. 4: 145-9, Ja.'10.
- Life-saving service, Wrecks that made. J: R. Spears. il. Pearson (N. Y.) 23: 398-400, Mr.'10.
- Political verse satires, 1789-1806. D. E. Mowry. Americana 5: 211-21, F.'10.
- Revolution. Evacuation of Charleston, S. C., by British, 1782. J. W. Barnwell. S. C. His. M. 11: 1-26, Ja.'10.
- Revolution, First accounts of. D. E. Phillips. J. Am. His. 4: 65-72, Ja.'10.
- Revolution. Loyalist in America. J. Moore. J. Am. His. 4: 29-47, Ja.'10.
- Revolution. Pennsylvania. Muster rolls of three troops Loyalist light dragons, 1777-8. C. E. Godfrey. Pa. M. 34: 1-8, Ja.'10.
- Revolution. Gen. Casimir Pulaski and his services. M. I. J. Griffin. il. Am. Cath. Res. n. s. 6: 1-128, Ja.'10.
- Revolution. Col. Timothy Walker's minute men's regiment, 1775. F. A. Gardner. Mass. M. 3: 25-39, Ja.'10.
- War of 1812. Gov. Shelby's correspondence during. W. W. Longmoor. Ky. Reg. 8: Ja.'10, 103-11, and following issues.
- West. Attitude of congress toward the pioneers. K. W. Colgrove. Ia. J. 8: 4-129, Ja.'10.
- Van Horn, Col. Robert Thompson, 1824-** Sketch. J. M. Greenwood. Mo. His. R. 4: 92-105, Ja.'10.
- Vases.** Vase in the house. Katherine Pope. il. House & G. 17: 76, x-xiii, F.'10.
- Vegetables.** Grow your own vegetables. F. F. Rockwell. il. House & G. 17: 64-5, xvi-xvii, F.'10, and following issues.
- Venezuela** as a stock raising country. il. Bul. Am. Rep. 30: 48-56, Ja.'10.
- Vermont.** Forestry beginnings in. A. F. Hawes. il. Am. For. 16: 82-7, F.'10.
- Vincent township, Chester county, Pa.** History of. F: Sheeder. Pa. M. 34: 74-98, Ja.'10, and following issues.
- Wall coverings.** What to use. Mabel T. Priestman. il. Sub. L. 10: 17-18, Ja.'10.
- Walls.** Shall we wainscot the walls? J. Stuyvesant. il. House & G. 17: 103-5, Mr.'10.
- Washington, George, 1732-99.** Before the revolution. W: S. Birge. Americana 5: 37-45, Ja.'10.
- Letter of, to Gen. Pulaski. Am. Cath. Res. n. s. 6: 79-80, Ja.'10.
- Washington—(continued).**
- New sculptural conceptions of. O. H. Semple. il. Pac. Mo. 23: 136-8, F.'10.
- Personality of. F: T. Hill. il. Met. M. 31: 635-43, F.'10, and following issue.
- Portraits, celebrated. J. Am. His. 4: various pages, Ja.'10.
- Recently discovered letter. H. J. Campbell. Pac. Mo. 23: 113-16, F.'10.
- Watches.** Old verge watch-cocks. D. C. Falcke. il. Connoisseur 26: 25-9, Ja.'10.
- Water supply.** Problems of the northwest. R. R. Howard. il. Pac. Mo. 23: 41-51, Ja.'10.
- for the country home. H. W. Slauson. il. House & G. 17: 18-19, Ja.'10.
- Water towers.** California. A remarkable water tower, in Little Bear valley. R. A. Fawcett. il. Tech. W. 12: 565-6, Ja.'10.
- Waterfalls.** Brazil, Trip to Paulo Affonso Falls. il. Bul. Am. Rep. 30: 66-82, Ja.'10.
- Waterways.** Commercial possibilities of shallow streams. J: L. Mathews. Am. For. 16: 32-40, Ja.'10.
- Effect of forests upon waters, tr. by Mildred A. Castle, fr. Revue des eaux et forets. Par. Ja. 1 & 15, '09. Am. For. 16: 156-73, Mr.'10.
- Waxes.** Mr. Lewis Harcourt's collection of waxes. P. Bate. il. Connoisseur 26: 135-42, Mr.'10.
- Whales.** Killer whales of California coast. C: F. Holder. il. Recreation 31: 111-3, Mr.'10.
- Wharton, Edith.** Her heroines. Elizabeth L. Stocking. Americana 5: 80-7, Ja.'10.
- Whetstones.** Where the whetstones come from. E. M. Kindle. il. Tech. W. 12: 551-2, Ja.'10.
- Whistler, James Abbott McNeil, 1834-1903.** As I knew him. pors. H. Pennington. il. Met. M. 31: 769-76, Mr.'10.
- White Mountains, N. H.** Logging in. L. D. Sherman. il. Recreation 31: 51-6, F.'10.
- Windows.** Bay-windows, Nine types of. il. House & G. 17: 53, F.'10.
- What kind of windows? C. M. Winslow. il. House & G. 17: 20-1, xi-xii, Ja.'10.
- Woman Suffrage.** Political promise from women. R. Barry. il. Pearson (N. Y.) 23: 143-58, Feb.'10.
- United States. Present state of votes for women map. Van N. 6: 484-6, F.'10.
- Why New Hampshire should give votes to women. H. H. Metcalf. Gran. Mo. 42: 23-7, Ja.'10.
- Why women oppose it. R. Barry. il. Pearson (N. Y.) 23: 319-31, Mr.'10.
- Women.** Movements, social, philanthropic, directed by women. Frances M. Bjorkman. il. Van N. 6: 404-10, Ja.'10.
- Some belles of savage ancestry. Don Steffa. il. Pac. Mo. 23: 223-31, Mr.'10.
- What makes a woman beautiful. R. W. Shufeldt. il. Pearson (N. Y.) 23: 121-9, Ja.'10.
- Wood.** Finishing woods, effect of forest spoliation on. R. C. McLean. il. W. Arch. 15: 32-4, Mr.'10.
- Woodcocks.** Shooting, in the winter. C: B. Morss. il. Recreation 31: 28-30, Ja.'10.
- Woodworking.** Recreation with tools. I. S. Griffith. il. Sub. L. 10: 22, Ja.'10.
- Wool.** Wool industry in the Americas. il. Bul. Am. Rep. 30: 385-409, Mr.'10.
- Work, John.** Fur-trader. Journal of. T. C. Elliott. Ore. His. Q. 10: 296-313, S.'09.
- Wyoming.** Cattle herding in. C: G. Morris. il. Pac. Mo. 23: 139-48, F.'10.
- York Harbor, Me.** Bridge over York River, and the lawsuit. R. C. Masterton. il. Van N. 6: 541-8, F.'10.
- Yosemite national park.** 200-mile loop in. R. L. Glisson. il. Pac. Mo. 23: 51-8, Ja.'10.
- Y. M. C. A. buildings.** Bloomington, Ill. Y. M. C. A. building. il. plan. W. Arch. 15: Mr.'10.
- Charlotte, N. C. Y. M. C. A. building. il. plan. W. Arch. 15: F.'10.
- Duluth, Minn. Y. M. C. A. building. il. plan. W. Arch. 15: Ja.'10.



# **QUARTERLY DRAMATIC INDEX, JAN.-MAR., 1910.\***

(\*Being a continuation of Dramatic Index, Vol. I, 1909.)

An index to all articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

## **LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED.**

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS.

ACAD.	Academy. London.	LADIES' H. J.	Ladies' Home Journal. Phila.
AM. M.	American Magazine. N. Y.	LES. W.	Leslie's Weekly. N. Y.
ARCH. & B. M.	Architects' and Builders' Magazine. N. Y.	LIFE.	Life. N. Y.
ARENA.	Arena. Boston.	LIT. D.	Literary Digest. N. Y.
ATLAN.	Atlantic Monthly. Boston.	LIV. AGE.	Living Age. Boston.
BK. NEWS.	Book News. Phila.	MCCLEURE.	McClure's Magazine. N. Y.
BKMAN (Lond.)	Bookman. London.	MET. M.	Metropolitan Magazine. N. Y.
BOOKMAN.	Bookman. N. Y.	MOD. PHILOL.	Modern Philology. Chicago.
BUL. AM. REP.	Bulletin of American Republics. Wash- ington, D. C.	MUNSEY.	Munsey's Magazine. N. Y.
BURR MC.	Burr McIntosh Monthly. N. Y.	MUS. COUR.	Musical Courier. Phila.
CANAD. M.	Canadian Magazine. Toronto.	MUSICIAN.	Musician. Boston.
CENT.	Century. N. Y.	NATION.	Nation. N. Y.
CHAUT.	Chautauquan. Chautauqua, N. Y.	N. MUSIC R.	New Music Review. N. Y.
COLLIER'S.	Collier's National Weekly. N. Y.	N. Y. DRAM.	New York Dramatic Mirror. N. Y.
CONTEMP.	Contemporary Review. London.	19TH CENT.	Nineteenth Century. London.
COSMOPOL.	Cosmopolitan. N. Y.	NO. AM.	North American Review. N. Y.
CRAFTSMAN.	Craftsman. N. Y.	OUTLOOK.	Outlook. N. Y.
CUR. LIT.	Current Literature. N. Y.	OVERLAND, N. S.	Overland Monthly. San Francisco.
DELIN.	Delineator. N. Y.	PAC. MO.	Pacific Monthly. Portland, Ore.
ETUDE.	Etude. Phila.	PEARSON (N. Y.)	Pearson's Magazine. N. Y.
EVERYBODY'S.	Everybody's Magazine. N. Y.	POET LORE.	Poet Lore. Boston.
FORTN.	Fortnightly Review. London.	PUTNAM'S.	Putnam's Magazine. N. Y.
FORUM.	Forum. N. Y.	R. OF RS.	American Monthly Review of Reviews.
GRAPHIC.	Graphic. London.	SAT. R.	Saturday Review. London.
G. BK. ALBUM.	Green Book Album. Chicago.	SCRIB. M.	Scribner's Magazine. N. Y.
HAMPTON.	Hampton's Magazine. N. Y.	SPECTATOR.	Spectator. London.
HARPER.	Harper's Monthly. N. Y.	SUCCESS.	Success. N. Y.
HARP. B.	Harper's Bazar. N. Y.	SUNSET.	Sunset. San Francisco.
HARP. W.	Harper's Weekly. N. Y.	THEATRE.	Theatre. N. Y.
ILL. LOND. N.	Illustrated London News. London.	WOMAN'S HOME C.	Woman's Home Companion. Spring- field, O.
INDEP.	Independent. N. Y.	WORLD TODAY.	World Today. Chicago.
INT. STUDIO.	International Studio. N. Y.	WORLD'S WORK.	World's Work. N. Y.

**Explanatory** Inclusive pages of articles indexed are given. If less than a page the fractions ( $\frac{3}{8}$ ) ( $\frac{1}{2}$ ) ( $\frac{3}{4}$ ) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"ill." means illustrated. "por.," "pors." mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Reader's Guide* and *Library Index*.

## **DRAMATIC INDEX, JAN. TO MAR., 1910.**

- Acting.  
The versatile barnstormer. G: C. Jenks. Theatre 11: 95-6, Mr.' 10.
- Actors and actresses.  
The actor as a business man. E. Breese. G. Bk. Album 3: 209-16, Ja.' 10.  
Children of the stars. Gertrude Vivian. il. Woman's Home C. 37: Mr.' 10, 52-3.  
When should they retire. A. Klauber. Pearson (N. Y.) 23: 225-9, F.' 10.
- Adams, Maude (Kiskadden), actress, 1872-  
Portrait. Munsey 42: 588, Ja.' 10.
- Ade, George, librettist, 1866-. See Old town, The.
- Affinity, The, drama by E. Brioux, translated by L. Irving.  
Criticism. Forum 43: 191( $\frac{1}{2}$ ), F.' 10.  
Production at Comedy theatre, N. Y. City, Ja. 1910. N. Y. Dram. 63: Ja. 15, '10. 5( $\frac{1}{2}$ ).
- Ainley, Henry, actor, 1879-  
Portrait. Ill. Lond. N. 136: 232, F. 12, '10.
- Akerstrom, Ullie, dramatist. See St. Elmo.
- Aladdin, pantomime.  
Production at London. Ill. Lond. N. 136: 2( $\frac{1}{2}$ ), Ja. 1, '10.  
Scene from (picture). Ill. Lond. N. 136: 17, Ja. 1, '10; 136: 53, Ja. 8, '10.—Graphic 81: 3-4, Ja. 1, '10.
- Alda, Frances, opera singer.  
Portrait. Pearson (N. Y.) 23: 103, Ja.' 10.  
Sketch. por as Desdemona. Mus. Cour. 60: F. 16, '10, 33( $\frac{1}{2}$ ).
- Alias Jimmy Valentine, drama by P. Armstrong, from A retrieved reformation, by O. Henry.  
Production at Wallack's theatre, N. Y. City. J. S. Metcalfe. Life 55: 204( $\frac{1}{2}$ ), F. 3, '10.—N. Y. Dram. 63: Ja. 29, '10, 6( $\frac{1}{2}$ ).—Theatre 11: 41, F.' 10; 11: vii-viii, Mr.' 10.  
Scenes from (pictures) and description. Harp. W. 54: Mr. 5, '10, 24.
- Allan, Maud, dancer.  
Portrait dancing the Spring song. Hampton 24: 403, Mr.' 10.
- Allen, Perceval, singer.  
Portrait. Ill. Lond. N. 136: 275, F. 19, '10.
- Ambient, Mark, librettist. See Arcadians, The.
- Anderson, Mary (Mrs. A. F. de Navarro), actress, 1859-  
Portrait as Parthenia. Cent. 79: 697, Mr.' 10.
- Anglin, Margaret Mary, actress, 1876-  
Portrait. Burr Mc. 22: 57, Ja.' 10.—Canad. M. 34: 370, F.' 10.  
Portrait as Viola in Twelfth night. Pearson (N. Y.) 23: 226, F.' 10.
- Anthony, John, actor.  
Portrait (in group) as Sir Peter Teazle in The school for scandal. Am. M. 69: 703, Mr.' 10.
- Anthony and Cleopatra, drama by W. Shakespeare.  
Description. il. Met. M. 31: 676-7, F.' 10.  
Criticism. C. Hamilton. Bookman 30: 459, F.' 10.  
Production at the New theatre. Forum 43: 68-70, Ja.' 10.  
Scene from (picture), as produced at the New theatre. Am. M. 69: 697, Mr.' 10.—Theatre 11: 9, Ja.' 10.

\* ANNUAL DRAMATIC INDEX, covering 1909 (and including an index to "The Theatre Magazine" for 1908 and 1909, and also to the dramatic books of 1909), 228 p. Octavo, \$3.50 net (\$3.75 including delivery). The Boston Book Co.

- Arcadians, The, musical play by M. Ambient, A. M. Thompson, A. Wimperis, L. Monckton and H. Talbot.  
Production at Liberty theatre, N. Y. City. N. Y. Dram. 63: Ja.29,'10. 6(2).—il. Theatre 11: 70, 96, xi-xii, Mr.'10.
- Armstrong, Paul, dramatist.  
Portrait (with his children). G. Bk. Album 3: 464, Mr.'10.  
See Alias Jimmy Valentine.
- Augarde, Adrienne, actress.  
Portrait. Pearson (N. Y.) 23: 369, Mr.'10.
- Awakening of Helena Richie, The, drama by Charlotte Thompson, adapted from Margaret Deland's novel. Notice. il. Burr Mc. 22: 56-7, Ja.'10.  
Scene from (picture). Cosmopol. 48: 203, Ja.'10.
- Bachelor's baby, The, drama by F. Wilson.  
Criticism. Hampton 24: 409(3), Mr.'10.  
Production at Criterion theatre, N. Y. City. J. S. Metcalfe. Life 55: 93(3), Ja.13,'10.
- Bahr, Hermann, dramatist. See Master, The.
- Baird, Dorothea (Mrs. H. Irving), actress, 1875-.  
Portrait. Ill. Lond. N. 136: 274, F.19,'10.
- Balkan princess, The, comic opera by F. Lonsdale, F. Curzon, P. Rubens and A. Wimperis.  
Production at Prince of Wales theatre, London. Ill. Lond. N. 136: 294(3), F.26,'10.
- Bantock, Leedham, librettist. See Belle of Brittany, The.
- Bard, Wilkie, actor.  
Portrait as Widow Twankay in Aladdin. Ill. Lond. N. 136: 52, Ja.8,'10.
- Barker, H. Granville, dramatist, 1877-.  
Portrait. Ill. Lond. N. 136: 306, F.26,'10.
- Baron, Mme. Alice, opera singer.  
Portrait as Chrysothemis in Elektra. Cur. Lit. 48: 324, Mr.'10.
- Barrie, James Matthew, dramatist, 1860-.  
Portrait. Ill. Lond. N. 136: 306, F.26,'10.  
See What every woman knows.
- Barrier, The, play by E. Presbrey, adapted from the novel of R. Beach.  
Production at New Amsterdam theatre, N. Y. City, Ja.1910. N. Y. Dram. 63: Ja.22,'10. 5(3).  
Synopsis of. G. Bk. Album 3: 519-20, Mr.'10.
- Barrow, P. J., dramatist. See Belle of Brittany, The.
- Barrymore, Ethel (Mrs. R. G. Colt), actress, 1879-.  
Portrait. Les. W. 110: 107, F.3,'10.—Theatre 11: 69, Mr.'10.  
Portrait with infant daughter. Success 13: 158, Mr.'10.  
Portrait as Zoe Blundell in Mid-channel. Lit. D. 40: 350, F.19,'10.  
Seven ages of. pors. Woman's Home C. 37: Ja.'10, 21.
- Barthel, Louise, actress.  
Portrait. G. Bk. Album 3: 479, Mr.'10 —Theatre 11: 37, F.'10.
- Bates, Blanche (Mrs. Milton F. Davis), actress, 1873-.  
Portrait. G. Bk. Album 3: 463, Mr.'10.
- Battle, The, drama by C. Moffett.  
Theme of. Am. M. 69: 415, 417, Ja.'10.
- Bayes, Nora (Mrs. Jack Norworth), actress.  
Portrait. G. Bk. Album 3: 453, Mr.'10.
- Beach, Rex Ellingwood, author, 1877- See Barrier, The.
- Beecham, Thomas, musical conductor.  
Portrait. Ill. Lond. N. 136: 275, F.19,'10.
- Beecher, Janet, actress.  
Sketch. G. Bk. Album 3: 627-9, Mr.'10.
- Belasco, David, dramatist, 1862- See Lily, The.
- Bell, Florence E. E. (Olliffe), Lady, dramatist.  
See Way the money goes, The.
- Belle of Brittany, The, comic opera by L. Bantock, P. J. Barrow and H. Talbot.  
Criticism. Hampton 24: 134-5, Ja.'10.  
Description. il. Met. M. 31: 826-7, Mr.'10.  
Scene from (picture). Hampton 24: 132, Ja.'10.
- Bennett (Enoch) Arnold, dramatist, 1867-.  
See What the public wants.
- Bernhardt, Sarah (Rosina Sarah Damala), actress, 1845-.  
Portrait. Ill. Lond. N. 136: 120, Ja. 22, '10.—Cent. 79: 712, Mr.'10.  
Portrait as Joan of Arc. Theatre 10: 5, Ja.'10.
- Bernstein, Henry (Herman), dramatist, 1854-.  
Portrait. Theatre 11: 4, Ja.'10.  
See Israel.
- Besier, Rudolph, dramatist.  
See Don.
- See Olive Latimer's husband.
- Beveridge, Ray, actress.  
Portraits. G. Bk. Album 3: 237, F.'10.
- Bisson, Alexandre, dramatist, 1848- See Madame X.
- Björson, Björnsterne, author and dramatist, 1832-.  
Sketch. por. E. Hudson. Bkman (Lond.) 37: 203, Ja.'10.
- Blood, Adele, actress.  
Sketch. por. N. Y. Dram. 63: F.19,'10, 1, 8.
- Blue bird, The, play by M. Maeterlinck.  
Review. Spectator 104: 18-19, Ja.1,'10.  
Scene from. Graphic 81: 185, F.5,'10.  
Scenes from (pictures). Theatre 11: 51, F.'10.
- Boland, Mary, actress.  
Portrait. Cosmopol. 48: 210, Ja.'10.—G. Bk. Album 3: 231, F.'10.  
Sketch of. G. Bk. Album 3: 342-5, F.'10.
- Bonita, actress.  
Portrait. G. Bk. Album 3: 458, Mr.'10.
- Booker, Betty, singer.  
Portrait. Ill. Lond. N. 136: 275, F.19,'10.
- Booth, Edwin Thomas, actor, 1833-93.  
Portrait. Cent. 79: 552, F.'10.
- Borras, Enrigue, actor.  
Popular Mexican actor. por. Theatre 11: 32, Ja.'10.
- Boucicault, Dion, actor and dramatist, 1822-90.  
Portrait as Conn. Cent. 79: 699, Mr.'10.
- Bradford, Edith, actress.  
Portrait in The chocolate soldier. Everybody's 22: 269, F.'10.
- Breese, Edmund, actor, 1870-.  
The actor as a business man. G. Bk. Album 3: 209-16, Ja.'10.  
Portrait. G. Bk. Album 3: 20, Ja.'10.
- Brian, Donald, actor.  
Portrait. G. Bk. Album 3: 243, F.'10.
- Brieux, Eugene, dramatist, 1858- See Affinity, The.
- Brune, Minnie Tittell, actress.  
Portrait as Lady Carew in Dr. Jekyll and Mr. Hyde. Graphic 81: 194, F.5,'10.
- Brunette, Esther, actress.  
Portrait. Munsey 42: 589, Ja.'10.
- Bruns, Edna, actress.  
Portrait. Pearson (N. Y.) 23: 376, Mr.'10.
- Builder of bridges, The, drama by A. Sutro.  
Description. il. Met. M. 31: 538-9.  
Synopsis. G. Bk. Album 3: 84-5, Ja.'10.—il. Hampton 24: 128-33, Ja.'10.
- Burgess, Neil, actor, 1851-1910.  
Obituary. N. Y. Dram. 63: F.26,'10, 10(3).  
Portrait as Abigail Prue. N. Y. Dram. 63: Mr.5,'10, 9(3).
- Burke, Billie (Ethel), actress.  
Her experiences. G. Bk. Album 3: 543-6, Mr.'10.  
Portrait. Les. W. 110: 136, F.10,'10.  
Portraits (in groups). G. Bk. Album 3: 460-1, Mr.'10.
- Cadman, Ethel, actress.  
Career of. pors. Theatre 11: 94, Mr.'10.
- Cameo Kirby, drama by B. Tarkington and H. L. Wilson.  
Production at Hackett theatre, N. Y. City. J. S. Metcalfe. Life 55: 36(3), Ja.6,'10.—N. Y. Dram. 63: Ja.1,'09, 5(3).  
Synopsis. Hampton 24: 276(3), F.'10.
- Campanari, Giuseppe, opera singer.  
Portrait. Etude 29: 53(3), Ja.'10.
- Campbell, Maurice, dramatist. See Where there is a will.
- Campbell, Mrs. Maurice. See Crossman, Henrietta.



- Captain Kidd, comic opera by R. H. Davis and L. Stuart.  
Production at Wyndham theatre, London. Ill. Lond. N. 136: 110(§), Ja.22,'10.  
Scenes from (pictures). Ill. Lond. N. 136: 202, F.5,'10.
- Carasa, Frederico de, opera singer, 1888-  
Portrait. Cur. Lit. 48: 86, Ja.'10.
- Carr, Comyns, dramatist. See Dr. Jekyll and Mr. Hyde.
- Caruso, Enrico, opera singer, 1874-  
Caruso and lesser stars. Lit. D. 40: 488-9, Mr.12,'10.  
Portrait. Am. M. 69: 542, F.'10.  
Portrait (in group). G. Bk. Album 3: 245, F.'10.
- Cavalleri, Lina, opera singer.  
Operatic ambitions of. pors. E. Lathrop. Theatre 11: 58-9, F.'10.  
Portrait. Am. M. 69: 543, F.'10.  
Portrait as Salome in Herodiade. Everybody's 22: 414(§), Mr.'10.
- Censorship.  
Censorship of stage plays. Viola Tree. 19th Cent. 67: 164-72, Ja.'10.  
How England regulates the drama. Cur. Lit. 48: 72-3, Ja.'10.
- Chanticleer (Chanticleer), drama by E. Rostand.  
Bird play. Liv. Age 264: 696, Mr.12,'10.  
"Chanticleer" satiric idea. Lit. D. 40: 349-50, F.19,'10.  
Characters (pictures). Ill. Lond. N. 136: 171, Ja.29,'10.  
Criticism. Outlook 94: 373(§), F.9,'10.  
Estimate of. C: Dawbarn. Ill. Lond. N. 136: 218, F.12,'10.  
First night of Chanticleer. il. Lit. D. 40: 441-2, Mr.5,'10.  
The human bird. A criticism. Spectator 104: 248-9, F.12,'10.  
Impressions of. Elizabeth Dryden. il. Harp. W. 54, Mr.5,'10, 8-9.  
The most advertised play ever written. por. Cur. Lit. 48: 319-21, Mr.'10.
- Notice. M. Beerbohm. Sat. R. 109: 198-9, F.12,'10.
- Presentation of, at the Porte Sainte-Martin, Paris. H: Tyrrell. il. Theatre 11: 78-80, xiv, Mr.'10.
- Rehearsal of. Theatre 11: vi, Ja.'10.
- Scene from. Graphic 81: 197, F.12,'10; 81: 251, F.19,'10.
- Scenes from (pictures). Ill. Lond. N. 136: 217, 230-1, 233-5, F.12,'10.
- When Chanticleer crows. Lit. D. 40: 103(§), Ja.15,'10.
- Works of costumes (pictures). Ill. Lond. N. 136: 321, F.26,'10.
- Children of destiny, drama by S. Rosenfeld.  
Condemned. J. S. Metcalfe. Life 55: 440(§), Mr.10,'10.  
Production at Savoy theatre, N. Y. City, F.1910. N. Y. Dram. 63: Mr.5,'10, 6(§).
- Chirikoff, Jevgeny, dramatist. See Jews in Russia. The Christ'l, the forester's daughter, operetta by G. Jarns.  
Production at Irving Place theatre, N. Y. City, Ja.1910. N. Y. Dram. 63: Ja.22,'10, 5-6.
- City, The, drama by C. Fitch.  
Criticism. Collier's 44: Ja.15,'10, 7(§).—Forum 43: 190-1, F.'10.—Hampton 24: 401-4, Mr.'10.  
Estimate of. Cur. Lit. 48: 201-2, F.'10.  
Notice and plot. il. Burr. Mc. 22: 226, Mr.'10.  
Plot of. il. Harp. W. 54: Ja.15,'10, 24.  
Power of. Pearson (N. Y.) 23: 373-6, Mr.'10.  
Production at Lyric theatre, N. Y. City. J. S. Metcalfe. Life 55: 36(§), Ja.6,'10.—N. Y. Dram. 63: Ja.1,'10, 5-6. — il. Theatre 11: 34, 55, F.'10.  
Scene from (picture). Hampton 24: 401, Mr.'10.—Les. W. 110: 35, Ja.13,'10.  
Synopsis of. G. Bk. Album 3: 513-16, Mr.'10.
- Clark, Marguerite, actress, 1887-  
Portrait. Burr Mc. 22: 229, Mr.'10.—Munsey 42: 883, Mr.'10.—Theatre 11: 36, F.'10.
- Clayton, Ethel, actress.  
Portrait. Cosmopol. 48: 482, Mr.'10.
- Clement, Clay, actor and dramatist, -1910.  
Obituary. N. Y. Dram. 63: Mr.5,'10, 5(§).
- Clément, Edmond, opera singer.  
Career of. pors. E. Lathrop. Theatre 11: 84, 86, Mr.'10.  
Portrait. Theatre 11: 12, Ja.'10.
- Cohan, George M., actor and playwright, 1878-  
See Man who owns Broadway, The.
- Collier, Constance (Mrs. Julian L'Estrange), actress, 1879-  
Portrait. Munsey 42: 885, Mr.'10.  
Portrait in Israel. Pearson (N. Y.) 23: 228, F.'10.  
Portrait (in group) in Israel. Everybody's 22: 126, Ja.'10.  
Stage career. Pearson (N. Y.) 23: 100-1, Ja.'10  
Commanding officer, The, drama by T. B. Sayre.  
Brief appreciation of. J. S. Metcalfe. Life 55: 92(§), Ja.13,'10.  
Criticism. Forum 43: 185-6, F.'10.  
Production at Savoy theatre, N. Y. City, D.1909. N. Y. Dram. 63: Ja.8,'10, 5(§).—Theatre 11: 36, F.'10.
- Synopsis of. G. Bk. Album 3: 520-1, Mr.'10.
- Congreve, William, dramatist, 1670-1729.  
The comedies of Congreve. W: Archer. Forum 43: 276-82, Mr.'10.
- Constantino, Florencio, opera singer.  
Portrait. Am. M. 69: 540, F.'10.
- Cottage in the air, The, drama by E. Knoblauch.  
Criticism. C. Hamilton. Bookman 30: 461, F.'10.  
Description. il. Met. M. 31: 680-1, F.'10.  
Scene from (picture). Am. M. 69: 698, Mr.'10.—Les. W. 110: 35, Ja.13,'10; 110: 55, Ja.20,'10.—Theatre 11: 9, Ja.'10.
- Courtenay, William Leonard, actor, 1875-  
Portrait. G. Bk. Album 3: 244, F.'10.
- Crane, William H., actor, 1845-  
Portrait (in group). G. Bk. Album 3: 21, Ja.'10.
- Craven, Elsie, actress.  
Portrait. Ill. Lond. N. 136: 14, Ja.1,'10.
- Crawford, Alice, actress.  
Portrait. Burr Mc. 22: 225, Mr.'10.—Munsey 42: 742, F.'10.—Pearson (N. Y.) 23: 98, Ja.'10.
- Crawford, Francis Marion, author, 1854-1909.  
See White sister, The.
- Criticism.  
The actress and her critics. Hilda Spong. G. Bk. Album 3: 609-13, Mr.'10.  
Symons, Arthur. Plays, acting and music (review). F. Bickley. Bkman (Lond.) 37: 279(§), Mr.'10.
- Crothers, Rachel, dramatist. See Man's world, A.
- Crossman, Henrietta (Mrs. M. Campbell), actress, 1871-  
Plays an actress never plays. G. Bk. Album 3: 98-103, Ja.'10.
- Curzon, Frank, playwright. See Balkan princess, The.
- Dale, Margaret, actress.  
Portrait. Theatre 11: 27, Ja.'10.
- Dallas, Gertrude, actress.  
Portrait. G. Bk. Album 3: 475, Mr.'10.
- Dalmores, Charles, opera singer, 1871-  
Portrait as Herod in Salome. Mus. Cour. 60: Mr.9,'10, 1.  
Portrait as Lohengrin. Theatre 11: 47, F.'10.  
Portrait as Samson. Bk. News 28: 356, Ja.'10.
- D'Alroy, Evelyn, actress.  
Portrait in The O'Flynn. Ill. Lond. N. 136: 232, F.12,'10.  
Portrait (in group) in The O'Flynn. Ill. Lond. N. 136: 232, F.12,'10.
- D'Alvarez, Marguerite, opera singer.  
Portrait. Cur. Lit. 48: 86, Ja.'10.
- Dancing and dancers.  
Pavlova of the twinkling toes. P. Van R. Key. il Cosmopol. 48: 335-40, F.'10.  
Some ladies who dance. il. Collier's 44: F.5,'10, 17-18.  
Toy paper-doll dancers and a home-made theatre. M. Nugent. il. Ladies' Home J. 17: Mr.'10, 29.
- Daniell, Mabilia, actress.  
Portrait. Ill. Lond. N. 136: 170, Ja.29,'10.
- Daniels, Frank, actor, 1860-  
Portrait. G. Bk. Album 3: 230, F.'10.  
Portrait in The belle of Brittany. Everybody's 22: 124, Ja.'10.  
Portrait (with wife and daughter). G. Bk. Album 3: 412, Mr.'10.

- Davies, Ethyl, actress.  
Portrait (with her sister). G. Bk. Album 3: 468, Mr.'10.
- Davies, Reine, actress.  
Portrait (with her sister). G. Bk. Album 3: 468, Mr.'10.
- Davis, Owen, dramatist. See *Wishing ring, The*.
- Davis, Richard Harding, author and dramatist, 1864-  
See *Captain Kidd*.
- Dazie, Mlle. (Mrs. Mark A. Luescher), dancer and pantomimist, 1884-  
Portrait. Pearson (N. Y.) 23: 98, Ja.'10.
- Dearth, Harry, singer.  
Portrait. Ill. Lond. N. 136: 275, F.19,'10.
- De Caillaret, A., dramatist. See *Inconstant George*.
- Decker, Edith, actress.  
Portrait. G. Bk. Album 3: 477, Mr.'10.—Munsey 42: 736, F.'10.
- de Flers, Robert, dramatist, 1872-  
See *Inconstant George*.
- DeKoven, Reginald, composer, 1859-  
Portrait. Lit. D. 40: 189, Ja.29,'10.
- Deland, Mrs. Margaret W. C., author, 1857-  
See *Awakening of Helena Richie, The*.
- Delius, playwright.  
See *Village Romeo and Juliet*.
- Delna, Mme. Marie, opera singer, 1875-  
American triumph of. pors. Theatre 11: 76-7, Mr.'10.
- De Sousa, May, actress.  
Portrait. Burr Mc. 22: 228, Mr.'10.
- Destinn, Mme. Emmy, opera singer, singer, 1888-  
Portrait. Theatre 11: 12, Ja.'10.
- Dippel, Andreas, opera singer and director, 1866-  
From tenor to director of grand opera. pors. Theatre 11: 14, 16, Ja.'10.  
Portrait. Everybody's 22: 410(4), Mr.'10.  
Portrait (in group). Am. M. 69: 544, F.'10.
- Divorce, drama by S. Strange.  
Production at Lyric theatre, N. Y. City. Theatre 11: 6-7, Ja.'10.
- Dix, Dorothy, actress.  
Portrait. Ill. Lond. N. 136: 202, F.5,'10.
- Dr. Jekyll and Mr. Hyde, drama adapted by C. Carr from book by R. L. Stevenson.  
Production at Queen's theatre, London. Ill. Lond. N. 136: 182(4), F.5,'10.  
Review. Graphic 81: 164, F.5,'10.  
Scene from. Graphic 81: 165, F.5,'10.
- Dodson, John E., actor, 1857-  
As Sir John Cotswold in *The house next door*. pors W. P. Dodge. Theatre 11: 20-2, Ja.'10.  
Portrait. G. Bk. Album 3: 20, Ja.'10.
- D'Oisly, Maurice, singer.  
Portrait as Aegisthus in *Elektra*. Ill. Lond. N. 136: 275, F.19,'10.
- Don, drama by R. Besier.  
Plot of. il. Harp. W. 54: Ja. 22, '10. 25.  
Production at the New theatre, N. Y. City. J. S. Metcalfe. Life 55: 92(4), Ja.13,'10.—Forum 43: 188-9, F.'10.—N. Y. Dram. 63: Ja.8,'10, 5(4).—il. Theatre 11: 35-6, 48, F.'10.  
Scene from (picture). Hampton 24: 406, Mr.'10.—Les. W. 110: 107, F.3,'10.  
Synopsis. Hampton 24: 410(4), Mr.'10.
- Donnelly, Dorothy Agnes, actress, 1880-  
Creating the role of Madam X. por. Theatre 11: 71, Mr.'10.  
Portrait. G. Bk. Album 3: 32, Ja.'10.—Les. W. 110: 55, Ja.20,'10.  
Portrait (in group) in *Madam X*. G. Bk. Album 3: 1 Ja.'10.
- Donnelly, Henry V., actor, -1910.  
Obituary. por. N. Y. Dram. 63: F.26,'10, 5(4).
- Dovey, Alice, actress.  
Portrait (in group). Hampton 24: 275, F.'10.
- Doyle, Sir Arthur Conan, dramatist, 1859-  
See *House of Temperley*.
- Drama.  
Dramatic unities. J. B. Matthews. Atlan. 105: 347-56, Mr.'10.  
The endowed theatre. E: Goodman. Forum 43: 66-72, Ja.'10.  
Great acting and the modern drama. W. P. Eaton. Scrib. M. 47: 209-12, F.'10.  
What a good play really is. B. Matthews. Indep. 68: 184-7, Ja.27,'10.
- Drama in America.  
American dramatic problem. E: Goodman. Forum 43: 182-91, F.'10.  
Dispelling illusions of the stage in several modern dramas. A. Klauber. il. Pearson (N. Y.) 23: 96-104, Ja.'10.  
Failures of 1909-10 deserved and otherwise. Munsey 42: 893-6, Mr.'10.  
The great American drama. B. R. Herts. Forum 43: 90-2, Ja.'10.  
Naiveté of our drama. Lit. D. 40: 24(4), Ja.1,'10.  
New York city. Plays of 1909-10. Munsey 42: 587-600, Ja.'10.—J: E. Webber. il. Canad. M. 34: 369-80, F.'10.  
The theatre of ideas. Nation 90: 69-70, Ja.20,'10.
- Drama in Europe.  
England. Kiss of Judas. Mystery play of 15th century (picture). Ill. Lond. N. 136: 225, F.12,'10.  
England. A miracle play in the 13th century. (picture). Ill. Lond. N. 136: 57, Ja.8,'10.
- Drama — Mechanism.  
Cardboard play, The. M. J. Moses. il. Indep. 68: 353-8. F.17,'10.
- Drama, Mediæval.  
Mediæval mimus. P. S. Allen. Mod. Philol 7: 329-44, Ja.'10.
- Drama, Yiddish.  
Acting on the East Side. N. Y. Dram. 63: F. 5,'10 5(4).
- Dramatists.  
American playwrights' eclipse, The. Munsey 42: 587 Ja.'10.  
Pinero and some others. A. Ruhl. il. Collier's 44: F.19,'10. 22.
- Drew, John, actor, 1853-  
Portrait. New Eng. M. 41: 636, Ja.'10.
- Drew, Louise, actress.  
Portrait. Pearson (N. Y.) 23: 99, Ja.'10.
- Dufranne, Hector, opera singer.  
Portrait as Escamillo. Theatre 11: 11, Ja.'10  
Portrait in *Griselidis*. Harp. W. 54: F.5,'10. 25  
Portrait as John the Baptist in *Salome*. Am M 69 541, F.'10.
- Dumont, Daisy, actress.  
Portrait. Cosmopol. 48: 345, F.'10.
- Dupe, The, play by J. M. Patterson.  
Brief summary. Collier's 44: F.12,'10. 33.
- Durand, Edouard, actor.  
Portrait (in group). G. Bk. Album 3: 27, Ja.'10.
- Eddinger, Wallace, actor.  
Portrait. Theatre 11: 28, Ja.'10.
- Edwards, Julian, composer, 1855-  
See *Girl and the wizard, The*.
- Elektra, opera by R. Strauss and H. von Hofmannsthal.  
American reception of. il. Cur. Lit. 48: 322-5, Mr.'10.  
Brief review. Graphic 81: 268(4), F.26,'10.  
Closing scene from. Graphic 81: 269, F.26,'10.  
Criticism. N. Music R. 9: 205-7, Mr.'10.  
Criticism of production in N. Y. City. il. Lit. D. 40: 283-4, F.12,'10.  
Description. J. M. Rogers. il. Bk. News 28: 528-31, Mr.'10.—L. Gilman. Harp. W. 54: F.12,'10, 25.—N. Music R. 9: 194-8, Mr.'10.  
Estimate of. Ill. Lond. N. 136: 306, F.26,'10.  
Production at Manhattan opera house, N. Y. City. il. Theatre 11: 74-5, xv, Mr.'10.  
Unfavorable review. Spectator 104: 424-5, Mr.12,'10.
- Elliott, Maxine (Maxine Dermot), actress, 1871-  
Portrait. Harp. W. 54: F.5,'10. 14.
- Elliott, William, actor.  
Portrait. Les. W. 110-187, F.24,'10.  
Portrait (in group). G. Bk. Album 3: 1, Ja.'10.  
Portrait in *Madame X*. Theatre 11: 65, Mr.'10.



- Elliston, Grace, actress, 1881—.  
Portrait. Munsey 42: 720, F.'10.
- Eltिंग, Julian, female impersonator.  
Portraits (2). N. Y. Dram. 63: Ja.15,'10. 1.
- Euripides, dramatist. See Medea.
- Fabregas, Virginia, actress.  
Mexico's most distinguished actress. por. Theatre 11: 31-2, Ja.'10.
- Faith healer, The, drama by W. V. Moody.  
Its inconsistencies. J. S. Metcalfe. Life 55: 205(4), F.3,'10.
- Plot of and excerpts from. il. Cur. Lit. 48: 311-7, Mr.'10.
- Production at Savoy theatre, N. Y. City, Ja.1910, N. Y. Dram. 63: Ja.29,'10, 7-8.—il. Theatre 81: vi. Mr.'10.
- Review. Collier's 44: F.12,'10. 33.
- Farrar, Geraldine, opera singer, 1880—.  
Performance as Tosca. por. Theatre 11: 11-12, Ja.'10.
- Portrait. Pearson (N. Y.) 23: 101, Ja.'10.
- Portrait as Elizabeth in Tannhauser. Am. M. 69: 538, F.'10.—Theatre 11: 19, Ja.'10.
- Portrait as Tosca. Everybody's 22: 412, Mr.'10.
- Fassender, Fraulein, singer.  
Portrait. Ill. Lond. N. 136: 275, F.19,'10.
- Faust, Lotta, actress (formerly Mrs. R. Ling). 1880-1910.  
Obituary, por. N. Y. Dram. 63: F.5,'10. 4(4).
- Portrait. G. Bk. Album, 3:470, Mr.'10.
- Faversham, William Alfred, actor, 1868—.  
Portrait in Herod. Burr Mc. 22: 53, Ja.'10.—Everybody's 22: 122, Ja.'10.
- His work in Herod. Munsey 42: 595, Ja.'10.
- Ferguson, Elsie, actress.  
Portrait. Canad. M. 34: 374, F.'10.—Everybody's 22: 123, Ja.'10.—G. Bk. Album 3: cover, F.'10.
- Portraits (in groups) in Such a little queen. G. Bk. Album 3: 225, 256, F.'10.
- Fernandez, Bijou, actress.  
Portrait (in group) in Springtime. Everybody's 22: 125, Ja.'10.
- Fields, Lew M., actor, 1867—.  
Portrait in Old Dutch. Hampton 24: 275, F.'10.
- Filkins, Grace (Mrs. A. Marix), actress.  
Portrait. Canad. M. 34: 369, F.'10.
- Fisher, Alice, actress.  
Portrait. Am. M. 69: 414, Ja.'10.
- Fisher, Sallie, actress.  
Portrait (in group). G. Bk. Album 3: 8, Ja.'10.
- Fiske, Mrs. Minnie Maddern (Marie Augusta Davey), (Mrs. Harrison Grey Fiske), actress, 1865—.  
Portrait. Theatre 11: 2, Ja.'10.
- Fitch, William Clyde, dramatist, 185-16909.  
See City, The.
- Flahaut, Marianne, opera singer.  
Portrait as Azucena in Il Travatore. Theatre 11: 6, Ja.'10.
- Flexner, Anne Crawford, dramatist. See Lucky star, A.
- For the soul of the king, drama.  
Criticism. M. Beerbohm. Sat. R. 108: 44, Ja.8,'10.
- Ford, Harriet, dramatist.  
See Fourth estate, The.
- See Little brother of the rich, A.
- Fortune hunter, The, play by W. Smith.  
History of. G. Bk. Album 3: 421-5, F.'10.
- Scenes from (pictures). Cosmopol. 48: 485, Mr.'10.
- Fourth estate, The, drama by J. M. Patterson and Harriet Ford.  
Description. Met. M. 31: 534-5, Ja.'10.
- Notice. Everybody's 22: 128-9, Ja.'10.
- Plot of and excerpts from. il. Cur. Lit. 48: 75-81, Ja.'10.
- Scene from (picture). Les. W. 110: 113, F.3,'10.
- Theme of. il. Am. M. 69: 412-13, Ja.'10.
- Foy, Eddie (Edwin Fitzgerald), actor.  
Portraits. G. Bk. Album 3: 239, F.'10.
- Franchetti, Baron Alberto, composer. See Germania.
- Frederick, Pauline, actress, 1884—.  
Portrait. Burr Mc. 22: 60, Ja.'10.
- Portrait in The fourth estate. Am. M. 69: 410, Ja.'10.
- Frohman, Charles, manager, 1860—.  
Character sketch. Munsey 42: 735-6, F.'10.
- How he produces a play. J. D. Williams. il. Ladies' Home J. 17: F.'10. 9, 60.
- Portrait. Ill. Lond. N. 136: 306, F.26,'10.
- Fuller, Loie, dancer.  
Portraits. Theatre 11: 13, Ja.'10.
- and her company of Greek dancers. pors. Theatre 11: 13, Ja.'10.
- Galsworthy, John, dramatist, 1867—.  
Dual genius of. por. Cur. Lit. 48: 81-3, Ja.'10.
- Portrait. Ill. Lond. N. 136: 306, F.26,'10.—Theatre 11: 4, Ja.'10.
- See Justice.
- See Strife.
- Garden, Mary, opera singer, 1876—.  
Advice from Mary Garden. Lit. D. 40: 162-3, Ja.22,'10.
- Portrait. Burr Mc. 22: 231, Mr.'10.
- Portrait as Griseldis in Griseldis. Theatre 11: 91, Mr.'10.
- Portrait as Marguerite. Harp. W. 54: Ja.22,'10. 28; 54: F.19,'10. 15.—Theatre 11: 57, F.'10.
- Portrait as Mélisande in Pélleas and Mélisande. Am. M. 69: 539, F.'10.
- Portrait as Sapho. Harp. W. 54: Ja.22,'10. 28.
- Gatti-Casazza, Giulio, manager.  
Portrait. Everybody's 22: 410(4), Mr.'10.
- Gavault, Paul, dramatist. See Tantalizing Tommy.
- Genée, Mlle. Adeline, dancer, 1873—.  
Interview with. pors. Theatre 11: 17-8, x, Ja.'10.
- Portrait. Burr Mc. 22: 107, F.'10.—Cosmopol. 48: 341, F.'10.—Hampton 24: 127, Ja.'10.—Met. M. 31: 749, Mr.'10.
- Portrait in The silver star. Everybody's 22: 121, Ja.'10.
- George, Grace (Mrs. W. A. Brady), actress, 1880—.  
As Lady Teazle in The school for scandal. por. Theatre 11: 63, F.'10.
- Portrait (in group) as Lady Teazle in The school for scandal. Am. M. 69: 703 Mr.'10.—Theatre 11: 8, Ja.'10.
- George, Marie (Mrs. N. J. Norman), actress, 1879—.  
Portraits as Aladdin. Ill. Lond. N. 136: 52, Ja.8,'10.
- Germania, opera by A. Franchetti.  
Description. Harp. W. 54: F.5,'10. 25.
- Production at the Metropolitan opera house. Nation 90: 96(4), Ja.27,'10.
- Gerville-Reache, Mme. Jeanne (Mrs. G. G. Rambaud), opera singer.  
Portrait as Clytemnestra in Elektra. Lit. D. 40: 283, F.12,'10.
- Gibbs, Robert Paton, actor.  
Portrait as Noel in Madame X. Theatre 11: 70, Mr.'10.
- Gibson, Preston, dramatist. See Turning point, The.
- Girl and the wizard, The, musical comedy by J. H. Manners and J. Edwards.  
Scene from (picture). Cosmopol. 48: 202, Ja.'10.
- Glover, Amelia, dancer, -1910.
- Obituary. por. N. Y. Dram. 63: F.19,'10. 8(4).
- Gluck, Christoph Willibald, composer, 1714-87.  
See Orfeo e Eurydice.
- Goddess of liberty, The, musical comedy by J. Howard.  
Scene from (picture). Les. W. 110: 35, Ja.13,'10.
- Gordon, Kitty (the Hon. Mrs. W. W. Horsley-Beresford), actress.  
Portrait. Theatre 11: cover, F.'10.
- Grasso, Signor Giovanni, singer.  
Portrait. Ill. Lond. N. 136: 274, F.19,'10.
- Graves, George, actor.  
Portrait as Abanazar in Aladdin. Ill. Lond. N. 136: 95, Ja.15,'10.—(in group). Ill. Lond. N. 136: 53, Ja.8,'10.
- Great divide, The, play by W. V. Moody.  
Review. Bk. News 28: 469, F.'10.—Forum 43: 90-2 Ja.'10.
- Grenet-Dancourt, L. A. E., dramatist, 1859—.  
See Noble Spaniard, The.
- Gripon, Mme. Eva, opera singer.  
Biographical account. por. Mus. Cour. 60: Ja.5,'10. 12-13.

- Griselidis, opera by J. E. F. Massenet, A. Sylvestre and E. Morand.  
 Criticism N. Music R. 9: 207-8, Mr.'10.  
 Description. il. Bk. News 28: 531-2, Mr.'10.—L. Gilman. il. Harp. W. 54: F.5,'10. 25.  
 Production. Nation 90: 95-6, Ja.27,'10.
- Hackett, W., dramatist. See White sister, The.
- Hagedorn, Herman, dramatist. See Witch, The.
- Halbe, Max, dramatist. See Rosenhagens, The.
- Hall, Laura Nelson (Mrs. F. Truesdell), actress, 1876-.  
 Portrait. Harp. W. 54: F.26,'10, 14.
- Halstan, Margaret, actress.  
 Portrait. Ill. Lond. N. 136: 170, Ja.29,'10.
- Halstead, Lenore, actress.  
 Portrait. Theatre 10: 4, Ja.'10.
- Hammond, Virginia, actress.  
 Portrait in Arsène Lupin. Cosmopol. 48: 208, Ja.'10.
- Hampton, Walter (Walter Hampton Dougherty), actor, 1879-.  
 Portrait (in group) as George Rand in The city. Theatre 11: 55, F.'10.
- Hanson, Gladys, actress.  
 Portrait. Munsey 42: 593, Ja.'10.—Theatre 11: 52, F.'10.
- Harrison, Lee, actor.  
 Portrait. G. Bk. Album 3: 451, Mr.'10.
- Harvest moon, The, drama by A. Thomas.  
 Description. il. Met. M. 31: 536-7, Ja.'10.  
 Notice. Everybody's 22: 130(§), Ja.'10.  
 Its revelation of stage secrets. A. Klauber. Pearson (N. Y.) 23: 97-8, Ja.'10.  
 Scene from (picture). Cosmopol. 48: 342, F.'10.  
 Synopsis. G. Bk. Album 3: 81-2, Ja.'10.—il. Hampton 24: 128, 131, Ja.'10.  
 Theme of. il. Am. M. 69: 417(§), Ja.'10.
- Hazard, Grace, actress.  
 Portrait. G. Bk. Album 3: 459, Mr.'10.
- Heights, The, drama by W. A. McGuire.  
 Its ineptness. J. S. Metcalfe. Life 55: 284(§), F.17,'10.  
 Production at Savoy theatre, N. Y. City, Ja.1910. N. Y. Dram. 63: F.12,'10, 8(§).—Theatre 11: vii, Mr.'10.
- Hein, Silvio, composer. See Yankee girl, The.
- Hengler, Flo, actress.  
 Portrait (in group) in The old town. Munsey 42: 886, Mr.'10.
- Hengler, May, actress.  
 Portrait (in group) in The old town. Munsey 42: 886, Mr.'10.
- Henry, O., pseud. (Sydney Porter), author and dramatist. See Alias Jimmy Valentine.
- Herbert, Victor, composer, 1859-.  
 Portrait. Craftsman 17: 386, Ja.'10.—Lit. D. 40: 189, Ja.29,'10.  
 See Old Dutch.
- Herne, Katherine Chrystal (Ahearn), actress, 1883-.  
 Portrait. Munsey 42: 890, Mr.'10.—N. Y. Dram. 63: F.26,'10, 2(§).  
 Portrait (in group). G. Bk. Album 3: 465, Mr.'10.
- Herod, tragedy by S. Phillips. Description of. il. Met. M. 31: 528-9, Ja.'10.  
 Notice. Everybody's 22: 127-8, Ja.'10.  
 Production in N. Y. City. Munsey 42: 595-6, Ja.'10.  
 Scene from (picture). Cosmopol. 48: 343, F.'10.
- His name on the door, play by F. Lord.  
 Description. il. Met. M. 31: 678-9, F.'10.  
 Production at Bijou theatre, N. Y. City. il. Theatre 11: 6-8, Ja.'10.  
 Scene from (picture). Hampton 24: 273, F.'10.  
 Synopsis. Hampton 24: 275-6, F.'10.
- Hite Mabel (Mrs. Mike Donlin), actress, 1885-.  
 Portrait. N. Y. Dram. 63: Mr.5,'10. 1.
- Hobart, George V., librettist.  
 See Old Dutch.  
 See Yankee girl, The.
- Hoffman, Aaron, librettist. See Young Turk, The.
- Hoffmann Max, composer. See Young Turk, The.
- Holcomb, Willard, dramatist. See St. Elmo.
- Holland, Edmund Milton, actor, 1848-.  
 As Sir Oliver in The school for scandal. por. Theatre 11: 64, F.'10.
- Hopwood, Avery, dramatist. See Seven days.
- Hornimann, Roy, dramatist. See Idols.
- House of Temperley, drama by Sir A. C. Doyle.  
 Production at Adelphi theatre, London. Ill. Lond. N. 136: 2(§), Ja.1,'10.  
 Scene from (picture). Ill. Lond. N. 136: 94, Ja.15,'10.  
 —Graphic 81: 80-1, Ja.15,'10.
- Howard, Joseph E., composer. See Goddess of liberty, The.
- Howland, Jobyna, actress.  
 Portrait. Everybody's 22: 128, Ja.'10.
- Howland, Le Grand, composer. See Sarrona.
- Hubbell, Raymond, composer. See Jolly bachelors, The.
- Huberdeau, M., actor.  
 Portrait as Orestes in Elektra. Cur. Lit. 48: 324, Mr.'10.
- Hughes, Rupert, dramatist, 1872-.  
 See On the razor edge.
- Hunter, Leah Bateman-, actress.  
 Portrait. Cosmopol. 48: 483, Mr.'10.—Pearson (N. Y.) 23: 229, F.'10.
- Hyde, Nettie, actress.  
 Portrait. Cosmopol. 48: 486, Mr.'10.
- Hyde, Walter, singer.  
 Portrait. Ill. Lond. N. 136: 275, F.19,'10.
- Ibsen, Henrik, dramatist, 1828-1906.  
 Ibsen as a Norwegian. H. Koht. 19th Cent. 67: 346-55, F.'10.  
 Ibsen's literary remains. Nation 90: 169(§), F.17,'10.  
 Peeps into Ibsen's brain. Cur. Lit. 48: 191-2, F.'10.  
 See John Gabriel Borkman.
- Idols, dramatization of W. J. Locke's novel by R. Hornimann.  
 Description of. il. Met. M. 31: 530-1, Ja.'10.  
 In the long run, drama by A. Jones.  
 Production by the American Dramatic Guild at Comedy theatre, N. Y. City. Theatre 11: xi, Ja.'10.
- Inconstant George, drama by R. de Flers and A. de Cail-lavet, adapted by Gladys Unger.  
 Scenes from (pictures). Cosmopol. 48: 210, Ja.'10.
- Inferior sex, The, comedy by F. Stayton.  
 Brief review of. J. S. Metcalfe. Life 55: 204(§), F.3,'10.  
 Notice with scenes from (pictures). Harp. W. 54: F.26,'10. 24.  
 Production at Daly's theatre, N. Y. City, Ja.1910. N. Y. Dram. 63: F.5,'10, 6(§).—Theatre 11: 69-70, 92, Mr.'10.
- Irving, Ethel (Mrs. G. Porteous), actress.  
 Portrait. Ill. Lond. N. 136: 94, Ja.15,'10.  
 Portraits in Dame Nature. Ill. Lond. N. 136: 202 F.5,'10.
- Irving, Sir Henry (John Henry Brodribb), actor, 1838-1905.  
 Some memories of. J. E. Dodson. G. Bk. Album 3: 176-83, Ja.'10.  
 Portrait. N. Y. Dram. 63: Ja.22,'10, 7(§).  
 Portrait in Dr. Jekyll and Mr. Hyde. Ill. Lond. N. 136: 203, F.5,'10.
- Irving, Isabel (Mrs. W. H. Thompson), 1871-.  
 Portrait. Harp. W. 54: Ja.15,'10. 14.
- Irving, Lawrence Sidney, actor and translator, 1871-.  
 Actor and critic. M. Beerbohm. Sat. R. 103: 72, Ja.15,'10.  
 Portrait (in group). G. Bk. Album 3: 9, Ja.'10.  
 See Affinity, The.
- Israel, drama by H. Bernstein.  
 Description. il. Met. M. 31: 670-1, F.'10.  
 Its English adaptation criticized. A. Klauber. Pearson (N. Y.) 23: 98-100, Ja.'10.  
 Notice. Everybody's 22: 129-30, Ja.'10.  
 Plot of and excerpts from. Cur. Lit. 48: 193-9, F.'10.  
 Synopsis. G. Bk. Album 3: 79-81, Ja.'10.
- James, Henry, dramatist, 1843-.  
 Portrait. Ill. Lond. N. 136: 306, F.26,'10.
- James, Louis, actor, 1842-1910.  
 Obituary. por. N. Y. Dram. 63: Mr.12 10 9 (§)



- Jarns, Georg, composer.  
 See Christ! the forester's daughter.
- Jerome, Jerome Klapka, dramatist, 1859-.  
 See Passing of the third floor back, The.
- Jews in Russia, The, drama by J. Chirikoff.  
 Production at People's theatre, N. Y. City. Ja.1910.  
 N. Y. Dram. 63: Ja.22,'10, 6(3).
- John Gabriel Borkman, drama by H. Ibsen.  
 Scene from Japanese play (picture). Ill. Lond. N. 136:  
 170, Ja.29,'10.
- Johnson, Ben, actor.  
 Career of. por. A. Patterson. Theatre 11: 24, Ja.'10.
- Johnson, Selene, actress.  
 Portrait. Theatre 11: 46, F.'10.
- Jolly bachelors, The, comic opera by G. MacDonough  
 and R. Hubbell.  
 Criticism. Hampton 24: 409(1), Mr.'10.  
 Description of. J. S. Metcalfe. Life 55: 20(3),  
 Ja.20,'10.  
 Notice with scenes from (pictures). Harp W. 54:  
 F.5,'10, 24.
- Jones, A., dramatist. See In the long run.
- Jones, Henry Arthur, dramatist, 1851-.  
 See Knife, The.
- Jones, Sidney, composer. See King of Cadonia, The.
- Just a wife, drama by E. Walter.  
 Brief characterization of. J. S. Metcalfe. Life 55:  
 284(3), F.17,'10.  
 Production at Belasco theatre, N. Y. City, F.1910. N.  
 Y. Dram. 63: F.12,'10, 6(3).—Theatre 11: vi, Mr.'10.
- Justice, drama by J. Galsworthy.  
 Production at the Duke of York's theatre. Spectator  
 104: 339(3), F.26,'10.  
 Production at Repertory theatre, London. Synopsis.  
 Ill. Lond. N. 136: 294(1), F.26,'10.
- Kalich, Mme. Bertha, actress, 1874-.  
 Portrait. N. Y. Dram. 63: F.26,'10, 1.—Theatre 11:  
 67, Mr.'10.
- Kean, Edmund, actor.  
 Kean and his American enemies. por. Theatre 11:  
 87-8, Mr.'10.
- Keane, Doris, actress.  
 Portrait. Pearson (N. Y.) 23: 373, Mr.'10.
- Kendall, Ezra Fremont, actor, 1861-1910.  
 Obituary. por. N. Y. Dram. 63: Ja.29,'10, 9(1).—G:  
 F. Green. G. Bk. Album 3: 541-2, Mr.'10.
- Kennedy, Charles Rann, actor and dramatist, 1871-.  
 See Servant in the house, The.
- Kern, G. Cecil, actress.  
 Portrait. Les. W. 110: 136, F.10,'10.—Pearson (N. Y.)  
 23: 227, F.'10.
- Kinder, May, actress.  
 Portrait. Cosmopol. 48: 481, Mr.'10.
- King of Cadonia, The, musical comedy by F. Lonsdale,  
 A. Ross and S. Jones.  
 Production at Daly's theatre, N. Y. City. N. Y.  
 Dram. 63: Ja.22,'10, 5(3).—il. Theatre 11: iii, 38,  
 xiii, F.'10.
- Klein, Charles, dramatist, 1867-.  
 See Next of kin, The.
- Knife, The, drama by H. A. Jones.  
 Criticism. M. Beerbohm. Sat. R. 108: 11, Ja.1,'10.  
 Scene from (picture). Ill. Lond. N. 136: 14, Ja.1,'10.
- Knoblauch, Edward, dramatist.  
 See Cottage in the air, The.
- Komizarshevsky, Vera Fedorovna, actress, -1910.  
 Obituary. N. Y. Dram. 63: Mr.5,'10, 7(3).
- Kyle, Howard, actor.  
 Portrait in Antony and Cleopatra. Theatre 11: 90,  
 Mr.'10.
- Ladnowski, B., actor.  
 Portrait as Hamlet. Cent. 79: 363, Ja.'10.
- Lambert, Ernest, actor.  
 Portrait (in group). G. Bk. Album 3: 236, F.'10.
- Landon, Perceval, dramatist. See House opposite, The.
- Lauder, Harry, comedian, 1870-.  
 Portrait (with his family). G. Bk. Album 3: 14, Ja.'10.  
 The secret of Harry Lauder's success. Harriet Quimby.  
 il. Les. W. 110: 8, Ja.'10.
- Vaudeville star. pors. Burr Mc. 22: 129-30, F.'10.
- Lawton, Mary, actress.  
 Sketch. por. N. Y. Dram. 63: Ja.29,'10, 1, 4.
- Lawton, Thais, actress.  
 Portrait. G. Bk. Album 1: 6, Ja.'10.  
 Sketch of. G. Bk. Album 3: 172-4, Ja.'10.
- Le Bary, Mme. Simone (Benda). See Simone, Mme.
- Le Gallienne, Richard, dramatist, 1866-.  
 Sketch of. G. Bk. Album 3: 73-6, Ja.'10.
- Leicester, Ernest, actor.  
 Portrait (in group) in Dame Nature. Ill. Lond. N. 136:  
 202, F.5,'10.
- Leroux, Gaston, dramatist. See Lily, The.
- Leslie, Elsie (Mrs. Jefferson Winter), 1881-.  
 Portrait. Theatre 11: 28, Ja.'10.
- Leslie, Marguerite, actress, 1884-.  
 Portrait. Munsey 42: 888, Mr.'10.
- Librettists.  
 The sorrowful fate of the world's librettists. Cur. Lit.  
 48: 73-5, Ja.'10.
- Lily, The, drama by P. Wolff and G. Leroux, adapted  
 by D. Belasco.  
 Brief characterization of. J. S. Metcalfe. Life 55:  
 37(3), Ja.6,'10.  
 Criticism. Forum 43: 190(1), F.'10.—Hampton 24:  
 407-8, Mr.'10.  
 Description. il. Met. M. 31: 818-9, Mr.'10.  
 Estimate of. Cur. Lit. 48: 204, F.'10.  
 Notice of production. il. Burr Mc. 22: 222-3, Mr.'10.  
 Plot. Pearson (N. Y.) 23: 368-72, Mr.'10.  
 Production at Stuyvesant theatre, N. Y. City, D.1909.  
 N. Y. Dram. 63: Ja.1,'10, 5(3).—il. Theatre 11:  
 42-4, F.'10.  
 Scene from (picture). Hampton 24: 402, Mr.'10.—  
 Les. W. 110: 187, F.24,'10.  
 Synopsis of. G. Bk. Album 3: 516-19, Mr.'10.
- Lipman, Clara (Mrs. Louis Mann), actress.  
 Portrait. Theatre 11: 23, Ja.'10.
- Lipkowska, Lydia, opera singer.  
 Biographical sketch. por. Mus. Cour. 60: Ja.19,'10, 1, 15.  
 Portrait. Theatre 11: 12, Ja.'10.
- Littell, Phillip, dramatist, See Septimus.
- Little brother of the rich, A, drama by J. M. Patterson  
 and Harriet Ford.  
 Criticism. il. Hampton 24: 405-6, Mr.'10.  
 Production at Wallack's theatre, N. Y. City. il  
 Theatre 11: 35, xiii-xiv, F.'10.  
 Scene from (picture). Les. W. 110: 35, Ja.13,'10.
- Locke, William John, author and dramatist, 1869-.  
 See Septimus.
- Lonsdale, Frederick, dramatist.  
 See Balkan princess.  
 See King of Cadonia, The.
- Lord, Frank, dramatist.  
 See His name on the door.
- Lorraine, Hattie, actress.  
 Portrait. Munsey 42: 594, Ja.'10.
- Lottery man, The, comedy by Rida J. Young.  
 Brief description with scenes from (pictures). Harp.  
 W. 54: Mr.12,'10, 25.  
 Criticism. Forum 43: 184-5, F.'10.—Hampton 24:  
 269-71, F.'10.  
 Description. il. Met. M. 31: 824-5, Mr.'10.  
 Scene from (picture). Hampton 24: 272, F.'10.—Les.  
 W. 110: 55, Ja.20,'10.  
 Synopsis. G. Bk. Album 3: 395-6, F.'10.
- Lucas, Georges, opera singer.  
 Portrait. Theatre 11: 12, Ja.'10.
- Lucky star, A, farce by Anne C. Flexner, adapted from  
 C. N. and A. M. Williamson's novel The motor  
 chaperon.  
 Production at Hudson theatre, N. Y. City, Ja.1910.  
 N. Y. Dram. 63: Ja.29,'10, 6(3).—Theatre 11: vi,  
 Mr.'10.
- Luders, Gustav, composer. See Old town, The.
- McCarthy, Justin Huntly, dramatist, 1860-.  
 Portrait. Ill. Lond. N. 136: 232, F.12,'10.  
 See O'Flynn, The.
- McCoy, Nellie, actress.  
 Portrait. Everybody's 22: 265, F.'10.—Les. W. 110:  
 35, Ja.13,'10.
- McCullough, John Edward, actor, 1832-85.  
 Portrait. Cent. 79: 551, F.'10.

- MacDonough, Glen, librettist. *See* Jolly bachelors, The.  
 McGuire, William Anthony, dramatist. *See* Heights, The  
 Mack, Georgie, actor.  
 Portrait. G. Bk. Album 3: 240, F.'10.  
 MacKaye, Percy Wallace, dramatist, 1875-.  
*See* Scarecrow, The.  
 MacKenzie May, actress.  
 Portrait. Theatre 11: 46, F.'10.  
 Madame X, drama by A. Bisson and J. N. Raphael.  
 Novelization of. C: Deforrest. il. G. Bk. Album 3:  
 33-62, Ja.'10.  
 Production at New Amsterdam theatre, N. Y. City,  
 F.1910. N. Y. Dram. 63: F.12,'10, 6(½).—Theatre  
 11: 65-7, 85, Mr.'10.  
 Scene from (picture). Les. W. 110: 107, F.3,'10; 187,  
 F.24,'10.  
 Scenes from (pictures). G. Bk. Album 3: 1, 30-1,  
 Ja.'10.  
 Mæterlinck, Maurice, dramatist, 1862-.  
 Later heroines of Maurice Mæterlinck. Mme. G. Le-  
 blanc-Mæterlinck. Fortn. 87: 48-56, Ja.'10.  
 Portrait. W. Work (Lond.) 15: 132, Ja.'10.  
*See* Blue bird, The.  
 Man who owns Broadway, The, musical play by G. M.  
 Cohan.  
 Description. il. Met. M. 31: 540-1, Ja.'10.  
 Scene from (picture). Cosmopol. 48: 206, Ja.'10.  
 Mantering, Mary (Florence Friend), actress, 1876-.  
 Portrait. Burr Mc. 22: 61, Ja.'10.—Everybody's 22:  
 127, Ja.'10.—Les. W. 110: 187, F.24,'10.—Munsey  
 42: 739, F.'10.  
 Manners, J. Hartley, dramatist.  
*See* Girl and the wizard, The.  
 Man's world, A., drama by Rachel Crothers.  
 Criticism. Nation 90: 146(½), F.10,'10.  
 Production at Comedy theatre, N. Y. City, F.1910.  
 N. Y. Dram. 63: F.19,'10, 6(½).—il. Theatre 11:  
 68-9, Mr.'10.  
 Synopsis. J. S. Metcalfe. Life 55: 324(½), F.24,'10.  
 Mansfield, Richard, actor, 1857-1907.  
 Winter, W.; Life and art of Richard Mansfield (re-  
 view). Nation 90: 195-6, F.24,'10.  
 Marlowe, Charles, *pseud*, dramatist. *See* When knights  
 were bold.  
 Marlowe, Julia, actress, 1870-.  
 Portrait as Cleopatra. Hampton 24: 133, Ja.'10.  
 Marshall, Tully, actor.  
 Career of. pors. A. P. Theatre 11: 89-90, Mr.'10.  
 Martin, Florence, actress.  
 Portrait as Rose Coghlan in The midnight sons.  
 Everybody's 22: 272, F.'10.  
 Martin, Vivian, actress.  
 Portrait. Munsey 42: 591, Ja.'10.  
 Massenet, Jules Emile Frederic, composer, 1842-.  
*See* Griseldis.  
 Master, The, comedy by H. Bahr.  
 Production at Irving Place theatre, N.Y. City, Mr.1910.  
 N. Y. Dram. 63: Mr.12,'10, 6(½).  
 Maugham, William Somerset, dramatist, 1874-.  
 Portrait. Ill. Lond. N. 136: 306, F.26,'10.  
*See* Mrs. Dot.  
*See* Noble Spaniard, The.  
*See* Penelope.  
 Maynard, Cora, dramatist. *See* Watcher, The.  
 Mayo, Margaret (Mrs. E. Selwin), author and actress,  
 1882-.  
*See* Polly of the circus.  
 Mazarin, Mme. Marietta, opera singer.  
 Criticism of, in Elektra. il. Lit. D. 40: 283-4,  
 F.12,'10.  
 As Elektra. por. Cur. Lit. 48: 325, Mr.'10.  
 Medea; drama by Euripides.  
 Given at Bryn Mawr. Collier's 44: Ja.1,'10 7(½).—  
 Outlook 94: 9-10, Ja.1,'10.  
 Melis, Carmen, opera singer.  
 Portrait. Theatre 11: 10, Ja.'10.  
 Merchant of Venice, drama by W. Shakespeare.  
 Production at Court theatre, London. Ill. Lond. N.  
 136: 294(½), F.26,'10.  
 Michaelis, Sophus, dramatist. *See* Son of the people, A.  
 Mid-Channel, drama by Sir A. W. Pinero.  
 Criticism of production in New York. Lit D 40  
 350-51, F.19,'10.  
 Production at Empire theatre, N. Y. City Ja.1910  
 N. Y. Dram. 63: F.12,'10, 8(½).—il. Theatre 11: 68  
 73, Mr.'10.  
 Unpleasantness of. J. S. Metcalfe. Life 55: 244(½)  
 F.10,'10.  
 Mildenburg, Frau von, opera singer.  
 Portrait as Klytemnestra in Elektra Ill. Lond N  
 136: 275, F.19,'10.  
 isalliance, play by G. B. Shaw.  
 Production at the Duke of York's theatre. Spectator.  
 104: 339(½), F.26,'10.  
 Mr. and Mrs. Davenport, play by O. Wilde.  
 Production at Hackett theatre, N. Y. City, F.1910  
 N. Y. Dram. 63: Mr.5,'10, 6½.  
 Mrs. Dot, comedy by W. S. Maugham.  
 Production at Lyceum theatre, N. Y. City. J. S. Met-  
 calfe. Life 55: 245(½), F.10,'10.—N. Y. Dram 63:  
 F.5,'10, 6(½).  
 Review. Collier's 44: F.12,'10, 34.  
 Modjeska (Modrzejewska), Helena (Mme. Chlapowski),  
 actress, 1844-1909.  
 Memoirs. pors. as Camille, Mary Stuart, Ophelia.  
 Cent. 79: 360-80, 549-65, 697-712, Ja.'10, F.'10,  
 Mr.'10.  
 Reminiscences of. pors. H. Kyle. Met. M. 31: 445-54,  
 Ja.'10.  
 Sienkiowicz's tribute to. Theatre 11: 90, 92, Mr.'10.  
 Moffett, Cleveland, playwright, 1863-.  
 Portrait. Bookman 30: 443, F.'10.  
*See* Battle, The.  
 Molière, F. B. P., dramatist, 1622-73.  
 Molière and the doctors. B. Mathews. Scrib. M. 47:  
 110-4, Ja.'10.  
 Monckton, Lionel, composer. *See* Arcadians, The.  
 Moody, William Vaughn, dramatist, 1869-.  
*See* Faith healer, The.  
*See* Great divide, The.  
 Morand, Eugene, librettist. *See* Griseldis.  
 Morena, Cornelia, actress.  
 Portrait. Theatre 11: 37, F.'10  
 Morris, Clara, actress, 1849-  
 Portrait. Cent. 79: 698. Mr.'10.  
 Morton, Michael, dramatist. *See* Tantalizing Tommy.  
 Mystery plays.  
 Kiss of Judas on the Mediæval stage (picture). Ill  
 Lond. N. 136: 167, Ja.29,'10.  
 Nazimova, Mme. Alla, Russian actress, 1879-.  
 Portrait. Munsey 42: 737, F.'10.  
 Portraits. Theatre 11: 18, Ja.'10.  
 Neilson, Adelaide, actress, 1848-80.  
 Portrait as Juliet. Cent. 79: 562, F.'10.  
 Next of kin, The, drama by C. Klein.  
 Brief criticism of J. S. Metcalfe. Life 55: 92(½), Ja.13,'10  
 Criticism. Hampton 24: 404-5, Mr.'10.  
 Production at Hudson theatre, N. Y. City, D.1909.  
 N. Y. Dram. 63: Ja.8.—Theatre 11: 36-7, F.'10.  
 Scenes from (pictures). Theatre 11: 15, Ja.'10.  
 Nigger, The, drama by E. Sheldon.  
 Criticism. Forum 43: 186-7, F.'10.—Hampton 24:  
 272-3, F.'10.  
 Plot of. il. Harp. W. 54: Ja.1,'10, 24.  
 Production at New theatre, N. Y. City. il. Burr Mc.  
 22: 220-1, Mr.'10.—il. Theatre 10: 3-5, Ja.'10.  
 Scene from (picture). Am. M. 69: 699, Mr.'10.—  
 Hampton 24: 270, F.'10.  
 Synopsis. G. Bk. Album 3: 392-4, F.'10.  
 Nilsson, Carlotta, actress, 1843-.  
 Portrait. Theatre 11: 37, F.'10.  
 Noble Spaniard, The, comedy from the French of Grenet-  
 Dancourt, by W. S. Maugham.  
 Scene from (picture). Cosmopol. 48: 201, Ja.'10.  
 None so blind, drama by E. Poole.  
 Condemned. J. S. Metcalfe. Life 55: 285(½), F.17,'10.  
 Production at Hackett theatre, N. Y. City, F.1910.  
 N. Y. Dram. 63: F.12,'10, 6, 8.  
 Norman, Christine, actress.  
 Portrait. Munsey 42: 738, F.'10.—Theatre 11: 28, Ja.'10.



- Oberammergau. See Passion play.
- Odell, Maude, actress.
- Portraits. Theatre 11: 29, Ja.'10.
- O'Flynn, The, drama by J. H. McCarthy.
- Production at His Majesty's theatre, London. Criticism. Ill. Lond. N. 136: 182(4), F.5,'10.—Sat. R. 109: 168, F.5,'10.
- Scene from. Graphic 81: 209, F.12,'10.
- Old Dutch, comic opera by E. Smith, V. Herbert and G. V. Hobart.
- Criticism. Hampton 24: 273-5, F.'10.
- Description. il. Met. M. 31: 820-1, Mr.'10.
- Plot of. il. Harp. W. 54: Ja.29,'10. 24.
- Production at Herald square theatre, N. Y. City. il. Theatre 11: 30, xi, Ja.'10.
- Scene from (picture). Hampton 24: 275, F.'10.
- Old town, The, comic opera, by G. Ade and G. Luders.
- Criticism. Hampton 24: 410(4), Mr.'10.
- Production at Globe theatre, N. Y. City. J. S. Metcalfe. Life 55: 128(4), Ja.20,'10.—N. Y. Dram. 63: Ja.22,'10. 5(4).
- Scene from (picture). Hampton 24: 408, Mr.'10.—Les. W. 110: 136, F.10,'10.
- Olcott, Rita, dramatist. See Ragged Robin.
- Olive Latimer's husband, play by R. Besier.
- Production at Hackett theatre, N. Y. City, Ja.1910. N. Y. Dram. 63: Ja.15,'10, 5(4).
- On the razor edge, drama by R. Hughes.
- Text. Lippinc. 85: 75-82, Ja.'10.
- Opera.
- Frenzied opera. W: Barr. il. Everybody's 22: 407-17, Mr.'10.
- Our gilded opera. Lit. D. 40: 443-4, Mr.5,'10.
- Grand opera in comic art, by Gardner Teall. il. Bookman 30: 561-7, F.'10.
- Grand opera in English. Minna T. Antrim. Lippinc. 85: 383-4, Mr.'10.
- How opera singers are developed. Emma L. Trapper. Harp. B. 44: 115, F.'10.
- New standards in opera. H. J. Whigham. il. Met. M. 31: 801-6, Mr.'10.
- Opera singer and her public. W. J. Henderson. Lit. D. 40: 106, Ja.15,'10.
- Sorrowful fate of the world's librettists. Cur. Lit. 48: 73-5, Ja.'10.
- Opera in America.
- Can America produce its own opera singers? G. Campanari. il. Delin. 75: 115, F.'10.
- American singers without European fame can succeed in opera. Marie Rappold. Delin. 75: 33, Ja.'10.
- Extension of opera in America. Am. M. 69: 537-45, F.'10.
- Future of Italian opera in America. Etude 29: 13-14, Ja.'10.
- New York city. Busy musical season, A. H: T. Finck. Indep. 68: 526-9, Mr.10,'10.
- New York city. At the opera houses. il. Theatre 11: 39-40, F.'10.
- New York city. Season of 1909-10, Metropolitan opera house. Pearson (N. Y.) 23: 101-4, Ja.'10.
- New York city. Situation in. Nation 90: 45-6, Ja.13,'10.
- Operatic competition. Nation 90: 45-6, Ja.13,'10.
- Season 1909-10. il. Theatre 11: 10-2, Ja.'10.
- Opera in Europe.
- London. Spring season of opera at Covent Garden. il. Graphic 81: 208, F.12,'10.
- Opera houses.
- Boston, Mass. Boston opera house. il. Brickb. 19: Ja.'10.—Craftsman 17: 467-8, Ja.'10.
- Operetta.
- A plea for the operetta as a means of sincere musical expression in America. W. P. Eaton. il. Craftsman 17: 382-90, Ja.'10.
- Near-musicians' scorn of operetta. Lit. D. 40: 189, Ja.29,'10.
- Opp, Julie (Mrs. W: A. Faversham), actress, 1871-.
- Portrait. Munsey 42: 889, Mr.'10.
- Portrait as Marianne in Herod. Pearson (N. Y.) 23: 231, F.'10.—Theatre 11: cover, Mr.'10.
- Orfeo e Eurydice, opera by C. W. Gluck.
- Production at Metropolitan opera house. N. Y. City N. Music R. 9: 153-4, F.'10.—il. Theatre 11: 39, F.'10.
- Otello, opera by G. Verdi.
- Revival of, at the Metropolitan. Theatre 11: 11, Ja.'10.
- Pageants.
- Nice, King Carnival XXXVIII at. Ill. Lond. N. 136: 240, F.12,'10.
- Old West in pageant. W: Hard. il. Outlook 94: 182-90, Ja.22,'10.
- Pantomime.
- Edgerton, Giles. Pantomime; its place in education and its significance to the arts. il. Craftsman 17: 637-46, Mr.'10.
- Parker, Flora, actress.
- Portrait. Cosmopol. 48: 346, F.'10.—Everybody's 22: 268, F.'10.—G. Bk. Album 3: 23, Ja.'10.
- Passing of the third floor back, The, drama by J. K. Jerome.
- Compared with The servant in the house. Am. M. 69: 413-15, Ja.'10.—Everybody's 22: 121-7, Ja.'10.
- Description. il. Met. M. 31: 682-3, F.'10.
- Notice. il. Burr Mc. 22: 54-5, Ja.'10.
- Passion play.
- Oberammergau. Passion players between seasons. il. L. M. Davidson. Theatre 11: 26, Ja.'10.
- Oberammergau, Passion play at. Description. H: Ellsworth. il. Columbian M. 1: 773-91, Mr.'10.
- Patterson, Joseph Medill, dramatist.
- See Dupe, The.
- See Fourth estate, The.
- See Little brother of the rich, A.
- Patti, Adelina Maria Clarinda (Baroness Cederstrom), opera singer, 1843-.
- Portrait. Cent. 79: 373, Ja.'10.
- Pavlowa, Mlle. Anna, dancer.
- Pavlowa of the twinkling toes. P. Van R. Key. il. Cosmopol. 48: 335-40, F.'10.
- Peabody, Josephine Preston (Mrs. Lionel Marks), dramatist.
- See Piper, The.
- Penelope, comedy by W: S. Maugham.
- Criticism. Forum 43: 189-90, F.'10.
- Production at Lyceum theatre, N. Y. City. Theatre 11: xii, Ja.'10.
- Review. Collier's 44: F.12,'10. 34.
- Synopsis. Hampton 24: 268-9, F.'10.
- Petra theatre.
- Rock-hewn city of Petra. J. Shepstone. il. Sci. Am. 102: 220(4), Mr.12,'10.
- Phillips, Stephen, dramatist, 1867-.
- See Herod.
- Pinero, Sir Arthur Wing, dramatist, 1855-.
- See Mid-channel.
- Pinkie and the fairies, drama by W. G. Robertson.
- Scene from (picture). Ill. Lond. N. 136: 15, Ja.1,'10.
- Piper, The, play by Josephine P. Peabody.
- Review. Bk. News 28: 546-7, Mr.'10.
- Pique dame (Pikovaya Dama) (The queen of spades), opera by P. I. Tchaikowsky.
- Plot. Nation 90: 246-7, Mr.10,'10.
- Playwrights.
- Practical points for. W. Work (Lond) 15: 135-9, Ja.'10.—Fanny Cannon. Editor 31: 4-8, Ja.'10, and following issues.
- Pollock, Channing, dramatist, 1880-.
- See Such a little queen.
- Polly of the circus, drama adapted from Margaret Mayo's novel.
- Scene from (picture). Cosmopol. 48: 205, Ja.'10.
- Poole, Ernest, dramatist. See None so blind.
- Porter, Sydney. See Henry, O, pseud.
- Post, Guy Bates, actor, 1875-.
- Portrait. Burr Mc. 22: 221, Mr.'10.—Les. W. 110: 136, F.10,'10.
- Presbrey, Eugene, dramatist. See Barrier, The.
- Prince of Bohemia, The, musical play by A. B. Sloane.
- Production at Hackett theatre, N. Y. City, Ja.1910. N. Y. Dram. 63: Ja.22,'10, 6(4).

- Queen of spades, The. See Pique dame.  
 Ragged Robin, play by Rida J. Young and Rita Olcott.  
 Production at Academy of Music, N. Y. City, Ja.1910.  
 N. Y. Dram. 63: F.5,'10, 7(½).  
 Raphael, John N., dramatist. See Madame X.  
 Raymond, Maude (Mrs. Gus Rogers), actress.  
 Portrait. Theatre 11: 46, F.'10.  
 Rebecca of Sunnybrook farm, play by Kate D. Wiggin.  
 Review of production at Portland (Me.) and Springfield. Bkman (Lond.) 37: 165-6, Ja.'10.  
 Reed, Florence, actress.  
 Portrait. G. Bk. Album 3: 249, F.'10.—Pearson (N. Y.) 23: 232, F.'10.  
 Sketch of. G. Bk. Album 3: 338-40, F.'10.  
 Reicher, Hedwig, actress.  
 Portrait. Canad. M. 34: 375, F.'10.—Cosmopol. 48: 209, Ja.'10.—Les. W. 110: 35, Ja.13,'10.—Theatre 11: 22, Ja.'10.  
 Sketch of. G. Bk. Album 3: 168-70, Ja.'10.  
 Renaud, Maurice, opera singer.  
 Portrait as Herod in Herodiade. Everybody's 22: 415, Mr.'10.  
 Portrait as Scarpia. Theatre 11: 11, Ja.'10.  
 Reszke, Jean de, opera singer, 1853-.  
 Portrait. Cent. 79: 372, Ja.'10.  
 Richardson, Lady Constance Stewart-, dancer.  
 Portrait. Ill. Lond. N. 136: 94, Ja.'15,'10; 136: 149, Ja.29,'10.  
 Rinehart, Mary Roberts, dramatist.  
 Portrait. Les. W. 110: 76, Ja.27,'10.  
 See Seven days.  
 Ristori, Adelaide, actress, 1821-.  
 Portrait as Mary Stuart. Cent. 79: 378, Ja.'10.  
 Robertson, Johnston Forbes-, actor, 1853-.  
 Portrait. Burr Mc. 22: 55, Ja.'10.—Canad. M. 34: 372, F.'10.—G. Bk. Album 3: 233, F.'10.  
 Portrait (in group) in The passing of the third floor back. Am. M. 69: 412, Ja.'10.  
 Robertson, W. Graham, dramatist.  
 See Pinkie and the fairies.  
 Robson, Eleanor Elise (Mrs. August Belmont), actress, 1880-.  
 Portrait. Burr Mc. 22: 58, Ja.'10.—N. Y. Dram 63: Mr.12,'10, 1.  
 Rockwell, Florence, actress, 1880-.  
 Portrait (in group) in The barrier. Theatre 11: 33, F.'10.  
 Roebuck, Mabel, actress.  
 Portrait. Cosmopol. 48: 347, F.'10.  
 Romeo and Juliet, drama by W: Shakespeare.  
 The blending of prose, blank verse and rhymed verse in Romeo and Juliet. Mary Suddard. Contemp. 97: 1-5 (Lit.-supp.), F.'10.  
 Rosenfeld, Sydney, dramatist, 1855-.  
 See Children of destiny.  
 Rosenhagens, The, drama by M. Halbe.  
 Text. Poet lore 21: 1-87, Ja-F.'10.  
 Ross, Adrian. See King of Cadonia, The.  
 Rostand, Edmond, E. A., dramatist, 1868-.  
 Portrait. Ill. Lond. N. 136: 171, Ja.29,'10.—Lit. D. 40: 349, F.19,'10.—Met. M. 31: 742, Mr.'10.—Theatre 11: 78, Mr.'10.—W. Work (Lond.) 15: 133, Ja.'10.  
 Portrait (caricature). Harp. W. 54: Mr.5,'10, 8.  
 Portrait (in group). Graphic 81: 137, Ja.29,'10.  
 Rostand the symbol of France. il. Lit. D. 40: 489-90, Mr.12,'10.  
 See Chanticleer.  
 Rostand, Mme. Edmond.  
 Portrait. Theatre 11: 79, Mr.'10.  
 Rubens, Paul, composer. See Balkan princess, The.  
 Russell, Annie (Mrs. Oswald Yorke), actress, 1869-.  
 Portrait (with Guy Bates) in The nigger. Hampton 24: 270, F.'10.  
 Ryan, Elsa, actress.  
 Portrait. Cosmopol. 48: 345, F.'10.—Hampton 24: 132, Ja.'10.  
 Ryan, Mary, actress.  
 Portrait. Munsey 42: 591, Ja.'10.—Pearson (N. Y.) 23: 375, Mr.'10.  
 Sacchetto, Rita, dancer and opera singer.  
 Portrait. Burr. Mc. 22: 230, Mr.'10.—Everybody's 22: 411, Mr.'10.—Munsey 42: 741, F.'10.—Theatre 11: 13, Ja.'10.  
 St. Denis, Ruth, dancer.  
 In Hindoo dances. pors. Met. M. 31: 684(½), F.'10.  
 Portrait. Burr Mc. 22: 111, F.'10.—Hampton 24: 271, F.'10.  
 Portrait (in group). G. Bk. Album 3: 466, Mr.'10.  
 Portrait as interpreter of Hindu dancers. Canad. M. 34: 376, F.'10.  
 Portrait and work. Putnam's 7: 628-9, F.'10.  
 St. Elmo, dramatization by Ullie Akerstrom and W. Holcomb of Mrs. Augusta Evans's novel.  
 Production at Bijou theatre, Brooklyn, N. Y. Ja. 1910. N. Y. Dram. 63: F.5 '10, 7(½).  
 Production at Academy of Music, N. Y. City, D.1909. N. Y. Dram. 62: D.25,'09, 5(½).  
 Sanderson, Julia, actress, 1887-.  
 Portrait. Harp. W. 54: F.'12,'10, 14.—Munsey 42: 587, Ja.'10.  
 Sarrona, opera by Le Grand Howland.  
 Production at New Amsterdam theatre, N. Y. City, F.1910. N. Y. Dram. 63: F.19,'10, 6(½).  
 Sayre, Theodore Burt, dramatist. See Commanding officer, The.  
 Scarecrow, The, drama by P. MacKaye.  
 Plot of. H. K. M. il. Theatre 11: 56, F.'10.  
 School for scandal, comedy by R: B. Sheridan.  
 Production at the New theatre. Forum 43: 187-8, F.'10.  
 Scene from (picture). Theatre 11: 8, Ja.'10.  
 Scotti, Antonio, opera singer.  
 Portrait in La Tosca. Etude 29: 13, Ja.'10.—Everybody's 22: 413, Mr.'10.  
 Selwyn, Edgar, actor, 1875-.  
 Portrait. Theatre 11: 56, F.'10.  
 Sembrich, Mme. Marcella (Mme. G. Stengel), prima donna.  
 Why so few succeed in opera. por. Ladies' H. J. 17: F.'10, 18.  
 Servant in the house, The, drama by C: R. Kennedy.  
 Compared with The passing of the third floor back. Everybody's 22: 122-7, Ja.'10.  
 Septimus, drama by P. Littell, founded on novel by W: J. Locke.  
 Criticism. Hampton 24: 271-2, F.'10.  
 Description. il. Met. M. 31: 672-3, F.'10.  
 Production at Hackett theatre, N. Y. City. Pearson (N. Y.) 23: 232-3, F.'10.—il. Theatre 11: 7-8, 16, Ja.'10.  
 Scene from (picture). Hampton 24: 269, F.'10.  
 Seven days, farce by Mary R. Rinehart and A. Hopwood.  
 Criticism. Forum 43: 183-4, F.'10.  
 Description. il. Met. M. 31: 822-3, Mr.'10.  
 Notice. il. Burr Mc. 22: 126, F.'10.  
 Satire of psychic phenomena. Pearson (N. Y.) 23: 230(½), F.'10.  
 Scene from (picture). Les. W. 110: 107, F.3,'10.  
 Scenes from (pictures). Cosmopol. 48: 484, Mr.'10.  
 Synopsis. G. Bk. Album 3: 77-9, Ja.'10.—il. Hampton 24: 135-6, Ja.'10.  
 Shakespeare, W., dramatist, 1564-1616.  
 Harris, F. The man Shakespeare (review). F. E. Schelling. Bk. News 28: 371-3, Ja.'10.—T. E. Page. Bkman (Lond.) 37: 222-3, F.'10.  
 Legal documents discovered by Dr. C: W: Wallace il. S. Lee. Ill. Lond. N. 136: 300, F.26,'10.  
 New Shakespeare discoveries. C: W: Wallace. il. Harper 120: 489-510, Mr.'10.—Nation 90: 217-18, Mr.3,'10.  
 The Shakspeare allusion book. Review. Spectator 104: 59(½), Ja.8,'10.  
 Shakespeare and the sea. Hannah Grierson. Contemp 97: 57-66, Ja.'10.  
 Shakespeare as a witness. Lit. D. 40: 490, Mr.12,'10.  
 See Anthony and Cleopatra.  
 See Merchant of Venice.  
 See Romeo and Juliet.  
 See Twelfth night.



- Shaw, George Bernard, dramatist, 1856-.  
Portrait. Ill. Lond. N. 136: 306, F.26,'10.—N. Y. Dram. 63: Ja.1,'10. 7(4).  
See Misalliance.
- Sheldon, Edward, dramatist, 1886-.  
See Nigger, The.
- Sheridan, Richard Brinsley, dramatist, 1751-1816.  
Sheridan, "Knight of the laughing tear" por. Cur. Lit. 48: 199-201, F.'10.
- Sichel, Walter, Sheridan (review). Spectator 104: 95-6, Ja.15,'10.
- Sketch. pors. L. Melville. il. Bkman (Lond.) 37: 257-66, Mr.'10.  
See School for scandal.
- Short-shirt; a model comedy of today.  
Text. J. K. Bangs. Lippinc. 85: 837-8, Mr.'10.
- Siddons, Mrs. Sarah (Kemble), actress, 1755-1831.  
Portrait by Sir Joshua Reynolds. Ill. Lond. N. 136: 206, F.5,'10.
- Portrait as Lady Macbeth. Ill. Lond. N. 136: 206, F.5,'10.
- Portraits as Lady Macbeth. Graphic 81: 84-5, Ja.15,'10
- Silver star, The, comic opera by H. B. Smith.  
Criticism. Hampton 24: 133-4, Ja.'10.  
Description. il. Met. M. 31: 674-5, F.'10.  
Scene from (picture). Les. W. 110: 37, Ja.13,'10.
- Simone, Mme. (formerly Mme. Simone Le Bary), as pheasant heroine in Chantecler. il. Graphic 81: 177, F.5,'10.
- Portrait. Lit. D. 40: 349, F.19,'10.
- Portrait as the pheasant in Chantecler. Theatre 11: 78, Mr.'10.
- Singing and singers.  
Singing methods of famous grand opera male singers of today. W. J. Henderson. Ladies H. J. 17: Mr.'10. 24, 70.
- Singing methods employed by famous women in grand opera. W. J. Henderson. Ladies' H. J. 17: Ja.'10. 10.
- Why so few girls succeed in opera. Marcella Sembrich. il. Ladies' H. J. 17: F.'10. 18.
- Skinner, Otis, actor, 1858-.  
Portrait. Theatre 11: 52, F.'10.
- Portrait (in group) in Your humble servant. Hampton 24: 405, Mr.'10.
- Portrait as Lafayette Towers in Your humble servant. Theatre 11: 95, Mr.'10.
- Slezak, Leo, opera singer, 1874-.  
Portrait. Cur. Lit. 48: 85, Ja.'10.—Ill. Lond. N. 136: 274, F.19,'10.
- Portrait as Otello. Everybody's 22: 409, Mr.'10.—Theatre 11: 25, Ja.'10.
- Sloane, A. Baldwin, composer. See Prince of Bohemia, The.
- Smith, Edgar, librettist, 1857-.  
See Old Dutch.
- Smith, Harry B., dramatist, 1860-.  
See Silver star, The.
- Smith, Winchell, dramatist, 1872-.  
See Fortune hunter, The.
- Snowden, Elsie, actress.  
Portrait. Theatre 11: 50, F.'10.
- Son of the people, A, drama by S. Michaelis.  
Condemned. J. S. Metcalfe. Life 55: 440(4), Mr.10,'10.  
Production at New theatre, N. Y. City, F.1910. N. Y. Dram. 63: Mr.12,'10. 6(4).
- Sothorn, Edward Hugh, actor, 1859-.  
Portrait. Cent. 79: 561, F.'10.
- Springtime, drama by B. Tarkington and H. L. Wilson.  
Description of. il. Met. M. 31: 532-3, Ja.'10.  
Estimate and plot of. Everybody's 22: 273, F.'10.  
Novelization of. P. E. Browne. il. G. Bk. Album 3: 481-507, Mr.'10.
- Scenes from (pictures). Cosmopol. 48: 211, Ja.'10.—G. Bk. Album 3: 449, 480, Mr.'10.
- Synopsis. G. Bk. Album 3: 83-4, Ja.'10.—Hampton 24: 133(4), Ja.'10.
- Stayton, Frank, dramatist. See Inferior sex, The.
- Stevens, Emily, actress.  
Portrait. Cosmopol. 48: 486, Mr.'10.—Munsey 42: 736, F.'10.
- Stevenson, Robert Louis, author and dramatist, 1850-94.  
See Dr. Jekyll and Mr. Hyde.
- Strange, S., dramatist. See Divorce.
- Strauss, Oscar, composer, 1870-.  
Portrait. Craftsman 17: 385, Ja.'10.—Lit. D. 40: 189, Ja.29,'10.
- Strauss, Richard, composer, 1864-.  
Portrait. Ill. Lond. N. 136: 275, F.19,'10.
- Portrait (in group with family). Ill. Lond. N. 136: 301, F.26,'10.  
See Elektra.
- Strife, drama by J. Galsworthy  
Criticism. C. Hamilton. Bookman 30: 461, F.'10.—Hampton 24: 272(4), F.'10.
- Description. il. Met. M. 31: 816-7, Mr.'10.
- Estimate of. il. Cur. Lit. 48: 81-3, Ja.'10.
- Production at New theatre, N. Y. City. Burr Mc. 22: 121-3, F.'10.—Forum 43: 70-2, Ja.'10.—il. Theatre 11: 2-3, 9, Ja.'10.
- Scene from (picture). Hampton 24: 276, F.'10.
- Scenes from (pictures). Am. M. 69: 700-1, Mr.'10.
- Synopsis. G. Bk. Album 3: 391-2, F.'10.
- Stuart, Leslie, composer. See Captain Kidd.
- Such a little queen, play by C. Pollock.  
Novelization of by F. R. Toombs. il. G. Bk. Album 3: 257-95, F.'10.
- Scenes from (pictures). G. Bk. Album 3: 225, 256, F.'10.
- Sutro, Alfred, playwright, 1863-.  
See Builder of bridges, The.
- Sylvestre, Armand, librettist. See Griseldis.
- Talbot, Howard, composer.  
See Arcadians, The.
- See Belle of Brittany, The.
- Taliaferro, Mabel (Mrs. F. Thompson), actress, 1887-.  
Portrait. Burr Mc. 22: 124, F.'10.—Cosmopol. 48: 211, Ja.'10.—G. Bk. Album 3: cover, Mr.'10.
- Portrait (with Earle Browne). Hampton 24: 129, Ja.'10.
- Portrait (in group) in Springtime. Everybody's 22: 125, Ja.'10.—G. Bk. Album 3: 449, Mr.'10; 3: 480, Mr.'10.
- Tantalizing Tommy, drama by M. Morton and P. Gavault.  
Production at Playhouse theatre, London. Ill. Lond. N. 136: 288(4), F.19,'10.
- Tarkington (Newton) Booth, dramatist, 1869-.  
See Cameo Kirby.
- See Springtime.
- See Your humble servant.
- Tempest, Marie Susan (Mrs. C. Cosmo Gordon-Lennox) actress, 1866-.  
Sketch. pors. A. Patterson. Theatre 11: 60-2, F.'10.
- Portrait. Theatre 11: 1, Ja.'10.
- Terry, Ethel Gray, actress.  
Portrait. Burr Mc. 22: 223, Mr.'10.—Munsey 42: 884, Mr.'10.
- Theatre in America.  
New York city. The New theatre and contemporary plays. C. Hamilton. il. Bookman 30: 456-64, F.'10.
- New York city. The endowed theatre. E: Goodman. Forum 43: 66-72, Ja.'10.
- New York city. New theatre. Plays persented. Munsey 42: 742-4, F.'10.
- New York city. Plays of 1910. Munsey 42: 746-8, F.'10.
- Play tests. Munsey 42: 736-41, F.'10.
- Theatre in Europe.  
England. Mystery play of 14th century (picture). Ill. Lond. N. 136: 167, Ja.29,'10.
- Germany. German Emperor and the theatre. Liv. Age 264: 100-7, Ja. 8,'10.
- Theatre in Japan.  
Ibsen acted in Japan by Japanese players. Y. Noguchi. il. Theatre 11: 82-3, Mr.'10.
- Theatre in Mexico.  
Account of. H. L. King. G. Bk. Album 3: 591-8, Mr.'10.
- Players and playhouses of Mexico. S. Schell. il. Theatre 11: 31-2, Ja.'10.
- Theatre—Stage  
The stage manager. G. C. Jenks. Theatre 11: 27-8, 30, Ja.'10.

- Theatres in America.  
 New York City. The New theatre and its first season. Am. M. 69: 696-704, Mr.'10.  
 New York city. The New theatre. The shrine of snobbery. A. Dale. il. Cosmopol. 48: 475-80, Mr.'10.  
 Too many for large profits. Munsey 42: 883-8, Mr.'10.  
 Thomas, Augustus, playwright, 1859-.  
 Augustus Thomas. Playwright by himself. por. Outlook 94: 213-14, Ja.22,'10.  
 See Harvest moon, The.  
 Thomas, Theodore, 1835-1904.  
 Theodore Thomas orchestra. por. N. Fay. Outlook 94: 159-69, Ja.22,'10.  
 Thompson, A. M., librettist.  
 See Arcadians, The.  
 Thompson, Charlotte, dramatist.  
 See Awakening of Helena Richie, The.  
 Tree, Sir Herbert Beerbohm (Herbert Beerbohm), actor-manager, 1853-.  
 Portrait as Beethoven. Theatre 11: 7, Ja.'10.  
 Portrait (in group) as The O'Flynn. Ill. Lond. N. 136: 232, F.12,'10.  
 Tschaikowsky, Peter Ilyitch, composer, 1840-93.  
 See Pique dame.  
 Turning point, The, play by P. Gibson.  
 Production at Hackett theatre, N. Y. City, F. 1910. N. Y. Dram. 63: Mr.12,'10, 6(§).  
 Twelfth night, comedy by W. Shakespeare.  
 Production at the New theatre. Collier's 44: F.26,'10. 9(§).—J. S. Metcalfe. Life 55: 244(§), F.10,'10.—N. Y. Dram. 63: F.5,'10. 6(§).—il. Theatre 11: 67-8, 93, Mr.'10.  
 Scene from (picture). Les. W. 110-87, F.24,'10.  
 Scenes from (pictures). Harp. W. 54: F.19,'10. 24.  
 Unger, Gladys, adapter. See Inconstant George.  
 Urlus, Herr, singer.  
 Portrait. Ill. Lond. N. 136: 275, F.19,'10.  
 Valli, Valli, actress, 1882-.  
 Portrait. Burr Mc. 22: 131, F.'10.—Les. W. 110: 55, Ja.20,'10.—Munsey 42: 592, Ja.'10.—Pearson (N. Y.) 23: 97, Ja.'10.—Theatre 11: cover, Ja.'10.—Everybody's 22: 266, F.'10.  
 Vanderbilt, Gertrude, actress.  
 Portrait. Burr Mc. 22: 227, Mr.'10.—Theatre 11: 88, Mr.'10.  
 Verdi, Guiseppe, composer, 1813-1901. See Otello.  
 Village Romeo and Juliet, play by Delius.  
 Review. Graphic 81: 268(§), F.26,'10.  
 Vincent, Ruth, actress and singer.  
 Portrait. Ill. Lond. N. 136: 120, Ja.22,'10; 136: 275, F.19,'10.  
 von Hoffmannsthal, Hugo. See Elektra.  
 Wagner, Richard, composer, 1813-83. See Tristan and Isolde.  
 Walker, Charlotte (Mrs. Eugene Walter), actress, 1878-.  
 Portrait. Burr Mc. 22: 232, F.'10.—G. Bk. Album 3: 229, F.'10.—Harp. W. 54: Ja.29,'10. 14.—Les. W. 110: 107, F.3,'10.—Munsey 42: 735, F.'10.—Theatre 11: 52, F.'10.  
 Walker, Edyth, singer.  
 Portrait. Ill. Lond. N. 136: 275, F.19,'10.  
 Portrait as Elektra. Graphic 81: 268. F.26,'10.—Ill. Lond. N. 136: 306, F.26,'10.  
 Walter, Eugene, dramatist. See Just a wife.  
 Watcher, The, drama by Cora Maynard.  
 Notice with scenes from (pictures). Harp. W. 54: F.12,'10. 24.  
 Production at Comedy theatre, N. Y. City, Ja.1910. N. Y. Dram. 63: F.5,'10, 6(§).—il. Theatre 11: iii, x-xi, Mr.'10.  
 Scene from (picture). Les. W. 110: 107, F.3,'10.  
 Way the money goes, The, drama by Lady Bell.  
 Criticism. Spectator 104: 425(§), Mr.12,'10.  
 Production at Stage Society theatre, London. Ill. Lond. N. 136: 288(§), F.19,'10.  
 Wedekind, Frank, actor and playwright.  
 Portraits. Bookman 30: 506-7, F.'10.  
 Wendell, Jacob, Jr., actor.  
 Portrait. Am. M. 69: 702, Mr.'10.  
 What every woman knows, drama by J. M. Barrie.  
 Novelization. "Maggie Wylie." il. Ladies' H. J. 17: F.'10, 7-8, and following issues.  
 What the public wants, drama by A. Bennett  
 Scenes from (text). il. McClure 34: 301-15 Ja.'10. and following issues.  
 Wheelock, Joseph, Jr., actor.  
 Obituary. N. Y. Dram. 63: F.5,'10, 8(§).  
 When knights were bold, farce by C. Marlowe.  
 Production at Criterion theatre, London. Ill. Lond. N. 136: 110, Ja.22,'10.  
 Where there is a will, play adapted from the French, by M. Campbell.  
 Production at Weber's theatre, N. Y. City, F. 1910. N. Y. Dram. 63: F.19,'10, 6(§).  
 White sister, The, drama by F. M. Crawford and W. Hackett.  
 Description. il. Met. M. 31: 541, Ja.'10.  
 Scene from (picture). Cosmopol. 48: 207, Ja.'10.  
 Wied, Gustave, playwright, 1854-.  
 Portrait. Bookman 30: 509, F.'10.  
 Wiggin, Kate Douglas (Mrs. G. C. Riggs), author, 1857-.  
 See Rebecca of Sunnybrook farm.  
 Wilde, Oscar O'Flahertie Wills, dramatist, 1856-1900.  
 See Mr. and Mrs. Davenport.  
 Williamson, C. N. and A. M., authors.  
 See Lucky star, A.  
 Wilson, Francis, actor and dramatist, 1854-.  
 Portrait. Les. W. 110: 35, Ja.13,'10.  
 Portrait (with little Miss Davis) in The bachelor's baby. Hampton 24: 404, Mr.'10.  
 See Bachelor's baby, The.  
 Wilson, Harry Leon, dramatist, 1867-.  
 See Cameo Kirby.  
 See Springtime.  
 See Your humble servant.  
 Wimperis, Arthur, playwright.  
 See Arcadians, The.  
 See Balkan princess, The.  
 Winter, William, critic, 1836-.  
 Sketch. Munsey 42: 820-26, Mr.'10.  
 Wishing ring, The, play by O. Davis.  
 Production at Daly's theatre, N. Y. City, Ja.1910. N. Y. Dram. 63: Ja.29,'10, 7(§).  
 Witch, The, drama adapted by H. Hagedorn.  
 Production at New theatre, N. Y. City, F.1910. J. S. Metcalfe. Life 55: 382, Mr.3,'10.—N. Y. Dram. 63: F.26,'10, 6(§).  
 Wolff, Pierre, dramatist.  
 See Lily, The.  
 Wyndham, Sir Charles (Culverwell), actor and manager, 1837-.  
 Portrait. New Eng. M. 41: 763, F.'10.  
 Yankee girl, The, comic opera by G. V. Hobart and S. Hein.  
 Brief description of. J. S. Metcalfe. Life 55: 324(§), F.24,'10.  
 Production at Herald Square theatre. N. Y. City, F.1910. N. Y. Dram. 63: F.19,'10, 6(§).—Theatre 11: xi, Mr.'10.  
 Young, Rida Johnson, dramatist.  
 See Lottery man, The.  
 See Ragged Robin.  
 Young Turk, The, musical play by M. and A. Hoffmann.  
 Production at New York theatre, N. Y. City, Ja.1910. N. Y. Dram. 63: F.12,'10, 8(§).  
 Your humble servant, drama by N. B. Tarkington and H. L. Wilson.  
 Comment on. Munsey 42-891-2, Mr.'10.  
 Production at Garrick theatre, N. Y. City. J. S. Metcalfe. Life 55: 129(§), Ja.20,'10.—N. Y. Dram. 63: Ja.15,'10. 5(§).—il. Theatre 11: 37, F.'10  
 Synopsis. G. Bk. Album 3: 522(§), Mr.'10.—Hampton 24: 409-10, Mr.'10.  
 Zangwill, Israel, dramatist. See Israel.  
 Zerola, Nicola, opera singer  
 Biographical sketch. pors. Mus. Cour. 60: Ja.12,'10 1, 15.  
 Portrait. Cur. Lit. 48: 84, Ja.'10.  
 Portrait as Otello. Mus. Cour. 60: Mr.9,'10, 30(§).



# Bulletin of Bibliography

## Magazine Subject-Index—Dramatic Index

Vol. 6

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*The BULLETIN OF BIBLIOGRAPHY is published by the Library Department of THE BOSTON BOOK COMPANY four times a year, in January, April, July and October. Terms, \$1.00 a year, 30 cents a number. Back numbers, as far as they can be supplied, 30 cents each. The volumes consist of ten numbers with title and index. Price in buckram binding, \$3.00 a volume, except volume 1, which is now \$3.50.*

*In addition to the MAGAZINE SUBJECT-INDEX, which was begun in the April, 1907, issue (vol. 5, no. 1), and the DRAMATIC INDEX, which began with October, 1909 (vol. 6, no. 1), such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

*Correspondence concerning the BULLETIN is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, 83-91 Francis St., Fenway, Boston, Mass.

### EDITORIAL COMMENT.

#### THE DRAMATIC INDEX.

Our publication of an index to all the dramatic material and illustrations, including portraits of players, in American and English periodicals, has perhaps prove a stimulus to index making, as an Artisan's Trades Index is now announced.

The Dramatic Index is one of the first to cover a very special field. Others, such as The Engineering Index and Legal Index being broader in scope in that the field chosen is broader. The interest today in the theatre and in the modern drama make The Dramatic Index well-nigh indispensable to all public libraries. We may note here that this index is issued as a separate book (\$3.50 net) for any who do not care for the Magazine Subject Index with which the Dramatic Index is bound. There are but few copies available now in separate form and type has been distributed. It contains much more than the quarterly installment in THE BULLETIN OF BIBLIOGRAPHY all in one alphabet. The new Library Buckram is used for binding.

#### CO-OPERATIVE INDEXES.

The Special Libraries Association had a session at Mackinac devoted to Indexes, and a very useful and full discussion was had. A Newspaper Index for America seems one of the greatest unfilled needs—such an index as the London Times is publishing to its columns is much needed in this country, covering several of our best papers. The A. L. A. publishing board might well consider endowing such an index, for it will need some such backing at least at first. Should all the plans bear fruit in the index line it will be our place to issue an "Index to indexes" telling the scope of the various works, as we are now publishing annually an "Index to Library reference lists."

#### AN ARTISAN'S TRADES INDEX.

It looks as if this projected index would become a reality as in the June issue of "Special Libraries," the new organ of the Special Libraries Associa-

tion, definite announcement of plans is made, with a tentative list of periodicals to be included for 1910, some of which have already been assigned for indexing. The work will be done coöperatively. Such an index will find a field among libraries, though whether sufficient support can be had to make it a financial success is doubtful on account of the cost of this sort of printing. The new index has our best wishes.

#### FILL-UP VOLUMES.

Libraries have many missing volumes in their periodical files in spite of the tireless work of The Boston Book Co. which has just issued a list of some one hundred titles of overstock volumes for sale at almost nothing. An opportunity you should not neglect. Send for this circular.

#### THE BOOKMAN, LONDON.

This folio monthly is apparently almost unknown in American libraries. It is an entirely separate publication from our American "Bookman," and well worth a place where English books and authors are found. It has many portraits, and good reviews of new books and each of the issues has a symposium on some author, or dramatist, almost exhaustive in its extent. The June issue was a Mark Twain number. July will be Kate Douglas Wiggin, April and May were Maeterlinck and Chesterton numbers respectively. It is published in London by Hodder & Stoughton, sixpence net, with an occasional shilling issue of double size.

**Canadian Forestry Journal.** Toronto, quarterly \$1.00 a year is now indexed in THE MAGAZINE SUBJECT-INDEX.

#### R. W. EMERSON.

##### A Journey with Mr. Emerson in 1871.

We have several copies of this little privately printed book of 141 pages by Mr. J. B. Thayer, 1884. Price in paper, 60c. Delivered anywhere. Address The Boston Book Co.

#### FOR SALE.

Hertslet's Commercial Treaties between Great Britain and foreign powers, vols. 1-24, and index vols. 1-21, London, 1840 (reprinted 1905)-1907, octavo brown cloth as new. Address The Boston Book Co.



## THE ENGLISH DRAWING-ROOM ANNUALS; A BIBLIOGRAPHY.

(Being Part II of Literary Annuals and Gift Books.)

By FREDERICK WINTHROP FAXON.

## I

## PREFACE.

The English Drawing-Room Annuals, as the literary annuals and gift books were usually called in Great Britain, form an interesting phase of printing, though devoid of the bibliographical interest which attached to the American annuals on account of their many variants. Apparently the English publishers rarely if ever re-issued an annual with changed name and make-up, where such a practice was very common in the United States, and greatly complicates the study of American gift books.

Still the English annuals were noteworthy for their contents and engravings, and were fine specimens of the printers and bookmakers art. No very complete collection is yet gathered in this country though the Library of Congress and the New York Public Library have the best available.

No adequate bibliography has, as far as the writer knows, ever been printed. The best list is undoubtedly that compiled by C. Tallent-Bateman, Esq., of Manchester, England, and printed in the 1897 volume of Papers of the Manchester Literary Club, pages 433-37, wherein one hundred and nine different titles are named, with their dates, editors and publishers. Since the compilation of that list its author has increased his record to include nearly two hundred and fifty titles. We would here record our indebtedness to Mr. Tallent-Bateman, who has kindly consented to examine our proofs of this portion of the list of gift books. All volumes which he has added, or of which he has been able to supply details are designated by the initials T.-B. We feel sure that in thus securing his help this part of our bibliography (The English Literary Annuals and Gift Books) has been made much more complete, and therefore more satisfactory to all who may desire to use it in the study of these books.

Now that the preliminary or serial publication of Part I "American Literary Annuals and Gift books" has been completed, may we ask any who have discovered omissions, or errors in it, or who can supply details for any of those numbers marked with an asterisk (\*), to write us so that when the book is published this fall we may include in the addenda (and we have already several new titles to add and changes to make), all possible information concerning this very interesting fad of a former generation.

F. W. F.

## II.

## ENGLISH.

**Ackermann's juvenile forget me not for 1830**, ed. by Frederic Shoberl. [v. 1.] London. T.-B. B.M. (1023)  
This series is entirely distinct, and a rival and imitator of "Juvenile forget me not," which see.

— for 1831, ed. by Frederic Shoberl. [v. 2.] London. T.-B. B.M. (1024)

—, a Christmas, New Year's and birthday present for youth of both sexes, 1832. Ed. by Frederic Shoberl. [v. 3.] London, R. Ackermann. 3-252 p., 10 pl., 5½ x 3½. F. (1025)

See "Victoria keepsake," its successor.

**Affection's gift**, London, 1830. T.-B. (1026)

— London, 1831. T.-B. (1027)

— London, 1832. T.-B. (1028)

— London, 1833. T.-B. (1029)

— for 1844. London [1843]. 12mo. T.-B. B.M. (1030)

**Affection's keepsake**, London, 1836. T.-B. B.M. (1031)

— London, 1837. T.-B. B.M. (1032)

— London, 1838. T.-B. B.M. (1033)

— London, 1840. T.-B. B.M. (1034)

**Affection's keepsake**, London, 1842. T.-B. B.M. (1035)

— London, 1843. T.-B. B.M. (1036)

—, 1846. Original poetry by Thomas Albin. London, imprinted for the author. xvi, 17-206 p., 1 l., front., engr. t., 4¼ x 2¼. U.W. (1037)

**Affection's offering**, [v. 1.] London, 1829. T.-B. B.M. (1038)

— [v. 2.] London, 1830. T.-B. B.M. (1039)

—, a book for all seasons, but especially designed as a Christmas and New Year's gift or birthday present. [v. 3.] London, Charles Tilt, 1831. vii p., 1 l., 13-180 p., [3 pl.]. U.W. (1040)

—, 1832. T.-B. (1041)

**Album wreath**, and bijou littéraire, ed. by J. Francis, London, De la Rue, 1834. 4to. embossed pl. T.-B. B.M. (1042)

**Album wreath of music and literature**, London, 1840. sm. 4to. T.-B. (1043)

**Amaranth, The**, London, Renshaw & Co., 1832. T.-B. (1044)

**Amaranth, The**, a literary present for the instruction and entertainment of the young, ed. by Randolph Roscoe, with fine steel engravings. London, Renshaw & Co. n. d. [1836 on back]. 2 p. l., 320 p., 6 x 4½. "The patriot son-in-law." N.Y. (1045)

—, a miscellany of original prose and verse, ed. by T. K. Hervey. London, Bailly & Co., 1839. pl., 4to. T.-B. (1046)

—, a literary and religious offering, embellished with many fine engravings. London, Edward Lacey, 16 St. Paul's Churchyard, n. d. [circa. 1832]. vii p., 1 l., 352 p., 8 pl., 5½ x 3½. "The orphans." U.W. (1047)

This was also pub. in two parts, I, "Friendship's gift"; II, "Juvenile wreath."

**Amethyst, The**, [v. 1.] Edinburgh, 1832. T.-B. (1048)

— or Christian's annual for 1833, ed. by R. Hine, and R. K. Greville. [v. 2.] Edinburgh, William Oliphant, 1833. xii, 382 p., 6½ x 4. U.W. (1049)

— or Christian's annual for 1834, ed. by Richard Hine and Robert Kaye Greville. [v. 3.] Edinburgh, W. Oliphant & Son, 1834. xii, 352 p., engr. t., 6½ x 4. F. (1050)

**Amulet, The**, or Christian and literary remembrancer for 1826. [v. 1.] London, Wm. Baynes & Son, 1826. xii, 396 p., 12 pl., 5½ x 3½. L.C. (1051)

Also issued in large paper.

—, or Christian and literary remembrancer. [v. 2.] London, W. Baynes & Son and Wightman & Cramp, 1827. xii, 414 p., 12 pl., 5½ x 3½. N.Y., L.C., P.M. (1052)

—, or Christian and literary remembrancer. [v. 3.] London, W. Baynes & Son, and Wightman & Cramp, 1828. 418 p., 14 pl., 5½ x 3½. L.C., B.P., U.W., B.A. (1053)

—, or Christian and literary remembrancer, ed. by S. C. Hall. [v. 4.] London, Frederick Westley & A. H. Davis, and Wightman & Co., 1829. xiv, 394 p., 1 l., 14 pl., 5½ x 3½. N.Y., B.P., L.C. (1054)

—, a Christian and literary remembrancer, ed. by S. C. Hall. [v. 5.] London, Frederick Westley & A. H. Davis, 1830. xii, 13-392 p., 12 pl., 5½ x 3½. N.Y., B.P., L.C. (1055)

—, a Christian and literary remembrancer, ed. by S. C. Hall. [v. 6.] London, Frederick Westley & A. H. Davis, 1831. x, 11-360 p., 12 pl., 5½ x 3½. N.Y., L.C., B.A. (1056)

—, a Christian and literary remembrancer, ed. by S. C. Hall. [v. 7.] London, Frederick Westley & A. H. Davis, 1832. viii, 9-318 p., 12 pl., 5½ x 3½. N.Y., L.C., B.P. (1057)

—, a Christian and literary remembrancer, ed. by S. C. Hall. [v. 8.] London, Frederick Westley & A. H. Davis, 1833. viii, 9-312 p., 12 pl., 5½ x 3½. L.C., B.A., P.M. (1058)



- Amulet, The**, a Christian and literary remembrancer, ed. by S. C. Hall. [v. 9.] London, Frederick Westley & A. H. Davis, 1834. vi, 9-318 p., 11 pl.,  $5\frac{1}{2} \times 3\frac{1}{4}$ . L.C. (1059)
- , ed. by S. C. Hall. [v. 10.] London, Frederick Westley & A. H. Davis, 1835. viii, 9-286 p., 10 pl.,  $6\frac{1}{2} \times 4\frac{1}{4}$ . N.Y., L.C., U.W. (1060)
- , ed. by S. C. Hall. [v. 11.] London, Frederick Westley & A. H. Davis, 1836. vi, 7-304 p., 10 pl.,  $6\frac{1}{2} \times 4$ . N.Y., B.P. (1061)
- Angler's souvenir, The**, by "P. Fisher, Esq." [A. W. Chatto.] assisted by several eminent piscatory characters. London, Charles Tilt, 1835. pl., 12mo., pictorial border. T.-B. F. (1062)
- , 1845. T.-B. (1063)
- , ed. by G. C. Davies. London, 1886. pl., 4to. T.-B. (1064)
- Anniversary, The**, an elegant literary present, ed. by Horace Harvey. London, R. A. Charlton, n. d. vii, 312 p., [10 pl.]  $6\frac{1}{2} \times 4\frac{1}{4}$ . B.P. (1065)
- , or poetry and prose for 1829, ed. by Allan Cunningham. [v. 1.] London, John Sharpe, 1829. xvi, 320 p., 20 pl.,  $7\frac{1}{4} \times 5$ . N.Y. (1066)
- Also issued in large paper,  $9\frac{1}{4} \times 5\frac{3}{4}$ .  
Some copies vary in sub-title, having "or prose and poetry for 1829, ed. by Allan Cunningham."
- , 1830. T.-B. (1067)
- An edition was partly prepared for 1830, the plates being engraved, but not published.
- Annual gift-book, The**, a drawing-room portrait gallery of eminent personages. London, Joint Stock Co., 1859. iv p., 11., 40 pl., each with text, paged separate,  $15\frac{1}{2} \times 11\frac{1}{4}$ . B.P. (1068)
- This was title of vol. 1 of "Drawing-room portrait gallery."
- Annual of British landscape scenery**. Ed. by C. A. Twamley. London, Orr, 1839. T.-B. (1069)
- Annual souvenir (Catholic)**. London, ed. and pub. by Booker, 1834, illus. with aquatints, the only annual so illus. T.-B. (1070)
- Annual token**, London. Edward Lacey, 1835 [?]. 6 pl. \* (1071)
- Apollo's gift**, or the musical souvenir, a musical annual, ed. by Ed. and M. Clementi and J. B. Cramer. London, Willis & Co., 1830. 4to, pl. T.-B. (1072)
- , 1831. T.-B. (1073)
- Aurora borealis, The**, a literary annual, ed. by members of the Society of Friends. Newcastle-upon-Tyne, Tilt, 1833. xiv p., 11., 1-274 p., 11., [2 pl.]  $6\frac{1}{4} \times 4$ . F. (1074)
- Issued as "Friend's annual," 1834.
- Ayrshire wreath, The**, 1843. A collection of original pieces in prose and verse, chiefly by native authors, on subjects relating to Ayrshire. Kilmarnock, H. Crawford & Son, 1843. xii, 13-214 p., 1 l., front.,  $6\frac{1}{2} \times 4\frac{1}{4}$ . N.Y. (1075)
- Baxter's agricultural and horticultural annual**, ed. by Baxter & Son. London, Simpkin, 1836, has 2 Baxter prints. T.-B. (1076)
- Bengal annual**, a literary keepsake for 1830, ed. by David Lester Richardson. Calcutta, Samuel Smith & Co., 1830. viii, 352 p., 7 pl. (etchings; the only annual so illus.) N.Y. (1077)
- , 1831. T.-B. (1078)
- , 1832. T.-B. (1079)
- , 1833. T.-B. (1080)
- , 1834. T.-B. (1081)
- Biblical annual**. London, 1833. T.-B. (1082)
- , 1834. T.-B. (1083)
- Biblical keepsake**, or landscape illustrations of the most remarkable places mentioned in the Holy Scriptures, by Rev. Thomas H. Horne. London, [1st series,] John Murray, 1835. xxiv, 156 p., 32 pl.,  $8\frac{1}{2} \times 5\frac{1}{4}$ . U. M. (1084)
- , or landscape illustrations of the most remarkable places mentioned in the Scriptures. Text by T. H. Horne. 2d series. London, John Murray, 1836. xvi, 171 p., 32 pl.,  $8\frac{1}{2} \times 5\frac{1}{4}$ . U.M. (1085)
- Biblical keepsake**, or landscape illustrations of the most remarkable places mentioned in the Scriptures. 3d series. London, Horne, 1837. xii, 168 p., 22 pl.,  $8\frac{1}{2} \times 5\frac{1}{4}$ . U.M. (1086)
- Bijou, The**, or annual of literature and the arts. [v. 1.] London, Wm. Pickering, 1828. xiv, 335 p., 15 pl.,  $6\frac{1}{2} \times 4$ . L.C., P.M., B.A. (1087)
- , or annual of literature and the arts. [v. 2.] London, Wm. Pickering, 1829. xii, 288 p., 10 pl. and vig. t.,  $6\frac{1}{2} \times 4$ . N.Y., L.C., B.A. (1088)
- , an annual of literature and the arts. [v. 3.] London, Wm. Pickering, 1830. xiii p., 1 pl., 288 p., 9 pl.,  $6\frac{1}{2} \times 4$ . N.Y., L.C., B.A. (1089)
- Bijou almanac**, ed. by L. E. L. London, Schloss, 1839. T.-B. (1090)
- , ed. by S. Lover. London, Schloss, 1840. T.-B. (1091)
- Biographical keepsake**. Historical and characteristic sketches of the most distinguished persons of the present time. 1st series. London, Edward Lacey, n. d. [circa 1830]. x, 324 p., [8 pl.]  $5\frac{1}{2} \times 3\frac{1}{4}$ . N.Y. (1092)
- , 2d series. London, Edward Lacey, n. d. [circa 1830]. iv p., 8 l., 324 p., [8 pl.]  $5\frac{1}{2} \times 3\frac{1}{4}$ . N.Y. (1093)
- These were originally issued in numbers in 1827-, each with a pl., and called "Public characters of the present day."
- Birthday gift, A**. The dial of love, a book for young people, by Mary Howitt. London, n. d. (1094)
- This is really a magazine, "Dial of love."
- Blossoms at Christmas**, and first flowers of the New Year, for 1825. [v. 1.] London, J. Poole, Oct. 10, 1824. 2 p. l., 271 p., [3 pl.]  $5\frac{1}{2} \times 3\frac{1}{4}$ . U.W. (1095)
- , and first flowers of the new year. London, 1826. [9 pl.] T.-B. (1096)
- Book of beauty, The**. London, 1845. T.-B. (1097)
- , for the Queen's boudoir, musical annual for 1848. London, C. Jeffrey's. 117 p., pl.  $3\frac{1}{2} \times 10$ . F. (1098)
- , or regal gallery, 1848, ed. by the Countess of Blessington. London, D. Bogue. 2 p. l., 302 p., 12 pl.,  $9 \times 6\frac{1}{2}$ . B.P. (1099)
- Continuation of "Heath's book of beauty."
- , or regal gallery, 1849, ed. by the Countess of Blessington. London, David Bogue, 1849. 2 p. l., 316 p., 13 pl.,  $9 \times 6\frac{1}{2}$ . C.U. (1100)
- Book of flowers**, London. Pirated edition of Flora's interpreter, Boston [circa 1832]. T.-B. (1101)
- Book of gems**. The poets and artists of Great Britain, ed. by S. C. Hall. [v. 1.] London, Saunders & Otley, 1836. xvi, 304 p., 53 illus. in text, 2 l. of autographs,  $8\frac{1}{2} \times 5\frac{1}{4}$ . F. (1102)
- , The poets and artists of Great Britain, ed. by S. C. Hall. [v. 2.] London, Saunders & Otley, 1837. xvi, 304 p., 53 illus. in text, 2 l. autographs,  $8\frac{1}{2} \times 5\frac{1}{4}$ . F. (1103)
- , The modern poets and artists of Great Britain, ed. by S. C. Hall. [v. 3.] London, Whittaker & Co., 1838. xvi, 304 p., 43 illus. in text, 2 l. autographs,  $8\frac{1}{2} \times 5\frac{1}{4}$ . F. (1104)
- Book of royalty**, ed. by Mrs. S. C. Hall. London, Ackermann & Co., 1839. col. pl. T.-B. (1105)
- Botanic annual**, ed. by R. Mudie. London, Cochran & Co., 1832. T.-B. (1106)
- Bouquet**, a new annual. London, Lacey, 1832. T.-B. (1107)
- , London, Lacey, 1833. T.-B. (1108)
- , London, Lacey, 1834. T.-B. (1109)
- Bouquet des souvenirs, Le**, a wreath of friendship. The botanical portion by Rev. J. S. Henslow. London, Robert Tyas, 1840. 216 p., 25 col. pl.,  $7\frac{1}{2} \times 5$ . F. (1110)
- Bow in the cloud**, ed. by B. Barton. London, Jackson & Co., 1834. T.-B. (1111)
- Bridal bouquet** culled from the garden of literature by Henry Southgate. London, 1890. 400 p., 8vo, illus. T.-B. (1112)
- Broken shaft, The**. Annual for 1886. London, 1886. T.-B. (1113)



- Cabinet album.** London, Hurst & Co., 1830., T.-B. (1114)  
 ———. London, 1831. T.-B. (1115)  
 ———. London, 1832. T.-B. (1116)  
**Cabinet for youth.** London, Whittaker, 1832. T.-B. (1117)  
**Cabinet of curiosities.** London, 1829. T.-B. (1118)  
**Cabinet of literary gems,** ed. by Bernard Bowring, illustrated with fine engravings. London, Renshaw & Co., n. d. iv, 320 p., pl., 6½ x 4. N.Y., C.U. (1119)  
 ———. London, Manning & Co., 1832. T.-B. (1120)  
**Cabinet of modern art, The,** and literary souvenir, ed. by Alaric A. Watts. 2d series. [v. 1.] London, Whittaker & Co., 1836. xvi, 224 p., 24 pl., 7½ x 5½. L.C. (1121)  
 This is a new series of "Literary souvenir, and cabinet of modern art," which ceased publication with 1835.  
 ———, and literary souvenir, ed. by Alaric A. Watts. 3d series. [v. 2.] London, Whittaker & Co., 1837. xiv, 224 p., 24 pl., 7½ x 5½. L.C. (1122)  
 ———, ed. by Alaric A. Watts, with 24 line engravings. [v. 3.] London, Whittaker & Co., 1842. xiv, 225 p., 24 pl., 7½ x 5½. N.Y. (1123)  
**Cadeau, a musical annual.** London, 1831. 4to. T.-B. (1124)  
 ———. London, 1832, 4to. T.-B. (1125)  
 ———. London, 1833, 4to. T.-B. (1126)  
**Cameo.** London, Pickering, 1831. T.-B. (1127)  
**Cameo, The,** a melange of literature and the arts selected from the Bijou. London, William Pickering. n. d. 288 p. [7 pl.] 6½ x 4. F. (1127a)  
**Campbell's scenic annual,** ed. by T. Campbell. London, Virtue, 1838. 36 engr. dedicated to Duchess of Kent. T.-B. (1128)  
**Carcanet, The.** London, 1828. T.-B. (1129)  
 ———, select passages from the most distinguished writers. London, Pickering, 1830. T.-B. (1130)  
**Caricature annual.** See *Looking glass* or caricature annual.  
**Casket, The,** a miscellany, consisting of unpublished poems. London, John Murray, 1829. xxii p., 1 l., 451 p., 8½ x 5½. F. (1131)  
**Casquet of literary gems,** ed. by Alex. Whitelaw. Glasgow, Blaikie & Son, n. d. [1829]. v. 1. xii, 3-386 p. 7 x 4. T.-B., P.M. (1132)  
 ———, ed. by Alex. Whitelaw. Glasgow, Blaikie & Son, n. d. v. 2. x, 3-362 p. 7 x 4. P.M. (1133)  
 ———, ed. by Alex. Whitelaw. Glasgow, Blaikie & Son, n. d. v. 3. xii, 3-374 p. 7 x 4. P.M. (1134)  
 ———, ed. by Alex. Whitelaw. Glasgow, Blaikie & Son, n. d. v. 4. x, 3-374 p. 7 x 4. P.M. (1135)  
**Cattermole's historical annual.** The great civil war of Charles I. and his parliament, by Rev. R. Cattermole. [v. 1.] London, Longman, Orme, Brown, Green & Longmans, 1841. viii p., 1 l., 288 p., 15 pl., 9 x 6½. N.Y. (1136)  
 Except last two paragraphs same as Heath's historical annual, 1842.  
 ———, 1844. [v. 2.] vi p., 1 l., 311 p., 15 pl. N.Y. (1137)  
 Same as "Heath's picturesque annual," 1845.  
**Caunter's and Daniell's oriental annual, 1839.** Eastern legends by the Rev. Hobart Caunter. London, Whittaker & Co., 1838. vi p., 1 l., 268 p., 22 pl., 7½ x 5. N.Y. (1138)  
 See "Oriental annual," 1834-40.  
**Chameleon, a Scottish annual.** Robinson, 1831. T.-B. (1139)  
 ———. Robinson, 1832. T.-B. (1140)  
 ———. Robinson, 1833. T.-B. (1141)  
**Chaplet.** London, Harwood, 1845, 4to. T.-B. (1142)  
 ———. London, Harwood, 1846, 4to. T.-B. (1143)  
**Christian forget-me-not.** 1829 or 1830. T.-B. (1144)  
**Christian keepsake, The,** and missionary annual, 1835, ed. by the Rev. William Ellis. [v. 1.] London, H. Fisher, R. Fisher & P. Jackson. viii, 9-306 p., 13 pl., 6½ x 4. B.P., U.W. (1145)  
**Christian keepsake,** and missionary annual, 1836, ed. by the Rev. William Ellis. [v. 2.] London, Fisher & Son. viii, 9-202 p., 17 pl., 7½ x 5½. N.Y., B.P. (1146)  
 ———, and missionary annual, 1837, ed. by the Rev. William Ellis. [v. 3.] London, Fisher & Son. viii, 9-206 p., 16 pl., 7½ x 5½. B.P., P.M. (1147)  
 ———, and missionary annual, 1838, ed. by the Rev. William Ellis. [v. 4.] London, Fisher & Son. 206 p., 16 pl., 7½ x 5½. N.Y., B.P., U.W. (1148)  
 ———, 1840. T.-B. (1149)  
 ——— for 1850, by Mrs. Ellet. Family pictures from the Bible. London. 8vo. B.M. (1150)  
**Christian offering and christian keepsake.** London, Holmes, n. d., [circa 1845.] T.-B. (1151)  
**Christian souvenir,** a literary and religious offering, with fine steel engravings. London, Thomas Holmes, n. d. viii, 312 p., [10 pl.] 8½ x 5½. N.Y., U.W. (1152)  
 Some copies have engr. t. added, reading "Christian souvenir, a literary and religious keepsake."  
 Also issued with imprint John Reynolds.  
 ———. London, 1830. T.-B. (1153)  
 ———, ed. by Rev. Charles B. Tayler. The Scripture illustrations by Rev. Thomas Dale. London, Tilt & Bogue, 1842. xii, 276 p., 12 pl., 7½ x 4½. P.M. (1154)  
**Christmas box, The,** an annual present for children, ed. by T. Crofton Croker. [v. 1.] London, Wm. Harrison Ainsworth, 1828. xii p., 1 l., 3-233 p., 6½ x 4. B.P. (1155)  
 ———, an annual present to young persons, ed. by T. Crofton Croker, Esq. [v. 2.] London, John Ebers & Co., 1829. iv, 240 p., illus., 6½ x 3½. N.Y. (1156)  
 ———. Title on back of "Marshall's Christmas box," 1832, which see.  
**Christmas tales,** historical and domestic, by W. H. Harrison. London, A. K. Newman & Co., n. d. [circa 1833]. 3 p. l., 280 p., 6 pl., 6½ x 4. N.Y. (1157)  
 ———, a new annual, ed. by W. H. Harrison. London, Jennings, 1833. T.-B. (1158)  
**Comic album.** London, Orr & Co., 1843. T.-B. (1159)  
**Comic almanac, The.** Published annually by Bogue and Charles Tilt. London, 1835-1853, inclusive, illus. by Cruickshank. 6½ x 4½. T.-B. (1160)  
**Comic annual, The,** by Thomas Hood. pub. 1830-39, 1842, 11 vols. [no issue in 1840, 1841]. London, Charles Tilt, etc. 6½ x 4. F. (1161-1171)  
 See "Hood's comic annual."  
**Comic miscellany, The** for 1845, by John Poole, Esq. London, Henry Colburn, 1845. 7½ x 4½. L.C. (1172)  
**Comic offering, The,** or the ladies' melange of literary mirth, ed. by Louisa H. Sheridan. London, Smith, Elder & Co., illus., 6½ x 3½. 1831 [v. 1]-1835 [v. 5]. N.Y. (1173-1177)  
**Continental annual, The,** and romantic cabinet for 1832. with illus. by Samuel Prout, ed. by Wm. Kennedy. [v. 1.] London, Smith, Elder & Co. x, 313 p., 13 pl., 7½ x 4½. B.P. (1178)  
 Also issued in large paper, proof before letters.  
**Continental landscape annual of European scenery,** ed. by Frederick Ferguson, 1835. [v. 1.] London, H. Riley, 1835. 2 p. l., 1-284 p., [pl.] 7½ x 4½. F. (1179)  
 Title on back of cloth case, "Landscape annual."  
 ———, 1837. T.-B. (1180)  
 ———, 1838. T.-B. (1181)  
**Continental tourist.** London, 1835, roy. 8vo. T.-B. (1182)  
**Coronal, The,** or prose, poetry and art. A book for all seasons, at home and abroad. London, Religious Tract Society, n. d. iv, 252 p., [8 col. pl.] 6½ x 3½. "The queen of flowers." P.M. (1183)  
 "A new edition," also n. d.  
 ———, an annual of literature and the fine arts. London, Edward Lacey, n. d. [1834 on engr. t.]. viii p., 1 l., 312 p., [7 pl. and engr. t.], 6½ x 3½. "The town child and the country child." B.P., U.W. (1184)  
 ———, 1846. T.-B. (1185)  
**Court album.** London, Bogue, 1850-1857, 4to, pors. of female aristocracy. T.-B. (1186-1193)



- Cynosure, The**, select passages from the most distinguished writers. London, Pickering, 1837. T.-B. (1194)  
**Diadem**. London, 1832. T.-B. (1195)  
 ———, ed. by L. H. Sheridan. London, 1839. T.-B. (1196)  
**Dial of love**, a magazine for young people issued as "Birthday gift" London, which see.  
 Also see "Dial of love," Phila.  
**Dramatic annual, The**, comprising a playwright's adventures, by Frederick Reynolds. London, Longman, 1831. 2 p. l., 356 p., illus., 5½ x 3½. U.W. (1197)  
**Dramatic souvenir, The**, being literary and graphical illustrations of Shakespeare and other celebrated

- English dramatists. London, Charles Tilt, 1833. Nearly 200 engravings on wood. 8vo. T.-B. (1198)  
**Drawing room portrait gallery of eminent personages**. London, 1859-60. Series 2-4. (1199-1200)  
 Series 1 called "Annual gift book."  
 These were supplements to "Illustrated news of the world," issued as an annual.  
**Drawing room scrap-book**. Title on cover of Fisher's drawing room scrap-book, London.  
**Easter gift**, ed. by L. E. L. London, Fisher. 1832 and 1836-38. T.-B. (1201-1204)  
**Easter offering**, or Catholic annual. London, Booker, 1832. T.-B. (1205)

(To be continued.)

## SUBJECT BIBLIOGRAPHIES APPEARING REGULARLY IN PERIODICALS.

By MARY JOSEPHINE BOOTH, Librarian State Normal School, Charleston, Ill.

### PART V.

#### POLITICAL SCIENCE

##### American political science review, quarterly.

Index to recent literature—books and periodicals, quarterly, Nov. 1906—date. (95)

"This covers articles on administrative, constitutional and international law, colonies, jurisprudence and political theory." Each large subject has subdivisions arranged alphabetically. Under each head, in the books and periodical articles are separated. The annual index does not include these items. There are no annotations. Only technical, legal and political science periodicals in English, French and German are included. Consequently there is little duplication with the existing indexes.

##### Municipal journal and engineer, weekly.

Municipal index, monthly, 1907—date. (96)

This bibliography is arranged by subject. "It is our purpose to give in the first issue of each month a list of all articles of any length or importance which have appeared in all the American periodicals and the leading English, French and German ones, dealing more or less with municipal matters." There is some duplication with Poole and with the Readers' guide. A brief statement of the contents of the periodical article is added when the titles are not sufficiently descriptive. The items of the bibliography are not included in the annual index.

Political science, see also (30), (31).

#### PSYCHOLOGY

##### American journal of psychology, quarterly.

Literature, or Psychological literature, quarterly, 1903—date. (97)

This list consists of signed reviews of articles appearing in German, French and American periodicals and includes reprints, government publications, and monographs in English and foreign languages. The items are not included in the annual subject index but are listed in the annual index of authors. There is little duplication with Poole's index.

##### (L') année psychologique, annual, 1897—date. (98)

The literature is divided by large classes. American, English, French and German magazines are included but not Proceedings of societies. The signed annotations are often several pages in length. The majority of the magazines are not included in Poole.

##### Psychological review, bi-monthly.

Psychological index, annual, 1895—date. (99)

This bibliography is compiled by Howard E. Warren and others. The index for 1907 and 1908 has appeared in May and contains references to the literature of the preceding year. The table of contents in each number shows the classification adopted. The entries are grouped under large subject with the necessary subdivisions. Books, reprints, Dissertations, Bulletins,

Transactions and Proceedings of societies and periodical articles in English, French, German and Italian are included.

"The index includes original publications in all languages, together with translations and new editions in English, French and German." Compilers' note Psychological index No. 14, May 1908.

Each item is given a number for index use and to this reference is made in the author index. There are no annotations. The popular magazines indexed are included in Poole and in the Readers' guide.

##### Zeitschrift für psychologie und physiologie der sinnesorgane, irregular.

Bibliographie der psycho-physiologischen literatur, annual 1892—date. (100)

This annual bibliography is rather late in appearing. The number for 1908 covers the year 1906. The literature is divided by large subject with numerous subdivisions. The key to the classification is given in the Table of contents. Proceedings of societies, books and periodical articles in French, German, English and Italian are included. There are no annotations. Each entry is numbered and the author index, at the end of each issue, refers to the item by number. There is little duplication with Poole.

##### Literatur bericht, irregular, 1890—date.

This monthly list indexes magazines in the same languages as the annual list and Proceedings of societies. There is no perceptible difference between the two except that the monthly list has long, signed annotations. The index to authors at end of the volume refers to the authors of these articles.

Psychology, see also (85), (105Q).

#### RAILROADS.

##### Archiv für eisenbahnwesen, bi-monthly.

Zeitschriften, bi-monthly, July 1880—date. (101)

This list is alphabetically arranged under the title of the magazine. Articles on railroads both from the economic and technological side wherever found are listed. American, English, German, French, Russian and Austrian periodicals are included, as well as newspapers devoted to the subject of railroads. There are no Proceedings of societies indexed. The annotations are a line or two in length. There is practically no duplication with Poole.

#### ROMANCE LANGUAGES.

##### Kritischer jahresbericht über die fortschritte der romanischen philologie, annual, 1890—date. (102)

The table of contents gives the scheme of classification which is by subject. The different collaborators are assigned specific parts of the work. There are long descriptive annotations. About three hundred publications are indexed, including magazines from all parts of the world, society and university publications, and transactions of societies. An author index is provided.



**SCIENCE.****American journal of science**, monthly.

Scientific intelligence, monthly, 1868-date. (103)

This list is divided into large subjects as Botany, geology, etc., and indexes American, German, and French periodicals, Proceedings of societies, State publications, monographs and reprints. The reviews are signed. The annual index includes the subjects only. Little duplication with Poole occurs.

**American naturalist**, monthly.

Notes and literature, monthly, Oct 1901-date. (104)

This bibliography includes government publications, Proceedings of societies, both German and American, University publications and American and German periodicals. The annotations are signed and are usually arranged by subject. The volume index notes these items by subject only. This index is unimportant as compared with the other bibliographies in science.

**International catalog of scientific literature**, annual, 1901-date. (105)

The purpose of the list is to record the titles of all "original published contributions to the physical and natural sciences."

Volumes on the following subjects are published:—

- |                 |                          |
|-----------------|--------------------------|
| A. Mathematics. | K. Palæontology.         |
| B. Mechanics.   | L. General biology.      |
| C. Physics.     | M. Botany.               |
| D. Chemistry.   | N. Zoology.              |
| E. Astronomy.   | O. Anatomy.              |
| F. Meteorology. | P. Anthropology.         |
| G. Mineralogy.  | Q. Physiology, including |
| H. Geology.     | experimental psy-        |
| J. Geography.   | chology, pharma-         |
|                 | cology, and experi-      |
|                 | mental pathology.        |
|                 | R. Bacteriology.         |

"Each class is in one or two volumes which contain instructions, a schedule of classification and index (in English, French, German and Italian), an author catalog and a closely classified subject catalog." There are no annotations. The list of periodicals indexed includes those in German, Russian, French, Italian, English and other languages, and Transactions of societies. See L. j. Jan. 08, 33: 39.

**Jahresbericht über fortschritte in der lehre von den pathogen mikro-organismen**, 2 numbers a year, 1885-date. (106)

The bibliography is arranged by large classes with minute sub-divisions. At the beginning of each sub-division there is a list arranged alphabetically by author of the items for that small section of the subject. Each item has a number which refers to the signed annotation following. Theses, Proceedings of societies and periodicals in English, Italian and French, are included. There is an author and subject index. Few of the magazines are indexed in Poole.

**Science**, weekly.

Doctorates conferred in American universities, annual, 1898-date. (107)

This list is limited to dissertations in the sciences. It is arranged alphabetically by university. The items are not included in the annual index.

**SCHOOL HYGIENE.****Internationales archiv für schul hygiene**, quarterly.

Bibliography of school hygiene, quarterly, 1905-date (108)

The title of this bibliography differs in the quarterly numbers, for each number contains the bibliography of a different country, compiled by a resident and in the native language. The arrangement is by large subject with careful descriptions of the article. There is no annual index. Often a list of the periodicals indexed is given. Bibliographies of the literature of

Switzerland, Norway, Germany, Great Britain, Italy, Spain and minor countries have been given.

**SOCIOLOGY.****American journal of sociology**, bi-monthly.*Recent literature*, bi-monthly, 1905-date. (109)

This list, divided into Books and Articles is alphabetical by authors. There are no annotations. American, French, English, German and Italian periodicals are included. Many of the American magazines are included in Poole's index. The annual index does not include these items.

*Notes and abstracts*, bi-monthly, May 1896-date

There are signed reviews of articles appearing in American, German, French and English magazines and Proceedings of societies. Since the commencement of the list noted above, less space has been given to this department. The annual index does not include the items here listed.

**Kritische blätter fuer die gesammten sozialwissenschaften**, monthly, 1905-date. (110)

The material is grouped under twenty large subjects with necessary sub-divisions. Representatives from the following countries index the publications in their country: Greece, Germany, Holland, France, United States, Italy, Austria, England and Belgium. Occasionally there is a descriptive note for both books and periodical articles. No annual name index is furnished but the scheme of classification and an alphabetical list of subjects are provided. See note L. j. Oct. '06, 31: 747; Apr. '07, 32: 191.

**Vierterjahrschrift für sozial und wirtschaftsgeschichte**, quarterly.

Bibliographie, quarterly, Apr. 1906-date. (111)

The list includes books, periodical articles in German, English, French and Italian, dissertations, Proceedings of learned societies, separates and Government publications. The arrangement is by large subject with suitable sub-divisions. Short annotations are added. No annual index.

**Where is the information**, bi-monthly, 1908-date. (112)

This bibliography is published by the New York social science library bureau of bibliographical information and supply. "Aims to give the best and most practical references on social science. . . . This guide is under the editorship of W. D. P. Bliss. . . ." A. B. Kroeger. A. L. A. guide to reference books, ed. 2, p. 36.

**SPEECH.****Medizinisch-pädagogische monatschrift für die gesamte sprachheilkunde**, monthly.

Bibliographia phonetica, monthly, 1907 (first number in library)-date. (113)

This list is arranged alphabetically by author. The annotations vary from a few lines to over a page in length. Dissertations and periodicals in German, Italian, French, English and Norwegian are indexed. It "forms a comprehensive current bibliography of the literature of lip-reading, speech instruction, and phonetics, European and American." No annual index.

**STATISTICS.****Royal statistical society**. Journal, quarterly.

Statistical and economic articles in recent periodicals, quarterly, 1892-date. (114)

The first arrangement is by country, the sub-arrangement alphabetical under periodicals. Proceedings of learned societies, government publications, and technical magazines of Great Britain, Austria, Germany, Italy, France, Switzerland and the United States are included. There are no annotations. Some of the American magazines are indexed in Poole and in the Readers' guide. The items are not given in the annual index.



**U. S.—Labor, Bureau of.** Bulletin, bi-monthly.

*Recent foreign statistical publications*, bi-monthly, 1896-date. (115)

The material is arranged under the most prominent European countries alphabetically entered. Only the publications of the government relating to statistics are included. There are long descriptive annotations. *Recent reports of state bureaus of labor statistics*, bi-monthly, 1895-date.

The states are arranged alphabetically. The annotations are long, covering the principal points taken up in the report. Occasionally short tables of figures are given.

**Statistics**, see also (31).

**THEOLOGY.****Biblical world**, monthly.

New literature, monthly, 1904-date. (116)

The bibliography is divided by large subject with no sub-arrangement. Under each subject there is a division into Books and articles. Magazine articles in French, German and English are included. No Proceeding of societies are indexed. There are descriptive annotations. Some duplication with Poole's index occurs.

**Theologischer jahresbericht**, irregular, 1892-date. (117)

Sections covering different parts of the subject appear during the year; the table of contents given for each part shows both its scope and the scheme of classification. The material is classified under large divisions with necessary sub-divisions. The bibliography is given first and annotations for many of the articles cited follow. An annual author index is provided but no subject index.

The bibliography attempts to cover the whole field of recent religious literature in all the leading countries of the world. The substance of valuable books, monographs and periodical articles appearing in the preceding year is given in condensed form.

**Theses**, see (29), (108).

**USEFUL ARTS.****Repertorium der technischen journal-litteratur**, annual, 1823-date. (118)

This bibliography is compiled by order of the Imperial patent office. At the beginning there is an alphabetical list of the four hundred and nine or more journals indexed. Following this there is a subject arrangement of the magazines with subjects given in the three languages, French, German and English. The main headings used in the bibliography following, are arranged alphabetically in three separate lists in the same three languages, forming a key to the classification. The arrangement is by large subject with numerous sub-divisions. There are descriptive annotations in language of article indexed. Proceedings, Transactions and Bulletins of learned Societies are indexed as well as periodicals of Germany, France, Austria, United States, Great Britain, Italy and Belgium. At the end there is an author index and a minute subject index with the words of the same three languages, in one alphabet.

**ZOOLOGY.****Archiv fur naturgeschichte**, irregular.

*Jahresberichte*, irregular, 1841 (First volume in library)-date. (119)

The literature indexed is divided into classes with the necessary sub-divisions. At the beginning of each large class there is a key to the classification. Books, Bulletins of scientific societies, Proceedings of societies and French, English, American, German and Italian periodicals are included. There are annotations. No index is provided. The periodicals included are not found in the list indexed in Poole.

**Royal microscopical society**, Journal, bi-monthly.

Summary of current researches relating to zoology and botany . . . microscopy, etc., bi-monthly, 1868-date. (120)

The bibliography is divided into large classes with numerous sub-divisions. Proceedings of societies, Bulletins of the government and magazines in German, French, English and Italian are included. The magazine references are grouped at the bottom of the page. The annotations are long. There is an annual index which enters each item both under subject and author. The list of magazines indexed in Poole includes few indexed in this list.

**Royal society of Canada**, Proceedings and transactions, annual. (121)

Bibliography of Canadian zoology, annual, 1901-date

The list is divided by large subject and includes government and university publications, and periodicals, Canadian for the most part. There are short descriptive annotations.

**Zoologischer jahresbericht**, annual, 1877-date. (122)

The entries are divided by large subject with numerous sub-divisions. There is a table of contents in each number which is a key to the classification. Under each sub-division, an alphabetical author list of all entries is placed first, followed by unsigned annotations for the more important articles. Proceedings of societies, Bulletins of laboratories and magazines of Germany, Italy, France, United States and Great Britain are included. There is an author index at the end. This bibliography is not so comprehensive as the International catalogue of scientific literature and necessarily they both index many of the same articles.

**Zoology**, see also (105N).

**Supplementary list of magazines appearing more frequently than once a month, which have bibliographies.**

Anatomischer anzeiger.  
Annalen der Physik Beiblätter.  
Berichte der deutschen chemischen gesellschaft.  
Biochemisches centralblatt.  
Botanisches centralblatt.  
Centralblatt fur bakteriologie.  
Centralblatt fur mineralogie, geologie, und paläontologie.  
Centralblatt fur physiologie.  
Chemical abstracts.  
Chemical news.  
Chemisches centralblatt.  
Electrical world and engineer.  
Elektrotechnische zeitschrift.  
Geologisches centralblatt.  
(La) lumière électrique.  
Naturæ novitates.  
Physikalische-chemisches centralblatt.  
Société chimique de Paris. Bulletin.  
Society of chemical industry. Journal.  
Zeitschrift des vereines deutscher ingenieure.  
Zeitschrift fur angewandte chemie.  
Zeitschrift fur untersuchung der nahrungs und genu B mittel.  
Zoologischer anzeiger.  
Zoologisches zentralblatt.

**ALPHABETICAL INDEX.**

American anthropologist. (5)  
American geographical society. Bulletin. (70)  
American institute of architects. Quarterly bulletin. (7)  
American Jewish year book. (63)  
American journal of archæology. (6)  
American journal of international law. (61)  
American journal of physiology. (97)  
American journal of science. (104)  
American journal of sociology. (109)  
American mathematical society. Bulletin. (72)  
American naturalist. (105)  
American political science review. (95)  
American society of civil engineers. Proceedings. (38)  
Analyst. (22)  
Annalen der physik. (87)  
Annales de géographie. (50)  
(L') année biologique. (14)  
(L') année psychologique. (98)



- Arbeiterfreund. (64)  
 Archiv für das studium der neueren sprachen und literaturen. (83)  
 Archiv für eisenbahnwesen. (101)  
 Archiv für naturgeschichte. (119)  
 Association for international conciliation. (62)  
 Astronomischer jahresbericht. (10)  
 Auk. (81)  
 Biblical world. (116)  
 Bibliographia physiologica. (91)  
 Bibliotheca geographica. (51)  
 Biophysikalisches centralblatt. (23)  
 Bird lore. (82)  
 Botanical gazette. (15)  
 British astronomical association. Journal. (11)  
 British trade journal. (28)  
 Bulletin astronomique. (12)  
 Bulletin of the American geographical society, *see* American geographical society. Bulletin. (70)  
 Bulletin of the American mathematical society, *see* American mathematical society. Bulletin. (72)  
 Bulletin of the Bureau of education, *see* U. S.—Education, Bureau of. Bulletin. (37)  
 Bulletin of the Bureau of labor, *see* U. S.—Labor, Bureau of. Bulletin. (115)  
 — Bulletin of the New York social science library . . . *see* Where is the information. (112)  
 Bulletin of the Torrey botanical club, *see* Torrey botanical club. Bulletin. (19)  
 Centralblatt für bibliotekwesen. (67)  
 Chemical society (London). Journal. (24)  
 Council of supervisors of the manual arts. Year book. (69)  
 Economic bulletin. (29)  
 Economic journal. (30)  
 Electro-chemical and metallurgical industry. (44)  
 Engineering digest. (39)  
 Engineering magazine. (40)  
 Engineering review. (41)  
 Entomologische litteraturblätter. (45)  
 Experiment station record, *see* U. S.—Experiment stations, Office of. Experiment station record. (2)  
 Finanz-archiv. (48)  
 Forestry quarterly. (49)  
 Fortschritte der physik. (88)  
 Gazette des beaux arts. (9)  
 Geographen-kalender. (52)  
 Geographical journal. (53), (71)  
 Geographisches jahrbuch. (54)  
 Harvard law review. (65)  
 Hedwigia. (16)  
 Index medicus. (75)  
 Index to legal periodicals and law library journal. (66)  
 International catalog of scientific literature. (106)  
 Internationale bibliographie der kunstwissenschaft. (8)  
 Internationales archiv für schul hygiene. (103)  
 Institution of civil engineers of London. Proceedings. (42)  
 Jahrbuch über die fortschritte der mathematik. (73)  
 Jahrbucher für nationalökonomie und statistik. (31)  
 Jahresbericht über die fortschritte auf dem gesamtgebiete der agrikultur-chemie. (1)  
 Jahresbericht über die fortschritte der klassischen altertums wissenschaft. (27)  
 Jahresbericht über die fortschritte der physiologie. (92)  
 Jahresbericht über die fortschritte der tier chemie. . . . (93)  
 Jahresbericht über die fortschritte in der lehre von den garungsorganismen. (47)  
 Jahresbericht über die fortschritte in der lehre von den pathogen mikro-organismen. (107)  
 Jahresbericht über die leistungen der chemischen technologie. (21)  
 Jahresberichte der geschichtswissenschaft. (58)  
 Jahresberichte für neuere deutsche litteraturgeschichte. (57)  
 Jahresberichte über die fortschritte der anatomie und entwicklungsgeschichte. (3)  
 Journal de physiologie et de la pathologie générale. (94)  
 Journal of anatomy and physiology. (4)  
 Journal of geology. (55)  
 Journal of political economy. (32)  
 Journal of the British astronomical association, *see* British astronomical association. Journal. (11)  
 Journal of the chemical society (London), *see* Chemical society (London). Journal. (24)  
 Journal of the royal microscopical society, *see* Royal microscopical society. Journal. (120)  
 Journal of the royal statistical society, *see* Royal statistical society. Journal. (114)  
 Journal U. S. artillery. (78)  
 Just's botanischer jahresbericht. (17)  
 Kritische blätter fuer die gesammten sozial wissenschaften. (110)  
 Kritischer jahresbericht über die fortschritte der romanischen philologie. (102)  
 Library journal. (13)  
 Library work. (68)  
 Medizinisch-pädagogische monattschrift für die gesamte sprachheilkunde. (113)  
 Mind. (84)  
 Municipal journal and engineer. (96)  
 Orientalische bibliographie. (80)  
 Pedagogical seminary. (34)  
 Philosophical review. (85)  
 Proceedings and transactions of the Royal society of Canada, *see* Royal society of Canada. Proceedings and transactions. (18), (46), (56), (121)  
 Proceedings of the American society of civil engineers, *see* American society of civil engineers. Proceedings. (38)  
 Proceedings of the institution of civil engineers of London, *see* Institution of civil engineers of London. Proceedings. (42)  
 Psychological review. (99)  
 Quarterly bulletin of the American institute of architects, *see* American institute of architects, Quarterly bulletin. (7)  
 Repertorium der technischen journal-litteratur. (118)  
 Revue economique internationale. (33)  
 Revue néo-scholastique. (86)  
 Revue pédagogique. (35)  
 Revue semestrielle des publications mathematiques. (74)  
 Royal microscopical society. Journal. (120)  
 Royal society of Canada. Proceedings and transactions. (18), (46), (56), (121)  
 Royal statistical society. Journal. (114)  
 Science. (108)  
 Science abstracts. (89)  
 Schmidt's jahrbucher der in und ausländischen gesammten medicin. (76)  
 School of mines. (79)  
 School review. (36)  
 Stone and Webster library. Current literature references. (43)  
 Theologischer jahresbericht. (117)  
 Toronto university studies. Review of historical publications relating to Canada. (60)  
 Torrey botanical club. Bulletin. (19)  
 U. S.—Education, Bureau of. Bulletin. (37)  
 U. S.—Experiment stations, Office of. Experiment station record. (2)  
 U. S.—Labor, Bureau of. Bulletin. (115)  
 Van Nostrand's chemical annual. (25)  
 Vierterjahrschrift für sozial und wirtschaftsgeschichte. (111)  
 Where is the information. (112)  
 Writings on American history. (59)  
 Yearbook of the council of supervisors of the manual arts, *see* Council of supervisors of the manual arts. Yearbook. (69)  
 Zeitschrift für analytische chemie. (26)  
 Zeitschrift für instrumentkunde. (90)  
 Zeitschrift für pflanzenkrankheiten. (20)  
 Zeitschrift für psychologie und physiologie der sinnesorgane. (100)  
 Zeitschrift für wissenschaftliche mikroskopie. . . . (77)  
 Zoological record combined with International catalog of scientific literature, N. Zoology. (106)  
 Zoologischer jahresbericht. (122)



## BIRTHS AND DEATHS.

## A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(To be continued quarterly.)

N. B.—The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

## I. New Periodicals.

- Ability.* Milwaukee, Wis., mo., 12mo, vol. 1, no. 1, Ja. 1910. 10c., 50c.
- Academy of Pacific Coast History. Publications.* Berkeley, Cal., 8vo, il., vol. 1, no. 1, Ja. 1909. 10c. no.
- Agricultural News.* Barbadoes, fort., 4vo, il., vol. 1, no. 1, Ap. 25, 1902.
- Air Brake Magazine.* Meadville, Pa., mo., 8vo, il., vol. 1, no. 1, N. 1909. 15c., \$1.50.
- American Aeronaut.* 1926 Broadway, New York, N. Y., mo., 4to, il., vol. 1, no. 1, Ag. 1909. 20c., \$2.00.
- American Association of Electric Motor Manufacturers. Journal.* 29 W. 39th St., New York, N. Y., 8vo, vol. 1, no. 1, N. 1908.
- American Dressmaker, The.* 41 W. 25th St., New York, N. Y., mo., fol., il., vol. 1, no. 1, Je. 1910.
- American Journal of Eugenics.* 500 Fulton St., Chicago, Ill., mo., 8vo, vol. 1, no. 1, Jl. 1907. 10c., \$1.00. Successor to Lucifer the Light-bearer.
- American Journal of Physiologic Therapeutics, The.* 72 Madison St., Chicago, Ill., bi-mo., 8vo, il., vol. 1, no. 1, My. 1910. 20c., \$1.00.
- American Leather Chemists Association. Journal.* Ridgeway, Pa., mo., 8vo, vol. 1, no. 1, Ja. 1906. \$7.00.
- American Salesman, The.* Valparaiso, Ind., mo., 8vo, il., vol. 1, no. 1, My. 1910. 10c., \$1.00.
- American Society of Engineering Contractors. Journal.* 13 Park Row, New York, N. Y., mo., 8vo, il., vol. 1, no. 1, Je. 1909.
- Anatomical Record, The.* Wister Inst., Philadelphia, Pa., mo., 8vo, il., vol. 1, no. 1, N. 1906. \$3.00.
- Apprenticeship Bulletin, The.* 20 Parmenter St., Boston, Mass., mo., 8vo, vol. 1, no. 1, Ja. 1907. 25c. year.
- Archæological Institute of America. Bulletin.* New York, N. Y., quar., 8vo, vol. 1, no. 1, N. 1909. Supercedes Supplement to American Journal of Archæology.
- Aryan, The.* 1200 California St., Denver, Colo., mo., 8vo, vol. 1, no. 1, S. 1909. 10c., \$1.00.
- Aus Nah und Fern.* Chicago, Ill., 3 issues year, 8vo, il., vol. 1, no. 1, Mr. 1910. 10c., 25c.
- Australian Producers' Home Journal, The.* Sydney, Aust., mo., fol., il., vol. 1, no. 1, Mr. 8, 1910. 2s. 6d.
- Backbone Monthly, The.* Ravenswood, Chicago, Ill., mo., 12mo, vol. 1, no. 1, Ja. 1910. 5c., 50c.
- Bacteriotherapy.* New York, N. Y., quar., fol., vol. 1, no. 1, My. 1910. 25c., \$1.00.
- Bengal: Past and Present.* Calcutta, India, quar., 8vo, il., vol. 1, no. 1, Jl. 1907.
- Boston Common, The.* 18 Kingston St., Boston, Mass., w., 4to, il., vol. 1, no. 1, Ap. 30, 1910. 5c., \$2.00.
- Boston Weekly Review.* 100 Boylston St., Boston, Mass., w., 8vo, il., vol. 1, no. 1, O. 30, 1909. 15c., \$5.00.
- British Health Review, The.* London, mo., 8vo, vol. 1, no. 1, My. 1909. 3d., 4s.
- Butter, Cheese and Egg Journal.* Germania Bldg., Milwaukee, Wis., w., 4to, il., vol. 1, no. 1, Ja. 26, 1910. \$1.00.
- Byways Magazine, The.* 1545 Broadway, New York, N. Y., mo., vol. 1, no. 1, Mr. 1910. \$1.50.
- California, University of. Publications.* Berkeley, Cal. American Archaeology and Ethnology, irreg., 4to, il., vol. 1, no. 1, S. 1903. \$1.25.
- Botany,* irreg., il., vol. 1, no. 1, Je. 1902. \$1.00.
- Classical Philology,* irreg., vol. 1, no. 1, Je. 1904. 50c. no.
- Economics,* irreg., il., vol. 1, no. 1, Mr. 1908. \$5.00.
- Entomology,* irreg., il., vol. 1, no. 1, S. 1906. \$1.00.
- Modern Philology,* irreg., vol. 1, no. 1, My. 1909. 50c.
- Pathology,* irreg., vol. 1, no. 1, Jl. 1903. 5c.
- Philosophy,* irreg., vol. 1, no. 1, N. 1904. 25c.
- Physiology,* irreg., 4to, vol. 1, no. 1, Ap. 1903. \$2.00.
- Semitic Philology,* irreg., 4to, vol. 1, no. 1, F. 1907. 75c.
- Zoology,* irreg., il., vol. 1, no. 1, N. 1902.
- Camp and Trail.* Columbus, O., w., fol., il., vol. 1, no. 1, D. 4, 1909.
- Catholic Missions.* 627 Lexington Av., New York, N. Y., bi-mo., 4to, il., vol. 1, no. 1, Ja. 1907. \$1.00.
- Caxton, The.* Pittsfield, Mass., mo., 8vo, il., vol. 1, no. 1, O. 1909. 10c., \$1.00.
- Cement Era.* Monadnock Blk., Chicago, Ill., mo., 4to, il., vol. 1, no. 1, Ja. 1903. 10c., \$1.00.
- Child Lore Magazine.* 1427 Union St., Brooklyn, N. Y., mo., 8vo, il., vol. 1, no. 1, Ja. 1910. 10c., \$1.00.
- Claycrafter, The.* Dayton, O., bi-mo., 8vo, il., vol. 1, no. 1, Mr. 1910. 50c. year.
- Club Woman, The.* 25 W. 42d St., New York, N. Y., mo., 8vo, il., vol. 1, no. 1, [Ap.] 1910. 10c., \$1.00.
- Colored People's Magazine, The.* 278 Mitchell St., Atlanta, Ga., mo., 4to (changed to 8vo with no. 2), il., vol. 1, no. 1, Mr. 1910. 10c., \$1.00.
- Commercial Engineering.* 115 Nassau St., New York, N. Y., mo., 24mo., vol. 1, no. 1, Mr. 1910. 10c., \$1.00.
- Confederate Home Messenger.* 225 S. 5th St., Louisville, Ky., mo., vol. 1, no. 1, O. 1907. 10c. year.
- Construction.* Toronto, Ont., mo., fol., il., vol. 1, no. 1, O. 15, 1907. 35 c., \$3.00.
- Country Homes.* London, mo., 4to, il., vol. 1, no. 1, Mr. 1908. 6d. no.
- Crescent, The.* 174 E. 3d St., St. Paul, Minn., mo., 8vo, il., vol. 1, no. 1, Mr. 1910. \$1.50.
- Denver News Letter and Colorado Advertiser, The.* Denver, Colo., w., fol., il., vol. 1, no. 1, Ap. 18, 1908. 10c. no. Successor to The Coloradoan.
- Direct Buyers' Journal.* Birmingham, Ala., mo., 8vo, vol. 1, no. 1, Ap. 1910. \$3.00.
- Dr. Blanchard's Now & Here.* Youngstown, O., mo., 12mo, vol. 1, no. 1, My. 1910. 10c., \$1.00.
- Educational Messenger.* College View, Neb., semi-mo., 8vo, il., vol. 1, no. 1, Ja. 1, 1905.
- Electric Magazine, The.* Lynn, Mass., bi-w., 8vo, il., vol. 1, no. 1, Jl. 24, 1903.
- Elite Juveniles.* 29 W. 23d St., New York, N. Y., quar., fol., il., vol. 1, no. 1, Spring 1910. 25c., \$1.00.
- Everglade Magazine, The.* Majestic Bldg., Chicago, Ill., mo., 4to, il., vol. 1, no. 1, My. 1910. 10c., \$1.00.
- Fleet Review, The.* Bond Bldg., Washington, D. C., mo., 8vo, il., vol. 1, no. 1, My. 1910. 15c., \$1.50.
- Forensic Quarterly, The.* Sewanee, Tenn., quar., 4to, vol. 1, no. 1, N. 1909. 50c., \$2.00.
- Foundry News.* 50 Church St., New York, N. Y., mo., 4to, il., vol. 1, no. 1, My. 1910. 20c., \$2.00.
- From Everywhere Magazine.* Hamilton, N. Y., mo., 4to, vol. 1, no. 1, Jl. 1909. 50c.
- Ghosts.* 3619 Thompson Av., Kansas City, Mo., bi-mo., 8vo, il., vol. 1, no. 1, F. 1910. 10c., 60c.
- Golden West Magazine, The.* Waterloo, Ia., mo., 8vo, il., vol. 1, no. 1, Ap. 1909. 10c., \$1.00.
- Gotham Weekly Visitor.* 52 Duane St., New York, N. Y., w., 8vo, il., vol. 1, no. 1, F. 1, 1909. \$3.00.
- Halifax Municipal Libraries. Readers' Guide.* Halifax, Eng., vol. 1, no. 1, My. 1909.



- Hellenic Herald, The.* London, mo., 4to, vol. 1, no. 1, N. 1906. 10s.
- Idea, The.* Lynchburg, Va., mo., 24mo, vol. 1, no. 1, Jl. 1906. \$1.00.
- Illuminating Engineer.* London, mo., 8vo, vol. 1, no. 1, Ja. 1908. 10s., 1s. 6d.
- Indian Museum.* Calcutta, India.
- Memoirs, irreg.*, 4to, il., vol. 1, no. 1, Jl. 1907.
- Records, irreg.*, 4to, il., vol. 1, no. 1, Je. 1907.
- Institut international d'Agriculture.* Bulletin of Agricultural Statistics (in French and English). Rome, mo., fol., vol. 1, no. 1, Ja. 1910.
- International Bibliographer, The.* London, mo., 4to, vol. 1, no. 1, Ap. 1910. 6d., 6s.
- International Exchange Association Advertiser.* Anniston, Ala., mo., 4to, vol. 1, no. 1, Mr. 1910. 50c., \$4.00.
- International Police Service Magazine, The.* Madras, India, mo., 8vo, vol. 1, no. 1, S. 1907. 12 annas, Rs. 7-8.
- Investments.* 253 Broadway, New York, N. Y., mo., 8vo, vol. 1, no. 1, Ja. 1910. 10c., \$1.00.
- Jacobs' Orchestra Monthly.* 167 Tremont St., Boston, Mass., mo., 8vo, il., no. 1, Ja. 1910. 10c., \$1.00.
- Journal of Physiological Therapeutics, The.* Philadelphia, Pa., quar., 8vo, vol. 1, no. 1, Je. 1909. 50c. year.
- Karat, The.* 30 Church St., New York, N. Y., 16 mo., vol. 1, no. 1, Ap. 1910. 10c. no.
- Law of the Physical Triune.* Kansas City, Mo., mo., 8vo, vol. 1, no. 1, Mr. 1910. 25c., \$2.50.
- Leather, Technical and Practical.* London, mo., 4to, il., vol. 1, no. 1, Ja. 1909.
- Liberty.* Takoma Park, Washington, D. C., quar., 8vo, il., vol. 1, no. 1, Ap. 1906. 25c. year.
- Literary Miscellany, The.* 42 W. 39th St., New York, N. Y., quar., 16 mo. vol. 1, no. 1, Spring 1908. 50c.
- Logan Adviser.* Philadelphia, Pa., mo., vol. 1, no. 1, Ap. 6, 1907.
- Long Island Agronomist.* Huntington, L. I., fort., 8vo, il., vol. 1, no. 1, Jl. 31, 1907. Free.
- Master Painters' Journal.* Charles Bldg., Denver, Colo., mo., vol. 1, no. 1, Mr. 1910. \$1.50.
- Mature Medicine.* 2100 Prairie Av., Chicago, Ill., quar., 8vo, vol. 1, no. 1, Mr. 15, 1910. Free.
- Men of Toronto.* Toronto, Ont., mo., 8vo, il., vol. 1, no. 1, Mr. 1910.
- Mendel Journal, The.* London, 8vo, il., vol. 1, no. 1, O. 1909.
- Midwestern, The.* Good Bk., Des Moines, Ia., mo., 8vo, il., vol. 1, no. 1, S. 1907. 10c., \$1.00.
- Mining Stock News.* Duluth, Minn., w. (changed to mo.) 4to, il., vol. 1, no. 1, F. 13, 1908. 20c., \$2.00.
- Motor Boating Magazine.* 138 Liberty St., New York, N. Y., mo., 4to, il., vol. 1, no. 1, D. 1907. 10c., \$1.00.
- Moving Picture World, The.* New York, N. Y., w., il., vol. 1, no. 1, Mr. 9, 1907.
- Museum Gazette, The.* London, mo., 8vo, il., vol. 1, no. 1, My. 1906. 6d.
- National Monthly, The.* London, mo., 8vo, vol. 1, no. 1, N. 1909. 6d.
- Neighbor, The.* Caxton Bldg., Cleveland, O., mo., 16mo, vol. 1, no. 1, F. 1910. Adv.
- New Age, The.* Washington, D. C., mo., 8vo, il., vol. 1, no. 1, Je. 1904. 15c., \$1.50. Masonic.
- New Boston.* 6 Beacon St., Boston, Mass., mo., 8vo, il., vol. 1, no. 1, My. 1910. 10c., \$1.00.
- New England Engineer, The.* 12 Pearl St., Boston, Mass., mo., 8vo, il., vol. 1, no. 1, Ag. 1908. 10c., 50c.
- New West, The.* Henry Bldg., Portland, Oreg., mo., 4to, vol. 1, no. 1, Ja. 1910. 15c., \$1.50. Successor to Bonville's Western Monthly.
- Nineteen Ten Magazine.* 27 E. 22d St., New York, N. Y., mo., 8vo, il., vol. 1, no. 1, Ja. 1910. 15c., \$1.50.
- North Carolina Student Farmer, The.* N. C. College of Agriculture, West Raleigh, N. C., mo., 4to, il., vol. 1, no. 1, F. 1908.
- Northwest Architect, The.* 91 First St., Portland, Oreg., mo., 4to, il., vol. 1, no. 1, N. 1909. 35c., \$3.00.
- Observer-Reflector.* 154 W. 27th St., New York, N. Y., mo., fol., vol. 1, no. 1, Ag. 1909.
- Old Continental, The.* Des Moines, Ia., bi-mo., 4to, il., vol. 1, no. 1, S. 1901. 50c.
- Oregon Apple News.* Corvallis, Ore., irreg. 4to, il., vol. 1, no. 1, Mr. 1910. 10c. no.
- Original Rights Magazine.* 25 W. 24d St., New York, N. Y., mo., 8vo, vol. 1, no. 1, Mr. 1910. 5c., 25c.
- Orkney and Shelland Miscellany.* London, quar., 8vo, il., vol. 1, no. 1, Ja. 1907.
- Our Race Quarterly, The.* New Haven, Conn., quar., 16mo, il., vol. 1, no. 1, D. 1909. 25c., \$1.00.
- Owl, The.* Rockville Center, N. Y., mo., 4to, il., vol. 1, no. 1, N. 1909. 10c., 50c.
- Parasitology.* London, irreg., 8vo, vol. 1, no. 1, Mr. 1908. 21s. Supplement to Journal of Hygiene.
- Player Monthly, The.* 1 Madison Av., New York, N. Y., mo., 12mo, vo. 1, no. 1, Ap. 1910. 5c., 50c.
- Popular Mechanics Shop Notes Quarterly.* Chicago, Ill., quar., 4to, il., vol. 1, no. 1, Ja. 1910. 25c., \$1.00.
- Principle Applied.* Allendale, N. J., 4to, 8vo, vol. 1, no. 1 [O.] 1909. 10c. no.
- Progress and Profit.* Electric Bldg., Cleveland, O., mo., 12mo., vol. 1, no. 1, F. 1910. 10c. no. Adv.
- Prosperity.* Security Bldg., Los Angeles, Cal., mo., fol., vol. 1, no. 1, O. 1908.
- Psychological Review, The.* Baltimore, Md., mo., 4to, vol. 1, no. 1, Ja. 1908.
- Public Observer.* 203 Broadway, New York, N. Y., mo., 12mo, vol. 1, no. 1, Ap. 1910. 10c., \$1.00.
- Public Officials Magazine, The.* Indianapolis, Ind., mo., 8vo, il., vol. 1, no. 1, Ja. 1910. 10c., \$1.00.
- Publicity.* Jenifer Bldg., Washington, D. C., w., fol., vol. 1, no. 1, D. 25, 1909. 5c., \$1.00.
- Quoin Club Key.* 111 Fifth Av., New York, N. Y., mo., 12mo, vol. 1, no. 1, My. 1908. Adv.
- Ranchman's Reminder, The.* Agricultural College of University of Wyoming, Laramie, Wyo., mo., 8vo, il., vol. 1, no. 1, Ja. 1904. 5c., 25c.
- Red Magazine, The.* London, mo., 8vo, vol. 1, no. 1, Je. 1908. 4d., 5s. 6d.
- Reunion Magazine, The.* London, mo., 4to, vol. 1, no. 1, O. 1909. 8s. 6d.
- Revista Juridico-Commercial.* San Salvador, C. A., mo., 8vo, vol. 1, no. 1, Ja. 1910.
- Ringer, The.* Los Angeles, Cal., mo., 8vo, vol. 1, no. 1, D. 1909. 5c. no.
- Roads and Routes.* Philadelphia, Pa., w., 8vo, vol. 1, no. 1, Mr. 11, 1909. \$1.00.
- Rosenberg Library, Bulletin.* Galveston, Tex., bi-mo., 8vo, vol. 1, no. 1, Ja. 1910.
- Round Table, The.* Cincinnati, O., mo., 8vo, vol. 1, no. 1, Ag. 1909. 10c., \$1.00.
- School and College.* Ossining-on-Hudson, N. Y., vol. 1, no. 1, N. 1908. \$1.00. Successor to The Half Moon.
- Self Help.* San Juan, P. R., w., vol. 1, no. 1, D. 4, 1909.
- Short Stories About Famous Saddle Horses.* Lexington, Ky., mo., 8vo, vol. 1, no. 1, Ap. 1910. 25c., \$2.50.
- Sixth Race Magazine.* Orlando, Fla., mo., 8vo, il., vol. 1, no. 1, Mr. 1910. 15c., \$1.50.
- Southern Advertising Journal.* Mutual Bldg., Richmond, Va., mo., 12mo, il., vol. 1, no. 1, D. 1908. 10c., \$1.00.
- Southwest Monthly, The.* Pulaski, Va., mo., 4to, il., vol. 1, no. 1, My. 1909.
- Sparks from the Electric Line.* Baltimore, Md., w., 8vo, il., vol. 1 no. 1, N. 23, 1908.
- Sport in Dixie.* New Orleans, La., mo., 8vo, il., vol. 1, no. 1, Ap. 1909.
- Steam Motor Journal, The.* Denver, Colo., mo., 4to, il., vol. 1, no. 1, Ap. 1907.
- Student Farmer, The.* University of Wisconsin Agricultural College, Madison, Wis., mo., 8vo, il., vol. 1, no. 1, Ja. 1907. 10c., 50c.
- Successful Printer.* 148 Worth St., New York, N. Y., bi-mo., vol. 1, no. 1, Ja. 1907. 25c. year.
- Sunray Magazine.* 16 King St., Troy, N. Y., mo., fol., vol. 1, no. 1, N. 1909. \$1.00.
- Synopsis.* 206 S. 4th St., Minneapolis, Minn., mo., 4to, il., vol. 1, no. 1, S. 1909. 10c., \$1.00.
- Texas Magazine, The.* Scanlan Bldg., Houston, Tex., mo., 8vo, il., vol. 1, no. 1, O. 1909. 15c., \$1.50.



- Texas Magazine, The.* Dallas, Tex., mo., 4to, il., vol. 1 no. 1, S. 1909. 25c., \$2.00.
- Things Chemical.* 164 Front St., New York, N. Y., mo., 8vo, il., vol. 1, no. 1, Ap. 1906. 50c.
- This Week's Events.* Philadelphia, Pa., w., 8vo, vol. 1, no. 1, Ja. 22, 1910. 5c., \$2.00.
- Toledo University Bulletin.* Toledo, O., quar., 8vo, vol. 1, no. 1, Mr. 1909.
- Trowel, The.* Jersey City, N. J., irreg., 12mo, vol. 1, no. 1, Mr. 1910. 10c., 50c. Masonic.
- Universal Free Mason, The.* Evanston, Wyo., mo., 8vo, vol. 1, no. 1, Je. 1908. 10c., \$1.00.
- University Magazine, The.* 120 Broadway, New York, N. Y., mo., 8vo, il., vol. 1, no. 1, Jl. 1907. 25c., \$3.00.
- Veneers.* Indianapolis, Ind., mo., 4to, il., vol. 1, no. 1, Ja. 1907. \$1.00.
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## WOMAN SUFFRAGE

A reading list of books and parts of books on Woman Suffrage,  
BY JOSEPHINE O'FLYNN, Instructor of Apprentices, Public Library, Detroit.

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(To be continued)



## QUARTERLY MAGAZINE SUBJECT-INDEX, APR.-JUNE, 1910

(\*Being a continuation of the Magazine Subject-Index, Vol. 1, and Annuals for 1908 and 1909.)

## LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED.

- AF. MO. African Monthly, Grahamstown. *Susp'd'd.*  
 AM. CITY. American City. N. Y.  
 AM. CATH. RES. American Catholic Historical Researches. Phila.  
 AM. CATH. HIS. S. Amer. Catholic Hist. Soc., Records. Phila.  
 AM. FOR. American Forestry (formerly Conservation). Washington, D. C.  
 AM. J. INT. L. American Journal of Interna'l Law. N. Y.  
 AM. J. INT. L. SUPP. American Journal of International Law, Supplement. N. Y.  
 AM. POL. SCI. American Political Science Review. Balto.  
 AMERICANA. Americana. N. Y.  
 ANN. IA. Annals of Iowa. Des Moines.  
 APPALACHIA. Appalachia. Boston.  
 ARCH. & B. M. Architects' and Builders' Magazine. N. Y.  
 BK. NEWS. Book News Monthly. Phila.  
 BKMAN (LOND.) Bookman. London.  
 BRICKB. Brickbuilder. Boston.  
 BUL. AM. REP. Bulletin of the Bureau of American Republics. Washington, D. C.  
 BUL. B. Bulletin of Bibliography. Boston.  
 BURL. M. Burlington Magazine. London and N. Y.  
 CAN. FOR. J. Canadian Forestry Journal, Toronto.  
 CONNOISSEUR. Connoisseur. London and N. Y.  
 ED. BI-MO. Educational Bi-Monthly. Chicago.  
 FLA. HIS. S. Florida Historical Society Publications, Quarterly. Jacksonville.  
 FOR. Q. Forestry Quarterly. Cambridge, Mass.  
 GEOG. SOC. PHILA. Geographical Soc. of Philadelphia, Bulletin.  
 GRAN. MO. Granite Monthly. Concord, N. H.  
 GRAN. ST. M. Granite State Magazine. Manchester, N. H.  
 HOM. R. Homiletic Review. N. Y.  
 HOUSE & G. House and Garden. N. Y.  
 IND. M. Indiana Quar. Mag. of Hist., Indianapolis.  
 ILL. HIS. J. Illinois State Historical Society, Journal. Springfield, Ill.  
 IA. J. Iowa Jour. of Hist. and Politics. Iowa City.  
 J. AM. HIS. Journal of American History. New York.  
 J. HIS. Journal of History. Lamoni, Ia.  
 KY. REG. Kentucky State Historical Society Register. Frankfort.  
 KIND. M. Kindergarten Primary Magazine. N. Y.  
 MD. HIS. M. Maryland Historical Magazine, Baltimore.  
 MASS. M. Massachusetts Magazine. Salem, Mass.  
 MAZAMA. Mazama. Portland, Ore.  
 MET. M. Metropolitan Magazine. N. Y.  
 MO. HIS. R. Missouri Historical Review. Columbia.  
 MO. HIS. COL. Missouri Hist. Soc., Collections. St. Louis.  
 MOODY. Moody's Magazine. N. Y.  
 N. MUSIC R. New Music Review. N. Y.  
 N. J. HIS. S. New Jersey Historical Society Proceedings. Newark.  
 N. DAK. M. North Dakota Magazine. Bismarck.  
 O. ARCH. Q. Ohio Archaeological and Historical Quar. "Old Northwest" Genealogical Quarterly. Columbus.  
 OLD N. W. Old Northwest Genealogical Quarterly. Columbus.  
 ORE. HIS. Q. Oregon Hist. Society Quarterly. Portland.  
 OX. & CAMB. Oxford and Cambridge Review. London.  
 PAC. MO. Pacific Monthly. Portland, Ore.  
 PEARSON (N. Y.) Pearson's Magazine. N. Y.  
 PA. M. Pennsylvania Magazine of History. Phila.  
 PHOTO-M. Photo-Miniature. N. Y.  
 PRES. HIS. S. Presbyterian Historical Society, Journal. Phila.  
 PRINT. ART. Printing Art. Cambridge, Mass.  
 Q. J. FOR. Quarterly Journal of Forestry. London.  
 QUEEN'S Q. Queen's Quarterly. Kingston, Ont.  
 RECREATION. Recreation. N. Y.  
 SCH. ED. School and Home Education. Bloomington, Ill.  
 SCI. PRO. Science Progress. London.  
 SCOT. HIS. R. Scottish Historical Review. Glasgow.  
 SIERRA. Sierra Club Bulletin. San Francisco.  
 SOC. AM. FOR. Society of American Foresters, Proceedings. Washington, D. C.  
 S. C. HIS. M. South Carolina Historical and Genealogical Magazine. Charleston.  
 SUB. L. Suburban Life. N. Y.  
 SUNSET. Sunset. San Francisco.  
 TECH. W. Technical World. Chicago.  
 TEX. HIS. Q. Texas State Historical Association Quarterly. Austin.  
 U. S. CATH. S. U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y.  
 UNIV. M. University Magazine. Montreal.  
 VAN N. Van Norden Magazine. N. Y.  
 VA. M. Virginia Magazine of History and Biography. Richmond.  
 WASH. HIS. Q. Washington Historical Quarterly. Seattle.  
 W. ARCH. Western Architect. Minneapolis.  
 WINDSOR. Windsor Magazine. London.  
 WIS. ARCH. Wisconsin Archaeologist. Milwaukee.  
 W. WORK (LOND.) World's Work. London.

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## QUARTERLY MAGAZINE SUBJECT-INDEX, APR.-JUNE 1910.

- Acheson, Edward Goodrich. Inventor. por. Americana 5: 229-42, Mr.'10.  
 Acoustics. Hints on architectural acoustics. H. Tallant. Brickb. 19: 111-16, My.'10.  
 Act of state. Doctrine. H. T. Kingsbury. Am. J. Int. L. 4: 359-72, Ap.'10.  
 Actors and actresses. See The Dramatic Index.  
 Advertising. Line drawing in British, Revival of. C. E. Dawson. il. Print. Art 15: 113-20, Ap.'10.  
 Aerial navigation. Latest successes in flight. C. L. Edholm. il. Tech. W. 13: 189-95, Ap.'10.  
 Africa, South. Natives under South African Union. P. A. Silburn. Ox. & Camb. no. 9: 36-48, Lent '10.  
 Agriculture. Agricultural high schools bills in U. S. 60th Congress. Sch. Ed. 29: 283-8, My.'10.  
 — Organization of, in Illinois. 1870-80. S. J. Buck. Ill. His. J. 3: 10-23, Ap.'10.

## Agriculture—(continued).

- United States Agricultural exhibit at Buenos Aires, 1910. Bul. Am. Rep. 30: 1005-6, Je.'10.  
 Alaska. Farming in. W. E. Clark. il. Sunset 24: 495-502, My.'10.  
 — Resources of. W. E. Clark. il. Tech. W. 13: 245-57, My.'10.  
 — Its resources and future. W. J. Price. il. Americana 5: 333-42, Ap.'10.  
 Alexandra, Queen of Edward VII of England, 1844-. How the Queen of England travels. W: Thomas. il. Tech. W. 13: 419-20, Je.'10.  
 Algae, Green. Phylogeny and inter-relationships of. F. E. Fritsch. il. Sci. Pro. 4: 623-48, Ap.'10, and following issues.  
 Aliens. Convict aliens in U. S. A. B. Lewiston. il. Met. M. 32: 279-92, Je.'10.

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- American republics, International bureau of.** New building at Washington. il. Bul. Am. Rep. 30: 704-48, My.'10.
- Andorra.** Sketch of. Met. M. 32: 28-9, Ap.'10.
- Animals.** National collection of heads and horns. E. Ingersoll. il. Recreation 31: 168-70, 207, Ap.'10.
- Apartment houses.** New York. Hunt's Point and The Fairmont. il. plan. Arch. & B. M. 42: 329-33, My.'10.
- Pittsburgh, Pa. Apartment house. il., plans. Brickb. 19: My.'10.
- Appalachian mountains.** Forests, and the Moore report. F. Roth. il. Am. For. 16: 209-16, Ap.'10.
- Apples.** Uses of apples as food. F. G. Moorhead. il. Tech. W. 13: 312-6, My.'10.
- Arbitration.** United States and Haiti convention, 1909. Am. J. Int. L. Supp. 4: 137-8, Ap.'10.
- United States and Paraguay convention, 1909. Am. J. Int. L. Supp. 4: 135-6, Ap.'10.
- Archæology.** Evans, A. J. Scripta Minoa. Vol. I. (review). Ox. & Camb. no. 9: 146-9, Lent '10.
- Arctic exploration.** Arctic and Antarctic regions and the law of nations. T. W. Balch. Am. J. Int. L. 4: 265-75, Ap.'10.
- Arms and armor.** The armoury of the late Mr. Morgan Williams of Abergwm. G. F. Laking. il. Connoisseur 27: 31-7, My.'10.
- Art and artists.** Rembrandt drawings. Recent publications of. C. Dodgson. il. Burl. M. 17: 94-9, My.'10.
- Art collections.** Chantrey collection of pictures. A. Chester. il. Windsor 32: 3-16, Je.'10.
- The drawings of the Turner bequest. C. F. Bell. Burl. M. 16: 338-41, Mr.'10.
- English enamels on brass of the seventeenth century. E. Dillon. il. Burl. M. 16: 261-7, F.'10.
- Indian bronzes. A. K. Coomaraswamy. il. Burl. M. 17: 86-94, My.'10.
- The Salting collection. Burl. M. 16: 249-50, F.'10. — W. Roberts. il. Connoisseur 26: 203-14, Ap.'10, and following issue.
- United States. Private collections, Masterpieces in. G. C. Teall. il. Met. M. 32: 233-43, My.'10.
- Art galleries.** Hartford, Conn. Colt-Morgan memorial. il. Arch. & B. M. 42: 249-56, Ap.'10.
- Art museums.** Boston. The new art museum. F. J. Mather. plan. Burl. M. 16: 293-6, F.'10. — il. Arch. & B. M. 42: 315-22, My.'10.
- New York. Wing of decorative arts, Metropolitan museum of art. il. plan. Arch. & B. M. 42: 307-14, My.'10.
- Ashland, Ore.** Noted resort, and the home and fruit centre of the famous Rogue River Valley. G. S. Mills. il. Sunset 24: 705-8, Je.'10.
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- Atchison, David Rice.** History of. J. W. Townsend. Ky. Reg. 8: My.'10, 37-44.
- Automobile garages.** Small garage and workshop. Jessie T. Beals. il. Sub. L. 10: 362, Je.'10.
- Automobiles.** Automobile industry and its enormous capitalization. R. Borough. il. Tech. W. 13: 389-96, Je.'10.
- Bach, John Sebastian.** Life of, by C. H. H. Parry (review). N. Music R. 9: 253-4, Ap.'10.
- Baltimore, Md.** Recollections of. J. H. Naff. Md. His. M. 5: 104-23, Je.'10.
- Balzac, Honore de.** The Balzac museum in Paris. A. F. Sanborn. il. Bk. News 28: 673-6, My.'10.
- Bank buildings.** Jacksonville, Fla. Atlantic national bank. il. Arch. & B. M. 42: 174-9, F.'10.
- San Francisco, Cal. Bank of California. il. W. Arch. 15: Je.'10.
- San Francisco, Cal. First national bank. il. W. Arch. 15: Je.'10.
- Bank buildings.**—(continued).  
— New York city. Union dime savings bank. il. Arch. & B. M. 42: 267-72, Ap.'10.
- Savannah, Ga. Citizens' and southern bank. il. Arch. & B. M. 42: 174-9, F.'10.
- Suburban bank. A. J. L. Brown. il. Sub. L. 10: 278, My.'10.
- Banks and banking.** Central bank, advantages of. A. J. Frame. Moody 9: 271-5, Ap.'10.
- France, not the United States, the world's banker. W. H. Allen. Moody 9: 285-91, Ap.'10.
- Mexico, American banks and bankers in. E. H. Talbot. Moody 9: 246-8, Ap.'10.
- The small depositor. J. B. Stanton. Pearson (N. Y.) 23: 810-12, Je.'10.
- United States National banking system. G. H. Wood. Gran. Mo. 42: 115-18, Ap.'10.
- Barlow, Joel.** July 4, 1809, oration of. Americana 5: 51-63, My.'10.
- Barry, John.** Father of the American navy. Elizabeth Pollard. Americana 5: 395-401, Ap.'10.
- Baseball.** Why the National league beats the American. S. Crane. il. Pearson (N. Y.) 23: 575-83, My.'10.
- Basle, Switzerland.** Visit to. H. W. Tompkins. Ox. & Camb. no. 9: 109-19, Lent '10.
- Bears.** Hunting the grizzly. G. B. McClellan. il. Recreation 31: 176-8, Ap.'10. — J. W. Warner. il. Recreation 31: 229-30, My.'10.
- Beaupre, Canada.** The country of St. Anne. Alice P. Eldridge. Americana 5: 243-9, Mr.'10.
- Bedrooms.** Good taste in arranging. L. L. Howe. il. Sub. L. 10: 211-12, Ap.'10.
- Bees and bee keeping.** Hints about. Sarah T. Lyon. il. Sub. L. 10: 214, Ap.'10.
- Belgium.** Nationality law, 1909. Am. J. Int. L. Supp. 4: 167-9, Ap.'10.
- Bellini, Gentile.** New originals and oriental copies of. F. R. Martin. il. Burl. M. 17: 5-6, Ap.'10.
- Benson, Arthur Christopher, 1862.**— Appreciation. por. il. Bk. News 28: 653-62, My.'10.
- Bible.** Fliat, J. R. The song of songs, which is Solomon's. (review). Ox. & Camb. no. 9: 166, Lent '10.
- Billboards.** St. Louis, Decision in the billboard case. Am. City 2: 227-8, My.'10.
- Birds.** Migration. E. Ingersoll. Recreation 31: 188-9, Ap.'10.
- Photographing, in northern California. W. L. Finley. il. Pac. Mo. 23: 631-41, Je.'10.
- Sea-birds. C. G. D. Roberts. il. Windsor 32: 68-74, Je.'10.
- Bjornson, Bjornstjerne, 1832-1910.** Author. por. Bkman (Lond.) 38: 105, Je.'10.
- Summer days with. E. K. Schanche. il. Bk. News 28: 750-4, Je.'10.
- Boards of Trade.** Arlington, N. J., Board of Trade and what it stands for. W. C. Ingalls. Am. City 2: 267-8, Je.'10.
- Boats.** Fishing boats. H. P. Jones. il. Recreation 31: 238-43, My.'10.
- Vacation cruising. P. E. Elliott. il. Recreation 31: 319-21, Je.'10.
- Bombards and "black jacks."** O. Baker. il. Connoisseur 27: 111-20, Je.'10.
- Bonds.** Distribution of securities. F. Lownhaupt. Moody 9: 325-8, My.'10.
- Book-plates.** Simple book-plates for children's libraries. Grace J. Austin. Sch. Ed. 29: 347-8, Je.'10.
- Boston, Mass.** Summer street, early history of a famous street. H. Waterman. Americana 5: 343-8, Ap.'10.
- British Columbia.** Tour through. H. M. Hyde. il. Tech. W. 13: 123-35, Ap.'10.
- Buchanan, George.** Discovery of lost portrait of. W. Carruthers. il. Scot. His. R. 7: 286-88, Ap.'10.
- Buenos Aires, Brazil.** The Paris of So. America. Hom. R. 59: 293-4, Ap.'10.
- Buildings.** Recent. il. plans. Arch. & B. M. 42: 273-88, Ap.'10.
- Bungalows.** Country bungalow for \$4,000. Mary H. Northend. il. plan. Sub. L. 10: 269-70, My.'10.



**Bungalows** (*continued*).

- Los Angeles, Cal. Bungalow. il. plan. W. Arch. 15: Je.'10.
- All types of bungalows. R. Fisher. il. plans. House & G. 17: 207-11, Je.'10.

**California.** Inyo County. G. Y. Parkhurst. il. Sunset 24: 709-12, Je.'10.

- Lassen County and its resources. G. Y. Parkhurst. il. Sunset 24: 471-4, Ap.'10.

**Camping.** Adirondacks. B. H. Mills. il. Recreation 31: 296-7, Je.'10.

- The family camp. L. D. Sherman. il. Recreation 31: 277-8, Je.'10.

- Near home camps for stay-at-homes. Bertha Scott. il. Recreation 31: 322-3, Je.'10.

- Running away from the tourist. E. F. Wolfe. il. Recreation 31: 291-3, Je.'10.

- Trips in an automobile. E. Cave. il. Recreation 31: 294-5, Je.'10.

- Women in the woods. Florence A. Tasker. il. Recreation 31: 225-8, My.'10.

**Canada.** Emigration from the U. S. to the Northwest. A. Stringer. il. Pearson (N. Y.) 23: 791-9, adv. p. 34, Je.'10.**Canning, George, 1770-1827.** Bagot, J., ed. George Canning and his friends (review). Am. Pol. Sci. 4: 307-10, My.'10.**Canoes and canoeing.** The Allagash canoe trip. R. I. Huntington. il. Recreation 31: 246-7, My.'10.

- Aurora to St. Louis by canoe. J. Deneau. il. Recreation 31: 325-8, Je.'10.

- Buffalo to Washington by canoe. C. E. Ryan. il. Recreation 31: 314-8, Je.'10.

- A flood-water cruise through a cypress swamp. G. I. Morris. il. Recreation 31: 162-7, Ap.'10.

- Lynchburg to Richmond on the James. C. M. Mansfield. il. Recreation 31: 306-8, Je.'10.

- St. Francis river canoe trip. H. R. Hubbard. il. Recreation 31: 301-3, Je.'10.

**Carondelet, John, archbishop.** Portraits. W. H. J. Weale. Burl. M. 16: 341-2, Mr.'10.**Carthage, Ill.** Mormon recollections of. J. C. Grainger. J. His. 3: 213-27, Ap.'10.**Cattle raising.** In the Americas. il. Bul. Am. Rep. 30: 588-602, Ap.'10.**Cattle ranches.** San Carlos, Arizona, cattle ranches. D. Coolidge. il. Sunset 24: 518-27, My.'10.**Celery.** Growing for everybody. C. D. Jarvis. il. House & G. 17: 188-9, My.'10.**Central America.** Second Central American conference, Conventions adopted by. Am. J. Int. L. Supp. 4: 170-7, Ap.'10.**Chambersburg, Va.** Burning of. Elizabeth McClennan. Americana 5: 303-7, Mr.'10.**Chase, William M., Artist.** Sketch of his life. J. N. Laurvik. il. Met. M. 32: 98-104, Ap.'10.**Chesterton, Gilbert Keith.** Author. Sketch of. pors. H. Murray. il. Bkman (Lond.) 38: 63-9, My.'10.**Chicago.** Police conditions in. C. Hovey. il. Met. M. 32: 37-45, Ap.'10.

- Municipal charter revision. H. E. Flack. Am. Pol. Sci. 4: 220-3, My.'10.

**Children.** Duty of parents to. O. Lodge. Hom. R. 59: 443-5, Je.'10.

- Infant education, New method in. Jenny B. Merrill. Kind. M. 33: 297-8, Je.'10.

**Children's literature.** Narrative habit, The. Kind. M. 33: 243-8, Ap.'10.**China.** Japanese-Chinese agreements. Am. J. Int. L. Supp. 4: 130-3, Ap.'10.

- Nationality law, 1909. T. Chutung. Am. J. Int. L. 4: 404-11, Ap.'10.—Am. J. Int. L. Supp. 4: 160-6, Ap.'10.

**Christianity.** Japanese interpretation of. W: E. Griffis. Hom. R. 59: 351-6, My.'10.**Church.** Indiana, Christian church in. H. C. Trusty. Ind. M. 6: 17-32, Mr.'10.**Church architecture.** Cincinnati, O. Grace M. E. Church, Norwood. il. plan. W. Arch. 15: Je.'10.

- Kirkwood, Mo. Christian Science Church. il. plan. W. Arch. 15: Ap.'10.

- Los Angeles, Cal. Second church of Christ, scientist. il. Brickb. 19: Ap.'10.

**Church architecture—(continued).**

- Philadelphia, Pa. Chapel of the Church of the Holy Apostles. il. plans. Brickb. 19: My.'10.

- St. Mary's, Kansas. St. Mary's Catholic Church. il. W. Arch. 15: My.'10.

- Suburban church for \$9,600. H. B. Upjohn. il. plan. Sub. L. 10: 201, Ap.'10.

**Church decorations.** New York city. St. Ignatius Loyola. il. Arch. & B. M. 42: 193-6, F.'10.**Church organization, and social service.** J: H. Melish. Hom. R. 59: 440-3, Je.'10.**Churches.** Jersey City. Second Dutch Reformed. il. Arch. & B. M. 42: 322-4, My.'10.

- New York city. Trinity Church. A. W. Ferrin. il. Moody 9: 342-9, My.'10.

**Circus.** Rehearsals at. C: B. Davis. il. Met. M. 32: 333-43, Je.'10.**Cities.** Planning and laying out. J: M. Carere. W. Arch. 15: 40-4, Ap.'10.

- Railroads—the framework of the city plan; the problem and its study. G: R. Wadsworth. W. Arch. 15: 60-2, Je.'10.

- Reading, Pa. Plan for development. il. plans. Am. City 2: 250-3, Je.'10.

**Clarke, James Freeman, 1810-88.** Biographical sketch. por. J: T. Trowbridge. Gran. Mo. 42: 99-102, Ap.'10.**Classics.** Stawell, F. M. Homer and the Iliad (review) Ox. & Camb. no. 9: 150-2, Lent '10.**Clemens, Samuel Langhorne (Mark Twain, pseud.), 1835-1910.** Humor of. pors. B. Pain. il. Bkman (Lond.) 38: 107-19, Je.'10.

- The humorist. por. C. H. Gaines. il. Bk. News 28: 583-8, Ap.'10.

- Personal impressions. por. H: M. Alden. il. Bk. News 28: 579-82, Ap.'10.

**Cleveland, Ohio.** Street railway settlement. T. L. Sidlo. Am. Pol. Sci. 4: 279-86, My.'10.**Cliff-dwellings.** Ruins at Mesa Verde, Colorado. B. Millard. il. Tech. W. 13: 424-33, Je.'10.**Climate.** Influence of forests on climate and floods G: F. Swain. il. Am. For. 16: 224-40, Ap.'10.**Clubhouse architecture.** New York city. City athletic club. il. Arch. & B. M. 42: 180-4, F.'10.

- New York city. Press club. il. Arch. & B. M. 42: 185-9, F.'10.

- Country and other types of clubhouses. R. Durand. il. plans. Brickb. 19: 89-102, Ap.'10.

- Harvard Lampoon, Cambridge. Mass. il. plans. Brickb. 19: Mr.'10.

**Coal.** How to save coal. J. W. Hays. il. Tech. W. 13: 146-52, Ap.'10.**Coke, Desmond.** Author. por. Bkman (Lond.) 38: 87-8, My.'10.**Collecting.** The small collector. Mrs. F. N. Jackson. il. Connoisseur 26: 217-22, Ap.'10.**Colleges and universities.** California University. golden jubilee, My. 1910. W. C. Jones. il. Sunset 24: 538-42, My.'10.

- England. Cambridge University. Reform—or retrogression? S. Gaselee. Ox. & Camb. no. 10: 15-30, Mids.'10.

- England. The University of London and an Imperial Institute of Science. A. D. Waller. Sci. Pro. 4: 677-91, Ap.'10.

- State universities, The spirit of. H: S. Pritchett. Sunset 24: 543-52, My.'10.

**Colombia.** Japan-Colombia treaty, 1908. Am. J. Int. L. Supp. 4: 139-43, Ap.'10.**Colorado Springs, Col.** Municipal charter revision. H. E. Flack. Am. Pol. Sci. 4: 223-6, My.'10.**Comets.** Coming of Halley's Comet. W. W. Campbell. il. Sunset 24: 365-76, Ap.'10.

- What we know about them. T. J. J. See. il. Maps Pac. Mo. 23: 509-19, My.'10.

**Commercial organizations.** Responsibilities in civic work. R. B. Watrous. Am. City 2: 229-31, My.'10.**Concord, Mass.** A visit to the "Old Manse." N. B. Ripley. il. Bk. News 28: 593-5, Ap.'10.**Concord, N. H.** Improvement, suggestions for. L. Underwood. il. Am. City 2: 214-18, My.'10.

- Fifty years ago. J: C. Thorne. Gran. Mo. 42: 139-43, My.'10.



- Conservation.** Woman's work for. Mrs. Lydia Adams-Williams. il. Am. For. 16: 342-8, Je.'10.
- Cost of living.** Facts about the food problem. A. L. Benson. il. Pearson (N. Y.) 23: 461-70, Ap.'10.
- How food prices are made. A. L. Benson. Pearson (N. Y.) 23: 701-8, My.'10.
- How other countries reduce the cost. A. L. Benson. Pearson (N. Y.) 23: 734-41, Je.'10.
- Ohio Farmer's solution of the problem. A. Flicker. il. Sunset 24: 677-81, Je.'10.
- Costa Rica.** Costa Rica-Panama boundary dispute. Bul. Am. Rep. 30: 633-5, Ap.'10.
- Cottages.** Beach cottages. L. P. Jenkins. il. Sub. L. 10: 272-3, My.'10.
- for woods or lakeside. Five plans. H. S. Rogers. il. Sub. L. 10: 270-1, My.'10.
- Crete.** Cretan question. T. P. Ion. Am. J. Int. L. 4: 276-84, Ap.'10.
- Cricket.** Famous bowlers. P. F. Warner. il. Windsor 32: 45-50, Je.'10.
- University. H. Gordon. Ox. & Camb. no. 10: 66-77, Mids.'10.
- Cuba.** America's bad faith towards. R. W. Woolley. il. Pearson (N. Y.) 23: 715-24, Je.'10.
- Citrus fruit culture. il. Bul. Am. Rep. 30: 961-75, Je.'10.
- United States-Cuba treaty, 1904. Am. J. Int. L. Supp. 4: 177-80, Ap.'10.
- Dahlias.** New kinds worth knowing. M. Fuld. il. Sub. L. 10: 230-2, Ap.'10.
- Damrosch, Walter, 1862-** Musical director. pors. N. Music R. 9: 303-6, My.'10.
- Dams.** Roosevelt Dam, Phoenix, Arizona, Final work on. R. Bache and R. E. Jenney. il. Tech. W. 13: 385-8, Je.'10.
- Del Mazo Martinez, Juan Bautista, 1610?-1687.** Painter. Sketch of. S. Dick. il. Connoisseur 27: 3-11, My.'10.
- Denver, Col.** Development of Denver. C. M. Robinson. il. plans. Am. City 2: 197-207, My.'10.
- De Severac, Deodat, 1873-** French composer, Sketch. N. Music R. 9: 341-4, Je.'10.
- Detroit, Mich.** Grosse Pointe suburb, Legends of. Elizabeth L. Stocking. Americana 5: 356-60, Ap.'10.
- Dickens, Charles.** New edition of works with plates by Harry Furniss. il. Bkman (Lond.) 38: 44-5, Ap.'10.
- Diamonds.** Arkansas diamonds. H. F. Kohr. il. Tech. W. 13: 288-92, My.'10.
- Diaz, Porfirio.** President of Mexico. Sketch. pors. H. Whitaker. Sunset 24: 481-94, My.'10.
- Divorce.** Indiana. Divorce in Marion county. W: S. Garber. Ind. M. 6: 1-16, Mr.'10.
- Lichtenberger, J. P. Divorce (review). G: E. Howard. Am. Pol. Sci. 4: 302-5, My.'10.
- Docks.** Chelsea section improvement, New York. il. Arch. & B. M. 42: 165-73, F.'10.
- Documents, Official.** International exchange of. Am. J. Int. L. Supp. 4: 181-5, Ap.'10.
- Dogs.** Good kinds to buy. E: Cave. il. Recreation 31: 182-3, Ap.'10.
- Dolls of Cuernavaca—smallest in the world.** il. Bul. Am. Rep. 30: 821-5, My.'10.
- Domicile.** Law of. Mather, *et al. v. Cunningham, et al.* Am. J. Int. L. 4: 446-63, Ap.'10.
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- Fasting.** Miss Clara De Servat, an apostle of hunger. A. Gradenwitz. il. Tech. W. 13: 302-3, My.'10.
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- Fishing.** Black bass, past and present. Dr. J. A. Henshall. il. Recreation 31: 274-5, Je.'10.
- Buying a bait-casting reel. E: Cave. il. Recreation 31: 255-60, My.'10.
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- Influence of forests on climate and on floods. G. F. Swain. *il.* Am. For. 16: 224-40, Ap.'10.
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- Furniture.** Congenial and uncongenial furniture. Margaret Greenleaf. *il.* House & G. 17: 140-1, xix, Ap.'10.
- Furnishing the camp or summer home. Louise Shrimpton. *il.* House & G. 17: 230-1, xiv, Je.'10.
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- Hardy, Thomas.** Appreciation of, at 70 years. *por.* *il.* Bkman (Lond.) 38: 122-3, Je.'10.
- Harriman, Edward Henry, 1848-1909.** His plans and transactions which his death defeated. *por.* *il.* Met. M. 32: 141-54, My.'10.
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- Hearn, Lafcadio, 1850-1905,** at Yaidzu. Y. Noguchi. *il.* Pac. Mo. 23: 363-70, Ap.'10.
- Heating.** Of our homes, successful. A. G. King. *Arch. & B. M.* 42: 190-2, F.'10, and following issues.
- Hedges.** Essentials of a good hedge. J. J. Levison. *il.* House & G. 17: 148-9, xvi-xviii, Ap.'10.
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- Horseback riding.** Vacation trips on horseback. Q. Scott. *il.* Recreation 31: 298-300, Je.'10.
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 — Pittsburg, Pa. Fort Pitt hotel. il. Arch. & B. M. 42: 291-4, My. '10.  
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- Houses, country.** Albany, N. Y. Summer home of Mr. William Barnes, Jr. il. plans. House & G. 17: 234-5, Je. '10.  
 — East Burke, Vt. Brooklyn Hall. il. Arch. & B. M. 42: 257-66, Ap. '10.  
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 — Remodeled farm house near New York. il. House & G. 17: 159, Ap. '10.
- Houses, Historic.** Greenland, N. H. Weeks house, oldest in N. H. G. W. Williams. il. Gran. Mo. 42: 107-9, Ap. '10.  
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- Indians, American.** Black Hawk War, Diary of the. Ia. J. 8: 265-9, Ap. '10.  
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- Insurance.** Relation of substantial construction to insurance. W. Arch. 15: 53-4, My. '10.
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- Ireland.** Irish parliament in seventeenth century. Mrs. J. R. Green. Scot. His. R. 7: 232-43, Ap. '10.
- Irrigation.** Canada. Development of irrigation. J. S. Denis. il. Can. For. J. 6: 32-5, Ap. '10.  
 — United States. Burley, Idaho, the distributing centre for a thriving irrigation community. J. S. Mills. il. Sunset 24: 707-8, Je. '10.  
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 — Sane Fourth in Washington, D. C. H. B. F. Macfarland. Am. City 2: 212-13, My. '10.
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 — History of Jackson Purchase. Ky. Reg. 8: My. '10. 91-5.  
 — Song birds of. C. W. Beckham. Ky. Reg. 8: My. '10. 29-35.
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- King, Edward.** Bishop of Lincoln. W. Lock. Ox. & Camb. no. 10: 5-14, Mids. '10.
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- Land.** Speculation in. C. F. Speare. Moody 9: 339-41, My. '10.
- Languages.** Effect of the Russian revolution upon the language of the country. H. Williams. Ox. & Camb. no. 9: 49-67, Lent '10.
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 — Fourth Pan-American Sanitary Conference of the American republics, San Jose, Costa Rica. il. Bul. Am. Rep. 30: 603-14, Ap. '10.  
 — Project of a history of Spanish-American literature. C. W. Currier. il. Bul. Am. Rep. 30: 782-93, My. '10.
- Laundry buildings.** Brooklyn, N. Y. At Kingston Avenue hospital. il. plan. Arch. & B. M. 42: 301-3, My. '10.
- Lawns.** Lawn problem solved. L. J. Doogue. il. House & G. 17: 154-5, Ap. '10.
- Leopold II., King of Belgium.** King Leopold and Baronne de Vaughn. S. Heilig. il. Pearson (N. Y.) 23: 621-7, My. '10.
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- Lewis, Gen. Andrew, 1716-81.** Revolutionary patriot. L. McClung. *Americana* 5: 448-50, My.'10.
- Libraries, Private.** Inventory of library of J: Herbert, Virginia, 1760. Va. M. 18: 181-90, Ap.'10.
- Library architecture.** Raymond, N. H. Dudley-Tucker library. il. *Gran. Mo.* 42: 137, My.'10.
- New York city. Seward Park branch of the New York Public Library. il. plan. *Arch. & B. M.* 42: 221-3, Mr.'10.
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- Lincoln, Abraham.** His defence of Duff Armstrong. J. N. Gridley. *Ill. His. J.* 3: 24-45, Ap.'10.
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- Liverpool, England.** Emblems of the city of. L. Willoughby. il. *Connoisseur* 27: 79-91, Je.'10, and following issue.
- Lodge buildings.** Brooklyn, N. Y. Kismet temple. il. *Arch. & B. M.* 42: 325-7, My.'10.
- London, Jack.** Amateur navigator (story). il. *Pac. Mo.* 23: 493-508, My.'10.
- London.** Wheatley, H. B. Hogarth's London (review). *Ox. & Camb. no.* 9: 163-5, Lent '10.
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- Los Angeles, Cal.** Plan for beautifying and improving. J. W. Mitchell. il. plans. *Am. City* 2: 149-57, Ap.'10.
- Lucas, Robert, 1781-1853.** Controversy between Secretary Conway and Governor Lucas. *Ia. J.* 8: 229-64, Ap.'10.
- McKim, Charles Follen, 1847-1909.** Some of his more important work. por. il. plans. *Brickb.* 19: 23-65, F.'10.
- Maillole, French sculptor.** Sculptures of. R. Fry. il. *Burl. M.* 17: 26-32, Ap.'10.
- Maori natives in New Zealand.** A. Hamilton. il. *Geog. Soc. Phila.* 8: 56-66, Ap.'10.
- Maps.** International map of the world. il. *Bul. Am. Rep.* 30: 992-8, Je.'10.
- Models in relief, by the Univ. of Wis. L. Martin. il. *Geog. Soc. Phila.* 8: 67-71, Ap.'10.
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- Maryland.** Adventures in Maryland and Virginia in 1663: Official report of Col. Edmond Scarborough. T. B. Robertson. *J. Am. His.* 4: 303-8, Ap.'10.
- Matanzas.** Sketch of. il. *Bul. Am. Rep.* 30: 806-14, My.'10.
- Meat.** as a food. E. T. Brewster. *Met. M.* 32: 69-72, Ap.'10.
- Metaphysics.** Study of, An advantage to ministers. J. H. Snowden. *Hom. R.* 59: 432-5, Je.'10.
- Meteors.** Canon Diablo meteor. W. C. Barnes. il. *Pac. Mo.* 23: 347-56, Ap.'10.
- Mexico.** Centennial celebration, 1810-1910. il. *Bul. Am. Rep.* 30: 976-91, Je.'10.
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**Paintings—(continued).**

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- Poverty.** What Protestant churches are doing to alleviate. Edith Kendall. il. Met. M. 32: 105-12, Ap.'10.
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- Printers, University training for. J. H. McFarland. Print. Art 15: 181-5, My.'10.
- Stimulating advancement of, by awards. C: H. Caffin. Print. Art 15: 265-8, Je.'10.
- Tints, Use of. il. Print. Art 15: 197-204, My.'10.
- Typographic inefficiency, and criticism. Print. Art 15: 121-8, Ap.'10.
- Printing trade.** Present tendencies. Print. Art 15: 97-9, Ap.'10.
- Prisons.** Planning of a prison or penitentiary. F: G. Frost. il. plans. Brickb. 19: 67-74, Mr.'10.
- Railroad administration.** General manager and trade unionism in. C: F. Speare. Moody 9: 249-50, Ap.'10.
- Railroads.** Canadian Pacific. J: Moody. il. Moody 9: 355-61, My.'10.
- Mexico. Tehuantepec National Railway. C: F. Carter. il. Tech. W. 13: 373-84, Je.'10.
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- Reading, Pa.** The awakening of civic interest. H. R. Green. il. plans. Am. City 2: 245-9, Je.'10.
- Plan for development. il. plans. Am. City 2: 250-3, Je.'10.
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- Religion.** Calvinism and self-government. P. Fredericq. Pres. His. S. 5: 270-3, Je.'10.
- Empirical belief, A Revival of. W. Harvey-Jellie. Hom. R. 59: 347-51, My.'10.
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- Roses.** Growing roses, Practical hints on. P. J. Barnes. il. Sub. L. 10: 197-8, 237, Ap.'10.
- Practical side of rose growing. L. J. Doogue. il. House & G. 17: 232-3, xiv-xv, Je.'10.
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- Rotheray, Scotland.** Seal of the burgh of. A. D. Macbeth. il. Scot. His. R. 7: 263-70, Ap.'10.
- Rugs.** Floor coverings for the summer home. Margaret Greenleaf. il. House & G. 17: 182-3, My.'10.
- St. Jean-du-Doigt, France.** The Pardon of. E. M. Fryer. il. Bk. News 28: 737-41, Je.'10.
- Sand dunes.** Methods of checking the drifting dunes. R. Bache. il. Tech. W. 13: 166-73, Ap.'10.
- San Francisco, Cal.** Coolest summer city. J: Chetwood. il. Sunset 24: 44-3, Ap.'10.
- Health of the city. H. Coolidge. Sunset 24: 462-5, Ap.'10.
- Reconstruction since Ap., 1906, four years after the fire. W: A. Magee. il. Sunset 24: 456-65, Ap.'10.
- Scholarships.** Rhodes. J: C. V. Behan. Ox. & Camb. no. 10: 31-49, Mids. '10.
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- High schools, Short courses in. J. K. Stableton. Sch. Ed. 29: 334-6, Je.'10.
- Schools—(continued).**
- Public school accounting, Standardization of. J. A. McBride. Am. City 2: 175-6, Ap.'10.
- Rural. Normal training for rural teachers. I. W. Howerth. Sch. Ed. 29: 341-5, Je.'10.
- Scots.** Learning of, in eighteenth century. H: W. Meikle. Scot. His. R. 7: 289-93, Ap.'10.
- Seidel, Emil.** Sketch of. Pearson (N. Y.) 23: 845, Je.'10.
- Sermons.** Hints on preparing. Hom. R. 59: 367-70, My.'10.
- Sex.** Determination of, The chromosomes in relation to. E. B. Williams. il. Sci. Pro. 4: 570-92, Ap.'10.
- Shakespeare, William.** See The Dramatic Index.
- Ship subsidies.** Shall we have a ship subsidy? Affirmative, W. E. Humphrey. Negative, T. E. Burton. il. Pearson (N. Y.) 23: 490-9, Ap.'10.
- Shrubs.** Planting shrubs for mass effects. Grace Tabor. il. House & G. 17: 137-8, xxii-xxiii, Ap.'10.
- Twelve good shrubs. P. T. Barnes. il. Sub. L. 10: 207, 227-9, Ap.'10.
- Sidis, William Boris.** Remarkable mental development of. W: H. Smith. Sch. Ed. 29: 249-52, Ap.'10.
- Skyscrapers.** New York city. Whitehall Building. B. Millard. il. Tech. W. 13: 174-82, Ap.'10.
- Sleep.** How to sleep outdoors. B. Millard. il. Tech. W. 13: 264-73, My.'10.
- Sleeping-porches.** Two plans. il. Sub. L. 10: 297, My.'10.
- Smith, Joseph.** Mormon prophet. por. J. His. 3: 242-52, Ap.'10.
- Smith, Joseph, and Smith, Hyrum.** Assassination of, Carthage, Ill., 1844. H. C. Smith. il. J. His. 3: 172-88, Ap.'10.
- Smoke prevention.** The suit of the Farmers' Association, Montana, against the Anaconda Copper Mining Company. J: H. McIntosh. il. Tech. W. 13: 156-65, Ap.'10.
- Society Islands.** Stone fishing of Bora Bora. Jack London. il. Pac. Mo. 23: 335-46, Ap.'10.
- Solomon Islands.** Cruising in the Solomons. Jack London. il. Pac. Mo. 23: 589-602, Je.'10.
- South Carolina.** Baronies of. H: A. M. Smith. map. S. C. His. M. 11: 75-91, Ap.'10.
- Governors and their families in colonial times. M. A. Reed. S. C. His. M. 11: 107-22, Ap.'10.
- Squirrels.** Flying squirrel as a pet. F. S. Morton. il. Sub. L. 10: 209, Ap.'10.
- State governmental organization.** Oregon proposals for reform. W. F. Dodd. Am. Pol. Sci. 4: 243-51, My.'10.
- Sterne, Lawrence.** Sketch of. I. Campbell. Ox. & Camb. no. 9: 94-108, Lent '10.
- Stock exchange.** How Wall street safeguards the investor. A. M. Sakolski. Moody 9: 329-32, My.'10.
- Stock market.** Normal swing of the. F: D. Bond. Moody 9: 277-80, Ap.'10.
- Stocks and bonds.** Canadian securities. F: Lownhaupt. Moody 9: 251-5, Ap.'10.
- Floating supply of. F: D. Bond. Moody 9: 363-6, My.'10.
- Origin, functions and dangers. -J: Bascom. Moody 9: 256-60, Ap.'10.
- Stores.** Minneapolis, Minn. Business premises for W. A. French & Co. il. W. Arch. 15: Je.'10.
- Storytelling.** Narrative habit, The. Kind. M. 33: 243-8, Ap.'10.
- New York city kindergartens, Story work in. Kind. M. 33: 242-3, Ap.'10.
- Straw-plaiting.** Straw-plaiting and French prisoners. M. Phillips. il. Connoisseur 27: 45-51, My.'10.
- Street railroads.** Edison storage battery car. H: R. Jevons. il. Tech. W. 13: 292-9, My.'10.
- Submarines.** Device for rescuing crew from sunken submarines. J. H. Knight. il. Tech. W. 13: 411-2, Je.'10.
- Sweet peas.** Growing the finest sweet peas. E. Jenkins. il. House & G. 17: 147, xvi, Ap.'10.
- Swimming.** Learning to swim, on dry land. H. S. Wingert. il. Sub. L. 10: 281, My.'10.
- Symonds, W. R.** Artist. A. Chester. il. Windsor 31: 577-92, Ap.'10.



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- President of U. S. Comparison with Roosevelt as president. pors. H. MacAdam. il. Met. M. 32: 3-12, Ap.'10.
- Talbot, John Gilbert.** Burgess of Oxford University. W. Lock. Ox. & Camb. no. 10: 5-14, Mids.'10.
- Temperature.** Cities having extreme temperatures. H. F. Kohr. Tech. W. 13: 434, Je.'10.
- Texas.** Civic development in Oklahoma and Texas. Am. City 2: 158-60, Ap.'10.
- Lower Rio Grande Valley, Development of. W. D. Hornaday. il. Sunset 24: 404-9, Ap.'10.
- Theatre.** See The Dramatic Index.
- Timber.** Cutting. Abstract of Maine opinion. Am. For. 16: 280-1, My.'10.
- Cutting. Discussion by a forester. A. Cary. Am. For. 16: 281-4, My.'10.
- Cutting. Discussion by a lawyer. A. Hollis. Am. For. 16: 284-90, My.'10.
- Preservation of. New Canadian regulations. Am. For. 16: 357-8, Je.'10.
- Trees.** Beech, Regradation of the cut-leaved. E. W. Prevost. il. Q. J. For. 4: 136-9, Ap.'10.
- Dwarf trees as decorations. R. Bache. il. Tech. W. 13: 283-4, My.'10.
- Eucalyptus, Growing of. Am. For. 16: 251, Ap.'10.
- Eucalyptus, Mission of. Florence L. Pierce. il. Am. For. 16: 337-41, Je.'10.
- Fir, white, Histology of resin canals in. C. D. Mell. il. Am. For. 16: 351-6, Je.'10.
- Growth of, shown by rings. D. J. Thring. il. Q. J. For. 4: 120-3, Ap.'10.
- Juniper. Dissemination by birds. F. J. Phillips. il. For. Q. 8: 60-73, Mr.'10.
- Pine, yellow. B. I. E. Terry. For. Q. 8: 58-9, Mr.'10.
- Secretary cavities in. il. W. S. Jones. Q. J. For. 4: 106-13, Ap.'10.
- Shade trees for lawns. E. P. Powell. il. Sub. L. 10: 348, Je.'10.
- Tree surgery. G. F. Burba. il. Pearson (N. Y.) 23: 500-4, Ap.'10.
- Washington, Historic trees of. B. R. Winslow. il. Am. For. 16: 270-3, My.'10.
- Troy, O.** Sketch of. G. F. Burba. il. Sub. L. 10: 205-6, Ap.'10.
- Trust company buildings.** Boston, Old Colony Trust Company. il. Arch. & B. M. 42: 231-3, Mr.'10.
- Tuberculosis.** Iowa's method of caring for patients at home. F. G. Moorhead. il. Tech. W. 13: 397-403, Je.'10.
- Tunnels.** Cascade Mountains tunnel, Washington. W. T. Prosser. il. map. Tech. W. 13: 403-11, Je.'10.
- United States.** Army. The recruits. B. Millard. il. Met. M. 32: 170-82, My.'10.
- Civil War. Maj.-Gen. Steele and staff. E. F. S. Joy. il. Americana 5: 349-55, Ap.'10.
- Commerce, First, under the American flag. W. Goodrich. J. Am. His. 4: 273-80, Ap.'10.
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- Department of State. History of the department. G. Hunt. Am. J. Int. L. 4: 384-403, Ap.'10, and following issues.
- Foreign policy, American, by a Diplomatist (review). A. H. Snow. Am. J. Int. L. 4: 506-11, Ap.'10.
- Future of the United States. J. N. Eno. J. Am. His. 4: 185-90, Ap.'10.
- Legislation. Labor legislation for 1909. I. Osgood. Am. Pol. Sci. 4: 163-79, My.'10.
- Revolution. From Brandywine to Philadelphia. T. Sullivan's journal. Pa. M. 34: 229-32, Ap.'10.
- Revolution. Col. Theophilus Cotton's regiment. E. A. Gardner. Mass. M. 3: 99-116, Ap.'10.
- Revolution. Life of Gen. T. Kosciuszko. M. I. J. Griffin. il. Am. Cath. His. Res. n. s. 6: 129-216, Ap.'10.
- Revolution. Massachusetts loyalists. J. H. Stark. Mass. M. 3: 140-3, Ap.'10.
- United States—(continued).**
- Revolution. The sloop "Machias Liberty." Mass. M. 3: 133-40, Ap.'10.
- War of 1812: Gov. Shelby's correspondence during. W. W. Longmoor. Ky. Reg. 8: 13-20, Ja.'10, and following issues.
- West. The arid west, Cradle of the best American. E. L. Munson. il. Pac. Mo. 23: 476-87, My.'10, and following issue.
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- West. Pacific states versus Canada for the home-seeker. R. R. Howard. Pac. Mo. 23: 423-36, Ap.'10.
- United States steel corporation.** Big American steel bubble. T. Good. Moody 9: 321-4, My.'10.
- Uruguay.** Railway development in. il. Bul. Am. Rep. 30: 793-805, My.'10.
- Vacation schools.** Summer use of school houses. C. A. Perry. il. Am. City 2: 259-65, Je.'10.
- Vacations.** Clothing for vacation. H. H. Johnson. il. Sub. L. 10: 349, Je.'10.
- Van Dyke, Sir Antony, 1599-1641.** Exhibition in New York of portraits by Van Dyke. W. Walton. il. Burl. M. 16: 296-302, F.'10.
- Vegetables.** New vegetables for the South. R. Franklin. il. Tech. W. 13: 299-302, My.'10.
- Venus.** Is it inhabited? T. J. J. See. il. Sunset 24: 399-409, Ap.'10.
- Vines.** Best vines for every place. E. C. Carroll. il. House & G. 17: 152-3, Ap.'10.
- Virginia.** Adventures in Maryland and Virginia in 1663: Official report of Colonel Edmond Scarborough. T. B. Robertson. J. Am. His. 4: 303-8, Ap.'10.
- House of Burgesses, 1761-1776. J. M. Garnett. Va. M. 18: 213-23, Ap.'10.
- Mountain life in the Virginias. L. McClung. Americana 5: 250-61, Mr.'10.
- Wagner, Richard,** at rehearsals. N. Music R. 9: 344-6, Je.'10.
- War.** Moral equivalent of. W. James. Kind. M. 33: 291-4, My.'10, and following issue.
- Resources of various nations. H: M. Hyde. il. Tech. W. 13: 367-72, Je.'10.
- Ward, James.** Engraver. Some new lights on James Ward's career. C. R. Grundy. il. Connoisseur 26: 237-43, Ap.'10.
- Washington, George, 1732-99.** His recommendation for national defense. T. M. Anderson. Pac. Mo. 23: 550-2, My.'10.
- Washington, D. C., in 1861-2.** J. A. Conant. il. Met. M. 32: 313-24, Je.'10.
- Water supply.** Los Angeles, Cal., aqueduct. C. L. Edholm. il. Tech. W. 13: 273-82, My.'10.
- Water-flow.** Observations on forests and water-flow. Z. T. Rothrock. Am. For. 16: 349-51, Je.'10.
- Watson, James, King's Printer.** Sketch. W. J. Couper. Scot. His. R. 7: 244-62, Ap.'10.
- West Virginia.** Mountain life in the Virginias. L. McClung. Americana 5: 250-61, Mr.'10.
- White Mountains.** Tramping in. P. E. Gray. il. Recreation 31: 309-11, Je.'10.
- Wild flowers.** of April, How to identify. Harriet W. Clark. il. Sub. L. 10: 213, Ap.'10.
- Wireless telephone.** Wireless telephone wizardry. W. R. Farwell. il. Tech. W. 13: 257-64, My.'10.
- Wood.** Articles manufactured of wood, Will a duty on, help, in Great Britain. M. C. Duchesne. Q. J. For. 4: 124-36, Ap.'10.
- Classification by structural characters. C. D. Mell. Am. For. 16: 241-3, Ap.'10.
- Yezo Island.** Holiday in Ainu-land. A. P. Vaughn. il. Pac. Mo. 23: 449-57, My.'10.
- Yosemite national park, Cal.** Grand circuit of. Lucy Washburn. il. Sierra 7: 149-52, Ja.'10.
- Hetch-Hetchy valley. J: Muir. il. Am. For. 16: 263-9, My.'10.
- Tenaya canon, Trip down. S. L. Foster. il. Sierra 7: 152-69, Ja.'10.
- Y. M. C. A. buildings.** Portland, Ore. Y. M. C. A. building. il. plan. W. Arch. 15: My.'10.
- Riverside, Cal. Y. M. C. A. building. il. W. Arch. 15: Ap.'10.



## QUARTERLY DRAMATIC INDEX, APR.-JUNE, 1910.\*

(\*Being a continuation of Dramatic Index, Vol. I, 1909.)

An index to all articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

## LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED.

## OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS.

ACAD.	Academy. London.	LADIES' H. J.	Ladies' Home Journal. Phila.
AM. M.	American Magazine. N. Y.	LES. W.	Leslie's Weekly. N. Y.
ARCH. & B. M.	Architects' and Builders' Magazine. N. Y.	LIFE.	Life. N. Y.
ARENA.	Arena. Boston.	LIT. D.	Literary Digest. N. Y.
ATLAN.	Atlantic Monthly. Boston.	LIV. AGE.	Living Age. Boston.
BK. NEWS.	Book News. Phila.	MCCLURE.	McClure's Magazine. N. Y.
BKMAN (Lond.)	Bookman. London.	MET. M.	Metropolitan Magazine. N. Y.
BOOKMAN.	Bookman. N. Y.	MOD. PHILOL.	Modern Philology. Chicago.
BUL. AM. REP.	Bulletin of American Republics. Wash- ington, D. C.	MUNSEY.	Munsey's Magazine. N. Y.
BURR MC.	Burr McIntosh Monthly. N. Y.	MUS. COUR.	Musical Courier. Phila.
CANAD. M.	Canadian Magazine. Toronto.	MUSICIAN.	Musician. Boston.
CENT.	Century. N. Y.	NATION.	Nation. N. Y.
CHAUT.	Chautauquan. Chautauqua. N. Y.	N. MUSIC R.	New Music Review. N. Y.
COLLIER'S.	Collier's National Weekly. N. Y.	N. Y. DRAM.	New York Dramatic Mirror. N. Y.
CONTEMP.	Contemporary Review. London.	19TH CENT.	Nineteenth Century. London.
COSMOPOL.	Cosmopolitan. N. Y.	NO. AM.	North American Review. N. Y.
CRAFTSMAN.	Craftsman. N. Y.	OUTLOOK.	Outlook. N. Y.
CUR. LIT.	Current Literature. N. Y.	OVERLAND, N. S.	Overland Monthly. San Francisco.
DELIN.	Delineator. N. Y.	PAC. MO.	Pacific Monthly. Portland, Ore.
ETUDE.	Etude. Phila.	PEARSON (N. Y.)	Pearson's Magazine. N. Y.
EVERYBODY'S.	Everybody's Magazine. N. Y.	POET LORE.	Poet Lore. Boston.
FORTN.	Fortnightly Review. London.	PUTNAM'S.	Putnam's Magazine. N. Y.
FORUM.	Forum. N. Y.	R. OF RS.	American Monthly Review of Reviews.
GRAPHIC.	Graphic. London.	SAT. R.	Saturday Review. London.
G. BK. ALBUM.	Green Book Album. Chicago.	SCRIB. M.	Scribner's Magazine. N. Y.
GD. HOUSE	Good Housekeeping. Springfield, Mass.	SPECTATOR.	Spectator. London.
HAMPTON.	Hampton's Magazine. N. Y.	SUCCESS.	Success. N. Y.
HARPER.	Harper's Monthly. N. Y.	SUNSET.	Sunset. San Francisco.
HARP. B.	Harpers' Bazar. N. Y.	THEATRE.	Theatre. N. Y.
HARP. W.	Harper's Weekly. N. Y.	WOMAN'S HOME C.	Woman's Home Companion. Spring- field, O.
ILL. LOND. N.	Illustrated London News. London.	WORLD TODAY.	World Today. Chicago.
INDEP.	Independent. N. Y.	WORLD'S WORK.	World's Work. N. Y.
INT. STUDIO.	International Studio. N. Y.		

**Explanatory** Inclusive pages of articles indexed are given. If less than a page the fractions  $\frac{3}{8}$  ( $\frac{1}{2}$ ) ( $\frac{3}{4}$ ) ( $\frac{5}{8}$ ) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"Il." means illustrated. "por." "pors." mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture) or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Reader's Guide* and *Library Index*.

## DRAMATIC INDEX, APR. TO JUNE, 1910.

- Acting.  
Great acting and the modern drama. W. P. Eaton. Scrib. M. 47: 209-12, F.'10.  
More difficult than formerly. A. Klauber. Pearson (N. Y.) 23: 697-8, My.'10.
- Actors and actresses.  
Edwin Booth's opinion of the players of his day. il. E. B. Bronson. Theatre 11: 162-4, 166, My.'10.  
Child labor on the stage. E. W. Lord. Survey 24: 317-20, My.'10.  
Club life of actors. E. C. King. il. Munsey 43: 260-8, My.'10.  
Homes for old players. G. Morton. il. N. Y. Dram. 63: Ap.30,'10, 5-6.  
Stage fauna. J. S. Lopez. Harp. W. 54: My.28,'10, 16-17.
- Actor's fund fair. N. Y. City, My., 1910.  
Arrangements for. Theatre 11: iv, My.'10.—il. N. Y. Dram. 63: My.21,'10, 6-9, 11.  
Titles and casts of plays given at. N. Y. Dram. 63: My.21,'10, 10, 27.
- Adamowitsch, Mlle., dancer.  
Portrait in costume. Ill. Lond. N. 136: 842, My.28,'10.
- Adams, Maude (Kiskadden), actress, 1872-  
Portrait. Harp. W. 34: Ap.23,'10, 14.—Int. Studio 40: ciii, Je.'10.—Pearson (N. Y.) 23: 700, My.'10.
- Alda, Frances, opera singer, 1882-  
Portrait. Cosmopol. 48: 548, Ap.'10.—in Les Villy. Theatre 11: 106, Ap.'10.
- Alias Jimmy Valentine, drama by P. Armstrong, from A retrieved reformation, by O. Henry.  
Estimate of. Everybody's 22: 702-3, My.'10.  
Production at Comedy theatre, London. Ill. Lond. N. 136: 536( $\frac{1}{4}$ ), Ap.9,'10.  
Retold by Lucy F. Pierce. il. World Today 18: 501-10, My.'10.
- Scene from (picture). Hampton 24: 701( $\frac{1}{4}$ ), My.'10.—Ill. Lond. N. 136: 568, Ap.16,'10.—Les. W. 110: 336, Ap.7,'10.
- Sketch. Graphic 81: 488, Ap.9,'10.—il. Met. M. 32: 264-5, My.'10.
- Synopsis. G. Bk. Album 3: 768-9, Ap.'10.—Hampton 24: 701-2, My.'10.
- Allen, Perceval, singer.  
Portrait as Rebecca in Ivanhoe. Ill. Lond. N. 136: 422, Mr.19,'10.
- Allen, Viola, actress.  
Portrait. Theatre 11: 182, Je.'10.
- Anglin, Margaret, actress, 1876-  
Portrait. Everybody's 22: 841, Je.'10.—Munsey 43: 418, Je.'10.
- Arcadians, The, comic opera by M. Ambient, A. M. Thompson, A. Wimperis, L. Monckton and H. Talbot.  
Criticism. Hampton 24: 566-7, Ap.'10.
- Outline of. il. Met. M. 32: 256-7, My.'10.
- Scene from (picture). Am. M. 70: 110, My.'10.
- Attaque du Moulin, L', opera by A. Buneau and L. Gallet.  
Criticism. N. Music R. 9: 250-1, Ap.'10.

\* ANNUAL DRAMATIC INDEX, covering 1909 (and including an index to "The Theatre Magazine" for 1908 and 1909, and also to the dramatic books of 1909), 228 p. Octavo, \$3.50 net (\$3.75 including delivery). The Boston Book Co.

- Atwell, Grace, actress.  
Portrait. N. Y. Dram. 63: Je.4,'10, 1.
- Augarde, Adrienne, actress.  
Portrait. Munsey 43: 272, My.'10.—Theatre 11: cover, Ap.'10.
- Averill, Florence, actress.  
Portrait. Pearson (N. Y.) 23: 839, Je.'10.
- Awakening of spring, drama by F. Wedekind.  
Criticism of and excerpts from. Cur. Lit. 48: 429-32, Ap.'10.  
Review. Indep. 68: 868(4), Ap.21,'10.
- Bachelor's baby, The, comedy, by F. Wilson.  
Outline of. il. Harp. W. 54: Ap.23,'10, 24.—il. Met. M. 32: 262-3, My.'10.  
Sketch. Met. M. 32: 262-3, My.'10.
- Bady, Mlle. Bertha, actress.  
Portrait. Ill. Lond. N. 136: 464, Mr.26,'10.
- Baldina, Mlle., dancer.  
Portrait (in group). Ill. Lond. N. 136: 842, My.28,'10.
- Balsar, Charles, actor.  
Portrait (in group) in The winter's tale. Theatre 11: 145, My.'10.
- Bancroft, Lady, actress.  
Portrait. N. Y. Dram. 63: Je.11,'10, 7(4).
- Barrett, Laurence, actor, 1838-91.  
Edwin Booth's estimate of. pors. E. B. Bronson. Theatre 11: 162-4, 166, My.'10.
- Barrett, Minnette, actress.  
Portrait. Theatre 11: 104, Ap.'10.
- Barrier, The, play by E. Presbrey, adapted from the novel by R. E. Beach.  
Scene from (picture). Cosmopol. 48: 622, Ap.'10.
- Barrison, Mabel (Mrs. Joseph Howard), actress.  
Portrait (in group). G. Bk. Album 3: 692, Ap.'10.
- Barrymore, Ethel (Blythe) (Mrs. R. G. Colt), actress.  
Portrait. Am. M. 70: 269, Je.'10.—Burr Mc. 22: 321, Ap.'10.—G. Bk. Album 3: 676, Ap.'10.—Munsey 43: 125, Ap.'10.—New Eng. M. n. s. 42: 378, My.'10.—Pearson (N. Y.) 23: 560, Ap.'10.  
Portrait (with H. R. Smith) in Mid-channel. Hampton 24: 567(4), Ap.'10.  
Portraits with infant daughter. Cosmopol. 48: 625, Ap.'10.  
Sketch of career. Munsey 43: 134-5, Ap.'10.  
Work in Mid-Channel. por. Everybody's 22: 696, 698, My.'10.
- Barrymore, John, actor.  
Portrait. Am. M. 70: 272, Je.'10.
- Barrymore, Maurice, actor.  
Portrait. Cent. 80: 87, My.'10.
- Bayes, Nora (Mrs. Jack Norworth), actress.  
Portrait. G. Bk. Album 3: 902, My.'10.—Pearson (N. Y.) 23: 554, Ap.'10.
- Beecher, Janet, actress.  
Portrait. Theatre 11: 197, Je.'10.
- Beethoven, drama by R. Fauchois.  
Criticism. Hampton 24: 825, Je.'10.  
Production at New theatre, N. Y. city. J. S. Metcalfe. Life 55: 724(4), Ap.21,'10.—N. Y. Dram. 63: Ap.23,'10, 7(4).—il. Theatre 11: 129, xxvii, xxix, My.'10.  
Review. C. Hamilton. Bookman 31: 420(4), Je.'10.  
Scene from (picture). Hampton 24: 826 (4), Je.'10.
- Belasco, David, dramatist, 1862-.  
Portrait (in group). G. Bk. Album 3: 904, My.'10.
- Benson, F. R., actor-manager, 1859-.  
Shakespeare festival of Stratford. Nation 90: 410-1, Ap.21,'10.
- Bergen, Thurlow, actor.  
Portrait. Les. W. 110: 513, My.26,'10.—Theatre 11: 136, My.'10.
- Berger, Rudolf, opera singer.  
Phenomenal career of. pors. Mus. Cour. 60: Mr.30, '10, 1, 36-7.
- Bernard, Sam, actor.  
Portrait (in group). G. Bk. Album 3: 913, My.'10.—3: 915, My.'10.
- Bernhardt, Sarah (Rosine Damala), actress, 1845-.  
How she takes her rest. por. il. Theatre 11: 172, My.'10.  
Reception room of. il. Theatre 11: 189, Je.'10.
- Better way, The, drama by P. Mariett.  
Scene from (picture). Indep. 68: 1128, My.26,'10.
- Beverly, play by R. M. Baker.  
Production at Grand theatre, Brooklyn, N. Y., Mr., 1910. N. Y. Dram. 63: Mr.26,'10, 7(4).
- Bingham, Amelia (Mrs. Lloyd Bingham), actress, 1869-.  
Portrait. Am. M. 69: 847, Ap.'10.
- Björnson, Björnstjerne, author and dramatist, 1832-1910.  
Björnson and his plays. por. B. Stahl. Theatre 11: 112, 114, Ap.'10.  
Portrait. Bkman (Lond.) 38: 105, Je.'10.  
Portrait with his wife. World's Work 20: 12982, Je.'10.
- Blaney, Harry Clay, actor-dramatist.  
Portrait (with his wife). G. Bk. Album 3: 699, Ap.'10.
- Bluebird, The, play by M. Maeterlinck.  
Scenes from (pictures). Bkman (Lond) 38: 15-20, Ap.'10.  
Sketch. Lord Dunsany. Sat. R. 109: 555-6, Ap.30,'10.  
Staging of and scenes from (pictures). il. Bkman (Lond). 38: 17-19, 22-32, Ap.'10.
- Boland, Mary, actress.  
Portrait. Munsey 43: 276, My.'10.—Theatre 11: 171, My.'10.
- Booth, Thomas Edwin, actor, 1833-93.  
His opinion of the players of his day. pors. E. B. Bronson. Theatre 11: 162-4, 166, My.'10.
- Boucicault, Ruth Holt, actress.  
Portrait. G. Bk. Album 3: 916, My.'10.
- Bourchier, Arthur, actor, 1863-.  
Portrait as The capitalist in The tenth man. Graphic 81: 308, My.5,'10.  
Portrait as George Winter in The tenth man. Ill. Lond. N. 136: 352, Mr.5,'10.—(in group). Ill. Lond. N. 136: 390, Mr.12,'10.
- Boyer, Adeline, actress and dancer.  
Portrait. Burr Mc. 22: 402, My.'10.—Les. W. 110: 319, Mr.31,'10.
- Boyne, Leonard, actor.  
Portrait as Sir Lucius O'Trigger in The rivals. Ill. Lond. N. 136: 536, Ap.9,'10.
- Breese, Edmund, actor, 1870-.  
Portrait. Les. W. 110: 513, My.26,'10.  
Portrait in The spendthrift. Hampton 24: 825, Je.'10.
- Brema, Marie, opera singer.  
As Orfeo in the revival of Gluck's opera at the Savoy theatre, London. Spectator 104: 673-4, Ap.23,'10.
- Bright eyes, comic opera by C. Dickson, O. H. Hauerbach and K. Hoschna.  
Criticism. Hampton 24: 700-1, My.'10.  
Scene from (picture). Cosmopol. 49: 81, Je.'10.—Hampton 24: 699(4), My.'10.  
Sketch. il. Met. M. 32: 404, Je.'10.
- Brownell, Marie, actress.  
Portrait as Ruth Jordan in The great divide. Theatre 11: 122, Ap.'10.
- Bruns, Edna, actress.  
Portrait. Theatre 11: 199, Je.'10.
- Buckley, May, actress.  
Portrait. Met. M. 32: 128, Ap.'10.
- Burke, Billie (Ethel Burke), actress, 1886-.  
Portrait. Am. M. 70: 270, Je.'10.—Cosmopol. 48: 761, My.'10.—G. Bk. Album 3: 695, Ap.'10.—Munsey 43: 273, My.'10.—New Eng. M. n. s. 42: 253, Ap.'10.—Theatre 11: 171, My.'10.
- Burton, Frank C., actor.  
Portrait. N. Y. Dram. 63: My.21,'10, 1.
- Call of the cricket, The, comedy by E. Peple.  
Production at Belasco theatre, N. Y. city. Ap.'10. N. Y. Dram. 63: Ap.30,'10, 8(4).—Theatre 11: x(4), Je.'10.  
Scene from (picture). Hampton 24: 826-7, Je.'10.  
Its value as a play. J. S. Metcalfe. Life 55: 823(4), My.5,'10.
- Cameo Kirby, play by B. Tarkington and H. L. Wilson.  
Outline of. il. Met. M. 32: 127, Ap.'10.
- Campbell, Mrs. Patrick (Beatrice Stella Campbell), actress, 1867-.  
Portrait. Pearson (N. Y.) 23: 697, My.'10.



- Carlisle, Alexandra, actress, 1886—  
Portrait as Rose Lane in *Alias Jimmy Valentine*. Ill. Lond. N. 136: 568, Ap.16,'10.
- Caruso, Enrico, opera singer, 1874—  
Portrait. *Cosmopol.* 48: 549, Ap.'10.—Ill. Lond. N. 136: 1 (supp.), Ap.9,'10.
- Casazza, Giulio, Gatti—, manager.  
Portrait. *Cosmopol.* 48: 549, Ap.'10.
- Case, Anna, opera singer, 1888—  
Sketch. *por. Mus. Cour.* 60: Ap.27,'10, 1, 15.
- Caste, drama by T. W. Robertson.  
Criticism. *World Today* 18: 584, Je.'10.  
Present and former productions of, compared. J. S. Metcalfe. *Life* 55: 822(4), My.5,'10.  
Production at *Empire* theatre, N. Y. City. Ap., 1910.  
N. Y. *Dram.* 63: My.7,'10, 8(4).  
Revival of, at *Empire* theatre, N. Y. city. il. *Theatre* 11: 174, 181, Je.'10.  
Scene from (picture). *Les. W.* 110: 461, My.12,'10.
- Cavaleri, Lina (Mrs. R. W. Chanler), opera singer, 1884—  
Portraits. *Cosmopol.* 48: 552, Ap.'10.
- Cawthorne, Joe, actor.  
Portrait. *G. Bk. Album* 3: 686, Ap.'10.
- Chains, play by Elizabeth Baker.  
Description. *Graphic* 81: 776, My.28,'10.  
Production at the Duke of York's theatre, Lond. (B). *Spectator* 104: 845-6, My.21,'10.  
Production at *Repertory* theatre, London. Ill. Lond. N. 136: 842(4), My.28,'10.
- Chantecler, drama by E. Rostand.  
Description. *Harriet Quimby.* il. *Les. W.* 110: 260, 270, Mr.17,'10.  
French criticism. G. K. Chesterton. Ill. Lond. N. 136: 336, Mr.5,'10.  
Notice. E. E. Slosson. il. *Indep.* 68: 680-5, Ap.27,'10.  
—E. Marquand. il. *New Eng. M. n. s.* 42: 227-31, Ap.'10.
- Paris, M. Edmond Rostand and Chantecler. J. F. Macdonald. *Fortn.* 93: 575-90, Mr.'10.  
Plot and criticism. *Count de Soissons.* *Liv. Age* 265: 37-43, Ap.2,'10.  
Prologue and Act I (text), English version by Gertrude Hall. il. *Hampton* 24: 741-64, Je.'10.  
Review. M. Nordau. *Bookman* 31: 397-401, Je.'10.
- Rostand, Edmond. Chantecler: *Pièce en quatre actes, en vers.* (review). *Nation* 90: 491-2, My.12,'10.
- Scene from caricature of (picture). Ill. Lond. N. 136: 352, Mr.5,'10.
- Scenes from (pictures). *Theatre* 11: 116-17, Ap.'10.  
When Chantecler comes to America. il. *Cur. Lit.* 48: 544-9, My.'10.
- Chase, Pauline, actress, 1885—  
Portraits. *Cosmopol.* 48: 624, Ap.'10.
- Cheatham, Kitty, actress.  
Portrait. *Theatre* 11: 102, Ap.'10.
- Chevalier, Albert, actor, 1861—  
Portrait. *Am. M.* 69: 843, Ap.'10.
- Children.  
The child on the stage. F. Wilson. il. *Collier's* 45: My.21,'10, 19.  
Who take parts in Maeterlinck's plays. W: Purvis. il. *Bkman (Lond.)* 38: 24-7, Ap.'10.
- Children of destiny, drama by S. Rosenfeld.  
Condemned. A. Klauber. *Pearson (N. Y.)* 23: 696(4), My.'10.
- City, The, drama by W: C. Fitch.  
Estimate of. W: Winter. il. *Harp. W.* 54: Ap.16, 10, 24.  
Outline of. il. *Met. M.* 32: 114-5, Ap.'10.  
Scene from (picture). *Cosmopol.* 48: 615, Ap.'10.  
Sketch of. il. *Met. M.* 32: 114-15, Ap.'10.
- Clark, Marguerite, actress, 1887—  
Portrait. *Cosmopol.* 48: 617, Ap.'10.—*Les. W.* 110: 513, My.26,'10.
- Clarke, Harry Corson, actor.  
Portrait as *Eccles* in *Caste*. N. Y. *Dram.* 63: My. 28,'10, 8(4).
- Clemens, Samuel Langhorne (Mark Twain, pseud). dramatist, 1835-1910.  
Portrait. *Bkman (Lond.)* 38: Supp. Je.'10.  
Sketch. il. *Bkman (Lond.)* 38: 107-19, Je.'10.
- Clifford, Bessie, actress.  
Portrait. *Pearson (N. Y.)* 23: 696, My.'10.
- Climax, drama by E: Locke.  
Production at *Comedy* theatre, London. Ill. Lond. N. 136: 352(4), Mr.5,'10.
- Comic opera.  
Photographs of English comic opera singers. *Graphic* 81: 745, My.21,'10.
- Congreve, William, dramatist, 1670-1729.  
Comedies of Congreve. W: Archer. *Forum* 43: 343-6, Ap.'10.
- Conquest, Ida, actress, 1870—  
Portrait. *G. Bk. Album* 3: 905, My.'10.—*Munsey* 43: 417, Je.'10.  
Portrait as Asta Allmers in *Little Eyolf*. *Theatre* 11: 166, My.'10.
- Constantino, Florencio, opera singer.  
Portrait. *Mus. Cour.* 60: Mr.23,'10, 1.
- Converse, Frederick S., composer, 1871—  
Portrait. *Lit. D.* 40: 647, Ap.2,'10.
- Coquelin, Benoit-Constant, actor, 1841-1909.  
Portrait as *Mascarille* in *Les précieuses ridicules*. *Cent.* 79: 884, Ap.'10.
- Covent Garden.  
Portraits of principal singers at Covent Garden this season. *Graphic* 81: 606, Ap.30,'10.
- Cordoba, Pedro de, actor.  
Portrait as *Bellidor* with Edith Wynne Matthison in *Sister Beatrice*. *Lit. D.* 40: 813, Ap.23,'10.
- Count Festenberg, drama by F. Salten.  
Notice. M. Beerbohm. *Sat. R.* 109: 394, Mr.26,'10.
- Criticism.  
The actor and the critic. W: Winter. *Theatre* 11: 195-7, vi. Je.'10.  
Could we do without the dramatic critic (symposium). *Theatre* 11: 150-2, 154, xvii-viii, My.'10.  
French criticism of Chantecler. G. K. Chesterton. Ill. Lond. N. 136: 336, Mr.5,'10.  
If Shakespeare lived today. *Cur. Lit.* 48: 660-2, Je.'10.
- Crossman, Henrietta (Mrs. M. Campbell), actress, 1870—  
Portrait. *Munsey* 43: 130, Ap.'10.
- Crothers, Rachel, dramatist, 1878—  
Her career. *Pearson (N. Y.)* 23: 555-6, Ap.'10.  
Interview with. *por. A. Patterson.* *Theatre* 11: 134, 136, xxiv, My.'10.
- Cutler, Kate, actress.  
Portrait. Ill. Lond. N. 136: 508, Ap.2,'10.  
Portrait as Lydia Languish in *The rivals*. Ill. Lond. N. 136: 536, Ap.9,'10.
- Dale, Violet, actress.  
Portrait. *Les. W.* 110: 319, Mr.31,'10.—*Munsey* 43: 127, Ap.'10.  
Portrait in *Where there's a will*. *Cosmopol.* 49: 83, Je.'10.
- Dalton, Charles, actor, 1866—  
Portrait as *Theodore Blundell* in *Mid-channel*. *Everybody's* 22: 848, Je.'10.
- Dame Nature (*Femme nue*), drama by H: Bataille.  
Production at *Terry's* theatre, London. Ill. Lond. N. 136: 850(4), My.28,'10.
- Damerel, George, actor.  
Portrait (in group). *G. Bk. Album* 3: 918, My.'10.
- Damrosch, Walter Johannes, musical conductor, 1862—  
Sketch. *N. Music R.* 9: 303-6, My.'10.
- Dancing and dancers.  
My inspiration. *Ruth St. Denis.* *G. Bk. Album* 3: 793-7, Ap.'10.  
Russian dancers in London. il. *Graphic* 81: 770-1, My.28,'10.
- Dante and Beatrice, drama by Sara K. Wiley.  
Review. *Nation* 90: 271(4), Mr.17,'10.
- Davenport, Edward Loomis, actor, 1814-77.  
Edwin Booth's estimate of. *por. E. B. Bronson.* *Theatre* 11: 162-4, 166, My.'10.
- Davies, Reiné, actress.  
Portrait. *Burr Mc.* 22: 403, My.'10.—*Pearson (N. Y.)* 23: 694, My.'10.
- Dawn of a tomorrow, The, play by Mrs. F. H. Burnett.  
Description and scenes. *Graphic* 81: 754, My.21,'10.  
Production at *Garrick* theatre, London. Ill. Lond. N. 136: 800(4), My.21,'10.
- Day, Marie L., actress.  
Portrait in *Rebecca* of *Sunnybrook Farm*. *Theatre* 11: 118, Ap.'10.

- De Cordoba, Pedro, actor.  
As Prince Bellidor in *Sister Beatrice*. por. *Everybody's* 22: 844, Je.'10.
- De Hidalgo, Elvira, opera singer.  
Portrait in *Il Barbiere de Siviglia*. Theatre 11: 107, Ap.'10.
- De Sousa, May, actress.  
Portrait. *Cosmopol.* 48: 621, Ap.'10.—*Everybody's* 22: 703, My.'10.—*Harp. W.* 54: Ap.2,'10, 15.—*N. Y. Dram.* 63: Ap.16,'10, 4(‡).—*Pearson (N. Y.)* 23: 555, Ap.'10.
- Destinn, Mme. Emmy, opera singer, 1888—.  
Portrait. *Burr Mc.* 22: 407, My.'10.  
Portrait as Marie in *The bartered bride*. Theatre 11: 159, My.'10.
- De Vries, David, opera singer.  
Portrait as Aegisthus. Theatre 11: 108, Ap.'10.
- Dika, Juliette, actress.  
Portrait. *G. Bk. Album* 3: 1150, Je.'10.
- Dillon, Frances, actress.  
Portrait (in group) as Catherine Winter in *The tenth man*. Ill. Lond. N. 136: 390, Mr.12,'10.
- Dippel, Andreas, opera singer and director, 1866—.  
Portrait. *Cosmopol.* 48: 544, Ap.'10.
- Dr. Faustus, drama by C. Marlowe.  
Production by Ben Greet players. *Nation* 90: 297-8, Mr.24,'10.  
Production at Garden theatre, N. Y. city, Mr., 1910. *N. Y. Dram.* 63: Mr.26,'10, 7(‡).  
Revival at Garden theatre, N. Y. city. Theatre 11: xxv-vi, My.'10.
- Dollar princess, *The (American version)*, comic opera by A. M. Willner, F. Grünbaum and L. Fall, adapted from the German by G. Grossmith, Jr.  
Scene from (picture). *Am. M.* 70: 105, My.'10.  
Scenes from (pictures). *Harp. W.* 54: Ap.30,'10, 24.
- Don, comedy by R. Besier.  
Outline of. il. *Met. M.* 32: 390-1, Je.'10.  
Plot of and excerpts from. il. *Cur. Lit.* 48: 421-7, Ap.'10.  
Review. il. *Bookman* 31: 139-41, Ap.'10.
- Donnelly, Dorothy Agnes, actress, 1880—.  
Career. *Pearson (N. Y.)* 23: 557-8, Ap.'10.  
As *Madame X*. por. *Everybody's* 22: 701, My.'10.  
Portrait. *Am. M.* 70: 267, Je.'10.—*Burr Mc.* 22: 319, Ap.'10.—*Cosmopol.* 48: 763, My.'10.—*Cur. Lit.* 48: 652, Je.'10.—*Les. W.* 110: 461, My.12,'10.  
Portrait (in group) in *Madame X*. *Pearson (N. Y.)* 23: 835, Je.'10.
- Don Quixote, opera by J. E. F. Massenet.  
Scenes and description. *Graphic* 81: 538-9, Ap.16,'10.
- Doro, Marie, actress and playwright.  
Portrait. *Burr Mc.* 22: 404, My.'10.—*Ill. Lond. N.* 136: 352, Mr.5,'10.—*Theatre* 11: 171, My.'10.—*Pearson (N. Y.)* 23: 695, My.'10.
- Drama.  
The craft of collaboration. *P. Loring. G. Bk. Album* 3: 1010-15, My.'10.  
"Double standard" in. *A. Klauber. Pearson (N. Y.)* 23: 552-5, Ap.'10.  
Decadent drama. *W: Winter. il. Harp. W.* 54: My.7,'10, 24, 34.  
Decay of melodrama. *Liv. Age* 265: 182-4, Ap.16,'10.  
Revival of standard drama. *World Today* 18: 471(‡), My.'10.  
Some secrets of the dramatist's workshop. *R. B. Sheridan. il. Theatre* 11: 144, 146, xx, My.'10.  
Should the poetic drama be dramatized. *M. J. Moses Bk. News* 28: 597-601, Ap.'10.  
Sincerity in the drama. *C. Hamilton. il. Bookman* 31: 138-46, Ap.'10.  
Stage lovers. *Lit. D.* 40: 1034, My.21,'10.  
Sunlight, moonlight and footlight. *M. J. Moses. il. Bk. News* 28: 663-9, My.'10.  
Failures honorable and dishonorable. *A. Dale. il. Cosmopol.* 49: 75-80, Je.'10.
- Drama in America.  
New York city. List of plays produced between April 26, 1909, and May 21, 1910. *N. Y. Dram.* 63: My.28,'10, 6-7.  
New York city. Some plays of 1909-10. pors. *Everybody's* 22: 551-60, Ap.'10.  
Shadows of the stage. *W: Winter. Harp. W.* 54: My.7,'10, 24, 34, and following issues.
- Drama in England.  
Early beginnings of the English stage. il. *Theatre* 11: 125, Ap.'10.  
Othello as produced December, 1660, when women first appeared on the stage. Scene from (picture). *Ill. Lond. N.* 136: 509, Ap.2,'10.
- Dramatists.  
American dramatists at school. *Harvard dramatic club. W. B. Blake. il. Indep.* 68: 1127-30, My.26,'10.  
European dramatists on the American stage. *C. Hamilton. il. Bookman* 31: 410-21, Je.'10.
- Dresser, Louise, actress.  
Portrait. *Munsey* 43: 271, My.'10.  
Portrait in *A matinee idol*. *Harp. W.* 54: My.28,'10, 15.
- Drew, John, actor, 1853—.  
Portrait. *Pearson (N. Y.)* 23: 556, Ap.'10.
- Du Maurier, Gerald, actor, 1873—.  
Portrait. *N. Y. Dram.* 63: Ap.9,'10, 9(‡).  
Portrait as Lee Randall in *Alias Jimmy Valentine*. *Ill. Lond. N.* 136: 568, Ap.16,'10.
- Dumont, Daisy, actress.  
Portrait. Theatre 11: 177, Je.'10.
- Duse, Eleanora (Hickels) (Signora Cecci), actress, 1861—.  
Portrait. *Cent.* 80: 101, My.'10.
- Earl and the girl, *The*, comic opera.  
Scene from (picture). *Am. M.* 70: 108, My.'10.
- Edeson, Robert, actor, 1868—.  
Portrait (with Mrs. Edeson). *G. Bk. Album* 3: 682, Ap.'10.—*Munsey* 43: 128, Ap.'10.  
Summer home of, *Sag Harbor. il. Sub. L.* 10: 284, My.'10.
- Elektra, opera by R. Strauss and H. von Hofmannsthal, translated by A. Symons.  
Criticism. *E. A. Baughan. Liv. Age* 265: 265-70, Ap.30,'10.—*H: L. Gideon. Forum* 43: 382-7, Ap.'10.  
Production at Berkeley theatre, N. Y. city, Ap., 1910. *N. Y. Dram.* 63: Ap.23,'10, 8(‡).  
Bernard Shaw's glorification of. *Cur. Lit.* 48: 536-7, My.'10.
- Elliott, Maxine (Dermot), actress-manager, 1871—.  
Portrait. *Burr Mc.* 22: 317, Ap.'10.—*Cosmopol.* 48: 762, My.'10.—*Theatre* 11: 171, My.'10.  
Portrait (in group) in *The inferior sex*. *Hampton* 24: 561, Ap.'10.
- Elliott, William, actor.  
Portrait. *Cur. Lit.* 48: 653, Je.'10.—*Pearson (N. Y.)* 23: 558, Ap.'10.
- Faith healer, *The*, drama by W. V. Moody.  
Criticism. *Hampton* 24: 561-5, Ap.'10.  
Review. *Indep.* 68: 989-90, My.5,'10.
- Farnum, Dustin, actor, 1876—.  
Portrait. *Met. M.* 32: 128, Ap.'10.  
Portrait as Eugene Kirby in *Cameo Kirby*. Theatre 11: 126, Ap.'10.
- Farrar, Geraldine, opera singer, 1880—.  
Portrait. *Cosmopol.* 48: 551, Ap.'10.—*World Today* 18: 629, Je.'10.  
Portrait as Juliet in *Gounod's Faust*. *Cosmopol.* 48: 542, Ap.'10.  
Portrait as Mignon. Theatre 11: 135, My.'10.
- Faust, drama by J. W. von Goethe.  
Production at Hof theatre, Weimar. *R. Hartley. il. Theatre* 11: 190, 192, 194, Je.'10.
- Faust, Lotta, actress, 1880-1910.  
Portrait by Malcolm Strauss. *N. Y. Dram.* 63: Je.4,'10' 4(‡).
- Faversham, William Alfred, actor and dramatist, 1868—.  
The poetic drama in America. *G. Bk. Album* 3: 773-9, Ap.'10.  
Portrait. *G. Bk. Album* 3: 678, Ap.'10.
- Fedra, drama, by G. d'Annunzio.  
Announcement of. Theatre 11: xiv, Ap.'10.
- Ferguson, Elsie, actress.  
Portrait. *Munsey* 43: 274, My.'10.—*Theatre* 11: 171, My.'10.
- Ferrari, Beatrice, actress.  
Portrait. *Ill. Lond. N.* 136: 508, Ap.2,'10.
- Fighting chance, drama.  
Production at Lyceum theatre, London. *Ill. Lond. N.* 136: 370(‡), Mr.12,'10.  
Scene from (picture). *Ill. Lond. N.* 136: 422, Mr.19,'10.
- Filkins, Grace, actress.  
Portrait. *Harp. W.* 54: Je.11,'10, 15.



- Finlay, Vera, actress.  
Portrait. Munsey 43: 270, My.'10.—Theatre 11: 104, Ap.'10.
- Portrait as Mrs. Hunter Chase in Bright eyes. Everybody's 22: 704, My.'10.
- Fiske, Mrs. Minnie Maddern (Marie Augusta Davey), (Mrs. H. G. Fiske), actress, 1865-.  
As Lona in Pillars of society. por. J. S. Metcalfe. Life 55: 680, Ap.14.'10.
- Portrait. Les. W. 110: 385, Ap.21.'10; 110: 449, My.5.'10.—Met. M. 32: 400, Je.'10.—N. Y. Dram. 63: Ap.2.'10, 1.—Pearson (N. Y.) 23: 833, Je.'10.—Theatre 11: 97, Ap.'10.
- Portrait as Hannele. Hampton 24: 823, Je.'10.
- In repertoire. Hampton 24: 828-30, Je.'10.
- Her work during season of 1909-10. Munsey 43: 422-3, Je.'10.
- Fitch, William Clyde, playwright, 1865-1909.  
The dramatist as a man of letters. W. P. Eaton. Scrib. M. 47: 490-7, Ap.'10.
- Flaven, Aileen, actress.  
Portrait. Cosmopol. 48: 623, Ap.'10.—Theatre 11: 188, Je.'10.
- Forrest, Arthur, actor.  
Portrait. Les. W. 110: 513, My.26.'10.
- Fourth estate, The, play by J. M. Patterson and Harriet Ford.  
Novelization of. F. X. Finnegan. il. G. Bk. Album 3: 1153-81, Je.'10.
- Foy, Eddie (Edwin Fitzgerald), actor.  
Portrait (in group). G. Bk. Album 3: 915, My.'10.
- France, Charles V., actor.  
Costume portrait as Time in The blue bird. Bkman (Lond.) 38: 23, Ap.'10.
- Frederick, Pauline, actress.  
Portrait. G. Bk. Album 3: cover, Je.'10.
- Fremstad, Olive (Mrs. E. W. Sutphen), opera singer.  
Portrait. Cosmopol. 48: 551, Ap.'10.
- Frenyear, Mabel, actress.  
Portrait. Theatre 11: 186, Je.'10.
- Friebus, Theodore, actor.  
Sketch of. G. Bk. Album 3: 878-9, Ap.'10.
- Gadski, Mme. Johanna, opera singer, 1871-.  
Portrait. Cosmopol. 48: 550, Ap.'10.—Theatre 11: 128, Ap.'10.
- Galland, Bertha, actress, 1877-.  
Portrait. Theatre 11: 164, My.'10.
- Garcia, Pauline Viardot—opera singer, 1821-1910.  
Critical article. C. L. G. Spectator 104: 881-3, My.28.'10.
- Garden of lies, drama by G. Broadhurst.  
Scene from (picture). Theatre 11: 194, Je.'10.
- Garden, Mary, opera singer and dancer, 1876-.  
Portrait. G. Bk. Album 3: 1124, Je.'10.
- Portrait as Marguerite in Faust. Theatre 11: cover, My.'10.
- Portrait as Sapho. Theatre 11: 161, My.'10.
- Portraits. Cosmopol. 48: 545, Ap.'10.
- Gardner, Jack, actor.  
Portrait (in group) in Madame Sherry. Theatre 11: 179, Je.'10.
- Garrick, David, actor, 1717-1779.  
Portrait (in group) as Macbeth. Ill. Lond. N. 136: 579, Ap.16.'10.
- George, Grace (Mrs. W. A. Brady), 1880-.  
Portrait as Lady Teazle. Hampton 24: 565(½), Ap.'10.
- Gilmer, Pauline, actress.  
Costume picture as Mytil in The blue bird. Bkman (Lond.) 38: 15, Ap.'10.
- Portrait. Bkman (Lond.) 38: 25, Ap.'10.
- Girl he couldn't leave behind him, The, farce by G. Kadelburg.  
Criticism. Hampton 24: 702(½), My.'10.—J. S. Metcalfe. Life 55: 517(½), Mr.24.'10.
- Production at Garrick theatre, N. Y. city. il. Theatre 11: 102, x, Ap.'10.
- Scene from (picture). Hampton 24: 700(½), My.'10.
- Sketch. il. Met M. 32: 402-3, Je.'10.
- Girl with the whooping cough, The, drama by S. Stange.  
Mayor Gaynor's action regarding. J. S. Metcalfe. Life 55: 965(½), My.26.'10.
- Production at New York theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: My.7.'10, 8(½).
- Glaser, Lulu (Mrs. Ralph C. Herz), actress, 1874-.  
Portrait. Theatre 11: 203, Je.'10.
- Glaser, Vaughn, actor.  
Portrait as St. Elmo. Theatre 11: 126, Ap.'10.
- Glendinning, Ernest, actor.  
Portrait. G. Bk. Album 3: 1138, Je.'10.
- Glendinning, John, actor.  
Portrait. Les. W. 110: 513, My.26.'10.
- Gluck, Alma, opera singer.  
Portrait. Theatre 11: 107, Ap.'10.
- Goddess of liberty, musical farce.  
Scene from (picture). Cosmopol. 48: 621, Ap.'10.
- Goethe, Johann Wolfgang von, dramatist.  
Goethe's Faust acted at home. por. R. Hartley. Theatre 11: 190, 192, 194, Je.'10.
- Gordon, Kitty (the Hon. Mrs. W. W. Horsley-Beresford), actress.  
Portrait. Theatre 11: 154, My.'10.
- Grandfather, The, drama in five acts, by B. P. Galdós; tr. from the Spanish by Elizabeth Wallace.  
Text. Poet Lore 21: 161-233, My.—Je.'10.
- Grasso, Signor, Giovanni, actor.  
Sketch. M. Beerbohm. Sat. R. 109: 427-8, Ap.2.'10.
- His work as Othello. por. Ill. Lond. N. 136: 461, 493, 516, Ap.2.'10.
- Green cockatoo, The, drama by A. Schnitzler.  
Production at Lyceum theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: Ap.23.'10, 7(½).—Theatre 11: xxix(½), My.'10.
- Review. C. Hamilton. Bkman 31: 418(½), Je.'10.
- Greenhorns, The, American folk-play by H. Kissling-Dobers.  
Production at Irving Place theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: Ap.16.'10, 5(½).
- Griselda, drama by G. Hauptmann.  
Outline of. il. L. M. D. Theatre 11: xvi, Ap.'10.
- Guilbert, Yvette (Mrs. Max Schiller), opera singer, 1868-.  
Vaudeville experience in America. por. Am. M. 69: 840-3, Ap.'10.
- Guitry, Lucien, actor.  
Most representative of living French actors. por. Theatre 11: 185, Je.'10.
- Hackett, Norman, actor.  
Portrait (in group). G. Bk. Album 3: 910, My.'10.
- Hackney, Mabel, actress.  
Portrait. Pearson (N. Y.) 23: 838, Je.'10.
- Portrait (with C. Millward), in the Three daughters of M. Dupont. Hampton 24: 829, Je.'10.
- Hall, Laura Nelson (Mrs. F. Truesdell), actress, 1876-.  
Portrait. Cosmopol. 49: 85, Je.'10.
- Hamlet.  
A new Shakesperian interpretation of "mobled." A. S. Palmer. Ox. & Camb. no. 9: 86-93, Lent '10.
- Hammerstein, Oscar, manager, 1847-.  
Grand opera in U. S. with some observations on Mr. Hammerstein. Lippinc. 85: 508-12, Ap.'10.
- Mr. Hammerstein out. por. Cur. Lit. 48: 657-9, Je.'10.—por. Lit. D. 40: 922-3, My.7.'10.—Nation 90: 465-6, My.5.'10.
- Portrait. Cosmopol. 48: 545, Ap.'10.—G. Bk. Album 3: 923, My.'10.
- Passing of the Manhattan opera house. por. L. Gilman. Harp. W. 54: My.14.'10, 25.
- Hammerstein, Stella, actress.  
Portrait. Harp. W. 54: Je.4.'10, 15.
- Hannah, Jane Osborn, opera singer, 1879-.  
Portrait. Cosmopol. 48: 547, Ap.'10.
- Hannele, drama by G. Hauptmann.  
Description of. J. S. Metcalfe. Life 55: 766(½) Ap.28.'10.
- First American production of. Theatre 11: 139-41 xxii, My.'10.
- Production at Lyceum theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: Ap.23.'10, 7(½).
- Review. C. Hamilton. Bkman 31: 417-18, Je.'10.
- Sketch. Harriet Quimby. Les. W. 110: 385, Ap.21.'10; 418, Ap.28.'10.
- Synopsis. G. Bk. Album 3: 1245-6, Je.'10.—Hampton 24: 829-30, Je.'10.
- Hardy, Thomas, dramatist, 1840-.  
An appreciation on his 70th birthday. Bkman (Lond.) 38: 122-3, Je.'10.
- Portrait. Bkman (Lond.) 38: 122, Je.'10.

- Harrold, Orville, opera singer.  
Portrait as Canio. Theatre 11: 106, Ap.'10.
- Harvest moon, The, drama by A. Thomas.  
Condensed by Lucy F. Pierce. World Today 18: 651-8, Je.'10.
- Scenes from (pictures). G. Bk. Album 3: 673, 704, Ap.'10.
- Harvey, John Martin, actor.  
Portrait as King Richard III. Graphic 81: 567, Ap.23,'10.—Ill. Lond. N. 136: 604, Ap.23,'10.
- Hauptmann, Gerhart Johann Robert, dramatist, 1862-.  
Portrait. Theatre 11: xvi, Ap.'10; 11: 139, My.'10.
- Heart of the Irishman, The, drama by L. Hatch.  
Scene from (picture). Indep. 68: 1129, My.26,'10.
- Helena's path, drama by A. Hope and C. Gordon-Lennox.  
Production at Repertory theatre, London. Ill. Lond. N. 136: 670(½), My.7,'10.
- Henderson, Bernice, actress.  
Portrait. Hampton 24: 566, Ap.'10.
- Henderson, Mrs. Ettie, actress, -1909.  
Portrait. Munsey 43: 123, Ap.'10.
- Hendrie, Ernest, actor.  
Costume picture as Tylo the dog in The blue bird. Bkman (Lond.) 38: 16, Ap.'10.
- Henning, Violet, actress.  
Portrait in Rebecca of Sunnybrook Farm. Theatre 11: 118, Ap.'10.
- Her husband's wife, comedy by A. E. Thomas.  
Description. J. S. Metcalfe. Life 55: 922 (½), My.19,'10.  
Production at Garrick theatre, N. Y. city, My. 1910.  
N. Y. Dram. 63: My.21,'10, 10(½).—Theatre 11: 175-7, Je.'10.
- Herne, Katharine Chrystal, actress.  
Portrait. Les. W. 110: 461, My.12,'10.—Theatre 11: 200, Je.'10.
- Holland, Edmund Milton, actor.  
Portrait. N. Y. Dram. 63: Ap.2,'10, 3(½).
- Holland, Mildred, actress.  
Portrait. Theatre 11: 177, Je.'10.
- Homer, Mme. Louise, opera singer.  
Portrait as Orfeo in Gluck's Orpheus and Eurydice. Cosmopol. 48: 544, Ap.'10.—Theatre 11: 106, Ap.'10.
- Hofmannsthal, Hugo von, dramatist.  
Work of. Theatre 11: 108, Ap.'10.
- Hopper, DeWolf, actor.  
Portrait. Les. W. 110: 461, My.12,'10.
- Horse thieves, The, drama by H. Hagerdon.  
Scene from (picture). Indep. 68: 1128, My.26,'10.
- Huff, Grace, actress.  
Portrait. Theatre 11: 160, My.'10.
- Hurlburt, William J., dramatist.  
Portrait. G. Bk. Album 3: 925, My.'10.
- Hypatia, drama.  
Scene from. Graphic 81: 605, Ap.30,'10.
- Ibsen, Henrik, dramatist, 1828-1906.  
Ibsen in Japan. il. Cur. Lit. 48: 428-9, Ap.'10.  
Ibsen in youth. Lit. D. 40: 546(½), Mr.19,'10.  
Ibsen as a pioneer of the woman movement. L. Ben-net. Westm. 173: 278-85, Mr.'10.  
Ibsenites and Ibsenism. W: Winter. il. Harp. W. 54: My.21,'10, 24, 30.
- Inferior sex, The, drama by F. Stayton.  
Notice of production. il. Burr Mc. 22: 316-7, Ap.'10.  
Outline of. il. Met. M. 32: 258-9, My.'10.  
Plot. Pearson (N. Y.) 23: 559-60, Ap.'10.  
Scene from (picture). Everybody's 22: 558, Ap.'10.—Hampton 24: 561, Ap.'10.  
Sketch. il. Met. M. 32: 258-9, My.'10.  
Synopsis. G. Bk. Album 3: 769-70, Ap.'10.—Hampton 24: 567-8, Ap.'10.
- Irving, Ethel (Mrs. Gilbert Porteous), actress.  
Portrait as Lolette in Dame Nature. Ill. Lond. N. 136: 465, Mr.26,'10.
- Irving, Sir Henry (John Henry Brodribb), actor, 1838-1905.  
and his son, Comparison of, in same roles. pors. Windsor 31: 614-24, Ap.'10.  
Portrait as Charles I. Windsor 31: 621, Ap.'10.  
Portrait (in group). 3: 677, Ap.'10.  
Portrait as Hamlet. Windsor 31: 614, Ap.'10.  
Portrait as Matthias. Windsor 31: 617, Ap.'10.  
Portrait as Mr. Hyde in Dr. Jekyll and Hyde. Bookman 31: 118, Ap.'10.  
Portrait as Louis XI. Windsor 31: 618, Ap.'10.
- Irving, Henry Brodribb, actor-manager, 1870-.  
Portrait as Charles I. Windsor 31: 620, Ap.'10.  
Portrait as Hamlet. Windsor 31: 615, Ap.'10.  
Portrait as Louis XI. Windsor 31: 619, Ap.'10.  
Portrait as Matthias. Windsor 31: 616, Ap.'10.  
His production of Louis XI. Brief estimate. Ill. Lond. N. 136: 686 (½), My.7,'10.
- Irving, Isabel (Mrs. W. H. Thompson), actress, 1871-.  
Isabel Irving, the eternal ingenue. por. A. Patterson. Theatre 11: 124, 126-8, Ap.'10.
- Irving, Lawrence Sidney, actor and translator, 1871-.  
Portrait as M. Dupont in Three daughters of M. Dupont. Hampton 24: 829, Je.'10.
- Islander, The, play by F. Marshall and Faraday.  
Description. Graphic 81: 628(½), Ap.30,'10.  
Production at Apollo theatre, London. Ill. Lond. N. 136: 646(½), Ap.30,'10.
- Ivanhoe, opera by Sir A. Sullivan.  
Scene from. Graphic 81: 341, My.12,'10.
- Ives, Charlotte, actress.  
Portrait. World Today 18: 584, Je.'10.  
Portrait as Beatrice in The upstart. Theatre 11: 178, Je.'10.
- James, Louis, actor, 1842-1910.  
Career and death of. por. Theatre 11: iv, Ap.'10.  
Portrait (in group). G. Bk. Album 3: 910, My.'10.
- Jay, Isabel, actress.  
Portrait (in group) as Princess Stephanie in Balkan princess. Ill. Lond. N. 136: 422, Mr.19,'10.
- Jeanne d'Arc at Vaucouleurs, romantic drama by W. Hutchins.  
Text. Poet Lore 21: 97-148, Mr.-Ap.'10.
- Jim, the penman, drama by Sir C. L. Young.  
Criticism. World Today 18: 584-5, Je.'10.  
Present and past productions of. J. S. Metcalfe. Life 55: 964(½), My.26,'10.  
Production at Lyric theatre, N. Y. city, My., 1910.  
N. Y. Dram. 63: My.21,'10, 10(½).—il. Theatre 11: iii, 174, ix-x, Je.'10.
- Johnson, Ethel, actress.  
Portrait. Met. M. 32: 120, Ap.'10.  
Portrait as a Swedish maid in The old town. Cosmopol. 49: 87, Je.'10.
- Jolly bachelors, The, comic opera by G. MacDonough and R. Hubbel.  
Outline of. il. Met. M. 32: 123-4, Ap.'10.  
Sketch. il. Met. M. 32: 124-5, Ap.'10.
- Jorn, Carl, opera singer.  
Portrait. Cosmopol. 48: 551, Ap.'10.
- Julius Caesar, drama by W. Shakespeare.  
Production at the Shakespeare festival, London. Ill. Lond. N. 136: 554, 556, Ap.9,'10.
- Just a wife, comedy by E. Walter.  
Review. il. Bkman 31: 142-4, Ap.'10.  
Scene from (picture). Hampton 24: 702(½), My.'10.  
Synopsis. G. Bk. Album 3: 765-6, Ap.'10.—Hampton 24: 702-3, My.'10.
- Justice, drama by J. Galsworthy.  
Criticism. M. Beerbohm. Sat. R. 109: 296-7, Mr.5,'10.  
Review of work. Bkman (Lond.) 38: 50(½), Ap.'10.  
Scene from (picture). Ill. Lond. N. 136: 352, Mr.5,'10.
- Kaelred, Katherine, actress.  
Portrait. Harp. W. 54: 14, Ap.9,'10.—Pearson (N. Y.) 23: 698, My.'10.—Theatre 11: 119, Ap.'10.
- Karsavina, Mlle. Tamara, dancer.  
Portrait in costume. Ill. Lond. N. 136: 842, My.28,'10.
- Keane, Doris, actress.  
Portrait. G. Bk. Album 3: 1140, Je.'10.—Theatre 11: 196, Je.'10.
- Kelly, William J., actor.  
Portrait. Les. W. 110: 385, Ap.21,'10.—Theatre 11: 104, Ap.'10.
- Kennedy, Frances, actress.  
Portrait (with her son). G. Bk. Album 3: 691, Ap.'10.
- Kenyon, Neil, actor.  
Portrait as the Baroness in Babes in the wood. Ill. Lond. N. 136: 646, Ap.30,'10.
- Kernell, Harry, actor.  
Portrait. G. Bk. Album 3: 687, Ap.'10.
- King Henry IV, drama by W. Shakespeare.  
Performance of, at old Globe theatre, London (picture). Theatre 11: 195, Je.'10.
- King of Cadonia, drama by F. Lonsdale and S. Jones.  
Scene from (picture). Am. M. 70: 109, My.'10.—Cosmopol. 48: 619, Ap.'10.



- Kosloff, Theodore, dancer.  
Portrait (in group). Ill. Lond. N. 136: 842, My.28,'10.
- Lackaye, James, actor.  
Portrait as the Judge in *The upstart*. Theatre 11: 178, Je.'10.
- Lackaye, Wilton, actor, 1862-  
Portrait. Les. W. 110: 513, My.26,'10.  
Portrait (in group) as James Ralston in *Jim the Penman*. Theatre 11: 173, Je.'10.
- Lady from *Lobster Square*, The, farce adapted from the French.  
Condemnation of. J. S. Metcalfe. Life 55: 681(½), Ap.14,'10.  
Production at Weber's theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: 5(½), Ap.16,'10.
- Lang, Matheson, actor.  
Portrait. Met. M. 32: 390, Je.'10.  
Portrait (in group) in *Twelfth night*. Everybody's 22: 554, Ap.'10.  
Portrait (with Annie Russell) as Duke of Orsino. Hampton 24: 568(½), Ap.'10.
- Langtry, Lillie, actress, 1853-  
Portrait. Cent. 79: 886, Ap.'10.
- La Rue, Grace, actress.  
In *Mollie May* J. S. Metcalfe. Life 55: 725(½), Ap.21,'10.  
Portrait. Cosmopol. 48: 626, Ap.'10.—Les. W. 110: 385, Ap.21,'10.—Theatre 11: 136, My.'10.
- Latham, Hope, actress.  
Portrait. Munsey 43: 414, Je.'10.
- Lauder, Harry, Scotch comedian, 1870-  
Portrait. Am. M. 69: 842, Ap.'10.
- La Verne, Lucille, actress.  
Portrait. N. Y. Dram. 63: Ap.23,'10, 2(½).
- Lawton, Mary, actress.  
Portrait. Theatre 11: 152, My.'10.
- Lawton, Thais, actress.  
Portrait. Met. M. 32: 390, Je.'10.
- Lean, Cecil, actor.  
Portrait. Theatre 11: 104, Ap.'10.
- Le Baron, Louise, opera singer.  
Portrait. Theatre 11: 176, Je.'10.
- Leggiero, Rita, dancer.  
Portrait in costume as a penguin. Ill. Lond. N. 136: 464, Mr.26,'10.
- Lewis, Jeffreys, actress.  
Portrait. Les. W. 110: 513, My.26,'10.
- Liebs, Lora, actress.  
Portrait. Munsey 43: 419, Je.'10.
- Life's Importance, drama by F. Salten.  
Sketch. M. Beerbohm. Sat. R. 109: 395, Mr.26,'10.
- Lily, The, drama by P. Wolff and G. Leroux, adapted from the French by D. Belasco.  
Scene from (picture). Les. W. 110: 319, Mr.31,'10.—Cosmopol. 48: 618, 623, Ap.'10.
- Little brother of the rich, A, play by J. M. Patterson and Harriet Ford.  
Outline of. il. Met. M. 32: 125-6, Ap.'10.  
Sketch. il. Met. M. 32: 126-7, Ap.'10.
- Little Eyolf, drama by H. Ibsen.  
Estimate of. W: Winter. il. Harp. W. 54: My.21,'10, 24.  
Production at Nazimova theatre, N. Y. city. J. S. Metcalfe. Life 55: 766(½), Ap.28,'10.—N. Y. Dram. 63: Ap.30,'10, 8(½).—Theatre 11: 201, viii-ix, Je.'10.  
Review. C. Hamilton. il. Bkman 31: 416-17, Je.'10.—Collier's 45: My.7,'10, 34(½).—Hampton 24: 828(½), Je.'10.  
Scene from (picture). Hampton 24: 824(½), Je.'10.
- Little Nemo, comic opera by V. Herbert and H. B. Smith.  
Scene from (picture). Am. M. 70: 107, My.'10.
- Lloyd, Marie, actress.  
Portrait (in group). G. Bk. Album 3: 917, My.'10.
- Loftus, Cecelia, actress and dramatist, 1876-  
Portrait. Am. M. 69: 841, Ap.'10.
- Lonely lives, drama by G. Hauptmann.  
Review. C. Hamilton. Bkman 31: 418(½), Je.'10.
- Longfellow, Malvina V., actress.  
Portrait. Burr Mc. 22: 325, Ap.'10.—G. Bk. Album 3: 1149, Je.'10.—Munsey 43: 127, Ap.'10.—Theatre 11: 149, My.'10.
- Lorraine, Robert, actor.  
Portrait as Bob Acres in *The rivals*. Ill. Lond. N. 136: 536, Ap.9,'10.
- Louis XI, drama by J. F. C. Delavigne.  
Production at Queen's theatre, London. Criticism of. Ill. Lond. N. 136: 686(½), My.7,'10.
- Love's understudy, character sketch by R: Fechheimer.  
Production at Lyceum theatre, N. Y. city, My., 1910. N. Y. Dram. 63: My.14,'10, 6(½).
- Lovett, Josephine, actress.  
Portrait. Cosmopol. 48: 627, Ap.'10.
- Lucky star, A, farce by Anne C. Flexner, adapted from C. N. and A. M. Williamson's novel *The motor chaperon*.  
Criticism. Hampton 24: 565-6, Ap.'10.  
Notice. Burr Mc. 22: 322(½), Ap.'10.  
Outline of. il. Met. M. 32: 254-5, My.'10.  
Scene from (picture). Theatre 11: 114, Ap.'10.  
Sketch of. il. Met. M. 32: 254-5, My.'10.
- Lulu's husbands, comedy adapted from the French by T. Buchanan.  
Brief description of. J. S. Metcalfe. Life 55: 767(½), Ap.28,'10.  
Criticism. Hampton 24: 828, Je.'10.  
Production at Maxine Elliott's theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: Ap.23,'10, 7(½).—Theatre 11: 177, viii, Je.'10.
- Scene from (picture). Hampton 24: 827, Je.'10.—Les. W. 110: 513, My.26,'10.—Theatre 11: 133, My.'10.
- Lussan, Mme. Zelig de, singer.  
Portrait as *Carmen*. Ill. Lond. N. 136: 678, My.7,'10.
- Macbeth, drama by W: Shakespeare.  
As produced by Garrick and Mrs. Pritchard in 1763.  
Scene from (picture). Ill. Lond. N. 136: 579, Ap.16,'10.  
Tragedy of Macbeth. M. Maeterlinck. Forum 43: 400-8, Ap.'10.—Fortn. 93: 692-701, Ap.'10.
- McCord, Vera, actress.  
Portrait. Pearson (N. Y.) 23: 696, My.'10.
- McCormack, John, opera singer.  
Portrait. Theatre 11: 107, Ap.'10.
- McCoy, Bessie, dancer.  
Portrait. G. Bk. Album 3: cover, My.'10.
- McEvoy, Charles, dramatist.  
Portrait. Ill. Lond. N. 136: 390, Mr.12,'10.
- Mack, Norman, actor.  
Portrait (in group) in *The cricket*. Hampton 24: 826, Je.'10.
- McRae, Bruce, actor, 1867-  
Portrait. Theatre 11: 127, Ap.'10.
- Madame Sherry, French vaudeville, by G. Hauerbach and K. Hoschna.  
Production at Colonial theatre, Chicago. il. Theatre 11: 179-80, Je.'10.
- Madame X, drama by A. Bisson.  
Criticism. Hampton 24: 569-70, Ap.'10.  
Estimate of. il. Everybody's 22: 699, 701-2, My.'10.  
Estimate of and excerpts from. il. Cur. Lit. 48: 649-55, Je.'10.  
Notice of production. il. Burr Mc 22: 318-9, Ap.'10.  
Outline of. il. Met. M. 32: 392-3, Je.'10.  
Plot. Pearson (N. Y.) 23: 554-5, Ap.'10.  
Scene from (picture). Hampton 24: 564(½), Ap.'10.—Les. W. 110: 319, Mr.31,'10.—Harp. W. 54: Ap.9,'10, 24.  
Sketch. il. Met. M. 32: 392-3, Je.'10.
- Madras House, The, drama by G. Barker.  
Criticism. M. Beerbohm. Sat. R. 109: 362-3, Mr.19,'10.  
Production at Repertory theatre, London. Ill. Lond. N. 136: 422(½), Mr.19,'10.
- Maeterlinck, Mme. Georgette Leblanc-  
Portraits. Bkman (Lond.) 38: 10-11, 13, Ap.'10.
- Maeterlinck, Maurice, dramatist, 1862-  
Maurice Maeterlinck. A biographical study with two essays by M. Maeterlinck. Trans. from the French of Gérard Harry by Alfred Allinson (review). Sat. R. 110: 663-4, My.21,'10.
- The man and his work, pors. H. Jackson. il. Bkman (Lond.) 38: 11-21, Ap.'10.
- Mysticism of. por. Jane T. Stoddart. il. Bkman (Lond.) 38: 21-4, Ap.'10.
- Pelleas and Melisande. Review. A. Lang. il. Ill. Lond. N. 136: 384, Mr.12,'10.
- Portrait. Bkman (Lond.) 38: supp., Ap.'10.—(1902). Bkman (Lond.) 38: 21, Ap.'10.
- Portrait with wife. Bkman (Lond.) 38: 13, Ap.'10.

Maeterlinck, Maurice—(continued).

- Sketch of. pors. A. Sutro. il. Bkman (Lond.) 38: 9-11, Ap.'10.
- Magrane, Thais, actress.  
Portrait. N. Y. Dram. 63: Ap.16,'10, 2(½).
- Manning, Mary (Florence Friend), (formerly Mrs. James K. Hackett), actress, 1876-.  
Portrait. Burr Mc. 22: 395, My.'10.—Cosmopol. 48: 767, My.'10.—Pearson (N. Y.) 23: 559, Ap.'10.  
Portrait (in group) in A man's world. Am. M. 70: 265, Je.'10.
- Manners, G. Hartley, dramatist.  
Portrait. G. Bk. Album 3: 911, My.'10.
- Man's a man, A, drama.  
Scene from (picture). Cosmopol. 48: 627, Ap.'10.
- Man's world, A, drama by Rachel Crothers.  
Criticism. Hampton 24: 579, Ap.'10.  
Estimate of. Everybody's 22: 703, 705, My.'10.  
Its lesson. Pearson (N. Y.) 23: 552(½), Ap.'10.  
Notice of production. il. Burr Mc. 22: 394-5, My.'10.  
Outline of. il. Met. M. 32: 266-7, My.'10.  
Plot. il. Harp. W. 54: Mr.26,'10, 24.  
Review. il. Bkman 31: 139-42, Ap.'10.  
Scene from (picture). Hampton 24: 563(½), Ap.'10.  
Sketch. il. Met. M. 32: 266, My.'10.
- Mansfield, Richard, actor, 1857-1907.  
The actor and the critic. por. W: Winter. Theatre 11: 195-7, vi, Je.'10.  
Solitary genius of. por. Cur. Lit. 48: 433-6, Ap.'10.  
Winter, W: Life and art of Richard Mansfield (review). Bookman 31: 180-3, Ap.'10.—Theatre 11: 195-7, vi, Je.'10.
- Marble, John S., actor.  
Portrait (in group). G. Bk. Album 3: 924, My.'10.  
Portrait. Pearson (N. Y.) 23: 699, My.'10; 23: 840, Je.'10.
- Marriage nest, The, comedy by G. Davis.  
Production at Irving Place theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: Ap.23,'10, 8(½).  
Portrait as George Frederick Hannock in The city. Everybody's 22: 843, Je.'10.  
Work in The city. W: Winter. Harp. W. 54: Ap.16,'10, 24, 30.
- Martin, Riccardo, grand opera singer, 1879-.  
An American tenor at last. H. T. Finck. pors. Cent. 80: 71-5, My.'10.  
Portrait. Cosmopol. 48: 550, Ap.'10.
- Mary Magdalene, tragedy by F. Hebbel.  
Production at Hackett theatre, N. Y. city, My., 1910. N. Y. Dram. 63: My.28,'10, 8(½).
- Mason, John, actor.  
Portrait. Les. W. 110: 513, My.26,'10.
- Massenet, Jules Emile F.; composer, 1842-.  
Portrait (in group with C. Saint-Saens). Ill. Lond. N. 136: 352, Mr.5,'10.
- Matinee idol, A. musical comedy by Armand and A. Barnard. Music by S. Hein and lyrics by E. R. Goetz and S. Brown.  
Outline of. il. Harp. W. 54: My.14,'10, 24.  
Production at Daly's theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: My.7,'10, 8(½).—Theatre 11: 177, Je.'10.
- Matthison, Edith Wynne (Mrs. C. R. Kennedy), actress.  
Portrait. Munsey 43: 412, Je.'10.—Theatre 11: 191, Je.'10.—World Today 18: 472, My.'10.  
Portrait as Hermione. Theatre 11: 143, My.'10.—(in group). Theatre 11: 145, My.'10.  
Portrait in Sister Beatrice. Hampton 24: 703(½), My.'10.—(in group). Lit. D. 40: 813, Ap.23,'10.  
Portrait in Winter's tale. Pearson (N. Y.) 23: 837, Je.'10.  
As Sister Beatrice in Sister Beatrice. por. Everybody's 22: 845, Je.'10.  
Stage career. Pearson (N. Y.) 23: 694-6, My.'10.
- Maubourg, Jeanne, opera singer.  
Portrait. Cosmopol. 48: 546, Ap.'10.
- Maud, Bonnie, actress.  
Portrait. Theatre 11: 148, My.'10.
- Maude, Margery, actress.  
Portrait. Ill. Lond. N. 136: 390, Mr.12,'10.
- Meredith, George, author and dramatist, 1828-1909.  
Meredith tested in the theatre. Lit. D. 40: 648(½), Ap.2,'10.  
Portrait. Ill. Lond. N. 136: 391, Mr.12,'10.
- Merry wives of Windsor, drama by W: Shakespeare.  
Production at His Majesty's theatre, London, by Sir H. B. Tree, Ellen Terry and others. Ill. Lond. N. 136: 516, 518, Ap.2,'10.  
Scene from. Graphic 81: 504-5, Ap.9,'10.
- Meyer, Frau Marie.  
Portrait as Magdelen in Passion play. Ill. Lond. N. 136: 536, Ap.9,'10.
- Mid-Channel, drama by A. W. Pinero.  
Criticism. Hampton 24: 569(½), Ap.'10.  
Estimate of. Everybody's 22: 696-8, My.'10.  
Notice of production. il. Burr Mc. 22: 320-1, Ap.'10.  
Outline of. il. Met. M. 32: 394-5, Je.'10.—il. Harp. W. 54: Ap.2,'10, 24.  
Plot. Pearson (N. Y.) 23: 553-4, Ap.'10.  
Sketch. G. Bk. Album 3: 764-5, Ap.'10.—Met. M. 32: 394-5, Je.'10.
- Midnight sons, The, comic opera by R. Hubbell and G. MacDonough.  
Scene from (picture). Am. M. 70: 111, My.'10.
- Mikado The, comic opera by W: S. Gilbert and A. S. Sullivan.  
Production at Casino theatre, N. Y. city, My., 1910. N. Y. Dram. 63: Je.11,'10, 6(½).  
Revival of. J. S. Metcalfe. Life 55: 1062(½), Je.9,'10.
- Miller, Henry, actor, 1859-.  
Portrait. Theatre 11: 174, Je.'10.
- Miller, Henry, Jr., actor.  
Portraits. G. Bk. Album 3: 908, My.'10.
- Millward, Charles A., actor.  
Portrait (with Mabel Hackney) in Three daughters of M. Dupont. Hampton 24: 829, Je.'10.
- Miracle-plays.  
Sacrifice of Abraham. York miracle-play of 15th century (picture). Ill. Lond. N. 136: 344, Mr.5,'10.
- Miss Nobody from Starland, musical play by H. J. Mitchell and others.  
Production at Princess theatre, Chicago. L. F. P. il. Theatre 11: 110-11, Ap.'10.
- Miss Patsy, play by S. Collins.  
Novelization of. A. F. Greene. il. G. Bk. Album 3: 929-53, My.'10.  
Production in Chicago. L. F. P. il. Theatre 11: 110-11, Ap.'10.  
Scene from (picture). G. Bk. Album 3: 897, My.'10.
- Misalliance, drama by G: B. Shaw.  
Criticism. M. Beerbohm. Sat. R. 109: 262-3, F.26,'10.  
Production at Duke of York theatre, London. il. Ill. Lond. N. 136: 352(½), Mr.5,'10.
- Mrs. Dot, play by W: S. Maugham.  
Outline of. il. Met. M. 32: 116-7, Ap.'10.  
Scene from (picture). Hampton 24: 562(½), Ap.'10.—Les. W. 110: 319, Mr.31,'10.  
Sketch. il. Met. M. 32: 116-17, Ap.'10.  
Synopsis. G. Bk. Album 3: 767-8, Ap.'10.—Hampton 24: 570, Ap.'10.
- Modjeska, Helena, actress. 1844-1909. Memoirs. pors. il. Cent. 80: 85-103, My.'10.  
Portrait as Maria Stuart. Cent. 79: 879, Ap.'10.
- Mollie May, musical farce, by J. Edwards and W. Browne.  
Production at Hackett theatre, N. Y. city. J. S. Metcalfe. Life 55: 724(½), Ap.21,'10.—N. Y. Dram. 63: Ap.16,'10, 5(½).  
Scene from (picture). Cosmopol. 48: 626, Ap.'10.
- Monroe, Frank, actor.  
Portrait as Doyle the detective in Alias Jimmy Valentine. Everybody's 22: 557, Ap.'10.
- Mordant, Edwin, actor.  
Portrait. N. Y. Dram. 63: Je.4,'10, 1.
- Mordkine, Michael, Russian dancer.  
Dancing of. por. Theatre 11: 107, Ap.'10.  
Portrait. Ill. Lond. N. 136: 604, Ap.23,'10.—Lit. D. 40: 545, Mr.19,'10.—Munsey 43: 420, Je.'10.  
Portrait with Anna Pavlova. Theatre 11: 115, Ap.'10.  
Portraits with Anna Pavlova in Greek dance. Lit. D. 40: 545, Mr.19,'10.
- Morris, Clara (Mrs. F. C. Harriott), actress. 1846-.  
Career. por. Asmodeus. N. Y. Dram. 63: My.28,'10, 9.
- Morris, Margaret, dancer.  
Portrait in costume. Ill. Lond. N. 136: 464, Mr.26,'10.
- Mother, drama by J. E. Goodman.  
Production at Grand Opera house, Chicago. il. Theatre 11: 146, My.'10.



## Moving pictures.

- Moving picture revolution. Glenmore Davis. il. Success 13: 238-40, 271, Ap.'10.  
Where they are made. F. M. White. G. Bk. Album 3: 1060-5, My.'10.
- Murphy, Will H., actor.  
Portrait. Les. W. 110: 319, Mr.31,'10.
- Musical comedy.  
Cost of. il. Am. M. 70: 105-13, My.'10.  
Naked truth, The, farce by G: Paston and W: B. Maxwell.  
Production at Wyndham theatre, London. Ill. Lond. N. 136: 604(4), Ap.23,'10.
- Nash, Florence, actress.  
Portrait. Les. W. 110: 461, My.12,'10.—Pearson (N. Y.) 23: 836, Je.'10.
- Nash, George, actor.  
Portrait with Adelaide Nowak. Good House 50: 456, Ap.'10.—G. Bk. Album 3: 673, Ap.'10.
- Nazimova, Mme. Anna, actress, 1879-.  
Brief comment on her work. Munsey 43: 425(4), Je.'10.  
Her American "Doll's house." por. il. Theatre 11: 168-71, My.'10.  
Portrait. Les. W. 110: 418, Ap.28,'10.—Theatre 11: 132, My.'10.  
Portrait as Rita Allmers in Little Eyolf. Les. W. 110: 437, My.5,'10.  
Portrait (in group) in Little Eyolf. Hampton 24: 824, Je.'10.—Theatre 11: 201, Je.'10.
- New age, The, drama by D: Carb.  
Scene from (picture). Indep. 68: 1127, My.26,'10.
- Nicholls, Harry, actor.  
Portrait as Bill Avery in Alias Jimmy Valentine. Ill. Lond. N. 136: 568, Ap.16,'10.
- Nielson, Christine, actress.  
Portrait. Munsey 43: 127, Ap.'10.
- Nigger, The, drama by E: Sheldon.  
Outline of. il. Met. M. 32: 118-19, Ap.'10.
- None so blind, drama by E. Poole.  
Review. Bookman 31: 143-4, Ap.'10.
- Norman, Christine, actress.  
Portrait. Theatre 11: 147, My.'10.
- North, Wilfred, actor.  
Portrait. N. Y. Dram. 63: Je.4,'10, 3(4).
- Nowak, Adelaide, actress.  
Portrait. Theatre 11: 188, Je.'10.  
Portrait with G: Nash. Good House 50: 456, Ap.'10.—G. Bk. Album 3: 673, Ap.'10.  
Sketch of. G. Bk. Album 3: 1113-4, My.'10.
- Old town, The, musical comedy by G: Ade and G. Luders.  
Sketch. il. Met. M. 32: 120-1, Ap.'10.
- Olly, Mme. Marietta, actress.  
Her appearance in America. Munsey 43: 425(4), Je.'10.  
English debut in La Rafale. Pearson (N. Y.) 23: 834-5, Je.'10.  
As Helene in The whirlwind. J. S. Metcalfe. Life 55: 620(4), Ap.7,'10.  
Portrait. Les. W. 110: 418, Ap.28,'10.—Pearson (N. Y.) 23: 836, Je.'10.—Theatre 11: 141, My.'10.—World Today 18: 359, Ap.'10.  
Portrait as Helene in The whirlwind. Everybody's 22: 842, Je.'10.
- O'Neill, Nance (Gertrude Lamson), actress, 1875-.  
Portrait. Am. M. 70: 268, Je.'10.—G. Bk. Album 3: 1129, Je.'10.
- Opera.  
The season's operas in review. J. M. Rogers. Bk. News 28: 681-2, My.'10.  
Strauss's Elektra, and the future of music drama. E: A. Baughan. Liv. Age 265: 265-70, Ap.30,'10.
- Opera in America.  
Can America produce its own opera singers? Delineator 75: 115, 154-6, Mr.'10.  
Grand opera in the U. S. with some observations on Mr. Hammerstein. Lippinc. 85: 508-12, Ap.'10.  
New York city. Exit Mr. Hammerstein. il. Cur. Lit. 48: 657-9, Je.'10.—Lit. D. 40: 922-3, My.7,'10.—Nation 90: 465-6, My.5,'10.  
New York city. Latter part of season 1909-10. il. Theatre 11: 106-8, Ap.'10.

## Opera in America—(continued).

- New York city. Passing of the Manhattan opera house. L. Gilman. Harp. W. 54: My.14,'10, 25.—N. Music R. 9: 351-2, Je.'10.  
New York city. Season at Manhattan opera house, 1909-10. N. Music R. 9: 300-1, My.'10.  
New York city. Season at Metropolitan opera house, 1909-10. N. Music R. 9: 302-3, My.'10.  
The opera season in America. H. E. Krehbiel. Collier's 45: My.14,'10, 45-6.  
Philadelphia. The season's operas in review. J. M. Rogers. Bk. News 28: 681-2, My.'10.
- Opera in Europe.  
England. Plans for 1910 in London. Ill. Lond. N. 136: 536(4), Ap.9,'10.  
England. Season of 1910 at Covent Garden. Ill. Lond. N. il. 136: 614-15, Ap.23,'10; 136: 846(4), My.28,'10.  
Productions during May, 1910. Ill. Lond. N. 136: 678(4), My.7,'10.  
Vienna and her musicians. G: De Forrest. G. Bk. Album 3: 1046-50, My.'10.
- Opera houses.  
Boston opera house. il. Arch. & B. M. 42: 207-12, Mr.'10.
- Opp, Julie (Mrs. W: Faversham), actress.  
Portrait (with her son). G. Bk. Album 3: 1135, Je.'10.
- Orfeo ed Euridice, opera by C: W. Gluck.  
Description. il. Graphic 81: 582, Ap.23,'10.  
Revival of Gluck's Orpheus at the Savoy theatre, London. Spectator 104: 673-4, Ap.23,'10.
- Othello, drama by W: Shakespeare.  
Production at Lyric theatre, London, by Sicilian players. Commendation of. Ill. Lond. N. 136: 516(4), Ap.2,'10.  
As produced in December, 1660, when women first appeared on the stage. Scene from (picture). Ill. Lond. N. 136: 509, Ap.2,'10.  
Description. il. Graphic 81: 462, Ap.2,'10.
- Page, Norman, actor.  
Costume picture as Tylotte the cat in The blue bird. Bkman (Lond.) 38: 16, Ap.'10.
- Pageants in America.  
Bryn Mawr. Old revels in a modern setting. L. C. Willcox. il. Harp. W. 54: My.21,'10, 17.—Outlook 95: 108-12, My.21,'10.  
Outdoor plays and pageants: a sketch of the movement in America. H. Mackaye. il. Indep. 68: 1227-34, Je.2,'10.
- Pageants in Europe.  
London. Crystal palace. The festival of Empire. R. Carlyle. il. Canad. M. 25: 25-30, My.'10.  
London. Pageant of. Performance of a masque by Ben Johnson. Scene from (picture). Ill. Lond. N. 136: 672, My.7,'10.
- Palace of truth, The, farce by W. S. Gilbert.  
Production at Garden theatre, N. Y. city, Mr., 1910. N. Y. Dram. 63: Ap.9,'10, 6(4).
- Pantomime.  
The folk-lore of pantomime. C: Collins. G. Bk. Album 3: 974-7, My.'10.
- Parasites, drama adapted from Balzac's novel.  
Production at Globe theatre, London. Ill. Lond. N. 136: 798, 800, My.21,'10.
- Passing of the third floor back, drama by J. K. Jerome.  
Estimate of. W. Winter. il. Harp. W. 54: Ap.16,'10, 30.
- Passion play.  
In Havana, Cuba. Lucy F. Pierce. G. Bk. Album 3: 1190-3, Je.'10.  
Oberammergau players in private life. il. Graphic 81: 436, My.26,'10.  
Passion play of Oberammergau. Translated by M. J. Moses (review). Indep. 68: 932(4), Ap.28,'10.—Nation 90: 465 (4), My.5,'10.  
Pledge of Oberammergau. M. J. Moses. il. Bk. News 28: 742-9, Je.'10.  
Preparing for. Collier's 45: My.12,'10, 6.
- Paulding, Frederick, actor.  
Portraits. G. Bk. Album 3: 919, My.'10.
- Pavlova, Mlle. Anna, Russian dancer.  
Dancing of. por. E. L. Theatre 11: 115, Ap.'10.  
Portrait. Theatre 11: 165, My.'10.

- Pavlowa, Mlle. Anna—(*continued*).  
 Portrait in costume. Hampton 24: 698(§), My.'10.—  
 Ill. Lond. N. 136: 604, Ap.23,'10; 136: 647, Ap.30,'10;  
 136: 678, My.7,'10.  
 Portrait with Michel Mordkine. Lit. D. 40: 545  
 Mr.19,'10.—Munsey 43: 420, Je.'10.  
 Pendleton, Eleanor, actress.  
 Portrait. Theatre 11: 160, My.'10.  
 Perry, Frederick, actor.  
 Portrait. Cosmopol. 48: 617, Ap.'10.  
 Pillars of society, drama, by H. Ibsen.  
 Mrs. Fiske's revival of. Everybody's 22: 849-50,  
 Je.'10.  
 Outline of. il. Met. M. 32: 400-1, Je.'10.  
 Production at Lyceum theatre, N. Y. city, Mr., 1910.  
 J. S. Metcalfe. Life 55: 680-1, Ap.14,'10.—N. Y.  
 Dram. 63: Ap.9,'10, 6(§).—il. Theatre 11: 129-33,  
 139, My.'10.  
 Review. C. Hamilton. il. Bkman 31: 414-17, Je.'10.  
 Scene from (picture). Les. W. 110: 418, Ap.28,'10.  
 Synopsis. G. Bk. Album 3: 1244-5, Je.'10.  
 Pipe of desire, opera by F. S. Converse and G. E. Barton.  
 Criticism. Lit. D. 40: 647-8, Ap.2,'10.—N. Music R.  
 9: 297-9, My.'10.  
 Estimate of. L. Gilman. Harp. W. 54: Ap.9,'10, 25.  
 Production at Metropolitan opera house. Nation: 90:  
 299(§), Mr.24,'10.  
 Piper, The, drama by J. P. Peabody.  
 Wins prize. Theatre 11: xix, Ap.'10.  
 Pique Dame, opera by P. I. Tchaikowsky.  
 Criticism. N. Music R. 9: 251-2, Ap.'10.  
 Playwrights.  
 Plays that don't get played. J: Corbin. World's Work  
 20: 13035-41, Je.'10.  
 Taking liberties with Oscar Wilde. Munsey 43: 277-8,  
 My.'10.  
 Young American playwrights. il. Collier's 45: My.21,  
 '10, 21.  
 Plymton, Eben, actor.  
 Portrait. N. Y. Dram. 63: My.21,'10, 12(§).  
 Poia, opera by A. Nevin and R. Hartley.  
 Production at the Royal Opera House, Berlin. Cur. Lit.  
 48: 659-60, Je.'10.  
 Polaire, Mlle.  
 Portrait in costume in Le Visiteur. Graphic 81: 427,  
 My.26,'10.  
 Pot of caviare, drama by Sir A. C. Doyle.  
 Production at Adelphi theatre, London. Ill. Lond. N.  
 136: 664, Ap.30,'10.  
 Powers, James T., actor.  
 Portrait (with his wife). G. Bk. Album 3: 1137,  
 Je.'10.  
 Preobrajenskaia, Mlle. Olga, dancer.  
 Portrait. Ill. Lond. N. 136: 842, My.28,'10.  
 Prince and the beggar maid, drama by W. Howard.  
 Production at Lyceum theatre, London. Ill. Lond. N.  
 136: 686, 688, My.7,'10.  
 Pritchard, Mrs. Hannah, actress, 1711-1768.  
 Portrait (in group) as Lady Macbeth. Ill. Lond. N.  
 136: 579, Ap.16,'10.  
 Quinlan, Gertrude, actress.  
 Portrait. G. Bk. Album 3: 928, My.'10.—(in group).  
 G. Bk. Album 3: 897, My.'10.  
 Rafale, La, drama by H. Bernstein.  
 Plot. Pearson (N. Y.) 23: 834-5, Je.'10.  
 Rajah's bride, The, operetta by A. C. Eggers and H.  
 Spietter.  
 Production at Irving place theatre, N. Y. city, Mr.,  
 1910. N. Y. Dram. 63: Ap.9,'10, 6(§).  
 Rankin, McKee, actor.  
 Portrait as Jacques Frochard in The two orphans.  
 Theatre 11: 157, My.'10.  
 Rasch, Mlle. Albertine, dancer.  
 Portrait. Les. W. 110: 319, Mr.31,'10.  
 Reed, Florence, actress.  
 Portrait. Les. W. 110: 461, My.12,'10.—N. Y. Dram.  
 63: Mr.26,'10, 2.  
 Reicher, Hedwig, actress.  
 Portrait. Cosmopol. 48: 616, Ap.'10.—Pearson (N. Y.)  
 23: 837, Je.'10.  
 Rejane, Mme. Gabrielle (Charlotte Reju), actress, 1857-.  
 Portrait. Ill. Lond. N. 136: 604, Ap.23,'10.  
 Return, The, drama by F. Salten.  
 Sketch. M. Beerbohm. Sat. R. 109: 395, Mr.26,'10.  
 Ring, Blanche (Mrs. F. E. McKay), actress, 1876-.  
 Portrait. Burr Mc. 22: 400, My.'10.—Munsey 43:  
 126, Ap.'10.—Pearson (N. Y.) 23: 699, My.'10.  
 Portrait in The Yankee girl. Am. M. 70: 112, My.'10.—  
 Cosmopol. 49: 82, Je.'10.—Theatre 11: 113, Ap.'10.  
 —(in group). Hampton 24: 566, Ap.'10.  
 Ring, Frances, actress.  
 Portrait (in group). G. Bk. Album 3: 897, My.'10.  
 Ritchie, Adele, actress, 1874-.  
 Portrait. G. Bk. Album 3: 695, Ap.'10.  
 Rivals, The, drama by R. B. Sheridan.  
 Description. il. Graphic 81: 488, Ap.9,'10.  
 Production at Lyric theatre, London. Ill. Lond. N.  
 136: 554(§), Ap.9,'10.  
 Roberts, Florence (Mrs. Lewis Morrison), actress, 1871-.  
 Portrait. Les. W. 110: 513, My.26,'10.  
 Portrait as Mrs. Ralston in Jim the Penman. Harp. W.  
 54: My.21,'10, 15.—(in group). Theatre 11: 173,  
 Je.'10.  
 Roberts, Theodore, actor.  
 Portrait. Les. W. 110: 513, My.26,'10.  
 Robertson, Donald, actor.  
 Portrait. Theatre 11: 177, Je.'10.  
 Portrait (in group) as Beethoven. Hampton 24: 826  
 Je.'10.—Theatre 11: 129, My.'10.  
 Robertson, Johnston Forbes-, actor, 1853-.  
 Portrait as Romeo. Cent. 79: 883, Ap.'10.  
 Rockwell, Florence, actress, 1880-.  
 Portrait. Cosmopol. 48: 622, Ap.'10.  
 Rose, Enid, actress.  
 Portrait. Bkman (Lond.) 38: 54, My.'10.  
 Portrait as Light in The blue bird. Bkman (Lond.)  
 38: 54, My.'10.  
 Rose, Frances (Mrs. Conrad), opera singer.  
 Portrait as Carmen. Ill. Lond. N. 136: 464, Mr.26,'10.  
 Ross, Charles J. (C. J. Kelly), actor, 1859-.  
 Portrait as Torelli in The love cure. Pearson (N. Y.)  
 23: 695, My.'10.—Theatre 11: 120, Ap.'10.  
 Ross, Thomas W., actor.  
 Portrait. G. Bk. Album 3: 681, Ap.'10.  
 Rostand, Edmond, dramatist, 1868-.  
 Portrait. G. Bk. Album 3: 901, My.'10.—Hampton  
 24: 739, My.'10.  
 Sketch of. Blanche A. Van Buren. G. Bk. Album 3:  
 1090-4, My.'10.  
 Rostand, Edmond, E. A., dramatist.  
 The verse of M. Rostand. Acad. 78: 439-41, My.7,'10.  
 Russell, Annie (Mrs. Oswald Yorke), actress, 1864-.  
 Portrait (in group) as Viola in Twelfth night. Every-  
 body's 22: 554, Ap.'10.—Hampton 24: 568, Ap.'10.  
 Saint-Saens, Charles Camille, composer, 1835-.  
 Portrait (in group with J. Massenet). Ill. Lond. N.  
 136: 352, Mr.5,'10.  
 Salome, drama by O. O'F. Wilde.  
 Morality of. G. K. Chesterton. Ill. Lond. N. 136:  
 452(§), Mr.26,'10.  
 Salvini, Tommaso, actor, 1829-.  
 First tour of America. por. R. Grau. Theatre 11:  
 184, Je.'10.  
 Portrait. Cent. 80: 100, My.'10.  
 Sanderson, Julia (Mrs. J. T. Sloan), actress, 1887-.  
 Portrait. Am. M. 70: 266, Je.'10.—Cosmopol. 48:  
 765, My.'10.—Pearson (N. Y.) 23: 557, Ap.'10.—  
 Theatre 11: cover, Je.'10.  
 Sarrona, opera by L. Howland.  
 Criticism. N. Music R. 9: 252, Ap.'10.  
 Scarlet pimpernel, drama.  
 Production at the New theatre, London. Ill. Lond. N.  
 136: 422(§), Mr.19,'10.  
 Scheff, Mme. Fritz (Mrs. J. Fox, Jr.), actress.  
 Portrait. Munsey 43: 129, Ap.'10.  
 Schneider, Frauline, Elizabeth, actress.  
 As Marguerite in Faust. por. R. Hartley. Theatre  
 11: 190, Je.'10.  
 School for scandal, comedy by R. B. Sheridan.  
 Scene from (picture). Indep. 68: 1032, My.12,'10.—  
 Theatre 11: 167, My.'10.  
 Sentimentalists, The, drama by G. Meredith.  
 Criticism. M. Beerbohm. Sat. R. 109: 327-8, Mr.12,'10.  
 Production at Duke of York theatre, London, Eng.  
 Ill. Lond. N. 136: 334(§), Mr.5,'10.  
 Scene from (picture). Ill. Lond. N. 136: 391, Mr.12,'10.



- Shakespeare, William, 1564-1616.  
The Ashbourne portrait of Shakespeare. pors. M. H. Spielmann. *Connoisseur* 26: 244-50, Ap.'10. and following issues.  
Facsimile of Shakespeare's deposition in the Mountjoy case. *Lit. D.* 40: 543, Mr.19,'10.  
Facsimiles of the five genuine autographs of Shakespeare. *Lit. D.* 40: 544, Mr.19,'10.  
Shakespeare festival of Stratford. *Nation* 90: 410-1, Ap.21,'10.  
Shakespeare as a teacher. H. C. Beeching. 19th Cent. 67: 636-50, Ap.'10.—*Liv. Age* 265: 391-402, My.14,'10.  
Shakespeare in Warwickshire. Rose G. Kingsley. 19th Cent. 67: 894-906, My.'10.  
She stoops to conquer, drama by O. Goldsmith.  
Scenes from (pictures). *Theatre* 11: 140, 142, My.'10.  
Sheridan, Richard Brinsley, dramatist, 1751-1816.  
Sheridan and his great-grandson. (pors.) *Lit. D.* 40: 879, Ap.30,'10.  
Short, Gertrude, child actress.  
Portrait. *Pearson* (N. Y.) 23: 697, My.'10.  
Siddons, Mrs. Sarah Kemble, actress, 1755-1831.  
Discovery of Hamilton's painting of Mrs. Siddons as Lady Macbeth. *il. N. Y. Dram.* 63: Je.4,'10, 6(½).  
Sister Beatrice, drama by M. Maeterlinck.  
Criticism of. E. O'Connor. *Theatre* 11: 186, 188, Je.'10.  
Description. *Les. W.* 110: 321(½), Mr.31,'10.  
Outline of. *il. Met. M.* 32: 396-7, Je.'10.  
Production at New Theatre, N. Y. city. *Cosmopol.* 49: 77-8, Je.'10.—*Everybody's* 22: 841-9, Je.'10.—*J. S. Metcalfe.* *Life* 55: 516, Mr.24,'10.—*N. Y. Dram.* 63: Mr.26,'10, 7(½).—*Pearson* (N. Y.) 23: 692-4, My.'10.—*il. Theatre* 11: 98-9, xx, Ap.'10.  
Review. C. Hamilton. *il. Bkman* 31: 412-14, Je.'10.  
Scene from (picture). *Collier's* 45: Ap.23,'10, 24.—*Hampton* 24: 697, My.'10.  
Sketch. *il. Met. M.* 32: 396-7, Je.'10.  
Synopsis. *G. Bk. Album* 3: 1243-4, Je.'10.  
Skinner, Otis, actor, 1858-.  
Portrait as Shylock. *Cent.* 80: 102, My.'10.  
Skylark, A, musical comedy by W: Harris, Jr., and F. G. Dossert.  
Production at New York theatre, N. Y. city, Ap., 1910. *N. Y. Dram.* 63: Ap.16,'10, 5(½).  
Scene from (picture). *Les. W.* 110: 336, Ap.7,'10; 110: 385, Ap.'10.  
Slezak, Leo, opera singer, 1876-.  
Portrait. *Cosmopol.* 48: 548, Ap.'10.  
Smith, H. R., actor.  
Portrait (with Ethel Barrymore) in *Mid-channel.* *Hampton* 24: 567(½), Ap.'10.  
Smith, Mrs. Sol, actress.  
Interview with. *por. Theatre* 11: 104, Ap.'10.  
Snowden, Elsie, actress.  
Portrait. *Theatre* 11: ix, My.'10.  
Sommers, Charles B., playwright.  
Portrait. *G. Bk. Album* 3: 1139, Je.'10.  
Son of the people, drama by S. Michaelis.  
Production at New theatre, N. Y. city. *il. Theatre* 11: 98-9, 109, Ap.'10.  
Review. *il. Bookman* 31: 144-6, Ap.'10.  
Synopsis. *G. Bk. Album* 3: 1004-6, My.'10.  
Sothern, Edward Hugh, actor, 1859-.  
Elocutionary mannerisms of. *J. S. Metcalfe.* *Life* 55: 560(½), Mr.31,'10.  
Spain, Elsie, actress.  
Portrait. *Ill. Lond. N.* 136: 646, Ap.30,'10.  
Spendthrift, The, play by P. E. Browne.  
Criticism. *Collier's* 45: My.7,'10, 34(½).  
Notice. Harriet Quimby. *il. Les. W.* 110: 437(½), My.5,'10.  
Production at Hudson theatre, N. Y. city, Ap., 1910. *N. Y. Dram.* 63: Ap.23,'10, 7-8.  
Scene from (picture). *Hampton* 24: 825(½), Je.'10.—*Pearson* (N. Y.) 23: 834, Je.'10.—*Theatre* 11: 194, Je.'10.  
Synopsis. *Hampton* 24: 824-5, Je.'10.  
Spitfire, The, comedy by E. Peple.  
Description. *J. S. Metcalfe.* *Life* 55: 881(½), My.12,'10.  
Production at Lyceum theatre, N. Y. city, Ap., 1910. *N. Y. Dram.* 63: My.7,'10, 8(½).—*il. Theatre* 11: 174-6, 193, Je.'10.  
Spong, Hilda, actress.  
Portrait. *Theatre* 11: 204, Je.'10.  
Stahl, Rose (Mrs. W. Bonnelly), actress, 1875-.  
Portrait (in group). *G. Bk. Album* 3: 693, Ap.'10.  
Portrait (in group) as Patricia in the Chorus lady. *World Today* 18: 391, Ap.'10.  
Starr, Frances, actress, 1886-.  
Portrait. *Munsey* 43: 275, My.'10.  
Star-spangled banner.  
Objectional burlesque on. *J. S. Metcalfe.* *Life* 55: 477(½), Mr.17,'10.  
Staunton, Virginia, actress.  
Portrait. *Theatre* 11: 188, Je.'10.  
Steinbach, Hattie L., actress.  
Portrait. *Theatre* 11: 188, Je.'10.  
Stock companies.  
Shakespeare festival of Stratford. *Nation* 90: 410-1, Ap.21,'10.  
Stone, Marmion, actress.  
Portrait. *Theatre* 11: 181, Je.'10.  
Strauss, Richard, composer, 1864-.  
Career of. *por. Theatre* 11: 103, Ap.'10.  
Music dramas of Richard Strauss. *H: L. Gideon.* *Forum* 43: 381-7, Ap.'10.  
Portrait. *Ill. Lond. N.* 136: 425, Mr.19,'10.  
Strife, drama by J: Galsworthy.  
Plot of and excerpts from. *il. Cur. Lit.* 48: 537-45, My.'10.  
Scene from (picture). *Indep.* 68: 1032, My.12,'10.  
Summer widowers, The, musical panorama by A. B. Sloane.  
Production at Broadway theatre, N. Y. city, Je., 1910. *N. Y. Dram.* 63: Je.11,'10, 6(½).  
Suratt, Valeska, actress.  
Portrait. *Cosmopol.* 48: 764, My.'10.  
Sweet girl, The, operetta by H. Reinhardt.  
Production at Irving Place theatre, N. Y. city, Ap., 1910. *N. Y. Dram.* 63: Ap.30,'10, 8(½).  
Taliaferro, Edith, actress.  
Portrait. *N. Y. Dram.* 63: Je.11,'10, 1.  
Taliaferro, Mabel (Nell), Mrs. F: W. Thompson, actress, 1887-.  
Portrait. *Les. W.* 110: 437, My.5,'10; 110: 461, My.12,'10.—*Munsey* 43: 415, Je.'10.—*Pearson* (N. Y.) 23: 693, My.'10.  
Portrait (in group) in *The call of the cricket.* *Hampton* 24: 826, Je.'10.  
Portrait as Parthenia in *Ingomar.* *Theatre* 11: 153, My.'10.  
Taylor, Laurette, actress.  
Portrait. *Burr Mc.* 22: 401, My.'10.—*Cosmopol.* 48: 766, My.'10.—*N. Y. Dram.* 63: Ap.30,'10, 1.—*Pearson* (N. Y.) 23: 698, My.'10.—*Theatre* 11: 126, Ap.'10.  
Portrait (in group) in *Alias Jimmy Valentine.* *Everybody's* 22: 556, Ap.'10.  
Tempest, Marie Susan (Mrs. C. Cosmo Gordon-Lennox), actress, 1866-.  
Portrait. *Pearson* (N. Y.) 23: 553, Ap.'10.  
Templeton, Fay (Mrs. W: J. Patterson), actress.  
Portrait. *G. Bk. Album* 3: 1128, Je.'10.  
Tenth man, The, drama by W: S. Maugham.  
Production at Globe theatre, London. *Ill. Lond. N.* 136: 352(½), Mr.5,'10.  
Scene from (picture). *Ill. Lond. N.* 136: 390, Mr.12,'10.  
Terry, Ellen Alice (Mrs. James Carew), actress, 1848-.  
Portrait in *The belle's strategem.* *Cent.* 79: 880, Ap.'10.  
Portrait as Mistress Page in *Merry wives of Windsor.* *Ill. Lond. N.* 136: 537, Ap.9,'10.  
Terry, Fred, actor.  
Portrait (in group) as Sebastian in *Twelfth night.* *Ill. Lond. N.* 136: 568, Ap.16,'10.  
Terson, Phillida, actress.  
Portrait (in group) as Viola in *Twelfth night.* *Ill. Lond. N.* 136: 568, Ap.16,'10.  
Her work as Viola in *Twelfth night.* *Ill. Lond. N.* 136: 568, Ap.16,'10.  
Tetrazinni, Luisa, opera singer, 1874-.  
Portrait. *Bk. News* 28: 681, My.'10.—*Cosmopol.* 48: 550, Ap.'10.  
Portrait with Mr. Hammerstein. *Lit. D.* 40: 922, My.7,'10.

## Theatre.

- The call of the theatre. Edith Lyttelton. 19th Cent. 67: 1035-41, Je.'10.
- Disagreement in tastes in London and New York. Munsey 43: 123-31, Ap.'10.
- Dr. Sheldon and the theatre. C. Andrews. Indep. 68: 971-3, My.5,'10.
- Downfall of theatre trust. J. S. Metcalfe. Life 55: 880(½), My.12,'10.
- Reforming the theatre. C. M. Sheldon. Indep. 68: 756-8, Ap.7,'10.
- Theatrical stock and its dividends. G. Monmouth. Bookman 31: 276-81, My.'10.
- Turning theatrical failures into semi-successes. G. C. Jencks. Theatre 11: 118, 120, Ap.'10.
- Two kinds of theatre goers. A. Dale. il. Cosmopol. 48: 755-60, My.'10.
- Theatre in America.
- Chicago as a producing centre. L. F. P. il. Theatre 11: 178-80, vii, Je.'10.
- Colonial theatres. V. Church. Theatre 11: 181-2, 184, Je.'10.
- New York city. The New Theatre: its aim and success. Outlook 94: 514-15, Mr.5,'10.
- New York city. The New theatre, four plays at. Munsey 43: 280-2, My.'10.
- New York city. The New theatre, Twelfth night at. Munsey 43: 132-3, Ap.'10.
- New York city. The New theatre. The Winter's Tale, presented in the manner of Shakespeare's time. Outlook 94: 784-5, Ap.9,'10.
- New York city. The New theatre, A year at. W. P. Eaton. Atlan. 105: 689-96, My.'10.—Indep. 68: 1030-5, My.12,'10.
- New York city. New York's emancipation from London. Cur. Lit. 48: 656, Je.'10.
- New York city. Season of 1909-10. W. Winter. Harp. W. 54: Ap.16,'10, 24, 30.—Munsey 43: 131-6, Ap.'10; 43: 423-5, Je.'10.
- Plans for a national home for the theatre. Munsey 43: 269-77, My.'10.
- Theatrical mismanagement. W. Winter. Harp. W. 54: Ap.2,'10, 9-10, 34.
- Wanted: more audiences. A. Dale. il. Cosmopol. 48: 615-620, Ap.'10.
- Theatre in Asia.
- Japan. Ibsen in Japan. il. Cur. Lit. 48: 428-9, Ap.'10.
- Theatre in Europe.
- England's "New theatre." il. Harp. W. 54: Mr.26,'10, 17.
- Theatre buildings.
- Germany. New Hof theatre, Weimar. R. Hartley. il. Theatre 11: 190, Je.'10.
- Naming of theatres. W. W. Aulick. il. Theatre 11: 121-2, Ap.'10.
- New York city. Columbia theatre. il. Arch. & B. M. 42: 218-20, Mr.'10.
- New York city. Globe theatre. il. Arch. & B. M. 42: 213-7, Mr.'10.
- Theatre—Stage.
- Modern stage illumination. A. Neuberger. il. Sci. Am. S. 69: 244-5, Ap.16,'10.
- Theatrical business.
- Recent revolution in. J. S. Metcalfe. Life 55: 1014-15, Je.2,'10.
- Theatrical syndicate.
- Equal profits between syndicate and independents. Munsey 43: 279-80, My.'10.
- Thomas, Master Stephen, actor.
- Costume picture as Tyltyl in The blue bird. Bkman (Lond.) 38: 25, Ap.'10.
- Thorne, Charles J., Jr., actor.
- Recollections of. por. Mrs. McKee Rankin. Theatre 11: 157-8, My.'10.
- Three daughters of Monsieur Dupont, The, drama by E. Brieux.
- Moral of. J. S. Metcalfe. Life 55: 767(½), Ap.28,'10.
- Notice. Harriet Quimby. Les. W. 110: 418, Ap.28,'10.
- Production at Comedy theatre, N. Y. city. N. Y. Dram. 63: Ap.23,'10, (7½).—il. Theatre 11: 131, xxx, My.'10.
- Three daughters of Monsieur Dupont—(continued)
- Remarkable play admirably acted. A. Klauber. Pearson (N. Y.) 23: 835-40, Je.'10.
- Review. C. Hamilton. Bookman 31: 419-20, Je.'10.
- Scene from (picture). Hampton 24: 829, Je.'10.
- Synopsis. Hampton 24: 826-8, Je.'10.
- Tillie's nightmare, musical farce by E. Smith and A. B. Sloane.
- Brief notice. J. S. Metcalfe. Life 55: 922(½), My.19,'10.
- Production at Herald square theatre, N. Y. city. N. Y. Dram. 63: My.14,'10, 6(½).—il. Theatre 11: 174, 187, Je.'10.
- Tilly, Vesta (Mrs. Walter deFreece), vaudeville singer.
- Portrait. Am. M. 69: 844, Ap.'10.
- Toy-maker of Nuremberg, The, drama.
- Production at Playhouse theatre, London. Ill. Lond. N. 136: 410(½), Mr.19,'10.
- Tree, Sir Herbert Beerbohm (Herbert Beerbohm), actor-manager, 1853-.
- Portrait. Ill. Lond. N. 136: 1 (sup.), Ap.9,'10.
- Portrait as Falstaff in Merry wives of Windsor. Ill. Lond. N. 136: 569, Ap.16,'10.
- Portrait in King Richard II. Graphic 81: 530, Ap.16,'10.
- Portrait as Mavolio in Twelfth Night. Graphic 81: 531, Ap.16,'10.—Ill. Lond. N. 136: 568, Ap.16,'10.
- Portrait as Marc Antony in Julius Caesar. Theatre 11: 202, Je.'10.
- Sir Herbert Tree in Shakespeare. Sat. R. 109: 596-7, My.7,'10.
- Tree, Viola, actress.
- Portrait in King Richard II. Graphic 81: 530, Ap.16,'10.
- Trelawny of the Wells, by A. W. Pinero.
- Description and scenes. Graphic 81: 488, Ap.9,'10.
- Production at Repertory theatre, London. Ill. Lond. N. 136: 556(½), Ap.9,'10.
- Turning point, The, drama by P. Gibson.
- Plagiarisms of. J. S. Metcalfe. Life 55: 476(½), Mr.17,'10.
- Production at Hackett theatre, N. Y. city. Theatre 11: xii-xiii, Ap.'10.
- Twelfth night, drama by W. Shakespere.
- Production at His Majesty's theatre, London. Ill. Lond. N. 136: 586(½), Ap.16,'10.
- Scene from (picture). Hampton 24: 568(½), Ap.'10.—Les. W. 110: 336, Ap.7,'10.
- Two merry monarchs, musical comedy.
- Production at Savoy theatre, London. Ill. Lond. N. 136: 410(½), Mr.19,'10.
- Production at Strand theatre, London. Ill. Lond. N. 136: 688(½), My.7,'10.
- Two orphans, drama by A. d'Ennery.
- Behind the scenes with The two orphans. Mrs. McKee Rankin. il. Theatre 11: 157-8, 160, xiv, My.'10.
- Tynan, Brandon, actor.
- Portrait (in group) as Alfred Allmers in Little Eyolf. Theatre 11: 201, Je.'10.
- Upstart, The, comedy by T. Barry.
- Criticism. L. F. P. il. Theatre 11: 178-9, Je.'10.—World Today 18: 585, Je.'10.
- Vacuum, The, play by P. Gibson.
- Production at Hackett theatre, N. Y. city, Mr., 1910. N. Y. Dram. 63: Ap.2,'10, 6(½).
- Valli, Valli, actress, 1882-.
- Portrait. Am. M. 70: 271, Je.'10.—Met. M. 32: 217, My.'10.—Theatre 11: 166, My.'10.
- Vanbrugh, Irene (Barnes) (Mrs. Dion Boucicault), actress, 1872-.
- Portrait. Ill. Lond. N. 136: 508, Ap.2,'10.
- Portraits as Rose in Trelawny of the wells. Graphic 81: 489, Ap.9,'10.—Ill. Lond. N. 136: 508, Ap.2,'10.
- Vanderbilt, Gertrude, actress. Portrait. Cosmopol. 48: 616, Ap.'10.
- Portrait as Notta Sound in The jolly bachelors. Everybody's 22: 553, Ap.'10.
- Vaudeville.
- Decay of vaudeville. Am. M. 69: 840-8, Ap.'10.
- Venne, Lottie, actress.
- Portrait as Mrs. Malaprop in The rivals. Ill. Lond. N. 136: 536, Ap.9,'10.—(in group). Ill. Lond. N. 136: 536, Ap.9,'10.
- Village pastor, The, folk-play by M. Schmidt.
- Production at Irving place theatre, N. Y. city, My., 1910. N. Y. Dram. 63: My.14,'10, 6(½).



# Bulletin of Bibliography

## Magazine Subject-Index—Dramatic Index

Vol. 6

OCTOBER, 1910

No. 5

*The BULLETIN OF BIBLIOGRAPHY is published by the Library Department of THE BOSTON BOOK COMPANY four times a year, in January, April, July and October. Terms, \$1.00 a year, 30 cents a number. Back numbers, as far as they can be supplied, 30 cents each. The volumes consist of ten numbers with title and index. Price in buckram binding, \$3.00 a volume, except volume 1, which is now \$3.50.*

*In addition to the MAGAZINE SUBJECT-INDEX, which was begun in the April, 1907, issue (vol. 5, no. 1), and the DRAMATIC INDEX, which began with October, 1909 (vol. 6, no. 1), such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

*Correspondence concerning the BULLETIN is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, 83-91 Francis St., Fenway, Boston, Mass.

### EDITORIAL COMMENT.

#### ANENT LIBRARY GATHERINGS.

Certain comments would seem in order regarding library conventions, state association meetings, and other occasions designed as opportunities for those in library work to gain inspiration and added knowledge in the special fields in which work is carried on.

Isn't it time to cry "halt" to the increasing tendency at library association meetings towards elaborate and formal style of dress? On recent occasions ladies and gentlemen have remained at home because they did not care to provide themselves with the number of gowns and suits that apparently have come to be regarded as essential to attendance, in order not to be conspicuous in the matter of "good form" observance. At the Conference at Brussels one expects more formality in such matters, considering its international aspect, but in home affairs, either state or national, it seems as if we sometimes belittled the profession by too great insistence on these minor points. It is deplorable that the day of suit cases and simplicity of dress is so rapidly passing. Is there no *via media*? Could not our notices of meetings state that they are informal and full dress not expected.

Cannot our committees of arrangements find resorts where outside accommodation at less than the "\$3.00 upward" can be had by those who want the benefits of meetings and acquaintance, but who have but meagre salaries?

Then the growing number of trade representatives in attendance is noticeable. These gatherings are purely for library folk, and the presence of the booksellers, or binders, is allowed, but there is a tendency among a few of these "outside members" to carry business too far, forgetting the social nature of the meeting. They talk shop to the point of boredom. The general feeling of librarians is that their better way would be to let shop alone unless a question is asked of them or to confine all business to the room or corner where the exhibit of their books or materials is displayed. All would then be free to come to see and talk without having the feeling that no nook or corner was safe from the omnipresent book or bindery agent's buttonholing, not even out in a boat

or in a woodland path nor yet at dinner. It would appear the best policy for firms sending representatives to those men who could dance (for eligible partners, masculine, are sorely needed) and to reckon acquaintance gained a valuable asset in future business dealings by letter or by visit in business hours. N.

#### THE DRAMATIC INDEX.

Several of our subscribers wrote us regarding the omission of certain Dramatic references in our July issue. It was found that the material to be indexed was much increased during the months of April, May and June and sufficient space could not be given for the entire list. We have, however, included in the October issue, most of what was omitted, and everything will be included in the Annual for 1910. We hope in future to be able to take care of practically all references in the quarterly issue, though it may be found necessary to include some of the less important reviews and notes in the Annual only until our subscription list will warrant the addition of extra pages to the BULLETIN OF BIBLIOGRAPHY.

#### HISTORICAL FICTION.

We shall issue in the January BULLETIN a selected list, chronologically arranged, of historical fiction. This list was compiled by Miss Caroline M. Hewins of the Hartford Public Library for the use of a high school class taking a course in general history. We believe it will prove a most useful compilation for every public library.

#### LIBRARY REFERENCE LISTS.

In our January issue will be found the *Annual index to reference lists published by libraries* during 1910. This continues the index which has been a department of our BULLETIN since 1902, and which was found so useful by libraries that we issued a five-year cumulation (1902-1906) and then a two-year index (1907-8), while 1909 was covered in the April 1910 BULLETIN OF BIBLIOGRAPHY.

We have had requests for a cumulation of this index from the beginning in one alphabet. Would

your library become a subscriber to such a pamphlet at 50c.? We will gladly print the index if subscriptions cover cost of printing.

### TWICE-A-MONTH MAGAZINES.

There is a tendency in America to issue monthly magazines more often, as has been the custom in France for many years. *The Popular Magazine* seems well established in the 24-times-a-year issue. *The Ladies' Home Journal* began with September a semi-monthly publication without increase in price,—the mid-month issue being especially

devoted to fashions. Now *Country Life in America* announces that beginning with November, 1910, it will join the "twice-a-months", and the new *Top-Notch Magazine* begins as a semi-monthly.

### LIBRARY ARCHITECTURE.

We have a limited supply of the *Architect's and builder's Magazine* for Dec., 1902, giving views and plans of some twenty library buildings, and with an illustrated article on "decorative library rooms of the past." Price, mailed, 60c. Also "The Library of Congress issue," of *Architecture and building*, 35c. by mail.

**For Sale.** A fine set of Hertslet's Commercial treaties between Great Britain and foreign powers. Vols. 1-24 and general indexes. London, 1840-1907. Cloth, new. \$85.00.

## WOMAN SUFFRAGE

A reading list of books and parts of books on Woman Suffrage,  
BY JOSEPHINE O'FLYNN, Instructor of Apprentices, Public Library, Detroit.

### PART II.

#### AGAINST

**Abbott, Lyman.**

Ought women to vote? (in his *Rights of man*. 1901. p. 231-234.)

**Buckley, James Monroe.**

The wrong & peril of woman suffrage. N. Y., F. H. Revell co., 1909.

"Dr. Buckley's [book] is polemical, agitated, even hysterical, at times in its portrayal of the potential terrors of woman suffrage." *Independent* 67. 1909. D30.

**Bushnell, Horace.**

Women's suffrage; the reform against nature. N. Y., Scribner, 1869.

**Corbin, Mrs. Caroline F.**

Women's rights in America; a retrospect of sixty years, 1848-1908. Chic., (Ill.) Assoc. opposed to the extension of suffrage to women, [19-?]. Pamphlet.

**Crepaz, Adele.**

Emancipation of women and its probable consequences; with a letter by W. E. Gladstone. Lond., Sonnenschein, 1893.

**Dana, Stephen W.**

Woman's relation to the state. (see his *Woman's possibilities and limitations*. [c 1899]. p. 87-97.)

**Hazard, Mrs. Barclay.**

How women can best serve the state; an address before the State federation of women's clubs, Troy, N. Y., Oct. 30, 1907. N. Y., state assoc. opposed to woman suffrage [19-].

Illinois association opposed to the extension of suffrage to women; a protest against the granting of municipal suffrage to women in the city of Chicago. . . 1906.

**Johnson, Mrs. Helen (Kendrick).**

Woman and the republic; a survey of the woman-suffrage movement in the United States and a discussion of the claims and arguments of its foremost advocates. New & enl. ed. N. Y., National league for the civic education of women, 1909.

**Lawyer, A., pseud.**

The woman-suffrage movement in the United States. Bost., Arena publ. co., 1895.

Cites passages from the Bible condemning woman suffrage in his opinion.

**Reply to John Stuart Mill on the Subjection of women.** Phil., J. B. Lippincott & co., 1870.

**Rylance, D. D.**

The woman-suffrage question. N. Y., Whittaker, 1894.

**White, Carlos.**

Ecce femina; an attempt to solve the woman question. Hanover (N. H.) Published by author, 1870.

#### PORTRAITS

**Anthony, Susan Brownell.**

(see Anthony, S. B. & Harper, Mrs. I. H., ed. *History of woman suffrage*. [1902.] v. 4, frontispiece.)

**Anthony, Susan Brownell.**

(See Stanton, Mrs. E. (Cady) & others. *History of woman suffrage*. 1881. v. 1, facing p. 577.)

**Anthony, Susan Brownell.**

(See Willard, F. E. & Livermore, Mrs. M. A. (Rice). *Woman of the century*. 1893. p. 30.)

**Barton, Clara.**

(See Stanton, Mrs. E. (Cady) & others. *History of woman suffrage*. 1882. v. 2, facing p. 25.)

**Blake, Lillie Devereux.**

(See Stanton, Mrs. E. (Cady) & others. *History of woman suffrage*. 1887. v. 3, facing p. 417.)

**Brown, Olympia.**

(See Stanton, Mrs. E. (Cady) & others. *History of woman suffrage*. 1882. v. 2, facing p. 265.)

**Catt, Mrs. Carrie (Lane) Chapman.**

(See Willard, F. E. & Livermore, Mrs. M. A. (Rice). *Woman of the century*. 1893. p. 162.)

**Clafin, Tennessee C., afterwards Lady Cook.**

(see her *Constitutional equality a right of woman*. 1871. Frontispiece.)

**Couzins, Phoebe W.**

(See Stanton, Mrs. E. (Cady) & others. *History of woman suffrage*. 1887. v. 3, frontispiece.)

**Dall, Mrs. Caroline Wells (Healey).**

(See Willard, F. E. & Livermore, Mrs. M. A. (Rice). *Woman of the century*. 1893. p. 226.)

**Dickinson, Anna.**

(See Stanton, Mrs. E. (Cady) & others. *History of woman suffrage*. 1882. v. 2, frontispiece.)

**Gage, Frances D.**

(See Stanton, Mrs. E. (Cady) & others. *History of woman suffrage*. 1881. v. 1, facing p. 129.)

**Gage, Mrs. Matilda (Joslyn).**

(See Stanton, Mrs. E. (Cady) and others. *History of woman suffrage*. 1881. v. 1, facing p. [753].)

**Gage, Mrs. Matilda (Joslyn).**

(See Willard, F. E. & Livermore, Mrs. M. A. (Rice). *Woman of the century*. 1893. p. 309.)

**Harper, Mrs. Ida (Husted).**

(see Anthony, S. B. and Harper, Mrs. I. H. ed. *History of woman suffrage*. [1902.] v. 4, facing p. [1042].)

**Harper, Mrs. Ida (Husted).**

(See Willard, F. E. & Livermore, Mrs. M. A. (Rice). *Woman of the century*. 1893. p. 358.)



**Hooker, Mrs. Isabella Beecher.**

(See Stanton, Mrs. E. (Cady) & others. History of woman suffrage. 1882. v. 2, facing p. 489.)

**Howe, Mrs. Julia (Ward).**

(See Stanton, Mrs. E. (Cady) & others. History of woman suffrage. 1882. v. 2, facing p. 793.)

**Howe, Mrs. Julia (Ward).**

(See Willard, F. E. & Livermore, Mrs. M. A. (Rice). Woman of the century. 1893. p. 396.)

**Livermore, Mrs. Mary A. (Rice).**

(See Stanton, Mrs. E. (Cady) & others. History of woman suffrage. 1882. v. 2, facing p. 857.)

**Lockwood, Mrs. Belva Ann (Bennett).**

(See Stanton, Mrs. E. (Cady) & others. History of woman suffrage. 1882. v. 2, facing p. [521].)

**Lockwood, Mrs. Belva Ann (Bennett).**

(See Willard, F. E. & Livermore, Mrs. M. A. (Rice). Woman of the century. 1893. p. 468.)

**Mott, Mrs. Lucretia (Coffin).**

(See Stanton, Mrs. E. (Cady) & others. History of woman suffrage. 1881. v. 1, facing p. 369.)

**Mott, Mrs. Lucretia (Coffin).**

(See Willard, F. E. & Livermore, Mrs. M. A. (Rice). Woman of the century. 1893. p. 526.)

**Robinson, Harriet H.**

(See Stanton, Mrs. E. (Cady) & others. History of woman suffrage. 1887. v. 3, facing p. 273.)

**Rose, Ernestine L. (Siismund Potoski).**

(See Stanton, Mrs. E. (Cady) & others. History of woman suffrage. 1881. v. 1, p. 97.)

**Sewall, Mary Wright.**

(See Stanton, Mrs. E. (Cady) & others. History of woman suffrage. 1887. v. 3, facing p. 545.)

**Shaw, Mrs. Anna (Howard).**

(See Anthony, S. B. & Harper, Mrs. I. H. ed. History of woman suffrage. [1902.] v. 4, facing p. 128.)

**Shaw, Mrs. Anna (Howard).**

(See Willard, F. E. & Livermore, Mrs. M. A. (Rice). Woman of the century. 1893. p. 648.)

**Stanton, Mrs. Elizabeth (Cady).**

(See Stanton, Mrs. E. (Cady) & others. History of woman suffrage. 1881. v. 1, facing p. 721.)

**Stone, Lucy (Mrs. Blackwell).**

(See Stanton, Mrs. E. (Cady) & others. History of woman suffrage. 1882. v. 2, facing p. 761.)

**Stone, Lucy (Mrs. Blackwell).**

(See Willard, F. E. & Livermore, Mrs. M. A. (Rice). Woman of the century. 1893. p. 693.)

**Stone, Mrs. Lucinda (Hinsdale).**

(See Willard, F. E. & Livermore, Mrs. M. A. (Rice). Woman of the century. 1893. p. 692.)

**Walker, Mary E.**

(See Willard, F. E. & Livermore, Mrs. M. A. (Rice). Woman of the century. 1893. p. 740.)

**Willard, Frances Elizabeth.**

(See Stanton, Mrs. E. (Cady) & others. History of woman suffrage. 1887. v. 3, facing p. 129.)

**Women's social and political union.**

(See New international year book, 1908. facing p. 770.)

Portrait group of the officials.

**Wright, Frances.**

(See Stanton, Mrs. E. (Cady) & others. History of woman suffrage. 1881. v. 1, frontispiece.)

## THE ENGLISH DRAWING-ROOM ANNUALS; A BIBLIOGRAPHY.

:(Being Part II of Literary Annuals and Gift Books.)

By FREDERICK WINTHROP FAXON.

### II

**Ellis's missionary annual.** London, 1833. T.-B. (1206)

**Elgin annual.** 1833. T.-B. (1207)

**Emanuel, a religious offering,** ed. by Rev. Wm. Shepherd. London, Maunders, 1830. T.-B. (1208)

**Emerald, The,** an annual keepsake of beauty, art, and literature. London, H. Riley, n. d. [circa 1836]. 2 p. l., 264 p., [6 pl.] 7½ x 4½. H.U. (1209)

—, a literary present for instruction and entertainment, ed. by Randolph Roscoe. London, Renshaw & Kirkman, n. d. [circa 183-]. 2 p. l., 320 p., [5 pl.] 6½ x 3½. "The patriot son-in-law." U.W. (1210)

**English annual, The,** for 1834, ed. by the Hon. Mrs. Norton. [v. 1.] London, Edward Bull. vi, 380 p., 15 pl., 8½ x 5½. N.Y., B.P., L.C. (1211)

—, for 1835, ed. by the Hon. Mrs. Norton. [v. 2.] London, Bull & Churton. 4 p. l., 384 p., 15 pl., 8 x 5. N.Y., L.C. (1212)

The vols. for 1834, 1835 were circulated in France, Germany and America exclusively.

—, for 1836. [v. 3.] London, Edward Churton, 1836. vi p., 1 l., 376 p., 16 pl., 8 x 5½. N.Y., U.W. (1213)

—, for 1837. [v. 4.] London, Edward Churton, 1837. vi p., 1 l., 359 p., 16 pl., 8 x 5. L.C., B.P. (1214)

"Contents are a reprint from a popular periodical."

—, for 1838. [v. 5.] London, Edward Churton, 1838. vi p., 1 l., 360 p., 14 pl., 8½ x 5½. B.P. (1215)

Contents a reprint from a popular periodical.

**English helicon,** ed. by T. K. Hervey. London, 1841. Steel plates by Turner, Cattermole, selections from Coleridge, Wordsworth, Shelley, Byron, Rogers. T.-B. (1216)

**English keepsake.** 1831. T.-B. (1217)

**Evergreen.** London, 1832. T.-B. (1218)

—, London, 1842. T.-B. (1219)

**Excitement, The.** 1830-45. T.-B. (1220-1235)

—, or a book to induce young people to read, 1840, ed. by Robt. Jameson. Edinburgh, 1840. xii, 13-414 p., 4 pl.; 5½ x 3½. N.Y. (1230)

"11th of the series."

**Exhilaration (juvenile).** London, 1837. T.-B. (1236)

**[Falstaff's] comic annual,** London. See "New comic annual."

**Father's present to his son, A.** Dublin, Leckie, 1831. T.-B. (1237)

—, 1833. T.-B. (1238)

**Finden's portraits of female aristocracy.** London, Hogarth, 1840-41. T.-B. (1239-1240)

**Finden's royal gallery of British art.** London, Ackermann, 1840. T.-B. (1241)

**Finden's tableaux,** ed. by Miss Mitford and others. London, Hogarth, 1837-44. folio T.-B. (1242-1249)

**First flowers.** London, Poole, 1825. T.-B. (1250)

—, London, Poole, 1826. T.-B. (1251)

—, London, Poole, 1827. T.-B. (1252)

—, London, Poole, 1828. T.-B. (1253)

—, London, Poole, 1829. T.-B. (1254)

**Fisher's drawing room scrap-book,** with poetical illustrations by L. E. L., 1832. Has, as frontispiece a rare 'Baxter-type' plate. [v. 1.] London, H. Fisher, R. Fisher & P. Jackson, 1832. 36 pl., 11 x 8½. T.-B. (1255)

—, 1833. [v. 2.] London, Fisher, 1833. 36 pl., 11 x 8½. T.-B. (1256)

—, 1834. [v. 3.] London, Fisher, 1834. 36 pl., 11 x 8½. T.-B. (1258)

- Fisher's drawing room scrap-book, 1835.** [v. 4.] London, H. Fisher, R. Fisher, & P. Jackson, 1835. 64 p., 36 pl., 11 x 8 $\frac{1}{2}$ . U.W. (1259)  
 —, 1836. [v. 5.] London, Fisher, Son & Co. 58 p., 36 pl., 11 x 8 $\frac{1}{2}$ . U.W. (1260)  
 —, 1837. \* (1261)  
 —, 1838. London, Fisher, Son & Co. 36 pl. \* (1262)  
 There was also an edition with 16 pl.  
 —, 1839-1846, in B. M. (1263-1270)  
 —, for 1847, by the Hon. Mrs. Norton. London, Fisher, Son & Co. 3d ed. 84 p., 36 pl., 10 $\frac{1}{2}$  x 8 $\frac{1}{2}$ . F. (1271)  
 —, for 1848, by the Hon. Mrs. Norton. London, Fisher, Son & Co. 68 p., 36 pl., 10 $\frac{1}{2}$  x 8 $\frac{1}{2}$ . F. (1272)  
 —, 1849. [?] \* (1273)  
 —, 1850, by Charles Mackay. London, Peter Jackson, late Fisher, Son & Co. 72 p., 36 pl., 10 $\frac{1}{2}$  x 8 $\frac{1}{2}$ . B.A. (1274)  
 —, 1851, 1853, 1854, in B.M. (1275-1277)  
**Fisher's juvenile scrap-book, by Bernard Barton, 1836.** [v. 1.] London, Fisher & Son. 80 p., 20 pl., 7 $\frac{1}{2}$  x 5 $\frac{1}{2}$ . N.Y. (1278)  
 —, by Agnes Strickland and Bernard Barton. 1837 [v. 2.]. \* (1279)  
 —, by Agnes Strickland and Bernard Barton, 1838. [v. 3.] London, Fisher, Son & Co. vi, 7-86 p., 16 pl., 7 $\frac{1}{2}$  x 5 $\frac{1}{2}$ . C.U. (1280)  
 "Juvenile scrap-book" on back of book.  
 —, by Agnes Strickland and B. Barton. [v. 4.] London, 1839. B. M. (1281)  
 This series is continued by "Juvenile scrap-book," which see.  
**Fisher's national portrait gallery, ed. by Wm. Jerden.** London, 1830-33. T.B. (1282-1285)  
**Fisher's oriental keepsake, 1837-39, ed. by I. Carner.** London, Fisher, Son & Co., pl., 4to. T-B. (1286-1288)  
**Fisher's Waverly forget-me-not, ed. by G. N. Wright.** London, Fisher, Son & Co., 1838, 4to. T-B. (1289)  
**Floral offering, The, a series of twelve plates of flowers in colours, with poetry in gold appropriate to the months of the year.** London, Paul Jerrard, n. d. [circa 1850]. 10 $\frac{1}{2}$  x 7 $\frac{1}{2}$ . F. (1290)  
**Flora's gems, or the treasures of the parterre, by Louisa Anne Twamley.** London, Charles Tilt, n. d. 12 l., 14 $\frac{1}{2}$  x 10 $\frac{1}{2}$ . F. (1291)  
**Flowers of loveliness, ed. by Lady Blessington, T. H. Bagley, L. E. L., etc.** London, Ackermann, 1836-41, 4 to. T-B. (1292-1297)  
**Forget-me-not, a Christmas and New Year's present for 1823.** [v. 1.] London, R. Ackermann. viii, 3-392 p., [14 pl.], 5 x 3. P.M. (1298)  
 "The first attempt to rival the numerous and elegant publications of the continent." Pref.  
 —, a Christmas and New Year's present for 1824. [v. 2.] London, R. Ackermann. vi, 390 p., 11, 12 p., 12 pl., 5 $\frac{1}{2}$  x 3 $\frac{1}{2}$ . F. (1299)  
 —, a Christmas and New Year's present for 1825. [v. 3.] London, R. Ackermann. vi, 393 p., 5 x 3. P.M. (1300)  
 —, a Christmas and New Year's present for 1826. [v. 4.] London, R. Ackermann. viii, 386 p., 13 pl., 5 $\frac{1}{2}$  x 3 $\frac{1}{2}$ . N.Y., U.W. (1301)  
 —, a Christmas and New Year's present for 1827, ed. by Frederic Shoberl. [v. 5.] London, R. Ackermann. xii, 416 p., 13 pl. and presentation pl., 5 $\frac{1}{2}$  x 3 $\frac{1}{2}$ . B.P., P.M., U.W. (1302)  
 —, a Christmas and New Year's present for 1828, ed. by Frederic Shoberl. [v. 6.] London, R. Ackermann. x, 418 p., 13 pl., 5 $\frac{1}{2}$  x 3 $\frac{1}{2}$ . N.Y., B.P. (1303)  
 —, a Christmas and New Year's present for 1829, ed. by Frederic Shoberl. [v. 7.] London, R. Ackermann. x, 422 p., 14 pl., 5 $\frac{1}{2}$  x 3 $\frac{1}{2}$ . B.P., U.W. (1304)  
 —, a Christmas, New Year's and birthday present for 1830, ed. by Frederic Shoberl. [v. 8.] London, R. Ackermann & Co. x, 422 p., 14 pl., 5 $\frac{1}{2}$  x 3 $\frac{1}{2}$ . F. (1305)  
**Forget-me-not, a Christmas, New Year's and birthday present for 1831, ed. by Frederic Shoberl.** [v. 9.] London, R. Ackermann. x, 386 p., 15 pl., 5 $\frac{1}{2}$  x 3 $\frac{1}{2}$ . P.M. (1306)  
 —, a Christmas, New Year's and birthday present for 1832, ed. by Frederic Shoberl. [v. 10.] London, Ackermann; and Carey & Lea, Philadelphia. 356 p., 12 pl., 6 x 3 $\frac{1}{2}$ . N.Y., P.M. (1307)  
 The first issue of new series.  
 —, a Christmas, New Year's and birthday present for 1833, ed. by Frederic Shoberl. [v. 11.] London, R. Ackermann. 356 p., 11 pl., 6 x 3 $\frac{1}{2}$ . N.Y., P.M. (1308)  
 —, a Christmas, New Year's and birthday present, 1834, ed. by Frederic Shoberl. [v. 12.] London, Ackermann & Co. 356 p., 11 pl., 6 x 3 $\frac{1}{2}$ . P.M. (1309)  
 Also issued without date. N.Y. (1310)  
 —, a Christmas, New Year's and birthday present for 1835, ed. by Frederic Shoberl. [v. 13.] London, Ackermann & Co. 356 p., 10 pl., 6 $\frac{1}{2}$  x 4. N.Y., B.P. (1311)  
 —, a Christmas, New Year's and birthday present for 1836, ed. by Frederic Shoberl. [v. 14.] London, Ackermann & Co. 356 p., 11 pl., 6 $\frac{1}{2}$  x 4. P.M. (1312)  
 Also issued without date. N.Y. (1313)  
 —, a Christmas, New Year's and birthday present for 1837, ed. by Frederic Shoberl. [v. 15.] London, Ackermann & Co. 356 p., 11 pl., 6 $\frac{1}{2}$  x 4. N.Y., P.M. (1314)  
 —, a Christmas, New Year's and birthday present for 1838, ed. by Frederic Shoberl. [v. 16.] London, Ackermann & Co. 360 p., 11 pl., 6 $\frac{1}{2}$  x 4. P.M. (1315)  
 Also issued without date. N.Y. (1316)  
 —, a Christmas, New Year's and birthday present for 1839, ed. by Frederic Shoberl. [v. 17.] London, Ackermann & Co. 360 p., 11 pl., 6 $\frac{1}{2}$  x 4. N.Y., B.P. (1317)  
 —, a Christmas, New Year's and birthday present, ed. by Frederic Shoberl. [v. 18.] London, Ackermann & Co., 1840. viii, 9-360 p., 11 pl., 6 $\frac{1}{2}$  x 4. N.Y., B.P. (1318)  
 —, a Christmas, New Year's and birthday present for 1841, ed. by Frederic Shoberl. [v. 19.] London, Ackermann & Co. 354 p., 11 pl., 6 $\frac{1}{2}$  x 4. P.M. (1319)  
 —, a Christmas, New Year's and birthday present for 1842, ed. by Frederic Shoberl. [v. 20.] London, Ackermann & Co. 354 p., 11 pl., 6 $\frac{1}{2}$  x 4. B.P., P.M. (1320)  
 —, a Christmas, New Year's and birthday present for 1843, ed. by Frederic Shoberl. [v. 21.] London. 354 p., 11 pl., 6 $\frac{1}{2}$  x 4. B.P., P.M. (1321)  
 —, a Christmas, New Year's and birthday present for 1844, ed. by Frederic Shoberl. [v. 22.] London, Ackermann & Co., 354 p., 11 pl., 6 $\frac{1}{2}$  x 4. N.Y., P.M. (1322)  
 —, a Christmas, New Year's and birthday present for 1845, ed. by Frederic Shoberl. [v. 23.] London. 322 p., 10 pl., 6 $\frac{1}{2}$  x 4. N.Y. (1323)  
 —, a Christmas, New Year's and birthday present for 1846, ed. by Frederic Shoberl. [v. 24.] London, Ackermann & Co. 286 p., 10 pl., 6 $\frac{1}{2}$  x 4 $\frac{1}{2}$ . N.Y. (1324)  
 —, a Christmas, New Year's and birthday present for 1847, ed. by Frederic Shoberl. [v. 25.] London, Ackermann & Co. 286 p., 10 pl., 6 $\frac{1}{2}$  x 4 $\frac{1}{2}$ . B.P. (1325)  
 The last issue.  
**Forget me not.** London, 1856. T-B. (1325a)  
 —. London, T. Nelson & Sons, 1863. xi p., 1 l., 13-192 p., front., 5 $\frac{1}{2}$  x 3 $\frac{1}{2}$ . U.W. (1326)  
**Friends' annual, or aurora borealis for 1834, ed. by members of the Society of Friends.** Newcastle-upon-Tyne, Charles Empson. xiv p., 1 l., 274 p., [2 pl.], 6 $\frac{1}{2}$  x 4. N.Y., B.P., L.C., U.W. (1327)  
 Issued in 1833 as "Aurora borealis."



**Friendship's gift**, London. See "Amaranth," London, Ed. Lacey, n. d.

—, London. Reprint, ed. by C. Cecil, London. Holmes, successor to Lacey [circa 1850]. T-B. (1327a)

**Friendship's offering**, London, G. Kershaw & Son, n. d. viii, 9-256 p., [6 pl.], 7 x 4½. "To a friend."

U.W. (1328)

—, a literary album, ed. by Thomas K. Hervey. [v. 1.] London, Lupton Relfe, 1824. vi, 222 p., [6 pl.], 5½ x 3½. B.A. (1329)

—, or annual remembrancer. A Christmas and New Year's gift for 1825. [v. 2.] London, Lupton Relfe. viii p., 11., 291, 60 p., 14 pl. [only 13 in reality], 5½ x 3½. B.A. (1330)

—, a literary album, ed. by Thomas K. Hervey. [v. 3.] London, Lupton Relfe, 1826. xvi, 398 p., 13 pl., 5½ x 3½. B.P., B.A. (1331)

—, a literary album, ed. by Thomas K. Hervey. [v. 4.] London, 1827. xii, 348 p., 11 pl., 5½ x 3½. B.P., B.A. (1332)

—, a literary album and Christmas and New Year's present for 1828. [v. 5.] London, Smith, Elder & Co., 1828. xii p., 11., 385 p., 13 pl., 5½ x 3½. B.A. (1333)

—, a literary album, and Christmas and New Year's present for 1829. [v. 6.] London, Smith, Elder & Co., 1829. xii, 420 p., 13 pl., 5½ x 3½. N.Y., B.P., B.A. (1334)

—, a literary album, and Christmas and New Year's present for 1830. [v. 7.] London, Smith, Elder & Co., 1830. xii, 384 p., 13 pl., 6 x 3½. N.Y., B.A. (1335)

—, a literary album, and Christmas and New Year's present for 1831. [v. 8.] London, Smith, Elder & Co., 1831. xii, 408 p., 13 pl., 6 x 3½. N.Y., B.P., B.A. (1336)

—, a literary album, and Christmas and New Year's present for 1832. [v. 9.] London, Smith, Elder & Co., 1832. xii, 384 p., 12 pl., 6½ x 3½. N.Y., B.P., B.A. (1337)

— and winter's wreath, a Christmas and New Year's present for 1833. [v. 10.] London, Smith, Elder & Co., 1833. xii, 384 p., 12 pl., 6 x 3½. N.Y., B.A., P.M. (1338)

With this issue absorbed "The winter's wreath."

— and winter's wreath, a Christmas and New Year's present for 1834. [v. 11.] London, Smith, Elder & Co., 1834. xii, 384 p., 12 pl., 6 x 4. N.Y., B.P., B.A. (1339)

— and winter's wreath, a Christmas and New Year's present for 1835. [v. 12.] London, Smith, Elder & Co., 1835. xii, 384 p., 12 pl., 6½ x 3½. N.Y., B.P., B.A. (1340)

— and winter's wreath, a Christmas and New Year's present for 1836. [v. 13.] London, Smith, Elder & Co., 1836. xii, 382 p., 11 pl., 6 x 4. B.P., B.A., U.W. (1341)

— and winter's wreath, a Christmas and New Year's present for 1837. [v. 14.] London, Smith, Elder & Co., 1837. xii, 384 p., 11 pl., 6 x 4. N.Y., B.P., B.A., U.W. (1342)

— and winter's wreath, a Christmas and New Year's present for 1838. [v. 15.] London, Smith, Elder & Co., 1838. xii, 384 p., 11 pl., 6 x 4. N.Y., B.P., B.A. (1343)

— and winter's wreath, a Christmas and New Year's present for 1839. [v. 16.] London, Smith, Elder & Co., 1839. xii, 384 p., 10 pl., 6½ x 3½. N.Y., B.P., B.A., U.W. (1344)

(To be continued)

## BIRTHS AND DEATHS.

### A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(To be continued quarterly.)

N. B.—The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

#### I. New Periodicals.

*Advertising Ideas*. 1012 Baltimore Av., Kansas City, Mo. mo., 16mo, vol. 1, no. 1, Ja. 1910. 10c., \$1.00.

*Aeronautics*. London. mo., 4to, il., vol. 1, no. 1, D. 1907. 3d. no.

*American Breeders' Magazine*. Washington, D. C. quar., 8vo, vol. 1, no. 1, Ja.-Mr. 1910. 50c. no.

*American Forestry Association Bulletin*. Washington, D. C. mo., 8vo, vol. 1, no. 1, [Ja.] 1910.

*American Institute of Criminal Law and Criminology, Journal*. 87 E. Lake St., Chicago, Ill. bi-mo., 8vo, vol. 1, no. 1, My. 1910. 60c., \$3.00.

*American Journal of Mechanotherapy*. 120 Randolph St., Chicago, Ill. 4to, vol. 1, no. 1, Je. 1909. 15c. no.

*American Taxicab*. 1402 Broadway, New York, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1910.

*Association Monthly, The*. New York, N. Y. mo., 8vo, il., vol. 1, no. 1, F. 1907. \$1.00. Y. W. C. A.

*Attleboro Philatelist*. Attleboro, Mass. mo., 8vo, vol. 1, no. 1, S. 1910. 5c., 50c.

*Auto*. Berlin. vol. 1, no. 1, Ja. 15, 1910. M. 6.

*Bauwelt, Die*. Berlin. w., il., vol. 1, no. 1, Mr. 1910. M. 8.

*Biologische Zeitschrift*. Moscow. vol. 1, no. 1, Ja. 1910.

*California Cactus*. Los Angeles, Cal. mo., 8vo, vol. 1, no. 1, Je. 1910. 10c., \$1.00.

*Civic Journal, The*. 318 E. 15th St., New York, N. Y. w., 4to, vol. 1, no. 1, O. 16, 1909. 2c., \$1.00.

*Colorado Dairyman, The*. Denver, Colo. mo., 4to, il., vol. 1, no. 1, Mr. 1909.

*Common Ground, The*. 26 Reynolds Arcade, Rochester, N. Y. mo., 16mo, vol. 1, no. 1, Ap. 1910. 3c., 25c.

*Cook's Pacific Travelers' Gazette*. 689 Market St., San Francisco, Cal. irreg. 8vo, il., vol. 1, no. 1, S. 1909. 10c. no.

*Coroner, The*. Decatur, Ill. mo., 8vo, vol. 1, no. 1, Ap. 1910. \$1.50 year.

*Crawford's Metal Miner*. Century Bldg., Denver, Colo. mo., fol., vol. 1, no. 1, Ja., 1910. 50c. year.

*Documentation politique et sociale*. Paris. mo., vol. 1, no. 1, Mr. 1910. F. 10.

*Edwards Monthly*. Buffalo, N. Y. mo., 8vo, il., vol. 1, no. 1, F. 1909. 10c., \$1.00.

*Englishwoman, The*. London. mo., 8vo, vol. 1, no. 1, F. 1909. 1s., 15s.

*Florida Everglades Review*. Republic Bldg., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Je. 1910. \$1.00 year.

*Frauen-zukunft*. Munich and Leipzig. vol. 1, no. 1, 1910.

*Geologische Rundschau*. Leipzig. bi-mo., vol. 1, no. 1, Ap. 1910. M. 12.

*Health and Happiness*. 4741 E. Ravenswood Park, Chicago, Ill. mo., 8vo, vol. 1, no. 1, Je. 1909. 20c., \$2.00.

*Home Gazette of the Church Missionary Society*. London. mo., 8vo, il., vol. 1, no. 1, Ja. 1905.

*Ideas*. 231 S. 53d St., Philadelphia, Pa. mo., 8vo, vol. 1, no. 1, Mr. 1910. \$1.00 year.

*Hygienischer Wegweiser*. Hamburg. mo., vol. 1, no. 1, 1910. M. 2.

- Industrias Mexicanas.* Monterey, Mexico. 4to, il., vol. 1, no. 1, F. 1909.
- Inland Stationer, The.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Je. 1908.
- International Inventor.* 154 Nassau St., New York, N. Y. mo., 4to, vol. 1, no. 1, Ag. 1910. 15c., \$1.50.
- Inventor, The.* 46 Stone St., Rochester, N. Y. mo., 8vo, il., vol. 1, no. 1, Ap. 1910. 10c., \$1.00.
- Islam, Der. Zeitschrift für Geschichte und Kultur des islamischen Orients.* Strassburg. quar., vol. 1, no. 1, My. 1910. M. 20.
- It. Breneman Bldg., Lancaster, Pa.* mo., 8vo, il., vol. 1, no. 1, Je. 1910. 5c., 50c.
- Journal of Race Development.* Worcester, Mass. quar., 8vo, vol. 1, no. 1, Jl. 1910. 50c., \$2.00.
- Lawyer and Banker, The.* Bernice Bldg., Tacoma, Wash. bi-mo., 8vo, il., vol. 1, no. 1, Ja. 1909. \$2.00 year.
- Local Government Review.* London. mo., 4to, vol. 1, no. 1, N. 1909. 1s., 13s.
- Loco. Locomotive Club, Schenectady, N. Y.* quar., 8vo, il., vol. 1, no. 1, My. 1910. 15c., 50c.
- Logos. Internationale Zeitschrift für Philosophie der Kultur.* Tübingen. vol. 1, no. 1, 1910. M. 9. vol.
- Mail Order Whiskey Journal.* 39 E. 3d St., Cincinnati, O. mo., 8vo, vol. 1, no. 1, My. 1910. \$3.00 year.
- Master Builder, The.* 166 Devonshire St., Boston, Mass. mo., 4to, vol. 1, no. 1, Jl. 1908.
- Methodist Laymen's Herald.* 318 Juliana St., Parkersburg, W. Va. mo., 4to, vol. 1, no. 1, Ap. 1910. 5c., 50c.
- Michigan State Library. Quarterly Bulletin.* Lansing, Mich. quar., 8vo, vol. 1, no. 1, Ja.-Ap. 1910.
- Motor-Bi and Accessories.* 1777 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, My. 1910. 10c., \$1.00.
- National Association of Mercantile Agencies. Bulletin.* Detroit, Mich. quar., 8vo, vol. 1, no. 1, Ag. 1909.
- National Family Reunion Journal.* Stafford Bldg., Buffalo, N. Y. mo., 4to, vol. 1, no. 1, My. 1910. \$1.00 year.
- National Society of Scientific Research. Official Bulletin.* Washington, D. C. irreg., 4to, Paper no. 1 [Ag.] 1909. 25c.
- Natur und Erziehung.* Stuttgart. mo., vol. 1, no. 1, 1909-10. M. 8.
- New-Church Quarterly, The.* London. quar., 8vo, vol. 1, no. 1, Ja. 1910. 1s. no.
- New Orleans Public Library. Quarterly Bulletin.* New Orleans, La. quar., 8vo, vol. 1, no. 1, Ja.-Mr. 1910.
- North Carolina Library Bulletin.* Raleigh, N. C. quar., 8vo, vol. 1, no. 1, Ja.-F. 1910.
- Philomath, The.* Denver, Colo. mo., 24mo, vol. 1, no. 1, D. 1909. 5c.
- Photoisms.* 194 Broadway, New York, N. Y. mo., 12mo, il., vol. 1, no. 1, Je. 1910. 10c., \$1.00.
- Pilsfreund, Die.* Lucerne. mo., vol. 1, no. 1, Ap. 1910. F. 8.
- Poor's Manual of Industrials.* New York, N. Y. ann., 8vo, vol. 1, 1910.
- Praktischer Ratgeber für Kellerwirtschaft und Weinbau.* Vienna. mo., vol. 1, no. 1, Ja. 1910. kr. 8.
- Prairie State.* 609 Columbus St., Ottawa, Ill. mo., 4to, il., vol. 1, no. 1, Ag. 1910. 15c., \$1.50.
- Prensa, La.* Ponce, P. R. w., vol. 1, no. 1, Ja. 15, 1910.
- Progress.* Empire Bldg., Atlanta, Ga. mo., 8vo, il., vol. 1, no. 1, Je. 1909. 10c., \$1.00.
- Progressive Botanist.* Bryn Mawr, Wash. quar., 8vo, vol. 1, no. 1, Ap.-Je. 1910. 25c., \$1.00.
- Public, The.* Cleveland, O. mo., 8vo, vol. 1, no. 1, S. 1908.
- Purchasing Agent and Corporation Buyer.* Chicago, Ill. mo., 4to, vol. 1, no. 1, Ja. 1910. \$1.00 year.
- Quiet Corner, The.* 257 Fifth Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, My. 1910. 5c. no.
- Railway Electrical Engineer.* Monadnock Bldg., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Je. 1909. 10c., \$1.00.
- Salesmen's Magazine.* Marbridge Bldg., New York, N. Y. mo., 8vo, vol. 1, no. 1, My. 1910. 10c., \$1.00.
- Schweizerischer elektrotechnischer Verein. Bulletin.* Zurich. mo., vol. 1, no. 1, Ja. 1910.
- Staatsbürger, Der. Halbmonatsschrift für politische Bildung.* Leipzig. vol. 1, no. 1, Ap. 1910. M. 8.
- Sterling Magazine, The.* 2807 Locust St., St. Louis, Mo. mo., 8vo, il., vol. 1, no. 1, Jl. 1910. 15c. no.
- Studio, The.* 6 W. Adams Av., Detroit, Mich. mo., 4to, il., vol. 1, no. 1, F. 1910. 10c., \$1.00. Music.
- Teacher's Helper.* 327 14th Av., S. E., Minneapolis, Minn. quar., 4to, il., vol. 1, no. 1, S. 1905. \$1.00 year.
- Telephone Review.* 15 Dey St., New York, N. Y. mo., fol., vol. 1, no. 1, Je. 1910.
- Top-Notch Magazine.* 79 Seventh Av., New York, N. Y. semi-mo., 8vo, vol. 1, no. 1, Mr. 1, 1910. 10c., \$2.00.
- Town Planning Review.* Liverpool. quar., 8vo, il., vol. 1, no. 1, Ap. 1910. 2s. 6d., 10s.
- Traffic.* Stevenson and Ecker Sts., San Francisco, Cal. w., fol., vol. 1, no. 1, My. 13, 1910. 10c., \$4.00.
- Votes for Women.* Arcade Bldg., Seattle, Wash. mo., 4to, il., vol. 1, no. 1, O. 1909. 10c., \$1.00.
- White Ribbon News, The.* Elizabeth, N. J. mo., fol., vol. 1, no. 1, F. 1910. 25c. year.
- Woman's Era.* 432 Carrol St., New Orleans, La. mo., 8vo, il., vol. 1, no. 1, F. 1910. 15c., \$1.50.
- Zeitschrift für Flugtechnik und Motorluftschiffahrt.* Munich. vol. 1, no. 1-2, Ja. 1910. M. 12.
- Zentralblatt für allgemeine und experimentelle Biologie.* Leipzig. semi-mo., vol. 1, no. 1, Ap. 1910. M. 25.
- Zentralblatt für Röntgenstrahlen, Radium und verwandte Gebiete.* Weisbaden. vol. 1, no. 1, 1910.

## II. Changed or Discontinued.

- Advertising Ideas.* Kansas City, Mo. Changed to Ideas with no. 3, Mr. 1910.
- Alcohol Monthly, The.* New York. Discontinued with My. 1910.
- American Aeronaut.* St. Louis. Discontinued with no. 6, Je. 1908.
- American Athletics.* New York. Discontinued with no. 2, My. 1909.
- American Health.* New Haven. Discontinued with vol. 2, no. 1, Mr. 1909.
- American Standard.* New York. Discontinued with no. 4, Ag. 26, 1904. Merged in Vanity Fair.
- Anglo-American Magazine.* New York. Discontinued with vol. 8, no. 5, D. 1902.
- Association of Civil Engineers of Cornell University. Transactions.* Ithaca, N. Y. Changed to Cornell Civil Engineer with vol. 15, no. 1, Mr. 1907.
- Association Review.* Washington. Changed to Voltâ Review, mo., with vol. 12 no. 1, Ap. 1910.
- Birds and Nature.* Chicago. Discontinued with new series, vol. 1, no. 2, Je. 1907.
- Bohemian, The.* Deposit, N. Y. Discontinued with D. 1909.
- Booklover's Magazine.* Edinburgh. Discontinued with vol. 8, no. 6, 1909.
- Business and Finance.* New York. Changed to Knowledge with Jl. 1909.
- Civic Sentinel.* Richmond, Va. Discontinued with vol. 7, no. 9, Ja. 1908. Merged in The American Issue.
- Conquest Magazine, The.* Troy, N. Y. Merged in The Federal Bulletin, My. 1910.
- Feuille des jeunes naturalistes.* Paris. Discontinued with s. 4, vol. 40, no. 470, D. 1909.
- Gunter's Magazine.* New York. Changed to The New Magazine, Chicago, with vol. 12, no. 3, O. 1910.
- Home Gazette of the Church Missionary Society.* London. Discontinued with vol. 2, D. 1906. Followed by the C. M. S. Gazette.
- Journal of Weights and Measures.* Troy, N. Y. Discontinued with no. 6, Ap. 1909.
- Longevity.* Washington. Discontinued with no. 4 D. 1907.
- Magazine World.* Toledo, O. Discontinued with vol. 2, no. 4, Ag. 1906.
- Mundo de Hoy, El.* Chicago. Discontinued with no. 2, F. 1909.
- National Vehicle Magazine.* Chicago. Changed to Motor and Horse Vehicle with vol. 3, no. 8, Jl. 15, 1909.
- New Zealand Mines Record.* Wellington. Discontinued with vol. 12, no. 10, My. 1909.



*Optical Journal*. New York. Consolidated with Optical Review and called Optical Journal and Review, Je. 1910.  
*Overholt's Magazine*. Dayton, O. Discontinued with no. 3, F. 1909.  
*Public, The*. Cleveland. Discontinued with no. 3, O. 1908.  
*Publicity*. Washington. Changed to Washingtonian with Je. 1910.  
*Rose Bush, The*. Cleveland. Discontinued with vol. 4, no. 4, S. 1908.  
*Shrine, The*. Stratford-on-Avon. Discontinued with vol. 1, Ap. 1903.  
*Soziale Praxis*. Leipzig. Changed to Soziale Praxis und Archiv für Volkswohlfahrt with vol. 19, no. 27, Ap. 1910.

*State, The*. Tacoma, Wash. Discontinued with vol. 8, no. 1, F. 1902.  
*Storyteller, The*. Terre Haute, Ind. Discontinued with vol. 3, no. 6, Je. 1902.  
*Technique automobile*. Paris. Changed to Technique automobile et aérienne, Ja. 1910.  
*Texas Banker, The*. Dallas. Discontinued with vol. 9, no. 6, Je. 1910. Merged in Texas Banker's Journal.  
*Volkswirtschaftliche Wochenschrift*. Vienna. Changed to Dorn's Volkswirtschaftliche Wochenschrift with vol. 53, no. 1376, My. 13, 1910.  
*Wall Street Summary*. New York. Merged in Financial America with vol. 5, no. 83, Ap. 13, 1910.  
*Woodworkers' Review*. Chicago. Discontinued with N. 1909.

## QUARTERLY MAGAZINE SUBJECT-INDEX, JULY-SEPT., 1910

(\*Being a continuation of the Magazine Subject-Index, Vol. 1, and Annuals for 1908 and 1909.)

### LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED.

AM. CITY.	American City. N. Y.	MO. HIS. COL.	Missouri Hist. Soc., Collections. St. Louis.
AM. CATH. RES.	American Catholic Historical Researches. Phila.	MOODY.	Moody's Magazine. N. Y.
AM. CATH. HIS. S.	Amer. Catholic Hist. Soc., Records. Phila.	N. MUSIC R.	New Music Review. N. Y.
AM. FOR.	American Forestry (formerly Conservation). Washington, D. C.	N. J. HIS. S.	New Jersey Historical Society Proceedings. Newark.
AM. J. INT. L.	American Journal of International Law. N. Y.	N. DAK. M.	North Dakota Magazine. Bismarck.
AM. J. INT. L. SUPP.	American Journal of International Law, Supplement. N. Y.	O. ARCH. Q.	Ohio Archaeological and Historical Quar.
AM. POL. SCI.	American Political Science Review. Balto.	OLD N. W.	"Old Northwest" Genealogical Quarterly. Columbus.
AMERICANA.	Americana. N. Y.	ORE. HIS. Q.	Oregon Hist. Society Quarterly. Portland.
ANN. IA.	Annals of Iowa. Des Moines.	OX. & CAMB.	Oxford and Cambridge Review. London.
APPALACHIA.	Appalachia. Boston.	PAC. MO.	Pacific Monthly. Portland, Ore.
ARCH. & B. M.	Architects' and Builders' Magazine. N. Y.	PEARSON (N. Y.)	Pearson's Magazine. N. Y.
BK. NEWS.	Book News Monthly. Phila.	PA. M.	Pennsylvania Magazine of History. Phila.
BKMAN (LOND.)	Bookman. London.	PHOTO-M	Photo-Miniature. N. Y.
BRICKB.	Brickbuilder. Boston.	PRES. HIS. S.	Presbyterian Historical Society, Journal. Phila.
BUL. AM. REP.	Bulletin of the Bureau of American Republics. Washington, D. C.	PRINT. ART	Printing Art. Cambridge, Mass.
BUL. B.	Bulletin of Bibliography. Boston.	Q. J. FOR.	Quarterly Journal of Forestry. London.
BURL. M.	Burlington Magazine. London and N. Y.	QUEEN'S Q.	Queen's Quarterly. Kingston, Ont.
CAN. FOR. J.	Canadian Forestry Journal, Toronto.	RECREATION.	Recreation. N. Y.
CONNOISSEUR.	Connoisseur. London and N. Y.	SCH. ED.	School and Home Education. Bloomington, Ill.
ED. BI-MO.	Educational Bi-Monthly. Chicago.	SCI. PRO.	Science Progress. London.
FLA. HIS. S.	Florida Historical Society Publications, Quarterly. Jacksonville.	SCOT. HIS. R.	Scottish Historical Review. Glasgow.
FOR. Q.	Forestry Quarterly. Cambridge, Mass.	SIERRA.	Sierra Club Bulletin. San Francisco.
GEOG. SOC. PHILA.	Geographical Soc. of Philadelphia, Bulletin.	SOC. AM. FOR.	Society of American Foresters, Proceedings. Washington, D. C.
GRAN. MO.	Granite Monthly. Concord, N. H.	S. C. HIS. M.	South Carolina Historical and Genealogical Magazine. Charleston.
GRAN. ST. M.	Granite State Magazine. Manchester, N. H.	SUB. L.	Suburban Life. N. Y.
HOM. R.	Homiletic Review. N. Y.	SUNSET	Sunset. San Francisco.
HOUSE & G.	House and Garden. N. Y.	TECH. W.	Technical World. Chicago.
IND. M.	Indiana Quar. Mag. of Hist., Indianapolis.	TEX. HIS. Q.	Texas State Historical Association Quarterly. Austin.
ILL. HIS. J.	Illinois State Historical Society, Journal. Springfield, Ill.	U. S. CATH. S.	U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y.
IA. J.	Iowa Jour. of Hist. and Politics. Iowa City.	UNIV. M.	University Magazine. Montreal.
J. AM. HIS.	Journal of American History. New York.	VA. M.	Virginia Magazine of History and Biography. Richmond.
J. HIS.	Journal of History. Lamoni, Ia.	WASH. HIS. Q.	Washington Historical Quarterly. Seattle.
KY. REG.	Kentucky State Historical Society Register. Frankfort.	W. ARCH.	Western Architect. Minneapolis.
KIND. M.	Kindergarten Primary Magazine. N. Y.	WINDSOR.	Windsor Magazine. London.
MD. HIS. M.	Maryland Historical Magazine. Baltimore.	WIS. ARCH.	Wisconsin Archaeologist. Milwaukee.
MASS. M.	Massachusetts Magazine. Salem, Mass.	W. WORK (LOND.)	Woods' Work. London.
MAZANA.	Mazama. Portland, Ore.		
MET. M.	Metropolitan Magazine. N. Y.		
MO. HIS. R.	Missouri Historical Review. Columbia.		

**Explanatory.** Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume month and year are also given.

"il." means illustrated. "por.", "pors.", mean with portrait, or portraits. "Portrait" means portrait only, no article.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories and fiction by notable writers have been included under name of author.

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- Adirondack Mountains.** Mt. Marcy, Winter ascent of. A. F. Ormsbee. Appalachia 12: 135-8, Jl.'10.
- Administrators.** Estate of Giuseppe Ghio. Am. J. Int. L. 4: 716-35, Jl.'10.
- Advertising.** Artistic newspaper advertisements. il. Print. Art 15: 446-51, Ag.'10.
- Agricultural education.** Proposed lines of advance in agricultural nature study. F. L. Charles. Sch. Ed. 30: 13-17, S.'10.
- Agriculture.** In the Tropics, Agricultural progress. J. C. Willis. Sci. Pro. 5: 48-59, Jl.'10, and following issue.
- Alaska.** Volcanoes of. F. J. B. Cordeiro. Appalachia 12: 130-5, Jl.'10.
- Alloys.** Magnetic alloys. H. A. Knowlton. il. Sci. Pro. 5: 111-14, Jl.'10.
- America.** History. Historical views and reviews. Americana 5: 651-9, Je.'10, and following issues.  
— History. Where America was named. Americana 5: 651-2, Je.'10.
- American Catholic historical society.** Founding of. Am. Cath. Res. 6: 235-7, Jl.'10.
- American federation of arts.** Washington conference, 1st. Am. City 3: 16-19, Jl.'10.
- Amherst, N. H.** One hundred and fiftieth anniversary. W. B. Rotch. il. Gran. Mo. 42: 197-215, Jl.'10.
- Amiel, Henri Frederic, 1821-81.** Author of religious works. Estimate of. E. H. Eppens. il. Hom. R. 60: 189-93, S.'10.
- Animals, wild.** Hamburg. Hagenbeck wild beast farm. C. Moffett. il. Met. M. 32: 785-93, S.'10.  
— Training of. L. E. Theiss. il. Pearson (N. Y.) 24: 71-7, Jl.'10.
- Annuals, Literary.** English drawing-room annuals, a bibliography. F. W. Faxon. Bul. Bib. 6: 110-13, Jl.'10, and following issues.
- Anthropology.** California, Recent discoveries in. A. L. Kroeber. il. Sunset 25: 255-60, S.'10.
- Apartment houses.** New York city. Alwyn Court. il. Arch. & B. M. 42: 335-9, Je.'10.  
— New York city. The Dorchester. il. plan. Arch. & B. M. 42: 339-40, Je.'10.  
— New York city. The Dreadnaught. il. plan. Arch. & B. M. 42: 341-2, Je.'10.
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— Members of the Permanent court of arbitration. Am. J. Int. L. Supp. 4: 264-78, Jl.'10.
- Architecture.** Historic architecture in America. il. J. Am. His. 4: 417-20, Jl.'10.
- Argentine Republic.** Centenary celebrations and exhibitions. il. Bul. Am. Rep. 31: 418-33, S.'10.  
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- Art galleries.** Oldham art gallery and its pictures. E. R. Dibdin. il. Windsor 32: 125-36, Jl.'10.  
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- Churches.** American. Foreign-speaking churches, Permanency of. A. J. Loeppert. il. Hom. R. 60: 20-4, Jl.'10.
- Cities, planning and laying out.** Berlin, City planning exhibition in. G. B. Ford. il. Am. City. 3: 120-4, S.'10.  
— City planning, its basic principles. F. L. Olmsted. Am. City 3: 67-72, Ag.'10.  
— City planning, what some cities have done. C. R. Woodruff. Am. City 3: 75-6, Ag.'10.  
— City street planning. J: Nolen. Am. City 3: 119, S.'10.  
— Covered ways for a business district. S. Baxter. Am. City 3: 127-9, S.'10.  
— Planning of undeveloped city areas. N. P. Lewis. Am. City 3: 137-40, S.'10.  
— Problem of extending the city plan. J. W. Shirley. W. Arch. 16: 95-8, S.'10.
- Citizens.** Protection to citizens residing abroad, Basis of. E. Root. Am. J. Int. L. 4: 517-28, Jl.'10.
- Clemens, Samuel Langhorne (Mark Twain, pseud.), 1835-1910,** and the Pacific coast. por. G. W. James. il. Pac. Mo. 24: 115-32, Ag.'10.  
— Portrait. Print. Art 15: 429, Ag.'10.
- Clocks.** Antique clocks. G: Cecil. il. Connoisseur 28: 31-6, S.'10, and following issues.  
— Clocks running two years without winding. J. Wharton. il. W. Work (Lond.) 16: 423-5, S.'10.
- Clubhouses.** London. Royal automobile club's new house. J: Halifax. il. W. Work (Lond.) 16: 191-6, Jl.'10

- Cole, Rex Vicat.** Artist. Work of. por. A. Chester. il. Windsor 32: 368-82, S.'10.
- Colleges and universities.** Chicago. Old university of, in 1867. E. J. Goodspeed. il. Ill. His. J. 3: Jl.'10, 52-7.
- Massachusetts College. map. R. Bergengren. il. Tech. W. 13: 505-12, Jl.'10.
- Minnesota University. Campus plan. il. plan. W. Arch. 16: Ag.'10.
- Columbia.** Commercial and economic conditions. Bul. Am. Rep. 31: 97-115, Jl.'10, and following issues.
- Columbus, Christopher, 1451-1506.** Proof of the date of his birth. Am. Cath. Res. 6: 249-50, Jl.'10.
- Comets.** Halley's comet, Effect of, upon atmospheric conditions. B. Millard. il. Tech. W. 13: 487-96, Jl.'10.
- Concrete.** Failures in concrete. B. Brooks. il. Tech. W. 13: 513-23, Jl.'10.
- Coney Island, N. Y.** Amusement devices. F. Thompson. il. Met. M. 32: 601-10, Ag.'10.
- Conservation.** New forest products laboratory. E. A. Start. il. Am. For. 16: 387-403, Jl.'10.
- Paper and pulp industry and conservation. B. R. Goggins. Am. For. 16: 415-18, Jl.'10.
- on the western prairies. E. J. Iddings. il. Pac. Mo. 24: 104-11, Jl.'10.
- Conservation of natural resources.** Canada. Can. For. J. 6: 51-4, Je.'10.
- Newcastle's use of the by-products of coal and coke. L. Lamprey. il. Tech. W. 14: 22-4, S.'10.
- Conservatories.** A home conservatory and its plants. Mrs. E. E. Trumbull. il. Sub. L. 11: 165-6, S.'10.
- Constitutions.** Constitutional developments in foreign countries during 1908 and 1909. W. F. Dodd. Am. Pol. Sci. 4: 325-49, Ag.'10.
- Consular jurisdiction.** United States v. C. A. Engelbracht. Am. J. Int. L. 4: 735-45, Jl.'10.
- Converse, John Heman, LL. D., 1840-1910.** President Baldwin Locomotive Works. Sketch. por. Pres. His. S. 5: 301-10, S.'10.
- Copyright.** Proclamation of the President of the United States, March 4, 1909. Am. J. Int. L. Supp. 4: 261-2, Jl.'10.
- Correspondence schools.** Instruction by correspondence. Sch. Ed. 30: 22-7, S.'10.
- Costa Rica.** Commercial and economic conditions. Bul. Am. Rep. 31: 116-34, Jl.'10, and following issues.
- Cricket.** Batting experiences. J. E. Raphael. il. Windsor 32: 399-402, S.'10.
- British empire. Proposed imperial tournament. P. F. Warner. il. Windsor 32: 171-4, Jl.'10.
- Politicians who play. H. Gordon. il. Windsor 32: 295-301, Ag.'10.
- Cruising.** Some observations on. R. M. Pearson. il. Recreation 32: 80-3, Ag.'10.
- Cuba.** Commercial and economic conditions. Bul. Am. Rep. 31: 135-51, Jl.'10, and following issues.
- Foreign business interests in. R. W. Woolley. Pearson (N. Y.) 24: 215-22, Ag.'10.
- What Cuban annexation would mean to the United States. R. W. Woolley. Pearson (N. Y.) 24: 391-8, adv. p. 38, S.'10.
- Cutting machines.** The microtome. C. H. Claudy. il. Tech. W. 13: 565-8, Jl.'10.
- Darwin, Charles, 1809-82.** Poulton, E. B., Charles Darwin and the origin of species (review). J. T. Cunningham. Sci. Pro. 5: 167-9, Jl.'10.
- Deer.** Art of hunting. S. D. Barnes. il. Recreation 32: 122-4, S.'10.
- De Morgan, William Frend, 1839-.** Author. Sketch. por. A. St. J. Adcock. Bkman (Lond.) 38: 195-206, Ag.'10.
- Dexter, "Lord" Timothy, 1743-1806.** An eccentric character of Mass. S. R. Knapp. il. Americana 5: 551-7, Je.'10.
- DeVine, Theodore Low.** An appreciation. por. Print. Art 16: 32, S.'10.
- Dialect.** Pennsylvania German in fiction. E. W. Hocker. Bk. News 28: 894-6, 904, Ag.'10.
- Diaz, Porfirio, President of Mexico, 1830-.** Eighth unanimous election of J. K. Turner. il. Pac. Mo. 24: 233-54, S.'10.
- Dogs.** Airedale terrier in Colorado. B. F. Simonds. il. Recreation 32: 41-2, Jl.'10.
- House-dog, Care of. N. Newnham-Davis. il. Sub. L. 11: 25, Jl.'10.
- Dominican Republic.** Commercial and economic conditions. Bul. Am. Rep. 31: 152-67, Jl.'10.
- Drugs.** Drug addition, Danger of. J. J. McCarthy Pearson (N. Y.) 24: 169-76, Ag.'10.
- Dubuque, Ia.** Early history of Dubuque. L. H. Langworthy. Ia. J. 7: 366-422, Jl.'10.
- Ducks.** Duck shooting on Lake Poigan. H. Reeder. il. Recreation 32: 135-7, S.'10.
- Earthquakes.** Predicting nature's explosions. R. Bergengren. il. Tech. W. 13: 687-94, Ag.'10.
- Easton, Pa.** Movement for civic betterment. G. Marston. Am. City 3: 13-16, Jl.'10.
- Ecuador.** Commercial and economic conditions. Bul. Am. Rep. 31: 168-88, Jl.'10, and following issues.
- Education.** Educational unrest. H. Münsterberg. Met. M. 32: 459-68, Jl.'10.
- History of education. J. W. Cook. Sch. Ed. 30: 9-13, S.'10.
- Edward VII, King of England, 1841-1910.** Eulogy. C. Kinloch-Cooke. Ox. & Camb. no. 11: 3-38, Long Vac.'10.
- Eggleston, George Cary, 1839-.** An appreciation. pors. R. Johnson. il. Bk. News 28: 805-10, Jl.'10.
- Electric railways.** A continuous trip of two thousand miles on an electric railway. C. B. Edwards. il. Tech. W. 13: 671-2, Ag.'10.
- Electricity.** Electric lighting in the house. R. W. Clark. plan. W. Arch. 16: 73, Jl.'10.
- Ellis, Bertram, 1860-.** Candidate for gubernatorial nomination, New Hampshire. por. Gran. Mo. 42: 195-6, Jl.'10.
- Embroidery.** During the Stewart period. M. Jourdain. il. Connoisseur 28: 39-45, S.'10.
- Emmanuel movement.** Spiritual healing. C. H. D. Grimes. il. Hom. R. 60: 185-8, S.'10.
- Engines.** The Herrick balanced rotary. C. F. Carter. il. Tech. W. 14: 25-30, S.'10.
- English language.** Eccentricities of, in a Chinese school. E. K. Stone and E. W. Coffin. Pac. Mo. 24: 61-3, Jl.'10.
- Esher, Lord, 1852-.** Career of, and possibilities for his future. W. T. Stead. W. Work (Lond.) 16: 138-42, Jl.'10.
- Esperanto.** Sixth international congress, Washington, D. C., 1910. il. Bul. Am. Rep. 31: 486-7, S.'10.
- Farm homes.** Gov. Hadley's plan for supplying the homeless with farm houses. F. G. Moorehead. il. Tech. W. 13: 647-51, Ag.'10.
- Farm schools.** Dubuque, Iowa. S. L. Walsh. il. Tech. W. 13: 568-71, Jl.'10.
- Farming.** Horseless farm. A. Frankland. il. Pac. Mo. 24: 332-4, S.'10.
- Finland.** Relations with Russia. Am. Pol. Sci. 4: 350-64, Ag.'10.
- Fireflies.** The light of the firefly. R. A. Sanborn. il. Tech. W. 13: 497-8, Jl.'10.
- Fish.** Gloucester, Mass., salt fish industry. R. Bergengren. il. Tech. W. 14: 79-85, S.'10.



- Fisheries.** North Atlantic fisheries arbitration, President's address. H: Lammasch. *Am. J. Int. L.* 4: 567-70, Jl.'10.
- Fishing.** Bass fishing on the upper Mississippi. W. C. Tiffany. *il. Recreation* 32: 21-3, Jl.'10.
- Hunting and fishing in the two Californias. F. A. Crosby. *Recreation* 32: 29-30, Jl.'10.
- Mascalonge fishing. W. A. Smith. *il. Recreation* 32: 129-31, S.'10.
- In the Minam River. W. E. Patterson. *il. Recreation* 32: 38-40, Jl.'10.
- Salmon fishing on the Atlantic coast. D. W. Clinch. *il. Recreation* 32: 10-12, Jl.'10.
- In the surf. G. M. L. La Branche. *il. Recreation* 32: 73-6, Ag.'10.
- Fishing rods.** How they are made. H. H. Dunn. *il. Tech. W.* 13: 536-41, Jl.'10.
- Flies.** Campaigning against the fly. G: P. Cheney. *il. Tech. W.* 13: 639-46, Ag.'10.
- Floods.** Flood prevention in Kansas City. H. F. Kohr. *il. Tech. W.* 14: 72-6, S.'10.
- Flowers.** Arranging cut-flowers. Gladys H. Sinclair. *il. Sub. L.* 11: 23, Jl.'10.
- Some experiments with wild flowers. H. S. Adams. *il. House & G.* 18: 98-9, 119-20, Ag.'10.
- Perennials that should be better known. H. S. Adams. *il. House & G.* 18: 34-5, Jl.'10.
- Food.** Food prices in 1823. M. Guest. *Americana* 5: 766, Jl.'10.
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— Revolution. Col. Robert Gray's observations on the war in Carolina. S. C. His. M. 11: 139-60, Jl.'10.

— Revolution. Letters. Md. His. M. 5: 255-61, S.'10.

— Revolution. New Hampshire brigade in Gen. Sullivan's campaign. W: E. Griffis. il. Gran. Mo. 42: 229-41, Ag.'10.

— Revolution. Orderly books of Ensign Samuel Tallmadge in 1779. C. T. Conover. J. Am. His. 4: 341-50, Jl.'10.

— War of 1812. Papers. Md. His. M. 5: 249-52, S.'10.

— West. Axioms of western development. R. M. Brereton. Pac. Mo. 24: 219-20, Ag.'10.

**Urbana, Ill.** Methodist Episcopal church in. 50th anniversary. J. O. Cunningham. Ill. His. J. 3: Jl.'10, 65-77.

**Uruguay.** Brazil-Uruguay treaty. Am. J. Int. L. Supp. 4: 256-60, Jl.'10.

— Commercial and economic conditions. Bul. Am. Rep. 31: 357-72, Ag.'10, and following issues.

**Vacations.** A 300-mile ramble in a road-cart. J. B. Wan stall. il. Recreation 32: 31-2, 49, Jl.'10.

**Vannutelli, Cardinal Vincenzo.** Portrait. Met. M. 32: 768 S.'10.

**Van Vorst family.** Foundations of great metropolises in America. H. T. Booræm. il. J. Am. His. 4: 385-96, Jl.'10.

**Venezuela.** Commercial and economic conditions. Bul. Am. Rep. 31: 373-89, Ag.'10, and following issues.

**Vertebrates.** Pulse rate in vertebrate animals. Florence Buchanan. il. Sci. Pro. 5: 60-81, Jl.'10.

**Victorian era.** Walker, H. The literature of the Victorian era (review). T: Seccombe. il. Bkman (Lond.) 38: 175-6, Jl.'10.

**Vines.** Blending architecture with nature by planting vines. Grace Tabor. il. House & G. 18: 22-4, 54, Jl.'10.

**Volcanoes of Alaska.** F. J. B. Cordeiro. Appalachia 12: 130-5, Jl.'10.

**Walker, Prof. Hugh, 1855-.** Author. Portrait. Bkman (Lond.) 38: 176, Jl.'10.

**Walton, Izaak.** As bookman. H. W. Tompkins. Ox. & Camb. no. 11: 129-38, Long Vac.'10.

**War.** Pili, J. C. Du combustible en temps de guerre (review). C. G. Fenwick. Am. Pol. Sci. 4: 468-70, Ag.'10.

**Warner, Anne, (Anne Warner French), 1869-.** Author. Sketch. por. Helen M. Winslow. Bk. News 28: 813-14, Jl.'10.

**Waste, Utilization of.** The poor man's chance for making money. J. O. Curwood. il. Pearson (N. Y.) 24: 155-60, Ag.'10.

**Watches.** The Tzar's collection of old English watches. E. A. Jones. il. Connoisseur 27: 249-54, Ag.'10.

**Water-cress.** How to grow. Rene Bache. il. Sub. L. 11: 103, Ag.'10.

**Water laws.** Oregon's new water law. R. R. Howard. il. Tech. W. 13: 627-38, Ag.'10.

**Waterways.** Canada. Trent Valley waterway. R. S. Donnel. il. Recreation 32: 101-3, Ag.'10.

**Weather.** Some early attempts at storm prediction. Julia A. Lapham. Americana 5: 622-6, Je.'10.

**Weights and measures.** Work of the Milwaukee Bureau. R. Borough. il. Tech. W. 13: 696-7, Ag.'10.

**West, The.** Sketches of early settlement. L. H. Langworthy. Ia. J. 7: 356-65, Jl.'10.

**West Point.** Memorial window in chapel. L. C. Speers. il. Pearson (N. Y.) 24: 246-9, Ag.'10.

**Wheat.** Prof. Ten Eyck's experiments with wheat. H. F. Kohr. il. Tech. W. 13: 524-8, Jl.'10.

**White mountains.** White hills of New Hampshire. E. Russell. il. Recreation 32: 66-9, Ag.'10.

**Whitmer, David, -1888.** Mormon elder. Biography. por. H. H. Smith. J. His. 3: 298-305, Jl.'10, and following issues.

- Wiggin, Kate Douglas (Mrs. G. C. Riggs), 1857-.** Sketch pors. A. Gibson. il. Bkman (Lond.) 38: 149-58, Jl.'10.
- Wilkes-Barre, Pa.** What has been accomplished for civic improvement. R. W. Ferrell. il. Am. City 3: 105-12, S.'10.
- Williams, Roger, 1599-1683.** Time-piece and compass of Roger Williams. H. R. Drowne. il. J. Am. His. 4: 425-30, Jl.'10.
- Witchcraft.** In 1697. Sermon. J. Hutchinsone. Scot. His. R. 7: 390-9, Jl.'10.
- Woman suffrage.** Reading list on. Josephine O'Flynn. Bul. B. 6: 120-2, Jl.'10, and following issue.
- Wood.** Structure. Notes on the wood structure of the betulaceæ and fagaceæ. il. I. W. Bailey. For. Q. 8: 178-85, Je.'10.

**Wood—(continued).**

- Tropical, Identification of. C. D. Mell. Am. For. 16: 489-91, Ag.'10.
- United States. The commercial woods of, and uses. G. T. Surface. il. map. Geog. Soc. Phila. 8: 98-112, Jl.'10.
- World's supply diminishing. G. C. Nuttall. W. Work (Lond.) 16: 182-6, Jl.'10.
- Wood carving.** The Grinling Gibbons carvings from Holme Lacy. W. G. P. Townsend. il. Connoisseur 27: 181-5, Jl.'10.
- Wrestling.** As a university sport. E. B. Osborn. Ox. & Camb. no. 11: 57-72, Long Vac.'10.
- Yellowstone Park.** "Sage brushing" in. Harriet D. Foster. il. Recreation 32: 53-5, Jl.'10.
- Yosemite valley.** Origin of. D. W. Johnson. il. Appalachia 12: 138-46, Jl.'10.

**QUARTERLY DRAMATIC INDEX, JULY-SEPT., 1910.\***

(\*Being a continuation of Dramatic Index, Vol. I, 1909.)

**An index to all articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.**

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

**LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED.  
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS.**

- |               |  |                 |  |
|---------------|--|-----------------|--|
| ACAD.         | Academy. London.                                       | LADIES' H. J.   | Ladies' Home Journal. Phila.                 |
| AM. M.        | American Magazine. N. Y.                               | LES. W.         | Leslie's Weekly. N. Y.                       |
| ARCH. & B. M. | Architects' and Builders' Magazine. N. Y.              | LIFE.           | Life. N. Y.                                  |
| ARENA.        | Arena. Boston.   | LIT. D.         | Literary Digest. N. Y.                       |
| ATLAN.        | Atlantic Monthly. Boston.                              | LIV. AGE.       | Living Age. Boston.                          |
| BK. NEWS.     | Book News. Phila.                                      | MCCLURE.        | McClure's Magazine. N. Y.                    |
| BKMAN (Lond.) | Bookman. London.                                       | MET. M.         | Metropolitan Magazine. N. Y.                 |
| BOOKMAN.      | Bookman. N. Y.   | MOD. PHILOL.    | Modern Philology. Chicago.                   |
| BUL. AM. REP. | Bulletin of American Republics. Wash-<br>ington, D. C. | MUNSEY.         | Munsey's Magazine. N. Y.                     |
| BURR MC.      | Burr McIntosh Monthly. N. Y.                           | MUS. COUR.      | Musical Courier. Phila.                      |
| CANAD. M.     | Canadian Magazine. Toronto.                            | MUSICIAN.       | Musician. Boston.                            |
| CENT.         | Century. N. Y.   | NATION.         | Nation. N. Y.                                |
| CHAUT.        | Chautauquan. Chautauqua, N. Y.                         | N. MUSIC R.     | New Music Review. N. Y.                      |
| COLLIER'S.    | Collier's National Weekly. N. Y.                       | N. Y. DRAM.     | New York Dramatic Mirror. N. Y.              |
| CONTEMP.      | Contemporary Review. London.                           | 19TH CENT.      | Nineteenth Century. London.                  |
| COSMOPOL.     | Cosmopolitan. N. Y.                                    | NO. AM.         | North American Review. N. Y.                 |
| CRAFTSMAN.    | Craftsman. N. Y.                                       | OUTLOOK.        | Outlook. N. Y.                               |
| CUR. LIT.     | Current Literature. N. Y.                              | OVERLAND, N. S. | Overland Monthly. San Francisco.             |
| DELIN.        | Delineator. N. Y.                                      | PAC. MO.        | Pacific Monthly. Portland, Ore.              |
| ETUDE.        | Etude. Phila.  | PEARSON (N. Y.) | Pearson's Magazine. N. Y.                    |
| EVERYBODY'S.  | Everybody's Magazine. N. Y.                            | POET LORE.      | Poet Lore. Boston.                           |
| FORTN.        | Fortnightly Review. London.                            | PUTNAM'S.       | Putnam's Magazine. N. Y.                     |
| FORUM.        | Forum. N. Y.   | R. OF RS.       | American Monthly Review of Reviews.          |
| GRAPHIC.      | Graphic. London.                                       | SAT. R.         | Saturday Review. London.                     |
| G. BK. ALBUM. | Green Book Album. Chicago.                             | SCRIB. M.       | Scribner's Magazine. N. Y.                   |
| GD. HOUSE     | Good Housekeeping. Springfield, Mass.                  | SPECTATOR.      | Spectator. London.                           |
| HAMPTON.      | Hampton's Magazine. N. Y.                              | SUCCESS.        | Success. N. Y.                               |
| HARPER.       | Harper's Monthly. N. Y.                                | SUNSET.         | Sunset. San Francisco.                       |
| HARP. B.      | Harpers Bazar. N. Y.                                   | THEATRE.        | Theatre. N. Y.                               |
| HARP. W.      | Harper's Weekly. N. Y.                                 | WOMAN'S HOME C. | Woman's Home Companion. Spring-<br>field, O. |
| ILL. LOND. N. | Illustrated London News. London.                       | WORLD TODAY.    | World Today. Chicago.                        |
| INDEP.        | Independent. N. Y.                                     | WORLD'S WORK.   | World's Work. N. Y.                          |
| INT. STUDIO.  | International Studio. N. Y.                            |                 |  |

**Explanatory.** Inclusive pages of articles indexed are given. If less than a page the fractions  $\frac{1}{2}$  ( $\frac{1}{2}$ ) ( $\frac{3}{4}$ ) ( $\frac{3}{4}$ ) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por." "pors." mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Reader's Guide* and *Library Index*.

**DRAMATIC INDEX, JULY TO SEPT., 1910.**

- Abbott, Bessie Pickens, opera singer, 1878-.  
Portrait. G. Bk. Album 4: 229, Ag.'10.
- Acharnians, The, drama by Aristophanes.  
Translation by B. B. Rogers (review). Nation 91:  
150-1, Ag.18,'10.
- Acting.  
The play or the player. Sat. R. 109: 751-2, Je.11,'10.  
Plays and players; some popular errors in the judgment  
of acting. W. P. Eaton. il. Am. M. 70: 408-16,  
Jl.'10.

**Acting—(continued).**

- Practice and the young player. W. P. Eaton. il.  
Am. M. 70: 672-82, S.'10.
- Rehearsal with Sir Henry Irving. il. Theatre 12: 39-  
40, Ag.'10.
- Acting managers.  
Duties of. F. C. Griffith. G. Bk. Album 4: 607-13,  
S.'10.
- Actors and actresses.  
Advice to stage-struck girls. Harriet Quimby. Les.  
W. 110: 537, Je.2,'10.

\* ANNUAL DRAMATIC INDEX, covering 1909 (and including an index to "The Theatre Magazine" for 1908 and 1909, and also to the dramatic books of 1909), 228 p. Octavo, \$3.50 net (\$3.75 including delivery). The Boston Book Co.



- Child labor on the stage. F. Wilson. Survey 24: 496-8; Je.18,'10; 635-6, J1.23,'10.
- Shall children be barred from the stage? Harriet Quimby. Les. W. 111: 55, J1.21,'10.
- Children on the stage and off. Mary E. Leonard. il. New Eng. M. 42: 489-94, Je.'10.
- Five actresses as Juliet: Eleanor Robson, Julia Marlowe, Julia Arthur, Maude Adams, Bertha Galland. H. R. Van Law. il. Theatre 12: 23-5, J1.'10.
- Preparing a play. Humorous incidents. R. Sloss. il. Harp. W. 54: J1.9,'10, 12-13.
- Some theatrical memories of other days. il. J. W. Morrissey. Theatre 12: 76, 78, 80, S.'10.
- Where some actors spend vacation. Ada Patterson G. Bk. Album 4: 591-5, S.'10.—il. Les. W. 110: 565, Je.9,'10.—Ada Patterson. il. Theatre 12: 16-17, J1.'10.
- Adams, Maude (Kiskadden), actress, 1872-.
- Notable performance of *As you like it*. pors. V. Moses. Cosmopol. 49: 375-80, Ag.'10.
- Portrait. Les. W. 111: 31, J1.14,'10.
- Portrait as Chantecler. Cosmopol. 49: 223, J1.'10.
- Portrait as Juliet. Theatre 12: 24, J1.'10.
- Portrait as Rosalind in *As you like it*. G. Bk. Album 4: 447, S.'10.—Les. W. 110: 640, Je.30,'10.—Theatre 12: 1-2, J1.'10.—World Today 19: 820, Ag.'10.
- Portrait in *What every woman knows*. Am. M. 70: 413, J1.'10.
- Production of *As you like it* in the Greek theatre, Univ. of Cal. il. Sunset 25: 227, Ag.'10.
- Aida, opera by G. Verdi.
- Behind the scenes (picture). Ill. Lond. N. 136: 865, Je.4,'10.
- Aida, Frances, opera singer.
- Portrait as Desdemona. Theatre 12: 57, Ag.'10.
- Alias Jimmy Valentine, drama by P. Armstrong, from A retrieved reformation, by O. Henry.
- Plot of and excerpts from. il. Cur. Lit. 49: 73-81, J1.'10.
- Alkestis, drama by Euripides.
- Scene from (picture), as produced by students of American international college. New Eng. M. 42: 584, J1.'10.
- Amateur theatricals and plays.
- An untitled field for amateur theatricals (the outdoor stage). il. Lit. D. 41: 207-8, Ag.6,'10.
- Andrews, Gertrude Nelson, dramatist.
- See *Through a window*.
- Anger, Lou, actor.
- Portrait (in group), in *The gay hussars*. Theatre 12: 25, J1.'10.
- Anglin, Margaret Mary, actress, 1876-.
- In *Antigone* in the Greek theatre, Univ. of Cal. R. E. Renaud. il. Sunset 25: 331-6, S.'10.
- Portrait. Les. W. 111: 31, J1.14,'10.—Les. W. 111: 183, Ag.25,'10.
- Portrait as *Antigone*. N. Y. Dram. 64: Ag.20,'10, 1.—(in group). Theatre 12: 48, Ag.'10.
- Portrait in *The awakening of Helena Richie*. Am. M. 70: 416, J1.'10.
- Portrait as Ruth Jordan in *The great divide*. Theatre 12: 87, S.'10.
- Anstey, F., dramatist.
- See *Brass bottle, The*.
- See *Love among the lions*.
- Antigone*, tragedy by Sophocles.
- Production by Margaret Anglin at Greek theatre, Univ. of Cal. R. E. Renaud. il. Sunset 25: 331-6, S.'10.
- il. Theatre 12: 48, vi, Ag.'10.—World Today 19: 820, Ag.'10.
- Arbuckle, Maclyn, actor, 1867-.
- Portrait. Theatre 12: v, S.'10.
- Arcadians, The, musical comedy.
- Scene from (picture). Les. W. 110: 591, Je.18,'10; 110: 640, Je.30,'10.
- Aristophanes, dramatist.
- See *Achamians, The*.
- See *Knights, The*.
- Arliss, George, actor, 1868-.
- Portrait. G. Bk. Album 4: 17, J1.'10.
- Armstrong, Paul, dramatist.
- See *Alias Jimmy Valentine*.
- Arnim, Countess von, dramatist.
- See *Priscilla runs away*.
- Arthur, Julia (Mrs. B. P. Cheney, Jr.), actress, 1869-.
- Portrait as Juliet. Theatre 12: 23, J1.'10.
- As you like it, comedy by W. Shakespeare.
- Production by Maude Adams (Kiskadden) at Greek theatre, Univ. of Cal. Sunset 25: 227, Ag.'10.—World Today 19: 819(3), Ag.'10.
- Shakespeare al fresco; a notable performance of *As you like it*. V. Moses. il. Cosmopol. 49: 375-80, Ag.'10.
- Aylwin, Jean, actress.
- Portrait. N. Y. Dram. 64: Ag.6,'10, 8.
- Baby mine, farce by Margaret Mayo.
- Commended. J. S. Metcalfe. Life 56: 399(3), S.8,'10.
- Production at Daly's theatre, N. Y. City, Ag., 1910. il. N. Y. Dram. 64: S.3,'10, 5, 8.
- Bachelor's baby, The, comedy by F. Wilson.
- Condensed by Lucy F. Pierce. il. World Today 19: 965-71, S.'10.
- Scenes from (pictures). World Today 19: 967-71, S.'10.
- Badet, Mlle. Regina, dancer.
- Portraits. Ill. Lond. N. 137: 216, Ag.6,'10.
- Bancroft, Sir Squire, 1840-.
- Portrait. N. Y. Dram. 63: Je.25,'10, 11.
- Barnard, Sophie, actress.
- Portrait. N. Y. Dram. 63: Je.25,'10, 3.
- Portrait (in group) in *The gay hussars*. Theatre 12: 25, J1.'10.
- Barrison, Mabel (Mrs. Joseph Howard), actress.
- Portrait as Lulu in *Lulu's husbands*. Cosmopol. 49: 224, J1.'10.
- Barry, Thomas, dramatist.
- See *Upstart, The*.
- Barrymore, Ethel (Mrs. R. G. Colt), actress, 1879-.
- Portrait. Les. W. 111: 31, J1.14,'10.
- Portrait (with infant son). G. Bk. Album 4: 223, Ag.'10.
- Portrait as Zoe Blundell. Am. M. 70: 673, S.'10.
- Basset, Serge, dramatist.
- See *Cas de Conscience, Un*.
- Bates, Blanche (Mrs. Milton F. Davis), actress, 1873-.
- Portrait. Am. M. 70: 551, Ag.'10.—Cosmopol. 49: 485, S.'10.—Theatre 12: 73, S.'10.
- Beaumont, Muriel (Mrs. Gerald Du Maurier), actress.
- Portrait (in group) as Mrs. Goring in *Glass houses*. Ill. Lond. N. 136: 994, Je.18,'10.
- Beecher, Janet, actress.
- Portrait (in group). G. Bk. Album 4: 32, J1.'10.
- Bennett, Richard, actor, 1873-.
- Portrait. Theatre 12: 75, S.'10.—(in group) in *The brass bottle*. Theatre 12: 65, S.'10.
- Bernhardt, Sarah (Rosina Sarah Damala), actress, 1845-.
- Portrait. Am. M. 70: 409, S.'10.
- Bert, Mabel, actress.
- Portrait (in group). Pearson (N. Y.) 24: 94, Je.'10.
- Billy's bargain, farce by W. Grossmith.
- Production at Garrick theatre, London. Ill. Lond. N. 137: 28, J1.2,'10.
- Bjornson, Björnsterne, dramatist.
- The last meeting with. P. Nansen. Fortn. 93: 1161-4, Je.'10.
- Blake, Nine, actress.
- Portrait. Cosmopol. 49: 227, J1.'10.
- Bottomley, Gordon, dramatist.
- An Elizabethan of our day. Lit. D. 41: 313-4, Ag.27,'10.
- Bourbon, M., opera singer.
- Portrait as Ramon in *La Habanera*. Ill. Lond. N. 137: 168, J1.30,'10.
- Bourchier, Arthur, actor, 1863-.
- Portrait (in group) as General Sir Paul Carteret in *Glass houses*. Ill. Lond. N. 136: 994, Je.18,'10.
- Portrait as Macbeth. Ill. Lond. N. 137: 245, Ag.13,'10.
- Bourchier, Mrs. Arthur. See *Vanbrugh, Violet*.
- Bourget, Paul.
- See *Cas de conscience, Un*.
- Brady, Mrs. W. A. See *George, Grace*.

- Brass bottle, The, drama by F. Anstey.  
Notice of. Harriet Quimby. *Les. W.* 111: 207(‡), S.1,'10.  
Production at Lyceum theatre, N. Y. City. *il. Theatre* 12: 65, 70, xiv, S.'10.  
Scene from (picture). *Les. W.* 111: 213, S.1,'10.
- Brian, Donald, actor.  
Sketch of. Grace Cleveland. *G. Bk. Album* 4: 584-90, S.'10.
- Brieux, Eugene, dramatist, 1858-.  
The greatest French playwright since Molière. *por. Cur. Lit.* 49: 85-6, J1.'10.  
Sketch. L. Irving. *Forum* 43: 628-32, Je.'10.  
See Lily, The.
- Brogden, Gwendolin, actress.  
Portrait (in group). *Ill. Lond. N.* 137: 28, J1.2,'10.
- Brown, Josephine, actress.  
Portrait. *Met. M.* 32: 810, S.'10.
- Browne, Porter Emerson, dramatist.  
Portrait. *Theatre* 12: 81, S.'10.  
See Spendthrift, The.
- Browne, W. Graham, actor.  
Portrait (in group) in Caste. *Pearson (N. Y.)* 24: 95, Je.'10.
- Buchanan, Thompson, dramatist, 1877-.  
Portrait. *Theatre* 12: 81, S.'10.  
See Lulu's husbands.
- Buckley, May, actress.  
Portrait. *G. Bk. Album* 4: 25, J1.'10.—*Theatre* 12: 69, S.'10.
- Burke, Billie (Ethel Burke), actress, 1886-.  
Portrait. *Les. W.* 111: 11, J1.7,'10.—*Theatre* 12: 21, J1.'10.
- Burnett, Mrs. Frances Hodgson (Mrs. Stephen Townsend), dramatist, 1849-.  
See Dawn of a tomorrow.
- Cadman, Ethel, actress.  
Portrait. *Theatre* 12: iii, Ag.'10.
- Caillavet, Gustav Armand, dramatist, 1870-.  
Portrait. *Theatre* 12: 28, J1.'10.
- Caine (Thomas Henry) Hall, author and dramatist, 1853-.  
See Eternal question, The.
- Calthrop, Donald, actor.  
Portrait (in group) as Sir Augustus Shuttleworth in *Priscilla runs away*. *Ill. Lond. N.* 137: 96, J1.16,'10.
- Campbell, Mrs. Maurice. See Crossman, Henrietta.
- Carnwright, Frances, actress.  
Portrait. *Theatre* 12: 72, S.'10.
- Carter, Mrs. Leslie (Mrs. W. L. Payne), actress.  
Portrait. *Harp. W.* 54: J1.9,'10, 11.—*Theatre* 12: 93, S.'10.
- Carus, Emma, actress.  
Portrait. *N. Y. Dram.* 64: J1.23,'10, 6.
- Caryll, Ivan (John Tilkin), composer.  
See Our Miss Gibbs.
- Cas de conscience, Un, drama by P. Bourget and S. Basset.  
Notice. *E. Dimnet. Sat. R.* 110: 108-9, J1.23,'10.
- Case of rebellious Susan, comedy by H. A. Jones.  
Production at Criterion theatre, London. *Ill. Lond. N.* 136: 994(‡), Je.18,'10.
- Caste, drama by T. W. Robertson.  
Estimate of. *W: Winter. Harp. W.* 54: Je 18,'10, 24-30.  
Revival of, at Empire theatre, N. Y. City. *Cur. Lit.* 49: 191-2, Ag.'10.—*il. Pearson (N. Y.)* 24: 89-91, 95, J1.'10.  
Scene (picture) from the all-star revival. *Am. M.* 70: 549, Ag.'10.  
Scenes from (pictures). *Met. M.* 32: 530-1, J1.'10.
- Castle, Vernon, actor.  
Portrait (in group) in *The summer widowers*. *Theatre* 12: 3, J1.'10.
- Certain party, A, drama by E. W. Townsend and F. W. O'Malley.  
Production of at Garrick and Princess theatres, Chicago. *il. Theatre* 12: 10-11, J1.'10.
- Chantecler, drama by E. Rostand.  
Estimate of and excerpts from. *il. Cur. Lit.* 49: 304-16, S.'10.  
The French edition reviewed. A. F. Sanborn. *Bk. News* 28: 913-15, Ag.'10.  
Max Nordau's criticism of. *il. Lit. D.* 40: 1265, Je.25,'10.  
Text in English by Gertrude Hall. *il. Hampton* 25: 31-46, J1.'10, and following issues.
- Chase, Pauline, actress, 1885-.  
Portrait. *Munsey* 43: 859, S.'10.
- Cheater, The, drama by L. Mann, from the German of W. Jacoby and A. Lipschitz.  
Description of. J. S. Metcalfe. *Life* 56: 398(‡), S.8,'10.  
Production at Lyric theatre, N. Y. City. *il. Theatre* 12: 34-5, 38, Ag.'10.  
Scene from (picture). *Les. W.* 111: 55, J1.21,'10.  
Sketch. *il. Met. M.* 32: 804-5, S.'10.
- Cheney, Mrs. Benjamin P., Jr. See Arthur, Julia.
- Circus.  
Business side of. H. Davis. *il. Everybody's* 23: 118-28, J1.'10.
- Clark, Marguerite, actress. 1887-.  
Portrait. *Met. M.* 32: 812, S.'10.—*Munsey* 43: 712, Ag.'10.—*Theatre* 12: 79, S.'10.—(in group). *G. Bk. Album* 4: 11, J1.'10.
- Clarke, Della, actress.  
Portrait. *N. Y. Dram.* 64: J1.2,'10, 1.—in *The white squaw*. *N. Y. Dram.* 64: J1.2,'10, 1.
- Clarke, Mabel, singer.  
Portrait. *Les. W.* 111: 213, S.1,'09.
- Cleary, Edwin, actor.  
Sketch. *por. F. M. White. G. Bk. Album* 4: 249, 286-94, Ag.'10.
- Cliffe, Genevieve, actress.  
Portrait. *Theatre* 12: 20, J1.'10.
- Clowns.  
The fine art of pantomime. *il. Cur. Lit.* 49: 198-201, Ag.'10.
- Coburn plays.  
Scene from *Electra* (picture), in performance at Princeton university. *Theatre* 12: 59, Ag.'10.
- Collins, Sewell, dramatist.  
See Miss Patsy.
- Commuters, The, farce by J. G. Forbes.  
Description. J. S. Metcalfe. *Life* 56: 434(‡), S.15,'10.
- Conquest, Ida, actress, 1870-.  
Portrait. *Theatre* 12: 78, S.'10.
- Constantino, Florencio, opera singer.  
Editorial on. *por. New Eng. M.* 42: 765-6, Ag.'10.
- Cooper, Margaret, actress.  
Portrait. *Ill. Lond. N.* 137: 28, J1.2,'10.
- Cort, John, manager.  
Portrait. *Theatre* 12: 72, S.'10.
- Cowl, Jane (Mrs. Adolph Klauber), actress.  
Portrait. *Theatre* 12: 41, Ag.'10.
- Crane, William H. actor, 1845-.  
Portrait. *Les. W.* 111: 183, Ag.25,'10.
- Crews, Laura Hope, actress.  
Career. *Pearson (N. Y.)* 24: 94-5, J1.'10.  
Portrait. *Am. M.* 70: 676, S.'10.
- Cross roads, drama by S. L. Robinson.  
Production at Court theatre, by Irish theatre society. *Ill. Lond. N.* 136: 1006(‡), Je.25,'10.
- Crossman, Henrietta (Mrs. M. Campbell), actress, 1871-.  
Stage-struck youth and the dramatic school. *il. Hampton* 25: 239-48, Ag.'10.
- Crothers, Mrs. Rachel, dramatist.  
Portrait. *G. Bk. Album* 4: 456, S.'10.
- Dale, Margaret, actress.  
Portrait. *Theatre* 12: 88, S.'10.
- Dalmores, Charles, opera singer, 1871-.  
Portrait as Samson in *Samson et Dalila*. *Ill. Lond. N.* 137: 66, J1.9,'10.
- Dancing and dancers.  
The alliance between drama and dancing. *il. Graphic* 23: 168, J1.30,'10.



## Dancing and Dancers—(continued).

- Interview with Mlle. Polaire. il. H: Tyrrell. Theatre 12: 36, 38, Ag.'10.
- Portraits (in group) of Mme. Elena Knipper-Rabennack's troupe of Russian dancers. Ill. Lond. N. 137: 168, Jl.30,'10.
- Dare, Phyllis, actress.  
Portrait. Munsey 43: 853, S.'10.
- Dare, Zona, actress.  
Portrait. Munsey 43: 857, S.'10.
- Davey, Marie Augusta. See Fiske, Mrs. Minnie Maddern.  
Portrait as Il Re in Aida. Ill. Lond. N. 137: 66, Jl.9,'10.
- Davis, Mrs. Milton F. See Bates, Blanche.
- Dawn of a tomorrow, drama by Mrs. F. H. Burnett.  
Scene from (picture). Ill. Lond. N. 136: 912, Je.11,'10.
- Decker, Edith, actress.  
Portrait. Cosmopol. 49: 226, Jl.'10; 480, S.'10.
- De Cordoba, Pedro, actor.  
Portrait. Theatre 12: 39, Ag.'10.  
Portrait (with Edith Wynne Matthison) in Sister Beatrice. Am. M. 70: 547, Ag.'10.
- De Croisset, Francis, dramatist.  
Portrait. Theatre 12: 71, S.'10.
- De Flers, Robert, dramatist, 1872-.  
Portrait. Theatre 12: 28, Jl.'10.
- Deirdre of the sorrows, drama by J. M. Synge.  
The Irish players in. Lord Dunsany. Sat. R. 109: 719-20, Je.4,'10.
- Production at Court theatre, London. Ill. Lond. N. 136: 854(½), Je.4,'10.
- Demellier, Mme., opera singer.  
Portrait as Pilar in La Habanera. Ill. Lond. N. 137: 168, Jl.30,'10.
- De Musset, Alfred, poet and dramatist, 1810-57.  
Portrait. Munsey 43: 496, Jl.'10.
- De Sousa, May, actress.  
Portrait. Les. W. 111: 183, Ag.25,'10.—Munsey 43: 706, Ag.'10.
- Destinn, Mme. Emmy, opera singer, 1888-.  
Portrait as Madame Butterfly. Ill. Lond. N. 136: 878, Je.4,'10.  
Portrait as Tess of d'Urberville. Ill. Lond. N. 137: 96, Jl.16,'10.
- Doll's house, A, drama by H. Ibsen.  
History of. H. L. Mencken. Theatre 12: 41-4, vi. Ag.'10.
- Don Cesar de Bazan, adapted from Dumanoir and d'Ennery, by G. Du Maurier.  
Production at Lyric theatre, London. Ill. Lond. N. 136: 854(½), Je.4,'10.
- Donlin, Mrs. Mike. See Hite, Mabel.
- Donnelly, Dorothy, actress.  
Portrait. N. Y. Dram. 64: Jl.16, '10, 1.
- Doro, Marie, actress and playwright.  
Portrait. Cosmopol. 49: 226, Jl.'10.—Les. W. 111: 183, Ag.25,'10.
- Dougherty, Walter Hampton. See Hampden, Walter.
- Dovey, Alice, actress.  
Portrait (in group) in The summer widowers. Theatre 12: 3, Jl.'10.
- Doyle, Sir Arthur Conan, author and dramatist, 1859-.  
See Speckled band.
- Drama.
- Bad morals in good plays. W. P. Eaton. il. Am. M. 70: 545-54, Ag.'10.—Lit. D. 41: 139-40, Jl.23,'10.
- Honoré de Balzac and the "Père Goriot" supper. il. W. Steell. Theatre 12: 60, Ag.'10.
- Copyright performances. V. Fyles. Theatre 12: 84, 86, 88, S.'10.
- Culture and the drama. M. J. Moses. Bk. News 29: 18-20, S.'10.
- Fancy in drama. Collier's 45: Ag.13,'10, 9(½).
- Drama's effect on reform. Lit. D. 41: 242, Ag.13,'10.
- More secrets of the dramatist's workshop. Theatre 12: 12, 14-15, Jl.10., and following issues.
- The new drama and the old. Nation 91: 19-20, Jl.7,'10.

## Drama—(continued).

- An overworked theory in drama. O. W. Firkins. Nation 91: 195-7, S.1,'10.
- Religious spirit in some recent plays. Hettie G. Baker. il. Theatre 12: 50-1, Ag.'10.
- Shadows of the stage. W: Winter. Harp. W. 54: Je.18,'10, 24, 30, and following issues.
- Stage-struck youth and the dramatic school. Henrietta Crossman. il. Hampton 25: 239-48, Ag.'10.
- The theatre; the next phase. H. G. Barker. Forum 44: 159-70, Ag.'10.
- Drama. History.
- The mediæval mimus, I, II. P. S. Allen. Mod. Philol. 7: 329-44, Ja.'10; 8: 1-44, Jl.'10.
- Drama in America.
- New York City. Season of 1909-10, Review of. Munsey 43: 528-36, Jl.'10.
- New York City. Summer plays of 1910. C. Pollock. G. Bk. Album 4: 501-8, S.'10.
- Season of 1909-10. Review of. C. Pollock. G. Bk. Album 4: 336-43, Ag.'10.—Theatre 12: vii-ix, Ag.'10.
- Season of 1909-10. Individual hits of the season. J. Briscoe. G. Bk. Album 4: 308-16, Ag.'10.
- Season of 1910-11, Forecast of. J. Briscoe. G. Bk. Album 4: 523-8, S.'10.—M. White, Jr. Munsey 43: 705-18, Ag.'10.
- Drama in England.
- Ebb-tide in British drama. Munsey 43: 850-61, S.'10.
- Drama, Greek.
- Antigone under the California sky. R. E. Renaud. il. Sunset 25: 331-6, S.'10.
- Drama in India.
- East Indian drama. H. A. Talcherkar. il. Theatre 12: 90-1, S.'10.
- Drama in Japan.
- The cult of the sword. il. Graphic 23: 121, Jl.23,'10.
- How a play is given in Japan. F. W. Fitzpatrick. G. Bk. Album 4: 651-6, S.'10.
- The Japanese mask plays. il. Graphic 23: 256, Ag.13,'10.
- A play with a purpose in Japan. il. Graphic 23: 257, Ag.13,'10.
- Dramatists.
- New dramatists who have captured Broadway. Hurlbut, Sheldon, Thomas, Goodman, Browne, Buchanan. R. Hartley. il. Theatre 12: 81-3, S.'10.
- Our silent army of playwrights. Lit. D. 41: 349-50, S.3,'10.
- Women dramatists. Sketches of several. S. Burns. G. Bk. Album 4: 632-9, S.'10.
- Dresser, Louise, actress.  
Portrait. G. Bk. Album 4: cover, Jl.'10.
- Dressler, Marie, actress, 1871-.  
Portrait. Les. W. 110: 615, Je.23,'10.
- Success in Tillie's nightmare. por. Pearson (N. Y.) 24: 94-5, Jl.'10.
- Drew, John, actor, 1853-.  
Portrait (with Jane Laurel) in Inconstant George. Am. M. 70: 410, Jl.'10.
- Drouet, Robert, actor, 1870.  
Portrait. Theatre 12: 29, Jl.'10.
- Duke and the actress, The, drama by A. Schnitzler. Text. Poet Lore 21: 257-84, Jl.-Ag.'10.
- Du Maurier, Gerald, dramatist, 1873-.  
See Don Cesar de Bazan.
- Du Maurier, Mrs. Gerald. See Beaumont, Muriel.
- Dunbar, Janet, actress.  
Portrait. Theatre 12: 49, Ag.'10.—Theatre 12: 88, S.'10.
- Echo, The, musical farce.  
Dancing features of. J. S. Metcalfe. Life 56: 398(½), S.8,'10.
- Eddinger, Wallace, actor.  
Portrait. N. Y. Dram. 64: Ag.27,'10, 2.
- Sketch of. J. Briscoe. G. Bk. Album 4: 376-7, Ag.'10.
- Edvina, Mme. (Hon. Mrs. Cecil Edwardes), opera singer.  
Portrait as Desdemona in Othello. Ill. Lond. N. 137: 66, Jl.9,'10.

- Edwardes, Hon. Mrs. Cecil. *See* Edvina, Mme.  
 Edwardes, George, librettist, 1852-.  
*See* Girl in the train.  
 Edwards, Gus, composer.  
*See* Follies of 1910.  
 Eglantina, a romantic parlor play in three acts, by Mary E. Wilkins-Freeman.  
 Text. il. Ladies' H. J. 27: 13-14, 38, Jl.'10.  
 Elliott, Gertrude (Dermot), (Mrs. J. Forbes-Robertson), actress, 1873-.  
 Portrait. Les. W. 111: 11, Jl.7,'10.—Met. M. 32: 811, S.'10.  
 Elliott, Maxine (Dermot), actress-manager, 1871-.  
 Portrait. Theatre 12: 5, Jl.'10.  
 Elsie, Lily, actress.  
 Portrait. Munsey 43: 855, S.'10.  
 Emerson, John, actor and director.  
 Portrait. G. Bk. Album 4: 238, Ag.'10.—Theatre 12: 29, Jl.'10.  
 Englander, Ludwig, composer.  
*See* Miss Innocence.  
 Eternal question, The, play by H. Caine.  
 Description and scenes. Graphic 23: 352, S.3,'10.  
 Production at the Garrick theatre, London, Ag.'10.  
 Acad. 79: 230-1, S.3,'10.  
 Evans, Edith, opera singer.  
 Portrait as Ursula in Feuersnot. Ill. Lond. N. 137: 134, Jl.23,'10.  
 Fairbrother, Sydney, actress.  
 Portrait (in group) as Mrs. Jones in Priscilla runs away. Ill. Lond. N. 137: 96, Jl.16,'10.  
 Fall, Dr. Leo, composer.  
*See* Girl in the train.  
 Farrar, Geraldine, opera singer, 1880-.  
 Portrait as Juliet. Theatre 12: 63, Ag.'10.  
 Faversham, Mrs. William A. *See* Opp, Julie.  
 Fay, Maude, opera singer.  
 Portrait. Ill. Lond. N. 137: 96, Jl.16,'10.  
 Fenwick, Irene, actress.  
 Portrait (in group) in The brass bottle. Theatre 12: 65, S.'10.  
 Feuillet, Octave, novelist and dramatist.  
 Portrait. Munsey 43: 500, Jl.'10.  
 Fields, Happy Fanny.  
 Portrait. Graphic 81: 905, Je.18,'10.  
 Finney, Jameson Lee, actor.  
 Portrait. N. Y. Dram. 64: Jl.30,'10, 4.  
 Fiske, Mrs. Minnie Maddern (Marie Augusta Davey), (Mrs. Harrison Grey Fiske), actress, 1866-.  
 Portrait. Theatre 12: 22, Jl.'10.  
 Flanders, Ralph L., general manager Boston opera house.  
 His connection with the Conservatory and Boston opera company. por. New Eng. M. 42: 631(§), Jl.'10.  
 Follies of 1910, The, musical comedy by G. Edwards and H. B. Smith.  
 Criticism. il. Met. M. 32: 674-5, Ag.'10.  
 Production at Jardin de Paris roof-garden, N. Y. il. Theatre 12: 35, 45, Ag.'10.  
 Scene from (picture). Les. W. 111: 31, Jl.14,'10; 111: 55, Jl.21,'10.  
 Sketch. Harriet Quimby. Les. W. 111: 11(§), Jl.7,'1.  
 Forbes, James Grant, dramatist.  
*See* Commuters, The.  
 Fortune hunter, The, drama by W. Smith.  
 Novelization. F. X. Finnegan. G. Bk. Album 4: 257-85, Ag.'10.  
 Foster, Basil S., actor.  
 Portrait (in group). Ill. Lond. N. 137: 28, Jl.2,'10.  
 Fox, Grace, actress.  
 Portrait. Les. W. 111: 183, Ag.25,'10.  
 Fox, Mrs. John, Jr. *See* Scheff, Fritz.  
 Franklin, Irene, actress.  
 Portrait. Theatre 12: 82, S.'10.  
 Portrait in The summer widowers. Pearson (N. Y.) 24: 89, Jl.'10.  
 Freeman, Mary E. Wilkins-, author and playwright.  
*See* Eglantina.  
 French, Anne Warner. *See* Warner, Anne.  
 Frohman, Charles, manager, 1860-.  
 Character sketch. G. Bk. Album 4: 181-6, Jl.'10.—por. G. H: Payne. il. Met. M. 32: 481-8, Jl.'10.  
 Galland, Bertha, actress, 1877-.  
 Portrait as Juliet. Theatre 12: 24, Jl.'10.  
 Galloway, Louise, actress.  
 Portrait. Theatre 12: 14, Jl.'10.  
 Galsworthy, John, dramatist.  
*See* Justice.  
*See* Strife.  
 Garia, Maria Felicita (Mme. Malibran), opera singer.  
 Portrait. Munsey 43: 499, Jl.'10.  
 Genée, Adeline (Mrs. Frank Isitt), dancer, 1873-.  
 Portrait. Ill. Lond. N. 136: 912, Je.11,'10.—(as a bride). Theatre 12: 70, S.'10.  
 George, Grace (Mrs. W. A. Brady), actress, 1880-.  
 Portrait. Cosmopol. 49: 484, S.'10.—Theatre 12: 38, Ag.'10.  
 Gilbert, Sir William, librettist.  
*See* Mikado, The.  
*See* Pinafore.  
 Girl in the taxi, The, farce by Stanislaus Stange.  
 Description of. il. Met. M. 32: 676-7, Ag.'10.  
 Girl in the train, comic opera by G: Edwardes and L. Fall.  
 Production at Vaudeville theatre, London, Eng. Ill. Lond. N. 136: 932(§), Je.11,'10.  
 Girl in waiting, drama by J. H. Manners.  
 Scene from (picture). Theatre 12: 34, Ag.'10.  
 Girlies, musical comedy by G: Hobart.  
 Description of. il. Met. M. 32: 666-7, Ag.'10.  
 Scene from (picture). Les. W. 111: 11, Jl.7,'10.  
 Glaser, Lulu (Mrs. Ralph Herz), actress.  
 Portrait (with Mr. Herz). G. Bk. Album 4: 463, S.'10.  
 Goodman, Jules Eckert, dramatist.  
 Portrait. Theatre 12: 81, S.'10.  
 Gordon, Kitty, actress.  
 Portrait. G. Bk. Album 3: 9, Jl.'10.  
 Gordon, Phyllis, actress.  
 Portrait. N. Y. Dram. 64: Ag.20,'10, 6.  
 Gounod, Charles Francois, composer, 1818-93.  
 Glimpses of the private life of a great composer.  
 Letters by C: Gounod. Indep. 69: 349-53, Ag.18,'10.  
 Grossmith, Weeden, dramatist.  
*See* Billy's bargain.  
 Habanera, La, opera by R. Laparra.  
 Production at Covent garden, London. Ill. Lond. N. 137: 168(§), Jl.30,'10.  
 Scene from and brief description. Graphic 23: 125, Jl.23,'10.  
 Hale, Mrs. Swinburne. *See* Robertson Beatrice Forbes-  
 Hall, Gertrude, translator.  
*See* Chantecler.  
 Hall, Laura Nelson (Mrs. F: Truesdell), actress, 1876-.  
 Portrait. Munsey 43: 710, Ag.'10.—(in group). G. Bk. Album 4: 18, Jl.'10.  
 Hamilton, Mrs. Hale. *See* Oaker, Jane.  
 Hamlet, tragedy by W: Shakespeare.  
 Benedict, R. R. The mystery of Hamlet, prince of Denmark (review). Nation 91: 42(§), Jl.14,'10.  
 Hampden, Walter (Walter Hampton Dougherty), actor, 1879-.  
 Portrait (with child). Am. M. 70: 677, S.'10.  
 Portrait as Manson in The servant in the house. Theatre 12: 50, Ag.'10.  
 Hare, Sir John, actor.  
 Portrait. N. Y. Dram. 64: Jl.23,'10, 7.  
 Harvest, drama by S. L. Robinson.  
 Production at Court theatre, London, by Irish theatre society. Ill. Lond. N. 136: 992(§), Je.18,'10.  
 Harvey, John Martin, actor.  
 His work in Richard III. Criticism. Ill. Lond. N. 136: 854(§), Je.4,'10.  
 Hasan and Husain, Persia's miracle play.  
 Notice. R. of Rs. 42: 365, S.'10.  
 Hatchard, Caroline, opera singer.  
 Portrait as Walpurg in Feuersnot. Ill. Lond. N. 137: 134, Jl.23,'10.



- Hauptmann, Gerhart Johann Robert, dramatist, 1862-.  
Criticism of his dramas from "The sunken bell to Pippa".  
P. H. Grumann. Poet Lore 21: 285-99, Jl.-Ag.'10.
- Held, Anna (Mrs. F. Ziegfeld, Jr.), actress.  
Portrait. G. Bk. Album 4: 1, Jl.'10.
- Henriot, M., dramatist.  
See Judge not.
- Her husband's wife, drama by O. E. Thomas.  
Plot of and excerpts from. il. Cur. Lit. 49: 192-9, Ag.'10.  
Sketch. il. Met. M. 32: 542-3, Jl.'10.  
Very exceptional play. il. Pearson (N. Y.) 24: 92-4, Jl.'10.  
Synopsis. G. Bk. Album 4: 99-100, Jl.'10.
- Herne, Katharine Chrystal (Ahearn), actress.  
Portrait. Les. W. 111: 11, Jl.'10.
- Hite, Mabel (Mrs. Mike Donlin), actress, 1885-.  
Portrait as Nora in A certain party. Theatre 12: 11, Jl.'10.
- Hobart, George V., librettist, 1867-.  
See Girlies.
- Hopper, William, DeWolf, actor, 1858-.  
Portrait (caricature). Les. W. 110: 537, Je.2,'10.
- Hopwood, Avery, dramatist.  
Career of. por. A. Bell. Theatre 12: 62, 64, Ag.'10.
- Howard, Mrs. Joseph. See Barrison, Mabel.
- Huntley, G. P., actor.  
Portrait (in group) in Caste. Pearson (N. Y.) 24: 95, Jl.'10.
- Hurlburt, William J., dramatist.  
Portrait. Theatre 12: 81, S.'10.
- Ibsen, Henrik, dramatist, 1828-1906.  
The ethics of Ibsen. W. A. Orton. Westm. 174: 163-70, Ag.'10.  
How Ibsen made his plays. A. Henderson. il. Bookman 31: 492-7, Jl.'10.  
See Doll's house, A.  
See Little Eyolf.  
See Pillars of society.
- Illington, Margaret (Maud Light), actress, 1881-.  
Portrait. Theatre 12: 84, S.'10.
- Irving, H. Brodribb, actor-manager, 1870-.  
Portrait. N. Y. Dram. 63: Je.25,'10, 11.—(in group) as Robert Macaire. Ill. Lond. N. 136: 912, Je.11,'10.
- Irving, Sir Henry (John Henry Brodribb), actor, 1838-1905.  
Rehearsal with. il. Theatre 12: 39-40, Ag.'10.
- Irving, Lawrence Sidney, actor and translator, 1871-.  
Holy task of. W: Winter. Harp. W. 54: Je.18,'10, 24, 30.
- Isitt, Mrs. Frank. See Genée, Adeline.
- Ives, Charlotte, actress.  
Portrait. G. Bk. Album 4: 233, Ag.'10.
- Jacoby, W., dramatist.  
See Cheater, The.
- Jim, the penman, drama by Sir C. L. Young.  
Criticism. il. Met. M. 32: 672-3, Ag.'10.  
Production at Lyric theatre, N. Y. City. il. Pearson (N. Y.) 24: 90-2, Jl.'10.  
Revival of. il. Cur. Lit. 49: 192, Ag.'10.
- Jones, Henry Arthur, dramatist, 1851-.  
Portrait. Theatre 12: 12, Jl.'10.  
See Case of rebellious Susan.
- Judge not (L'Enquete), drama by M. Henriot.  
Production at Queen's theatre, London. Ill. Lond. N. 136: 890(4), Je.4,'10.  
Scene from (picture). Ill. Lond. N. 136: 912, Je.11,'10.
- Justice, drama by J. Galsworthy.  
Acts I and II (text). il. Am. M. 70: 585-99, S.'10.
- Kaelred, Katherine, actress.  
Portrait. Munsey 43: 705, Ag.'10.
- Kennedy, Mrs. C. R. See Matthison, Edith Wynne.
- Kinder, May, actress.  
Portrait. Cosmopol. 49: 228, Jl.'10.
- King Henry VIII, drama by W. Shakespeare.  
Production by Sir Herbert Tree. il. Graphic 23: 324, Ag.27,'10.  
Scenes and portraits. Graphic 23: 354-5, S.3,'10.
- King Richard III, drama by W. Shakespere.  
Production at Lyceum theatre, London, by Martin Harvey. Criticism of. Ill. Lond. N. 136: 854(4), Je.4,'10.
- Klauber, Mrs. Adolph. See Cowl, Jane.
- Knights, The, drama by Aristophanes.  
Translation by B. B. Rogers (review). Nation 91: 150-1, Ag.18,'10.
- Kolker, Henry actor.  
Portrait. Theatre 12: 39, Ag.'10.
- Kousnietzoff, Mme., Russian singer.  
Portrait as Manon Lescant. Ill. Lond. N. 137: 168, Jl.30,'10.  
Portrait as Marguerite in Faust. Ill. Lond. N. 137: 96, Jl.16,'10.
- Lackaye, James, actor.  
Portrait as Judge Mitchell in The upstart. World Today 19: 776(4), Jl.'10.
- Lackaye, Wilton, actor, 1862-.  
Portrait. G. Bk. Album 4: 10, Jl.'10.
- Lamson, Gertrude. See O'Neill, Nance.
- Lanthelme, Mlle., actress.  
Portrait. Theatre 12: 96, S.'10.
- La Palme, Beatrice, opera singer.  
Portrait. Ill. Lond. N. 137: 134, Jl.23,'10.
- Laparra, Raoul, composer.  
See Habana, La.
- La Rue, Grace, actress.  
Portrait. Munsey 43: 709, Ag.'10.
- Laurel, Jane, actress.  
Portrait (with John Drew) in Inconstant George. Am. M. 70: 410, Jl.'10.
- Leblanc, Georgette (Mme. Georgette Leblanc-Mæterlinck), actress.  
Portrait. Harp. W. 54: Jl.16,'10, 11.
- Lennox, Mrs. C. Cosmo Gordon-. See Tempest, Marie Susan.
- Light, Maud. See Illington, Margaret.
- Lily, The, drama by E. Brieux.  
A study of. H. Frank. Twentieth Cent. Mag. 2: 507-10, S.'10.
- Lipman, Clara (Mrs. Louis Mann), actress, 1869-.  
Portrait. Les. W. 111: 213, S.1,'10.—Theatre 12: 68, S.'10.
- Lipschitz, A., dramatist.  
See Cheater, The.
- Little Eyolf, drama by H. Ibsen.  
Sketch. il. Met. M. 32: 532-3, Jl.'10.
- Livingston, David, actor.  
Portrait. N. Y. Dram. 64: Ag.6,'10, 1.
- Loftus, Cecilia, actress and dramatist, 1876-.  
Portrait, in imitation of Harry Lauder. Theatre 12: 4, Jl.'10.
- Löhr, Marie, actress.  
Portrait. Munsey 43: 850, S.'10.
- Loraine, Robert, actor.  
Portrait in his flying machine. N. Y. Dram. 64: Ag.27,'10, 1.
- Lorraine, Lilian, actress.  
Portrait. Cosmopol. 49: 225, Jl.'10.—Les. W. 110: 591, Je.18,'10.—Theatre 12: cover, Jl.'10.
- Lottery man, The, play by Rida J. Young.  
Novelization of. A. P. Terhune. il. G. Bk. Album 4: 33-57, Jl.'10.  
Scene from (picture). Les. W. 110: 537, Je.2,'10.
- Love among the lions, drama by W. Smith, founded on novel by F. Anstey.  
Description of. J. S. Metcalfe. Life 56: 399(4), S.8,'10.  
Production at Garrick theatre, N. Y. city. il. Theatre 12: 66-7, 69-70, S.'10.
- Scenes from (pictures). Les. W. 111: 213, S.1,'10.
- Lulu's husbands, farce adapted from the French by T. Buchanan.  
Scene from (picture). Cosmopol. 49: 228, Jl.'10.  
Sketch. il. Met. M. 32: 536-7, Jl.'10.  
Synopsis. G. Bk. Album 4: 103(4), Jl.'10.

- Lunn, Mme. Louise Kirkby-, opera singer.  
Portrait. Ill. Lond. N. 136: 878, Je.4,'10.  
Portrait as Dalila in Samson et Dalila. Ill. Lond. N. 137: 67, Jl.9,'10.
- Macbeth, Helen, actress.  
Portrait. Theatre 12: 59, Ag.'10.
- Macbeth, drama by W. Shakespeare.  
Scene from, in costumes of 1763 (picture). Theatre 12: 26, Jl.'10.
- McCormack, John, opera singer.  
Portrait as Don Ottavio in Don Giovanni. Ill. Lond. N. 137: 66, Jl.9,'10.
- McCoy, Bessie, singer and dancer.  
Portrait. Les. W. 111: 183, Ag.25,'10.—Theatre 12: 77, S.'10.
- MacDonald, Christie (formerly Mrs. W. Winter Jefferson), actress.  
Portrait. Theatre 12: 49, Ag.'10.
- MacDonough, Glen, librettist.  
See Summer widowers, The.
- McKay, Mrs. Frederick E. See Ring, Blanche.
- Madame Sherry, musical farce, by G. Hauerbach and K. Hoschna.  
Description of. il. Met. M. 32: 670-1, Ag.'10.
- Mæterlinck, Mme. Georgette Leblanc. See Leblanc, Georgette.
- Mæterlinck, Maurice, dramatist, 1862-.  
Sir Henry Irving's false prophecy of Mæterlinck. pors. A. Bell. Theatre 12: 92-3, S.'10.  
See Pelleas and Melisande.
- Mann, Louis, actor and dramatist, 1865-.  
Portrait as Godfried Plittersdorf in The cheater. Theatre 12: 34, Ag.'10.  
See Cheater, The.
- Mann, Mrs. Louis. See Lipman, Clara.
- Manning, Mary (Florence Friend), (formerly Mrs. J. K. Hackett), actress, 1876-.  
Portrait. World Today 19: 820, Ag.'10.—G. Bk. Album 4: 242, Ag.'10.—(with daughter). G. Bk. Album 4: 243, Ag.'10.
- Manners, J. Hartley, dramatist.  
See Girl in waiting.
- Mansfield, Richard, actor, 1857-1907.  
Winter, W: Life and art of Richard Mansfield (review). A. Henderson. Forum 43: 660-6, Je.'10.
- Mantell, Robert, actor.  
Interview. por. N. Y. Dram. 64: Ag.27,'10, 5.
- Marcoux, Signor, opera singer.  
Portrait as Don Basilio in Il Barbiere di Siviglia. Ill. Lond. N. 137: 67, Jl.9,'10.
- Marks, Mrs. Lionel. See Peabody, Josephine Preston.
- Marlowe, Julia (Frost), actress, 1870-.  
Portrait. G. Bk. Album 4: cover, S.'10.—(as Juliet). Theatre 12: 23, Jl.'10.  
Portrait as Viola in Twelfth night. Met. M. 32: 635, Ag.'10.
- Marriage.  
Why marriages of actors are rarely happy. Mary Manning. G. Bk. Album 4: 303-7, Ag.'10.
- Mason, John, actor.  
Portrait (in group). G. Bk. Album 4: 11, Jl.'10.
- Massenet, Jules Emile Frederic, composer, 1842-.  
See Werther.
- Matinee idol, A, musical comedy.  
Sketch. il. Met. M. 32: 544, Jl.'10.
- Matthison, Edith Wynne (Mrs. C. R. Kennedy), actress.  
Portrait (with Pedro de Cordoba) in Sister Beatrice. Am. M. 70: 547, Ag.'10.  
Portrait in A winter's tale. Harp. B. 44: 484, Ag.'10.
- Maude, Charles, actor.  
Portrait (in group) as Prince of Lucerne in Priscilla runs away. Ill. Lond. N. 137: 96, Jl.16,'10.
- Maugham, W: Somerset, dramatist, 1874-.  
See Smith.
- Mayo, Margaret (Mrs. Edgar Selwyn), dramatist.  
Interview. por. N. Y. Dram. 64: Jl.23,'10, 5(§).  
See Baby mine.
- Meighan, Mrs. Thomas. See Ring, Frances.
- Merritt, Grace, actress.  
Portrait. Les. W. 111: 183, Ag.25,'10.
- Mikado, comic opera by W: S. Gilbert and Sir A. S. Sullivan.  
Production by all-star cast. il. Met. M. 32: 668-9, Ag.'10.—World Today 19: 699-700, Jl.'10.  
Revival of. il. Cur. Lit. 49: 189, 191, Ag.'10.—il. Theatre 12: 4, 13, 15, Jl.'10.  
Scenes from (pictures). Harp. W. 49: Je.25,'10, 24.
- Millar, Gertie (Mrs. L. Monckton), actress.  
Portrait. Munsey 43: 854, S.'10.
- Millar, John Lauderdale, manager.  
Obituary. N. Y. Dram. 64: Jl.16,'10, 6(§).
- Miller, Henry, actor, 1859-.  
Portrait (in group). Pearson (N. Y.) 24: 94, Jl.'10.
- Miracle plays.  
Persia's miracle play. Hasan and Husain. R. of R.'s 42: 365, S.'10.
- Miss Elizabeth's prisoner, comedy.  
Production at Lyric theatre, London. Ill. Lond. N. 137: 74, Jl.9,'10.
- Miss Innocence, comic opera by H. B. Smith and L. Englander.  
Scene from (picture). Cosmopol. 49: 229, Jl.'10.
- Miss Patsy, drama by S. Collins.  
Criticism. J. S. Metcalfe. Life 56: 435(§), S.15,'10.
- Sketch. il. Met. M. 32: 802-3, S.'10.
- Missa, Edmond, composer.  
See Muguette.
- Mrs. Jim, comedy by B. Tarkington and H. L. Wilson.  
Condensed by Lucy F. Pierce. il. World Today 19: 897-904, Ag.'10.
- Mitchell, Julian, actor.  
Portrait. Les. W. 111: 11, Jl.7,'10.
- Molière, Jean Baptiste Poquelin, dramatist, 1622-73.  
Shakspeare and Molière. A comparison. J. B. Matthews. No. Am. 192: 317-25, S.'10.
- Monckton, Lionel, composer.  
See Our Miss Gibbs.
- Monckton, Mrs. Lionel. See Millar, Gertie.
- Moore, Irene, actress, 1890-.  
Portrait. Cosmopol. 49: 227, Jl.'10.
- More, Nancy, actress.  
Portrait. Ill. Lond. N. 137: 216, Ag.6,'10.
- Morra, Olga, actress.  
Portrait. Ill. Lond. N. 137: 28, Jl.2,'10.
- Moses, drama by J. M. Salkind.  
Performance of, in ancient Hebrew, by New York Zionists. H. Mawson. Theatre 12: 49, Ag.'10.
- Moving pictures.  
Influence of, on children. W: A. McKeever. Gd. House, 51: 182-6, Ag.'10.
- Morals and moving pictures. W: Inglis. il. Harp. W. 54: Jl.30,'10, 12-13.
- The moving picture and the national character. R. of R.'s. 42: 315-20, S.'10.
- Religious use of moving pictures. il. Lit. D. 41: 170-1, Jl.30,'10.
- Muguette, opera by E. Missa, founded on Ouida's "Two little wooden shoes."  
Production at His Majesty's theatre, London. Comment on, with scene from (picture). Ill. Lond. N. 136: 878, Je.4,'10.
- Nazimova, Mme. Alla, Russian actress, 1879-.  
Portrait. Am. M. 70: 552, Ag.'10.—Theatre 12: 61, Ag.'10.  
"Nell." See Taliaferro, Mabel.
- Neville, Henry, actor, 1837-1910.  
Death of. Comment on. por. Ill. Lond. N. 136: 1010(§), Je.25,'10.
- Neilson, Julia (Mrs. F. Terry), actress.  
Portrait in Henry of Navarre. Munsey 43: 852, S.'10.
- Nielsen, Christine, actress.  
Portrait. G. Bk. Album 4: 467, S.'10.—Theatre 12: 49, Ag.'10.
- Norworth, Jack, actor.  
Portrait in Just a college boy. Theatre 12: 35, Ag.'10.
- Numa, George, dramatist.  
See Visiteur, Le.
- Oaker, Jane (Mrs. Hale Hamilton), actress.  
Portrait. N. Y. Dram. 64: Ag.27,'10, 4.—Theatre 12: 69, S.'10.



- Oberammergau.  
See Passion play.
- O'Brien, Alice, actress.  
Portrait. Ill. Lond. N. 137: 216, Ag.6,'10.
- Odell, Maude, actress.  
Portrait. G. Bk. Album 4: 254, Ag.'10.
- Oedipus Tyrannus, drama by Sophocles.  
Production at Dartmouth College. il. New Eng. M. 42: 502-3, Je.'10.  
Production at the University of California. A: Inkersley. il. Overland 56: 230-7, Ag.'10.—il. Theatre 12: 9, Jl.'10.
- Olly, Mme. Marietta, actress.  
Portrait. Theatre 12: 43, Ag.'10.
- O'Malley, Frank Ward, dramatist.  
See Certain party, A.
- O'Neill, Nance (Gertrude Lamson), actress, 1875-.  
Portrait in The lily. Theatre 12: 31, Jl.'10.
- Opera.  
Criminal tendencies in musical composers. L. Liebling Theatre 12: 56, 58-9, Ag.'10.  
The future of comic opera. F. C. Whitney. il. N. Y. Dram. 64: Jl.16,'10, 5.  
Krehbiel, H. E. Book of operas (review). Sci. Am. 103: 167(‡), Ag.27,'10.
- Opera in America.  
Boston. American conductor of grand opera, Wallace Goodrich. il. Hampton 25: 410-11, S.'10.
- Opera in England.  
The fashion of grand opera. il. Graphic 23: 104, Jl.16,'10.  
The last nights of the opera season. il. Graphic 23: 124, Jl.23,'10.
- Opera, Grand.  
Why it should be sung in English. D. Bispham. Cent. 48: 399-402, Jl.'10.
- Opp, Julie (Mrs. W: A. Faversham), actress, 1871-.  
Portrait. Theatre 12: 83, S.'10.
- Our Miss Gibbs, comic opera by I. Caryl and L. Monckton.  
Production at Gaiety theatre, London. Ill. Lond. N. 136: 992, 994, Je.18,'10.
- Outdoor theatres.  
Copenhagen open-air theatre. W. Work (Lond.) 16: 315-16, Ag.'10.
- Pageants.  
Historical pageants in England and America. E. P. Oberholtzer. il. Cent. 48: 416-27, Jl.'10.
- Pageants in America.  
Boston. Historic happenings on Boston Common: pageants of Revolutionary days. M. F. Lansing. New Eng. M. 42: 727-31, Ag.'10.  
Old Deerfield historical pageant. Harriet L. Childs. Survey 24: 661-3, Ag.6,'10.  
Drama in the open. il. Cur. Lit. 49: 201-4, Ag.'10.  
Pantomime in a neighborhood park. Eva W. White. Survey 24: 660-1, Ag.6,'10.  
The Peterboro memorial pageant. Gertrude F. Cowen. il. Mus. Cour. 61: Ag.24,'10, 24-25.
- Pageants in Europe.  
Drama in the open. il. Cur. Lit. 49: 201-4, Ag.'10.  
England. Historical pageant at Chester. Ill. Lond. N. 137: 99, Jl.16,'10.  
London. Fulham palace, Pageant of the British army at. Plans for. J. Farquharson. il. Windsor 32: 159-69, Jl.'10.—Scenes from (pictures). Ill. Lond. N. 136: 1018-9, Je.25,'10.—World Today 19: 996-9, S.'10.
- Pantomime and pantomimes.  
The fine art of pantomime. il. Cur. Lit. 49: 198-201, Ag.'10.  
See also Pageants.
- Parker, Mrs. Lottie Blair, dramatist.  
Interview. por. N. Y. Dram. 64: Ag.27,'10, 6(‡).
- Passion play.  
America's Oberammergau. G. Frohman. il. Overland 56: 215-21, Ag.'10.  
Day, Rev. E. H. Oberammergau and the Passion play. (review). Sci. Am. 103: 35(‡), Jl.9,'10.
- Passion play—(continued).  
Oberammergau passion play in 1871. A. W. Ward. Liv. Age 266: 521-31, Ag.27,'10.  
Oberammergau. The actors of the "passion." il. Lit. D. 41: 275-8, Ag.20,'10.  
Oberammergau. Description of, as given in 1910. Martha Cutler. il. Harp. B. 44: 490-1, Ag.'10.  
Oberammergau. Life stories of the players. L. P. Richards. il. McClure 35: 388-401, Jl.'10.  
Oberammergau. Notice of. N. C. Brooks. il. Indep. 69: 397-401, Ag.25,'10.  
Oberammergau, a village of actors. il. Cur. Lit. 49: 81-4, Jl.'10.  
Oberammergau, Piety of. il. Lit. D. 40: 1260-1, Je.25,'10.  
Oberammergau. Scene from (picture). Graphic 81: 853, Je.11,'10.  
Oberammergau. The scene on Calvary (picture) and brief description. Graphic 23: 105, Jl.16,'10.  
Oberammergau: a third visit. W: T: Stead. il. R. of R's. 42: 180-6, Ag.'10.  
Richards, Louise Parks. Oberammergau, its Passion play and players (review). Sci. Am. 103: 55(‡), Jl.16,'10.
- Pauline, Paula, singer.  
Portrait. Les. W. 111: 31, Jl.14,'10.
- Pavlowa, Anna, Russian dancer.  
Portrait. N. Y. Dram. 64: Jl.9,'10, 1.  
Sketch. por. W. Work (Lond.) 16: 236, 242, Ag.'10.
- Payne, Mrs. W: L: See Carter, Mrs. Leslie.
- Payton, Corse, Manager.  
Portrait. Les. W. 111: 31, Jl.14,'10.
- Peabody, Josephine Preston (Mrs. Lionel Marks), author and dramatist.  
Career of. por. J. S. Harbour. Theatre 12: 64, Ag.'10.  
See Piper, The.
- Pelleas and Melisande, play by Mæterlinck.  
Scene and brief description. Graphic 81: 893, Je.18,'10.
- Peple, Edward, dramatist.  
See Spitfire, The.
- Pillars of society, drama by H. Ibsen.  
Scene from (picture), as acted by Mrs. Fiske. Am. M. 70: 548, Ag.'10.
- Pinafore, comic opera by W: S. Gilbert and A. S. Sullivan.  
Story of Pinafore in the United States. R. Grau. Musician 15: 622(‡), S.'10.
- Pinero, Sir Arthur Wing, dramatist.  
Portrait. N. Y. Dram. 64: Jl.16,'10, 11.
- Piper, The, drama by Josephine P. Peabody.  
America's prize play at Stratford. Lit. D. 41: 315-16, Ag.27,'10.
- Polaire, Mlle., dancer.  
Interview with. por. H: Tyrrell. Theatre 12: 36, 38, Ag.'10.  
Portrait. Harp. W. 54: Jl.30,'10, 20.—Les. W. 111: 31, Jl.14,'10.
- Priscilla runs away, drama by the Countess von Arnim.  
Notice. Sat. R. 110: 11-12, Jl.2,'10.  
Production at Haymarket theatre, London. Ill. Lond. N. 137: 2(‡), Jl.2,'10.
- Quinlan, Gertrude, actress.  
Portrait. Theatre 12: 80, S.'10.
- Randolph, Louise, actress.  
Portrait. Theatre 12: 86, S.'10.
- Ray, Gabrielle, actress, 1885-.  
Portrait. Munsey 43: 856, S.'10.
- Rebecca of Sunnybrook Farm, play by Kate D. Wiggin.  
Description of. il. Met. M. 32: 808-9, S.'10.  
Scenes (pictures). Bkman (Lond.) 38: 155, Jl.'10.
- Rejuvenation of Aunt Mary, play by Anne Warner.  
Production at Terry's Theatre, London, Ag.'10. Acad. 79: 207-8, Ag.27,'10.—Ill. Lond. N. 137: 302(‡), Ag.27,'10.
- Repertory theatre.  
First chapter of the Repertory theatre. il. Graphic 81: 892, Je.18,'10.
- Riggs, Mrs. George Christopher See Wiggin, Kate Douglas.
- Rinehart, Mrs. Mary Roberts, dramatist.  
Portrait. G. Bk. Album 4: 456, S.'10

- Ring, Blanche (Mrs. F. E. McKay), actress, 1876-  
 Portrait in *The Yankee girl*. Theatre 12: cover, S.'10.  
 Portraits. *Cosmopol.* 49: 483, S.'10.
- Ring, Frances (Mrs. T. Meighan), actress.  
 Portrait. *Munsey* 43: 708, Ag.'10.
- Robert, Macaire, drama.  
 Scene from (picture). *Ill. Lond. N.* 136: 912, Je.11.'10.
- Roberts, Theodore, actor.  
 Portrait. *N. Y. Dram.* 63: Je.25,'10, 1.
- Robertson, Beatrice Forbes- (Mrs. S. Hall), actress.  
 Portrait. *Ill. Lond. N.* 137: 28, J1.2,'10.
- Robertson, Mrs. Johnston Forbes-. See Elliott, Gertrude.
- Robertson, Thomas William, dramatist, 1829-71.  
 Robertson and some others. *G. S. Street.* Sat. R. 110: 75-6, J1.16,'10.  
 See Caste.
- Robinson, S. L., dramatist.  
 See Crossroads.  
 See Harvest.
- Robson, Eleanor Elise, actress, 1880-  
 Portrait as Juliet. Theatre 12: 23, J1.'10.
- Rostand, Edmond, dramatist, 1868-  
 Edmond Rostand and "Chantecler." *A. Galdemar.* il. *McClure* 35: 523-37, S.'10.  
 See Chanticleer.
- Royle, Edward Milton, dramatist.  
 See White man, The.
- Ryan, Elsie, actress.  
 Portrait. Theatre 12: 74, S.'10.
- Ryan, Mary, actress.  
 Portrait. Theatre 12: cover, Ag.'10.
- Sacchetto, Rita, dancer.  
 Portrait. Theatre 12: 47, Ag.'10.
- St. Claire, Lillian, actress.  
 Portrait. *Les. W.* 110: 640, Je.30,'10.
- St. Leon, Ida, actress.  
 Portrait. *Cosmopol.* 49: 229, J1.'10.
- Salkind, J. M., dramatist.  
 See Moses.
- Sammarco, Signor G. Mario, opera singer.  
 Portrait as Figaro in *Il Barbiere di Siviglia*. *Ill. Lond. N.* 137: 67, J1.9,'10.
- Sanderson, Julia (Mrs. J. T. Sloan), actress, 1887-  
 Portrait. *Les. W.* 110: 837, Je.2,'10.
- Sawyer, Ruth, dramatist.  
 See Sidhe of Ben-Mor, The.
- Scheff, Mme. Fritz (Jager), (Mrs. J. Fox, Jr.), actress, 1879-  
 Portrait. *Harp. W.* 54: Je.18,'10, 14.—*Les. W.* 111: 183, Ag.25,'10.—Theatre 12: 55, Ag.'10.  
 Portrait as Yum-Yum in *The Mikado*. Theatre 12: 13, J1.'10.
- Schnitzler, Arthur, dramatist.  
 See Duke and the actress, The.
- Schuman-Heinck, Mme. Ernestine (Mrs. W. Rapp, Jr.), opera singer, 1861-  
 Portrait. *Out West* 32: 41, Ja.'10.
- Schwartz, Jean, composer.  
 See Up and down Broadway.
- Scott, Cyril, actor, 1866-  
 Portrait (in group). *G. Bk. Album* 4: 32, J1.'10.
- Scotti, Antonio, opera singer.  
 Portrait as Marcello in *La Boheme*. *Ill. Lond. N.* 137: 67, J1.9,'10.
- Seebach, Maria, actress, 1834-97.  
 Her home for German players. *por. R. Hartley.* il. Theatre 12: 52, 54-5, Ag.'10.
- Shakespeare, William, dramatist, 1564-1616.  
 MacCallum, M. W. Shakespeare's Roman plays and their background (review). *Nation* 91: 107(§), Ag.4,'10.
- Munn, Margaret Crosby. Will Shakespeare (review). *Nation* 91: 63-4, J1.21,'10.
- Shakespeare and Molière. A comparison. *J. B. Matthews.* *No. Am.* 192: 317-25, S.'10.
- Shakespeare in Warwickshire. *Rose G. Kingsley.* *Liv. Age* 266: 24-33, J1.2,'10.
- Shakespeare's summer. *Liv. Age* 266: 366-8, Ag.6,'10.  
 See As you like it.  
 See Hamlet.
- Shakespeare, William—(continued).  
 See King Henry VIII.  
 See King Richard III.  
 See Macbeth.  
 See Taming of the Shrew.  
 See Winter's tale, The.
- Shamus, O'Brien, opera by Sir C. Stanford.  
 Production at His Majesty's theatre, London. Comment on, with scene from (picture). *Ill. Lond. N.* 136: 878(§), Je.4,'10.
- Sheldon, Edward, dramatist, 1886-  
 Portrait. Theatre 12: 81, S.'10.
- Sidhe of Ben-Mor, The, an Irish folk play by Ruth Sawyer.  
 Text. *Poet Lore* 21: 300-10, J1.-Ag.'10.
- Sitgreaves, Beverly, actress.  
 Portrait. *Am. M.* 70: 675, S.'10.
- Sloane, A. Baldwin, composer.  
 See Summer widowers, The.  
 See Tillie's nightmare.
- Sloan, Mrs. J. T. See Sanderson, Julia.
- Smith, drama by W. S. Maugham.  
 Criticism of. *J. S. Metcalfe.* *Life* 56: 434(§), S.15,'10.
- Smith, Edgar, librettist.  
 See Tillie's nightmare.  
 See Up and down Broadway.
- Smith, Harry B., librettist, 1860-  
 See Follies of 1910.  
 See Miss Innocence.
- Smith, Winchell, dramatist, 1872-  
 See Fortune hunter, The.  
 See Love among the lions.
- Sophocles, Greek dramatist.  
 See Antigone.  
 See Oedipus Tyrannus.
- Sothern, Edward Hugh, actor, 1859-  
 Portrait. Theatre 12: 53, Ag.'10.
- Speckled band, drama by Sir A. C. Doyle.  
 Production at Adelphi theatre, London. *Ill. Lond. N.* 136: 932(§), Je.11,'10.
- Spendthrift, The, drama by P. E. Browne.  
 Sketch. *il. Met. M.* 32: 538-9, J1.'10.  
 Scene from (picture). *Les. W.* 111: 213, S.1,'10.
- Synopsis. *G. Bk. Album* 4: 98-9, J1.'10.
- Spitfire, The, comedy by E. Peple.  
 Sketch. *il. Met. M.* 32: 534-5, J1.'10.  
 Synopsis. *G. Bk. Album* 4: 100-1, J1.'10.
- Stage-directors.  
 The stage-director's work in production of plays. *J. Emerson.* *G. Bk. Album* 4: 378-84, Ag.'10.
- Stafford, Leigh, actress.  
 Portrait as Jocasta. *Overland* 56: 235, Ag.'10.
- Stanford, Sir Charles, composer.  
 See Shamus O'Brien.
- Stange, Stanislaus, dramatist.  
 See Girl in the taxi, The.
- Starr, Frances Grant, actress, 1886-  
 Portrait. *Am. M.* 70: 550, Ag.'10.—Theatre 12: 95, S.'10.
- Stevens, Mme. Minnie Saltzmann, singer.  
 Portrait as Isolde in *Tristan und Isolde*. *Ill. Lond. N.* 136: 878, Je.4,'10.
- Stewart, Mabel, actress.  
 Portrait. *G. Bk. Album* 4: 26, J1.'10.
- Stock companies.  
 Methods and operation of modern stock companies. *C. L. Hertzman.* *G. Bk. Album* 4: 441-8, Ag.'10.
- Reno, Nevada. Playing "stock" in Reno. *L. Curtis.* il. Theatre 12: 46, 48, Ag.'10.
- Strauss, Johann, 2d.  
 Portrait. *Graphic* 23: 51, J1.9,'10.
- Strife, drama by J. Galsworthy.  
 Scene from (picture). Theatre 12: 27, J1.'10.
- Studley, John B., actor, 1828-1910.  
 Obituary. *N. Y. Dram.* 64: Ag.20,'10, 9(§).
- Sullivan, Sir Arthur S., composer.  
 See Mikado, The.  
 See Pinafore.
- Sullivan, Daniel. See Sully, Dan.
- Sully, Dan (Daniel Sullivan), actor, 1855-1910.  
 Obituary. *por. N. Y. Dram.* 64: J1.2,'10, 11(§).



- Summer widowers, The, musical drama by A. B. Sloane and G. MacDonough.  
Description of. il. Met. M. 32: 678-9, Ag.'10.  
Production at Broadway theatre, N. Y. city. il. Theatre 12: 3-4, Jl.'10.
- Swartz, Jeska, opera singer.  
Portrait. Theatre 12: 8, Jl.'10.
- Synge, John M., dramatist, 1871-1909.  
See Deirdre of the sorrows.
- Taliaferro, Mabel ("Nell"), (Mrs. F. W. Thompson), actress, 1887-  
Portrait. Cosmopol. 49: 481, S.'10.
- Taming of the shrew, comedy by W. Shakespeare.  
Production by the Yale dramatic association at New Haven. World Today 19: 820-1, Ag.'10.
- Tarkington, Newton Booth, author, 1869-  
See Mrs. Jim.
- Taylor, Laurette, actress.  
Portrait. Cosmopol. 49: 482, S.'10.—Munsey 43: 707, Ag.'10.—Theatre 12: 89, S.'10.
- Tempest, Marie Susan (Mrs. C. Cosmo Gordon-Lennox), actress.  
Portrait. Munsey 43: 711, Ag.'10.  
Portrait (in group) in Caste. Pearson (N. Y.) 24: 95, Jl.'10.
- Terry, Mrs. Frederick. See Neilson, Julia.
- Terry, Miss Neilson—(Phyllida Terson), actress.  
Portrait. Ill. Lond. N. 137: 28, Jl.2,'10; 137: 169, Jl.30,'10.
- Portrait as Viola in Twelfth night. Ill. Lond. N. 137: 57, Jl.9,'10.
- Portraits (in group) as Priscilla in Priscilla runs away. Ill. Lond. N. 137: 96, Jl.16,'10.
- Terson, Phyllida. See Terry, Miss Neilson-.
- Tetrazzini, Luisa, opera singer, 1874-  
Portrait as Rosina in Il Barbiere di Siviglia. Ill. Lond. N. 137: 67, Jl.9,'10.
- Theatre.  
Call of the theatre. Edith Lyttelton. 19th Cent. 67: 1035-41, Je.'10.—Same art. Liv. age 266: 140-5, Jl.16,'10.
- The "deadhead" and what he costs the theatre. Theatre 12: 94, 96, x, S.'10.
- Dramatic values and a suggested solution. H. Trench. Sat. R. 109: 815-16, Je.25,'10.
- Hamilton, C. The theory of the theatre (review). Indep. 69: 484(4), S.1,'10.
- Indelicacy on the stage. Lit. D. 41: 21-2, Jl.2,'10.
- The rivals. Theatrical trusts. Indep. 68: 1356-7, Je.16,'10.
- Stage morals. A. Tassin. Bookman 31: 311-12, My.'10.
- Summer shows. L. Binyou. Sat. R. 109: 816-7, Je.25,'10.
- Mr. Trench's dramatic values. G. B. Shaw. Sat. R. 110: 13-14, Jl.2,'10.
- Theatre in America.  
New York city. The New theatre, The work of Collier's 45: My.21,'10, 20.
- New York city. Productions promised for 1910-11. Theatre 12: 66-8, xii-xiii, S.'10.
- Theatre in Copenhagen.  
The new open-air theatre for Copenhagen. il. Graphic 23: 175, Jl.30,'10.
- Theatre in England.  
Going to the theatre in London. C. Hamilton. Bookman 31: 600-10, Ag.'10.
- Theatre in Ireland.  
The Irish national theatre. D. MacCarthy. Sat. R. 109: 782-3, Je.18,'10.
- Theatre in Japan.  
The Japanese stage. Judge H: Austin. il. New Eng. M. 42: 659-67, Ag.'10.
- Theatre buildings.  
New York city. Academy of Music. Historical account. il. N. Y. Dram. 63: Je.18,'10, 11(4).
- New York city. City theatre. il. Arch. & B. M.42: 351-4, Je.'10.
- New York city. Herald Square theatre, Passing of. il. N. Y. Dram. 63: Je.18,'10, 7(4).
- New York city. Nazimova's Thirty-ninth Street theatre. il. Arch. & B. M. 42: 348-50, Je.'10.
- Theatre—Stage scenery.  
Scenic illusion, New art of. il. Lit. D. 40: 1224-5, Je.18,'10.
- Shakespeare and modern staging. H. Trench. Sat. R. 110: 198-9, Ag.13,'10.
- Theatres in America.  
Berkeley, Cal. Greek theatre at University of California. Production of Antigone. R. E. Renaud. il. Sunset 25: 331-6, S.'10.—Production of As you like it. Sunset 25: 227, Ag.'10.
- New York city. The New theatre's one success. A. Klauber. Pearson (N. Y.) 23: 693(4), My.'10.
- New York city. The New theatre. Results of the first season. il. Theatre 12: 26-9, Jl.'10.
- New York city. The New theatre's status at end of first season. N. Y. Dram. 64: Jl.30,'10, 5.
- Theatres in England.  
Mr. G. K. Chesterton's toy theatre. il. E. Gorst. Theatre 12: 88-9, S.'10.
- Shakespeare's money interest in the Globe theatre. C. W. Wallace. il. Cent. 48: 500-12, Ag.'10.
- Thomas, Albert E., dramatist.  
Portrait. Cur. Lit. 49: 193, Ag.'10.—Theatre 12: 81, S.'10.
- See Her husband's wife.
- Thompson, Frederic, manager.  
Interview. por. N. Y. Dram. 64: Ag.6,'10, 5.
- Portrait. Cosmopol. 49: 481, S.'10.
- Thompson, Mrs. Frederic. See Taliaferro, Mabel.
- Through a window, drama by Gertrude N. Andrews. Premier, Los Angeles, Dec. 27, 1909. Out West 32: 39-42, Ja.'10.
- Thurston, Adelaide, actress.  
Portrait. Les. W. 111: 213, S.1,'10.
- Tillie's nightmare, musical comedy by E. Smith and A. B. Sloane.  
Sketch. il. Met. M. 32: 540-1, Jl.'10.
- Scene from (picture). Les. W. 110: 591, Je.18,'10.
- Success of Marie Dressler in. il. Pearson (N. Y.) 24: 94-5, Jl.'10.
- Townsend, Edward W., dramatist.  
See Certain party, A.
- Tree, Sir Herbert Beerbohm (Herbert Beerbohm), actor, 1853-  
Portrait as Wolsey in Henry VIII. Graphic 23: 253, S.3,'10.
- Trevor, Norman, actor.  
Portrait (in group) as Captain Bernard O'Brien in Glass houses. Ill. Lond. N. 136: 994, Je.18,'10.
- Truesdell, Mrs. Frederick. See Hall, Laura Nelson.
- Up and down Broadway, musical comedy by E. Smith, lyrics by W. Jerome, music by J. Schwartz.  
Production at Casino theatre, N. Y. City. July, 1910. N. Y. Dram. 64: Jl.30,'10, 10(4).—il. Theatre 12: 85, xiv, S.'10.
- Upstart, The, comedy by T. Barry.  
Novelization. C. W. Collins. G. Bk. Album 4: 481-500, S.'10.
- Plot. Lucy F. Pierce. il. World Today 19: 774-82, Jl.'10.
- Valli, Valli, actress, 1882-  
Portrait. Cosmopol. 49: 227, Jl.'10.
- Vanbrugh, Violet (Barnes), (Mrs. Arthur Bouchier).  
Portraits (in group) as Lady Carteret in Glass houses. Ill. Lond. N. 136: 994, Je.18,'10.
- Vanderbilt, Gertrude, actress.  
Portrait. Cosmopol. 49: 226, Jl.'10.
- Verdi, Giuseppe, composer, 1813-1901.  
See Aida.
- Vezin, Hermann, actor.  
Portrait. Graphic 81: 903, Je.18,'10.
- Victors, Estelle, actress.  
Portrait. Les. W. 111: 11, Jl.7,'10.
- Vincent, Ruth (Mrs. J. Fraser), singer and actress.  
Portrait. Ill. Lond. N. 136: 353, Mr.5,'10.
- Portrait as Gretel in Hansel and Gretel. Ill. Lond. N. 136: 464, Mr.26,'10; 136: 678, My.7,'10.
- Visiteur, Le, play by G. Numa.  
Description of. il. Met. M. 32: 680, Ag.'10.

- Wagner, Richard, composer, 1813-88.  
Narrowing Wagner's niche. Lit. D. 40: 924-5, My.7,'10.  
Wagner at rehearsals. N. Music R. 9: 344-6, Je.'10.
- Walker, Antoinette, actress.  
Portrait. Burr. Mc. 22: 406, My.'10.—Les. W. 110: 537, Je.2,'10.—Munsey 43: 268, My.'10.—Theatre 11: 105, Ap.'10.
- Walker, Charlotte (Mrs. Eugene Walter), actress, 1878-.  
Portrait. Cosmopol. 49: 84, Je.'10.—G. Bk. Album 4: cover, Ag.'10.—N. Y. Dram. 63: Mr.26,'10, 1.—Pearson (N. Y.) 23: 694, My.'10.  
Portrait in just a wife. Am. M. 70: 415, Jl.'10.—Everybody's 22: 847, Je.'10.—Theatre 11: 123, Ap.'10.
- Wallack, John Lester, actor, 1820-88.  
Edwin Booth's estimate of. pors. E. B. Bronson. Theatre 11: 162-4, 166, My.'10.  
Memories of. pors. A. Wallack. Theatre 12: 6-8, Jl.'10.
- Waller, Lewis, actor.  
Portrait as King Henry V. Ill. Lond. N. 136: 605, Ap.23,'10.  
Portrait (in group) as Captain Absolute in The rivals. Ill. Lond. N. 136: 536, Ap.9,'10.
- Wallis, Bertram, actor.  
Portrait (in group) as The grand duke Sergius in The Balkan princess. Ill. Lond. N. 136: 422, Mr.19,'10
- Walsh, Sam, actor.  
Portrait. Ill. Lond. N. 136: 646, Ap.30,'10.
- Walter, Eugene, dramatist.  
Portrait (in group). G. Bk. Album 3: 904, My.'10.
- Walter, Mrs. Eugene. See Walker, Charlotte.
- Walter, Olive, actress.  
Portrait. Bkman (Lond.) 38: 25, Ap.'10.  
Portrait as Tyltyl in The blue bird. Bkman (Lond.) 38: 15, Ap.'10.
- Ward, Fannie, actress.  
Portrait. N. Y. Dram. 63: Ap.9,'10, 1.
- Ware, Helen, actress.  
An actress of the natural school. por. A. Patterson. Theatre 11: 198, 200, vii, Je.'10.  
Portrait. Am. M. 70: 680, S.'10.  
Sketch. por. N. Y. Dram. 63: My.14,'10, 1, 11.
- Warfield, David, actor, 1865-.  
The other side of. por. A. Bell. Theatre 12: 18, Jl.'10.
- Warner, Anne (Anne Warner French), dramatist, 1869-.  
See Rejuvenation of Aunt Mary.
- Warner, Henry Byron (Henry Byron Lickford), actor, 1876-.  
Portrait. Les. W. 110: 537, Je.2,'10.—Theatre 12: 29, Jl.'10.  
Portrait (in group) in Alias Jimmy Valentine. Everybody's 22: 556, Ap.'10.
- Warren, Rebecca, actress.  
Portrait (in group), as Bettina in Beethoven. Theatre 11: 129, My.'10.
- Watson, Leona, actress.  
Portrait. Cosmopol. 49: 479, S.'10.
- Watson, Lucile, actress.  
Portrait. Theatre 11: 160, My.'10.
- Way the money goes, The, drama by Lady Bell.  
Production at Royalty theatre, London. Ill. Lond. N. 136: 370(½), Mr.12,'10.
- Wellman, Emily Ann, actress.  
Portrait. Les. W. 111: 213 S.1,'10.—Theatre 12: 39, Ag.'10.
- Wendell, Jacob, Jr., actor.  
Portrait. Theatre 11: 170, My.'10.
- Werther, opera by J. E. F. Massenet.  
Production at His Majesty's theatre, London. Ill. Lond. N. 136: 878(½), Je.4,'10.
- Westley, John, actor.  
Portrait as Coventry Petmore in The upstart. Theatre, 11: 173, Je.'10.
- Weston, Sadie, actress.  
Portrait. Munsey 43: 416, Je.'10.—Theatre 11: 192, Je.'10.
- Wheatley, Jane, actress.  
Portrait. Munsey 43: 124, Ap.'10.
- Where there's a will, farce adapted from the French by M. Campbell.  
Criticism. il. Hampton 24: 697-700, My.'10.  
Synopsis. G. Bk. Album 3: 1008, My.'10.
- Whip, The, drama by C. Ralfeigh and H. Hamilton.  
Production at Drury Lane theatre, London. Ill. Lond. N. 136: 516(½), Ap.2,'10.  
Scene from (picture). Graphic 81: 432, My.26,'10.
- Whirlwind, The, drama by H. Bernstein.  
Notice. Harriet Quimby. Les. W. 110: 336, Ap.7,'10.  
Outline of. il. Met. M. 32: 398-9, Je.'10.  
Production at Daly's theatre, N. Y. city. J. S. Metcalfe. Life 55: 620(½), Ap.7,'10.—N. Y. Dram. 63: Ap.2,'10 6(½).—Theatre 11: 134,xxxv, My.'10.  
Review. C. Hamilton. Bookman 80: 418-19, Je.'10.  
Synopsis. G. Bk. Album 3: 1246-7, Je.'10.
- White man, The, drama by E. M. Royle.  
Production at Lyceum theatre, London. Ill. Lond. N. 137: 168(½), Jl.30,'10.
- Whitehill, Clarence E., opera singer.  
Sketch. por. Mus. Cour. 60: Mr.19,'10, 1, 31.
- Wiggin, Kate Douglas (Mrs. G. C. Riggs), dramatist, 1857-.  
Sketch. pors. A. Gibson. il. Bkman (Lond.) 38: 149-58, Jl.'10.
- Williams, Bert, comedian, 1875-.  
The greatest comedian the negro race has produced. por. B. T. Washington. Am. M. 70: 600-4, S.'10.
- Wilson, Francis, actor and dramatist, 1854-.  
Portrait. Les. W. 110: 336, Ap.7,'10.  
Portraits (in groups) in The bachelors baby. Met. M. 32: 262-3, My.'10.  
See Bachelor's baby.
- Wilson, Harry Leon, author, 1867-.  
See Mrs. Jim.
- Winter, William, dramatic critic and poet, 1836-.  
Portrait. Harp. W. 54: Ap.2,'10, 9.
- Winter's tale, The, drama by W. Shakespeare.  
Production at New theatre, N. Y. city. J. S. Metcalfe. Life 55: 620(½), Ap.7,'10.—N. Y. Dram. 63: Ap.9,'10, 6(½).—Theatre 11: 133, 143, 145, xxv, My.'10.  
Production at New theatre, N. Y. city. Commendation of. Munsey 43: 421-2, Je.'10.  
Scene from (picture). Indep. 68: 1034, My.12,'10.
- Witch, The, drama adapted from the Danish of H. Weir-Jensen, by H. Hagedorn.  
Estimate of. il. Everybody's 22: 698, 702, My.'10.  
Notice of production. il. Burr. Mc. 22: 396-7, My.'10.  
Production at New theatre, N. Y. city. il. Theatre 11: 99-100, Ap.'10.  
Review. il. Bkman 31: 143-5, Ap.'10.  
Synopsis. G. Bk. Album 3: 1003-4, My.'10.
- Woffington, Peg, actress.  
Portrait by A. Pope. Graphic 82: 23, Jl.2,'10.
- Wood, Miss Maurice, actress.  
Portrait. Burr. Mc. 22: 289, Ap.'10.
- Worthing, Frank, actor.  
Portrait. Am. M. 70: 679, S.'10.
- Wyndham, Olive, actress.  
Portrait. Munsey 43: 413, Je.'10.—Theatre 11: 170, My.'10.
- Wynne, Bessie, actress.  
Portrait. G. Bk. Album 4: 23, Jl.'10.—Theatre 12: 88, S.'10.
- Yankee girl, The, musical comedy by G. V. Hobart and S. Hein.  
Outline of. il. Met. M. 32: 260-1, My.'10.  
Scene from (picture). Hampton 24: 566(½), Ap.'10.
- Young, Sir Charles L., dramatist.  
See Jim the penman.
- Your humble servant, drama by B. Tarkington and H. L. Wilson.  
Scene from (picture). Everybody's 22: 557, Ap.'10.  
Sketch. il. Met. M. 32: 122-3, Ap.'10.
- Ziegfeld, Mrs. Florenz, Jr. See Held, Anna.
- Zucchi, Signor, opera singer.  
Portrait as The sergeant in Il Barbiere di Siviglia. Ill. Lond. N. 137: 66, Jl.9,'10.
- Zwink, Johann.  
Portrait as Judas in the Passion play. Theatre 12: 44, Ag.'10.



# Bulletin of Bibliography

## Magazine Subject-Index—Dramatic Index

Vol. 6

JANUARY, 1911

No. 6

The BULLETIN OF BIBLIOGRAPHY is published by the Library Department of THE BOSTON BOOK COMPANY four times a year, in January, April, July and October. Terms, \$1.00 a year, 30 cents a number. Back numbers, as far as they can be supplied, 30 cents each. The volumes consist of ten numbers with title and index. Price in buckram binding, \$3.00 a volume, except volume 1, which is now \$3.50.

In addition to the MAGAZINE SUBJECT-INDEX, which was begun in the April, 1917, issue (vol. 5, no. 1), and the DRAMATIC INDEX, which began with October, 1909 (vol. 6, no. 1), such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.

Correspondence concerning the BULLETIN is solicited, and lists or articles suitable for publication are desired. Address

THE BOSTON BOOK COMPANY, 83-91 Francis St., Fenway, Boston, Mass.

### EDITORIAL COMMENT.

#### HAPPY NEW YEAR.

As a new year opens we greet our many friends, wishing them a happy and prosperous New Year. We are most grateful for the business which you have given us and shall do everything in our power to merit a continuance of your favor.

#### HISTORICAL FICTION.

We are glad to publish Miss C. M. Hewins' selected list of reading for high school students taking a history course. It is a list that could well be posted in public libraries for the use of general readers interested in history.

#### ANNUAL MAGAZINE SUBJECT-INDEX, 1910.

The 1910 Annual Magazine Subject-Index is now well advanced at the printers, and we hope to have it ready by February at the latest. It will follow the same lines as during its three previous volumes, indexing by subject the contents of over one hundred periodicals, and transactions of societies (mostly historical), none of which are included in any other general index to periodicals. It will contain as Part II the Dramatic Index for 1910, being the second annual issue of that publication, which covers thoroughly the dramatic material appearing in American and English periodicals—portraits of players, pictures of scenes, criticisms and synopses of dramas, etc.,—being, in addition to an index to the whereabouts of this information, a record of full names and birth and death dates as far as known of players and dramatists, also an index under composers', dramatists' or playwrights' names, to their plays as produced during the year. It indexes costume portraits under characters and includes the dramatic books issued during the year, and reviews of them.

The only change from last year's index will be the use of thinner paper, making the volume more easily used.

Advance orders, direct to The Boston Book Co., will be booked for Bulletin-of-Bibliography-1910-subscribers at \$4.50 net in library buckram. Price to others, and after publication to all, \$5.50 net. Transportation extra.

#### DRAMATIC INDEX, 1910.

Although this is issued as Part II of the Magazine Subject-Index, we shall also issue it bound

as a separate book. Price in red buckram, \$3.50 net. With the first issue (1909, also \$3.50 net) these two books furnish a very complete record of the contemporary drama, and an index to nearly all living players. The Theatre Magazine, N. Y., has been indexed for 1906 to 1910 inclusive, to make the record as complete as possible for the five-year period. We need hardly state that these Dramatic Indexes will be found very useful to all city libraries as giving ready reference to plays and players as the different attractions come to town, and valuable to all college and reference libraries as giving a record of texts of plays published, portraits of actors and actresses with their full names and dates, costume pictures of famous parts, indexed under the characters, as well as a record of books published during the last two years about the drama, indexed by subject.

#### AMERICAN LIBRARY ASSOCIATION.

Pasadena Conference, May 18, 1911.

The next A. L. A. is announced for Pasadena, beginning May 18, 1911. We note that Hotel Maryland will be headquarters (\$3.00 per day and upwards, American plan), but that accommodation at a less price will be available near by for those who wish to reduce expense of the trip. In the same way, though the special party from the East will travel by Pullman train, those so desiring can go by Tourist car, saving thereby about \$19.00 from New York and \$14 from Chicago on the round trip. This is in line with our editorial in October, showing desirability of reduced rates for those who would otherwise be prevented from attending.

#### EVENING DRESS AT LIBRARY GATHERINGS.

We believe all will read with interest the article in this issue by a librarian. It was called out by our editorial in October, and we believe it contains food for reflection, *anent library gatherings.*

#### PERIODICAL SETS MOST USED FOR REFERENCE.

In *New York Libraries* for October, 1910, in answer to a question as to what twelve sets in the Abridged Poole's Index would be most useful for reference, a list of the fourteen periodicals given below is printed, with the statement that they are

the ones most used in the branch libraries at Pittsburgh. This statement cannot be verified by our reference to the reports of the Carnegie Library of Pittsburgh, and the librarian writes he does not feel that the list as published represents the actual use in his branches and does not know how it was obtained. This is such an important question to all small libraries that we would like reports from as many as possible. Which twelve complete sets of periodicals as included in Poole Abridged, are of most value for reference use? *New York Libraries* gives these titles:—

- |                 |                     |
|-----------------|---------------------|
| 1. N. A. Review | 2. Atlantic Monthly |
| 3. Living Age   | 4. Forum            |
| 5. Outlook      | 6. Harper's Monthly |
| 7. Century      | 8. Nation           |

- |                        |                       |
|------------------------|-----------------------|
| 9. Arena               | 10. Eclectic Magazine |
| 11. Chautauquan        | 12. Cosmopolitan      |
| 13. Nineteenth Century | 14. Review of Reviews |

Send your answers to F. W. Faxon, Editor of Bulletin of Bibliography, Boston Book Co., Boston, Mass., and the results will be published in our next issue.

### THE PUBLIC, WEEKLY, CHICAGO.

Beginning with January, 1911, *The Public* will be indexed in the Magazine Subject-Index, as several libraries have requested it. We are always glad to consider for inclusion any periodicals which librarians may call to our attention as desirable for reference use.

## HISTORICAL NOVELS AND STORIES

### For a Class of High School Grade Studying General History

By Miss Caroline M. Hewins, Hartford, Conn.

This list was compiled for the use of a class taking a year's course in general history, and includes some books which though not of the first or second rank, have the power of leading boys and girls in their earlier high-school years to read others of a higher grade.

Egypt	B.C. 1550	Time of Moses	Henty, G. A.	Cat of Bubastes	Scr.	\$1.50
Persia	6th Century	Darius	Crawford, F. M.	Zoroaster	Macm.	1.50
Greece	480		Davis, W. S.	Victor of Salamis	Macm.	1.50
Greece	334	Alexander	Church, A. J.	Young Macedonian	Put.	1.25
Carthage	221	Hannibal	Henty, G. A.	Young Carthaginian	Scr.	1.50
Rome	73	Spartacus	Church, A. J.	Two Thousand Years Ago	Scr.	1.50
Rome	50-47	Cæsar	Davis, W. S.	Friend of Cæsar	Macm.	1.50
Judæa	B.C. 7-A.D. 38		Wallace, L.	Ben Hur	Harp'r	1.75
Rome & England }	A.D. 54	Nero	Henty, G. A.	Beric the Briton	Scr.	1.25
Rome	A.D. 79	Titus	Bulwer-Lytton	Last Days of Pompeii	Put.	1.00
Gaul	Romans		Yonge, C. M.	Cook and the Captive	Whit.	1.25
England			Pyle, H.	King Arthur	Scr.	2.50
Western Empire }	800	Charlemagne	Church, A. J.	Stories of Charlemagne	Macm.	1.75
	800		Hardy, A. S.	Passe-Rose	H. & M.	1.25
England	871	Alfred	Henty, G. A.	Dragon and the Raven	Scr.	1.50
	1066	William I	Bulwer-Lytton	Harold	Longm.	1.50
	1066		Kingsley, C.	Hereward	Macm.	1.25
France	1189	Philip II	Hale, E. E.	In His Name	Little	1.00
England	1190	Richard I	Scott, Sir Walter	Ivanhoe	Lip.	2.50
Crusades	About 1200			Talisman	Lip.	2.50
England	About 1200	Richard I	Crawford	Via Crucis	Macm.	1.50
		John	Pyle, H.	Robin Hood	Scr.	3.00
			Gilliat, E.	Forest Outlaws	Dut.	1.50
Scotland	1300	Edward I	Porter, J.	Scottish Chiefs	Dut.	2.50
England		Richard II	Converse, F.	Long Will	H. & M.	1.50
France, etc.	1385		Doyle, A. C.	White Company	Coates	.75
England	About 1420	Henry V.	Yonge, C. M.	Caged Lion	Macm.	1.25
France	1429-31	Charles VII	Twain, Mark	Joan of Arc	Harper	2.50
Netherlands,	1470		Reade, C.	Cloister and the Hearth	Crow'l	1.50
Venice	1470		Crawford, F. M.	Marietta	Macm.	1.50
Germany & Switzerland }	1474		Scott, Sir Walter	Anne of Geierstein	H. & M.	1.00
France		Louis XI		Quentin Durward	H. & M.	1.00
England	Wars of the Roses	Edward IV, } Richard III }	Stevenson, R. L.	Black Arrow	Scr.	1.25
Italy	1492-98	Medici	Stowe, H. B.	Agnes of Sorrento	H. & M.	1.50
			Eliot, George	Romola	McClu'g	3.00
Germany	1472-1531	Maximilian	Yonge, C. M.	Dove in the Eagle's Nest	Macm.	1.25



England	1509-47	Henry VIII	Yonge, C. M.	Armourer's 'Prentices	Macm.	\$1.25
		Henry VIII	Twain, Mark	Prince and the Pauper	Harp'r	1.75
	1558-1603	Elizabeth	Scott, Sir Walter	Kenilworth	H. & M.	1.00
		Elizabeth	Kingsley, C.	Westward Ho!	Macm.	1.50
		Elizabeth	Yonge, C. M.	Unknown to History	Macm.	1.25
U. S.	1603-25	James I	Scott, Sir Walter	Fortunes of Nigel	H. & M.	1.00
France	1620 Colonies	Plymouth	Austin, J.G.	Standish of Standish	H. & M.	1.25
	1610-50	Louis XIII, Louis XIV	Dumas, A.	Three Guardsmen	Little	1.25
				Twenty Years After	Little	1.25
England	1625-49	Charles I	Quiller-Couch, A.T.	Splendid Spur	Scrib.	.75
England			MacDonald, G.	St. George & St. Michael	Loth.	1.50
England	1650	Cromwell	Scott, Sir Walter	Woodstock	H. & M.	1.00
England		Charles II		Peveril of the Peak	H. & M.	1.00
Poland	1647-1751		Sienkiewicz H.	With Fire and Sword	Little	1.50
				Deluge, 2 v.	Little	3.00
				Pan Michael	Little	1.50
Holland	1672	William of Orange	Dumas, A.	Black Tulip	Crow'l	.75
England	About 1685	James II	Blackmore, R.	Lorna Doone	Little	1.25
	1702-13	Anne	Thackeray, W. M.	Henry Esmond	Harp'r	1.75
	1715	George I	Besant, Sir W.	Dorothy Forster		
Scotland	1745	George II	Scott, Sir Walter	Waverley	H. & M.	1.00
			Stevenson, R. L.	David Balfour	Scr	1.50
				Kidnapped	Scr	1.50
England	1755-1780	George II, George III	Thackeray, W. M.	Virginians	Harp'r	1.75
	1760	George II, George III	Scott, Sir Walter	Redgauntlet	H. & M.	1.00
U. S.	1775-83	Revolution	Cooper, J. F.	Lionel Lincoln	App.	1.00
	1775-83		Mitchell, S. W.	Hugh Wynne, 2 v.	Cent.	1.50
			Cooper J. F.	Pilot	App.	1.00
France	1790-95	Revolution	Dickens, C.	Tale of Two Cities	Macm.	1.00
	1790-95		Gras, F.	Reds of the Midi	App.	1.50
				Terror	App.	1.50
U. S.	1793-1810		Mitchell, S. W.	Red City	Cent.	1.50
	1793-1810		Churchill, W.	Crossing	Macm.	1.50
France	1812	Napoleon I	Merriman, H. S.	Barlasch of the Guard	McClu'g.	1.50
India	1857	Victoria	Steel, F. A.	On the Face of the Waters	Macm.	1.50
Ohio	1840-60		Watts, M. S.	Nathan Burke	Macm.	1.50
U. S.	Civil War		Churchill, W.	Crisis	Macm.	1.50

## ANENT LIBRARY GATHERINGS.

BY A LIBRARIAN.

Now the old days were good days; and in these days there lived one who was a librarian, and this librarian once a year journeyed forth unto the library meet, which it was the custom to hold even as now. The ways of those days were not as our ways and so that you may understand we will tell of them. Now let it be known when we say "librarian" we have reference to that feminine portion of them of which there are many, numbering as to the number of the masculine portion as one to a hundred, and they are the ones that do make the customs. It hath been handed down to us that the custom prevailed in the land that one week before the day when the librarians should set forth to meet their fellows, they did search out all of the shirt waists that they did own to the number of seven, and if there could be added unto them by reason of their sister one more to the number of eight, fortunate were they. They did then hold converse with the washer-woman, or, did they earn more than twelve and a half cents per hour, mayhap the laundryman, the substance of their converse being "in six days these must be at hand again."

In those days which did intervene before the journey must be made they did, in such spare moments as might be theirs, mend, sponge and

press the skirt which perchance had done service for several years; they did iron their neckties, cleanse such ribbons as they might be possessed of and did straighten the flowers upon their head-gear. If, by reason of gift or saving, there might be possible unto them a white skirt, joyful were they. On the proper day, with that smile that appertaineth to the proper library face, they did set forth gaily in mended suit, satchel in hand, with that serene satisfaction in the heart which the seven shirt waists freshly laundered was wont to lend. Now at these meetings there was much fellowship and many of the smaller fry in evidence, and as it was for these chiefly the meet was made there was joy in the land. These did sit at the feet of the rulers in the libraryland, and this was good for there were giants among these in those days and the smaller fry learned of them, and things were as they should be. At the end of the seventh day all returned unto their libraries, and unto the smile on the face of the smaller fry was added a look of wisdom because of the things they had learned, and unto the smile on the face of the rulers was added a look of satisfaction because of the things they had taught. And lo, this librarian was one of these and their ways were her ways, even unto the seventh waist, and she was as the least of them.

Now the years became lean and appropriations ran short and the librarian beheld the promised



meetings only from the pages of the "Library Journal" for many years. In the fullness of time there came a year when the tariff was high and appropriations waxed large, and all things worked together for her good, even unto this that the chief of her board of trustees had eaten of the fat of the land that night when the matter was laid before him; and so they sent her forth to learn of the new things which had come to pass even as to the accession book and the classification of fiction, and she was joyful. So she did in preparation even as she had done of yore and rejoicing she set forth.

And she came unto the gathering-place as the sun sank and with haste repaired unto the place of eating, clad even in the stiffest shirt waist of all she possessed, and her heart sang as she went because of those whom she would meet. But lo, she found that she was as a stranger in a strange land, and one met her whom they called the head waiter and he pitied her because of her raiment and did hide her in a dark corner that she might see and not be seen. And it was borne in upon her that it profiteth a librarian little that she hath a shirt waist that for featherstitching Solomon in all of his glory had not the like of it, and a skirt like unto the snow for immaculateness, if she hath not for the evening a near-silk dress that is cut low of the neck. And as she looked upon the host that did chatter she said in her heart, "Who are these? Are they not such as would not be scorned by even the American Laundry Association because of their raiment?" And lo, she looked again from afar off where she had been hidden from sight by the head waiter, and she said in her heart, "I would I were as one of these, for surely these all be rulers in the library land, if librarians they be." But she grieved and searched for the smaller fry and could not find them. Those who were there were kind to her by reason of their kindly hearts, but she would not be cheered for she longed for the days that were not and for the smaller fry which seemed not of this number. Now it so happened that at a late hour she met in the way one whom she had known of yore and asked her the reason of these things; and behold, this one did open her mouth and spake and the lonely one listened and her eyes were opened and she understood. And the first of these things of which she did ask was of the smaller fry for whom she searched, and she was told that many were not there because of the lack of the evening garment, they not being such as were willing to be set apart by reason of raiment so that even they who stood afar off might know them as those who did work for the smaller hire.

And then spake the lonely one and said, "Is it not for these same smaller fry this feast of library learning is made? And wherefore then do these that are here dress as they do, if it offend these others, so that they may not come thither and learn as of yore they were wont to do? Surely there are none among these rulers in the library land that are not of such magnitude and greatness that they may not stand in the simple attire and yet seem verily a ruler."

But the wise one whom she had met in the way, shook her head and said, "These days are not as other days and by our dress ye shall know us." And she rose to depart but the lonely one cried out

and drew her back and said, "Are there none here of mine own kind that work for an old maid's mite? Tell me how I may know them even in this strange attire so that I may seek them out and learn of them, and lo, when I come thither again I shall be even as these others and need not eat afar off but may sit among them." Then said the wise one, "I, even I, am as thou art and maybe worse, for my days are spent in labor and my hire is forty dollars per month and only when the days are long and hot, and the vacation is among us, may I make it forty-two fifty by strength of my substitution. I will unfold this mystery unto you. Among these that you see before you are indeed some few who work for such a sum even as you and I, but these even are chiefly of those who work for the mighty libraries in the land. Of those who work for the small library in the small town there are but one or two. By these signs you may know them and even I bear the mark. When you see one whose evening garment doth fit but little and hath a bunch between the shoulders and draggeth upon the floor too greatly, or showeth the ankle in front, even though it doth trail behind, then you may know that these are among the number of the smaller fry and they have borrowed from their sisters whom riches have blessed or from some friend who hath an evening garment. That you may recognize the bunch I will show you the misfit that even now is caught together with a pin upon mine own shoulders." And then the lonely one did look and did marvel at the skill with which the pin had made the large to fit the small. And she asked how it might be done, and the wise one answered and said, "My roommate is even as I, and we have practised one upon another until we are skilled in this thing."

Then asked the lonely one again, "Is there none among the few of the smaller fry who have journeyed hither, who owneth her own evening togs?" And the wise one said, "Yea, and there be some few. Some of them have saved for several years and have spent all they own upon this thing, that they may sit in the seats of the mighty and be not contemned by those who sit in the seats of the scornful. There be one of them who hath a friend who hath lately been joined in the holy bands of wedlock and she did walk with this friend in the time of her tribulation even down the aisle, and 'tis the wedding garment she weareth now. There be several whose garments from afar be as the others, but upon close examination they prove to be even of near-silk, and even of muslin, and some there be that are dyed even with coffee. These last few, moreover, court the shadows and stand not out in the open, for conscious are they of their lack; but come they can to the meeting and are not hidden away in the eating hall, for unto the head waiter who ruleth there all these garments are the same. But of all of these whom I have numbered, they that borroweth, and they that owneth the handsome garment by reason of saving or fluke, and they that owneth the near-silk and near evening dress, when the tale is told there are but few of the smaller fry. They that have come to teach, being rulers in the land, do but make their speeches to each other and dispute among themselves and the feast is for them joyous, for they love these things; but of those for which it is made there are but ten or twenty



of them, and these do congregate together among themselves, for near-silk is but poor stuff when side by side with satin, while it seemeth good when it standeth with others of its kind." And then saith the lonely one, "Is there none who will tell them who are not here how they may come into the possession of an evening dress such even as these others, so that they may come hither and learn the many things of which they stand in need?" But the wise one shook her head and said, "Many there be who cannot borrow, for there are none to lend; and many there be that cannot buy even the near-silk at twenty-nine cents per yard, for twenty-nine cents is to them as twenty-nine dollars to others, and so they come not and the accession book still dwelleth in their libraries and they know not the farmers' need and the story is not told abroad in their town."

Then the lonely one spake and said, "I will send

a night letter by telegraph to my sister who will lend me from her store that I may come forth into the centre of the room this year and be not ashamed. The next year I may not come, but I will save for two years and spend all I have and will come arrayed even as the greatest of these." And so she did and the last night she who had been last was first in raiment. But her heart was sad within her for those who could not borrow nor buy and were not there. And in her room she lifted up her voice and wept for the good old days when one was but as another, for the shirt waist was in the wardrobe of all; and she longed for those days when for their raiment the assistant was as the head, and the page as the cataloguer, and the smaller fry disported themselves and were happy and known in the meeting, and she would not be comforted because of these things that were not.

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Compiled by the Providence (R. I.) Public Library.

\*The following subjects have been treated in reference lists published by libraries during 1910.

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## THE ENGLISH DRAWING-ROOM ANNUALS; A BIBLIOGRAPHY.

(Being Part II of Literary Annuals and Gift Books.)

By FREDERICK WINTHROP FAXON.

### III

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- Gage d'amitie**, London, Fisher, 1834-41. T.-B. (1350-1357)
- Garland, The**, London, 1852. T.-B. (1358)
- Gem, The**, a literary annual, ed. by Thomas Hood. [v. 1.] London, Wm. Marshall, 1829. 324 p., 16 pl., 6 x 3½. N.Y. B.P., (1359)
- Also issued in large paper, 7½ x 4½. L.C. (1360)
- , a literary annual, ed. by Thomas Hood. [v. 2.] London, W. Marshall, 1830. xii, 275 p., 13 pl., 6½ x 4½. N.Y., P.M. (1361)
- , a literary annual. [v. 3.] London, W. Marshall, 1831. xii, 276 p., 12 pl., 6½ x 4½. F. (1362)
- Also issued as "Hibernian keepsake," 1832.
- , a literary annual. [v. 4.] London, Wm. Marshall, 1832. viii, 276 p., 12 pl., 6½ x 4½. N.Y., L.C. (1363)
- Gem of art, The**, one hundred steel plates selected from The keepsake, Heath's annuals, etc. London, folio, 1830, 1834. 2 vols. T.-B. (1364-1365)
- Gem of loveliness for 1843**, by H. I. & W. Stevens. 2d ed. London [1843]. 8vo. T.-B. B.M. (1366)
- Gems of art**. A token of remembrance, illustrated by superb line engravings. London, Whittaker & Co. n. d. xvi, 224 p., 23 pl., 7½ x 5½. B.P., C.U., (1367)
- Gems of beauty** displayed in a series of highly finished engravings after Cattermole, Paris, etc. Text by the Countess of Blessington. London, Virtue. royal 4to. 1836-40. 4 vols. T.-B. B.M. (1368-1371)
- Geographical Annual, The**, 1832-6. Lond. Bull. 8vo., T.-B. (1372-1376)
- Gift, The**, a book of tales and pencillings in poetry and prose, illustrated by great artists. London, T. Nelson & Sons, 1866. viii, 9-336 p., [17 pl.], 6½ x 4½. B.A. (1377)
- Gift for all seasons, The**, ed. by William Anderson. London, Smith, Elder & Co., 1839. x, 354 p., 1 l., 9 pl., 6½ x 4. U.W. (1378)
- , ed. by William Anderson. London. 2d edition. John Chidley, 1840. x, 243 p., [pl.], 6½ x 3½. P.M. (1379)
- Same as 1839, except last pages omitted.
- Gift of Love and Friendship, The**, London, Nelson, 1846. 12mo. T.-B. (1380)
- Golden childhood**, or the child's own annual of pictures, poetry and music. London, Ward, Lock & Tyler, n. d. viii, 9-320 p., illus., 7½ x 6. F. (1381)
- Graces, The**, or literary souvenir for 1824. London, Hurst & Co., 1824. T.-B. B.M. (1382)
- Heath's book of beauty**, 1833. ed. by L. E. L[andon]. [v. 1.] London, Longman, Rees, Orme, Brown, Green & Longman. vi p., 1 l., 264 p., 19 pl., 7½ x 4½. N.Y., B.A. (1383)
- , 1834, ed. by Countess of Blessington. [v. 2.] London, Longman, Rees, Orme, Brown, Green & Longman. vi p., 1 l., 280 p., 19 pl., 7½ x 4½. N.Y., P.M. (1384)
- , 1835, ed. by the Countess of Blessington. [v. 3.] London, Longman, Rees, Orme, Brown, Green & Longman. vi p., 1 l., 264 p., 19 pl., 7½ x 4½. N.Y. (1385)
- , 1836, ed. by the Countess of Blessington, [v. 4.] London, Longman, Rees, Orme, Brown, Green & Longman. vi p., 1 l., 280 p., 19 pl., 7½ x 4½. N.Y., B.A., U.W. (1386)
- , 1837, ed. by the Countess of Blessington. [v. 5.] London, Longman, Rees, Orme, Brown, Green & Longman. vi p., 1 l., 264 p., 19 pl., 7½ x 4½. B.A., P.M. (1387)
- , 1838, ed. by the Countess of Blessington. [v. 6.] London, Longman, Orme, Brown, Green & Longmans. vi, 280 p., pl., 9½ x 6½. P.M. (1388)
- , 1839, ed. by the Countess of Blessington. [v. 7.] London, Longman, Orme, Brown, Green & Longmans. vi p., 1 l., 280 p., 12 pl., 9 x 6½. B.P., N.Y. (1389)
- , 1840, ed. by the Countess of Blessington. [v. 8.] London, Longman, Orme, Brown, Green & Longmans. vi p., 1 l., 280 p., 13 pl., 8½ x 6. (1390)
- , 1841, ed. by the Countess of Blessington. [v. 9.] London. vi p., 1 l., 280 p., 16 pl., 9½ x 6½. N.Y., B.P., B.A. (1391)
- , 1842, ed. by the Countess of Blessington. [v. 10.] London, Longman, Brown, Green & Longmans. vi p., 1 l., 278 p., 1 l., 13 pl., 8½ x 6. C.U. (1392)
- , 1843, ed. by the Countess of Blessington. [v. 11.] London, Longman, Brown, Green & Longmans. vi p., 1 l., 280 p., 13 pl., 9 x 6½. B.P. (1393)
- , 1844, ed. by the Countess of Blessington. [v. 12.] London, Longman, Brown, Green & Longmans. vi p., 1 l., 280 p., 13 pl., 9 x 6. C.U. (1394)
- , 1845, ed. by the Countess of Blessington. [v. 13.] London, Longman, Brown, Green & Longmans. vi p., 1 l., 280 p., 13 pl., 8½ x 6. C.U., B.A. (1395)
- , 1846, ed. by the Countess of Blessington. [v. 14.] London. \* (1396)

[To be continued.]



## BIRTHS AND DEATHS.

## A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(To be continued quarterly.)

N. B.—The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

## I. New Periodicals.

- American Academy of Arts and Letters and the National Institute of Arts and Letters. Proceedings.* New York, N. Y., 8vo, vol. 1, no. 1, Je. 1910. \$1.00 year.
- Australia Commonwealth Bureau of Meteorology. Monthly Meteorological Report.* Vol. 1, no. 1, Ja. 1910.
- Avia. Revue des Sciences aéronautiques.* Paris, mo., vol. 1, no. 1, O. 1909.
- Baessler-Archiv. Beiträge zur Völkerkunde herausgegeben aus mitteln des Baessler-Instituts.* Leipzig and Berlin, 6 nos. vol., vol. 1, no. 1, 1910, M. 20.
- Botanical Journal.* Royal Botanic Society, London, vol. 1, no. 1, O. 1910. Successor to Royal Botanic Society of London, Quarterly.
- Bubbles.* Binghamton, N. Y., irreg., 4to, vol. 1, no. 1, Je. 10, 1910. 5c. no.
- Freiburger volkswirtschaftliche Abhandlungen.* Carlsruhe-B., irreg., 8vo, vol. 1, 1910. Continues in part Volkswirtschaftliche Abhandlungen der badischen Hochschulen.
- Helmholtz.* Neustadt an der Haardt, irreg., vol. 1, no. 1, Ap. 1910. M. 16 vol.
- Guayaquil. Biblioteca municipal. Boletín.* Guayaquil, Ecuador, mo., vol. 1, no. 1, Mr. 1910.
- Ignoramus.* Denver, Colo., bi-mo., 8vo, vol. 1, no. 1, Ap. 1910. 15c., \$1.50 12 nos.
- International Association of Refrigeration. Monthly Bulletin.* English ed. Paris, vol. 1, no. 1, Ag. 1910.
- Landscape Architecture.* American Society of Landscape Architects. Harrisburg, Pa., quar., 4to, vol. 1, no. 1, O. 1910. 50c., \$2.00.
- Lloyd's Monthly.* New York, N. Y., mo., 8vo, vol. 1, no. 1, Jl. 1910. 5c., 50c.
- Modern Poultry.* 201 S. Washington St., Peoria, Ill., mo., il., vol. 1, no. 1, Mr. 1910. 5c.
- Musical Observer, The.* London, mo., 8vo, vol. 1, no. 1, O. 1910. 2d., 2s. 6d.
- New Education.* Stillwater, Okla., semi-mo., fol., vol. 1, no. 1, D. 15, 1909.
- North Dakota, University of. Quarterly Journal.* Grand Forks, N. D., quar., vol. 1, no. 1, O. 1910.
- Olentangy Magazine, The.* Powell, O., mo., 12mo., vol. 1, no. 1, O. 1909. 5c., 50c.
- Orange Judd Northwest Farmstead.* Brookings, S. D. and Minneapolis, Minn., vol. 86, no. 10, O. 25, 1910. Consolidation of Minnesota and Dakota Farmer, and Northwestern editions of American Agriculturist and Orange Judd Farmer.
- Osterreichische Zeitschrift fuer öffentliche und private Versicherung.* Vienna, bi-mo., vol. 1, no. 1-2, 1910. Kr 20.
- Pan.* Berlin, semi-mo., vol. 1, no. 1, N. 1, 1910. M. 12.
- Personal Injury Law Journal, The.* 100 William St., New York, N. Y., mo., 8vo, vol. 1, no. 1, Jl. 1910. \$1.25. \$15.00.
- Popular Insurance Magazine.* 34 W. 33d St., New York, N. Y., mo., 8vo, vol. 1, no. 1, O. 1910. 10c., \$1.00.
- Rauch und Staub. Zeitschrift fuer ihre Bekämpfung.* Duesseldorf, mo., vol. 1, no. 1, O. 1910. M. 12.
- South Indian Association. Journal.* Mylapore, Madras, quar., vol. 1, no. 1, Jl. 1910. Rs. 4 year.
- Strassenbau, Der.* Halle-a.-S., 3 nos. a month, fol., vol. 1, no. 1, O. 1, 1910. M. 12.
- Wall's Real Estate News.* 403 Sprague Av., Spokane, Wash., mo., oblong 4to, vol. 1, no. 1, Jl. 1910. 50c. year.

- Wasser und Gas.* Oldenburg-i-Gr., semi-mo., fol., vol. 1, no. 1, O. 15, 1910. M. 16.
- Zahn-aerztliche Mitteilungen nebst Anzeiger.* Munich, mo., vol. 1, no. 1, Jl. 1910. M. 9.60.
- Zeitschrift fuer Förder- und Verladeeinrichtungen im Bergwerks- und Huettenbetriebe.* Berlin, semi-mo., vol. 1, no. 1, Jl. 1, 1910. M. 12.
- Zeitschrift fuer Jugenderziehung Gemeinnutzigkeit und Volkswohlfahrt.* Aarau and Zurich, vol. 1, no. 1, S. 15, 1910. Fr. 8.
- Zeitschrift fuer Kinderheilkunde.* Berlin, irreg., vol. 1, no. 1, O. 10, 1910. M. 8 vol.
- Zeitschrift fuer Kolonialsprachen.* Berlin, vol. 1, no. 1, O. 7, 1910. M. 12.
- Zentralblatt fuer Psychoanalyse.* Wiesbaden, mo., vol. 1, no. 1-2, 1910. M. 15.

## II. Changed or Discontinued.

- Bookseller and Latest Literature.* Chicago. Suspended with vol. 12, no. 1, D. 1907. Resumed with vol. 13, no. 1, S. 1910.
- Brauer Zeitung.* Cincinnati. Changed to Braueri-Arbeiter-Zeitung with vol. 25, no. 45, N. 5, 1910.
- British Columbia Mining Record.* Victoria. Suspended with vol. 15, no. 8, Ag. 1908. Resumed as British Columbia Mining and Engineering Record with vol. 16, no. 1, Ag. 1910.
- Chicago Illustrated Review.* Chicago. Changed to Illinois Illustrated Review after vol. 1, no. 31, Ap. 10, 1909.
- Electrical Age.* New York. Discontinued with vol. 41, no. 5, Je. 1910.
- Englischwoman's Review of Social and Industrial Questions.* London. Discontinued with n. s. vol. 41, no. 3, Jl. 1910.
- Federation Review.* New York. Changed to American Monthly Jewish Review with vol. 5, no. 1, O. 1910.
- Feuille des jeunes naturalistes.* Paris. Not discontinued D. 1909. Correction of item in O. 1910, Bulletin of Bibliography.
- Harvard Bulletin, The.* Boston, fol., \$2.00. Changed to Harvard Alumni Bulletin, 4to, \$3.00, with vol. 13, no. 1, O. 5, 1910.
- Humane Review.* London. Discontinued with vol. 11, no. 41, Ap. 1910.
- Industrialist, The.* Manhattan, Kan. Changed to Kansas Industrialist with vol. 37, no. 4, O. 22, 1910.
- International Union of American Republics. Bulletin.* Washington, D. C. Changed to Pan American Union. Bulletin, with vol. 31, no. 4, O. 1910.
- Kansas City. Public Library Quarterly.* Kansas City, Mo. Discontinued with vol. 10, no. 2, Ap. 1910.
- Minnesota and Dakota Farmer.* Minneapolis. Discontinued with vol. 5, no. 9, O. 13, 1910. Merged in Orange Judd Northwest Farmstead.
- Monatsschrift fuer Soziologie.* Leipzig. Discontinued with vol. 1, D. 1909. Merged in Archiv fuer Sozialwissenschaft und Sozialpolitik.
- New York Review.* Yonkers. Discontinued with vol. 3, Je. 1908.
- Out West.* Los Angeles. Suspended with vol. 32, no. 4, Ap. 1910. Resumed with n. s. vol. 1, no. 1, D. 1910.
- Putnam's Magazine.* New York. Discontinued with vol. 7, no. 7, Ap. 1910. Merged in Atlantic Monthly. Correction of item in Ap. 1910 Bulletin of Bibliography.



*Readers' Review.* London. Discontinued with vol. 3, no. 30, Ag.-S. 1910.  
*Revue de statistique.* Paris. Discontinued with vol. 12, no. 40, 1909.  
*Royal Botanic Society of London, Quarterly.* London. Discontinued with vol. 10, no. 118, Je. 1909. Succeeded by Botanical Journal.  
*Shoe Trade Journal.* Chicago. Discontinued with vol. 64, no. 16, Ag. 23, 1910. Merged in Dry Goods Reporter.

*Society of Brewing Technology. Journal.* Discontinued with vol. 2, no. 7, S. 1910. Merged in American Society of Brewing Technology.

*Verband fuer hauswirtschaftliche Frauenbildung. Zentralblatt.* Discontinued with vol. 7, no. 9, Je. 1910. Merged in Frauenwirtschaft.

*Washington Fruit Grower.* North Yakima, Wash. Discontinued with vol. 3, no. 31, Mr.-Ap. 1910.

## QUARTERLY MAGAZINE SUBJECT-INDEX, OCT.-DEC., 1910

(\*Being a continuation of the Magazine Subject-Index, Vol. 1, and Annuals for 1908 and 1909.)

### LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED.

- |                      |   |                 |  |
|----------------------|---|-----------------|--|
| AM. CITY.            | American City. N. Y.  | MO. HIS. R.     | Missouri Historical Review. Columbia.                            |
| AM. CATH. RES.       | American Catholic Historical Researches. Phila.                   | MO. HIS. COL.   | Missouri Hist. Soc., Collections. St. Louis.                     |
| AM. CATH. HIS. S.    | Amer. Catholic Hist. Soc., Records. Phila.                        | MOODY.          | Moody's Magazine. N. Y.  |
| AM. FOR.             | American Forestry (formerly Conservation). Washington, D. C.      | N. MUSIC R.     | New Music Review. N. Y.  |
| AM. J. INT. L.       | American Journal of Internat'l Law. N. Y.                         | N. J. HIS. S.   | New Jersey Historical Society Proceedings. Newark.               |
| AM. J. INT. L. SUPP. | American Journal of International Law, Supplement. N. Y.          | N. DAK. M.      | North Dakota Magazine. Bismarck.                                 |
| AM. POL. SCI.        | American Political Science Review. Balto.                         | O. ARCH. Q.     | Ohio Archaeological and Historical Quar.                         |
| AMERICANA.           | Americana. N. Y.  | OLD N. W.       | "Old Northwest" Genealogical Quarterly. Columbus.                |
| ANN. IA.             | Annals of Iowa. Des Moines.                                       | ORE. HIS. Q.    | Oregon Hist. Society Quarterly. Portland.                        |
| APPALACHIA.          | Appalachia. Boston.   | OX. & CAMB.     | Oxford and Cambridge Review. London.                             |
| ARCH. & B. M.        | Architects' and Builders' Magazine. N. Y.                         | PAC. MO.        | Pacific Monthly. Portland, Ore.                                  |
| BK. NEWS.            | Book News Monthly. Phila.   | PEARSON (N. Y.) | Pearson's Magazine. N. Y.  |
| BKMAN (LOND.)        | Bookman. London.  | PA. M.          | Pennsylvania Magazine of History. Phila.                         |
| BRICKE.              | Brickbuilder. Boston.   | PHOTO-M         | Photo-Miniature. N. Y.   |
| BUL. AM. REP.        | Bulletin of the Bureau of American Republics. Washington, D. C.   | PRES. HIS. S.   | Presbyterian Historical Society, Journal. Phila.                 |
| BUL. PAN. AM. U.     | Bulletin of the Pan American Union. Boston.                       | PRINT. ART      | Printing Art. Cambridge, Mass.                                   |
| BUL. B.              | Bulletin of Bibliography. Boston.                                 | Q. J. FOR.      | Quarterly Journal of Forestry. London.                           |
| BURL. M.             | Burlington Magazine. London and N. Y.                             | QUEEN'S Q.      | Queen's Quarterly. Kingston, Ont.                                |
| CAN. FOR. J.         | Canadian Forestry Journal, Toronto.                               | RECREATION.     | Recreation. N. Y.  |
| CONNOISSEUR.         | Connoisseur. London and N. Y.                                     | SCH. ED.        | School and Home Education. Blooming-ton, Ill.                    |
| ED. BI-MO.           | Educational Bi-Monthly. Chicago.                                  | SCI. PRO.       | Science Progress. London.  |
| FLA. HIS. S.         | Florida Historical Society Publications, Quarterly. Jacksonville. | SCOT. HIS. R.   | Scottish Historical Review. Glasgow.                             |
| FOR. Q.              | Forestry Quarterly. Cambridge, Mass.                              | SIERRA.         | Sierra Club Bulletin. San Francisco.                             |
| GEOG. SOC. PHILA.    | Geographical Soc. of Philadelphia, Bulletin.                      | SOC. AM. FOR.   | Society of American Foresters, Proceedings. Washington, D. C.    |
| GRAN. MO.            | Granite Monthly. Concord, N. H.                                   | S. C. HIS. M.   | South Carolina Historical and Genealogical Magazine. Charleston. |
| GRAN. ST. M.         | Granite State Magazine. Manchester, N. H.                         | SUB. L.         | Suburban Life. N. Y.   |
| HOM. R.              | Homiletic Review. N. Y.   | SUNSET.         | Sunset. San Francisco.   |
| HOUSE & G.           | House and Garden. N. Y.   | TECH. W.        | Technical World. Chicago.  |
| IND. M.              | Indiana Quar. Mag. of Hist., Indianapolis.                        | TEX. HIS. Q.    | Texas State Historical Association Quarterly. Austin.            |
| ILL. HIS. J.         | Illinois State Historical Society, Journal. Springfield, Ill.     | U. S. CATH. S.  | U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y.    |
| IA. J.               | Iowa Jour. of Hist. and Politics. Iowa City.                      | UNIV. M.        | University Magazine. Montreal.                                   |
| J. AM. HIS.          | Journal of American History. New York.                            | VA. M.          | Virginia Magazine of History and Biography. Richmond.            |
| J. HIS.              | Journal of History. Lamoni, Ia.                                   | WASH. HIS. Q.   | Washington Historical Quarterly. Seattle.                        |
| KY. REG.             | Kentucky State Historical Society Register. Frankfort.            | W. ARCH.        | Western Architect. Minneapolis.                                  |
| KIND. M.             | Kindergarten Primary Magazine. N. Y.                              | WINDSOR.        | Windsor Magazine. London.  |
| MD. HIS. M.          | Maryland Historical Magazine. Baltimore.                          | WIS. ARCH.      | Wisconsin Archaeologist. Milwaukee.                              |
| MASS. M.             | Massachusetts Magazine. Salem, Mass.                              | W. WORK (LOND.) | World's Work. London.  |
| MAZAMA.              | Mazama. Portland, Ore.  |                 |  |
| MET. M.              | Metropolitan Magazine. N. Y.                                      |                 |  |

**Explanatory.** Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume month and year are also given.

"il." means illustrated. "por.", "pors." mean with portrait, or portraits. "Portrait" means portrait only, no article. If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories, and fiction by notable writers have been included under name of author.

## QUARTERLY MAGAZINE SUBJECT-INDEX, OCT.-DEC., 1910.

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|--|--|
| <b>Advertising.</b> Commonplace, a waste of money. K. Grosbeck. il. Print. Art 16: 125-8, O.'10. | <b>Aeronautics—(continued).</b>  |
| <b>Aeronautics.</b> How it feels to fly. W. Kæmpffert. W. Work (Lond.) 16: 515-8, O.'10.         | — Progress in England. map. R. W. Crowley. il. Tech. W 14: 396-405, D.'10.                           |
| — How to fly. A. Post. il. plans. W. Work (Lond.) 16: 505-14, O.'10.                             | — Wireless power transmission for controlling airships. J. H. Knight. il. Tech. W. 14: 334-5, N.'10. |

\* MAGAZINE SUBJECT-INDEX, VOL. 1, 276 pp., large 8o, covers the index to 79 magazines:—44 from first issue, through 1907 and 35 for 1907 only. The Boston Book Co., \$4.00 net in half morocco, \$3.00 net in cloth. Delivery, 25c. extra.

ANNUAL MAGAZINE SUBJECT-INDEX for 1908, 193 pp., large 8o, 1st supplement to vol. 1, and covering many new titles. The Boston Book Co., \$3.00 net, \$3.25 delivered.

ANNUAL MAGAZINE SUBJECT-INDEX for 1909 (including Dramatic Index) 468 pp. large 8o, \$5.50 net, delivery 40c. extra.

ANNUAL MAGAZINE SUBJECT-INDEX for 1910 (including Dramatic Index) ready in February 1911, \$5.50 net, delivery extra.



- Africa, East.** A white man's country. W: G. Sewall. il. W. Work (Lond.) 16: 578-87, N.'10.
- Africa, South.** Transportation in. Trekking and motor traction. E. W. Shepplee. il. W. Work (Lond.) 16: 588-97, N.'10.
- Union of South Africa. S. Leacock. Am. Pol. Sci. 4: 498-507, N.'10.
- Union of, and present tendencies. il. W. Work (Lond.) 16: 545-50, N.'10.
- Agriculture.** New farming methods. C. Crow. il. Tech. W. 14: 144-50, O.'10.
- Modern farming methods. J. A. King. il. Tech. W. 14: 432-8, D.'10.
- In the tropics, Agricultural progress. J. C. Willis. Sci. Pro. 5: 219-33, O.'10.
- Ainsworth, William Harrison, author, 1805-82.** Sketch. por. L: Melville. il. Bkman (Lond.) 39: 90-5, N.'10.
- American Republics.** Fourth international conference of. P. S. Reinsch. Am. J. Int. L. 4: 777-93, O.'10.
- Apples.** How to rid them of live scale. R. A. Sanborn. il. Tech. W. 14: 303-4, N.'10.
- Arbitration.** United States-Ecuador, Arbitration convention, Ja. 7, 1909 (text). Am. J. Int. L. Supp. 4: 347-8, O.'10.
- Archaeology.** Garstang J: The land of the Hittites (review). Ox. & Camb. no. 12: 150-2, Mich.'10.
- Hogarth, D. G. Accidents of an antiquary's life (review). Ox. & Camb. no. 12: 156-7, Mich.'10.
- Architecture.** Illustration of, for the architect. F. C. Brown. il. Print. Art 16: 267-74, D.'10.
- Sturgis, R. History of architecture, Vol. II (review). Arch. & B. M. 43: 43, O.'10.
- Art and artists.** Work of modern artists. A. Chester. il. Windsor 32: 615-28, N.'10.
- Art collections.** Mrs. Bedford Fenwick's collection. Mrs. W. Hodgson. il. Connoisseur 28: 159-64, N.'10.
- The Munich exhibition of Mohammedan art. R. Fry. il. Burl. M. 17: 327-33, S.'10, and following issues.
- Art galleries.** Leeds, England, City art gallery. A. Chester. il. Windsor 33: 3-17, D.'10.
- Ash roast.** Particulars of. C: E. Barker. Recreation 32: 211-12, O.'10.
- Astronomy.** Star map, The great. H. H. Turner. il. Sci. Pro. 5: 240-55, O.'10, and following issue.
- Austin, Stephen F., Gen.** The release of, from prison. 1834. Tex. His. Q. 14: 155-63, O.'10.
- Austin, Tex.** From 1839-65. A. W. Terrell. Tex. His. Q. 14: 113-28, O.'10.
- Australia.** Climatic influence on economic development. E. Van Cleef. il. map. Geog. Soc. Phila. 8: 127-71, O.'10.
- Autobiography.** Power, A. R. The autobiography: a study (review). Ox. & Camb. no. 12: 159-61, Mich.'10.
- Automobiles.** International convention with respect to circulation of motor vehicles. O. 11, 1909 (text). Am. J. Int. L. Supp. 4: 316-28, O.'10.
- H. W. Larsson's prospecting car. C. L. Edholm. il. Tech. W. 14: 201-3, O.'10.
- Bach, Johann Sebastian, 1685-1750.** His work and the harpsichord. W. Landowska. N. Music R. 9: 527-31, O.'10.
- Bank buildings.** Brooklyn, N. Y. Prudential savings bank. il. Arch. & B. M. 42: 441-4, Ag.'10.
- Colorado Springs, Colo. Exchange bank building. il. plan. W. Arch. 16: O.'10.
- Banks and banking.** Bank acceptances. L. M. Jacobs. Moody 10: 343-6, N.'10.
- Bank credits as a basis for currency. A. Reynolds. Moody 10: 363-4, N.'10.
- Bank notes and lending power. J. L. Laughlin. Moody 10: 429-32, D.'10.
- Banker as a public servant. B: I. Wheeler. Moody 10: 355-8, N.'10.
- Central bank. E: B. Vreeland. Moody 10: 274-6, O.'10.
- Banks and banking—(continued).**
- Central bank and country banker. F. E. Lyford. Moody 10: 277-80, O.'10.
- Central bank and currency reform. I. T. Bush. Moody 10: 270-3, O.'10.
- French banks. M. de Vallette. il. Moody 10: 331-9, N.'10.
- Bantock, Granville.** Oriental composer. por. H. Antcliffe. N. Music R. 9: 525-7, O.'10.
- Barclay, Florence Louisa (Charlesworth), 1862-.** The author of The rosary. por. N. B. Carson. Bk. News 29: 158-9, N.'10.
- Barnstead, N. H.** Settlement of. J. M. Moses. Gran. Mo. 42: 265-70, S.'10.
- Barrie, James Matthew, 1860-.** Author. The man and his work. por. il. Bk. News 29: 75-80, O.'10.
- Author. Sketches. pors. il. Bkman (Lond.) 39: 13-29, 31, 33, O.'10.
- As a journalist. W. J. Roberts. il. Bk. News 29: 81-4, O.'10.
- Barry, John, 1745-.** Commodore in U. S. Navy. Biography. por. J. E. Dow. il. Am. Cath. His. Res. n. s. 6: 312-33, O.'10.
- Baseball.** In Honduras. il. Bul. Pan Am. U. 31: 669, O.'10.
- Bears.** Hunting grizzlies on the Iskoot. J. Sullivan. il. Recreation 32: 254-6, N.'10.
- Beavers.** Harvest time in a beaver colony. E. A. Mills. il. Recreation 32: 181-3, O.'10.
- Beecher, Henry Ward.** Theology of. W. C. Stiles. Hom. R. 60: 370-4, N.'10.
- Bees.** Sent to California for the winter. C. L. Edholm. il. Tech. W. 14: 348, N.'10.
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- Buildings.** Recent. il. Arch. & B. M. 42: 497-506, S.'10.
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- Whaling.** Narrative of a shanghaied whaler. H. A. Clock. il. Pac. Mo. 24: 451-63, N.'10, and following issues.
- Wheat.** Canadian wheat harvest. F. A. Talbot. il. W. Work (Lond.) 16: 611-22, N.'10.
- Cost of living and. F. S. Wood. Moody 10: 281-5, O.'10.
- Wheat-growing and its problem. E. J. Russell. il. Sci. Pro. 5: 286-301, O.'10.
- Whitelaw, David,** Author. Portrait. Bkman (Lond.) 39: 74, N.'10.
- Window shades.** Making the best of window shades. G. L. Hunter. il. House & G. 18: 285-6, N.'10.
- Wireless telegraphy.** Torpedoes steered by. A. Gradenwitz. il. Tech. W. 14: 212-14, O.'10.
- Wisconsin.** Model of the state. map. Geog. Soc. Phila. 8: 191-4, O.'10.
- Wolf, Hugo,** Composer. B. Q. Morgan. N. Music R. 10: 13-15, D.'10.
- Women.** Night work for, in industrial employment, International convention respecting the prohibition of, S. 26, 1906 (text). Am. J. Int. L. Supp. 4: 328-37, O.'10.
- Women's dormitories.** Minneapolis. University of Minnesota. il. plan. Arch. & B. M. 42: 459-60, Ag.'10.
- Wood-cuts.** Early Dutch wood-cut of St. Christopher. C. Dodgson. il. Burl. M. 18: 44-50, O.'10.
- Two wood-cut alphabets of the fifteenth century. C. Dodgson. il. Burl. M. 17: 362-5, S.'10.
- Wood waste.** Forest products laboratory at Madison, Wis. Work of. W. L. Ninabuck. il. Tech. W. 14: 173-5, O.'10.
- Words.** The story they tell. F. E. Channon. Sch. Ed. 30: 69-71, O.'10.
- Working girls.** Amusements and pleasures of. Elizabeth H. Westwood. il. Met. M. 33: 32-9, O.'10.
- Workrooms.** Why you should have a workshop and how. J. Stuyvesant. il. House & G. 18: 352-3, 378-80, D.'10.
- Yakima City, Wash.** Village that died. D. S. Anderson. il. Pac. Mo. 24: 405-8, O.'10.
- Yosemite.** Valley of. F. E. Matthes. map. Sierra 7: 222-4, Je.'10.
- Y. M. C. A. buildings.** Duluth, Minn. il. plan. Arch. & B. M. 42: 461-2, Ag.'10.
- St. Paul, Minn. Y. M. C. A. building. il. plans. W. Arch. 16: 121-2, N.'10.
- Duluth, Minn. il. plan. Arch. & B. M. 42: 463-4, Ag.'10.

## QUARTERLY DRAMATIC INDEX, OCT.-DEC., 1910.\*

(\*Being a continuation of Dramatic Index, Vol. I, 1909.)

An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

### LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED. OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS.

ACAD.	Academy. London.	LES. W.	Leslie's Weekly. N. Y.
AM. M.	American Magazine. N. Y.	LIFE.	Life. N. Y.
ARCH. & B. M.	Architects' and Builders' Magazine. N. Y.	LIT. D.	Literary Digest. N. Y.
ARENA.	Arena. Boston.	LIV. AGE.	Living Age. Boston.
ATLAN.	Atlantic Monthly. Boston.	MCCLEURE.	McClure's Magazine. N. Y.
BK. NEWS.	Book News. Phila.	MET. M.	Metropolitan Magazine. N. Y.
BKMAN (Lond.)	Bookman. London.	MOD. PHILOL.	Modern Philology. Chicago.
BOOKMAN.	Bookman. N. Y.	MUNSEY.	Munsey's Magazine. N. Y.
BURR MC.	Burr McIntosh Monthly. N. Y.	MUS. COUR.	Musical Courier. Phila.
CANAD. M.	Canadian Magazine. Toronto.	MUSICIAN.	Musician. Boston.
CENT.	Century. N. Y.	NATION.	Nation. N. Y.
CHAUT.	Chautauquan. Chautauqua. N. Y.	N. MUSIC R.	New Music Review. N. Y.
COLLIER'S.	Collier's National Weekly. N. Y.	N. Y. DRAM.	New York Dramatic Mirror. N. Y.
CONTEMP.	Contemporary Review. London.	19TH CENT.	Nineteenth Century. London.
COSMOPOL.	Cosmopolitan. N. Y.	NO. AM.	No. American Review. N. Y.
CRAFTSMAN.	Craftsman. N. Y.	OUTLOOK.	Outlook. N. Y.
CUR. LIT.	Current Literature. N. Y.	OVERLAND, N. S.	Overland Monthly. San Francisco.
DELIN.	Delineator. N. Y.	PAC. MO.	Pacific Monthly. Portland, Ore.
ETUDE.	Etude. Phila.	PEARSON (N. Y.)	Pearson's Magazine. N. Y.
EVERYBODY'S.	Everybody's Magazine. N. Y.	POET LORE.	Poet Lore. Boston.
FORTN.	Fortnightly Review. London.	PUTNAM'S.	Putnam's Magazine. N. Y.
FORUM.	Forum. N. Y.	R. OF RS.	American Monthly Review of Reviews.
GRAPHIC.	Graphic. London.	SAT. R.	Saturday Review. London.
G. BK. ALBUM.	Green Book Album. Chicago.	SCRIB. M.	Scribner's Magazine. N. Y.
GD. HOUSE.	Good Housekeeping. Springfield, Mass.	SPECTATOR.	Spectator. London.
HAMPTON.	Hampton's Magazine. N. Y.	SUCCESS.	Success. N. Y.
HARPER.	Harper's Monthly. N. Y.	SUNSET.	Sunset. San Francisco.
HARP. B.	Harper's Bazar. N. Y.	THEATRE.	Theatre. N. Y.
HARP. W.	Harper's Weekly. N. Y.	WOMAN'S HOME C.	Woman's Home Companion. Springfield, O.
ILL. LOND. N.	Illustrated London News. London.	WORLD TODAY.	World Today. Chicago.
INDEP.	Independent. N. Y.	WORLD'S WORK.	World's Work. N. Y.
INT. STUDIO.	International Studio. N. Y.		
LADIES' H. J.	Ladies' Home Journal. Phila.		

**Explanatory.** Inclusive pages of articles indexed are given. If less than a page the fractions ( $\frac{3}{4}$ ) ( $\frac{1}{2}$ ) ( $\frac{1}{4}$ ) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"Il." means illustrated. "Por.", "pors." mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Reader's Guide* and *Library Index*.

\* ANNUAL DRAMATIC INDEX, covering 1909 (and including an index to "The Theatre Magazine" for 1908 and 1909, and also to the dramatic books of 1909), 228 pp. Octavo, \$3.50 net (\$3.75 including delivery).

ANNUAL DRAMATIC INDEX, 1910 (including an index to "The Theatre Magazine" for 1906, 1907 and 1910, and also to the dramatic books of 1910). Octavo uniform with 1909. \$3.50 net (\$3.75 including delivery). The Boston Book Co.

## DRAMATIC INDEX, OCT.-DEC., 1910.

- Abarbanell, Lina, actress.  
Portrait as Yvonne Sherry in *Madame Sherry*. Theatre 12: 154, N.'10.
- Abbott, Bessie Pickens, opera singer, 1878R-.  
Portrait. Les. W. 1: 2 511; N.'17, '10.—R. of Rs. 42: 698, D.'10.—Theatre 12: 109, O.'10.
- Acting.  
Mr. Forbes-Robertson's views discussed. W: Winter Harp. W. 54: N.19,'10, 13, 18.  
How to see a play. G. Burgess. il. Delin. 76: 472, 532-4, D.'10.  
Salvini's advice to beginners. Theatre 12: v, O.'10.
- Actors and actresses.  
The actor's other self. il. Delin. 76: 362, 44.-21 N.'10.  
American actors abroad and how they "fail" there. W: Winter. Harp. W. 54: N.26,'10, 18, and following issues.  
The art of "getting it over" (power over an audience). Collier's 46: O.22,'10, 20-1.—Lit. D. 41: 933-4, N.19,'10.
- Actors' homes.  
Edwin Forrest home for retired actors. C. King. Munsey 44: 101-7, O.'10.
- Adams, Maud (Kiskadden), actress, 1872-.  
Portrait as Rosalind. Munsey 44: 127, O.'10.
- Ade, George, dramatist.  
Portrait. Met. M. 33: 183, N.'10.
- Aeschylus, Greek dramatist, 525-456 B. C.  
See Agamemnon.
- Aiglon, L', drama by E. Rostand.  
Production at Globe theatre, N. Y. city, D.1910. N. Y. Dram. 64: D.7,'10, 6-7.
- Aladdin, play for children.  
Performance at Drury Lane, London. il. Graphic 81: 4-5, Ja.1,'10.
- Albanesi, Mme., dramatist. See Sister Anne.
- Albert, Eugen d', composer. See Tiefland.
- Albini, Felix, composer. See Madame Troubadour.
- Alias Jimmy Valentine, drama by P. Armstrong.  
Scenes from (pictures). Woman's Home C. 37: N.'10, 52-3.
- Alma, where do you live? farce by G: V. Hobart, adapted from play by P. Hervé.  
Criticism. J. S. Metcalfe. Life 56: 565(½), O.6,'10.  
Notice and scenes from (pictures). Met. M. 33: 402-3, D.'10.
- Alwyn, Jean, actress.  
Portrait. Cosmopol. 50: 67, D.'10.
- Anathema, symbolic tragedy by L. Andreyev, translated by H. Bernstein.  
Production at Lipzin theatre, N. Y. city, N.1910. N. Y. Dram. 64: N.30,'10, 7(½).  
Review. Nation 91: 397-8, O.27,'10.
- Anderson, Mary (Mrs. A. F. de Navarro), actress, 1859-.  
Some memories of. por. J. W. Morrissey. Theatre 12: 113-14, 116-17, O.'10.
- Andreyev, Leonid, playwright. See Anathema.
- Anglin, Margaret Mary, actress, 1876-.  
Portrait. Cosmopol. 50: 67, D.'10.  
Portrait as Antigone. Everybody's 23: 698, N.'10.
- Anstey F. (Thomas Anstey Guthrie), novelist and dramatist, 1856-.  
See Brass bottle, The.  
See Love among the lions.  
See Vice versa.
- Anti-matrimony, drama by P. Mackaye.  
Criticism. J. S. Metcalf. Life 56: 364(½), O.6,'10.—Nation 91: 298(½), S.29,'10.—World Today 19: 1196(½), N.'10.  
Estimate of. Everybody's 23: 844, 847, D.'10.  
Notice of. Harriet Quimby. Les. W. 111-385(½), O.13,'10.  
Synopsis. Hampton 25: 680(½), N.'10.
- Aristophanes, circa 444-380 B. C. See Lysistrata.
- Armide, opera by C. W. Gluck.  
Production at Metropolitan opera house. il. Theatre 12: 167-8, D.'10.
- Armstrong, Paul, dramatist.  
See Alias Jimmy Valentine.  
See Deep purple, The.
- Baby mine, farce by Margaret Mayo.  
Description of. il. Met. M. 33: 118-19, O.'10.  
Estimate of. Everybody's 23: 700, 702, N.'10.—W: Winter. Harp. W. 54: N.12,'10, 23.  
Notice of. Les. W. 111: 237(½), S.8,'10.  
Plot. M. White, Jr. Munsey 44: 276-8, N.'10.  
Production at Daly's theatre, N. Y. city. il. Theatre 12: vii, 99-100, 125, O.'10.  
Scene from (picture). Am. M. 71: 270, D.'10.—Bookman 32: 342, D.'10.—Cosmopol. 50: 63, 72, D.'10.  
Successful run. Pearson (N. Y.) 24: 645(½), N.'10.  
Synopsis. Hampton 25: 527(½), O.'10.
- Bachelor belles, The, musical comedy by H. B. Smith and R. Hubbell.  
Production at Globe theatre, N. Y. city. Theatre 12: xxi(½), D.'10.
- Bahr, Herman, dramatist. See Concert, The.
- Bahr-Mildenburg, Anna, opera-singer.  
Portrait. Ill. Lond. N. 137: 502, O.1,'10.
- Baker, Edna, actress.  
Portrait. Munsey 44: 125, O.'10.
- Baker, Elizabeth, playwright. See Chains.
- Baker, G., playwright. See Prunella.
- Baklanoff, George, opera singer.  
Portrait. New Eng. M. 43: 199, O.'10.
- Barker, Edith, actress.  
Portrait. N. Y. Dram. 64: O.26,'10, 5.
- Barlow, Reginald, actor.  
Portrait. Pearson (N. Y.) 24: 523, O.'10.
- Barne, Kitty, playwright. See Tomorrow.
- Barrie, James Matthew, dramatist, 1860-.  
and his books. pors. J. Moffatt. il. Bkman (Lond.) 39: 21-9, O.'10.  
As a dramatist, with scenes from his plays. pors. G. Barker. il. Bkman (Lond.) 39: 13-21, 31, 33, O.'10.
- Barry, Thomas, dramatist.  
Estimate of. W. P. Eaton. Am. M. 71: 126(½), N.'10.  
See Upstart, The.
- Barrymore, Ethel (Mrs. R. G. Colt), actress, 1879-.  
Portrait. Theatre 12: 157, N.'10.
- Barstow, Montague, dramatist. See Scarlet pimpernel, The.
- Bataille, Felix Henry, dramatist, 1872-.  
See Scandal, The.
- Bates, Blanche (Mrs. M. F. Davis), actress, 1873-.  
Portrait. N. Y. Dram. 64: D.7,'10, 7.—Theatre 12: 185, D.'10.
- Bayes, Nora (Mrs. J. Norworth), actress.  
Portrait. Munsey 44: 272, N.'10.—Theatre 12: 123, O.'10.
- Becque, Henri, dramatist. See Polichinelles, Les.
- Beecham, Thomas, musical conductor.  
Portrait. Graphic 82: 518, O.1,'10.—Ill. Lond. N. 137: 502, O.1,'10.  
What he has done for London opera. por. R. Buckley. W. Work (Lond.) 16: 460, 473-6, O.'10.
- Beecher, Janet, actress.  
Portrait. Les. W. 111: 515, N.17,'10.
- Belasco, David, dramatist, 1862-.  
See Concert, The.
- Bell, Warren, playwright. See Company for George.
- Benson, F. R., actor and manager, 1859-.  
Portrait as Richard III. Ill. Lond. N. 137: 503, O.1,'10.—Theatre 12: 188, D.'10.
- Bergen, Nella, actress.  
Portrait. Theatre 12: 196, D.'10.
- Bernard, Sam (Barnett), actor and dramatist, 1863-.  
Portrait. N. Y. Dram. 64: O.5,'10, 8.  
Portrait in He came from Milwaukee. Everybody's 23: 847, D.'10.



- Bernauer, R., dramatist. *See* Chocolate soldier, The.
- Bernhardt, Sarah (Rosina Sarah Damala), actress, 1845-  
Debut on the variety stage. *il.* Graphic 82: 473, S.24,'10.  
Estimate. Acad. 79: 329-30, O.1,'10.  
Interview. N. Y. Dram. 64: N.2,'10, 10(§).  
Portrait. *Les.* W. 111: 469, N.3,'10.—*Pac. Mo.* 24: 593, D.'10.—*Theatre* 12: 115, O.'10.  
Portrait in *La Beffa*. Graphic 82: 453, S.17,'10.  
Portrait as *Lady Macbeth*. McClure 36: 100, N.'10.  
Portrait (from a recent Paris poster). N. Y. Dram. 64: N.2,'10, 1.  
Revival of her plays. *World Today* 19: 1321(§), D.'10.  
Sarah Bernhardt—superwoman. *pors.* Cur. Lit. 49: 664-6, D.'10.  
The visit of. *pors.* *il.* Graphic 82: 452, S.17,'10.
- Berton, Pierre, dramatist. *See* Crisis, The.
- Bigelow, Charles, actor.  
Portrait. N. Y. Dram. 64: O.19,'10, 8.
- Billy's bargain, farce by W. Grossmith.  
Criticism. M. White, Jr. *Munsey* 44: 129-30, O.'10.
- Bishop's son, The, drama by H. Caine.  
Criticism. *Ill. Lond. N.* 137: 526(§), O.8,'10.  
Description and scene from (picture). Graphic 82: 544 (‡), O.8,'10.
- Bisson, Alexander, dramatist, 1848-. *See* Marriage of a star.
- Björnson, Björnstjerne, dramatist.  
Björnson and his Christianity. *Ella Anker. Contemp.* 98: 621-8, N.'10.
- Blue bird, The, fairy play by M. Maeterlinck.  
How America welcomed it. *il.* Cur. Lit. 49: 548-50, N.'10.  
The children of. W. P. Dodge. *il.* Theatre 12: 170, 172, xi, D.'10.  
Comparison of New York and London productions. M. White, Jr. *Munsey* 44: 414-15, D.'10.  
Description and scenes from (pictures). *Collier's* 46: O.22,'10, 24, 29.—*Met. M.* 33: 396-7, D.'10.  
Notice and scenes from (pictures). Harriet Quimby. *Les.* W. 111: 403, O.20,'10.—*Met. M.* 33: 396-7, D.'10.  
Production at New Theatre, N. Y. city. W: Winter. *il.* Harp. W. 54: O.29,'10, 20.—J. S. Metcalfe. *Life* 56: 616-17, O.13,'10.—*Lit. D.* 41: 645-6, O.15,'10.—N. Y. Dram. 64: O.5,'10, 8(§).—Jeanette L. Gilder. *il.* R. of Rs. 42: 689-97, D.'10.—*il.* Theatre 12: 130, 132-3, N.'10.  
Scenes from (pictures). N. Y. Dram. 64: O.5,'10, 1, 8-9.—*Theatre* 12: 121, O.'10.  
Sketch. *il.* *Indep.* 69: 1023-4.—A. Klauber. *il.* Pearson (N. Y.) 24: 522-7, O.'10.  
Synopsis. *il.* Hampton 25: 671-3, 677, N.'10.—*World Today* 19: 1196(§), N.'10.
- Bobby Burnit, drama by W. Smith, founded on stories by G. R. Chester.  
Notice of. *Les.* W. 111: 271, 289, S.15,'10.—*il.* *Met. M.* 33: 120-1, O.'10.  
Scene from (picture). *Cosmopol.* 49: 740, N.'10.—*Woman's Home* C. 37: N.'10, 52-3.  
Synopsis. Hampton 25: 524(§), O.'10.
- Boland, Mary, actress.  
Portrait. G. Bk. Album 4: 1136, D.'10.—*Les.* W. 111: 289, S.22,'10.  
Portrait in Smith. *Theatre* 12: cover, N.'10.
- Bolt from the blue, A, drama adapted by C. Hamilton.  
Production at Duke of York's theatre, London. Acad. 79: 256(§), S.10,'10.—*Ill. Lond. N.* 137: 374(§), S.10,'10.
- Boucicault, Nina, actress.  
Portrait (in group). *Ill. Lond. N.* 137: 462, S.24,'10.
- Bourchier, Arthur, actor, 1863-  
Portrait as King Henry VIII. *Ill. Lond. N.* 137: 425, S.17,'10.  
Portrait as Macbeth. *Theatre* 12: 128, O.'10.
- Bourget, Paul, dramatist.  
Sketch. J. F. Macdonald. *Fortn.* 94: 912-24, N.'10.
- Brandt, Sophie, opera singer.  
Interview. *pors.* N. Y. Dram. 64: S.14,'10, (‡).  
Portrait. *Theatre* 12: 109, O.'10.
- Brass bottle, The, drama by W. Smith and F. Anstey.  
Description of. *il.* *Met. M.* 33: 124-5, O.'10.  
Plot. Pearson (N. Y.) 24: 527-30, O.'10.  
Scene from (picture). *Cosmopol.* 49: 737, N.'10.  
Synopsis. Hampton 25: 523(§), O.'10.
- Brennan, Algernon St. John, librettist. *See* Hans, the flute player.
- Brieux, Eugene, dramatist. *See* False gods.
- Bright, Ione, actress.  
Portrait. *Cosmopol.* 50: 72, D.'10.—*Theatre* 12: 122, O.'10.
- Brown, Irene, actress.  
Portrait as Mytyl in *Bluebird*. R. of Rs. 42: 693, D.'10.
- Brown, Josephine, actress.  
Portrait. *Cosmopol.* 49: 738, N.'10, 50: 69, D.'10.
- Browne, Walter, dramatist. *See* Everywoman.
- Buchanan, Thompson, dramatist, 1877-  
Estimate of. W. P. Eaton. *Am. M.* 71: 126(‡), N.'10.  
Portrait. *Bkman* 32: 253, N.'10.  
*See* Culb, The.  
*See* Woman's way, A.
- Buchbinder, Bernhard, librettist. *See* Musician's girl, The.
- Buckingham, Lillian, actress.  
Portrait. *Theatre* 12: 126, O.'10.
- Buckley, May, actress, 1880-  
Portrait. *Les.* W. 111: 237, S.8,'10.—*Pearson* (N. Y.) 24: 650, N.'10.
- Burke, Billie (Ethel Burke), actress, 1886-  
Portrait. *Cosmopol.* 49: 607, O.'10.—*Everybody's* 23: 701, N.'10.—*Les.* W. 111: 373, O.13,'10.—*Munsey* 44: 409, D.'10.—*Theatre* 12: vi, D.'10.
- Butterfly, The, drama by Lucine Finch.  
Text. *Poet Lore* 21: 201-14, S.-O.'10.
- Caillavet, Gustav Armand, de, playwright.  
*See* Decorating Clementine.  
*See* Inconstant George.
- Caine, (Thomas Henry) Hall, dramatist, 1853-  
*See* Bishop's son, The.  
*See* Eternal question, The.
- Caldwell, Anna, dramatist. *See* Nest egg, The.
- Calvert, Louis, actor.  
Portrait. N. Y. Dram. 64: N.16,'10, 8.
- Carmen-Melis, Mme. opera singer.  
Portrait. *New Eng. M.* 43: 201, O.'10.  
True story of Carmen. Isabel Floyd-Jones. *Bkman* 32: 124-6, O.'10.
- Carr, Alexander, actor.  
Portrait. *Theatre* 12: 199, D.'10.
- Carré, Michel, dramatist. *See* L'enfant prodigue.
- Carter, Robert Peyton, playwright. *See* Deserters, The.
- Carton, R. Claude (R. C. Critchett), dramatist, 1854-  
Portrait. N. Y. Dram. 64: N.2,'10, 9.  
*See* Eccentric Lord Comberdene, The.  
*See* Mr. Freedy and the countess.
- Caryll, Ivan (John Tilklin), composer. *See* Our Miss Gibbs.
- Case of rebellious Susan, The, comedy by H. A. Jones.  
Revival. *Ill. Lond. N.* 137: 450(‡), S.24,'10.
- Cavalieri, Lina (Mrs. R. W. Chanler), opera singer, 1884-  
Portrait. *Cosmopol.* 50: 71, D.'10.—*Les.* W. 111: 373, O.13,'10.
- Censorship.  
Censoring the five-cent drama. C. V. Tevis. *il.* *World Today* 19: 1132-9, O.'10.  
Dramatic censorship. *Spectator* 105: 549-50, O.8,'10.  
A king's proctor for plays. L. Housman. *Fortn.* 94: 852-6, N.'10.
- Chadal, Georges, opera singer.  
Portrait as Hans, the flute player. *Theater* 12: 139, N.'10.
- Chains, play by Elizabeth Baker.  
Review. C. Hamilton. *Bkman* 32: 145(‡), O.'10.
- Chaliapine, Fedor Iranovich, actor.  
Chaliapine, the Russian "Mephistopheles." *pors.* H. T. Finch. *Cent.* 81: 230-7, D.'10.

- Chantecler, drama by E. Rostand.  
Review. E. C. Marsh. Bookman 32: 154-6, O.'10.  
Translation by Gertrude Hall (review). Nation 91: 249(§), S.15,'10.  
Will it succeed in America. C. Stratton. il. Bk. News 29: 85-91, O.'10.
- Chapin, Anna Alice, dramatist. See Deserters, The.
- Chapman, Marion, actress.  
Portrait. Cosmopol. 50: 67, D.'10.
- Chase, Pauline, actress, 1885-.  
Portrait. Cosmopol. 50: 64, D.'10.—Ill. Lond. N. 137: 662, O.29,'10.—Les. W. 111: 345, O.6,'10.—Pearson (N. Y.) 24: 651, N.'10.—World Today 19: 1195, N.'10.  
Portrait as Mary Gibbs in Our Miss Gibbs. Everybody's 23: 845, D.'10.—Theatre 12: cover, O.'10.—(in group). Cosmopol. 50: 70, D.'10.  
Rehearsal chat with. por. A. Patterson. Theatre 12: 118, 120, O.'10.
- Cheater, The, drama by L. Mann, from the German of W. Jacoby and A. Lipschitz.  
Scene from (picture). Cosmopol. 49: 609, O.'10.
- Cheminéau, Le, opera by X. Leroux.  
Production in London. Ill. Lond. N. 137: 626(§), O.22,'10.
- Chester, George R., author. See Get Rich Quick Wallingford.
- Chocolate soldier, The, comic opera dramatized from B. Shaw's Arms and the man, by m. Bernauer and L. Jacobson, music by O. Strauss, adapted by S. Stange.  
Production at Lyric theatre, London. Acad. 79: 278(§), S.17,'10.—Ill. Lond. N. 137: 410(§), S.17,'10.—Sat. m. 110: 355, S.17,'10.  
Scenes from (pictures). Graphic 82: 498, S.24,'10.
- Clark, Marguerite, actress, 1887-.  
Portrait. Cosmopol. 50: 72, D.'10.—Pearson (N. Y.) 24: 653, N.'10.  
Portrait as Lyltje in the Bluebird. Pearson (N. Y.) 24: 523, O.'10.  
Portrait as Zoie Hardy in Baby mine. Everybody's 23: 703, N.'10.
- Clayton, Ethel, actress.  
Portrait. Munsey 44: 410, D.'10.—Pearson (N. Y.) 24: 529, O.'10.
- Clement, Edmond, opera singer.  
Portrait. Theatre 12: 109, O.'10.
- Cohan, George M., dramatist, 1878- See Get-rich-quick Wallingford.
- Collier, William, actor and dramatist, 1868-.  
Portrait. N. Y. Dram. 64: N.9,'10, 5.  
See I'll be hanged if I do.
- Collins, Sewell, dramatist. See Miss Patsy.
- Colwell, Henry C., dramatist. See Penalty, The.
- Commuters, The, farce by J. G. Forbes.  
Description of. il. Met. M. 33: 122-3, O.'10.  
Production in New York. M. White, Jr. Munsey 44: 125(§), O.'10.  
Scene from (picture). Am. M. 71: 269, D.'10.—Bookman 32: 343, D.'10.—Cosmopol. 50: 61, D.'10.—Woman's Home C. 37: N.'10, 52-3.  
Synopsis. Hampton 25: 524(§), O.'10.
- Company for George, farce by W. Bell.  
Plot. Ill. Lond. N. 137: 606(§), O.22,'10.
- Con and Co., farce adapted from the French by O. Herford.  
Description of. il. Met. M. 33: 258-9, N.'10.  
Production at Nazimova theatre, N. Y. city, S. 1910. N. Y. Dram. 64: S.28,'10, 7(§).  
Scene from (picture). Am. M. 71: 266, D.'10.—N. Y. Dram. 64: S.28,'10, 1.  
Synopsis. Hampton 25: 679(§), N.'10.
- Concert, The, drama, adapted from the German of H. Bahr, by L. Dittrichstein.  
Commended. Pearson (N. Y.) 24: 800-3, D.'10.  
Criticism. M. White, Jr. Munsey 44: 409-11, D.'10.  
Description. J. S. Metcalfe. Life 56: 661(§), O.20,'10.  
Estimate of. W: Winter. il. Harp. W. 54: N.12,'10, 18.  
Notice of. Harriet Quimby. Les. W. 111: 403(§), O.20,'10.
- Concert, The—(continued).  
Production at Belasco theatre, N. Y. city. il. Theatre 12: 131-3, N.'10.  
Scene from (picture). Bookman 32: 3340, D.'10.—Les. W. 111: 487, N.10,'10.  
Synopsis. il. Hampton 25: 824-6, D.'10.
- Conquest, Ida, actress, 1870-.  
Portrait. Cosmopol. 49: 740, N.'10.—N. Y. Dram. 64: N.30,'10, 5.
- Cooke, Emma, actress.  
Portrait. Theatre 12: 116, O.'10.
- Corbin, John, dramatist. See Dramas—Corbin.
- Cordoba, Pedro de, actor.  
Portrait. Pearson (N. Y.) 24: 523, O.'10.—Theatre 12: 101, O.'10.
- Count Hannibal, play by S. Weyman.  
Criticism. Ill. Lond. N. 137: 678(§), O.29,'10.  
Notice of. Sat. R. 110: 544, O.29,'10.  
Production at the New theatre, London. Sat. R. 110: 544, O.29,'10.  
Scenes from (pictures). Ill. Lond. N. 137: 626, O.22,'10.
- Countiss, Cathrine, actress.  
Portrait. Les. W. 111: 469, N.3,'10.—N. Y. Dram. 64: S.20,'10, 5.
- Country boy, The, play by E. Selwyn.  
Conventional but successful. Pearson (N. Y.) 24: 645(§), N.'10.  
Description of. il. Met. M. 33: 262-3, N.'10.  
Estimate of. Everybody's 23: 702-3, 705, N.'10.  
Plot. M. White, Jr. Munsey 44: 270-6, N.'10.—Lucy F. Pierce. il. World Today 19: 1225-35, N.'10.  
Production at Liberty theatre, N. Y. city, Ag.1910. N. Y. Dram. 64: S.10,'10, 7(§).—il. Theatre 12: 100-1, 124, O.'10.  
Scene from (picture). Bookman 32: 342, D.'10.—Les. W. 111: 541, N.24,'10.  
Synopsis. il. Hampton 25: 674-6, N.'10.
- Cowl, Jane (Mrs. A. Klauber), actress.  
Portrait. G. Bk. Album 4: cover, D.'10.—N. Y. Dram. 64: N.2,'10, 5; 64: D.7,'10, 2.—Theatre 12: 192, D.'10.—World Today 19: 1323, D.'10.
- Crisis, The, adaptation of La Recontre, play by P. Berton.  
Production at New theatre, London. Acad. 79: 277-8, S.17,'10.—Ill. Lond. N. 137: 374(§), S.10,'10.
- Crosman, Henrietta (Mrs. M. Campbell), actress, 1871-.  
Portrait. Hampton 25: 678, N.'10.—Theatre 12: 105, O.'10.  
Portrait in Anti-matrimony. Everybody's 23: 702, N.'10.
- Cub The, drama by T. Buchanan.  
Description. J. S. Metcalfe. Life 56: 864(§), N.17,'10.  
Notice of. Les. W. 111: 523, N.17,'10.  
Production at Comedy theatre, N. Y. city. Theatre 12: xx(§), D.'10.  
Scene from (picture). Bookman 32: 343, D.'10.
- Dale, Margaret, actress.  
Portrait. Munsey 44: 128, O.'10.
- Daly, Arnold, actor.  
Portrait. G. Bk. Album 4: 919, N.'10.
- Dancing and dancers.  
Classic dancing. Myra Emmons. il. Harp. B. 44: 648-9, N.'10.  
Imperial Company of Russian dancers. World Today 19: 1324(§), D.'10.  
Private rehearsal with. H: Tyrell. il. Theatre 12: 178-81, D.'10.
- D'Arcy of the guards, drama by L. E. Shipman.  
Criticism. Ill. Lond. N. 137: 486(§), O.1,'10.  
Description and scenes from (pictures). Graphic 82: 544(§), O.8,'10.  
Scene from (picture). Ill. Lond. N. 137: 540, O.8,'10.
- Davenport, Butler, dramatist. See Keeping up appearances.
- Davies, Hubert Henry, playwright. See Single man, A.
- Davis, Robert H. See Family, The.
- Decorating Clementine, comedy by A. de Caillavet and R. de Flers.  
Criticism. M. White, Jr. Munsey 44: 282(§), N.'10.



## Decorating Clementine—(continued).

Description. J. S. Metcalfe. Life 56: 519(½), S.29,'10.  
Estimate of. Everybody's 23: 844, D.'10.  
Notice and scenes from (pictures). Met. M. 33: 398-9, D.'10.

Plot. Pearson (N. Y.) 24: 803-4, D.'10.

Production at Lyceum theatre, N. Y. city. il. Theatre 12: 151, xvii, N.'10.

Scene from (picture). Am. M. 71: 265, D.'10.—Ill. Lond. N. 137: 784, N.19,'10.

Synopsis. C. Hamilton. Bookman 32: 350, D.'10.—il. Hampton 25: 672, 679, N.'10.

Deep purple, The, drama by P. Armstrong and W. Mizner. Summary. World Today 19: 1323(½), D.'10.

Deserters, The, drama by R. P. Carter and Anna A. Chapin.

Criticism. J. S. Metcalfe. Life 56: 565(½), O.6,'10.

Plot. M. White, Jr. Munsey 44: 283-4, N.'10.

Production at Hudson theatre, N. Y. city, S.1910. N. Y. Dram. 64: S.28,'10, 6(½).—Theatre 12: 134, 136, N.'10.

Synopsis. C. Hamilton. Bookman 32: 351, D.'10.—il. Hampton 25: 843-4, 829, D.'10.

Deslys, Gaby, actress.

Portrait. Munsey 44: 132, O.'10; 44: 362, D.'10.

De Sousa, May, actress.

Portrait. Am. M. 71: 124, N.'10.

Portrait in The commuters. Cosmopol. 49: 739, N.'10.

Devereaux, William, playwright. See Henry of Navarre.

Diplomacy, drama by V. Sardou.

Production at Maxine Elliott's theatre, N. Y. city. J. S. Metcalfe. Life 56: 518, S.29,'10.

Revival of. W: Winter. Harp. W. 54: N.12,'10, 24.—il. Theatre 12: xi-xiii, N.'10.

Dippel, Johann Andreas, opera singer and manager, 1866-.

Portrait. R. of Rs. 42: 704, D.'10.

Ditrichstein, Leo James, actor and dramatist.

Unsuspected possibilities of. por. Cur. Lit. 49: 653-4, D.'10.

See Concert, The.

See Is matrimony a failure?

Dodsley, Robert, dramatist, 1703-64.

Straus, Ralph. Robert Dodsley: poet, publisher and playwright (review). Spectator 105: 521-2, O.1,'10.

Dodson, John E., actor, 1857-.

Portrait as Sir John Cotswood in The house next door. Cur. Lit. 49: 541, N.'10.

Doro, Marie, actress and playwright.

Portrait. Cosmopol. 49: 610, O.'10.—Les. W. 111: 487, N.10,'10.

Dostoyeffski, Fjodor Mikhdylovitch, author. See Unwritten law, The.

Doyle, Sir Arthur Conan, dramatist, 1859- See Speckled band, The.

## Drama.

Daring French plays to be produced in New York city. W. Steell. Theatre 12: 152-6, N.'10.

Demand for better plays. W. D. Wegfarth. Lippinc. 86: 639-40, N.'10.

The drama before 1642 (vols. V and VI Cambridge History of English Literature) (review). Contemp. 98: Lit. sup. 1-5, N.'10.

Drama's off year. M. White, Jr. Munsey 44: 125-36, O.'10.

Dramatic library, Need for. M. J. Moses. Bk. News 29: 162-6, N.'10.

Some excellent comedies, List of. World Today 19: 1322(½), D.'10.

Getting a play produced. G: Middleton. Bookman 32: 148-53, O.'10.

Growth of. Liv. Age 267: 239-43, O.22,'10.

Half-baked plays. Lit. D. 41: 1093-4, D.10,'10.

Healthy comedies, List of. World Today 19: 1196(½), N.'10.

How to see a play. Gelett Burgess. Delin. 76: 472, 532, 534, D.'10.

Modern drama as a social force. M. J. Moses. Bk. News 29: 92-5, O.'10.

## Drama—(continued).

Some of the new plays. il. Collier's 46: O.8,'10, 16, 17, 28, 30.

Some theatrical pretensions and the facts. W: Winter. il. Pac. Mo. 24: 590-7, D.'10.

## Drama in America.

New York city. Season of 1910-11. A. Klauber. Pearson (N. Y.) 24: 644-6, N.'10.

Plays of the autumn season. C. Hamilton. il. Bookman 32: 340-52, D.'10.

Protecting native dramatists. Nation 91: 504-5, N.24,'10.

Sufferings of a critic. il. A. Dale. Cosmopol. 50: 61-4, D.'10.

Why people go to the play. M. White, Jr. Munsey 44: 403-15, D.'10.

## Drama—Fiction.

True love, a stage story. H. Footner. il. Woman's Home C. 37: S.'10. 5-6, and following issues.

## Drama, French.

French life and the French stage. J: F. Macdonald. Fortn. 94: 912-24, N.'10.

Paris plays America will see. A. Dale. il. Cosmopol. 49: 602-6, O.'10.

## Drama, German.

The technique of bridging gaps in the action of German drama since Gottsched. W. R. Myers. Mod. Philol. 8: 217-68, O.'10, and following issues.

## Drew, John, actor.

Portrait. Les. W. 111: 523, N.17,'10.

## Du Maurier, Gerald, actor-manager.

Sketch. por. W. Work (Lond.) 16: 461, 466, O.'10.

Du Souchet, H. A., dramatist. See Man from Mexico, The.

## Eadie, Dennis, actor.

Portrait as Claude Insole in Grace. Ill. Lond. N. 137: 746, N.12,'10.

Eccentric Lord Comberdene, The, drama by R. C. Carton. Notice. Sat. R. 110: 674, N.26,'10.

Plot. Ill. Lond. N. 137: 830(½), N.26,'10.

Production at St. James theatre, London. Acad. 79: 519-20, N.26,'10.

Echo, The, musical farce by D. Taylor and W. Le Baron. Description of. il. Met. M. 33: 116-17, O.'10.

Production in New York. M. White, Jr. Munsey 44: 136(½), O.'10.—Theatre 12: xiii(½), O.'10.

Scene from (picture). Cosmopol. 49: 736, N.'10.

## Eddinger, Wallace, actor.

Portrait. Met. M. 33: 120, O.'10.—Pearson (N. Y.) 24: 529, O.'10.—Theatre 12: 11, O.'10.

Portrait in The aviator. Theatre 12: 199, D.'10.

## Edson, Robert, actor, 1868-.

Portrait. Les. W. 111: 263, S.15,'10.

Portrait (in group) in Where the trail divides. Everybody's 23: 848, D.'10.

Portrait (with his wife). G. Bk. Album 4: 897, N.'10.

## Electra, drama by Euripides.

As presented by the Coburn players. il. Craftsman 18: 570-3, Ag.'10.

## Electricity, drama by W: Gillette.

Criticism. J. S. Metcalfe. Life 56: 864(½), N.17,'10.

Notice of. Les. W. 111: 515, N.17,'10.

Production at Lyceum theatre, N. Y. city, O.1910. N. Y. Dram. 64: N.2,'10, 7(½).—il. Theatre 12: 165, xix, D.'10.

Synopsis. C. Hamilton. Bookman 32: 352, D.'10.

Elliott, Gertrude (Dermot), (Mrs. J. Forbes-Robertson), actress, 1873-.

Portrait. Am. M. 70: 833, O.'10.

## Elliott, Maxine (Dermot), actress-manager, 1871-.

Portrait. Cosmopol. 49: 611, O.'10.

## Enfant (L.) prodigue, pantomime.

Notice of. Harriet Quimby. Les. W. 111: 317, S.29,'10.

Production at Liberty theatre, N. Y. city, S.1910. N. Y. Dram. 64: S.14,'10, 12(½).

Euripides, Athenian dramatist, 480-406 B. C. See Electra.

## Everyman.

Elckerlijc-Everyman: the question of priority. J. M. Manly. Mod. Philol. 8: 269-77, O.'10.—F. A. Wood. Mod. Philol. 8: 279-302, O.'10.

- Everywoman, drama by W. Browne.  
Coming production of. Theatre 12: 11( $\frac{1}{2}$ ), D.'10.  
Fall, Leo, composer. See *Girl in the train*, The.  
False gods, drama by E. Brieux.  
Production at Haymarket theatre, London. il. Theatre 12: 160, N.'10.  
Family, The, drama by Robert H. Davis.  
Criticism. M. White, Jr. Munsey 44: 414( $\frac{1}{2}$ ), D.'10.  
Production at Comedy theatre, N. Y. city. Theatre 12: xvii ( $\frac{1}{2}$ ), N.'10.  
Farces.  
Return of farce. W. P. Eaton. il. Am. M. 71: 264-73, D.'10.  
Farrar, Geraldine, opera singer, 1880-.  
Portrait. New Eng. M. 43: 209, O.'10.—Sunset 25: 427, O.'10.  
Fenwick, Irene, actress.  
Portrait. Cosmopol. 50: 66, D.'10.—N. Y. Dram. 64: N.30,'10, 8.  
Ferguson, Elsie, actress.  
Portrait. Am. M. 70: 836, O.'10.—Cosmopol. 50: 66, D.'10.—Munsey 44: 273, N.'10.  
Finch, Lucine, dramatist. See *Butterfly*, The.  
Findlay, Ruth, actress.  
Portrait. Theatre 12: 144, N.'10.  
Fiske, Mrs. Minnie Maddern (Marie Augusta Davey), (Mrs. H. G. Fiske), actress, 1866-.  
Portrait as Becky Sharp. N. Y. Dram. 64: N.9,'10, 12.  
Flahaut, Mme. Marianne, opera singer.  
Portrait. Les. W. 111: 524, N.17,'10.—Theatre 12: 164, D.'10.  
Flers, Robert de, playwright.  
See *Decorating Clementine*.  
See *Inconstant George*.  
Forbes, James Grant, dramatist.  
Plays of. Am. M. 71: 125( $\frac{1}{2}$ ), N.'10.  
See *Commuters*, The.  
Ford, Harriet, playwright.  
Portrait. Bookman, 32: 250, N.'10.  
Frederick, Pauline, actress, 1884-.  
Portrait. Am. M. 71: 123, N.'10.  
Frenyear, Mabel, actress.  
Portrait. Theatre 12: 192, D.'10.  
Gadski, Mme. Johanna, opera singer, 1871-.  
Portrait as Santuzza. Theatre 12: 140, N.'10.  
Galsworthy, John, dramatist, 1867-.  
See *Justice*.  
Gamblers, The, drama by C. Klein.  
Criticism. Nation 91: 425( $\frac{1}{2}$ ), N.3,'10.  
Description. J. S. Metcalfe. Life 56: 864( $\frac{1}{2}$ ), N.17,'10.  
Notice of. Les. W. 111: 515, N.17,'10.  
Production at Maxine Elliott's theatre, N. Y. city, O.1910. N. Y. Dram. 64: N.2,'10, 7( $\frac{1}{2}$ ).—Theatre 12: 164-5, D.'10.  
Scene from (picture). N. Y. Dram. 64: N.30,'10, 2.—Theatre 12: 135, N.'10.  
Story of. Lucy F. Pierce. il. World Today 19: 1354-62, D.'10.  
Synopsis. C. Hamilton. Bookman 32: 351, D.'10.  
Ganne, Gustave Louis, composer, 1862-.  
See *Hans the flute player*.  
George, Grace (Mrs. W. A. Brady), actress, 1880-.  
Portrait. Pac. Mo. 24: 596, D.'10.  
Get-Rich-Quick Wallingford, comedy by G. M. Cohan, adapted from G. R. Chester's stories of same name.  
Criticism. M. White, Jr. Munsey 44: 410( $\frac{1}{2}$ ), D.'10.  
Notice and scenes from (pictures). Met. M. 33: 404-5, D.'10.  
Production at Gaiety theatre, N. Y. city. il. Theatre 12: 141, xii-iv, N.'10.  
Scene from (picture). Bookman 32: 441, D.'10.—N. Y. Dram. 64: S.28,'10, 13.  
Synopsis. Hampton 25: 828-9, D.'10.  
What its success proves. Pearson (N. Y.) 24: 806-7, D.'10.  
Getting a polish, drama by B. Tarkington and H. L. Wilson  
Production at Wallack's theatre, N. Y. city. Theatre 12: xvii-xix, D.'10.  
Scene from (picture). N. Y. Dram. 64: D.7,'10, 9.  
Gibbs, Philip, playwright. See *Menders of nets*.  
Gilibert, Claude Charles Marie, opera singer, 1866-1910.  
Obituary. Mus. Cour. 61: O.19,'10, 41( $\frac{1}{2}$ ).—N. Y. Dram. 64: O.26,'10, 8( $\frac{1}{2}$ ).—por. Theatre 12: 11, N.'10.  
Gillette, William, actor and dramatist, 1865-.  
See *Electricity*.  
Gillmore, Frank, actor.  
Portrait. N. Y. Dram. 64: N.9,'10, 10.  
Girl and the kaiser, The, comic opera by G. Jarno.  
Production at Herald Square theatre, N. Y. city. J. S. Metcalfe. Life 56: 1064( $\frac{1}{2}$ ), D.8,'10.—N. Y. Dram. 64: N.30,'10, 8( $\frac{1}{2}$ ).  
Scene from (picture). N. Y. Dram. 64: D.7,'10, 1.  
Girl in the taxi, The, farce by Stanislaus Stange.  
Criticism. J. S. Metcalfe. Life 56: 762( $\frac{1}{2}$ ), N.3,'10.  
Production at Astor theatre, N. Y. city, O.1910. N. Y. Dram. 64: O.26,'10.  
Scene from (picture). N. Y. Dram. 64: N.2,'10, 8.  
Girl in the train, The, operetta by L. Fall and V. Leon.  
Criticism. J. S. Metcalfe. Life 56: 66( $\frac{1}{2}$ ), O.20,'10.  
Production at Globe theatre, N. Y. city, O.1910. N. Y. Dram. 64: O.5,'10, 7( $\frac{1}{2}$ ).  
Scene from (picture). Les. W. 111: 461, N.3,'10; 111: 487, N.10,'10.—N. Y. Dram. 64: O.19,'10, 1.  
Girl in waiting, drama by J. H. Manners.  
Scene from (pictures). Cosmopol. 49: 608, O.'10.  
Girlies, musical comedy by G. V. Hobart.  
Scene from (picture). Cosmopol. 49: 613, O.'10.  
Glass houses, play.  
Group from Act III (picture). Bookman 32: 137, O.'10.  
Gluck, Alma, opera singer.  
Portrait. Indep. 69: 1021, N.10,'10.—Les. W. 111: 373, O.13,'10.—R. of Rs. 42: 699, D.'10.  
Gluck, Christoph Willibald, composer. See *Armide*.  
Goodman, Jules Eckert, dramatist. See *Mother*.  
Gordon, Kitty (the Hon. Mrs. W. W. Horsley-Beresford), actress.  
Chat with. pors. A. Patterson. Theatre 12: 142-4, N.'10.  
Portrait. Hampton 25: 523, O.'10.—Harp. W. 54: D.3,'10, 14.—Les. W. 111: 263, S.15,'10; 111: 345, O.6,'10.—Munsey 44: 274, N.'10.  
Portrait as Alma in Alma, where do you live. Everybody's 23: 842, D.'10.  
Grace, play by W. S. Maugham.  
Criticism. Ill. Lond. N. 137: 626( $\frac{1}{2}$ ), O.22,'10.  
Description. Graphic 82: 650( $\frac{1}{2}$ ), O.22,'10.  
Notice. Sat. R. 110: 513-14, 517, O.22,'10.  
Production at Duke of York's theatre, London. Acad. 79: 470-1, N.12,'10.  
Scene from (picture). Ill. Lond. N. 137: 746, N.12,'10.  
Scenes from (pictures) and brief description. Graphic 82: 755, N.12,'10.  
Grossmith, Weedon, actor and dramatist.  
Portrait. N. Y. Dram. 64: N.2,'10, 4.  
See *Billy's bargain*.  
Hading, Jane (Jeanette Hadingue), actress.  
Portrait. Ill. Lond. N. 137: 588, O.15,'10.  
Halsey, Forrest, dramatist. See *My man*.  
Hamilton, Cicely, playwright. See *Just to get married*.  
Hamilton, Cosmo, dramatist.  
See *Bolt from the blue*, A.  
See *Mrs. Skeffington*.  
Hammerstein, Oscar, manager, 1847-.  
Mr. Hammerstein's invasion of London. Lit. D. 41: 593-4, O.8,'10.  
Hammond, Virginia, actress.  
Portrait. Theatre 12: 122, O.'10.  
Hans, the flute player, comic opera by G. L. Ganne, M. Vaucaire and G. Mitchell. English version by A. St. J. Brennan.  
An appreciation. J. S. Metcalfe. Life 56: 565( $\frac{1}{2}$ ), O.6,'10.  
Criticism. M. White, Jr. Munsey 44: 413-14, D.'10.  
Production at Manhattan opera house, N. Y. city, Sept., 1910. N. Y. Dram. 64: S.28,'10, 6( $\frac{1}{2}$ ).—il. Theatre 12: 138-40, N.'10.  
Synopsis. Hampton 25: 679( $\frac{1}{2}$ ), N.'10.  
Hardy, Thomas, author and dramatist. See *Under the greenwood tree*.



- Hauerbach, Otto, librettist. See Madame Sherry.  
Hauptmann, Gerhart Johann Robert, dramatist, 1862-  
See Reconciliation, The.  
He came from Milwaukee, musical comedy by B. M. Jerome, L. A. Hirsch, M. Swan and E. Madden and others.  
Notice and scenes from (pictures). Met. M. 33: 400-1, D.'10.  
Production at Casino, N. Y. city, Sept., 1910. N. Y. Dram. 64: S.28,'10, 7(½).—il. Theatre 12: 153, xiv-xv, N.'10.  
Scene from (picture). Les. W. 111: 403, O.20,'10.  
Synopsis. Hampton 25: 680(½), N.'10.  
Hein, Silvio, composer. See Judy forgot.  
Homans, Robert, actor.  
Portrait. Theatre 12: 152, N.'10.  
Henry of Navarre, drama by W. Devereux.  
Production at Knickerbocker theatre, N. Y. city, N.1910. N. Y. Dram. 64: N.30,'10, 7(½).  
Her husband's wife, drama by A. E. Thomas.  
Estimate of. Everybody's 23: 696, 698, N.'10.  
Herbert, Joseph, librettist. See Madame Troubadour.  
Herbert, Victor, composer, 1859-  
Portrait. R. of Rs. 42: 700, D.'10.  
See Naughty Marietta.  
Herford, Oliver, author and dramatist, 1863-  
See Con & Co.  
Hervé, Paul, dramatist. See Alma, where do you live?  
Herz, Ralph C., actor.  
Portrait. Les. W. 111: 345, O.6,'10.  
Hirsch, Louis A., composer.  
See He came from Milwaukee.  
Hobart, George V., librettist, 1867-  
See Alma, where do you live?  
See Girlies.  
See Welcome to our city.  
Hoffe, Monckton, dramatist, 1881-  
Interview. por. N. Y. Dram. 64: O.26,'10, 6.  
See Little damozel, The.  
Homer, Mme Louise, opera singer.  
Portrait. Les. W. 111: 373, O.13,'10.—Sunset 25: 423, O.'10.  
Hope, Eric, dramatist. See Pigeon House, The.  
Hopwood, Avery, dramatist.  
Portrait. Am. M. 71: 121, N.'10.  
See Judy forgot.  
See Nobody's widow.  
See Seven days.  
Hoschna, Karl, composer. See Madame Sherry.  
House next door, The, drama by J. H. Manners.  
Plot and excerpts from. il. Cur. Lit. 49: 539-47, N.'10.  
Housman, Lawrence, dramatist.  
The rejected dramatist. Sat. R. 110: 448, O.8,'10.  
See Pains and penalties.  
See Prunella.  
Hubbell, Raymond, composer. See Bachelor belles, The.  
Hughes, Rupert, dramatist, 1872-  
See Two women.  
Hurlbut, William J., dramatist. See New York.  
Ibsen, Hendrik, dramatist. See John Gabriel Borkman.  
I'll be hanged if I do, farce by E. Selwyn and W. Collier.  
Production at Comedy theatre, N. Y. city, N.1910.—N. Y. Dram. 64: N.30,'10, 7(½).  
Importance of being earnest, The, drama by O. Wilde.  
Revival of. J. S. Metcalfe. Life 56: 911(½), N.24,'10.  
Scene from (picture). N. Y. Dram. 64: N.30,'10, 9.  
Inconstant George, comedy by R. de Flers and A. de Caillavet, adapted by Gladys Unger.  
Criticism. Ill. Lond. N. 137: 526(½), O.8,'10.  
Production at Prince of Wales' theatre, London. Acad. 79: 520(½), N.26,'10.  
Scene from (picture). Ill. Lond. N. 137: 662, O.29,'10.  
Irving, Laurence, actor and dramatist.  
Portrait. N. Y. Dram. 64: N.9,'10, 9.  
See Unwritten law, The.  
Irwin, May, actress.  
Portrait. N. Y. Dram. 64: N.16,'10, 5.  
Portrait as she first appeared at Tony Pastor's theatre. N. Y. Dram. 64: D.7,'10, 5.  
Is matrimony a failure? farce adapted from the German by L. Ditrichstein.  
Scene from (picture). Am. M. 71: 272, D.'10.  
Jacobson, L., dramatist. See Chocolate soldier, The.  
Jacoby, W., dramatist. See Cheater, The.  
Janis, Elsie (Bierbower), actress, 1889-  
Portrait as Princess Italora in The slim princess. Theatre 12: 193, D.'10.  
Jarno, Georg, composer, 1868-  
See Girl and the kaiser, The.  
See Musicians girl, The.  
Jerome, Ben M., composer. See He came from Milwaukee.  
John Gabriel Borkman, drama by H. Ibsen.  
Production in London. Ill. Lond. N. 137: 646(½), O.29,'10.  
Jones, Henry Arthur, dramatist.  
Portrait. Met. M. 33: 188, N.'10.  
See Case of rebellious Susan, The.  
See Liars, The.  
Judy forgot, musical comedy by A. Hopwood and S. Hein, founded on The winking princess.  
Description. J. S. Metcalfe. Life 56: 660(½), O.20,'10.  
Production in New York. M. White, Jr. Munsey 44: 413(½), D.'10.—il. Theatre 130, 133-4, N.'10.  
Scene from (picture). Les. W. 111: 461, N.3,'10.—N. Y. Dram. 64: O.19,'10, 9.  
Synopsis. Hampton 25: 830(½), D.'10.  
Just to get married, drama by Cicely Hamilton.  
Notice of. Sat. R. 110: 607, N.12,'10.  
Plot. Ill. Lond. N. 137: 784(½), N.19,'10.  
Justice, drama by J. Galsworthy.  
Acts 3-4 (text). il. Am. M. 70: 819-31, O.'10.  
Kainz, Joseph, actor, 1858-1910.  
Career and death of. por. Cur. Lit. 49: 654-6, D.'10.  
Keeping up appearances, drama by B. Davenport.  
Description. J. S. Metcalfe. Life 56: 763(½), N.3,'10.  
Production at Comedy theatre, N. Y. city, O.1910. N. Y. Dram. 64: O.26,'10, 7, 10.  
Synopsis. C. Hamilton. Bookman 32: 347, D.'10.  
Kershaw, Willette, actress.  
Portrait. G. Bk. Album 4: 685, O.'10.—Munsey 44: 130, O.'10.—Pearson (N. Y.) 24: 647, N.'10.—World Today 19: 1196, N.'10.  
Portrait in The country boy. Cosmopol. 49: 738, N.'10.  
—Everybody's 23: 846, D.'10.  
King Henry VIII, drama by Shakespeare.  
Description and scenes from (pictures). Graphic 82: 400, S.10,'10.  
Production by Sir Herbert Beerbohm Tree at His Majesty's theatre, London. Acad. 79: 301-2, S.24,'10.—il. Ill. Lond. N. 137: 374, 376, 390-1, S.10,'10.—il. Theatre 12: 197, D.'10.  
Klein, Charles, dramatist, 1867-  
Interview. por. N. Y. Dram. 64: N.2,'10, 6(½).  
See Gamblers, The.  
Korolewics, Jeanne, opera singer.  
Portrait. Mus. Cour. 61: D.7,'10, 1.  
Lang, Anton (of Passion Play), 1875-  
Portrait as the Christ in the Passion play. Ladies' H. J. 27: 15, O.1,'10.—Theatre 12: 127, N.'10.  
Latscha, Albert, actor.  
Portrait. Theatre 12: 144, N.'10.  
Lawrence, Georgie, actress.  
Portrait. Les. W. 111: 353, O.6,'10.  
Lawton, Thais, actress.  
Portrait. N. Y. Dram. 64: N.23,'10, 4.  
Le Baron, William, librettist. See Echo, The.  
Leblanc, Georgette (Mme. Georgette Leblanc Maeterlinck), actress.  
Portrait. R. of Rs. 42: 729, D.'10.  
Leblanc, Maurice, dramatist.  
Portrait. Bkman (Lond.) 39: 2, O.'10.  
Leon, Victor, librettist. See Girl in the train, The.  
Leroux, Xavier, composer.  
Portrait. Windsor 33: 192, D.'10.  
See Chemineau, Le.  
Liars, The, play by H. A. Jones.  
Revival. Ill. Lond. N. 137: 704(½), N.5,'10.

- Library.  
Dramatic, Need for a. M. J. Moses. Bk. News 29: 162-6, N.'10.
- Lipman, Clara (Mrs. L. Mann), actress.  
Portrait. Theatre 12: 110, O.'10.
- Lipschitz, A., dramatist. See Cheater, The.
- Little damozel, The, drama by M. Hoffer.  
Description. J. S. Metcalfe. Life 56: 565(§), O.6,'10.  
—il. Met. M. 33: 260-1, N.'10.
- Notice of. Harriet Quimby. Les. W. 111: 373(§), O.13,'10.
- Plot. Munsey 44: 284(§), N.'10.
- Production at Comedy theatre, N. Y. city, S., 1910.  
N. Y. Dram. 64: S.28,'10, 6-7.—il. Theatre 12: 136, x, N.'10.
- Scene from (picture). Les. W. 111: 461, N.3,'10.
- Synopsis. C. Hamilton. Bookman 32: 350, D.'10.—il. Hampton 25: 828-30, D.'10.
- Locke, William John, dramatist. See Man from the sea, The.
- Lorraine, Robert, actor.  
Portrait in his flying machine. Theatre 12: 134, N.'10.  
Portrait (in group). Ill. Lond. N. 137: 462, S.24,'10.
- Lorraine, Lillian, actress.  
Portrait. G. Bk. Album 4: cover, O.'10.
- Lottery, man, The, farce.  
Scene from (picture). Am. M. 71: 267, D.'10.
- Love among the lions, drama by W. Smith, founded on novel by F. Anstey.  
Description of. il. Met. M. 33: 126-7, O.'10.  
Estimate of. Everybody's 23: 698-9, N.'10.  
Plot. Pearson (N. Y.) 24: 530(§), O.'10.  
Production in N. Y. city. M. White, Jr. Munsey 44: 133-4, O.'10.  
Synopsis. il. Hampton 25: 522, 527, O.'10.
- Lysistrata, drama by Aristophanes.  
Production at the Little theatre, London, by Miss Gertrude Kingston. Ill. Lond. N. 137: 566(§), O.15,'10.  
—Sat. R. 110: 480, O.15,'10.—Spectator 105: 604(§), O.15,'10.
- Lytton, Doris, actress.  
Portrait. Ill. Lond. N. 137: 626, O.22,'10.
- Macbeth, tragedy by W. Shakespeare.  
Production at Broadway theatre, N. Y. city, D. 1910.  
N. Y. Dram. 64: D.7,'10, 6(§).
- McCarthy, Lillah, actress.  
Portrait. Ill. Lond. N. 137: 746, N.12,'10.—N. Y. Dram. 64: O.19,'10, 8.
- McCoy, Bessie, singer and dancer.  
Portrait. Cosmopol. 49: 736, N.'10.
- Portrait in The echo. Pearson (N. Y.) 24: 528, O.'10.
- McIntyre, Leila (Mrs. J. T. Hyams), actress.  
Portrait (with her daughter). G. Bk. Album 4: 1143, D.'10.
- Mack, William B., actor.  
Portrait. Theatre 12: 198, D.'10.
- Mackaye, Percy Wallace, dramatist, 1875-.  
Plays of. por. W. P. Eaton. Am. M. 71: 121, 125, N.'10.  
Portrait. Bookman 32: 256, N.'10.  
See Anti-matrimony.
- MacManus, Seumus, dramatist. See Oath, The.
- McRae, Bruce, actor, 1867-.  
Portrait. Theatre 12: 165, D.'10.
- Madame Sherry, French vaudeville by K. Hoschna  
Production at New Amsterdam theatre, N. Y. city, Ag., 1910. N. Y. Dram. 64: S.10,'10, 6(§).
- Scene from (picture). Les. W. 111: 317, S.29,'10.—N. Y. Dram. 64: S.10,'10, 7.
- Madame Troubadour, operetta by J. Herbert and F. Albini.  
Criticism. J. S. Metcalfe. Life 56: 660(§), O.20,'10.  
Notice of. Harriet Quimby. Les. W. 111: 441(§), O.27,'10.  
Production at Lyric theatre, N. Y. city, O.1910. N. Y. Dram. 64: O.19,'10, 10(§).—Theatre 12: xvii, N.'10.  
Synopsis. Hampton 25: 830(§), D.'10.
- Madden, Edward, dramatist. See He came from Milwaukee.
- Maeterlinck, Maurice, dramatist, 1862-.  
Maeterlinck's exit from shadowland. Cur. Lit. 49: 667-9, D.'10.
- Maeterlinck, Maurice—(continued).  
Maeterlinck's methods of life and work. Mme. Maeterlinck. Contemp. 98: 552-7, N.'10.—Summary. R. of Rs. 42: 729-30, D.'10.
- Pelleas and Melisande, as presented at the home of its author. A. F. Sanborn. il. Bk. News 29: 170-2, 211, N.'10.
- Personality of. il. N. Y. Dram. 64: S.21,'10, 8-9.
- Portrait. Harp. W. O.8,'10, 13.—N. Y. Dram. 64: S.14,'10, 1.—R. of Rs. 42: 697, D.'10.  
See Blue bird, The.  
See Mary Magdalene.  
See Pelleas and Melisande.
- Man from Mexico, The, farce by H. A. Du Souchet.  
Production in London. il. Ill. Lond. N. 137: 410, 462, S.17,'10.
- Man from the sea, The, drama by W. J. Locke.  
Notice of. Sat. R. 110: 387, S.24,'10.  
Plot. il. Ill. Lond. N. 137: 450, 462, S.24,'10.  
Production at Comedy theatre, London. Acad. 79: 328-9, O.1,'10.
- Mann, Louis, actor and dramatist, 1865-.  
See Cheater, The.
- Mannering, Mary (Florence Friend), actress, 1876-.  
Portrait. Cosmopol. 50: 66, D.'10.—G. Bk. Album 4: 1121, D.'10.—Theatre 12: 192, D.'10.
- Manners, J. Hartley, dramatist.  
See Girl in waiting.  
See House next door, The.
- Mantell, Robert, actor.  
Portrait in name part of Delavigne's Louis XI. Pac. Mo. 24: 594, D.'10.  
Portrait as Othello. Pac. Mo. 24: 595, D.'10.
- Marlowe, Julia (Frost), actress, 1870-.  
Portrait. Cosmopol. 49: 610, O.'10.—N. Y. Dram. 64: D.14,'10, 8.
- Portrait as Lady Macbeth. N. Y. Dram. 64: D.14,'10, 1.—Theatre 12: 163, D.'10.
- Portrait as Viola. McClure 36: 104, N.'10.
- Marriage of a star, The, drama from the French of A. Bisson.  
Notice and scenes from (pictures). Met. M. 33: 128, O.'10.  
Plot. M. White, Jr. Munsey 44: 135-6, O.'10.
- Mars, Mlle. (Anne Francoise Hippolyte Boutet), French actress, 1779-1847.  
Stage favorite under Napoleon. por. W. Steell. Theatre 12: 174-5, D.'10.
- Mary Magdalene, drama by M. Maeterlinck.  
Estimate of. Cur. Lit. 49: 667-9, D.'10.  
Production at New theatre, N. Y. city. J. S. Metcalfe. Life 56: 1108-9, D.15,'10.—N. Y. Dram. 64: D.7,'10, 7(§).  
Review. Nation 91: 374(§), O.20,'10.
- Mascagni, Pietro, composer, 1863-.  
Portrait. R. of Rs. 42: 704, D.'10.
- Mathews, A. E., actor.  
Portrait. Pearson (N. Y.) 24: 528, O.'10.—Theatre 12: 126, O.'10.
- Matthison, Edith Wynne (Mrs. C. R. Kennedy), actress.  
Interview. por. N. Y. Dram. 64: D.5,'10, 6(§).  
Portrait in The merry wives of Windsor. Theatre 12: cover, D.'10.
- Maugham, William Somerset, dramatist, 1874-.  
Interview. por. N. Y. Dram. 64: D.14,'10, 6.  
See Grace.  
See Smith.
- Maxwell, W. B., dramatist. See Naked truth.
- Mayo, Margaret (Mrs. E. Selwyn), actress and dramatist, 1882-.  
A wedded pair of successful playwrights. pors. M. Morgan. Theatre 12: 103-4, xi, O.'10.  
See Baby mine.
- Melba, Mme. Nellie (Mitchell), (Mrs. C. Armstrong), opera singer, 1866-.  
Portrait. New Eng. M. 43: 210, O.'10.
- Melodrama.  
The great heart of the British public and the morality of the melodrama. il. Graphic 82: 512, O.1,'10.



- Melville, Walter, dramatist. See *Sins of London*, The.
- Menders of nets, play by P. Gibbs.  
Production at Queen's theatre, London. Acad. 79: 495(§), N.19,'10.
- Merrit, Grace, actress.  
Portrait. Theatre 12: 116, O.'10.
- Merry wives of Windsor, drama by W. Shakespeare.  
Production at New theatre, N. Y. city. W: Winter. Harp. W. 54: D.10,'10, 28-9.—J. S. Metcalfe. Life 56: 910(§), N.24,'10.—il. Theatre 12: 162-3, 169, D.'10.  
Scene from (picture). Les. W. 111: 541, N.24,'10.—N. Y. Dram. 64: N.9,'10, 8.
- Millar, Gertie (Mrs. L. Monckton), actress.  
Portrait. N. Y. Dram. 64: N.23,'10, 8.  
Portrait as Prudence in *The Quaker girl*. Ill. Lond. N. 137: 746, N.12,'10.
- Miss Patsy, farce by S. Collins.  
Notice of. Les. W. 111: 263, S.15,'10.  
Plot. M. White, Jr. Munsey 44: 278(§), N.'10.  
Production at Nazimova theatre, N. Y. city, Ag.1910. N. Y. Dram. 64: S.10,'10, 8(§).—il. Theatre 12: 102, 119, xiii, O.'10.  
Scene from (picture). Cosmopol. 49: 741, N.'10.—Les. W. 111: 237, S.8,'10.
- Mrs. Bumpstead-Leigh, drama by H. J. Smith.  
Mrs. Fiske's production at Grand opera house, Chicago. il. Theatre 12: 176, D.'10.
- Mrs. Skeffington, play by C. Hamilton.  
Criticism. Ill. Lond. N. 137: 678(§), O.29,'10.  
Notice of. Sat. R. 110: 544, O.29,'10.  
Production at Queen's theatre, London. Acad. 79: 422-3, O.29,'10.—Sat. R. 110: 544, O.29,'10.  
Scene from (picture). Ill. Lond. N. 137: 704, N.5,'10.
- Mr. Preedy and the countess, comedy by R. C. Carton.  
Description. J. S. Metcalfe. Life 56: 910(§), N.24,'10.  
Notice of. Les. W. 111: 541, N.24,'10.  
Production at Nazimova's theatre, N. Y. city. Theatre 12: xix, xx, D.'10.  
Scene from (picture). N. Y. Dram. 64: N.30,'10, 2.
- Mitchell, Georges, dramatist. See *Hans*, the flute player.
- Mizner, Wilson, dramatist. See *Deep purple*, The.
- Monckton, Lionel, composer.  
See *Our Miss Gibbs*.  
See *Quaker girl*, The.
- Moody, William Vaughan, dramatist, 1869-1910.  
Obituary. N. Y. Dram. 64: O.26,'10, 8(§).  
Poet of transcendental fire. por. Lit. D. 41: 792-3, N.5,'10.  
Portrait. Bookman 32: 253, N.'10.
- Mordkin, Mikail, Russian dancer.  
Portrait with Anna Pavlova in dance. Hampton 25: 823, D.'10.—Theatre 12: 179, D.'10.  
Private rehearsal with. por. H. Tyrrell. il. Theatre 12: 178-81, D.'10.
- Moretti, Eleanor, actress.  
Portrait. Theatre 12: 101, O.'10.
- Morin, Mme. Pilar.  
Portrait. Theatre 12: 104, O.'10.
- Morrissey, Grace, actress.  
Portrait. Theatre 12: 122, O.'10.
- Mother, play by J. E. Goodman.  
Criticism. M. White, Jr. Munsey 44: 279-80, N.'10.  
—Pearson (N. Y.) 24: 645-6, N.'10.  
Description of. il. Met. M. 33: 256-7, N.'10.  
Estimate of. Everybody's 23: 841, D.'10.—W: Winter. Harp. W. 54: N.12,'10, 18, 23.  
Plot of and excerpts from. il. Cur. Lit. 49: 656-64, D.'10.  
Production at Hackett's theatre, N. Y. city. J. S. Metcalfe. Life 56: 478(§), S.22,'10.—N. Y. Dram. 64: S.14,'10, 11(§).—Theatre 12: xiii-xiv, O.'10.  
Scene from (picture). Cosmopol. 49: 609, O.'10.  
Synopsis. il. Hampton 25: 671, 677-8, N.'10.
- Musician's girl, The (Das Musikantenmaedel), operetta by B. Buchbinder and G. Jarno.  
Production at Irving place theatre, N. Y. city, N., 1910. N. Y. Dram. 64: N.23,'10, 7-10.
- My man, drama by F. Halsey.  
Production at Bijou theatre, N. Y. city, S., 1910. N. Y. Dram. 64: O.5,'10, 7(§).—Theatre 12: v(§), N.'10.  
Scene from (picture). N. Y. Dram. 64: O.5,'10, 13.
- Naked truth, The, play by G. Paston and W. B. Maxwell.  
Review. C. Hamilton. Bookman 32: 147(§), O.'10.
- Naughty Marietta, musical comedy by V. Herbert and Rida J. Young.  
Notice of. Les. W. 111: 541, N.24,'10.  
Production at New York theatre, N. Y. city. il. Theatre 12: 165-6, D.'10.
- Nazimova, Mme. Alla, Russian actress, 1879-.  
Portrait. Les. W. 111: 345, O.6,'10.  
Portrait as Rita Allmers in *Little Eyolf*. Everybody's 23: 697, N.'10.
- Nest egg, The, drama by Anna Caldwell.  
Notice. J. S. Metcalfe. Life 56: 1064(§), D.8,'10.  
Production at Bijou theatre, N. Y. city, N., 1910. N. Y. Dram. 64: N.30,'10, 7-8.  
Scene from (picture). N. Y. Dram. 64: D.7,'10, 2.
- Newcombe, Caroline, actress.  
Portrait. Pearson (N. Y.) 24: 523, O.'10.—Theatre 12: 152, N.'10.
- New York, drama by W. J. Hurlbut.  
Criticism. J. S. Metcalfe. Life 56: 704(§), O.27,'10.  
Production at Bijou theatre, N. Y. city, O., 1910. N. Y. Dram. 64: O.19,'10, 7(§).  
Scene from (picture). N. Y. Dram. 64: O.26,'10, 8.
- Nobody's daughter, play by G. Paston.  
Production at Terry's theatre, London. Acad. 79: 255-6, S.10,'10.—Ill. Lond. N. 137: 374(§), S.10,'10.  
Scene from (picture) and description. Graphic 82: 412, S.17,'10.
- Nobody's widow, drama by A. Hopwood.  
Notice. J. S. Metcalfe. Life 56: 1064(§), D.8,'10.  
Production at Hudson theatre, N. Y. city, N., 1910. N. Y. Dram. 64: N.23,'10, 7(§).—il. Theatre 12: 162, 166, xvii, D.'10.  
Scene from (picture). N. Y. Dram. 64: N.23,'10, 9.
- Nordica, Mme. Lillian, opera singer, 1859-.  
Success as Isolde, in Paris. Harp. W. 54: N.12,'10, 20.
- Oath, The, sketch by S. MacManus.  
Production at Fifth avenue theatre, N. Y. city, O. 1910. N. Y. Dram. 64: O.26,'10, 10(§).
- Odell, Maude, actress.  
Portrait. Les. W. 111: 289, S.22,'10.—Pearson (N. Y.) 24: 652, N.'10.
- Opera in America.  
American opera, The dawn of. L. McClung. il. Sunset 25: 423-9, O.'10.  
Chicago's first grand opera company. World Today 19: 1322(§), D.'10.  
New York city. Season 1910-11. il. Theatre 12: 108-9, O.'10.  
The winter's music. T. Gilman. il. R. of Rs. 42: 698-704, D.'10.
- Opera, comic.  
Musical comedy of the present time. F. P. Adams. il. Success 13: 647-9, 691, O.'10.
- Opera in England.  
London. Beecham opera season, Opening. il. Graphic 82: 518, O.1,'10.  
London. T. Beecham, Work of. R. Buckley. il. W. Work (Lond.) 16: 472-6, O.'10.  
London, Season in. Ill. Lond. N. 137: 588(§), O.15,'10.
- O'Ramey, Georgia, actress.  
Portrait. Munsey 44: 408, D.'10.—Theatre 12: 198, D.'10.
- Orczy, Baroness, dramatist. See *Scarlet pimpernel*, The.
- Other fellow, The, farce by G. T. Smith.  
Production at Bijou theatre, N. Y. city, O., 1910. N. Y. Dram. 64: N.2,'10, 7(§).—Theatre 12: xxi(§), D.'10.
- Our Miss Gibbs, comic opera by I. Caryll, L. Monckton and J. T. Tanner.  
Description. il. Met. M. 33: 264-5, N.'10.  
Production at Knickerbocker theatre, N. Y. city, Ag., 1910. N. Y. Dram. 64: S.10,'10, 6(§).—il. Theatre 12: 101-2, 126, O.'10.

- Our Miss Gibbs—(continued).  
Scene from (picture). Cosmopol. 50: 70, D.'10.—  
Les. W. 111: 317, S.23,'10.  
Synopsis. il. Hampton 25: 674, 680, N.'10.  
Pains and penalties, play by L. Housman.  
Prohibited by the dramatic censor. Spectator 105:  
549-50, O.8,'10.  
Passion play.  
Oberammergau—an appreciation. A. Cecil. Blackw.  
188: 616-22, N.'10.  
Oberammergau, Economic and religious sides of. Lit.  
D. 41: 588, O.8,'10.  
Oberammergau. How the passion play impressed me.  
G: Hodges, D. D. il. Ladies' H. J. 27: 15, 68-9,  
O.1,'10.  
Oberammergau. The most impressive spectacle ever  
set upon a stage. A. Henderson. il. Theatre 12:  
146-50, N.'10.  
Oberammergau. The religion of the Passion play. W.  
Rauschenbusch. Indep. 69: 689-93, S.29,'10.  
Oberammergau. As I saw it. H. Ware. Theatre 12:  
112, O.'10.  
Paston, George, dramatist.  
See Naked truth.  
See Nobody's daughter.  
Patterson, Joseph Medill, dramatist, 1879-  
Estimate of. por. W. P. Eaton. Am. M. 71: 121, 125,  
N.'10.  
Portrait. Bookman 32: 251, N.'10.  
Pavlova, Mlle. Anna, Russian dancer.  
Portrait. Harp. W. 54: O.22,'10, 12.—N. Y. Dram.  
64: N.30,'10, 1.—Sunset 25: 709, D.'10.  
Portrait with Mikail Mordkin in dance. Hampton 25:  
823, D.'10.—Theatre 12: 179, D.'10.  
Private rehearsal with. pors. W: Tyrrell. il. Theatre  
12: 178-81, D.'10.  
Pelleas and Melisande, drama by M. Maeterlinck.  
Production at Abbey of Saint-Wandrille. A. F: San-  
born. il. Harp. W. 54: O.15,'10, 12.—il. Lit. D.  
41: 544-5, O.1,'10.—V. H. Walsh. Sat. R. 110: 296,  
S.3,'10.—Theatre 12: 194-5, D.'10.  
Scene (picture) from open air performance. Graphic  
82: 401, S.10,'10.  
Penalty, The, drama by H: C. Colwell.  
Notice of. Les. W. 111: 461(§), N.3,'10.  
Production at Gaiety theatre, N. Y. city, O., 1910.  
N. Y. Dram. 64: O.19,'10, 7, 10.  
Scene from (picture). Cosmopol. 49: 608, O.'10.  
Pigeon House, The, musical comedy by E. Hope.  
Production in London. il. Ill. Lond. N. 137: 450-1,  
S.24,'10.  
Pineri, Sir Arthur Wing, dramatist, 1855-  
Portrait. Met. M. 33: 194, N.'10.  
See Thunderbolt, The.  
Playwrights.  
The younger American playwrights. C. Hamilton. il.  
Bookman 32: 249-57, N.'10.  
Polichinelles, Les, drama by H. Becque.  
Notice of. Sat. R. 111: 575, N.5,'10.  
Pruette, William, opera singer.  
Portrait in The slim princess. Theatre 12: 184, D.'10.  
Prunella, play by L. Housman and G. Baker.  
Review. C. Hamilton. Bookman 32: 146(§), O.'10.  
Puccini, Giacomo, composer, 1858-  
Portrait. Indep. 69: 1283. D.8,'10.—R. of Rs. 42:  
700, D.'10.  
Quaker girl, The, musical comedy by L. Monckton.  
Production in London. Ill. Lond. N. 137: 746(§),  
N.2,'10.  
Rebecca of Sunnybrook farm, drama by Kate D. Wiggin  
and Charlotte Thompson.  
Appreciation of. J. S. Metcalfe. Life 56: 617(§),  
O.13,'10.  
Commendation. Pearson (N. Y.) 24: 804-5, D.'10.  
Comment on. Outlook 96: 614, N.19,'10.  
Dramatization of. il. Harp. B. 44: 576-7, O.'10.  
Estimate of. W: Winter. Harp. W. 54: N.19,'10.  
Production in New York. M. White, Jr. Munsey 44:  
405-8, D.'10.—N. Y. Dram. 64: O.5,'10, 7(§).—il.  
Theatre 12: vii, 137, xiii, N.'10.  
Rebecca of Sunnybrook farm—(continued).  
Scene from (picture). Bookman 32: 442, D.'10.  
Sketch. Indep. 69: 1024-5, N.10,'10.  
Synopsis. il. Hampton 25: 825-7, D.'10.  
Reconciliation, The, drama by G. Hauptmann.  
Text. Poet-Lore 21: 337-90, S.-O.'10.  
Rinehart, Mary Roberts, author, 1876- See Seven days.  
Ring, Frances (Mrs. T: Meighan), actress.  
Portrait. Cosmopol. 50: 65, D.'10.—Pearson (N. Y.)  
24: 849, N.'10.—Theatre 12: 196, D.'10.  
Ristori, Adelaide, actress, 1822-1906.  
Portrait. Outlook 96: 195, S.24,'10.  
Robertson, Johnston Forbes-, actor, 1853-  
Portrait. Everybody's 23: 843, D.'10.—N. Y. Dram.  
64: N.30,'10, 4.—Pac. Mo. 24: 597, D.'10.  
Portrait in The passing of the third floor back. Outlook  
96: 193, S.24,'10.  
Rosary, The, drama by E: E. Rose.  
Criticism. J. S. Metcalfe. Life 56: 820(§), N.10,'10.  
Production at Garden theatre, N. Y. city, O., 1910.  
N. Y. Dram. 64: O.26,'10, 7(§).  
Summary. World Today 19: 1323(§), D.'10.  
Rose, Edward E., dramatist. See Rosary, The.  
Rostand, Edmond E. A., dramatist, 1868-  
The case against Rostand. Bookman 32: 217-18, N.'10.  
Portrait. Harp. W. 54: O.8,'10, 13.  
See Aiglon, L'.  
See Chantecler.  
Russell, Lillian (Helen Louise Leonard), actress, 1861-  
Portrait. Theatre 12: 189, D.'10.  
Royle, Edward Milton, dramatist.  
Portrait (with his children). G. Bk. Album 4: 907,  
N.'10.  
Sardou, Victorien, dramatist. See Diplomacy.  
Scandal, The, drama by F. H. Bataille.  
Cause of its failure. J. S. Metcalfe. Life 56: 762(§),  
N.3,'10.  
Notice of. Les. W. 111: 461(§), N.3,'10.  
Production at Garrick theatre, N. Y. city, O., 1910.  
N. Y. Dram. 64: O.19,'10, 7(§).—Theatre 12: xx-xxi,  
D.'10.  
Sketch. Indep. 69: 1025(§), N.10,'10.  
Synopsis. C. Hamilton. Bookman 32: 350, D.'10.  
Scarlet pimpernel, The, drama by Baroness Orczy and M.  
Barstow.  
Notice of. Les. W. 111: 487, N.10,'10.  
Production at Knickerbocker theatre, N. Y. city. J. S.  
Metcalfe. Life 56: 820(§), N.10,'10.—N. Y. Dram.  
64: O.26,'10, 7(§).—il. Theatre 12: 190-1, xvii,  
D.'10.  
Summary. World Today 19: 1324(§), D.'10.  
Scotti, Henry, opera singer.  
Portrait. Sunset 25: 428, O.'10.  
Schwartz, Jean, composer. See Up and down Broadway.  
Selwyn, Edgar, actor and playwright, 1875-  
Portrait. Bookman 32: 252, N.'10.  
A wedded pair of successful playwrights. pors. M:  
Morgan. Theatre 12: 103-4, xi, O.'10.  
See Country boy, The.  
See I'll be hanged if I do.  
Semblich, Mme. Marcella (Mme. G. Stengel), opera singer,  
1858-  
Portrait. Theatre 12: 168, D.'10.  
Portrait on Mont Blanc. R. of Rs. 42: 699, D.'10.  
Shakespeare, William, 1564-1616.  
The Janssen, or Somerset, portrait of. pors. M. H.  
Spielmann. Connoisseur 28: 151-8, N.'10.  
The oak tree in Shakespeare. C: Mosley. Q. J. For.  
4: 310-15, O.'10.  
Shakespeare in fairyland. C: Zeffertt. Fortn. 94: 628-45,  
O.'10.  
Shakespeare and Gammon. W. T. Smedley. Sat. R.  
110: 612, N.12,'10.  
The Shakespeare memorial. A. C. Conder. Sat. R. 110:  
517(§), O.22,'10.  
The Shakespeare quartos of 1619. W: J. Neidig,  
facsimiles. Mod. Philol. 8: 145-63, O.'10.  
Shakespeare quartos, Fake dates on. W: J. Neidig. il.  
Cent. 80: 912-19, O.'10.



- Shakespeare, William—(continued).  
 See Hamlet.  
 See King Henry VIII.  
 See Macbeth.  
 See Merry wives of Windsor.
- Shaw, George Bernard, dramatist. See Chocolate soldier, The.
- Shipman, Louis Evans, dramatist. See D'Arcy of the guards.
- Short, Hassard, actor.  
 Portrait. G. Bk. Album 4: 918, N.'10.—Theatre 12: 144, N.'10.
- Single man, A, play by H. H. Davis.  
 Plot. Ill. Lond. N. 137: 730(§), N.12,'10.  
 Scenes from (pictures). Ill. Lond. N. 137: 784, N.19,'10.
- Sins of London, The, melodrama by W. Melville.  
 Criticism. Ill. Lond. N. 137: 450(§), S.24,'10.
- Sister Anne, drama by Mme. Albanesi.  
 Production in London. Ill. Lond. N. 137: 410(§), S.17,'10.
- Sloane, A. Baldwin, composer. See Summer widowers, The.
- Smith, drama by W. S. Maugham.  
 Commended. Pearson (N. Y.) 24: 646(§), N.'10.  
 Description. il. Met. M. 33: 254-5, N.'10.  
 Estimate of. Everybody's 23: 841-2, 844, D.'10.—W: Winter. il. Harp. W. 54: N.19,'10, 13.  
 Notice of. Harriet Quimby. Les. W. 111: 297, S.22,'10.  
 Plot. M. White, Jr. Munsey 44: 280(§), N.'10.  
 Production at Empire theatre, N. Y. city, S., 1910. N. Y. Dram. 64: S.14,'10, 11(§).  
 Scene from (picture). Les. W. 111: 345, O.6,'10.—N. Y. Dram. 64: S.14,'10.  
 Synopsis. C. Hamilton. Bookman 32: 349, D.'10.—il. Hampton 25: 673, 678-9, N.'10.
- Smith, Edgar, librettist. See Up and down Broadway.
- Smith, George Totten, dramatist. See Other fellow, The.
- Smith, H. B., librettist. See Bachelor belles, The.
- Smith, H. J., dramatist. See Mrs. Bumpstead-Leigh.
- Smith, Winchell, dramatist, 1872-.  
 Portrait. Bookman 32: 255, N.'10.  
 See Bobby Burnit.  
 See Brass bottle, The.  
 See Love among the lions.
- Sothern, Edward Hugh, actor, 1859-.  
 Portrait (in group), as Macbeth. Theatre 12: 161, D.'10.
- Speckled band, The, drama by A. C. Doyle.  
 Criticism. J. S. Metcalfe. Life 56: 1065(§), D.8,'10.  
 Production at Garrick theatre, N. Y. city, N., 1910. N. Y. Dram. 64: N.23,'10, 7(§).  
 Review. C. Hamilton. Bookman 32: 147(§), O.'10.
- Stahl, Rose, actress.  
 Portrait. G. Bk. Album 4: 691, O.'10.—Les. W. 111: 263, S.15,'10.
- Stange, Stanislaus, dramatist. See Girl in the taxi, The.
- Stevens, Emily, actress.  
 Portrait. Theatre 12: 120, O.'10.
- Stevenson, Charles, actor.  
 Portrait. N. Y. Dram. 64: N.2,'10, 5.
- Straus, Oscar, composer.  
 Portrait. Ill. Lond. N. 137: 540, O.8,'10.  
 See Chocolate soldier, The.
- Strong, Austin, playwright. See Toymaker of Nuremberg, The.
- Summer widowers, The, musical panorama by A. B. Sloane.  
 Scene from (picture). Hampton 25: 526, O.'10.
- Swan, Mark, librettist. See He came from Milwaukee.
- Taliaferro, Edith, actress.  
 Portrait as Rebecca in Rebecca of Sunnybrook farm. Hampton 25: 825, D.'10.—Theatre 12: 137, N.'10.
- Taliaferro, Mabel (Mrs. F. Thompson), actress, 1885-.  
 Portrait. Theatre 12: 117, O.'10.
- Tanner, James T., librettist. See Our Miss Gibbs.
- Tarkington, Newton Booth, author and dramatist, 1869-.  
 As dramatist. W. P. Eaton. Am. M. 71: 129, N.'10.
- Tarkington, Newton Booth—(continued).  
 Portrait. Met. M. 33: 189, N.'10.  
 See Getting a polish.
- Taylor, Deems, composer. See Echo, The.
- Taylor, Laurette, actress.  
 Portrait. Cosmopol. 50: 67, D.'10.  
 Portrait in costume. Pearson (N. Y.) 24: 648, N.'10.
- Tennant, Dorothy, actress.  
 Portrait. Am. M. 71: 128, N.'10.—Theatre 12: 196, D.'10.
- Terry, Ellen Alice (Mrs. J. Carew), actress, 1848-.  
 Appearance at Hudson theatre, N. Y. city, as lecturer. N. Y. Dram. 64: N.9,'10, 6-7.  
 More reflections: some reflections on Shakespeare's heroines. por. il. McClure 36: 95-106, N.'10.
- Terry, Fred, actor, 1864-.  
 Interview. por. N. Y. Dram. 64: N.23,'10, 6(§).  
 Portrait in The scarlet pimpernel. Theatre 12: 129, N.'10.
- Teyte, Maggie, opera singer.  
 Portrait. Ill. Lond. N. 137: 502, O.1,'10.  
 Portrait as Cherubino in Le nozze di Figaro. Ill. Lond. N. 137: 831, N.26,'10.
- Theatre.  
 The all-star fad. V. Fyles. Theatre 12: 127-8, xii, O.'10.  
 "Amateur night," Origin of. R. Grau. Indep. 69: 851-2 O.2,'10.  
 Cut theatre rates for wage-earners. Survey 25: 282, N.19,'10.  
 Talk about the theatre. J. Forbes-Robertson. il. Outlook 96: 191-9, S.24,'10.  
 The theatre for everybody. Marguerite Merington. World's Work 21: 13806-9, D.'10.  
 Theatrical ethics and managerial slanders. il. W: Winter. Harp. W. 54: S.24,'10, 13, 20.  
 The theatrical situation. W. Archer. Fortn. 94: 736-50, O.'10.  
 Women as theatre-goers. W. P. Eaton. il. Woman's Home C.—37: O.'10, 13.
- Theatre in America.  
 Chicago. New plays in. il. Theatre 12: 199, D.'10.  
 New York city. Hippodrome. Scenes from new spectacle at (pictures). Theatre 12: 111, O.'10.  
 New York city. New theatre, The second season at. W: L. Phelps. Indep. 69: 687-9, S.29,'10.  
 New York city. Season of 1910-11. W: Winter. il. Harp. W. 54: O.8,'10, 13, 24.  
 New York city. Sunday opening of theatres in. J. S. Metcalfe. Life 56: 705(§), O.27,'10.  
 Overthrow of the theatrical syndicate. Cur. Lit. 49: 551-2, N.'10.
- Theatre buildings.  
 Minneapolis, Minn. Shubert theatre. il. W. Arch. 16: D.'10.  
 New York city. Brighton Beach, Coney Island. The New Brighton theatre. il. Arch. & B. M. 42: 455-8, Ag.'10.
- Theatre in England.  
 London. Significant plays of the recent season. C. Hamilton. il. Bookman 32: 136-47, O.'10.
- Theatre—Stage, scenery.  
 Curious stage illusion. il. Sci. Am. 103: 295(§), O.15,'10.  
 Fortuny system of stage lighting (pictures). Ill. Lond. N. 137: 614, O.22,'10.  
 The limits of stage illusion. Blackw. 188: 551-6, O.'10.—Liv. Age 267: 587-91, D.3,'10.  
 Novel stage decorations—a new branch of textile industry. A. H. J. Keane. Sci. Am. 103: 358(§), N.5,'10.
- Theatres.  
 Shakespeare theatres, old and new. il. Graphic 82: 579, O.15,'10.
- Theatres, Open-air.  
 Denmark. Copenhagen open-air theatre (picture). W. Work (Lond.) 16: 491, O.'10.  
 England. Criticisms of suggested theatre. il. W. Work (Lond.) 16: 487-91, O.'10.

- Theatrical syndicate.  
Rise and fall of. W. P. Eaton. Am. M. 70: 832-42, O.'10.
- Thomas, Albert E., dramatist.  
Estimate of. por. W. P. Eaton. Am. M. 71: 121, 126, N.'10.  
See Her husband's wife.
- Thomas, Augustus, dramatist, 1859-.  
Work of. por. W: Winter. Harp. W. 5: O.8,'10, 13.
- Thomas, Brandon, dramatist. See Charley's aunt.
- Thompson, Charlotte, dramatist. See Rebecca of Sunnybrook farm.
- Thunderbolt, The, drama by A. W. Pinero.  
Production at New theatre, N. Y. city. W: Winter. Harp. W. 54: D.10,'10, 28-9.—J. S. Metcalfe. Life 56: 910(§), N.24,'10.—Nation 91: 497(§), N.17,'10.—il. Theatre 12: 163-4, 172, D.'10.  
Scene from (picture). N. Y. Dram. 64: N.30,'10, 2.
- Tiefland, opera by E. d'Albert.  
Scene from (picture). Ill. Lond. N. 137: 588, O.15,'10.  
Scene from (picture) and description. Graphic 82: 537, 544, O.8,'10.
- Tomorrow, children's play, by Kitty Barne and D. W. Wheeler.  
Description. il. Graphic 82: 743, N.12,'10.
- Toymaker of Nuremberg, The, play by A. Strong.  
Criticism. Ill. Lond. N. 137: 678(§), O.20,'10.
- Tracey, Stella, actress.  
Portrait. G. Bk. Album 4: 922, N.'10.
- Trautman, Ivy, actress.  
Portrait. Theatre 12: 156, N.'10.
- Tree, Sir Herbert Beerbohm (Herbert Beerbohm), actor-manager, 1853-.  
Characteristic story of. Pearson (N. Y.) 24: 646(§), N.'10.  
Portrait as Cardinal Wolsey. Ill. Lond. N. 137: 389, S.10,'10.
- Tree, Lady, actress.  
Portrait as Mrs. Insole in Grace. Ill. Lond. N. 137: 746, N.12,'10.
- Trentini, Emma, opera singer.  
Portrait. N. Y. Dram. 64: N.9,'10, 4.
- Two women, drama by R. Hughes.  
Condemnation of. J. S. Metcalfe. Life 56: 1108(§), D.15,'10.  
Production at Lyric theatre, N. Y. city, N., 1910. N. Y. Dram. 64: D.7,'10, 7, 10.
- Ulrich, Olive, opera singer.  
Portrait as Ketchen in Hans, the flute player. Theatre 12: 164, D.'10.
- Under the greenwood tree, comedy by T. Hardy.  
Notice of play as given at Dorchester, Eng. Sat. R. 110: 639, N.19,'10.
- Unger, Gladys, playwright.  
Portrait. Ill. Lond. N. 137: 588, O.15,'10.  
See Decorating Clementine.  
See Inconstant George.
- Unwritten law, The, drama by L. Irving.  
Production in London. Ill. Lond. N. 137: 806(§), N.19,'10.  
Scenes from (pictures) and brief description. Graphic 82: 843, N.26,'10.
- Up and down Broadway, musical comedy by E. Smith, lyrics by W: Jerome, music by J. Schwartz.  
Scene from (picture). Cosmopol. 49: 612, O.'10.
- Upstart, The, comedy by T: Barry.  
A failure that deserved to succeed. Pearson (N. Y.) 24: 645(§), N.'10.  
Notice of. Harriet Quimby. Les. W. 111: 289, S.15,'10.  
Production at Maxine Elliott's theatre, N. Y. city, S., 1910. N. Y. Dram. 64: S.10,'10, 6-7.—Theatre 12: 102, O.'10.
- Valentine, Gwendolyn, actress.  
Portrait. Theatre 12: 152, N.'10.  
Portrait as Water in Bluebird. R. of Rs. 42: 691, D.'10
- Vanderbilt, Gertrude, actress.  
Portrait. Cosmopol. 50: 68, D.'10.—N. Y. Dram. 64: S.10,'10, 4.
- Vaucaire, Maurice, dramatist. See Hans, the flute player
- Vice versa, comedy by F. Anstey.  
Scenes from (pictures). Ill. Lond. N. 137: 830, N.26,'10.
- Wagner, Richard, composer, 1873-88.  
The mission of. J. Sohn. No. Am. 192: 657-70, N.'10.  
Where Wagner wrote Tristan. il. Musician 15: 655(§), O.'10.
- Walker, Edyth, opera singer.  
Portrait. Ill. Lond. N. 137: 502, O.1,'10.
- Walter, Eugene, dramatist, 1874-.  
Plays of. por. W. P. Eaton. Am. M. 71: 121-3, N.'10.
- Warner, Henry Byron (Henry Byron Lickford,) actor, 1876-.  
Portrait. Theatre 12: 198, D.'10.
- Watson, Leona, actress.  
Portrait. G. Bk. Album 4: 1135, D.'10.
- Welcome to our city, farce by G: V. Hobart.  
Criticism. J. S. Metcalfe. Life 56: 478(§), S.22,'10.  
Production at Bijou theatre, N. Y. city, S., 1910. N. Y. Dram. 64: S.14,'10, 12(§).
- Wellman, Emily Ann, actress.  
Portrait as Frieda in The cheater. Everybody's 23: 704, N.'10.
- Wendell, Jacob, Jr., actor.  
Portrait. N. Y. Dram. 64: S.21,'10, 5.—Theatre 12: 152, N.'10.
- Weyman, Stanley, playwright. See Count Hannibal.
- Wheeler, D. W., playwright. See Tomorrow.
- Wiggin, Kate Douglas (Mrs. G: C. Riggs), author and dramatist, 1857-.  
See Rebecca of Sunnybrook farm.
- Wilde, Oscar O'Flahertie Wills, dramatist, 1856-1900.  
See Importance of being earnest, The.
- Williams, Fritz, actor.  
Portrait. G. Bk. Album 4: 676, O.'10.
- Wilson, Francis, actor and dramatist, 1854-.  
Portrait. Lit. D. 41: 861, N.12,'10.
- Wilson, Harry Leon, dramatist.  
Portrait. Met. M. 33: 189, N.'10.  
See Getting a polish.
- Winter, William, dramatic critic, 1836-.  
Reply to attack published in New York Dramatic Mirror. por. W: Winter. Harp. W. 54: S.24,'10, 13, 20.
- Witherspoon, Herbert, opera singer, 1873-.  
Portrait. Sunset 25: 424, O.'10.
- Wodehouse, Pelham Grenville, author and dramatist, 1881-.  
Portrait. Bkman (Lond.) 39: 73, N.'10.
- Woman's way, A, drama by T. Buchanan.  
Plot. Ill. Lond. N. 137: 450(§), S.24,'10.  
Production at Comedy theatre, London. Acad. 79: 327-8, O.1,'10.  
Scenes from (picture). Ill. Lond. N. 137: 540, O.8,'10.
- Wyndham, Olive, actress.  
Portrait. Munsey 44: 403, D.'10.—N. Y. Dram. 64: D.14,'10, 8.
- Wynne, Bessie, actress.  
Portrait. Cosmopol. 50: 66, D.'10.—G. Bk. Album 4: cover, N.'10.
- Yapp, Cecil, actor.  
Portrait. Pearson (N. Y.) 24: 523, O.'10.—N. Y. Dram. 64: O.12,'10, 8.—Theatre 12: 101, O.'10.  
Portrait at The cat in The bluebird. Harp. W. 52: O.29,'10, 20.—R. of Rs. 42: 694, D.'10.—Theatre 14: 132, N.'10.
- Yeamans, Mrs. Annie, actress, 1834-.  
Portrait as Mrs. Sophie Adams in The echo. Theatre 12: 106, O.'10.  
Sketch. pors. Harriet Quimby. Les. W. 111: 297, S.22,'10.
- Young Fernald, comedy.  
Criticism. Ill. Lond. N. 137: 526(§), O.8,'10.  
Description and scenes from (pictures). Graphic 82: 544, O.8,'10.
- Young, Rida Johnson, librettist. See Naughty Marietta.
- Zwink, Johann, of Passion play.  
Portrait as Judas. Theatre 12: 148, N.'10.



# Bulletin of Bibliography

## Magazine Subject-Index—Dramatic Index

Vol. 6

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No. 7

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*In addition to the MAGAZINE SUBJECT-INDEX, which was begun in the April, 1907, issue (vol. 5, no. 1), and the DRAMATIC INDEX, which began with October, 1909 (vol. 6, no. 1), such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

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### EDITORIAL COMMENT

#### THE PRACTICAL USE OF BOOKS AND LIBRARIES\*

There is now in this country a distinct tendency apparently to carry the knowledge of how to use books and libraries into the school: to train the child while he is in school that he may grow up with a working knowledge of how to find desired information; how to use the various dictionaries, encyclopedias, magazine indexes. Courses in the Use of Books and Libraries will soon be a part of the curriculum in all secondary schools. We predict that this will be the next great library movement. Some cities have already begun to give such instruction.

"The Practical Use of Books and Libraries, an Elementary Manual by Gilbert O. Ward, Supervisor of High School Branches, Cleveland Public Library," is the first book in this new field. While essentially a text book for school use, it is also a hand book of reference for all students. It will appeal strongly to every librarian as a long needed volume to put in the hands of all users of libraries, to recommend to debating clubs and literary societies. It is concise and easily understood, divided into eight chapters covering the Structure and Care of a Book, the Printed Parts of a Book, the Card Catalogue, the Numbering and Arranging of Books in Libraries, Reference Books, Magazines, the Use of the Library in Debating, Buying Books. The appendix shows some sections from the principal dictionaries and encyclopedias. There is also published in pamphlet form a Teaching Outline, by the aid of which any teacher can use the Manual to conduct a course for pupils on this most important subject.

#### SUBJECT-INDEXES TO PERIODICAL LITERATURE

The 1910 volume of the Annual Magazine Subject-Index† (with the Dramatic Index for 1910 bound in as Part II), is at hand. Printed on better and thinner paper, with wider columns and bold faced type for first words of entries throughout, the book is more

easily usable as well as more attractive than its predecessors. Though the volume is thinner it has more pages than last year's.

We believe that every city library and every college library will find this book a welcome addition to its "tools." It covers an absolutely different field from either of the other general indexes to periodicals because no periodical covered by them is included. Over a hundred magazines and transactions of Societies and Associations are indexed, covering the whole field of research. The Magazine Subject-Index is especially strong on Out-door Life, United States History, Forestry, Conservation, Municipal Affairs, Art and Architecture. It also has much on Exploration and Mountaineering. If you can afford but two indexes, buy this and one of the others and thus avoid duplication of references.

#### THE DRAMATIC INDEX, 1910‡

The Dramatic Index for 1910 is the second annual issue. It is bound up as Part II of the Magazine Subject-Index for 1910, or can be had separately bound in dark red buckram. A volume of 260 pages, it forms a complete index to everything pertaining to the stage that has appeared in the periodicals in the English language during the year. Unlike the Magazine Subject-Index, the Dramatic Index covers the entire field as it is evident from a very casual examination that neither of the other periodical indexes gives much attention to the theatre. All the general periodicals, weekly, monthly and quarterly, are included as well as several devoted to the stage especially. Owing to the great interest in the contemporary theatre, this Index will be invaluable in any library or to anyone interested in the stage. It shows the authorship of plays produced, has criticisms, synopses of plot, record of premier performance, and illustrations of scenes. All the portraits and notices concerning actors, actresses and playwrights, are indexed and the birth and death dates and full names of these people are given where possible. The dramatic books of the year 1910 are also included, arranged in the same alphabet by subject, and usually a review or criticism of the book is recorded as well. It will keep the Shakespeare

\*The Practical Use of Books and Libraries, an Elementary Manual, by Gilbert O. Ward, small 8vo, 100 pages, \$1.00 net in cloth (\$1.10 by mail). Teaching Outline, 50 pages, paper, 50c. delivered. The Boston Book Co., 1911.

†Annual Magazine Subject-Index, 1910, including Dramatic Index, 1910, as Part II, 486 pages, 8vo, Boston Book Co., 1911, \$5.50 net, handsewn in Library Buckram.

‡The Dramatic Index, 1910, dark red buckram, 260 pages, 8vo, Boston Book Co., 1911, \$3.50 net (\$3.75 delivered anywhere).

Clubs up to date by showing what is being published or produced by that author. It will help in staging pageants, outdoor plays, or arranging costume-parties for there is an index under the names of Shakespeare and grand opera characters to costume pictures that have appeared. As a book of reference

for authorship of plays and full names of playwrights and actors, this volume should be worth its price. One reference librarian wrote the publishers saying, "We wonder every day how we ever did without it." Sample pages will be sent by the publisher on request to anyone interested.

## READING LIST ON DEBUSSY AND PUCCINI

By FANNY ELSIE MARQUAND, B.A. (WELLESLEY)

Cleveland Public Library

### ABBREVIATIONS FOR PERIODICALS.

Acad.	The Academy.
Atlan. Mo.	Atlantic Monthly.
Bkman.	Bookman.
Bk. News.	Book News.
Cent.	Century magazine.
Contemp.	Contemporary Review.
Craftsman.	Craftsman.
Critic.	Critic.
Cur. Lit.	Current Literature.
Dial.	Dial.
Etude.	Etude.
Everybody's.	Everybody's Magazine.
Fortn. Rev.	Fortnightly Review.
Forum.	Forum.
Gaz. d. Beaux Arts.	Gazette des Beaux arts.
Harp. W.	Harper's Weekly.
Ill. Lond. N.	Illustrated London News.
Ind.	Independent.
Internat. Stud.	International Studio.
Lit. Digest.	Literary Digest.
Liv. Age.	Living Age.
Munsey.	Munsey's Magazine.
Music.	Music.
Mus. Amer.	Musical America.
Mus. Cour.	Musical Courier.
Mus. Rec. & Rev.	Musical Record and Review.
Mus. Stand.	Musical Standard.
Mus. Times.	Musical Times.
Mus. Wld.	Musical World.
Musician.	Musician.
Nation.	Nation.
No. Amer. Rev.	No. American Review.
19th Cent.	Nineteenth Century.
Outlook.	Outlook.
Put. Mo.	Putnam's Monthly.
R. of R.	Review of Reviews.
Sat. Rev.	Saturday Review.
Spectator.	Spectator.
Theatre.	Theatre.
W. W.	World's Work.

### DEBUSSY

**Debussy, Claude Achille, 1862-.** Debussy's songs. (in Mus. Cour. v. 42, no. 23. June 5, 1901. p. 7.)

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NOTE. A Reading List on Richard Strauss will be published in next issue.

## THE ENGLISH DRAWING-ROOM ANNUALS: A BIBLIOGRAPHY

(Being Part II of Literary Annuals and Gift Books)

By FREDERICK WINTHROP FAXON

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- Jennings' landscape annual, 1835, 1836.** See **Landscape annual**.
- Johnson's shooter's annual: 1830, The,** London, Johnson. T.-B. (1455)
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- Juvenile amulet.** London, Edward Lacey, 1835 [?]. 6 pl. T.-B. (1457)
- Juvenile bijou, ed. by Miss Leslie.** London, n. d. circa 1830, reprinted circa 1844. T.-B. (1458-1459)
- Juvenile forget me not, The.** See also "Ackermann's Juvenile forget me not," an entirely different publication.
- , 1828. [v. 1.] T.-B. (1460)
- , a Christmas and New Year's gift, a birthday present for 1829, ed. by Mrs. S. C. Hall. [v. 2.] London, N. Hailes. x p., 1 l., 239 p., 16 pl.,  $6\frac{1}{2} \times 4$ . U.W. (1461)
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- Art Chronicle, The.** London. w. (changed to bi-mo.), 4to, il., vol. 1, no. 1, N. 3, 1909. 2d., 6s.

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- Good Roads Automobilist.* 235 Edison St., Salt Lake City, U. mo., 8vo, il., vol. 1, no. 1, N. 1909. 10c., \$1.00.
- Graphic Arts, The.* 200 Summer St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, Ja. 1911. 25c., \$2.50.
- Home.* 200 Fifth Ave., New York, N. Y. mo., 4to, il., vol. 1, no. 1, N. 1910. 10c., \$1.00.
- Household Journal, The.* Springfield, O. mo., 4to, il., vol. 1, no. 1, Ja. 1908. 25c. year.
- Human Engineering.* Station B, Cleveland, O. mo., 8vo, il., vol. 1, no. 1, Ja. 1911. 15c., \$1.00.
- Illustrated Sporting and Dramatic News.* Melbourne, Aust. w., fol., il., vol. 1, no. 1, Jl. 1, 1904.
- Institution Quarterly, The.* Illinois Board of Administration, Springfield, Ill. quar., 4to, vol. 1, no. 1, My. 1910.
- Intermountain Fruit Journal, The.* Grand Junction, Colo. mo., 4to, il., vol. 1, no. 1, F. 1910. 10c., \$1.00.
- International, The.* 619 Madison Ave., New York, N. Y. mo., fol., il., vol. 1, no. 1, D. 1910. 10c., \$1.00. Successor to Moods.
- Jewish Charities.* 411 W. Fayette St., Baltimore, Md. mo., 8vo, il., vol. 1, no. 1, Ag. 1910. \$1.00.
- Journal of Genetics.* Cambridge, Eng. 4to, il., vol. 1, no. 1, N. 1910.
- Journal of Meat and Milk Hygiene.* London. mo., 8vo, il., vol. 1, no. 1, Ja. 1911.
- Key, The.* New York, N. Y. quar., 24mo., vol. 1, no. 1, 1911. 25c. no.
- Kunststoffe.* Munich. semi-mo., vol. 1, no. 1, Ja. 1, 1911. M. 16.
- Lancaster Progress.* Lancaster, Pa. mo., 4to, il., vol. 1, no. 1, N. 1910. 10c., \$1.00.
- Lawyers' Brief-notes and Selected Cases.* Springfield, Ill. mo., 8vo, vol. 1, no. 1, N. 1910. \$13.00 year.
- Legal Aid Review, The.* New York, N. Y. quar., 8vo, vol. 1, no. 1, Ap. 1903.
- Librarian, The.* London. mo., 8vo, il., vol. 1, no. 1, Ag. 1910. 6d. no.
- Life and Labor.* 79 Dearborn St., Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, Ja. 1911. 10c., \$1.00.
- Lloyd Library. Bibliographical Contributions.* Cincinnati, O. quar., 8vo, vol. 1, no. 1, Ja. 1911.
- Manila Review of Trade and Price Current, The.* Manila, P. I. mo., 4to, il., vol. 1, no. 1, S. 1902.
- Michigan Libraries.* Lansing, Mich. semi-ann., 8vo, vol. 1, no. 1, D. 1910.
- Mid-Pacific Magazine, The.* Honolulu, T. H. mo., 8vo, il., vol. 1, no. 1, Ja. 1911. 15c., \$1.50.
- Modern Methods.* Detroit, Mich. mo., 8vo, il., vol. 1, no. 1, D. 1903. 10c., \$1.00.
- Morrison's Chicago Weekly.* First National Bank Bldg., Chicago, Ill. w., fol., il., vol. 1, no. 1, N. 17, 1910. 5c., \$2.50.
- Motion Picture Story Magazine, The.* 26 Court St., Brooklyn, N. Y. mo., 8vo, il., vol. 1, no. 1, F. 1911. 15c., \$1.50.
- Municipal Record and Sanitary Journal.* Glasgow. mo., 8vo, il., vol. 1, no. 1, Mr. 1902. 3d. no. Successor to Sanitary Journal.
- New Magazine, The.* 277 Dearborn St., Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, N. 1910. 15c., \$1.50. Successor to Gunter's Magazine.
- Osterreichische Frauenwelt.* Brixen, Südtirol. mo., vol. 1, no. 1, Ja. 15, 1911. Kr. 5.
- Paris Médical.* Paris. w., vol. 1, no. 1, D. 3, 1910. F. 12.
- Peace Pipe, The.* Seattle, Wash. mo., 16mo, vol. 1, no. 1, Je. 1910. 10c., \$1.00. Bibelot.
- Pen and Pencil.* 27 State St., Boston, Mass. 4to, il., vol. 1, no. 1, Ag. 1910. 10c., \$1.00.
- Pennsylvania, Department of Agriculture, Division of Zoology. Bi-monthly Zoological Bulletin.* vol. 1, no. 1, Ja. 1911. Successor to Zoological Bulletin.
- Photographic News, The.* 42 E. 23d St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, My. 1910. 10c., \$1.00.
- Pick and Drill.* 123 California St., San Francisco, Cal. mo., fol., vol. 1, no. 1, Jl. 1903.
- Quest, The.* London. quar., 8vo, vol. 1, no. 1, O. 1909. 2s. 6d., 11s.
- Repertoire de Médecine Internationale.* Paris. mo., vol. 1, no. 1, Ja. 1911. F. 10.
- Retail Jewellers' Information Journal.* 1439 Walnut St., Cincinnati, O. mo., 4to, il., vol. 1, no. 1, Jl. 1910. 10c., 50c.
- Romantic Review, The.* Columbia University Press, Lancaster, Pa. quar., 8vo, vol. 1, no. 1, Ja.-Mr. 1910. \$1.00, \$3.00.
- Rundschau Zweier Welten.* 34 W. 26th St., New York, N. Y. mo., 8vo, il., n. s. vol. 1, no. 1, Ja. 1911. Successor to Der Deutsche Vorkämpfer.
- Saddle and Show Horse Chronicle.* Lexington, Ky. w., fol., il., vol. 1, no. 1, F. 7, 1911.
- School Agriculture, Domestic Science and Manual Training.* Springfield, Mass. w., fol., il., vol. 1, no. 1, O. 5, 1910.



- Science Conspectus*. Society of Arts, Mass. Institute of Technology, Boston, Mass. 5 times a year. 8vo, il., vol. 1, no. 1, D. 1910. Successor to the Bulletin of the Society.
- Scoutcraft Magazine*. Kalamazoo, Mich. mo., 8vo, il., vol. 1, no. 1, Ja. 1911. 10c., \$1.00.
- Searchlight Magazine*. 118 E. 59th St., New York, N. Y. quar., oblong 4to, vol. 1, no. 1, Ja. 1911. Braille system.
- Small Farmer, The*. 31 E. 17th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, N. 1902. 5c., 50c.
- Stylus, The*. 122 E. 25th St., New York, N. Y. mo., 16mo, vol. 1, no. 1, D. 1909. \$3.00. Bibelot.
- Trail Magazine, The*. Winnipeg, Man. 8vo, mo., il., vol. 1, no. 1, Ap. 1, 1910. 10c., \$1.00.
- Tramp, The*. London. mo., 8vo, il., vol. 1, no. 1, Mr. 1910. 6d., 9s.
- Trend, The*. 43 Cedar St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ap. 1911. 15c., \$1.50.
- Twentieth Century Home and Farm*. Minneapolis, Minn. mo., 4to, il., vol. 1, no. 1, S. 1903.
- Unitarian Advance, The*. 104 E. 20th St., New York, N. Y. mo., 8vo, vol. 1, no. 1, S. 1910. 10c., \$1.00. Successor to The Unitarian.
- United Empire. The Royal Colonial Institute Journal*. London. mo., 8vo, n. s. vol. 1, no. 1, Ja. 1910. 1s.
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- Utah Independent*. Bell Telephone Bldg., Salt Lake City, U. w., 4to, il., vol. 1, no. 1, N. 19, 1908. \$2.00.
- Vineyard, The*. London. mo., 12mo, il., vol. 1, no. 1, O. 1911. 6d., 6s. 6d.
- West Virginia School Agriculture*. West Virginia University School of Agriculture, Morgantown, W. Va. mo. during school year, 8vo, il., vol. 1, no. 1, N. 1910.
- Western Municipal News, The*. Winnipeg, Man. mo., 4to, il., vol. 1, no. 1, Ja. 1906.
- What's in the Magazines*. H. W. Wilson Co., Minneapolis, Minn. mo., 24mo, vol. 1, no. 1, S. 1910.
- Wheel of Life, The*. 1620 Arlington Ave., St. Louis, Mo. mo., fol., vol. 1, no. 1, Ja. 1909. 25c. year.
- Woodland and Roadside*. 4 Joy St., Boston, Mass. quar. (changed to mo.), 4to, vol. 1, no. 1, Mr. 1902. 10c., 25c. (changed to 50c.).
- Zeitschrift für Kommunalwirtschaft und Kommunalpolitik*. Oldenberg. semi-mo., fol., vol. 1, no. 1-2, N. 26, 1910. M. 20.
- Zeitschrift für Öologie*. Stuttgart. mo., vol. 1, no. 1, Ja. 1911. M. 6.
- Florida Fruit and Produce News*. Jacksonville, Fla. Changed to Florida Grower with vol. 3, no. 19, F. 3, 1911. With F. 10, 1911, called vol. 1, no. 1.
- Goodall's Farmer*. Chicago. Discontinued with vol. 38, no. 35, S. 8, 1910. Merged in Chicago Daily Farmers' and Drovers' Journal.
- Granite State Magazine*. Manchester, N. H. Discontinued with vol. 6, no. 10, My. 1910.
- Hygiene and Physical Education*. Springfield, Mass. Discontinued with Ja. 1910.
- Independent Thinker, The*. New York. Discontinued with vol. 2, no. 9, F. 1902. Merged in The Metaphysical Magazine.
- Josher, The*. Berea, Ky. Discontinued with no. 7, Je. 1904.
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- Light, Heat, Power*. New York. Changed to Gas Industry, Light, Power, Buffalo, with vol. 10, no. 9, N. 1910.
- Man to Man*. Vancouver, B. C. Changed to The British Columbia Magazine with vol. 7, no. 2, F. 1911.
- Men and Women*. Memphis, Tenn. Discontinued with vol. 2, Ja. 1910.
- Midget Magazine*. New York. Discontinued with vol. 1, N. 1909.
- Municipal Record and Sanitary Journal*. Glasgow. Discontinued with F. 1903. Followed by County and Municipal Record.
- National Swine Magazine*. Freeport, Ill. Consolidated with Animal Husbandry with vol. 5, no. 3, N. 1910.
- New Thought*. Chicago. Discontinued with vol. 19, no. 10, O. 1910.
- Opportunity*. Chicago. Consolidated with Progress Magazine, and called Opportunity, a Magazine of Progress, with Mr. 1911.
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- Progress Magazine*. Chicago. Discontinued with Mr. 1911. Consolidated with Opportunity.
- Retail Jewelers' Information Journal*. Cincinnati, O. Changed to Retail Jewelers Information Gazette and Optical Tribune with vol. 2, no. 1, Ja. 1911.
- Sanitarium, The*. New York. Discontinued with Je. 1904. Merged in Popular Science Monthly.
- Sciences Sociales*. The Hague. Discontinued with vol. 4, no. 49-51, O.-D. 1910.
- Thought*. Cleveland. Discontinued with O. 1910. Merged in Power and Poise.
- Twentieth Century Home and Farm*. Minneapolis, Minn. Changed to The Northwest after no. 7, Mr. 1904.
- Weltmer's Magazine*. Nevada, Mo. Discontinued with vol. 10, no. 7, Mr. 1909. Merged in New Thought.
- Western Australia. Department of Agriculture. Journal*. Discontinued with vol. 18, no. 9, S. 1910.
- Western Chemist and Metallurgist*. Denver. Discontinued with vol. 6, no. 12, D. 1910.
- Westward Hol*. Vancouver, B. C. Changed to Man to Man with vol. 6, no. 6, Je. 1910.
- Wise Man, The*. New York. Resumed with vol. 3, no. 1, N. 1910.
- Woman at Home, The*. London. Discontinued with vol. 17, no. 129, Je. 1904.
- Woodland and Roadside*. Boston. Discontinued with vol. 8, 1910.
- Wyoming Industrial Journal*. Laramie, Wyo. Changed to Mid-west Industrial Journal with vol. 12, no. 7, Ja. 1911.

## II. Changed or Discontinued

- Advertising Results Magazine*. Discontinued with no. 3, O. 1909.
- American Journal of Eugenics*. Chicago. Discontinued with vol. 3, no. 7-8, Ja.-F. 1910.
- American Vehicle*. Philadelphia. Discontinued with vol. 10, no. 3, D. 1910. Merged in Carriage and Wagon Builder.
- Animal Husbandry*. Chicago. Discontinued with no. 1, O. 1910. Merged in National Swine Magazine, Freeport, Ill.
- Brick*. Chicago. Consolidated with Clay Record and called Brick and Clay Record, with Ja. 1911.
- Business World*. New York. Discontinued with vol. 30, no. 11, N. 1910.
- California Home Journal*. San Francisco. Discontinued with no. 4, Jl. 1909.
- Central New York Motorist*. Lyons, N. Y. After Ap. 23, 1910, called Empire State Motorist.
- Clay Record*. Chicago. Discontinued with vol. 37, no. 12, D. 1910. Consolidated with Brick.
- Dawn, The*. San Francisco. Discontinued with no. 5, Mr. 1911.



## QUARTERLY MAGAZINE SUBJECT-INDEX, JAN.-MAR., 1911

(Being a continuation of the Magazine Subject-Index, Vol. 1, and *Annuaire* for 1908, 1909 and 1910)

## LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED

- AM. CATH. RES. American Catholic Historical Researches. Phila.  
 AM. CATH. HIS. S. Amer. Catholic Hist. Soc., Records. Phila.  
 AM. FOR. American Forestry. Washington, D. C.  
 AM. CONSERV. a. American Conservation. Washington, D. C.  
 AM. J. INT. L. American Journal of Interna'l Law. N. Y.  
 AM. J. INT. L. SUPP. American Journal of International Law, Supplement. N. Y.  
 AMERICANA Americana. N. Y.  
 ANN. IA. Annals of Iowa. Des Moines.  
 APPALACHIA Appalachia. Boston.  
 ARCH. & B. M. Architects' and Builders' Magazine. N. Y.  
 BK. NEWS. Book News Monthly. Phila.  
 BKMAN (LOND.) Bookman. London.  
 BRICKE. Brickbuilder. Boston.  
 BUL. B. Bulletin of Bibliography. Boston.  
 BURL. M. Burlington Magazine. London and N. Y.  
 CAN. FOR. J. Canadian Forestry Journal, Toronto.  
 CONNOISSEUR Connoisseur. London and N. Y.  
 ED. BI-MO. Educational Bi-Monthly. Chicago.  
 FLA. HIS. S. Florida Historical Society Publications, Quarterly. Jacksonville. (Suspended.)  
 FOR. Q. Forestry Quarterly. Cambridge, Mass.  
 GEOG. SOC. PHILA. Geographical Soc. of Philadelphia, Bulletin.  
 GRAN. MO. Granite Monthly. Concord, N. H.  
 GUIDE NATURE. Guide to Nature. Sound Beach, Conn.  
 HOM. R. Homiletic Review. N. Y.  
 HOUSE & G. House and Garden. N. Y.  
 IND. M. Indiana Quar. Mag. of Hist., Indianapolis.  
 ILL. HIS. J. Illinois State Historical Society, Journal. Springfield, Ill.  
 IA. J. Iowa Jour. of Hist. and Politics. Iowa City.  
 J. AM. HIS. Journal of American History. New York.  
 J. HIS. Journal of History. Lamoni, Ia.  
 KY. REG. Kentucky State Historical Society Register. Frankfort.  
 KIND. M. Kindergarten Primary Magazine. N. Y.  
 MD. HIS. M. Maryland Historical Magazine. Baltimore.  
 MASS. M. Massachusetts Magazine. Salem, Mass.  
 MAZAMA Mazama. Portland, Ore. (Suspended.)  
 MET. M. Metropolitan Magazine. N. Y.  
 MO. HIS. R. Missouri Historical Review. Columbia.  
 MO. HIS. COL. Missouri Hist. Soc., Collections. St. Louis. (Suspended.)  
 MOODY. Moody's Magazine. N. Y.  
 N. MUSIC R. New Music Review. N. Y.  
 N. J. HIS. S. New Jersey Historical Society Proceedings. Newark.  
 N. DAK. M. North Dakota Magazine. Bismarck.  
 O. ARCH. Q. Ohio Archaeological and Historical Quar.  
 OLD N. W. "Old Northwest" Genealogical Quarterly. Columbus.  
 ORE. HIS. Q. Oregon Hist. Society Quarterly. Portland.  
 OX. & CAMB. Oxford and Cambridge Review. London.  
 PAC. MO. Pacific Monthly. Portland, Ore.  
 PEARSON (N. Y.) Pearson's Magazine. N. Y.  
 PA. M. Pennsylvania Magazine of History. Phila.  
 PHOTO-ERA a. Photo-Era. Boston.  
 PHOTO-M. Photo-Miniature. N. Y.  
 PRES. HIS. S. Presbyterian Historical Society, Journal. Phila.  
 PRINT. ART. Printing Art. Cambridge, Mass.  
 PUBLIC. a. The Public. Chicago.  
 Q. J. FOR. Quarterly Journal of Forestry. London.  
 QUEEN'S Q. Queen's Quarterly. Kingston, Ont.  
 RECREATION Recreation. N. Y.  
 SCH. ED. School and Home Education. Bloomington, Ill.  
 SCI. PRO. Science Progress. London.  
 SCOT. HIS. R. Scottish Historical Review. Glasgow.  
 SIERRA Sierra Club Bulletin. San Francisco.  
 SOC. AM. FOR. Society of American Foresters, Proceedings. Washington, D. C.  
 S. C. HIS. M. South Carolina Historical and Genealogical Magazine. Charleston.  
 SUB. L. Suburban Life. N. Y.  
 SUNSET. Sunset. San Francisco.  
 TECH. W. Technical World. Chicago.  
 TEX. HIS. Q. Texas State Historical Association Quarterly. Austin.  
 U. S. CATH. S. U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y.  
 UNIV. M. University Magazine. Montreal.  
 VA. M. Virginia Magazine of History and Biography. Richmond.  
 WASH. HIS. Q. Washington Historical Quarterly. Seattle. (Suspended.)  
 W. ARCH. Western Architect. Minneapolis.  
 WINDSOR Windsor Magazine. London.  
 WIS. ARCH. Wisconsin Archaeologist. Milwaukee.  
 W. WORK (LOND.) World's Work. London.

**Explanatory.** Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year are also given.

"il." means illustrated. "por.", "pors.", mean with portrait, or portraits. "Portrait" means portrait only, no article. If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits. A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories, and fiction by notable writers have been included under name of author.

a. means will be indexed in the annual volume of the index only.

## QUARTERLY MAGAZINE SUBJECT-INDEX, JAN.-MAR., 1911

- Abbatoirs.** Paris, Texas. Experiment in municipal ownership. C. Crow. il. Tech. W. 14: 690-6, F.'11.  
**Advertising.** Envelope enclosures and their value. W. S. Howe. Print. Art 16: 366-8, Ja.'11.  
 — Personality in advertising. K. Groesbeck. Print. Art 17: 29-32, Mr.'11.  
 — Vital factor in catalogue building. H. DeW. Smith, Jr. Print. Art 17: 33-4, Mr.'11.  
**Aeronautics.** American amateur aviators. H. Woodhouse. il. Pearson (N. Y.) 25: 203-9, adv. p. 32, 34, F.'11.  
 — Los Angeles and San Francisco aviation meet Ja., 1911. P. B. Kyne. il. Sunset 26: 281-96, Mr.'11.  
**Almeida-Garrett, Visconde de, 1799-1854.** Sketch of his life and works. E. Prestage. Ox. & Camb. no. 13: 89-114, Lent'11.  
**Animals, Wild.** Treatment of sick beasts. H. J. Shepstone. il. W. Work (Lond.) 17: 288-95, F.'11.  
**Annuaire.** English drawing-room annuaire: Bibliography. F. W. Faxon. Bul. B. 6: 180-1, Ja.'11.  
**Apples.** Apple growing in New England for profit. H. Sage. il. Sub. L. 12: 25, Ja.'11.  
**Architecture.** The presentation of preliminary studies of architectural subjects. H. G. Ripley. il. Brickb. 20: 1-4, Ja.'11, and following issues.  
 — The principles of architecture. W. L. Mowll. Brickb. 20: 15-16, Ja.'11, and following issues.  
**Architecture — (continued).**  
 — The real meaning and use of architectural detail. L. Boynton. il. House & G. 19: 34-7, 51-2, Ja.'11, and following issues.  
**Art and artists.** Composition, Studies in. M. Aldur. il. Burl. M. 18: 270-6, F.'11.  
 — The post-impressionists. A. Clutton-Brock. il. Burl. M. 18: 216-19, Ja.'11.  
**Art collections.** France. The Chauchard collection. Burl. M. 18: 303-6, F.'11.  
**Art museums.** New Orleans. Prize winning design, Isaac Delgado museum of art competition. il. plan. W. Arch. 17: Mr.'11.  
**Automobiles.** How to buy. H. L. Towle. il. Recreation 33: 26-7, Ja.'11.  
 — How to take care of. S. Taylor. il. Recreation 33: 31-2, Ja.'11, and following issue.  
 — Improvements in 1911 output. H. W. Perry. il. Recreation 33: 28-30, Ja.'11.  
 — Sport and commercialism in racing. J. F. J. Archibald. il. Recreation 33: 24-5, Ja.'11.  
**Axes.** Varieties of, and use. L. D. Sherman. il. Recreation 33: 133, Mr.'11.  
**Bank buildings.** Los Angeles. Federal bank building. il. plan. W. Arch. 17: Ja.'11.  
 — Minneapolis. State institution for savings, banking room. il. W. Arch. 17: Mr.'11.



# Bank buildings — (continued).

- New York city. West side bank. il. Arch. & B. M. 43: 176-8, Ja.'11.
- San Francisco. Anglo and London Paris national bank. il. W. Arch. 17: F.'11.
- Bank notes and government bonds.** W. H. Lyon. Moody 11: 181-6, Mr.'11.
- Banks and banking.** Aldrich banking scheme. A. Gray. Moody 11: 91-4, F.'11.
- Aldrich's reserve association. Moody 11: 123-7, F.'11.
- Central reserve bank. F. S. Wood. Moody 11: 95-8, F.'11.
- Indiana banks, The first. L. Esary. Ind. M. 6: 144-58, D.'10.
- Bees.** Suburban bee keeping. H. W. Scott. Sub. L. 12: 210-12, Mr.'11.
- Beethoven, Ludwig van, 1770-1827.** As a martyr. N. Music R. 10: 185-90, Mr.'11.
- Bible.** The cost and circulation of. Peggy Scott. il. W. Work (Lond.) 17: 415-19, Mr.'11.
- John Eliot's Indian bible, Sale of. Americana 5: 1199-1200, D.'10.
- as a means to service. C. S. Cooper. Hom. R. 61: 22-6, Ja.'11.
- How to read the Gospels and in what is their essence? L. Tolstoi. Pac. Mo. 25: 127-8, F.'11.
- Billboards.** Suppression of. How some New England places have gotten them out. E. T. Hartman. il. Sub. L. 12: 17-18, Ja.'11.
- Birds.** Game birds introduced in New York. J. F. Burnham. Recreation 33: 151-2, Mr.'11.
- How the birds benefit garden and orchard. C. S. Thoms. il. House & G. 19: 92-3, 115-16, F.'11.
- Massachusetts, New game birds in. C. B. Morss. Recreation 33: 103-5, F.'11.
- Boats and boating.** Catamaran, Uses of. H. Wisby. il. Recreation 33: 78-80, F.'11.
- Bogoslof islands, Bering sea.** Disturbances of nature in. J. H. Quinan. il. Pac. Mo. 25: 277-81, Mr.'11. — W. T. Prosser. il. Tech. W. 15: 64-8, Mr.'11.
- Boilers.** A new non-explosive boiler. M. M. Hunting. il. Tech. W. 15: 46-8, Mr.'11.
- Books and bookmaking.** The Chinese book. H. L. Koopman. il. Print. Art 16: 449-53, F.'11.
- End-papers, English decorative. G. A. Stephen. il. Print. Art 16: 433-44, F.'11.
- Essential elements in bookmaking. H. L. Koopman. Print. Art 17: 25-7, Mr.'11.
- Title-pages in ancient manuscripts. G. Biagi. il. Print. Art 17: 17-23, Mr.'11.
- Brickwork.** The best use of brickwork. H. D. Eberlein. il. House & G. 19: 85-7, 118-19, F.'11.
- Bridges.** Boston's new bridge. R. Bergengren. il. Tech. W. 14: 580, Ja.'11.
- British Columbia.** Agriculture and mineral wealth. F. A. Talbot. il. W. Work (Lond.) 17: 381-95, Mr.'11.
- Brooke family.** Genealogy. Va. M. 19: 100-4, Ja.'11, and following issues.
- Browning, Robert, author, 1812-89.** Griffin, W. H. The life of Robert Browning (review). pors. G. E. B. Saintsbury. il. Bkman (Lond.) 39: 179-83, Ja.'11.
- Buildings.** New York city. American woolen company's building. il. Arch. & B. M. 43: 126-32, D.'10.
- Bungalows.** California bungalows and chalets. Mabel U. Seares. il. Sub. L. 12: 97-8, F.'11.
- Cement bungalows. E. H. Rowe. il. plans. Sub. L. 12: 22-3, Ja.'11.
- Decorating and furnishing. K. T. Opperman. il. Sub. L. 12: 167-8, Mr.'11.
- An unconventional bungalow. L. C. Lange. il. plan. Sub. L. 12: 35, Ja.'11.
- Burnyeat, John, missionary, 1631-.** Sketch of. Va. M. 19: 50-60, Ja.'11.
- Business.** Methods for promoting efficiency. B. Milard. il. Tech. W. 15: 3-16, Mr.'11.

- California.** Orange raising in. W. V. Woehlke. il. Sunset 26: 251-64, Mr.'11.
- Camping.** Camp supplies and cooking. H. R. Hubbard. il. Recreation 33: 142, Mr.'11.
- Pack-animal transportation for camping trips. I. J. Bush. il. Recreation 33: 134-6, 147-50, Mr.'11.
- Canada.** Reciprocity with United States. C. B. Fenwick. W. Work (Lond.) 17: 367-71, Mr.'11.
- Hudson's Bay country, Travels in, 1772. Extracts from journal of a gentleman. Elizabeth W. Chandler. J. Am. His. 5: 76-80, Ja.-Mr.'11.
- Catalina island, Cal.** Winter at Avalon. C. F. Saunders. il. Sunset 26: 205-9, F.'11.
- Cathedrals.** Cheyenne, Wyo. St. Mary's cathedral. plans. W. Arch. 17: Ja.'11.
- Relative size of the five largest. N. Music R. 10: 92, Ja.'11.
- Catholicism.** Missouri. First Catholic mission. J. H. Schmidt. Mo. His. R. 5: 83-93, Ja.'11.
- Cats.** Abolish the stray cat nuisance. A. L. Howe. il. Sub. L. 12: 20, Ja.'11.
- Celery.** Good celery grown at small cost. W. H. Jenkins. il. Sub. L. 12: 155, Mr.'11.
- Cement.** Use of, for shingles. C. L. Edholm. il. Tech. W. 14: 570-2, Ja.'11.
- Chalmers, Hugh.** Biographical. H. M. Hyde. Sunset 26: 34-6, Ja.'11.
- Charles I, King of England, 1600-49.** Portraits by Van Dyck. pors. L. Cust. Burl. M. 18: 202-9, Ja.'11.
- Chatham, William Pitt, First earl of, 1708-88.** Rosebery, Lord. Chatham: His early life and connections (review). T. Seccombe. Bkman (Lond.) 39: 186-8, Ja.'11.
- Cheating.** How tradesmen cheat the household by short measures. L. E. Theiss. Pearson (N. Y.) 25: 14-21, Ja.'11.
- Children.** Dependent, Care and treatment of. Adele A. Steele. Kind. M. 23: 192-5, Mr.'11.
- Spoilt children. Mrs. C. Alston. Kind. M. 23: 209-12, Mr.'11.
- China.** Constitutional changes in. Am. J. Int. L. 5: 200-7, Ja.'11.
- Imperial decree convening parliament, Nov. 1910 (text). Am. J. Int. L. Supp. 5: 39-42, Ja.'11.
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- Planting table, showing when and how to sow. Sub. L. 12: 162-3, Mr.'11.
- Ventilation.** Heating and ventilation of churches. C. L. Hubbard. il. *Brickb.* 20: 31-4, F.'11, and following issues.
- Virginia.** Records 1685-6 (Randolph manuscript). Va. M. 19: 1-11, Ja.'11, and following issues.
- Sussex county wills, Record of (list). Va. M. 19: 45-57, Ja.'11, and following issue.
- Warships.** United States, 1812. Schooner *Polly*, History of, and tablet in honor of. *Americana* 5: 1194-5, D.'10.
- Washington, George, president of U. S., 1732-99.** How he tipped. *Americana* 6: 103, Ja.'11.
- Letter from, to Brig.-Gen. Foreman, Oct. 21, 1777. *Americana* 6: 209-10, F.'11.
- Watches.** Old verge watch-cocks. D. C. Falcke. il. *Connoisseur* 26: 25-9, Ja.'10, and following issue.
- Weaving.** Greek and Roman. Technique of. il. L. Hooper. *Burl. M.* 18: 276-84, F.'11.

- Webster, Daniel, 1782-1852.** Birthplace, Preservation of, by Webster birthplace association. *Americana* 6: 212-13, F.'11.
- Weights and measures.** False values given American public. An exposé. R. Sloss. il. *Met. M.* 33: 627-34, F.'11.
- Weyden, Roger van der, artist, 1400-64.** Portrait of Leonello d'Este, by him. R. Fry. il. *Burl. M.* 18: 200-2, Ja.'11.
- Williams, Hon. George Henry, statesman, 1823-1910.** Sketch. T. W. Davenport. *Ore. His. Q.* 11: 279-85, S.'10.
- Winter.** California, On the mountain peaks of. B. A. Heinly. il. *Recreation* 33: 18-21, Ja.'11.
- Woman suffrage.** New Jersey, Period when women voted in. *Americana* 6: 106-7, Ja.'11.
- Women.** Bluestocking queens of the 18th century. F: M. Colby. *Gran. Mo.* 43: 22-7, Ja.'11.
- Insufficient pay for working girls, and resultant evils. R. Barry. *Pearson (N. Y.)* 25: 175-81, F.'11.
- Women's wages less than men's, and the reasons for this. R. Barry. *Pearson (N. Y.)* 25: 293-300, Mr.'11.
- Woodcraft.** Experience in, How to get. E: Breck. il. *Recreation* 33: 125-8, Mr.'11.
- Woodcuts.** Commercial value of. C. D. Lange. il. *Print. Art* 16: 361-5, Ja.'11.
- Young, Rear Admiral Lucien, 1852-.** Heroic career of. por. G: Beber. *Ky. Reg.* 9: Ja.'11, 9-13.
- Y. W. C. A. buildings.** Wilkesbarre, Pa. Y. W. C. A. il. plan. W. Arch. 17: Mr.'11.

## QUARTERLY DRAMATIC INDEX, JAN.-MAR., 1911

(Being a continuation of Dramatic Index, 1909 and 1910)

An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

### LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED. OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS.

ACAD.	Academy. London.	LES. W.	Leslie's Weekly. N. Y.
AM. M.	American Magazine. N. Y.	LIFE	Life. N. Y.
ARCH. & B. M.	Architects' and Builders' Magazine. N. Y.	LIT. D.	Literary Digest. N. Y.
ARENA	Arena. Boston.	LIV. AGE.	Living Age. Boston.
ATLAN.	Atlantic Monthly. Boston.	MCCLEURE.	McClure's Magazine. N. Y.
BLUE BK.	a. Blue Book Magazine. Chicago.	MET. M.	Metropolitan Magazine. N. Y.
BK. NEWS.	Book News. Phila.	MOD. PHILOL.	Modern Philology. Chicago.
BKMAN (Lond.)	Bookman. London.	MUNSEY.	Munsey's Magazine. N. Y.
BOOKMAN	Bookman. N. Y.	MUS. COUR.	Musical Courier. Phila.
CANAD. M.	Canadian Magazine. Toronto.	MUSICIAN.	Musician. Boston.
CENT.	Century. N. Y.	NATION.	Nation. N. Y.
CHAUT.	Chautauquan. Chautauqua, N. Y.	N. MUSIC R.	New Music Review. N. Y.
COLLIER'S.	Collier's National Weekly. N. Y.	N. Y. DRAM.	New York Dramatic Mirror. N. Y.
CONTEMP.	Contemporary Review. London.	19TH CENT.	Nineteenth Century. London.
COSMOPOL.	Cosmopolitan. N. Y.	NO. AM.	North American Review. N. Y.
CRAFTSMAN	Craftsman. N. Y.	OUTLOOK.	Outlook. N. Y.
CUR. LIT.	Current Literature. N. Y.	OVERLAND, N. S.	Overland Monthly. San Francisco.
DELIN.	Delineator. N. Y.	PAC. MO.	Pacific Monthly. Portland, Ore.
ETUDE	Etude. Phila.	PEARSON (N. Y.) a.	Pearson's Magazine. N. Y.
EVERYBODY'S.	Everybody's Magazine. N. Y.	POET LORE.	Poet Lore. Boston.
FORTN.	Fortnightly Review. London.	RED BK.	a. Red Book Magazine. Chicago.
FORUM	Forum. N. Y.	R. OF RS.	American Monthly Review of Reviews.
GD. HOUSE.	Good Housekeeping. Springfield, Mass.	SAT. R.	Saturday Review. London.
GRAPHIC.	Graphic. London.	SCRIB. M.	Scribner's Magazine. N. Y.
G. BK. ALBUM.	a. Green Book Album. Chicago.	SPECTATOR	Spectator. London.
HAMPTON.	Hampton's Magazine. N. Y.	SUCCESS	Success. N. Y.
HARPER.	Harper's Monthly. N. Y.	SUNSET	Sunset. San Francisco.
HARP. B.	Harper's Bazar. N. Y.	THEATRE	Theatre. N. Y.
HARP. W.	Harper's Weekly. N. Y.	WOMAN'S HOME C.	Woman's Home Companion. Springfield, O.
ILL. LOND. N.	Illustrated London News. London.	WORLD TO-DAY.	World To-Day. Chicago.
INDEP.	Independent. N. Y.	WORLD'S WORK.	World's Work. N. Y.
INT. STUDIO.	International Studio. N. Y.		
LADIES' H. J.	Ladies' Home Journal. Phila.		

**Explanatory.** Inclusive pages of articles indexed are given. If less than a page the fractions ( $\frac{1}{2}$ ) ( $\frac{1}{4}$ ) ( $\frac{3}{4}$ ) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por." "pors." mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Reader's Guide* and *Library Index*.

a. means only indexed in the annual.



## QUARTERLY DRAMATIC INDEX, JAN.-MAR., 1911

- Abarbanell, Lina, actress, 1880-.  
Portrait. N. Y. Dram. 65: Ja.11,'11, 2.
- Acting.  
American and foreign acting. W: Winter. Harp. W. 55: F.11,'11, 18.  
How to be a great actress. Ethel Barrymore. il. Ladies' H. J. 28: 6, Mr.15,'11.  
"Type madness" in the theatre. Lit. D. 42: 360-1, F.25,'11. — N. Y. Dram. 65: Ja.18,'11, 3.  
What the actors would like to do. J: Corbin. Ladies' H. J. 28: 9, 62, Mr.1,'11.
- Actors and actresses.  
Players I have known. H. P. Goddard. Theatre 13: 63-4, viii, F.'11.  
Stage beauty and brains. A. Dale. il. Cosmopol. 50: 517-22, Mr.'11.
- Adams, Maude (Kiskadden), actress, 1872-.  
Her attempt to do the impossible. il. Cur. Lit. 50: 313-15, Mr.'11.  
As Chantecler. por. J: E. Webber. Canad. M. 36: 482, 486, Mr.'11. — por. Collier's 46: F.4,'11, 19, 23.  
Criticism of production of Chantecler. il. Lit. D. 42: 208-9, F.4,'11.  
Portrait. N. Y. Dram. 65: Ja.25,'11, 1.  
Portrait as Chantecler. Canad. M. 36: 486, Mr.'11. — Ill. Lond. N. 138: 210, F.11,'11. — Theatre 13: 69, Mr.'11.
- Aiglon, L', drama by E. Rostand.  
Scene from (picture). N. Y. Dram. 64: D.21,'10, 9(4).
- Albery, Mrs. James. See Moore, Mary.
- Albini, Felix, composer. See Madame Troubadour.
- Alexandroviez, Mlle. Marie, opera singer.  
Portrait. Theatre 13: 62, F.'11.
- All that matters, play by C: McEvoy.  
Description and scene from (picture). Graphic 83: 234-5, F.18,'11; 83: 272(4), F.25,'11.  
Production at Haymarket theatre, London. Acad. 80: 199-200, F.18,'11. — Ill. Lond. N. 138: 286, F.18,'11.
- Allan, Maud, dancer.  
Portrait. Ill. Lond. N. 138: 306, F.18,'11.
- Allen, Viola (Mrs. P. Duryea), actress, 1869-.  
Portrait. Success 14: 21, Ja.'11.
- Amateur theatricals.  
Amateur theatricals. J. Barnes. il. Cent. 81: 670-9, Mr.'11.
- Anathema, tragedy by L. Andreyev.  
Sketch. Indep. 69: 1327-8, D.15,'10.
- Anderson, Charlotte, opera singer.  
Portrait in Hans the flute player. Theatre 13: 44, F.'11.
- Andreyev, Leonid Nikolaevich, dramatist, 1871- See Anathema.
- Anglin, Margaret Mary, actress, 1876-.  
Portrait. Munsey 44: 554, Ja.'11. — N. Y. Dram. 65: Ja.11,'11, 1.
- Annunzio, Gabrielle d', dramatist. 1878- See San Sebastiano.
- Anstey, F. (Thomas Anstey Guthrie), novelist and dramatist, 1856- See Brass bottle, The.
- Anti-Matrimony, drama by P. Mackaye.  
Criticism. Liv. Age 268: 318(4), F.4,'11.
- Armide, opera by C. W. Gluck.  
Sketch. Indep. 69: 1323-4, D.15,'10.
- Armstrong, Paul, dramatist. See Deep purple, The.
- Arrow maker, The, drama by Mary H. Austin.  
Production at New theatre, N. Y. city. W: Winter. Harp. W. 55: Mr.18,'11, 18. — J. S. Metcalfe. Life 57: 536-7, Mr.16,'11. — N. Y. Dram. 65: Mr.1,'11, 7(4).  
Scenes from (pictures). N. Y. Dram. 65: Mr.8,'11, 9(4).
- Austin, Mrs. Mary Hunter, playwright, 1868- See Arrow maker, The.
- Aviator, The, farce by J. Montgomery.  
Criticism. C. Hamilton. il. Bookman 23: 602(4), F.'11.  
Description. Collier's 46: Ja.28,'11, 19-20.  
Notice. J. S. Metcalfe. Life 56: 11: 52(4), D.22,'10.  
Plot. M. White, Jr. Munsey 44: 708(4), F.'11. — Lucy F. Pierce. il. World To-day 20: 53-61, Ja.'11.  
Production at Astor theatre, N. Y. city. N. Y. Dram. 64: D.14,'10, 8(4). — Theatre 13: xi, Ja.'11.
- Baby mine, farce by Margaret Mayo.  
Scene from (picture). Woman's Home C. 38: Ja.'11, 24(4).
- Bachelor belles, The, musical comedy by H. B. Smith and R. Hubbell.  
Description. il. Met. M. 33: 668-9, F.'11.  
Adeline Genée's dancing in. M. White, Jr. Munsey 44: 562(4), Ja.'11.
- Bachelor's baby, The, drama by F. Wilson.  
Grown actress in title part. Survey 25: 443-4, D.17, '10.
- Bahr, Hermann, dramatist. See Concert, The.
- Balkan princess, The, musical play by Paul A. Rubens, F: Lonsdale, F. Curzon and A. Wimperis.  
Production at Herald Square theatre, N. Y. city. N. Y. Dram. 65: F.15,'11, 10(4). — il. Theatre 13: 74, ix-x, Mr.'11.  
Scene from (picture). N. Y. Dram. 64: Mr.1,'11, 2, 4.
- Barbour, Iva, actress.  
Portrait. N. Y. Dram. 64: D.21,'10, 8. — Theatre 13: 98, Mr.'11.
- Barbour, Lily Griffith, opera singer.  
Sketch. por. N. Y. Dram. 65: Ja.25,'11, 8(4).
- Barker, Edith, actress.  
Portrait. Theatre 13: 14, Ja.'11.
- Barrie, James Matthew, dramatist, 1860- See Twelve pound look, The.
- Barry of Ballymore, play by Rida J. Young.  
Production at Academy of Music, N. Y. city. N. Y. Dram. 65: F.1,'11, 7(4).
- Barrymore, Ethel (Blythe) (Mrs. R. G. Colt), actress, 1879-.  
Portrait. Ladies' H. J. 28: 6, Mr.15,'11. — Les. W. 112: 11, Ja.5,'11. — Munsey 44: 699, F.'11.  
Portrait as Rose Trelawny in Trelawny of the wells. Hampton 26: 359, Mr.'11. — N. Y. Dram. 65: Ja.18,'11, 1, 9. — (in group). Canad. M. 36: 480, Mr.'11. — Theatre 13: 45, F.'11.
- Barstow, Montague, dramatist.  
See Beau Brocade.  
See Scarlet pimpernel, The.
- Bartholomae, Philip H., dramatist. See Over night.
- Barton, George Edward, librettist. See Pipe of desire.
- Bataille, Felix Henry, dramatist, 1872- See Foolish virgin, The.
- Bates, Blanche (Mrs. M. F. Davis), actress, 1873-.  
Interview. por. C. L. Parsons. N. Y. Dram. 65: F.1,'11, 10.  
In Nobody's widow. por. W: Winter. Harp. W. 55: Ja.7,'11, 22.  
Portrait. Am. M. 71: 404, Ja.'11. — Cosmopol. 50: 527, Mr.'11. — Munsey 44: 864, Mr.'11. — Success 14: 20, Ja.'11. — Theatre 24: 122, Ja.'11. — World To-day 20: 21, Ja.'11.
- Beau Brocade, drama by Baroness Orczy and M. Barstow.  
Production at Globe Theatre, London. Acad. 80: 138-9, F.4,'11.  
Scenes from (pictures). Graphic 83: 99, Ja.21,'11. — Ill. Lond. N. 138: 96, Ja.21,'11.  
Scenes from (pictures) and brief description. Graphic 83: 99, Ja.21,'11.
- Beck, Wilhelm, opera singer.  
Portrait. Theatre 13: 83, Mr.'11.
- Becky Sharp, drama by L. Mitchell.  
Scene from (picture). Am. M. 71: 403, Ja.'11.

- Beecher, Janet, actress.  
Portrait. *Am. M.* 71: 408, Ja.'11. — *Cosmopol.* 50: 225, Ja.'11. — *Success* 14: 20, Ja.'11.
- Belasco, David, dramatist and manager, 1862–.  
Portrait (in group). *Theatre* 13: 52, F.'11.  
As a stage manager. *Am. M.* 71: 400–1, 406, Ja.'11.  
Stage management. *por.* D. Belasco. *N. Y. Dram.* 65: F.8,'11, 5.  
See *Girl of the golden west*, The.  
See *Return of Peter Grimm*, The
- Bernhardt, Sarah (Rosine Sarah Damala), actress, 1845–.  
Appearance in *N. Y.*, D. 1910. *N. Y. Dram.* 64: D.14, '10, 7–8.  
Career of. *W: Winter.* *Harp. W.* 55: Ja.14,'10, 18.  
Criticism. *il.* *Lit. D.* 42: 156–7, Ja.28,'11.  
Estimate of. *W: Winter.* *Harp. W.* 55: Ja.7,'11, 22, 32.  
Interview. *por.* Ada Patterson. *il.* *Theatre* 13: 24–6, 28, 30, Ja.'11.  
Portrait as Hamlet. *Cent.* 81: 498, F.'11.  
In repertoire at Globe theatre, *N. Y. city.* *Theatre* 13: ix–x, Ja.'11.  
Her return to America. *por.* *Collier's* 46: Ja.7,'11, 21, 24.  
Sketch. *por.* (in group). R. Grau. *Theatre* 13: 7, Ja.'11.  
The wonder of Bernhardt. M. White, Jr. *Munsey* 44: 705(4), F.'11.
- Bernstein, Max, playwright. See Mathias Gollinger.
- Berry, W. H., actor.  
Portrait. *Ill. Lond. N.* 138: 56, Ja.14,'11.
- Bizet, Alexandre César Leopold (Georges), composer, 1838–75. See *Carmen*.
- Björnson, Björnstjerne, author and dramatist, 1832–1910.  
Portrait. *Bk. News* 29: 327, Ja.'11.  
See Sigurd Slembe.
- Blaney, Mrs. Charles E. See Spooner, Cecil.
- Blaney, May, actress.  
Portrait. *Les. W.* 112: 97, Ja.26,'11. — *N. Y. Dram.* 65: F.8,'11, 2.
- Blinn, Holbrook, actor, 1872–.  
Interview. *por.* C. L. Parsons. *N. Y. Dram.* 65: Mr.1,'11, 11.
- Blondeau, Henri, French playwright. See *Paradise of Mahomet*, The.
- Blossom, Henry Martyn, librettist, 1868–. See *Slim princess*, The.
- Blue bird, The, fairy play by M. Maeterlinck, translated by A. T. de Mattos.  
Criticism and scene from (picture). J: E. Webber. *Canad. M.* 36: 288, 290–1, Ja.'11.  
Estimate of. *Everybody's* 24: 119–20, Ja.'11.  
Success of. M. J. Moses. *il.* *Bk. News* 29: 318–23, Ja.'11.  
Revival, with two new scenes, at New theatre, *N. Y. city*, F. 1911. *N. Y. Dram.* 65: F.8,'11, 7(4).  
Scene from (picture). *N. Y. Dram.* 65: F.15,'11, 10(4).  
Story of, for children. L. Southerland. *il.* *St. N.* 38: 335–40, F.'11.
- Blumenthal, O., playwright. See Mathias Gollinger.
- Bonfeld, Mariele, actress.  
Portrait. *Theatre* 13: 14, Ja.'11.
- Bonheur, Celine, opera singer.  
Portrait as Amneris in *Aida*. *Theatre* 13: 8, Ja.'11.
- Bonnelli, Mrs. William. See Stahl, Rose.
- Booth, Edwin Thomas, actor, 1833–93.  
Portrait as Hamlet. *Cent.* 81: 497, F.'11.
- Boros, Ferike, playwright. See *Seven sisters*.
- Boss, The, drama by E. Sheldon.  
Character of. J. S. Metcalfe. *Life* 57: 308–9, F.9,'11.  
Criticism. C. Hamilton. *il.* *Bookman* 23: 32(4), Mr.'11.  
Description and scene from (picture). *Collier's* 46: F.25,'11, 16, 33.  
Production at Astor theatre, *N. Y. city.* *N. Y. Dram.* 65: F.1,'11, 7(4). — *il.* *Theatre* 13: 72, vii–viii, Mr.'11.  
Synopsis. *World To-day* 20: 282(4), Mr.'11.
- Boucicault, Ruth Holt (Mrs. Aubrey Boucicault), actress.  
Portrait as Lady Trenchard in *Green stockings.* *World To-day* 20: 283, Mr.'11.
- Bourchier, Mrs. Arthur. See Vanbrugh, Violet.
- Bowen, Elgie, actress.  
Portrait. *N. Y. Dram.* 65: Ja.18,'11, 2.
- Brady, Alice, actress.  
Portrait. *N. Y. Dram.* 65: Mr.1,'11, 6.
- Brady, Mrs. William A. See George, Grace.
- Branch, A. H., dramatist. See *Rose of the wind*.
- Brass bottle, The, drama by W. Smith and F. Anstey.  
Criticism and scene from (picture). J: E. Webber. *Canad. M.* 36: 283, 286–7, Ja.'11.
- Breese, Edmund, actor, 1870–.  
Portrait. *N. Y. Dram.* 65: Ja.18,'11, 4.
- Brown, Sedley, playwright and manager.  
Interview. *por.* C. L. Parsons. *N. Y. Dram.* 64: D.21,'10, 6.
- Browne, Walter, dramatist, –1911.  
Obituary. *por.* *N. Y. Dram.* 65: F.15,'11, 12(4).  
Portrait. *Lit. D.* 42: 460, Mr.11,'11.  
See *Everywoman*.
- Buchanan, Thompson, dramatist, 1877–. See *Cub*, The.
- Buchbinder, Bernhard, librettist. See *Girl and the kaiser*, The.
- Burke, Billie (Ethel Burke), actress, 1886–.  
Portrait, *N. Y. Dram.* 64: D. 28, '10, 1. — (in group). *N. Y. Dram.* 65: Ja.25,'11, 6.
- Burnham, Mrs. Clara Louise, author and dramatist, 1854–. See *Right princess*, The.
- Caillavet, Gustav Armand de, playwright, 1870–. See *Decorating Clementine*.
- Caine, Georgia, actress.  
Portrait. *Cosmopol.* 50: 382, F.'11.
- Caldwell, Anna (Mrs. J. O'Dea), dramatist.  
Successful woman playwright. *por.* *Theatre* 13: 90, Mr.'11.  
See *Nest egg*, The.
- Cameo Kirby, drama by B. Tarkington and H. L. Wilson.  
Scene from (picture). *Woman's Home C.* 38: F.'11, 42(4).
- Campbell, Mrs. Patrick (Beatrice Stella Campbell), actress, 1867–.  
Portrait. *Theatre* 13: 57, F.'11.
- Captain of the school, The, comedy by Judge Parry and Mouillot.  
Scenes from (pictures) and brief description. *Graphic* 82: 1073, D.31,'10.
- Carew, Mrs. James. See Terry, Ellen.
- Carlisle, Sybil, actress.  
Portrait. *N. Y. Dram.* 65: Ja.4,'11, 8.
- Carmen, opera by G. Bizet.  
Bizet's masterpiece. Plot, description and scene from (picture). *Etude* 29: 83, F.'11.
- Carter, Mrs. Leslie (Mrs. W: L: Payne), actress, 1862–.  
Work in *Two women*. *Collier's* 46: Ja.7,'11, 24(4).
- Carter, Robert Peyton, playwright. See *Deserters*, The.
- Carton, R. Claude (R. C. Critchett), dramatist, 1854–. See *Eccentric Lord Comberdene*, The.
- Cartwright, Edith, actress.  
Portrait. *N. Y. Dram.* 64: D.28,'10, 8.
- Carus, Emma (Mrs. H. J. Everall), actress, 1872–.  
Portrait. *Theatre* 13: 22, Ja.'11.
- Caruso, Enrico, opera singer, 1874–.  
Portrait as the outlaw Johnson in *The girl of the golden west*. *Theatre* 13: 55, F.'11. — (with Emmy Destinn). *Hampton* 26: 364, Mr.'11.
- Caryll, Ivan (Felix Tilkins), composer.  
Interview. *por.* *N. Y. Dram.* 65: Ja.18,'11, 7.  
See *Marriage a la carte*.
- Castles, Dolly, actress.  
Portrait as Jack in *Jack and the beanstalk*. *Ill. Lond. N.* 138: 12, Ja.7,'11.
- Cawthorne, Joseph, actor, 1868–.  
Portrait (in group) in *The slim princess*. *N. Y. Dram.* 65: F.22,'11, 2.
- Censorship.  
The censorship absurdity. *N. Y. Dram.* 65: Ja.11,'11, 2.



- Chambers, Charles Haddon, dramatist, 1860-. *See* Suzanne.
- Chandler, Mrs. B. D. *See* La Rue, Grace.
- Chantecler, play by E. Rostand, adapted by L. N. Parker.  
Maude Adams' part in. M. White, Jr. *Munsey* 44: 871-2, Mr.'11.
- Criticism. il. J: E. Webber. *Canad. M.* 36: 482, 486, Mr.'11. — *World To-day* 20: 282(4), Mr.'11.
- Interpretation of philosophy of Chantecler, the cock. Lila Taylor. *Gran. Mo.* 43: 28-30, Ja.'11.
- Production by Maude Adams, Weakness of. il. *Cur. Lit.* 50: 513-15, Mr.'11. — J. S. Metcalfe. *Life* 57: 260(4), F.2.'11. — *Outlook* 97: 251-2, F.4.'11.
- Production at Knickerbocker theatre, N. Y. city. il. *Collier's* 46: F.4.'11, 19, 23. — il. *Indep.* 70: 406-7, F.23.'11. — il. *Lit. D.* 42: 208-9, F.4.'11. — N. Y. *Dram.* 65: Ja.25.'11, 7(4). — il. *Theatre* 13: 70-1, 81, Mr.'11.
- Scenes from (pictures). N. Y. *Dram.* 65: F.1.'11, 8-9.
- Chantecler, costume picture. *See* Adams, Maude.
- Chapin, Anna Alice, dramatist. *See* Deserters, The.
- Chassaigne, J. C. de, playwright. *See* Judas.
- Chevalier, Albert, actor and playwright, 1861-.  
Portrait as Daddy Dufard. N. Y. *Dram.* 65: Ja.4.'11, 2. — *Theatre* 13: 29, Ja.'11.  
*See* Daddy Dufard.
- Child actors.  
Education of the stage child. J: Mason. N. Y. *Dram.* 65: Mr.8.'11, 5(4).  
National alliance for the protection of stage children. N. Y. *Dram.* 65: Mr.1.'11, 14.  
Persecution of the stage child. F. Wilson. N. Y. *Dram.* 65: F.1.'11, 5(4).  
Stage children. Jane Addams. *Survey* 25: 342(4), D.3.'10.
- Children's plays.  
The child as a dictator of drama. il. *Graphic* 82: 1054-5, D.31.'10.  
The children's chance; carolling and masking. il. *Graphic* 82: 1022-3, D.24.'10.
- Cicconi, T., dramatist. *See* Two women.
- Cinderella, adapted by L. Trevor.  
Scene from (picture). *Graphic* 82: 1059, D.31.'10.
- Cisneros, Eleanora de, opera singer.  
Portrait. *Theatre* 13: 9, Ja.'11.
- Civinini, G., librettist. *See* Girl of the golden west.
- Clark, Marguerite, actress, 1887-.  
Portrait. *Cosmopol.* 50: 219, Ja.'11. — *Theatre* 13: 17, Ja.'11.
- Clouds, The, drama by J. Kvapil.  
Text. *Poet Lore* 21: 417-66, N.-D.'10.
- Coburn, Mrs. C. D., actress.  
Portrait as Electra. *Theatre* 13: 11, Ja.'11.
- Cohan, George M., actor, dramatist and manager, 1878-.  
Portrait. N. Y. *Dram.* 65: F.15.'11, 2.  
Sketch. *pers.* W. P. Dodge. *Theatre* 13: 60, 62, vii, F.'11.  
*See* Get-rich-quick-Wallingford.
- Cohan, Josephine (Mrs. F. Niblo), actress.  
Portrait. *Success* 14: 21, Ja.'11.
- Collier, Constance (Hardie) (Mrs. J. L'Estrange), actress, 1879-.  
Portrait. *Theatre* 13: 91, Mr.'11.  
Portrait (in group) in Trelawney of the wells. *Canad. M.* 36: 480, Mr.'11.
- Collier, William, actor and dramatist, 1868-.  
Portrait (in group) in I'll be hanged if I do. *Theatre* 13: 49, F.'11.  
*See* I'll be hanged if I do.
- Colt, Mrs. Russell Griswold. *See* Barrymore, Ethel.
- Concert, The, drama adapted from the German of H. Bahr by L. Dietrichstein.  
Description of. il. *Met. M.* 33: 524-5, Ja.'11.  
Estimate of. *Everybody's* 24: 120, 123, Ja.'11.  
Scene from (picture). *Success* 14: 20, Ja.'11. — *Woman's Home* C. 38: Ja.'11, 24(4).
- Conquest, Arthur, actor.  
Portrait as Priscilla in Jack and the beanstalk. *Ill. Lond. N.* 138: 12, Ja.7.'11.
- Converse, Frederick S., composer, 1871-. *See* Pipe of desire.
- Corrigan, Emmett, actor.  
Portrait. *Theatre* 13: 92, Mr.'11.
- Corse, Mary, actress.  
Portrait. *Munsey* 44: 861, Mr.'11.
- Country boy, The, play by E. Selwyn.  
Notice and scene from (picture). J: E. Webber. *Canad. M.* 36: 287-8, Ja.'11.  
Scene from (picture). *Woman's Home* C. 38: Ja.'11, 25(4).
- Courtenay, Vera, opera singer.  
Portrait. *Theatre* 13: 30, Ja.'11.
- Cowl, Jane (Mrs. A. Klauber), actress.  
Portrait. *Cosmopol.* 50: 523, Mr.'11. — *Theatre* 13: cover, F.'11.  
Portrait as Mrs. Darwin in The gamblers. *Munsey* 44: 551, Ja.'11.
- Criticism.  
Critics and criticism in New York. H: Miller. N. Y. *Dram.* 65: Ja.25.'11, 5(4).  
How much is first-night opinion worth. A. Bell. *Theatre* 13: 12, 14, 16, Ja.'11.
- Crothers, Mrs. Rachel, dramatist, 1878-. *See* Man's world, A.
- Crox, Elvia, actress.  
Obituary. N. Y. *Dram.* 65: Ja.18.'11, 11(4).
- Cub, The, drama by T. Buchanan.  
Description. il. *Met. M.* 33: 662-3, F.'11.  
Plot. M. White, Jr. *Munsey* 44: 559-60, Ja.'11.  
Scene from (picture). *Success* 14: 21, Ja.'11.
- Curzon, Frank, playwright. *See* Balkan princess, The.
- Daddy Dufard, play by A. Chevalier and L. Worrall.  
Criticism. M. White, Jr. *Munsey* 44: 705-6, F.'11.  
Description. J. S. Metcalfe. *Life* 56: 1153(4), D.22, '10.  
Production at Hackett theatre, N. Y. city. N. Y. *Dram.* 64: D.14.'10, 8-9.  
Scene from (picture). *Les. W.* 112: 67, Ja.19.'11.
- Dalberg, Mlle. Camilla, actress.  
Portrait. *Theatre* 13: 71, Mr.'11.
- Dallas, Merwyn, actor, -1911.  
Obituary. N. Y. *Dram.* 65: Ja.25.'11, 13(4).
- Dalmores, Charles, opera singer.  
Sketch. *por.* as Romeo. *Mus. Cour.* 62: Ja.18.'11, 1, 19.
- Daly, (Peter Christopher) Arnold, actor, 1875-.  
Portrait. *Theatre* 13: 63, F.'11.
- Daly, Orlando, actor.  
Portrait (in group) in Everywoman. N. Y. *Dram.* 65: F.22.'11, 1.
- Dark lady of the sonnets, The, play by G. B. Shaw.  
Production at Haymarket theatre, London. *Acad.* 79: 543-4, D.3.'10.  
Review of London production. *Lit. D.* 41: 1155, D.17.'10.
- Davis, Mrs. Milton F. *See* Bates, Blanche.
- Davis, Nan, actress.  
Portrait. *Success* 14: 20, Ja.'11.
- Davis, Robert H., dramatist. *See* Family, The.
- Dazie, Mlle. Belle (Mrs. M. A. Luescher), dancer, 1884-.  
Portrait. *Munsey* 44: 866, Mr.'11.
- Deacon and the lady, The, musical comedy by Aarons and Talbot.  
Description of. il. *Met. M.* 33: 530, Ja.'11.
- Debussy, Claude Achille, composer, 1862-.  
A note on Debussy. E. Newman. N. *Music R.* 10: 58-61, Ja.'11.  
*See* Pélleas and Mélisande.
- Decorating Clementine, comedy by A. de Caillavet and R. de Flers.  
Criticism and scene from (picture). J: E. Webber. *Canad. M.* 36: 286, 289, Ja.'11.
- Deep purple, The, drama by P. Armstrong and W. Mizner.  
Criticism. C. Hamilton. il. *Bookman* 23: 31(4), Mr.'11. — J. S. Metcalfe. *Life* 57: 169(4), Ja.19.'11. — M. White, Jr. *Munsey* 44: 867-8, Mr.'11.

- Deep purple, The — (*continued*).  
Production at Lyric theatre, N. Y. city. N. Y. Dram. 65: Ja.11,'11, 7(4). — il. Theatre 13: 58, xxviii, F.'11.
- Demarest, Frances, actress.  
Portrait. Cosmopol. 50: 528, Mr.'11.
- Deserters, The, drama by R. P. Carter and Anna A. Chapin.  
Description of. il. Met. M. 33: 526-7, Ja.'11.  
Scene from (picture). Woman's Home C. 38: F.'11, 42(4).
- Deslys, Gaby, actress.  
Portrait. Cosmopol. 50: 517, 521, Mr.'11.
- Destinn, Mme. Emmy, opera singer, 1888-.  
Portrait (with Enrico Caruso) as Minnie in The girl of the golden west. Hampton 26: 364, Mr.'11.
- Devaux, Leo, opera singer.  
Portrait. Theatre 13: 8, Ja.'11.
- De Vere, George F., actor, 1835-1910.  
Obituary. N. Y. Dram. 65: Ja.4,'11, 10(4).
- Dippel, Andreas, conductor.  
Portrait. Theatre 13: 9, Ja.'11.
- Ditrichstein, Leo, dramatist and actor.  
Portrait as Gabor Arany in The concert. Everybody's 24: 125, Ja.'11.  
See Concert, The.  
See Is matrimony a failure?
- Donaldson, Alice, actress.  
Portrait. N. Y. Dram. 65: Mr.1,'11, 12.
- Donlin, Mrs. Mike J. See Hite, Mabel.
- Dovey, Ethel, actress.  
Portrait. N. Y. Dram. 64: D.21,'10, 8.
- Doyle, Arthur Conan, author and dramatist, 1859-.  
See Sherlock Holmes.
- Drama.  
Drama and the play. A. Colton. No. Am. 193: 72-82, Ja.'11.  
Historical characters as subject for plays. L: N. Parker. N. Y. Dram. 65: F.15,'11, 5(4).  
Modern versus the classic repertoire. Mrs. Fiske. N. Y. Dram. 65: F.22,'11, 5(4).  
Moribund comedies. World To-day 20: 145(4), F.'11.  
Ridgeway, W.: Origin of tragedy (review). Spectator 106: 214, F.11,'11.  
Secrets of the dramatic workshop. Theatre 13: 97-8, 100, Mr.'11.  
Social dramas. World To-day 20: 145(4), F.'11.  
Successful farce-comedies. World To-day 20: 146(4), F.'11.
- Drama in America.  
Our American home life as seen on the stage today. il. Woman's Home C. 38: Ja.'11, 24-5.  
Why American plays fail in London. Lit. D. 42: 65, Ja.14,'11.  
Where the American playwright fails. Cur. Lit. 50: 85-6, Ja.'11.  
New York city. Comments on some present plays. Outlook 97: 258-60, F.4,'11.  
Plays of the season, 1910-11. J: E. Webber. il. Canad. M. 36: 281-91, Ja.'11, and following issues.
- Drama in England.  
The Autumn season of 1910. Acad. 80: 18-20, Ja.7,'11.
- Drama, German.  
The technique of bridging gaps in the action of German drama since Gottsched. W. R. Myers. Mod. Philol. 8: 363-98, Ja.'11.
- Drew, John, actor, 1853-.  
Portrait by J. M. Flagg. N. Y. Dram. 65: F.8,'11, 8.
- Drifting, comedy by P. Gibson.  
Notice of. Les. W. 112: 11, Ja.5,'11.  
Scene from (picture). N. Y. Dram. 64: D.28,'10, 9(4).
- Dufranne, Hector, opera singer.  
Portrait. Theatre 13: 83, Mr.'11.
- Dunbar, Janet, actress.  
Portrait. Theatre 13: 93, Mr.'11.
- Duncan, Isadora, dancer.  
Appreciation of. Poet Lore 21: 480-2, N.-D., '10.
- Dunn, Emma, actress.  
In Mother. por. (in group). Theatre 13: 21, Ja.'11.
- Duryea, Mrs. Peter. See Allen, Viola.
- Eccentric Lord Comberdene, The, play by R. C. Carton.  
Description and scenes from (pictures). Graphic 82: 1029, D.24,'10.
- Edeson, Robert, actor, 1868-.  
Portrait. Les. W. 112: 39, Ja.12,'11.
- Edis, Anita, actress.  
Portrait as Puck in Jack and the beanstalk. Ill. Lond. N. 138: 12, Ja.7,'11.
- Electra, drama by Euripides.  
Coburn players in. por. il. Theatre 13: 10-11, Ja.'11.  
Sketch. il. Indep. 69: 1328, D.15,'10.
- Electricity, drama by W: Gillette.  
Description of. il. Met. M. 33: 666-7, F.'11.  
Plot. M. White, jr. Munsey 44: 561(4), Ja.'11.
- Ellenson, Hans, opera singer.  
Sketch. por. Mus. Cour. 62: Ja.25,'11, 34.
- Elliott, Gertrude (Dermot), (Mrs. J. Forbes-Robertson), actress, 1873-.  
Portrait. Success 14: 21, Ja.'11.
- Elliott, Maxine (Dermot) actress, 1871-.  
Portrait. Munsey 44: 552, Ja.'11. — N. Y. Dram. 65: Mr.1,'11, 8.
- Ellis, Edith, playwright. See Seven sisters.
- Ellis, Melville, composer. See He came from Milwaukee.
- Elsie, Lily, actress, 1883-.  
Portrait. Cosmopol. 50: 517, Mr.'11. — Ill. Lond. N. 138: 56, Ja.14,'11.  
Portrait as Franz in A waltz dream. Ill. Lond. N. 138: 306, F.18,'11.
- Erkmann-Chatriand, —, dramatist. See Friend Fritz.
- Euripides, Greek dramatist, 480-406 B. C. See Electra.
- Everall, Mrs. Harry J. See Carus, Emma.
- Everywoman, drama by W. Browne.  
Comment on. Outlook 97: 528-9, Mr.11,'11.  
Criticism. il. Lit. D. 42: 459-60, Mr.11,'11.  
Production at Herald Square theatre, N. Y. city. J. S. Metcalfe. Life 57: 492(4), Mr.9,'11. — N. Y. Dram. 65: Mr.1,'11, 7(4).  
Scene from (picture). N. Y. Dram. 65: F.22,'11, 1; 65: Mr.1,'11, 2(4).
- Excuse me, farce-comedy by R. Hughes.  
Notice. J. S. Metcalfe. Life 57: 444-5, Mr.2,'11.  
Production at Gaiety theatre, N. Y. city. N. Y. Dram. 65: F.15,'11, 7(4). — il. Theatre 13: 73, x, Mr.'11.  
Scene from (picture). N. Y. Dram. 65: F.22,'11, 2, 4.
- Fairbanks, Douglas, actor.  
Portrait (with Millicent Evans) in The cub. Theatre 24: 124, Ja.'11.
- Fall, Leo, composer. See Jolly peasant, The.
- Family, The, drama by R. H. Davis.  
Description of. il. Met. M. 33: 520-1, Ja.'11.
- Fanciulla del west, La. See Girl of the golden west, The.
- Farnum, Dustin, actor, 1876-.  
Portrait. N. Y. Dram. 65: Ja.11,'11, 10.
- Farrar, Geraldine, opera singer, 1880-.  
Portrait. Theatre 13: cover, Ja.'11.  
Portrait as the goose girl in Die königskinder. Cur. Lit. 50: 199, F.'11. — Ill. Lond. N. 138: 41, Ja.14,'11. — Indep. 70: 142, Ja.19,'11. — Nat'l. M. (Bost.) 34: 493, F.'11. — R. of Rs. 43: 183, F.'11.  
Work of, as the goose girl in Die königskinder. pors. Theatre 13: 46-8, F.'11.
- Faun, drama by E. Knoblauch.  
Criticism. C. Hamilton. il. Bookman 23: 27-8, Mr.'11.  
Description. Collier's 46: F.4,'11, 23-4.  
Production by W: Faversham. M. White, Jr. Munsey 44: 869-70, Mr.'11.  
Production at Daly's theatre, N. Y. city. Indep. 70: 407(4), F.23,'11. — J. S. Metcalfe. Life 57: 212-13, Ja.26,'11. — N. Y. Dram. 65: Ja.18,'11, 10(4). — Theatre 13: 74, vii, Ja.'11.  
Scene from (picture). N. Y. Dram. 65: Ja.25,'11, 2(4).  
Synopsis. World To-day 20: 281(4), Mr.'11. — and excerpts from. il. Cur. Lit. 50: 302-10, Mr.'11.
- Faust, opera by C. F. Gounod.  
Plot and description. il. Etude 29: 159, Mr.'11.



- Faversham, William Alfred, actor and dramatist, 1868-  
Interview. por. C. L. Parsons. N. Y. Dram. 65: Ja.25,'11, 11.  
Portrait in *The faun*. Cur. Lit. 50: 304, Mr.'11. — N. Y. Dram. 65: Ja.18,'11, 8. — (with Julie Opp). Theatre 13: 37, F.'11.
- Fechter, Charles Albert, actor, 1822-79.  
Portrait as Hamlet. Cent. 81: 498, F.'11.
- Feld, Leo, dramatist. See Great name, The.
- Fidele bauer, Der. See Jolly peasant, The.
- Fischer, Alice, actress.  
Portrait. N. Y. Dram. 65: F.1,'11, 4.
- Fiske, Mrs. Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1865-  
Portrait. N. Y. Dram. 65: F.22,'11, 5.  
As a stage manager. Am. M. 71: 406, Ja.'11.
- Fitch, William Clyde, dramatist, 1865-1909.  
Art of. Forum 45: 221-3, F.'11.
- Flers, Robert de, playwright, 1872-. See Decorating Clementine.
- Fonson, Frantz, dramatist. See Suzanne.
- Foolish virgin, drama by F. H. Bataille.  
Criticism. C. Hamilton. Bookman 23: 604-5, F.'11.  
Production at Knickerbocker theatre, N. Y. city. Les. W. 112: 39, Ja.12,'11. — N. Y. Dram. 64: D.21,'10, 11(4). — Theatre 13: 34, F.'11.
- Fortune hunter, The, drama by W. Smith.  
Scene from (picture). Woman's Home C. 38: F.'11, 43(4).
- Fortunes of Betty, The, comedy by C. Spooner.  
Production at Metropolitan theatre, N. Y. city. N. Y. Dram. 65: Mr.1,'11, 7(4).
- Franchetti, Baron Alberto, composer. See Germania.
- Frary, Julia, actress.  
Portrait. Les. W. 112: 67, Ja.19,'11.
- Fremstad, Mme. Olive (Mrs. E. W. Sutphen), opera singer.  
Portrait. Munsey 44: 703, F.'11.
- Friend Fritz, comedy by Erkmann-Chatriand.  
Revived at Irving Place theatre, N. Y. city. N. Y. Dram. 64: D.28,'10, 7(4).
- Gamblers, The, drama by C. Klein.  
Criticism. W. Winter. Harp. W. 55: Mr.11,'11, 18.  
Description. il. Collier's 46: Ja.28,'11, 19(4). — il. Met. M. 33: 664-5, F.'11.  
Plot. M. White, Jr. Munsey 44: 551-9, Ja.'11.  
Scene from (picture). Am. M. 71: 542, F.'11. — Success 14: 21, Ja.'11.  
Sketch. Indep. 69: 1328-9, D.15,'10.  
Synopsis. Hampton 26: 358, Mr.'11.
- Garden, Mary, opera singer, 1876-  
Art of. pors. Clare P. Peeler. Theatre 13: 76-8, Mr.'11.  
Portrait. Am. M. 71: 668, Mr.'11. — Theatre 13: 9, Ja.'11.  
Portrait as Mélisande in Pélleas et Mélisande. Theatre 13: 41, F.'11.  
Portrait as Natoma in Natoma. Harp. W. 55: Mr.11, '11, 19.
- Garrick, David, actor, 1717-79.  
Portrait as Hamlet. Cent. 81: 489, F.'11.
- Garvice, Charles, author and dramatist.  
Home at Richmond. L. Wolf. il. Bkman (Lond.) 39: 123-5, D.'10.
- Gates, Charles Willard, actor, 1856(?)—1911.  
Obituary. N. Y. Dram. 65: Mr.8,'11, 8(4).
- Gatti-Casazza Giulio, director Metropolitan opera house.  
Portrait (in group). Theatre 13: 52, F.'11.
- Gay, Mme. Marie, opera singer.  
Portrait. Nat'l. M. (Bost.) 34: 490, F.'11.
- Gaythorne, Pamela, actress.  
Portrait. N. Y. Dram. 65: Mr.1,'11, 10.
- Genée, Adeline (Mrs. F. S. N. Isitt), dancer, 1873-  
Work in the bachelors belles. M. White, Jr. Munsey 44: 562(4), Ja.'11.
- George, Grace (Mrs. W. A. Brady), actress, 1880-  
Portrait. Am. M. 71: 541, F.'11. — N. Y. Dram. 65: Ja.18,'11, 10.
- Germania, opera by A. Franchetti.  
Scene from (picture). Theatre 13: 82, Mr.'11.
- Gerville-Reache, Mme. Jeanne (Mrs. G. G. Rambaud), grand opera singer.  
Portrait. Theatre 13: 56, F.'11.  
Portrait as Carmen. Cent. 81: 324, Ja.'11.
- Get-rich-quick-Wallingford, play by G. M. Cohan.  
Description. Collier's 46: D.24,'10, 17(4).
- Getting a polish, drama by B. Tarkington and H. L. Wilson.  
Description of. il. Met. M. 33: 797, Mr.'11.  
Plot. M. White, Jr. Munsey 44: 560-1, Ja.'11.  
Scene from (picture). Theatre 13: 12, Ja.'11.
- Gibson, Preston, dramatist. See Drifting.
- Gigliucci, Contessa Clara. See Novello, Clara.
- Gilbert, Maud, actress.  
Portrait. N. Y. Dram. 65: F.22,'11, 10. — Theatre 13: 92, Mr.'11.
- Gillette, William, actor and dramatist, 1856-  
The plays of. Criticism. C. Hamilton. Bookman 23: 597-601, F.'11.  
Portrait. Les. W. 112: 11, Ja.5,'11.  
Portrait as Sherlock Holmes. Bookman 23: 596, F.'11. — Cur. Lit. 50: 77, Ja.'11.  
See Electricity.  
See Private secretary, The.  
See Sherlock Holmes.
- Girl of the golden west, The (La Fanciulla del west), opera by G. Puccini, C. Zangarini and G. Civinini, from play by D. Belasco.  
Criticism. il. Harp. W. 54: D.17,'10, 19. — il. Lit. D. 41: 1198-9, D.24,'10. — N. Music R. 10: 131-3, F.'11.  
Premiere of. il. Cur. Lit. 50: 196-7, F.'11.  
Presentation at Metropolitan opera house, N. Y. city. M. White, Jr. Munsey 44: 706-7, F.'11. — A. B. Wilson. il. Nat'l. M. (Bost.) 34: 421-8, Ja.'11. — il. Theatre 13: 4, 6, viii, Ja.'11.  
Scenes from (pictures). Am. M. 71: 666, 670, Mr.'11.
- Girl and the kaiser, The, comic opera by G. Jarno and B. Buchbinder. American version by L. Liebling. Commendation. M. White, Jr. Munsey 44: 565(4), Ja.'11.  
Description of. il. Met. M. 33: 800, Mr.'11.  
Production at Herald Square theatre, N. Y. city. Theatre 13: 5, xii, Ja.'11.  
Scene from (picture). Woman's Home C. 38: F.'11, 42(4).
- Glaser, Lulu (Mrs. R. C. Herz), actress, 1874-  
Portrait in The girl and the kaiser. Canad. M. 36: 380, F.'11. — Munsey 44: 700, F.'11. — N. Y. Dram. 65: Ja.18,'11, 2. — Theatre 13: 5, Ja.'11.
- Gluck, Alma, opera singer.  
Portrait. N. Y. Dram. 65: Ja.11,'11, 2.  
Youngest of Metropolitan prima donnas. pors. Elise Lathrop. Theatre 13: 31-2, Ja.'11.
- Gluck, Christopher Willibald, composer, 1714-87. See Armide.
- Goetz, E. Ray, lyricist. See Hen Pecks, The.
- Goodman, Jules Eckert, dramatist. See Mother.
- Gounod, Charles Francois, composer, 1818-93. See Faust.
- Grace, drama by W. S. Maugham.  
Production at Duke of York's theatre, London. Ill. Lond. N. 138: 186, F.11,'11.
- Great name, The, drama adapted from the German of V. Leon and L. Feld by J. C. Harvey.  
Plot. Lucy F. Pierce. il. World To-day 20: 317-26, Mr.'11.  
Production at Cort theatre, Chicago. Lucy F. Pierce. il. Theatre 13: 79-80, Mr.'11.
- Greenwood, Reeva, actress.  
Portrait. N. Y. Dram. 65: Mr.1,'11, 29.
- Grenville, Lillian, opera singer.  
Portrait. Theatre 13: 9, Ja.'11.  
Sketch. por. Mus. Cour. 61: D.21,'10, 1, 28.
- Hackett, Walter, dramatist. See Our world.
- Hall, Laura Nelson (Mrs. F. Truesdell), actress, 1876-  
Portrait (in group) in Everywoman. N. Y. Dram. 65: F.22,'11, 1.
- Hamilton, Cecily, dramatist. See Just to get married.

- Hamlet, tragedy by W: Shakespeare.  
Productions of. W: Winter. il. Cent. 81: 485-500, F.'11.
- Haney, John Louis, dramatist. *See* Monsieur D'Or.
- Hannah, Jane Osborne-, opera singer, 1879-.  
Portrait. Mus. Cour. 62: Ja.4,'11, 1.
- Hanson, Gladys, actress.  
Portrait. Cosmopol. 50: 383, F.'11. — Munsey 44: 556, Ja.'11.
- Happiest night of his life, The, musical comedy by A. von Tilzer, Junie McCree and S. Rosenfeld.  
Production at Criterion theatre, N. Y. city. N. Y. Dram. 65: Mr.1,'11, 8-9.
- Harris, Samuel H., manager.  
Portrait. Theatre 13: 72, Mr.'11.
- Harvey, James Clarence, dramatist. *See* Great name, The.
- Havoc, drama by H. S. Sheldon.  
Criticism. C. Hamilton. il. Bookman 23: 30-1, Mr.'11. — M. White, Jr. Munsey 44: 866-7, Mr.'11.
- Deficiencies of. J. S. Metcalfe. Life 57: 213(4), Ja.26, '11.
- Description and scene from (picture). Collier's 46: Ja.28,'11, 19(4).
- Production at Bijou theatre, N. Y. city. Indep. 70, 409(4), F.23,'11. — N. Y. Dram. 65: Ja.11,'11, 7(4). — Theatre 13: 35-6, F.'11.
- Scene from (picture). N. Y. Dram. 65: Ja.25,'11, 9(4). — Theatre 13: 94, Mr.'11.
- Hayward, Grace, actress.  
Portrait. N. Y. Dram. 65: Ja.4,'11, 18.
- He came from Milwaukee, musical comedy by B: M. Jerome, M. Ellis, L. A. Hirsch, M. Swan, E. Smith and E. Madden.  
Scene from (picture). Woman's Home C. 38: F.'11, 43(4).
- Heimath, drama by H. Sudermann.  
Production at Garden theatre, N. Y. city. N. Y. Dram. 65: F.15,'11, 10(4).
- Hein, Silvio, composer. *See* Judy forgot.
- Hendec, Harod, actor.  
Portrait. N. Y. Dram. 65: F.1,'11, 13.
- Hen Pecks, The, musical panorama by A. B. Sloane, G. Mac Donough and E. R. Goetz.  
Production at Broadway theatre, N. Y. city. N. Y. Dram. 65: F.8,'11, 7(4).
- Scene from (picture). N. Y. Dram. 65: F.22,'11, 9(4).
- Herbert, Joseph W., librettist. *See* Madame Troubadour.
- Herbert, Victor, composer, 1859-.  
*See* Natoma.  
*See* Naughty Marietta.
- Herczegh, Ferencz, dramatist. *See* Seven sisters.
- Herford, Beatrice, monologist.  
Beatrice Herford and some contrasts. M. White, Jr. Munsey 44: 870(4), Mr.'11.
- Herne, Katherine Crystal (Ahearn), actress, 1883-.  
Portrait. Am. M. 71: 540, F.'11. — N. Y. Dram. 65: Ja.25,'11, 2. — Success 14: 20, Ja.'11.
- Hichens, Robert Smythe, dramatist, 1864- *See* Vanity fair.
- Hicks (Edward) Seymour, actor, 1871-.  
Seymour Hicks; twenty-four years of an actor's life, by himself (review). por. Bkman (Lond.) 39: 167-8, D.'10.
- High politics, comedy by R. Skowronnek.  
Production at Irving place theatre, N. Y. city. N. Y. Dram. 65: Mr.1,'11, 9(4).
- Hill, Barton, actor, 1828-1911.  
Obituary. N. Y. Dram. 65: F.1,'11, 13(4); 65: F.15, '11, 8(4).
- Hilton, Helen, actress.  
Portrait. N. Y. Dram. 65: Ja.18,'11, 12.
- Hite, Mabel (Mrs. M. J. Donlin), actress, 1885-.  
Portrait. Theatre 13: 18, Ja.'11.
- Hoffe, Monckton, dramatist, 1881- *See* Little damozel, The.
- Hollander, Victor, composer. *See* Sumurun.
- Homans, Robert E., actor.  
Portrait as Bread in The blue bird. Bk. News 29: 321, Ja.'11.
- Homer, Mme. Louise, opera singer.  
Portrait. Munsey 44: 697, F.'11. — Theatre 13: 48, F.'11.
- Portrait as The witch in Die königskinder. R. of Rs. 43: 184, F.'11.
- Hopwood, Avery, dramatist.  
*See* Judy forgot.  
*See* Nobody's widow.  
*See* Seven days.
- Horne, C. Morton, actor.  
Portrait (in group), in Marriage a la carte. Theatre 13: 99, Mr.'11.
- Horse thief, The, drama by B. Shaw.  
Description and scene from (picture). Graphic 83: 248, F.18,'11.
- Production at Tokio. Graphic 83: 248, F.18,'11.
- Hubbell, Raymond, composer. *See* Bachelor belles, The.
- Hughes, Rupert, dramatist, 1872-.  
Interview. por. N. Y. Dram. 65: Mr.8,'11, 11.
- See* Excuse me.  
*See* Two women.
- Hulette, Gladys, actress.  
Portrait as Tyltyl in The blue bird. Bk. News 29: 320, Ja.'11.
- Humperdinck, Engelbert, composer, 1854-.  
Portrait. Am. M. 71: 672, Mr.'11. — Indep. 70: 143, Ja.19,'11. — R. of Rs. 43: 181, F.'11.
- Sketch. pors. F. S. Law. Musician 16: 161, Mr.'11.
- See* Königskinder, Die.
- Hunnis, William, dramatist, 1530-97.  
Stopes, Mrs. C. C., W: Hunnis and revels of the Chapel Royal (review). Spectator 106: 150, Ja.28, '11.
- Hunter, Edna, actress.  
Portrait. N. Y. Dram. 65: Ja.18,'11.
- Ibsen, Hendrik, dramatist, 1828-1906.  
Ibsen, Emerson and Nietzsche, the individualists. L. W. Smith. Pop. Sci. 78: 147-57, F.'11.
- I'll be hanged if I do, farce by W: Collier and E. Selwyn.  
Criticism. C. Hamilton. il. Bookman 23: 602(4), F.'11. — M. White, Jr. Munsey 44: 710(4), F.'11.
- Scene from (picture). N. Y. Dram. 64: D.14,'10, 9(4).
- Importance of being earnest, The, comedy by O. F. Wilde.  
Revival of. M. White, Jr. Munsey 44: 564(4), Ja.'11.
- Imposter, The, drama by L. Merrick and M. Morton.  
Criticism. C. Hamilton. il. Bookman 23: 605-6, F.'11.
- Plot. M. White, Jr. Munsey 44: 708(4), F.'11.
- Production at Garrick theatre, N. Y. city. N. Y. Dram. 64: D.28,'10, 9(4). — il. Theatre 13: 37, 62, F.'11.
- Scene from (picture). Les. W. 112: 11, Ja.5,'11.
- Irving, Sir Henry (John Henry Brodribb), actor-manager, 1838-1905.  
Statue to Henry Irving (London). il. Lit. D. 42: 20, Ja.7,'11. — Unveiling. il. N. Y. Dram. 65: Ja.25,'11, 10(4).
- Stedman's estimate of. W: Winter. Harp. W. 55: Ja.28, '11, 18.
- Is matrimony a failure? farce adapted from the German by L. Ditrichstein.  
Production of, at Criterion theatre, London. Ill. Lond. N. 138: 56, Ja.14,'11.
- Scene from (picture). Graphic 83: 129, Ja.28,'11. — Ill. Lond. N. 138: 134, Ja.28,'11.
- Is murder ever justified?, adapted by Irving.  
Scenes from (pictures) and brief description. Graphic 82: 843, N.26,'10.
- Ives, Charlotte, actress.  
Portrait. Theatre 13: 18, Ja.'11.
- Jack and the beanstalk, drama.  
Behind the scenes. Graphic 82: 1057, D.31,'10.



- Jack and the beanstalk — (*continued*).  
 Building a "giant" for Jack and the beanstalk. Graphic 83: 25, Ja.7,'11.  
 Scene from (picture). Graphic 82: 1055, D.31,'10.  
 Jadowker, Hermann, actor.  
 Portrait as The king's son in Die königskinder. R. of Rs. 43: 184, F.'11. — Theatre 13: 46, F.'11.
- James, Henry, dramatist. See Saloon, The.
- James, Julia, actress.  
 Portrait as Princess Dorothy in Jack and the beanstalk. Ill. Lond. N. 138: 12, Ja.7,'11.
- Janis, Elsie (Bierbowes), actress, 1889–.  
 Machine-made stars and Elsie Janis. M. White, Jr. Munsey 44: 861–6, Mr.'11.  
 Portrait. Les. W. 112: 11, Ja.5,'11. — N. Y. Dram. 65: Ja.4,'11, 4.  
 Portrait in The slim princess. Munsey 44: 558, Ja.'11. — (in group). N. Y. Dram. 65: F.22,'11, 2.  
 Portraits. N. Y. Dram. 65: Ja.25,'11, 7.
- Jarno, George, composer, 1868–. See Girl and the kaiser, The.
- Jerome, Ben M., composer. See He came from Milwaukee.
- Johnson, Justine, actress.  
 Portrait. Theatre 13: 64, F.'11.
- Jolly peasant, The (Der fidele bauer), operetta by L. Fall and V. Leon.  
 Production at Garden theatre, N. Y. city. N. Y. Dram. 65: Mr.1,'11, 10(1).
- Jones, Henry Arthur, dramatist, 1851–. See We can't be as bad as all that.
- Judas, drama by J. de Kay, translated by J. C. de Chas-saigne.  
 Production by Sarah Bernhardt at Globe theatre, N. Y. city. N. Y. Dram. 65: Ja.4,'11, 11(1).
- Judith Zaraine, play by C. M. S. McLellan.  
 Description. Collier's 46: F.4,'11, 24.  
 Production at Astor theatre, N. Y. city. N. Y. Dram. 65: Ja.18,'11, 10(1).
- Judy forgot, musical comedy by A. Hopwood and S. Hein.  
 Description of. il. Met. M. 33: 522–3, Ja.'11.
- Jumping Jupiter, musical farce by K. Hoschna, R. Carle and S. Rosenfeld.  
 Production at New York theatre, N. Y. city. N. Y. Dram. 65: Mr.8,'11, 7(1).
- Jungfernstift, Die, vaudeville operetta by M. Winterfeld.  
 Production at Irving place theatre, N. Y. city. N. Y. Dram. 65: F.1,'11, 8–9.
- Just to get married, drama by Cicely Hamilton.  
 Production at The Little theatre, London. Acad. 80: 81(1), Ja.21,'11.
- Kaelred, Katherine, actress.  
 Appreciation of. Hampton 26: 361(1), Mr.'11.  
 Portrait. N. Y. Dram. 65: Ja.11,'11, 4. — Theatre 13: 95, Mr.'11. — (in group). Theatre 13: 35, F.'11.
- Kaufmann von Venedig, Der, German version of The merchant of Venice.  
 Production at Irving place theatre, N. Y. city. N. Y. Dram. 65: Ja.4,'11, 7(1).
- Kay, John de, dramatist. See Judas.
- Kean, Charles John, actor.  
 Portrait as Hamlet. Cent. 81: 491, F.'11.
- Keane, Doris, actress.  
 Portrait. Am. M. 71: 405, Ja.'11.  
 Portrait in Decorating Clementine. Cosmopol. 50: 224, Ja.'11.
- Kemble, John Philip, actor, 1757–1832.  
 Portrait as Hamlet. Cent. 81: 487, F.'11.
- Kennedy, Mrs. Charles Rann. See Matthison, Edith Wynne.
- Kershaw, Willette, actress.  
 Portrait. Cosmopol. 50: 385, F.'11.
- King's children, The. See Königskinder, Die.
- Klauber, Mrs. Adolph. See Cowl, Jane.
- Klein, Charles, dramatist, 1867–.  
 See Gamblers, The.  
 See Maggie Pepper.
- Knoblauch, Edward, dramatist. See Faun, The.
- Königskinder, Die, opera by E. Humperdinck.  
 Best German opera since "Parsifal." il. Lit. D. 42: 64–5, Ja.14,'11.  
 Criticism. N. Music R. 10: 133–5, F.'11.  
 Premiere of. il. Cur. Lit. 50: 198–200, F.'11. — Outlook 97: 9–10, Ja.7,'11.  
 Production at Metropolitan opera house, N. Y. city. il. Lit. D. 42: 64–5, Ja.14,'11. — A. B. Wilson. il. Nat'l. M. (Bost.) 34: 489–94, F.'11. — il. Theatre 13: 46–8, F.'11.  
 Scene from (picture). Ill. Lond. N. 138: 41, Ja.14,'11.  
 Sketch. Indep. 70: 142–4, Ja.19,'11. — il. R. of Rs. 43: 181–5, F.'11.
- Korolewicz, Jeanne, opera singer.  
 Portrait. Theatre 13: 9, Ja.'11.
- Kvapil, Jaroslav, dramatist. See Clouds, The.
- Lane, Grace, actress.  
 Portrait as Lady Patience Gascoyne in Beau Brocade. Ill. Lond. N. 138: 96, Ja.21,'11.
- Lantheime, Mlle., actress.  
 Portrait. Cosmopol. 50: 518, Mr.'11.
- La Pierre, Irma, actress.  
 Portrait. N. Y. Dram. 65: F.1,'11, 12.
- La Rue, Grace (Mrs. B. D. Chandler), actress.  
 Portrait. Cosmopol. 50: 381, F.'11.
- Latham, Hope, actress.  
 Portrait. Theatre 13: 14, Ja.'11.
- Latimer, Edyth, actress.  
 Portrait (with Charles Bryant) in Is matrimony a failure? Ill. Lond. N. 138: 134, Ja.28,'11.
- Laurel, Jane, actress.  
 Portrait. Theatre 13: 93, Mr.'11.
- Lavedan, Henri, dramatist. See Sire.
- Leblanc, Georgette (Mme. Georgette Leblanc Maeterlinck), actress.  
 Portrait. Cent. 81: 327, Ja.'11.
- Leffler, Mrs. Joseph. See Nielson, Christine.
- Le Hay, Daisy.  
 Portrait. Cosmopol. 50: 525, Mr.'11.
- Lennox, C. Cosmo Gordon-, dramatist. See Vanity fair.
- Lennox, Mrs. C. Cosmo Gordon-. See Tempest, Marie Susan.
- Leon, Victor, dramatist.  
 See Great name, The.  
 See Jolly peasant, The.
- Leslie, Elsie (Mrs. J. Winter). 1881–.  
 Portrait. Cosmopol. 50: 526, Mr.'11.
- L'Estrange, Mrs. Julian. See Collier, Constance.
- Lewisohn, Mrs. Oscar. See May, Edna.
- Librettoes.  
 Mason, H. L. M. Opera stories (review). Nation 92: 72(1), Ja.19,'11.
- Liebling, Leonard, playwright. See Girl and the kaiser, The.
- Lievin, Lucette de, opera singer.  
 Portrait. Theatre 13: 8, Ja.'11.
- Liszt, Franz, composer, 1811–86.  
 Ledos de Beaufort, R. Franz Liszt: the story of his life (review). Indep. 70: 44(1), Ja.5,'11.
- Little damozel, The, drama by M. Hoffe.  
 Scene from (picture). Success 14: 20, Ja.'11.
- Locke, Edward, dramatist. See Maestro's masterpiece, The.
- Lohr, Marie, actress, 1890–.  
 Portrait in Preserving Mr. Panmure. Ill. Lond. N. 138: 210, F.11,'11.
- Longone, Mrs. Paul. See White, Carolina.
- Lonsdale, Frederick, dramatist. See Balkan princess, The.
- Luescher, Mrs. Mark A. See Dazie, Mlle.
- Lupino, Barry, actor.  
 Portrait as Alexis the page in Jack and the beanstalk. Ill. Lond. N. 138: 12, Ja.7,'11.
- Lyle, Edith, actress.  
 Portrait. Canad. M. 36: 282, Ja.'11.
- Lyle, Lyston, actor.  
 Portrait as Stephen Ballantyne in The witness for the defense. Ill. Lond. N. 138: 210, F.11,'11.

- Lyne, Felice, opera singer.  
Portrait. *Cosmopol.* 50: 529, Mr.'11.
- McArdle, J. F., actor.  
Portrait. *Ill. Lond. N.* 138: 56, Ja.14,'11.
- Macbeth, tragedy by W: Shakespeare.  
Production at Broadway theatre, N. Y. city. J. S. Metcalfe. *Life* 56: 1152(4), D.22,'10. — *il. Theatre* 13: 3, 13, 15, ix, Ja.'11.  
Shakespeare and Hooker. E. A. Greenlaw. *Nation* 92: 191-2, F.23,'11.
- Macbeth, costume picture.  
See Sothorn, E: Hugh.
- Macbeth, Lady, costume picture.  
See Marlowe, Julia.
- McComas, Carroll, actress.  
Portrait. *Cosmopol.* 50: 379, F.'11.
- McCord, Lewis (Landis Waubach), actor, 1869-1911.  
Death of. *por. N. Y. Dram.* 65: Mr.1,'11, 12.
- McCormack, John, opera singer.  
Biographical sketch. *por. Mus. Cour.* 62: Ja.25,'11, 1, 12.  
Portrait. *Mus. Cour.* 62: Ja.18,'11, 25(4).  
Portrait as Lieutenant Paul Merrill in *Natoma*. *Harp. W.* 55: Mr.11,'11, 19.
- McCoy, Bessie, singer and dancer.  
Portrait. *Cosmopol.* 50: 519, Mr.'11.
- McCree, Junie, librettist. See *Happiest night of his life, The*.
- MacDonald, Christie, actress.  
Portrait. *N. Y. Dram.* 65: Ja.4,'11, 1.  
Portrait as *Lieutenant Paul Merrill* in *Natoma*. *Harp. W.* 55: Mr.11,'11, 19.
- Mac Donough, Glen, librettist. See *Hen Pecks, The*.
- McEvoy, Charles, dramatist, 1879-. See *All that matters*.
- Mack, William B., actor.  
Portrait. *Les. W.* 112: 39, Ja.12,'11.
- Mackay, C. D., dramatist. See *Silver thread, The*.
- Mackaye, Percy Wallace, dramatist, 1875-.  
See *Anti-matrimony*.
- See *Scarecrow, The*.
- Macklyn, Frederick, actor.  
Portrait as the *Nazarine* in *Mary Magdalene*. *Les. W.* 112: 39, Ja.12,'11.
- McLellan, C. M. S., dramatist.  
See *Judith Zaraine*.
- See *Marriage a la carte*.
- Madame Troubadour, operetta by F. Albin and J. Herbert.  
Description of. *il. Met. M.* 33: 528-9, Ja.'11.  
Scene from (picture). *Success* 14: 21, Ja.'11.
- Maestro's masterpiece, *The*, drama by E: Locke.  
Premiere in Boston. *N. Y. Dram.* 65: Ja.25,'11, 15.
- Maeterlinck, Maurice, dramatist, 1862-.  
Maeterlinck's methods of life and work. *Mme. Maeterlinck. Liv. Age* 267: 771-5, D.24,'10.  
Portrait. *Bkman (Lond.)* 39: 149, D.'10. — *Cent.* 81: 328, Ja.'11. — *Harp. B.* 45: 64, F.'11.  
See *Blue bird, The*.
- See *Mary Magdalene*.
- Maggie Pepper, drama by C: Klein.  
Synopsis. *World To-day* 20: 282(4), Mr.'11.
- Make-up.  
Stuffing for a Shakespeare character. *il. W. P. Dodge. Harp. W.* 54: D.24,'10, 18.
- Man's world, A, drama by Rachel Crothers.  
Scene from (picture). *Woman's Home C.* 38: Ja.'11, 25(4).
- Marbury, Elizabeth, dramatists' agent.  
Characterization of. *por. D. Gray. Met. M.* 33: 635-6, F.'11.
- Mario, Giuseppe, Conte di Candia, singer, 1810-83.  
Pearse, Mrs. Godfrey, and Hird, Frank. *The romance of a great singer; a memoir of Mario* (review). *Nation* 92: 96-7, Ja.26,'11.
- Marks, Mrs. Lionel. See *Peabody, Josephine Preston*.
- Marlowe, Julia (Sarah Frances Frost), actress, 1870-.  
Chat with. *por. M. Bradford. Theatre* 13: 78, Mr.'11.
- Marlowe, Julia — (continued).  
Portrait as *Lady Macbeth*. *N. Y. Dram.* 64: D.14,'10, 1. — *Theatre* 13: 15, Ja.'11.  
Sothorn and Marlowe in *Shakespeare*. *Discussion. Collier's* 46: Ja.7,'11, 24(4).
- Marriage a la carte, musical comedy by I. Caryll and C. M. S. McLellan.  
Production at Casino, N. Y. city. *N. Y. Dram.* 65: Ja.4,'11, 7(4). — *il. Theatre* 13: iii, 44, xv, xxviii, F.'11.  
Scene from (picture). *N. Y. Dram.* 65: F.8,'11, 9(4).
- Martin, Isadore, actress.  
Portrait. *N. Y. Dram.* 65: Ja.4,'11, 13.
- Martin, Vivian, actress.  
Portrait. *Les. W.* 112: 67, Ja.19,'11.
- Mary Magdalene, drama by M. Maeterlinck.  
Appreciation. *World To-day* 20: 20(4), Ja.'11.  
Criticism. *Ill. Lond. N.* 138: 2, Ja.7,'11. — *Lit. D.* 41: 1202-3, D.24,'10.  
Description. *Collier's* 46: Ja.7,'11, 24(4).  
Estimate of. H. Davis. *il. Everybody's* 24: 408-13, Mr.'11.
- Mary Magdalene and La Samaritaine, comparison of. C. Hamilton. *il. Bookman* 23: 602-4, F.'11.  
Notice. *Sat. R.* 110: 841-2, D.31,'10.
- Production at New theatre, N. Y. city. *Indep.* 70: 150(4), Ja.19,'11. — M. White, Jr. *Munsey* 44: 706(4), F.'11. — *il. Theatre* 13: 2-3, Ja.'11.
- Review. H. Jackson. *il. Bkman (Lond.)* 39: 148-9, D.'10. — E. Syford. *New Eng. M.* 43: 485-91, Ja.'11.
- Scene from (picture). *Canad. M.* 36: 383(4), F.'11.
- Mary Magdalene, costume picture.  
See *Nethersole, Olga Isabel*.
- Masefield, John, playwright.  
See *Pompey the great*.
- See *Witch, The*.
- Mason, Alfred Edward Woodley, dramatist, 1865-.  
See *Princess Clementina, The*.
- See *Witness for the defense, The*.
- Mathias Gollinger, play by O. Blumenthal and M. Bernstein.  
Production at Garden theatre, N. Y. city. *N. Y. Dram.* 65: F.22,'11, 11(4).
- Matthews, A. E., actor.  
Portrait. *Am. M.* 71: 539, F.'11.
- Matthison, Edith Wynne (Mrs. C. R. Kennedy), actress, 1875-.  
Criticism of, in *The piper*. *il. Lit. D.* 42: 255-6, F.11,'11.
- Interview with. *por. Ada Patterson. Theatre* 13: 54, 56, 58, F.'11.
- Portrait. *Munsey* 44: 865, Mr.'11.
- Portrait as *Light in The blue bird*. *N. Y. Dram.* 65: F.15,'11, 8.
- Maugham, William Somerset, dramatist, 1874-.  
Interview. *por. N. Y. Dram.* 64: D.14,'10, (4).  
See *Grace*.
- See *Smith*.
- May, Edna (Pettie) (Mrs. O. Lewisohn), actress, 1878-.  
Portrait in *The belle of New York*. *Ill. Lond. N.* 138: 306, F.18,'11.
- Maycliffe, Ruth, actress.  
Portrait. *Theatre* 13: 100, Mr.'11.
- Mayo, Margaret (Mrs. E. Selwyn), actress and dramatist, 1882-. See *Baby mine*.
- Meighan, Mrs. Thomas. See *Ring, Frances*.
- Mellstock quire, *The*, comedy by A. H. Evans, based upon *Under the greenwood tree* by T: Hardy.  
Production at the Cripplegate institute, London. *Acad.* 79: 568-9, D.10,'11.  
Scene from (picture) and brief description. *Graphic* 82: 947, D.10,'10.
- Melting pot, *The*, drama by I. Zangwill.  
Scene from (picture). *Woman's Home C.* 38: Ja.'11, 25(4).
- Menander, Greek dramatist, 342-291 B.C.  
Capps, E: *Four plays of Menander* (review). *Nation* 92: 44-5, Ja.12,'11.



- Meredith, Ann, actress.  
 Portrait. Theatre 13: 64, F.'11; 13: 93, Mr.'11.
- Merrick, Leonard, dramatist. *See* Imposter, The.
- Merry wives of Windsor, drama by W: Shakespeare.  
 Production at New theatre, N. Y. city. Collier's 46: D.24,'10, 17(4). — M. White, Jr. Munsey 44: 562(4) Ja.'11.
- Sketch. *Indep.* 69: 1329(4), D.15,'10.
- Mestayer, Harry, actor.  
 Portrait. *World To-day* 20: 282, Mr.'11.  
 Work of. *por.* Theatre 13: 88, Mr.'11.
- Meyer-Forster, Wilhelm, dramatist. *See* Old Heidelberg.
- Michaelis, Robert, actor.  
 Portrait. *Ill. Lond. N.* 138: 56, Ja.14,'11.
- Midsummer night's dream, drama by W: Shakespeare.  
 Examination question for. *Educa.* 31: 404-5, F.'11.
- Miller, Henry, actor, 1859-.  
 Critics and criticism in N. Y. *por.* H: Miller. N. Y. *Dram.* 65: Ja.25,'11, 5.  
 Portrait as Richard Craig in *The havoc*. Theatre 13: 33, F.'11.
- Mitchell, Langdon Elwyn, playwright, 1862-. *See* Becky Sharp.
- Mizner, Wilson, dramatist. *See* Deep purple, The.
- Monsieur D'Or, drama by J: L. Haney.  
 Review. *Nation* 92: 199(4), F.23,'11.
- Montgomery, James, dramatist. *See* Aviator, The.
- Moody, William Vaughan, dramatist, 1869-1910.  
 Portrait. *Bk. News* 29: 324, Ja.'11.
- Moore, George Leon, actor.  
 Portrait (in group) in *The paradise of Mahomet*. Theatre 13: 96, Mr.'11.
- Moore, Mary (Mrs. J. Albery), actress.  
 Portrait. N. Y. *Dram.* 65: Ja.4,'11, 10.
- Morgan, Ralph, actor.  
 Portrait. N. Y. *Dram.* 65: F.8,'11, 10.
- Mortimer, James, playwright, 1833-1911.  
 Obituary. N. Y. *Dram.* 65: Mr.1,'11, 13(4).
- Morton, Michael, dramatist. *See* Imposter, The.
- Mother, play by J. E. Goodman.  
 Scene from (picture). Theatre 13: 21, Ja.'11. — *Woman's Home* C. 38: Ja.'11, 25(4).
- Mounet-Sully, Jean, actor, 1841-.  
 Portrait as Hamlet. *Cent.* 81: 498, F.'11.
- Moving pictures.  
 The art of the moving picture play. C. Hamilton. *Bookman* 23: 512-16, Ja.'11.  
 As an educational force. *Bk. News* 29: 387-90, F.'11.  
 The moving-picture show. A. Steele. *il.* *World's Work* 21: 14018-32, F.'11.
- Murdock, Ann, actress.  
 Portrait. N. Y. *Dram.* 65: F.22,'11, 8.
- Music halls.  
 London. Palace theatre of varieties, and director Butt. R. Blathwayt. *il.* W. *Work* (Lond.) 17: 248, 251-3, F.'11.
- Musset, Louis Charles Alfred de, poet and dramatist, 1810-57.  
 Centenary of. *Liv. Age* 268: 59-62, Ja.7,'11.
- Nash, Florence, actress.  
 Portrait. Theatre 13: 20, Ja.'11.
- Nast, Frau, opera singer.  
 Portraits as Sophie von Faninal in *Der rosenkavalier*. *Ill. Lond. N.* 138: 164, F.4,'11.
- Natoma, opera by V. Herbert and J. Redding.  
 Comment on. *Outlook* 97: 528, Mr.11,'11.  
 Estimate of. *il.* L. Gilman. *Harp. W.* 55: Mr.11,'11, 19.  
 Production in Philadelphia. *Nation* 92: 223-4, Mr.2,'11.
- Naughty Marietta, comic opera by V. Herbert and Rida J. Young.  
 Criticism. M. White, Jr. *Munsey* 44: 707(4), F.'11.  
 Description of. *il.* *Met. M.* 33: 799, Mr.'11.
- Nazimova, Mme. Alla (Mrs. P. N. Orleaneff), actress, 1879-.  
 Portrait. *Les. W.* 112: 97, Ja.26,'11.
- Neilson, Julia (Mrs. F. Terry), actress, 1869-.  
 In *The scarlet pimpernel*. *por.* J: E. Webber. *Canad. M.* 36: 378, 381, F.'11.
- Nest egg, The, farce by Anna Caldwell.  
 Criticism. C. Hamilton. *il.* *Bookman* 23: 602(4), F.'11.  
 Description of. *il.* *Met. M.* 33: 795, Mr.'11.  
 Plot. M. White, Jr. *Munsey* 44: 565(4), Ja.'11.  
 Production at Bijou theatre, N. Y. city. *il.* Theatre 13: 19, Ja.'11.
- Nethersole, Olga Isabel, actress and manager, 1870-.  
 Portrait. N. Y. *Dram.* 64: D.14,'10, 4(4).  
 Portrait as Mary Magdalene. *Everybody's* 14: 413, Mr.'11.
- Niblo, Mrs. Fred. *See* Cohan, Josephine.
- Nielson, Christine (Mrs. J. Leffler), actress.  
 Portrait. N. Y. *Dram.* 65: F.22,'11, 10.
- Nobody's daughter, drama by G: Paston.  
 Description. *Collier's* 46: Mr.11,'11, 13, 28. — J. S. Metcalfe. *Life* 57: 396(4), F.23,'11.  
 Production at New theatre, N. Y. city. N. Y. *Dram.* 65: F.15,'11, 7(4). — Theatre 13: viii-ix, Mr.'11.  
 Scenes from (pictures). N. Y. *Dram.* 65: Mr.1,'11, 8-9.
- Nobody's widow, drama by A. Hopwood.  
 Criticism. C. Hamilton. *il.* *Bookman* 23: 595-7, F.'11. — J: E. Webber. *il.* *Canad. M.* 36: 479, 483-4, Mr.'11.  
 Description of. *il.* *Met. M.* 33: 796, Mr.'11.  
 Plot. M. White, Jr. *Munsey* 44: 563-4, Ja.'11.  
 Scene from (picture). *Am. M.* 71: 538, F.'11. — Theatre 13: 28, Ja.'11. — *Woman's Home* C. 38: F.'11, 43(4).  
 Synopsis. *Hampton* 26: 360(4), Mr.'11.
- Nordica, Mme. Lillian (Mrs. G: W. Young), opera singer, 1859-.  
 Portrait. Theatre 13: 82, Mr.'11.
- Norman, Christine, actress.  
 Portrait. *Munsey* 44: 701, F.'11.
- Novello, Clara (Contessa Clara Gigliucci), opera singer, 1818-1908.  
 Gigliucci, Contessa Valeria, ed. Clara Novello's reminiscences (review). *Nation* 92: 21-2, Ja.5,'11.  
 — *Spectator* 106: 146-7, Ja.28,'11.
- Nowell, Wedgwood, actor.  
 Portrait. N. Y. *Dram.* 65: F.8,'11, 1.
- O'Dea, Mrs. James. *See* Caldwell, Anne.
- Œdipus, drama by Sophocles.  
 Production at Schumann's circus, Berlin. *il.* *Cur. Lit.* 50: 311-13, Mr.'11.
- Old Heidelberg, play by W. Meyer-Förster.  
 Production at the New theatre. M. White, Jr. *Munsey* 44: 709(4), F.'11.  
 Sketch. *Indep.* 70: 150(4), Ja.19,'11.
- Olly, Marietta, actress.  
 Portrait. N. Y. *Dram.* 64: D.14,'10, 8(4).
- Omena, Eugenie, chorus girl.  
 Sketch. *por.* Frances Frear. *Les. W.* 112: 66, Ja.19,'11.
- Opera.  
 Some absurdities of opera. L: C. Elson. *il.* *Etude* 29: 155-6, Mr.'11.  
 The amateur and the opera. O. Williams. *Liv. Age* 267: 845-51, D.31,'10.  
 Mason, H: L. M. Opera stories (review). *Nation* 92: 72(4), Ja.19,'11.
- Opera in America.  
 Advent of the American national opera. R. of Rs. 43: 223, F.'11.  
 America as a centre of world opera. *il.* *Cur. Lit.* 50: 196-200, F.'11.  
 Boston, Grand opera in. *il.* Mary C. Crawford. Theatre 13: 8, vi, Ja.'11.  
 Chicago, Grand opera in. *il.* Lucy F. Pierce. Theatre 13: 9, vii, Ja.'11.  
 Chicago, The musical year in. W: G. Smith. N. Music R. 10: 78-82, Ja.'11.  
 New York city. Season of 1910-11. *il.* Theatre 13: 82-4, vi, Mr.'11.  
 New York city. Season at the Metropolitan opera house, 1910-11. N. Music R. 10: 75-7, Ja.'11.  
 Philadelphia. Season 1910-11. *il.* J. M. Rogers. *Bk. News* 29: 377-8, F.'11.

- Opera in America — (*continued*).  
 Where we stand in opera. W. P. Eaton. Am. M. 71: 665-75, Mr.'11.  
 Why society must have opera. H. Rhode. Delin. 77: 177, 225, Mr.'11.
- Operas.  
 Operas in English. Indep. 70: 398-400, F.23,'11.  
 Opp, Julie (Mrs. W. Faversham), actress, 1871-.  
 Portrait (with W. Faversham) in The faun. Theatre 13: 37, F.'11.
- Orczy, Baroness, author and dramatist.  
 See Beau Brocade.  
 See Scarlet pimpernel, The.
- Orleneff, Mrs. Paul N. See Nazimova, Mme. Alla.
- Osten, von der, opera singer.  
 Portraits as the Rose cavalier. Ill. Lond. N. 138: 164, F.4,'11.
- Other fellow, The, farce by G. T. Smith.  
 Plot. M. White, Jr. Munsey 44: 561(4), Ja.'11.
- Other people's money, comedy by E. O. Towne.  
 Production at Fifth avenue theatre, N. Y. city. N. Y. Dram. 65: F.1,'11, 7(4).
- Our world, drama by W. Hackett.  
 Failure of. J. S. Metcalfe. Life 57: 397(4), F.23,'11.  
 Production at Garrick theatre, N. Y. city. N. Y. Dram. 65: F.8,'11, 7(4).
- Over night, farce by P. H. Bartholomae.  
 Commendation. M. White, Jr. Munsey 44: 869(4), Mr.'11.  
 Criticism. C. Hamilton. il. Bookman 23: 32(4), Mr.'11.  
 Production at Hackett theatre, N. Y. city. N. Y. Dram. 65: Ja.4,'11, 7(4). — Theatre 13: xi, xv, F.'11.
- Packard, Mrs. Beaumont, actress, -1911.  
 Obituary. por. N. Y. Dram. 65: Ja.18,'11, 13(4).
- Pageants in America.  
 Boston. First American civic pageant. "Cave life to city life." il. New Eng. M. 43: 316-18, N.-D.'10.  
 — F. C. Brown. il. Theatre 13: 43-5, ix, F.'11.
- Pantomime.  
 Drury lane and the children. Acad. 80: 46, Ja.14,'11.  
 Paradise of Mahomet, The, opera bouffe from the French of H. Blondeau, by R. Planquette, H. B. Smith and R. B. Smith.  
 Production at Herald square theatre, N. Y. city. N. Y. Dram. 65: Ja.25,'11, 8(4). — il. Theatre 13: 96, ix, Mr.'11.
- Parker, Dorothy, actress.  
 Portrait. N. Y. Dram. 65: F.1,'11, 2.
- Parker, Louis Napoleon, playwright, 1852-.  
 Historical characters as subjects for plays. por. L: N. Parker. N. Y. Dram. 65: F.15,'11, 5.  
 See Chantecler.  
 See Pomander walk.  
 See Sire.
- Parry, Judge Edward, playwright, 1885-. See Captain of the school, The.
- Passion play.  
 Oberammergau. The 1910 production. W: M. Sloane. Outlook 96: 1012-17, D.31,'10.
- Paston, George (*pseud*) (Emily M. Symonds), dramatist.  
 See Nobody's daughter.
- Payne, W. M., playwright. See Sigurd Slembe.
- Payne, Mrs. William Louis. See Carter, Mrs. Leslie.
- Peabody, Josephine Preston (Mrs. L. Marks), author and dramatist, 1874-.  
 Portrait. N. Y. Dram. 65: F.8,'11, 4.  
 See Piper, The.
- Péleas and Mélisande, drama by M. Maeterlinck.  
 Production of, at the abbey of Saint Wandrille, S., 1910.  
 Mme. Maeterlinck. il. Cent. 81: 325-37, Ja.'11.
- Péleas and Mélisande, opera by C. Debussy and M. Maeterlinck.  
 Sketch. G: Lilley. Liv. Age 268: 475-83, F.25,'11.
- Perron, Herr, opera singer.  
 Portrait (in group) as Baron von Lerchenau in Der rosenkavalier. Ill. Lond. N. 138: 164, F.4,'11.
- Phillips, David Graham, author and dramatist, 1867-1911.  
 Death. N. Y. Dram. 65: F.1,'11, 12.
- Pinero, Sir Arthur Wing, dramatist, 1855-.  
 Portrait. Graphic 83: 97, Ja.21,'11.  
 See Preserving Mr. Panmure.  
 See Thunderbolt, The.  
 See Trelawny of the wells.
- Pipe of desire, opera by F: S. Converse and G: E. Barton.  
 Criticism. N. Music R. 10: 135-6, F.'11.
- Piper, The, drama by Josephine P. Peabody.  
 Criticism. C. Hamilton. il. Bookman 23: 29-30, Mr.'11.  
 Description and scene from (picture). Collier's 46: F.25,'11, 16(4).  
 Estimate of. W: Winter. il. Harp. W. 55: F.18,'11, 18.  
 Production at New theatre, N. Y. city. il. Indep. 70: 405-6, 408, F.23,'11. — J. S. Metcalfe. Life 57: 352-3, F.16,'11. — il. Lit. D. 42: 254-5, F.11,'11.  
 — M. White, Jr. Munsey 44: 874(4), Mr.'11. — N. Y. Dram. 65: F.1,'11, 7(4). — il. Theatre 13: iii, 72, 74, 84, Ja.'11.  
 Production at St. James' theatre, London. Acad. 80: 43-5, Ja.14,'11.  
 Scene from (picture). N. Y. Dram. 65: F.15,'11, 9(4).
- Planquette, Robert, composer, 1848-1903. See Paradise of Mahomet, The.
- Platt, George Foster, stage manager.  
 Portrait. Am. M. 71: 401, Ja.'11.
- Playfair, Arthur W., actor.  
 Portrait in Preserving Mr. Panmure. Ill. Lond. N. 138: 211, F.11,'11.
- Playwriting.  
 On the printing of plays. Graphic 83: 272(4), F.25,'11.  
 Some handicaps to playwriting. M. White, Jr. Munsey 44: 697-702, F.'11.
- Playwrights.  
 Troubles of a playwright. Rachel Crothers. Harp. B. 45: 14, Ja.'11.
- Pleydell, George, dramatist. See Princess Clementina, The.
- Pomander walk, drama by L: N. Parker.  
 Appreciation of. J. S. Metcalfe. Life 57: 124(4), Ja.12,'11.  
 Criticism. C. Hamilton. il. Bookman 23: 606(4), F.'11. — il. J: E. Webber. Canad. M. 36: 475-8, Mr.'11. — W: Winter. Harp. W. 55: Ja.21,'11, 18, 26. — M. White, Jr. Munsey 44: 708-9, F.'11.  
 Description and scene from (picture). Collier's 46: Ja.28,'11, 19(4).  
 Production at Wallack's theatre, N. Y. city. Harriet Quimby. Les. W. 112: 11, Ja.5,'11. — N. Y. Dram. 64: D.28,'10, 7, 9. — il. Theatre 13: 34-5, 61, F.'11.  
 Scene from (picture). Everybody's 24: 415, Mr.'11. — Les. W. 112: 39, Ja.12,'11. — N. Y. Dram. 65: Ja.11,'11, 8(4).  
 Pompadour, La, by L. V. Ferro.  
 Scenes from (pictures). Graphic 83: 209, F.11,'11.
- Pompey the great, tragedy by J: Masefield.  
 Production at Aldwych theatre, London. Acad. 79: 593-4, D.17,'10.
- Popinjay, The, drama.  
 Description. il. Graphic 83: 249, F.18,'11.  
 Production at New Theatre, N. Y. city. Ill. Lond. N. 138: 186, F.11,'11.  
 Scene from (picture). Graphic 83: 208(4), F.11,'11. — Ill. Lond. N. 138: 306, F.18,'11.
- Porteous, Mrs. Gilbert. See Irving Ethel.
- Possart, Ernst von, actor.  
 Portrait. N. Y. Dram. 65: F.15,'11, 9.  
 Visit to America. Collier's 46: Ja.28,'11, 20. — pors. C. V. Kerr. Theatre 13: 50-2, vi, F.'11.
- Potter, Paul M. playwright. See Zebra, The.
- Preserving Mr. Panmure, play by A. W. Pinero.  
 Description and scenes from (pictures). Graphic 83: 146(4), Ja.28,'11; 83: 165, F.4,'11.  
 Notice. Sat. R. 111: 75, Ja.21,'11; 111: 109, Ja.28,'11.  
 Production at Comedy theatre, London. Acad. 80: 108-10, Ja.28,'11.
- Princess Clementina, The, drama by G: Pleydell and A. E. W. Mason.



- Princess Clementina, The — (*continued*).  
Production at Queen's theatre, London. Acad. 79: 622-3, D.24,'10.
- Private secretary, The, comedy from the German by W: Gillette.  
Production at Empire theatre, N. Y. city. N. Y. Dram. 64: D.14,'10, 8(4).
- Puccini, Giacomo, composer, 1858-.  
Portrait. Theatre 13: 1, Ja.'11. — (in group). Theatre 13: 52, F.'11.  
See Girl of the golden west, The.
- Rae, Eric, actor.  
Portrait as Prince Zara in The popinjay. Ill. Lond. N. 138: 306, F.18,'11.
- Rafter, Adele, actress, -1911.  
Obituary. N. Y. Dram. 65: F.8,'11, 12(4).
- Rambaud, Mrs. George G. See Gerville-Reache, Mme. Jeanne.
- Rance, Jack, actor.  
Portrait as The sheriff in Girls. Indep. 70: 145, Ja.19, 11.
- Rappold, Marie, opera singer.  
Portrait. Theatre 13: 48, F.'11.
- Ray, Gabrielle, actress and dancer. 1885-.  
Portrait. Cosmopol. 50: 517, Mr.'11. — Munsey 44: 557, Ja.'11.
- Rebecca of Sunnysbrook farm, play by Kate D. Wiggin and Charlotte Thompson.  
Scene from (picture). Woman's Home C. 38: Ja.'11, 24(4).
- Redding, Joseph, librettist. See Natoma.
- Reeve, Frances, actress.  
Portrait. N. Y. Dram. 65: Ja.4,'11, 8.
- Reinhardt, Heinrich, composer. See Spring maid, The.
- Remer, Helen. See Ware, Helen.
- Renaud, Maurice, opera singer, 1862-.  
Portrait. Am. M. 71: 671, Mr.'11. — Theatre 13: 82, Mr.'11.
- Return of Peter Grimm, The, drama by D. Belasco.  
Scene from (picture). Theatre 13: 75, Mr.'11.
- Revelle, Hamilton, actor.  
Interview. por. C. L. Parsons. N. Y. Dram. 65: Ja.4,'11, 6(4).
- Ricker, Bessie Bown, monologist.  
Portrait. Theatre 13: 36, F.'11.
- Right princess, The, drama by Clara L. Burnham.  
Production at Bijou theatre, N. Y. city. N. Y. Dram. 65: Ja.11,'11, 8(4).
- Rinehart, Mrs. Mary Roberts, author and dramatist, 1876-.  
See Seven days.
- Ring, Frances (Mrs. T. Meighan), actress.  
Portrait. Success 14: 20, Ja.'11.
- Ritchie, Franklin, actor.  
Portrait. Theatre 13: 92, Mr.'11.
- Roberts, Theodore, actor, 1861-.  
Interview. por. N. Y. Dram. 65: Ja.11,'11, 6.
- Robertson, Johnston Forbes-, actor, 1853-.  
Portrait. Success 14: 21, Ja.'11.
- Robertson, Mrs. Johnston Forbes-. See Elliott, Gertrude.
- Rogers, Clara Kathleen (Clara Doria), opera singer.  
My voice and I: or the relation of the singer to the song (review). Indep. 70: 44-5, Ja.5,'11.
- Romeo, costume picture. See Dalmores, Charles.
- Romeo and Juliet, drama by W: Shakespeare.  
Scene from (picture). Woman's Home C. 38: F.'11, 42(4).
- Rose cavalier, The. See Rosenkavalier, Der.
- Rose of the wind, play by A. H. Branch.  
Criticism. Liv. Age 268: 318-19, F.4,'11.
- Rosenfeld, Sydney, librettist, 1855-.  
See Happiest night of his life, The.
- Rosenkavalier, Der (The rose cavalier), drama by R: Strauss.  
Criticism. il. Lit. D. 42: 358-9, F.25,'11.
- Dresden premiere, Ja. 1911. il. Mus. Cour. 62: F.15,'11, 5-7.
- Scenes from (pictures). Ill. Lond. N. 138: 164, F.4,'11.
- Scenes from (text and pictures). Graphic 83: 164, F.4,'11.
- Rostand, Edmond, E. A., dramatist, 1868-.  
The romance of Chantecler and the personality of Rostand. Delin. 77: 94, 159-60, F.'11.  
See Aiglon, L'.  
See Chantecler.  
See Samaritaine, La.
- Rothier, Leon, opera singer.  
Portrait. Theatre 13: 48, F.'11.
- Rowland, Adele, actress.  
Portrait. Theatre 13: 18, Ja.'11; 13: 88, Mr.'11.
- Royle, Edwin Milton, dramatist, 1862-.  
Writing of The squaw man. por. Theatre 13: 97-8, Mr.'11.
- Rubens, Paul A., composer. See Balkan princess, The.
- Russell, Lillian (Helen Louise Leonard), actress, 1861-.  
Portrait. Munsey 44: 698, F.'11.
- Russell, Henry, director Boston opera house.  
Portrait. Theatre 13: 8, Ja.'11.
- St. Denis, Ruth, dancer.  
Interview. por. C. L. Parsons. N. Y. Dram. 65: F.22,'11, 7(4).
- Salome, music drama by O. O'F. Wilde and O. Strauss.  
Criticism. World To-day 20: 22(4), Ja.'11.  
Description. il. Graphic 82: 994-5, D.17,'10.
- Schattmann, A. Salome: Words and music explained (review). Spectator 105: 1134-6, D.24,'10.
- Saloon, The, drama by H: James.  
Production at The Little theatre, London. Acad. 80: 8(4), Ja.21,'11.
- Samaritaine, La, drama by E. Rostand.  
Criticism. Lit. D. 41: 1203, D.24,'10.
- Mary Magdalene and La Samaritaine, comparison of. C. Hamilton. il. Bookman 23: 602-4, F.'11.
- Production in America by Mme. Bernhardt. Cur. Lit. 50: 193-6, F.'11.
- San Sebastiano, drama by G. d'Annunzio.  
Criticism. Nation 92: 211(4), Mr.2,'11.
- Sanderson, Julie (Mrs. J. T. Sloan), actress, 1887-.  
Portrait. Cosmopol. 50: 520, Mr.'11. — Munsey 44: 704, F.'11.
- Sargent, Margherita, actress.  
Portrait. N. Y. Dram. 65: Mr.1,'11, 9.
- Scarecrow, The, play by P. Mackaye.  
Commendation. M. White, Jr. Munsey 44: 871(4), Mr.'11.
- Criticism. C. Hamilton. il. Bookman 23: 28-9, Mr.'11.
- Description. Collier's 46: F.25,'11, 33(4). — J. S. Metcalfe. Life 57: 260-1, F.2,'11.
- Production at Garrick theatre, N. Y. city. Indep. 70: 406-7, F.23,'11. — N. Y. Dram. 65: Ja.25,'11, 7-8. — Theatre 13: 71-2, 85, Mr.'11.
- Synopsis. il. Hampton 26: 360, 362, Mr.'11. — World To-day 20: 281(4), Mr.'11.
- Scarlet pimpernel, The, drama by Baroness Orczy and M. Barstow.  
Criticism. J: E. Webber. il. Canad. M. 36: 377-8, 381, F.'11.
- Description. il. Met. M. 33: 670, F.'11.
- Estimate of. Everybody's 24: 123, Ja.'11.
- Scheidemantel, Herr, opera singer.  
Portrait (in group) in Der rosenkavalier. Ill. Lond. N. 138: 164, F.4,'11.
- Scheider, May, opera singer.  
Portrait. Theatre 13: 20, Ja.'11.
- Sears, Zelda, actress.  
Portrait. Cosmopol. 50: 526, Mr.'11. — Theatre 13: 58, F.'11. — World To-day 20: 146, F.'11.
- Second shepherds, The, drama by C. G. Child.  
Scene from (picture). Les. W. 112: 97, Ja.26,'11.
- Selwyn, Edgar, actor and playwright, 1875-.  
See Country boy, The.  
See I'll be hanged if I do.
- Selwyn, Mrs. Edgar. See Mayo, Margaret.
- Seven days, farce by Mary R. Rinehart and A. Hopwood.  
Scene from (picture). Success 14: 21, Ja.'11.
- Seven sisters, farce by F. Herczegh, translated by F. Boros, adapted by Edith Ellis.  
Description and scene from (picture). Collier's 46: Mr.11,'11, 13, 28, 30.

Seven sisters — (*continued*).

Notice. J. S. Metcalfe. Life 57: 493(†), Mr.9,'11.  
Production at Lyceum theatre, N. Y. city. N. Y. Dram. 65: Mr.1,'11, 8(†).

Shakespeare, William, dramatist, 1564-1616.

Shakespeare's moon. Liv. Age 268: 97-100, Ja.14,'11.

Shakespeare's political philosophy. L. W. Elder.

Poet Lore 21: 483-6, N.-D., '10.

Shakespeare and the sea. Liv. Age 268: 307-10, F.4,

'11. — Spectator 105: 1124-5, D.24,'10.

New theory of Shakespeare. A. A. Lang. Indep. 69:

1353-5, D.22,'10.

Production of Shakespeare plays financially successful.

W: Winter. Harp. W. 55, F.25,'11, 20, and follow-

ing issue.

See Hamlet.

See Kaufmann von Venedig, Der.

See Macbeth.

See Merry wives of Windsor, The.

See Midsummer night's dream.

See Romeo and Juliet.

Shaw, George Bernard, playwright, 1856-.

Bernard Shaw: the realizer of ideals. T. Scott.

Forum 45: 334-54, Mr.'11.

See Dark lady of the sonnets, The.

See Horse thief, The.

Shaw, Leila, actress.

Portrait. N. Y. Dram. 65: F.22,'11, 9.

Shaw, Mary, actress, 1860-.

Portrait. Lit. D. 42: 409, Mr.4,'11.

Sheldon, Edward, dramatist, 1886-. See Boss, The.

Sheldon, H. S., dramatist. See Havoc, The.

Sherlock Holmes, drama by A. C. Doyle and W: Gillette.

Plot of and excerpts from. por. Cur. Lit. 50: 73-81,

Ja.'11.

Sibirakoff, Leon, opera singer.

Portrait. Theatre 13: 8, Ja.'11.

Sigurd Slembe, trilogy by B. Björnson, translated by

W. M. Payne.

Review. Nation 92: 174(†), F.16,'11.

Silver thread, The, plays for children by C. D. Mackay.

Criticism. Liv. Age 268: 319(†), F.4,'11.

Sire, drama by H. Lavedan, adapted by L: N. Parker.

Criticism. C. Hamilton. il. Bookman 23: 31(†),

Mr.'11.

Estimate of. W: Winter. Harp. W. 55: F.11,'11, 18.

Production at Criterion theatre, N. Y. city. Indep. 70:

407-9, F.23,'11. — N. Y. Dram. 65: F.1,'11, 7-8. —

il. Theatre 13: 89, xi, Mr.'11.

Otis Skinner in. M. White, Jr. Munsey 44: 872-3,

Mr.'11.

Synopsis. World To-day 20: 281(†), Mr.'11.

Skinner, Otis, actor, 1858-.

Interview. por. C. L. Parsons. N. Y. Dram. 65:

F.15,'11, 11.

Portrait. N. Y. Dram. 65: Mr.1,'11, 5.

Portrait as Denis Roulette in Sire. Theatre 13: 89,

Mr.'11.

Skowronneck, Richard, playwright. See High politics.

Slezak, Leo, opera singer, 1874-.

Portrait. Theatre 13: 48, F.'11.

Slim princess, The, musical comedy by H: Blossom and

L. Stuart.

Production at Globe theatre, N. Y. city. J. S. Metcalfe.

Life 57: 169(†), Ja.19,'11. — M. White, Jr. Munsey

44: 864-6, Mr.'11. — N. Y. Dram. 65: Ja.4,'11,

6(†). — Theatre 13: x(†), F.'11.

Sloan, Mrs. J. T. See Sanderson, Julia.

Sloane, A. Baldwin, composer. See Hen Pecks, The.

Smith, drama by W: S. Maugham.

Criticism and scene from (picture). J: E. Webber.

Canad. M. 36: 285, 290, Ja.'11.

Plot. Lucy F. Pierce. il. World To-day 20: 184-93,

F.'11.

Scene from (picture). Woman's Home C. 38: F.'11,

43(†).

Smith, George Totten, playwright. See Other fellow,

The.

Smith, Harry Bache, librettist, 1860-.

See Bachelor belles, The.

Smith, Harry Bache — (*continued*).

See Paradise of Mahomet, The.

See Spring maid, The.

Smith, Robert B., librettist.

See Paradise of Mahomet, The.

See Spring maid, The.

Smith, Winchell, dramatist, 1872-.

See Brass bottle, The.

See Fortune hunter, The.

Smythe, Ella, actress.

Portrait. Theatre 13: 14, Ja.'11.

Sophocles, Greek dramatist, 496-406 B.C.

Sophocles in German. Nation 92: 148-9, F.9,'11.

See Oedipus.

Sothern, Edward Hugh, actor, 1859-.

Portrait as Macbeth. Theatre 13: 12, Ja.'11.

Sothern and Marlowe in Shakespeare. Discussion.

Collier's 46: Ja.7,'11, 24(†).

Why I produce Shakespeare plays. por. N. Y. Dram.

65: Ja.18,'11, 5.

Sothern, Janet (Mrs. Samuel Sothern), actress.

Portrait. N. Y. Dram. 65: Ja.11,'11, 10.

Spong, Hilda Frances, actress, 1875-.

Portrait. Success 14: 21, Ja.'11.

Spooner, Cecil (Mrs. C: E. Blaney), actress and play-

wright. See Fortunes of Betty, The.

Spring maid, The, operetta by H. Reinhardt, H. B.

Smith and R. B. Smith, from the German of J.

Wilhelm and A. M. Willner.

Criticism. M. White, Jr. Munsey 44: 709-10, F.'11.

Production at Liberty theatre, N. Y. city. N. Y.

Dram. 64: D.28,'10, 7(†). — il. Theatre 13: 59,

xv, F.'11.

Scene from (picture). N. Y. Dram. 65: Ja.4,'11, 2(†).

Stahl, Rose (Mrs. W: Bonnelly), actress, 1875-.

Portrait. N. Y. Dram. 65: F.8,'11, 2; 65: Mr.8,'11, 1.

Stanwood, Rena, actress.

Portrait. N. Y. Dram. 65: F.22,'11, 2.

Starr, Frances Grant, actress, 1886-.

Portrait. Munsey 44: 863, Mr.'11.

Portrait in The easiest way. Success 14: 20, Ja.'11.

Stevens, Edwin, actor.

Portrait as Dr. Grimesby Rylott in The speckled band.

Theatre 13: 16, Ja.'11.

Stevens, Emily, actress.

Portrait. N. Y. Dram. 65: F.15,'11, 4. — Success 14:

20, Ja.'11.

Stevenson, Charles A., actor, 1850-.

Portrait. Les. W. 112: 11, Ja.5,'11. — Theatre 13:

98, Mr.'11.

Strauss, Oscar, composer, 1870-. See Salome.

Strauss, Richard, composer, 1864-.

See Rosenkavalier, Der.

See Salome.

Strindberg (Johan) August, dramatist, 1849-.

Genius of. por. Cur. Lit. 50: 316-17, Mr.'11.

Stuart, Leslie (T: A. Barrett), composer. See Slim prin-

cess, The.

Sudermann, Hermann, dramatist, 1857-. See Heimath.

Sumurun, play to the music of V. Hollander.

Production at the Coliseum, London, by Herr Max

Reinhardt's company from the Deutsches theatre

in Berlin. Acad. 80: 172(†), F.11,'11. — Spectator

106: 247-8, F.18,'11.

Scene from (picture). Graphic 83: 234(†), F.18,'11.

Sutphen, Mrs. Edson Webster. See Fremstad, Olive.

Suzanne, drama adapted by C. H. Chambers, from

F. Fonson and F. Wicheler.

Criticism. C. Hamilton. il. Bookman 23: 605(†),

F.'11.

Production at Lyceum theatre, N. Y. city. N. Y.

Dram. 64: D.28,'10, 7(†). — il. Theatre 13: 53, x,

F.'11.

Scene from (picture). N. Y. Dram. 65: Ja.11,'11, 9(†).

Swirsky, Countess Thamara de, dancer.

Portrait. Theatre 13: 27, Ja.'11.

Sylva, Marguerita, opera singer.

Portrait. Theatre 13: 9, Ja.'11.



- Taliaferro, Edith, actress.  
Portrait. *Cosmopol.* 50: 220, Ja.'11. — *N. Y. Dram.* 65: F.1,'11, 1.
- Tarkington, (Newton) Booth, dramatist, 1869-.  
*See* Cameo Kirby.  
*See* Getting a polish.
- Tempest, Marie Susan (Mrs. C. C. Gordon-Lennox), actress, 1866-.  
Portrait as Becky Sharp in *Vanity fair*. *Hampton* 26: 358, Mr.'11. — *N. Y. Dram.* 65: Ja.25,'11, 2. — *Theatre* 13: 39, F.'11.
- Terry, Ellen Alice (Mrs. J. Carew), actress, 1848-.  
A medal for Miss Terry. *World To-day* 20: 146(4), F.'11.  
New theatre honors. *N. Y. Dram.* 65: Ja.25,'11, 9-10.  
Personality and lectures of. *W: Winter. Harp. W.* 54: D.17,'10, 18.  
Sketch. *por. Lit. D.* 41: 1232-3, D.31,'10.
- Terry, Frederick, actor, 1864-.  
Portrait in *The popinjay*. *Ill. Lond. N.* 138: 306, F.18,'11.  
In *The scarlet pimpernel*. *por. J: E. Webber. Canad. M.* 36: 377, 381, F.'11.
- Terry, Mrs. Frederick. *See* Neilson, Julia.
- Tetrazzini, Luisa, opera singer, 1874-.  
Open-air concert in San Francisco on Christmas eve. *il. Lit. D.* 42: 115, Ja.21,'11. — *por. il. Sunset* 26: 172c<sup>1-1</sup>, F.'11.  
Portrait. *N. Y. Dram.* 65: Ja.18,'11, 10.
- Theatre.  
The newspaper and the theatre. *W: Winter. Pac. Mo.* 25: 42-7, 129-34, Ja.-F.'11.  
Shakespearean theatres. *C. Collins. Contemp.* 87: 96-108, Ja.'11.  
The stage and the audience. *Agnes Repplier. Life* 57: 209, Ja.26,'11.  
Stage-door keepers, *Reminiscences of.* *G: J. Nathan. Theatre* 13: 93-4, 96, Mr.'11.  
Theatrical situation. *W: Archer. Liv. Age* 268: 74-85, Ja.14,'11.
- Theatre in America.  
New York city. *Theatrical kaleidoscope.* *W: Winter. Harp. W.* 55: F.4,'11, 22.  
Representations of Christ on the American stage. *Cur. Lit.* 50: 193-6, F.'11. — *Criticism. Lit. D.* 41: 1202-3, D.24,'10.  
Stage management, *Neglect of.* *W. P. Eaton. Am. M.* 71: 400-9, Ja.'11.  
Stage management in theory and practice. *D. Belasco. N. Y. Dram.* 65: F.8,'11, 5, 10.
- Theatre in Germany.  
Two German theatres. *H. Granville Barker. Fortn.* 129: 60-70, Ja.'11.
- Theatre buildings.  
New York city. *G: M. Cohan's theatre, views of interior (pictures).* *N. Y. Dram.* 65: F.15,'11, 2.  
New York city. *The Winter garden.* *il. N. Y. Dram.* 65: F.22,'11, 10, 13.  
Persian theatre (illustration). *Ill. Lond. N.* 138: 172, F.4,'11.
- Theatre, Municipal.  
A pioneer municipal theatre and its lesson. *I. Russell. Craftsman* 19: 563-8, Mr.'11.
- Theatre — Stage scenery.  
Some ideas on stage decoration. *Ellen Terry. McClure* 36: 288-94, Ja.'11.
- Theatres.  
Theatres for wage-earners. *World To-day* 20: 22(4), Ja.'11.  
Village players, and every community producing its own plays. *Marguerite Merington. il. W. Work (Lond.)* 17: 254-60, F.'11.
- Theatres in America.  
New York city. *The Hippodrome and its shows.* *M. White, Jr. Munsey* 44: 564-5, Ja.'11.  
New York city. *The New theatre and some of its problems.* *Theatre* 13: 38-40, F.'11.  
New York city. *The New theatre's "teething" season.* *Lit. D.* 42: 20-1, Ja.7,'11.
- Theatres in America — (continued).  
New York city. *The New theatre, Problems of.* *M. White, Jr. Munsey* 44: 874(4), Mr.'11.  
New York city. *New theatre's turn-table stage.* *W. P. Dodge. il. Tech. W.* 14: 697-9, F.'11.  
Thomas, Augustus, playwright, 1859-.  
Portrait. *Am. M.* 71: 401, Ja.'11.
- Thompson, Charlotte, dramatist. *See* Rebecca of Sunnybrook farm.
- Thompson, Denman, actor, 1833-.  
Portrait with son and grandson. *Theatre* 13: 98, Mr.'11.
- Thunderbolt, The, drama by A. W. Pinero.  
Description of. *il. Met. M.* 33: 798, Mr.'11.  
Estimate of. *H. Davis. Everybody* 24: 412, 414, Mr.'11.  
Plot of and excerpts from. *il. Cur. Lit.* 50: 184-91, F.'11.  
Production at New theatre, N. Y. city. *M. White, Jr. Munsey* 44: 562-3, Ja.'11.  
Review. *C. Hamilton. Bookman* 23: 264-7, Ja.'11.  
Scene from (picture). *Am. M.* 71: 543, F.'11.
- Ticket speculators.  
How to curb. *J. S. Metcalfe. Life* 57: 353(4), F.16,'11.
- Tilzer, Albert von, composer. *See* Happiest night of his life, The.
- Toscanini, Arturo, conductor.  
Portrait. *Theatre* 13: 4, Ja.'11. — (in group). *Theatre* 13: 52, F.'11.
- Towne, Edward Owing, dramatist. *See* Other people's money.
- Trelawny of the wells, play by A. W. Pinero.  
Cast of production in 1898 and in 1911. *M. White, Jr. Munsey* 44: 710(4), F.'11.  
Notice of. *Les. W.* 112: 67, Ja.19,'11.  
Present and former productions of. *J. S. Metcalfe. Life* 57: 125(4), Ja.12,'11.
- Production at Empire theatre, N. Y. city. *N. Y. Dram.* 65: Ja.4,'11, 11(4). — *il. Theatre* 13: 42, 45, xi, F.'11.  
Scene from (picture). *Canad. M.* 36: 480(4), Mr.'11. — *Les. W.* 112: 97, Ja.26,'11. — *N. Y. Dram.* 65: Ja.18,'11, 9(4).
- Trentini, Emma, opera singer.  
Portrait. *Cosmopol.* 50: 384, F.'11.  
Sketch. *por. Ada Patterson. Theatre* 13: 86, 88, Mr.'11.
- Troutman, Ivy, actress.  
Portrait in *Baby mine*. *Cosmopol.* 50: 223, Ja.'11.
- Truesdell, Mrs. Frederick. *See* Hall, Laura Nelson.
- Twelve pound look, The, drama by J. M. Barrie.  
Description. *J. S. Metcalfe. Life* 57: 444(4), Mr.2,'11. — *il. Collier's* 46: Mr.11,'11, 13(4).  
Production at Empire theatre, N. Y. city. *Theatre* 13: xi, xiii, Mr.'11.
- Two women, drama by T. Cicconi, adapted by R. Hughes.  
Description of. *il. Met. M.* 33: 794, Mr.'11.  
Plot. *M. White, Jr. Munsey* 44: 702-4, F.'11.  
Production at Lyric theatre, N. Y. city. *il. Theatre* 13: 23, xi-xii, Ja.'11.
- Unwritten law, The, drama founded on Dostoeffski's *Crime and punishment*.  
Production at Kingsway theatre, London. *Acad.* 79: 650-1, D.31,'10.  
Scene from (picture). *Graphic* 83: 53, Ja.14,'11.
- Vale, Louise, actress.  
Portrait. *Theatre* 13: 98, Mr.'11.
- Valentine, Gwendolyn, actress.  
Portrait as *Water in The blue bird*. *Bk. News* 29: 322, Ja.'11.
- Vanbrugh, Violet (Barnes) (Mrs. A. Bourchier), actress, 1865-.  
Portrait. *N. Y. Dram.* 65: F.22,'11, 8(4).
- Vanity fair, dramatization of Thackeray's novel by R. S. Hichens and C. Gordon-Lennox.

## Vanity fair — (continued).

- Production at New theatre, N. Y. city. Harp. W. 55: Ja.28,'11, 18. — Les. W. 112: 97, Ja.26,'11. — J. S. Metcalfe. Life 57: 168(4), Ja.19,'11. — M. White, Jr. Munsey 44: 873(4), Mr.'11. — N. Y. Dram. 65: Ja.11,'11, 7-8. — il. Theatre 13: 34, 39, F.'11. Sketch. Indep. 70: 150-1, Ja.19,'11.
- Van Studdiford, Grace, actress.  
Portrait (in group) in The paradise of Mahomet. Theatre 13: 96, Mr.'11.
- Village players.  
Naphill, Buckinghamshire, Eng., and its players. A. James. il. W. Work (Lond.) 17: 261-3, F.'11.
- Von Seyfertitz, Gustav, stage manager.  
Portrait. Am. M. 71: 401, Ja.'11.
- Wagner, (Wilhelm) Richard, composer, 1813-83.  
Gautier, Judith. Wagner at home (review). R. R. Buckley. Bkman (Lond.) 39: 154-5, D.'10.  
The story of Richard Wagner. pors. L. Orr. Munsey 44: 828-45, Mr.'11.
- Waldron, Charles, actor.  
Portrait. N. Y. Dram. Ja.25,'11, 4.
- Walker, Charlotte (Mrs. E. Walter), actress, 1878-.  
Portrait. Munsey 44: 555, Ja.'11. — N. Y. Dram. 65: Mr.1,'11, 1.
- Walker, Starr King, actor.  
Portrait. N. Y. Dram. 65: Ja.11,'11, 14.
- Wallack, James William, actor.  
Portrait as Hamlet. Cent. 81: 493, F.'11.
- Waller, Lewis, actor, 1860-.  
As Julius Caesar at the Palladium. il. Graphic 83: 234(4), F.18,'11.
- Wallis, Bertram, actor, 1874-.  
Portrait as Captain Jack Bathurst in Beau Brocade. Ill. Lond. N. 138: 96, Ja.21,'11.
- Walter, Mrs. Eugene. See Walker, Charlotte.
- Walther, Edna, opera singer, 1899-.  
Portrait. Theatre 13: 64, F.'11.
- Waltz dream, A. comic opera.  
Production at Daly's theatre, London. Ill. Lond. N. 138: 56, Ja.14,'11.  
Scenes from (pictures) and brief description. Graphic 83: 273, F.25,'11.
- Warde, Willie, actor.  
Portrait. Ill. Lond. N. 138: 56, Ja.14,'11.
- Ware, Helen (Helen Remer), actress, 1877-.  
Portrait. Canad. M. 36: 284(4), Ja.'11. — Munsey 44: 553, Ja.'11. — Theatre 13: 64, F.'11.
- Watson, Leona, actress.  
Portrait. N. Y. Dram. 65: Ja.4,'11, 8.
- Watson, Lucille, actress.  
Portrait. N. Y. Dram. 65: F.1,'11, 2.
- We can't be as bad as all that, drama by H: A. Jones.  
Character of. J. S. Metcalfe. Life 57: 124(4), Ja.12,'11.  
Criticism. M. White, Jr. Munsey 44: 710(4), F.'11. — J: E. Webber. il. Canad. M. 36: 476-8, Mr.'11.  
Notice of. Les. W. 112: 67(4), Ja.19,'11.  
Production at Nazimova theatre, N. Y. city. N. Y. Dram. 65: Ja.4,'11, 11(4). — il. Theatre 13: 35-7, F.'11.  
Review. C. Hamilton. il. Bookman 23: 607, F.'11.  
Scene from (picture). N. Y. Dram. 65: Ja.18,'11, 2(4).
- Wedding bells, libretto by L. V. Ferro.  
Scene from (picture). Graphic 83: 209(4), F.11,'11.
- Wehlen, Emmy, actress.  
Portrait. Everybody's 24: 128, Ja.'11. — N. Y. Dram. 65: F.15,'11, 1. — Success 14: 21, Ja.'11. — Theatre 13: cover, Mr.'11.  
Portrait (in group), in Marriage a la carte. Theatre 13: 99, Mr.'11.
- White, Carolina (Mrs. P. Longone), opera singer.  
Portrait. Am. M. 71: 669, Mr.'11. — Theatre 13: 9, Ja.'11.  
Sketch. por. Mus. Cour. 61: D.28,'10, 1, 31.
- Whitmore, Vida, actress.  
Portrait as Terpsichore in Up and down Broadway. Everybody's 24: 121, Ja.'11.
- Wicheler, Fernand, dramatist. See Suzanne.
- Wiers-Jennsen, H., dramatist. See Witch, The.
- Wiggin, Kate Douglas (Mrs. G. C. Riggs), author and dramatist, 1857- . See Rebecca of Sunnybrook farm.
- Wilhelm, Julius, dramatist. See Spring maid, The.
- Wilkes, Paula, actress.  
Portrait. Theatre 13: 88, Mr.'11.
- Willard, Charles, actor, -1911.  
Death of. N. Y. Dram. 65: Mr.1,'11, 7.
- Williams, Hattie, actress.  
Portrait. Munsey 44: 867, Mr.'11.
- Willner, A. M., dramatist. See Spring maid, The.
- Wilson, Frances, actress.  
Portrait. Munsey 44: 868, Mr.'11.
- Wilson, Francis, actor and dramatist, 1854-.  
Persecution of the stage child. por. F. Wilson. N. Y. Dram. 65: F.1,'11, 5.  
See Bachelor's baby, The.
- Wilson, Harry Leon, dramatist, 1867- .  
See Cameo Kirby.  
See Getting a polish.
- Wimperis, Arthur, playwright. See Balkan princess, The.
- Winter, Mrs. Jefferson. See Leslie, Elsie.
- Winter, William, dramatic critic, 1836- .  
Portrait. Pac. Mo. 25: 42, Ja.'11.
- Winter, Winona, 1888- .  
Portrait. Cosmopol. 50: 524, Mr.'11. — Munsey 44: 702, F.'11. — Theatre 13: 88, Mr.'11.  
Portrait as Constance in He came from Milwaukee. Everybody's 14: 411, Mr.'11.
- Winterfeld, Max, composer. See Jungfernstift, Die.
- Witch, The, drama by H. Wiers-Jennsen, adapted by J: Masefield.  
Production at Royal Court theatre, London. Acad. 80: 200-1, F.18,'11.
- Witness for the defense, The, play by A. E. W. Mason.  
Brief description and scenes from (pictures). Graphic 83: 208(4), F.11,'11.  
Production of, at St. James theatre, London. Acad. 80: 171-2, F.11,'11. — Ill. Lond. N. 138: 186, F.11,'11.  
Scenes from (pictures). Ill. Lond. N. 138: 210, F.11,'11.
- Wolzogen, Ernst von, playwright.  
Reformer of German vaudeville. por. Amelia von Ende. Theatre 13: 42, F.'11.
- Worrall, Lechmere, playwright. See Daddy Dufard.
- Worthing, Frank, actor, 1869-1910.  
Obituary. por. N. Y. Dram. 65: Ja.4,'11, 12(4).
- Wycherly, Margaret, actress.  
Portrait. Cosmopol. 50: 221, Ja.'11. — N. Y. Dram. 65: F.22,'11, 11.
- Wyndham, Olive, actress.  
Portrait. N. Y. Dram. 64: D.14,'10, 8.
- Yapp, Cecil, actor.  
Portrait as the Cat in The blue bird. Bk. News 29: 322, Ja.'11.
- Young, Mrs. George W. See Nordica, Lillian.
- Young, Rida Johnson, dramatist.  
See Barry of Ballymore.  
See Naughty Marietta.
- Zangarini, C., librettist. See Girl of the golden west, The.
- Zangwill, Israel, dramatist, 1864- . See Melting pot., The.
- Zebra, The, farce from the French of Nancey and Armont, by P. Potter.  
Production at Garrick theatre, N. Y. city. N. Y. Dram. 65: F.15,'11, 7(4). — Theatre 13: x-xi, Mr.'11.
- Zenatello, Giovanni, opera singer.  
Portrait. Theatre 13: 8, Ja.'11.
- Zeppilli, Alice, opera singer.  
Biographical sketch. por. as Mme. Butterfly. Mus. Cour. 62: F.15,'11, 1, 14.  
Portrait. Theatre 13: 9, Ja.'11.



# Bulletin of Bibliography

## Magazine Subject-Index—Dramatic Index

Vol. 6

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*In addition to the MAGAZINE SUBJECT-INDEX, which was begun in the April, 1907, issue (vol. 5, no. 1), and the DRAMATIC INDEX, which began with October, 1909 (vol. 6, no. 1), such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

*Correspondence concerning the BULLETIN is solicited, and lists or articles suitable for publication are desired. Address*

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### EDITORIAL COMMENT

#### WARD'S "PRACTICAL USE OF BOOKS AND LIBRARIES"

Many librarians are ordering several copies of this new book and the "Teaching Outline" to accompany it. Have you secured plenty? You need one to loan friends; the staff should have one or more—it will increase their efficiency; each branch or school library should have at least one. No other general book on this important and growing subject has been published. Adopt it as a text-book for use of the high school, or call the attention of your principal to it.

#### DRAMATIC INDEX

Do you know of an actor, actress or playwright who has a summer home near you? We think a word to such people, introducing the DRAMATIC INDEX, would delight them and might help the sale of the book. Will you help the editor to get the news spread abroad among the "profession"?

#### CHILDREN'S READING

We begin in this issue Miss Widdemer's bibliography of books and articles on children's reading, which will run through several issues. This will not be issued later as a pamphlet, so extra copies of the BULLETIN should be ordered by those desiring to use this material.

#### MODERN DRAMATISTS

A new edition of Miss Mulliken's list, greatly enlarged and brought down to date by Mr. F. K. Walter of the State Library, Albany, is now in press with The Boston Book Co. It will contain references to D'Annunzio, Hauptmann, Ibsen, Mæterlinck, Phillips, Rostand, Shaw, Sudermann and Pinero, and bound at the end will be the List on Modern Opera recently published in the BULLETIN OF BIBLIOGRAPHY, covering Debussy, Puccini and Richard Strauss.

Price of this pamphlet, 50c., sent anywhere prepaid on receipt of price. Ready in August, 12mo. with brown cover. Special rate for quantity orders. Stamps accepted in payment.

#### LITERARY ANNUALS AND GIFT-BOOKS

The Bibliography of Literary Annuals and Gift-books on which Mr. F. W. Faxon has been at work for nearly twelve years, will be published in the fall.

This bibliography which has just been completed in its serial issue in THE BULLETIN OF BIBLIOGRAPHY has been revised and enlarged for its book form, and should prove a valuable list for collectors of this interesting material.

#### THE A. L. A. AT PASADENA

The Pasadena Conference will go down into history as one of the best yet held. The outpouring of delegates from the state of California, and from all the other coast states was wonderful. No such attendance from a single state was ever recorded before except perhaps in Massachusetts, where so many were able to attend and return home in one day that the "transient" registration was a record. It was not the same in California, as but few except from Los Angeles could live at home and attend the sessions.

The travel party from the East and "Middle East" had a most notable journey, and brought away golden impressions of California's hospitality and never-to-be-forgotten recollections of her flowers and fruits and trees, her mountains, valleys and bays, her beautiful cities and wonderful climate. Any one of our California hosts and hostesses who will come East is sure of a more than cordial welcome, though we shall never be able to off-set the favors received, for we all had "the time of our lives" in California.

On, to Ottawa, in 1912.

#### NOTE

Will some one compile a bibliography of the things done for the California visitors? It would make a large book, and not a *cross* reference in it.

#### SOCIAL QUESTIONS OF TODAY

The useful list of sources of information on Social Questions of Today compiled by Newark Free Public Library for use at the last Atlantic City meeting, has been reprinted in enlarged form in *Special Libraries* for June, 1911.

## READING LIST ON RICHARD STRAUSS

By FANNY ELSIE MARQUAND, B. A. (Wellesley), B. L. S. (N. Y. State Library School)  
Cleveland Public Library

NOTE: A reading list on Debussy and Puccini was printed in The Bulletin of Bibliography for April, 1911. For abbreviations for periodicals referred to here see list at beginning of the earlier contribution.

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—Elson, Arthur. Richard Strauss. (in his *Modern composers of Europe*. 1905. p. 1-26.)  
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—Gilman, Lawrence. Achievement of Richard Strauss. (in his *Phases of modern music*. 1904. p. 3-25.)  
—Henderson, W. J. Richard Strauss. (in his *Modern musical drift*. 1904. p. 93-168.)  
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—Thus spake Richard Strauss. (in *Mus. Cour.* v. 40, no. 13. Mar. 28, 1900. p. 25-6.)  
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- Strauss, Richard**—(continued).  
—Hanslick *contra* Strauss. (in *Mus. Cour.* v. 44, no. 20. May 14, 1902. p. 22-3.)  
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—Symons, Arthur. Music of Richard Strauss. (in *Liv. Age.* v. 236. Jan. 10, 1903. p. 113-19.)  
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## A BIBLIOGRAPHY OF BOOKS AND ARTICLES RELATING TO CHILDREN'S READING

By MARGARET WIDDEMER

Drexel Library School, 1909

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- Hunt, Clara Whitehill. Work with children in the small library. (See *Library journal*. 1903. 28: C53-6.) Advice as to the laying out of a limited income to the best advantage.
- Jenks, Tudor. At the book fair in Yuletide. (See *Independent*. 1900. 52: 2991-4.) Humorous, yet fair criticisms of various juvenile books of the year 1900.
- Jenks, Tudor. The modern child as a reader. (See *Book-buyer*. 1901. 23: 17-19.) The writer, himself an author of children's books, groups modern juvenile literature under a few general headings, such as historical, school and nature books, and condemns all sweepingly. He says that the modern child has been so surfeited with books that he has lost his love of reading.
- Lane, Evelyn N., and Farrar, I. F. Methods of evaluating children's books. (See *Library journal*. 1901. 26: 194-7.) Methods used in the Springfield library. Votes were taken among the children, and appraisal blanks filled out by volunteer readers. Sample evaluations are given.
- Lanigan, Edith. The child in the library. (See *Atlantic*. 1901. 87: 122-5.) A sympathetic sketch, very much in the spirit of Grahame's "Golden age," of a little boy's acquaintance with Dickens, Malory, the Robin Hood ballads and Homer.
- McCrary, Louisa Lane. Child (The) and imaginative life. (See *Atlantic*. 1907. 100: 480-8.) Author contends that children are becoming too materialistic.
- Macleod, A. Stories for children. (See *Catholic Presbyterian*. 5: 161.)
- Meade, Charlotte H. Notes on children's reading. (See *Library journal*. 1904. 29: 476-7.) A discussion of the reading of children between ten and eighteen, with comments on the selection made by children of different races.
- Morrissey, Elizabeth L. The essentials of a good book for children. (See *Public libraries*. 1906. 11: 548-9.) "Ideals as well as ideas — best works of best writers — attractive appearance."
- Moses, Montrose Jonas. The children's library and the home. (See *Outlook*. 1907. 87: 177-85.) An exposition of the work of the children's librarian — what he has done and should do.
- Osgood, Samuel. Books for our children. (See *Atlantic*. 1865. 16: 724.) Author discusses the question of influencing children for better and higher ideals through literature.
- Page, H. A. Books for children. (See *Contemporary review*. 1867. 11: 7.) A contemporary review of that notable group of children's books which included Andersen's fairy tales in the first English translation, Alice in Wonderland, the Rose and the ring, and the stories of Mrs. Ewing. A keen analysis of the child-mind and its requirements.
- Perkins, Anna H. Children's literature. (See *Public libraries*. 1905. 10: 238-9.) Evaluations of Mrs. Ewing, Miss Plympton, Mrs. Richards and Margaret Sidney.
- Pratt, Jessie A. The library and the children. (See *Public libraries*. 1898. 4: 77-9.) Work with children is described in detail.
- Sargent, Abby L. Children's books and periodicals. (See *Library journal*. 1900. 25: C64-5.) Qualities to be required in children's books.
- Schoolroom classics in fiction — a survey. (See *Littell's living age*. 1902. 233: 385-401.) An analysis of children's books from Defoe to Miss Yonge, giving the reasons for their continued popularity.
- Sickley, John C. Plan for course of reading for pupils of the public schools. (See *Library journal*. 1887. 12: 372-7.) A graded and classified list follows the article. The course is founded on Larned's Books for young children and Hewins' Books for the young.
- Spender, Harold. What do the children read? (See *Littell's Living age*. Aug., 1905. The literary preferences of English children of the poorer classes, as exemplified in one school library.
- Tomlinson, Everett Titsworth. Reading for boys and girls. (See *Atlantic*. 1900. 86: 693-9.) The writer is an author of children's books. He tells what classes of boys and girls under his own observation actually prefer.
- True, John Preston. "Juvenile literature — so-called." (See *Atlantic*. 1903. 92: 690-2.) "The reviewer sneers at the juvenile whose work may be a masterpiece, merely because he is a writer for children."



Van, Lila. What children read. (See Public libraries. 1906. 11: 183-5.) Children's actual preferences as observed by a librarian.

Weisse, H. V. Reading for the young. (See Contemporary review. 1901. 79: 829-38.) "This paper seeks an answer to the question — What is the real state of things in the matter of reading on the part of the young people of today, as compared with those of a previous generation? . . ." Too much reading is the important thing to check."

Wells, Mrs. Kate Gannett. Responsibility (The) of parents in the selection of reading for the young. (See Library journal. 1879. 4: 325-30.)

Welsh, Charles. The right reading for very young children. (See Dial. 31: 427-9.)

Winterburn, Florence Hull. Child's (The) taste in fiction. (See New England magazine. 1902. 27: 325-30.) Children naturally prefer good books, and should be given fewer stories written especially for them.

Winthrop, E. W. On the merciless cruelty of children's books. (See Radical magazine 6: 191.) A whimsically written article to the effect that the harrowing endings of nursery literature have a bad effect on children's nerves.

(To be continued)

## THE ENGLISH DRAWING-ROOM ANNUALS: A BIBLIOGRAPHY

(Being Part II of Literary Annuals and Gift Books)

By FREDERICK WINTHROP FAXON

### V

**Literary souvenir**, or cabinet of poetry and romance, ed. by Alaric A. Watts. [v. 4.] London, Longman, Rees, Orme, Brown & Green, 1828. xxii, 406 p., 14 pl., 5½ x 3½. N.Y., B.P. (1562)

Also large paper, 7½ x 4½.

—, ed. by Alaric A. Watts. [v. 5.] London, Longman, Rees, Orme, Brown & Green, 1829. xviii, 362 p., 12 pl., 5½ x 3½. B.A. (1563)

Also large paper, 7½ x 4½.

—, ed. by Alaric A. Watts. [v. 6.] London, Longman, Rees, Orme, Brown & Green, 1830. xviii p., 1 l., 362 p., 1 l., 12 pl., 5½ x 3½. B.P. (1564)

Also large paper, 7½ x 4½.

—, ed. by Alaric A. Watts. [v. 7.] London, Longman, Rees, Orme, Brown & Green, 1831. xiv, 346 p., 12 pl., 5½ x 3½. C.U., B.A. (1565)

Also large paper, 7½ x 4½.

—, ed. by Alaric A. Watts. [v. 8.] London, Longman, Rees, Orme, Brown & Green, 1832. xvi, 340 p., 12 pl., 5½ x 3½. B.P. (1566)

Also large paper, 7½ x 4½.

—, ed. by Alaric A. Watts. [v. 9.] London, Longman, Rees, Orme, Brown, Green & Longman, 1833. xiv, 306 p., 10 pl., 5½ x 3½. B.P. (1567)

Also large paper, 7½ x 4½.

—, ed. by Alaric A. Watts. [v. 10.] London, Longman, Rees, Orme, Brown, Green & Longman, 1834. xiv, 306 p., 10 pl., 5½ x 3½. B.P. (1568)

Also large paper, 7½ x 4½.

—, and cabinet of modern art, ed. by Alaric A. Watts. New series. [v. 11.] London, Whittaker & Co., 1835. xiv, 222 p., 25 pl., 7½ x 5½.

N. Y. L.C., (1569)

Followed by "Cabinet of modern art."

**Looking glass, The**, a caricature annual. London, McLean, 1830-35. v. 1-6, folio. il. by R. Seymour and W. Heath. T.-B. (1570-75)

—, 1836, 1837. \* (1576-77)

**Love gift, A**, for 1842[-45]. 4 v. T.B. (1578-81)

**Love's offering**, a musical annual, 1831-32. 2 v. London. T.-B. (1582-83)

**Lyre, The**. London, 1830-31. T.-B. (1584-85)

**Magnet, The**, ed. by Cecil. London, Renshaw, 1838. T.-B. (1586)

**Manchester keepsake, The**, ed. by W. Gaskey. Manchester, 1844. T.-B. (1587)

**Marshall's Christmas box**, a juvenile annual. London, W. Marshall, 1831. B.M. (1588)

—, a juvenile annual. London, W. Marshall, 1832. vi p., 1 l., 215 p., 8 pl., 6½ x 4½. N.Y. (1589)

Title on back. "The Christmas box."

This was reissued with date 1835. N.Y. (1590)

**May you like it**, by Chas. B. Taylor. London, 6th ed., 1840. xii, 404 p., 6½ x 4½. F. (1591)

**Midsummer comic annual, The**, for 1836, ed. by author of "Lays for light hearts." London, William Marshall. 48 p., 13 pl., 6½ x 4. F. (1592)

**Midsummer keepsake, The**, a literary present. London, William Marshall, 1834. iv p., 1 l., 136 p., [10 pl.] 5½ x 3½. B.P. (1593)

**Military annual, The**. London, Colburn, 1844. 8vo. T.-B. (1594)

**Miniature almanach, The**. London, 1839. T.-B. (1595)

**Mirror of the graces, The**. 1831. London. T.-B. (1596)

**Missionary annual for 1833**, ed. by William Ellis. London, Seeley & Sons. 300 p., 17 pl., 6½ x 4. U.W. (1597)

**Mr. Matthews' comic annual**, ed. by R. Cruickshank, 1831. T.-B. (1597a)

**Mother's present to her daughter, A**. Dublin, Leckie, 1831. T.-B. (1598)

**Musical bijou, The**. Quarto, 1830-32, London. T.-B. (1599-1601)

—, oblong quarto, ed. by W. A. Field. il. by Cruickshank. London, 1836. T.-B. (1602)

—, London, 1837. T.-B. (1603)

—, an album of music and poetry, ed. by F. H. Burney. London, D'Almaine. 1845, 1846, 1847. T.-B. (1604-6)

—, for 1848. An album of music and poetry, ed. by F. H. Burney. London, D'Almaine & Co. 2 p. l., 1-100 p., [4 pl.] 14 x 10. F. (1607)

—, 1849-52. London. T.-B. (1608-11)

**Musical forget me not, 1830-31**. London, quarto. T.-B. (1612-13)

**Musical gem, 1829-33**. London, quarto. T.-B. (1614-18)

—, for 1835, ed. by Nicholas More. London, quarto, 4 parts. T.-B. (1619)

—, London, Goulding and D'Almaine, 1845. T.-B. (1620)

**Musical souvenir, 1830**. London. T.-B. (1621)

**"My own" annual**, ed. by Mark Merrywell. London, Chapman & Hall, 1848. T.-B. (1622)

**Nautilus, 1829**. London. T.-B. (1623)

**Naval annual, The**, or stories of the sea, by Capt. Marryat. London, Longman, Rees, Orme, Brown, Green & Longman, 1836. 2 p. l., 315 p., 19 pl., 8½ x 5½. F. (1624)

Not a true annual gift.

**New casket, The**, a gift book for all seasons. London, Tract Soc. 12 mo. T.-B. (1625)

**New comic annual, The**. London, Hurst, Chance & Co., [1831]. xvi, 286 p., illus., 6½ x 4. N.Y. (1626)

There was a new comic annual pub. in 1835.

**New forget me not for parting friends**. London, Simpkin. 48 mo. T.-B. (1627)

**New gift book for youth**. London, R. Clarke. 16mo. T.-B. (1628)

**New juvenile keepsake**, by Mrs. Landon. London, 1839, Colburn. 12mo. T.-B. (1629)

**New musical annual, The.** London, 1831.

T.-B. (1630)  
**New Year's gift and juvenile souvenir**, ed. by Mrs. Alaric Watts. [v. 1.] London, Longman, Rees, Orme, Brown & Green, 1829. xii, 240 p., 12 pl., 5½ x 3½.

B.P. (1631)  
 ———, and juvenile souvenir, ed. by Mrs. Alaric Watts. [v. 2.] London, Longman, Rees, Orme, Brown & Green, 1830. x, 240 p., 8 pl., 5½ x 3½.

U.W. (1632)  
 ———, and juvenile souvenir, ed. by Mrs. Alaric Watts. [v. 3.] London, Longman, Rees, Orme, Brown & Green, 1831.

T.-B. (1633)  
 ———, and juvenile souvenir, ed. by Mrs. Alaric Watts. [v. 4.] London, Longman, Rees, Orme, Brown & Green, 1832. x p., 1 l., 240 p., 8 pl., 5½ x 3½.

N.Y. (1634)  
 ———, and juvenile souvenir, ed. by Mrs. Alaric Watts. [v. 5.] London, Longman, Rees, Orme, Brown, Green & Longman, 1833. x p., 1 l., 240 p., 9 pl., 6½ x 4.

B.P. (1635)  
 ———. London, 1834.

\* (1636)  
 ———, ed. by Mrs. A. A. Watts. [v. 6.] London, Whittaker, 1835.

T.-B. (1637)  
 ———, ed. by Mrs. A. A. Watts. [v. 7.] London, Whittaker, 1836.

T.-B. (1638)  
**New Year's token, 1835.** London, Darton (Juvenile).

T.-B. (1639)  
**Northern poetical keepsake, 1856.** Newcastle (printed in three colors).

T.-B. (1640)  
**Nosegay, a musical annual, 1832.** London.

T.-B. (1641)  
**Nursery annual.** London, circa 1840.

T.-B. (1642)  
**Nursery offering, The**, or children's gift for 1835. Edinburgh, 1835. 8vo.

B.M. (1643)  
 ——— for 1836. Edinburgh, 1836. 8vo. B.M. (1644)

**Offering**, ed. by Rev. Thomas Dale. London, Sampson Low, 1829.

T.-B. (1645)  
 Followed by Iris.

—, 1833, 1834. London, Lacey. T.-B. (1646-7)

A new edition consisting of (a) Juvenile keepsake, (b) Annual token.

**Olive branch, 1830-31**, ed. by H. S. Baynes. Edinburgh, Baynes. T.-B. (1648-9)

**Oracle of rural life and spring almanach.** London, 1839. T.-B. (1650)

**Orient pearl, The**, for 1835, ed. by W. Kirkpatrick. Calcutta, T. Ostell, 1835. vi p., 1 l., 336 p., 6½ x 4.

U.W. (1651)  
**Oriental album, 1846.** London, Crisse. T.-B. (1652)

—, London, Madden, 1848. \* (1653)

—, London, Madden, 1853 (new edition). \* (1654)

**Oriental annual**, or scenes in India. [v. 1.] London, Edward Bull, 1834. 4 p. l., 254 p., 25 pl., 7½ x 5.

N.Y., B.P. (1655)  
 —, or scenes in India, 1835. [v. 2.] London, Bull & Churton. vi p., 1 l., 263 p., 22 pl., 7½ x 5.

N.Y. (1656)  
 —, or scenes in India, 1836. [v. 3.] London, Edward Churton, 1836. 4 p. l., 297 p., 22 pl., 7½ x 4½.

N.Y. (1657)  
 —, Lives of the Mogul emperors, by Rev. Hobart Caunter [1837]. [v. 4.] London, Charles Tilt, 1837. x p., 1 l., 240 p., 22 pl., 7½ x 5.

N.Y. (1658)  
 —, or scenes in India, by Rev. Hobart Caunter. [v. 5.] London, Charles Tilt, 1838. 3 p. l., 242 p., 22 pl., 7½ x 4½.

N.Y., B.P. (1659)  
 Followed by "Caunter's & Daniels' oriental annual," 1839.

—, containing a series of tales, legends and historical romances, by Thomas Bacon. [v. 6.] London, Charles Tilt, 1839. x p., 1 l., 250 p., 18 pl., 7½ x 4½.

F. (1660)  
 See "Caunter's and Daniels' oriental annual," 1839.

—, containing a series of tales, legends and historical romances, by Thomas Bacon. [v. 7.] London, Charles Tilt, 1840. 3 p. l., 244 p., 18 pl., 7½ x 4½.

N.Y. (1661)  
**Orientalist**, ed. by T. Bacon. London, Arnold, 1841, 1842.

T.-B. (1662-63)  
 Continuation of "Oriental annual."

**Pearl offering.** London, n. d. See **Pearl offering**, N. Y. Perennial. London, Darton & Co., circa 1845.

T.-B. (1664)  
**Peter Parley's annual** published in London from 1839 for many years was probably really the bound volumes of the "Peter Parley's magazine."

**Phrenological bijou, 1831.** T.-B. (1665)

**Pictorial cabinet, 1846.** London, Harwood. T.-B. (1666)

**Pledge of affection.** London, Edward Lacey, 1835[?] 6 pl. T.-B. (1667)

**Pledge of friendship, 1826-1828.** London, Marshall. T.-B. (1668-70)

—, Dublin, Fleming, 1831. T.-B. (1671)

**Poetic prism, 1848**, ed. by R. N. Greville, Edinburgh, MacLachlan. T.-B. (1672)

**Poetical album**, ed. by A. A. Watts. London, Hurst & Co., 1825-1829. \* (1673-77)

**Poetical annual**, being selections from the English poets from Spencer to Beattie. London, Scott, Webster & Geary, 1836. x, 406 p., por., illus., 6½ x 4½.

U.W. (1678)  
**Poetical forget-me-not.** London, Darton, circa 1842.

T.-B. (1679)  
**Poetical offering, 1831, 1832.** London, Fry.

T.-B. (1680-81)  
**Poole's royal sovereign**, a New Year's gift, 1827. London, J. Poole. 132 p., 1 l., 12 pl., 4½ x 3.

U.W. (1682)  
**Portfolio, The.** London, 1832. T.-B. (1683)

**Portraits of children of the nobility**, ed. by C. Heath. London, C. Heath, 1838-1841. T.-B. (1684-87)

**Present, The**, a forget me not for the young. Dedicated to L. E. L. and with por. of Queen Adelaide. London, Edward Lacey, 1835. 6 pl. T.-B. (1688)

**Prism of imagination, 1844**, ed. by Baroness de Calabrella. London, Longmans. T.-B. (1689)

**Protestant annual, The, 1841**, ed. by Charlotte Elizabeth. London, Francis Baisler. xi, 307 p., 10 pl., 7½ x 4½.

B.P., U.W. (1690)  
 2d ed. called "Protestant Christian keepsake."

**Protestant Christian keepsake.** London, Francis Baisler, n. d., 2d edition [of Protestant annual]. xi, 307 p., 10 pl., 7½ x 4½.

N.Y., B.P. (1691)  
**Rainbow**, circa 1840. London, C. Heath. T.-B. (1692)

**Recordanza**, or friendship's memento, 1832. London. T.-B. (1693)

**Recreation, The**, a gift-book for young readers, 1841-1847. Edinburgh. B.M. (1694-99)

—, Edinburgh, John Menzies, 1848. vi, 346 p., (6 pl.) 6 x 4. P.M. (1699b)

—, 1849-1850. \* (1700-1)

**Regent**, or royal tablet of memory, 1831-1854. London, Satterby. T.-B. (1702)

**Relaxation (Juvenile), 1837.** Edinburgh, Whyte & Co. T.-B. (1703)

—, or a book for Christmas. Longmans, 18mo. \* (1704)

**Remember me!** a New Year's gift or Christmas present, 1825. London, I. Poole. xxiv, 336 p., 8 p. of music, [337-360 p.] 361-372 p., [9 pl.] 5½ x 3½.

B.P. (1705)  
 —, a token of Christian affection, 1830-1832. London, Darton & Clark. T.-B. (1706-8)

**Remembrance, The, 1831**, ed. by Thomas Roscoe. London, Jennings & Chaplin. viii, 260 p., 13 pl., 7½ x 4½.

F. (1709)  
 —, 1838, new ed. in honor of Queen's accession. T.-B. (1710)

—, 1843. London, Spalding. 16mo. B.M. (1711)

**Renfrewshire annual for 1842**, a collection of original pieces in prose and verse chiefly by native authors, ed. by Mrs. Maxwell Paisley. Murray & Stuart and John Neilson, 1842. viii p., 1 l., 320 p., 9 pl., 6½ x 4.

U.W. (1712)  
**Reynolds dramatic annual, 1831.** See *Dramatic annual*.

**Rose and holly**, a gift book for all the year. Edinburgh, 1867. T.-B. (1713)

**Rose of four seasons, 1832.** London. T.-B. (1714)



- Royal repository and picturesque diary, 1831.** London, Satterby. T.-B. (1715)
- Royal sovereign, a New Year's gift, 1827.** London, ed. and pub. by Toole. T.-B. (1716)
- Royal Victoria keepsake, circa 1852.** London, Holmes. T.-B. (1717)
- Ruby, The, a juvenile forget-me-not, and pledge of affection.** London, John Reynolds & Son, n. d. iv, 7-254 p., [6 pl.] 6½ x 3½. U.W. (1718)
- Sacred annual, ed. by Rev. R. Montgomery.** London, 1834. T.-B. (1719)
- Sacred harp.** London, Leckie, 1831-1832. T.-B. (1720-21)
- Sacred iris, The, a literary and religious offering.** Liverpool, Henry Lacey, n. d. [circa 1831]. vi, 316 p. 2(?) pl.] 6½ x 4. F. (1722)
- Also issued London, Thomas Holmes, Suc. to Edward Lacey, n. d. P.M. (1723)
- Sacred lyre, devotional and moral poems, 1832.** London. T.-B. (1724)
- Sacred musical offering, 1833.** London. T.-B. (1725)
- Sacred offering, ed. by [Mrs.] M. A. J. [evons].** London, Hamilton & Co., 1831-1834. \* (1726-9)
- , 1835, 1838. B.M. (1730-31)
- Selected poems from this series were re-published in America under same title. See "Sacred offering," Boston, 1836, 1838.
- Scenic annual for 1838, ed. by Thomas Campbell.** London. 36 pl. T.-B. (1732)
- Scottish annual, The, ed. by William Weir.** Glasgow, John Reid & Co., 1836. viii, 328 p., 12 autograph pl. and 1 vignette, 7½ x 4½. N.Y., L.C. (1733)
- , (revised), 1859. Edinburgh, Black. T.-B. (1734)
- , for 1859, ed. by C. R. Brown. T.-B. (1735)
- Scottish keepsake, The, or the songs of the Ayrshire bard [Burns].** Ayrshire, 1857. 16mo. T.-B. (1736)
- Scrap table, 1831.** T.-B. (1737)
- Shipp's military bijou, 1832.** London. T.-B. (1738)
- Simpson's gentleman's almanack and pocket journal, 1831.** London, Satterby. T.-B. (1739)
- Sister's gift, 1832.** London. T.-B. (1740)
- Souvenir, The, of art and literature, 1835.** London Lacey. T.-B. (1741)
- , of literature and art. London, H. Riley, 1834. 288 p., [4(?) pl.] 6 x 4. F. (1742)
- , of literature and art, an elegant cabinet miscellany. London, Charles Evelyn Knight, n. d. [circa 1846]. ii, 320 p., 6 pl., 6½ x 4. U.W. (1743)
- , a token of remembrance. London, T. Nelson & Sons, 1859. viii, 280 p., 10 col. pl., 6½ x 4½. P.M. (1744)
- Souvenir, Le, or pocket tables, 1831.** London, Satterby & Co. T.-B. (1745)
- Souvenir keepsake, The, of literature and art, ed. by Frederick Ferguson.** London, H. Riley, n. d. 318 p., [8 pl.] 8 x 5½. U.W. (1746)
- Souvenir keepsake for 1837.** London, Whittaker, Treacher & Arnot, n. d. vi, 312 p., [10 pl.] 7 x 4½. F. (1747)
- Souvenir litteraire de France, ed. by A. A. Watts.** Paris and London, 1829. Longman & Co. T.-B. (1748)
- Pref. of "Literary souvenir," London, 1829, says this "will be issued in a few weeks and will contain 6 of the illustrations of the English souvenir.
- Spiritual gleaner, 1832.** London. T.-B. (1749)
- Squib annual, The, of poetry, politics, and personalities for 1836.** London, Chapman & Hall, 1836. viii, 178 p., 12 pl., 5½ x 3½. F. (1750)
- Talisman, The, or English keepsake, a bouquet of literature and the fine arts.** London, Edward Lacey, n. d. vi p., 1 l., 312 p., [10 pl.] N.Y. (1751)
- Imprint on engr. t. is "Whittaker, Treacher & Arnot."
- , a bouquet of literature and the fine arts, ed. by Mrs. A. A. Watts. London, Whittaker, Treacher & Co., 1831. xiv p., 1 l., 288 p., 18 pl., 7½ x 4½. N.Y.S. (1752)
- Times telescope, 1828-1831.** London, Sherwood. T.-B. (1753-6)
- Tit-bits, 1831, ed. by Heath.** London, Akermann. T.-B. (1757)
- Token of friendship, a parental gift to youthful piety.** Watchet, n. d. 12mo. T.-B. (1758)
- Tribute, The, a collection of miscellaneous unpublished poems by various authors, ed. by Lord Northampton.** London, John Murray & Harry Lindsell, 1837. \* (1759)
- Troubadour, a vocal souvenir.** London, 1828. \* (1760)
- Turner's annual tour, ed. by L. Ritchie, il. by J. M. W. Turner.** London, Longmans, 1833-1855. T.-B. (1761-83)
- Victoria, or the court keepsake, an elegant literary miscellany.** London, pub. for the proprietor, n. d. iv, 316 p., 20 pl., 9½ x 6½. L.C. (1784)
- Victoria annual.** London, 1844. quarto. T.-B. (1785)
- Victoria keepsake, The, for youth of both sexes, formerly Ackermann's juvenile forget-me-not, ed. by Frederic Shoberl.** London, Ackermann & Co., n. d. [1836]. xii, 240 p., [10 pl.] 5½ x 3½. B.P. (1786)
- Victoria regia, The, a volume of original contributions in poetry and prose, ed. by Adelaide A. Proctor.** London, Emily Faithfull & Co., 1861. x p., 1 l., 3-350 p., 9½ x 6½. P.M. (1787)
- Vocal annual, 1831-1832, 4to.** London. Tegg. T.-B. (1788)
- Waverly album, 1832.** London. T.-B. (1789)
- Waverley keepsake, The, and Abbotsford album, or beauties of Sir Walter Scott.** London, R. A. Charlton, n. d. [1837] iv, 308 p., pl., 7½ x 4½. P.M. (1790)
- Wesleyan juvenile offering.** London, 1847. [v. 4.] 12mo. \* (1791)
- Winter's wreath, The, a literary album and Christmas and New Year's present.** London, George Routledge & Co., n. d. vi, 316 p., 3 pl., 6½ x 4. P.M. (1792)
- , Liverpool, Geo. Smith, 1828 [v. 1.] T.-B. (1793)
- , a collection of original contributions in prose and verse. [v. 2.] London, George B. Whittaker, 1828 [1829]. vi p., 3 l., 420 p., 12 pl., 6½ x 4. N.Y. (1794)
- Engr. t., "The winter's wreath for 1829." Preface calls it the "Winter's wreath for 1829," and speaks of one of the previous year.
- , for 1830, a collection of original contributions in prose and verse. [v. 3.] London, Whittaker, Treacher & Co. vi p., 2 l., 384 p., 13 pl., 6½ x 3½. B.P. (1795)
- , for 1831. [v. 4.] London, Whittaker, Treacher & Co. vi p., 3 l., 372 p., 13 pl., 6½ x 4. N.Y.S. (1796)
- , for 1832. [v. 5.] London, Whittaker, Treacher & Co. vi p., 3 l., 372 p., 12 pl., 6½ x 4. L.C., C.U., P.M. (1797)
- Merged in "Friendship's offering," 1833.
- Wreath of friendship, The, 1833.** London, Lacey. T.-B. (1798)
- , 1834. London, Lacey. T.-B. (1799)
- , a token of regard, ed. by Charles Cecil. London, Renshaw & Co., n. d. [1836 on back]. iv, 320 p., [7 pl.] 6½ x 4. N.Y. (1800)
- Yorkshire literary annual for 1832, ed. by C. F. Edgar.** London, Longman, Rees, Orme, Brown & Green, 1832. viii, 358 p., engr. front., 7 x 4½. F. (1801)
- Young gentleman's annual, The, by Clara Hall.** London, Edward Lacey, 1834, il. by etchings. T.-B. (1802)
- , by Clara Hall. London, Edward Lacey, n. d. [1835 on back]. 2 p. l., 248 p., [7 pl.] 5½ x 3½. B.P. (1803)
- , circa 1841. T.-B. (1804)
- [1835] and 1841 probably are the same as 1834.
- Young ladies book, ed. by W. Harvey, 1829.** T.-B. (1805)
- Young lady's annual, The, by Clara Hall.** London, n. d. iv, 248 p., [10 pl.] 5½ x 3½. C.U. (1806)
- Youth's cabinet, The.** London, Edward Lacey, 1835 [?]. 6 pl. (1807)
- Youth's cornucopia, The.** London, 1832. 12mo. T.-B. (1808)
- Youth's keepsake, The.** London, 1831. 12mo. T.-B. (1809)
- Zoological keepsake, The.** London, Marsh, 1830. 12mo. T.-B. (1810)



## BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(To be continued quarterly)

N. B.—The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

## 1. New Periodicals

- Acorn, The.* London and Philadelphia, Pa. quar., 8vo, il., vol. 1, no. 1, O. 1905.
- Aero.* Ninth and Walnut Sts., St. Louis, Mo. w., 4to, il., vol. 1, no. 1, O. 8, 1910. 10c., \$2.00.
- Aero, The.* London. w. changed to mo., 4to, il., vol. 1, no. 1, My. 26, 1909. 6d. no.
- American Japanese Trade Journal.* Chamber of Commerce, Seattle, Wash. mo., 4to, vol. 1, no. 1, Ja. 1911. \$2.50.
- American Public Health Association, Journal.* 1404 Eastwood Ave., Columbus, O. mo., 8vo, vol. 1, no. 1 (o. s. vol. 7, no. 1), Ja. 1911. 30c., \$3.00. Successor to *American Journal of Public Hygiene*.
- Architects' Law Reports, The.* London. ann. 4to, il., vol. 1, 1904. 5s.
- Ars Medici.* Vienna. mo. vol. 1, no. 1, 1911. Kr.12.
- Asbestos Outlook, The.* Denver, Colo. mo., fol., vol. 1, no. 1, Ap. 1911. \$1.00.
- Atlanta Snapper.* Atlanta, Ga. w., 4to, vol. 1, no. 1, N. 19, 1910. 5c., \$2.00.
- Author's Magazine, The.* Stephen Girard Bldg., Philadelphia, Pa. mo., 4to, vol. 1, no. 1, Ja. 1911. 15c., \$1.50.
- Better Roads.* Dayton, O. mo., 8vo, il., vol. 1, no. 1, Mr. 1911. 10c., \$1.00.
- Bitter Root Magazine, The.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Mr. 1911. 10c., 25c.
- Boys' Life.* 7 Water St., Boston, Mass. semi-mo. (changed to mo.), 8vo, il., vol. 1, no. 1, Mr. 1, 1911. 5c., \$1.00.
- Business Student, The.* International Law and Business Institute, Minneapolis, Minn. mo., 8vo, vol. 1, no. 1, N. 1910.
- Bystander, The.* Los Angeles, Cal. mo., 12mo, n. s. vol. 1, no. 1, Ap. 1908. 10c. no. Consolidation of *The Little Devil* and *The Little Classic*.
- Catholic Educational Review, The.* 1026 Quincy St., Brookland, D. C. mo., 8vo, vol. 1, no. 1, Ja. 1911. 35c., \$3.00.
- Chamber of Commerce News.* Boston, Mass. w., 4to, vol. 1, no. 1, My. 9, 1910. For members.
- Chicago Single Taxer, The.* Schiller Bldg., Chicago, Ill. mo., 8vo, vol. 1, no. 1, Ja. 1911. 5c., 50c.
- Child-Study.* *Journal of the Child-Study Society.* London. quar., 8vo, vol. 1, no. 1, Ap. 1908. 6d. Successor to *The Paidologist*.
- Choumert Magazine, The.* London. mo., 4to, vol. 1, no. 1, D. 1910. 1d. no.
- Culator, The.* Montana Edition. Portland, Oreg. quar., 8vo, vol. 1, no. 1, My. 1911. \$3.00.
- City Farmer, The.* Chamber of Commerce Bldg., Columbus, O. mo., 4to, il., vol. 1, no. 1, My. 1911. 10c., 50c.
- Cobalt News Bureau.* New York, N. Y. semi-mo., fol., il., vol. 1, no. 1, Ag. 15, 1908.
- College World, The.* 1 Madison Ave., New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1910. 15c., \$1.50.
- Cultura Popolare, La.* *Organo dell'Unione Italiana dell'Educazione Popolare.* Milan. semi-mo., 8vo, vol. 1, no. 1, Mr. 15, 1911. L. 10.
- Concrete.* Detroit, Mich. mo., 4to, il., vol. 1, no. 1, Mr. 1904. 15c., \$1.00.
- Daily Theatrical Herald, The.* 542 S. Dearborn St., Chicago, Ill. d., 4to, il., vol. 1, no. 1, Je. 1, 1911. 5c.
- Denver Municipal Facts.* Denver, Colo. w., 4to, il., vol. 1, no. 1, F. 20, 1909. Free.
- Devolee, The.* Storm Lake, Ia. irreg., 8vo, vol. 1, no. 1, O. 1910. 10c., \$1.00.
- Erganzungshefte zum Archiv für Sozialwissenschaft und Sozialpolitik.* Tübingen. no. 1, 1911.
- Facts and Factors.* 412 Olive St., St. Louis, Mo. mo., 12mo, vol. 1, no. 1, Ja. 1911. Free.
- Family Journal.* New York, N. Y. mo., 12mo, vol. 1, no. 1, Mr. 1911. 5c., 60 c. In Hebrew.
- Florida Today.* Minneapolis, Minn. mo., 4to, vol. 1, no. 1, Ja. 1911. 5c., 50c.
- Furniture Factory.* Chicago, Ill. mo., 4to, vol. 1, no. 1, Mr. 1911. 10c., 50c.
- Garage, The.* New York, N. Y. mo., 8vo, vol. 1, no. 1, N. 1910. 10c., \$1.00.
- Glue.* E. Haddam, Conn. mo., 8vo, vol. 1, no. 1, O. 1910. 10c., \$1.00.
- Great Centre, The.* 95 W. Bridge St., Grand Rapids, Mich. mo., 8vo, vol. 1, no. 1, Ja. 1911. 5c., 50c.
- Grit.* Indianapolis, Ind. mo., 24mo, vol. 1, no. 1, F. 1911. 10c., \$1.00.
- Home Building and Furnishing.* Cincinnati, O. mo., 8vo, vol. 1, no. 1, F. 1911. 10c., \$1.00.
- How.* New York, N. Y. mo., 24mo, vol. 1, no. 1, Ja. 1909. 10c., \$1.00.
- How and Where to Buy.* Old South Bldg., Boston, Mass. mo., 8vo, vol. 1, no. 1, D. 1910. 10c., \$1.00.
- Hudson Magazine, The.* Lincoln Trust Bldg., Jersey City, N. J. mo., 4to, il., vol. 1, no. 1, Ag. 1910. 5c., 50c.
- Hygienist, The.* Denver, Colo. mo., 12mo, vol. 1, no. 1, Ja. 1911. 10c., \$1.00.
- Industrial and Board of Trade News.* New York, N. Y. 4to, vol. 1, no. 1, S. 1910. 20c., \$2.00.
- Journal of Animal Behavior.* Cambridge, Mass. bi-mo., 8vo, il., vol. 1, no. 1, Ja.-F. 1911. \$3.00.
- Judicial Settlements of International Disputes.* Baltimore, Md. quar., 24mo, vol. 1, no. 1, Ag. 1910.
- Kames' Horse.* Washington, D. C. mo., 8vo, vol. 1, no. 1, Ap. 1911. \$2.00, \$12.00.
- Kunststoffe: Zeitschrift für Erzeugung und Verwendung veredelter oder chemisch hergestellter Stoffe.* Munich. semi-mo., fol., vol. 1, no. 1, Ja. 1, 1911. M. 18.
- Literaturfreund, Der.* Weimar. w. to bi-w., fol., vol. 1, no. 1, Ja. 27, 1911. M. 5.
- Machinery's Self-Educator.* 49 Lafayette St., New York, N. Y. quar., 8vo, il., vol. 1, no. 1, S.-N. 1910. 50c. year.
- Modern Delivery.* 1010 Arch St., Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, Ap. 1911. 25c., \$2.00.
- Modern Shopping.* 1272 Euclid Ave., Cleveland, O. fort., 8vo, il., vol. 1, no. 1, Mr. 7, 1911. 5c., \$1.00.
- Monitor (Farm and Household) Magazine, The.* Board of Trade Bldg., Indianapolis, Ind. 8vo, vol. 1, no. 1, Mr. 1911. 15c. no.
- Museum Journal, The.* University of Pennsylvania, Philadelphia, Pa. quar., 8vo, il., vol. 1, no. 1, Je. 1910.
- National Realty Journal.* Title and Trust Bldg., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Mr. 1911. 20c., \$2.00.
- National Transcript.* Washington, D. C. mo., 8vo, vol. 1, no. 1, D. 1910. 10c., \$1.00.
- New Netherland Register, The.* 99 Nassau St., New York, N. Y. mo., 12mo, vol. 1, no. 1, Ja. 1911. 25c., \$1.00.



- New York Monthly Bulletin of the Department of Health.* New York, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1911. Free.
- Novel Magazine.* San Francisco. mo., 4to, il., vol. 1, no. 1, Ja. 1911. 5c. no.
- Office Force, The.* Dallas, Tex. mo., 8vo, il., vol. 1, no. 1, Ap. 1911. Trade.
- Ohio, Monthly Bulletin of State Board of Health.* Columbus, O. mo., 8vo, vol. 1, no. 1, Ja. 1911. Successor to the Quarterly Bulletin.
- Paper, Inc.* New York, N. Y. w., 4to, vol. 1, no. 1, S. 21, 1910. 10c., \$5.00.
- Paper News.* New York, N. Y. mo., 8vo, vol. 1, no. 1, S. 1910. Adv.
- Penny Budget, The.* London. w., 4to, il., vol. 1, no. 1, Ag. 21, 1909.
- Philadelphia.* Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, Jl. 1909.
- Philippine Agriculturist and Forester, The.* Los Baños, P. I. mo., 8vo, il. vol. 1, no. 1, Ja. 1911. 25 centavos, 2 pesos.
- Plastik, Der.* Munich. mo., vol. 1, no. 1, 1911. M. 12.
- Player-Piano, The.* 366 Fifth Ave., New York, N. Y. 4to, il., vol. 1, no. 1, My. 1911. \$1.00. Trade.
- Political Action.* 344 Sixth St., Milwaukee, Wis. w., 4to, vol. 1, no. 1, Jl. 23, 1910. 25c. year.
- Porto Rico Progress and Porto Rico Horticultural News.* San Juan, P. R. fol., il., vol. 1, no. 1, D. 8, 1910. Successor to Porto Rico Horticultural News.
- Practical Decorator.* 87 Wabash Ave., Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, Ja. 1911. 10c., \$1.00.
- Practical Electricity and Engineering.* Chicago, Ill. mo., 4to, vol. 1, no. 1, N. 1910. 10c., \$1.00.
- Profitable Poultry.* 287 Atlantic Ave., Boston, Mass. mo., 4to, il., vol. 1, no. 1, N. 1910. 10c., \$1.00.
- Progressive Houston.* Houston, Tex. mo., 4to, il., vol. 1, no. 1, My. 1909. Free.
- Radiant Life, The.* Baltimore, Md. mo., 12mo, vol. 1, no. 1, N. 1910. 10c., \$1.00.
- Referendum News.* Washington, D. C. mo., 8vo, vol. 1, no. 1, N. 1905.
- Rollins Magazine, The.* 200 Devonshire St., Boston, Mass. 8vo, vol. 1, no. 1, Ap. 1911. Investments.
- San José Magazine.* 173 W. Santa Clara St., San José, Cal. 4to (changed to 8vo), il., vol. 1, no. 1, Ap. 1906. 15c., \$1.50.
- Seattle Business College Journal.* Seattle, Wash. quar., 4to, vol. 1, no. 1, D. 1910. 10c., 25c.
- Service.* Fourth and Pine Sts., St. Louis, Mo. irreg., 16mo, il., vol. 1, no. 1, Ap. 1911. Adv.
- Sounding Board, The.* 515 Harrison Ct., Kalamazoo, Mich. 4to, il., vol. 1, no. 1, [F.] 1911. 10c., 30c. four issues. Trade.
- Verwaltung und Statistik: volkswirtschaftlich-statistische Monatschrift für die gesamte Reichs-, Staats- und Kommunal-Verwaltung.* Berlin. mo., 4to, vol. 1, no. 1, Ja. 1911. M. 12.
- What's Going on in New York.* New York, N. Y. w., 8vo, vol. 1, no. 1, Mr. 20, 1911. 10c., \$3.00.
- World Progress.* 116 Nassau St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Mr. 1911. 10c., \$1.00.
- Annales des Sciences politiques.* Paris. Changed to *Revue des Sciences politiques* with vol. 26, no. 1, Ja. 1911.
- Architects' and Builders' Magazine.* New York. Changed to *Architecture and Building* with vol. 43, no. 6, Mr. 1911.
- Architectural Reprint.* Washington. Discontinued as a magazine with vol. 10, no. 4, N. 1910. To be continued ann. in book form.
- Bitter Root Magazine.* Chicago. Changed to *Bitter Root Valley Magazine* with no. 4, June, 1911.
- Book and News-dealer, The.* New York. Discontinued with Ap. 1906.
- Brauer-Zeitung.* Cincinnati. Changed to *Brauerei-Arbeiter-Zeitung* with vol. 25, no. 45, N. 5, 1910.
- Breeders' Special, The.* Kansas City, Mo. Discontinued with vol. 5, no. 11, D. 10, 1910. Merged in *Missouri Ruralist*.
- Chronicle, The.* New York. Changed to *The Market World and Chronicle* with Ja. 7, 1911.
- Circle, The.* New York. Discontinued with Ag. 1910.
- Commercial Poultry.* Marseilles, Ill. Discontinued with vol. 19, no. 12, D. 1910.
- Co-operators' Guide.* Indianapolis. Changed to *Co-operative Farmer*, Chicago, with vol. 4, no. 4, Ap. 1911.
- Ecole d'anthropologie Revue.* Paris. Changed to *Revue anthropologique* with vol. 21, no. 1, Ja. 1911.
- Equity Farm Journal.* Indianapolis. Changed to *Co-operators' Guide* with vol. 4, no. 2, F. 1911.
- Globus.* Brunswick. Discontinued with vol. 98, no. 24, D. 29, 1910. Merged in *Petermann's Mitteilungen aus Justus Perthes' geographischer Anstalt*.
- Handicraft.* Montague, Mass. Resumed with vol. 3, no. 1, Ap. 1911.
- Layman's Magazine, The.* New York. After vol. 2, no. 4, F. 1908, called *Methodist Men*.
- Layman's Quarterly, The.* New York. Changed to *The Layman's Magazine* with vol. 2, no. 3, Ja. 1908.
- Little Classic, The.* Los Angeles. Merged with *The Little Devil* and called *The Bystander*, with Ap. 1908.
- Modern Machinery.* Chicago. Discontinued with vol. 25, no. 7, N. 1910. Merged in *Southern Machinery*, Atlanta.
- National Irrigation Journal.* Chicago. Changed to *National Land and Irrigation Journal* with vol. 3, no. 1, D. 1910.
- National Realty Journal.* Chicago. Changed to *American Bond and Realty Journal* with no. 3, My. 1911.
- Nature Notes.* London. Changed to *The Selborne Magazine and Nature Notes* with Ja. 1909.
- Optimist, The.* Boston. Discontinued with vol. 7, no. 1, O. 1909.
- Pacific Outlook, The.* San Francisco. Changed to *The California Outlook* with vol. 10, no. 9, F. 25, 1911.
- Penny Budget, The.* London. Discontinued with no. 28, F. 26, 1910.
- Pharmaceutical Review, The, and The Pharmaceutical Archives.* Columbus, O. Merged in *Midland Druggist and Pharmaceutical Review* in F. 1909.
- Philadelphia Suburban Life.* Philadelphia. After no. 6, F. 1910, called *American Suburbs*.
- Phrenological Journal and Science of Health.* New York. Discontinued with vol. 124, no. 1, Ja. 1911.
- Porto Rico Horticultural News.* San Juan, P. R. Discontinued with vol. 3, no. 10, O. 1910. Merged in *Porto Rico Progress and Porto Rico Horticultural News*.
- Poultry Gazette.* Lincoln, Neb. Changed to *American Poultryman* with vol. 15, no. 8, Ag. 1910.
- Poultry Investigator.* Clay Center, Neb. Discontinued with vol. 4, Je. 1902.
- Pro Cingulo Veritas.* Concord, Mass. Discontinued with Ja. 1904.
- Psychic, The.* Atlantic City, N. J. Discontinued with D. 1910.
- Referendum News.* Washington. Discontinued with no. 1, N. 1905. Merged in *The Equity Series*.
- Reliquary, The.* London. Discontinued with O. 1909.

## II. Changed or Discontinued

- Acorn, The.* London and Philadelphia. Discontinued with no. 2, 1906.
- Advance New England.* Boston. Discontinued with vol. 2, no. 8, My. 1911. Merged in *Chamber of Commerce News*.
- American Economic Association Publications.* Discontinued with vol. 11, no. 4, D. 1910. United with *Economic Bulletin* to form *American Economic Review*. Boston.
- American Journal of Public Hygiene.* Columbus, O. Changed to *Journal of the American Public Health Association* with n. s. vol. 1, no. 1 (o. s. vol. 7, no. 1), Ja. 1911.
- Annalen der Elektrotechnik.* Leipzig. Discontinued with vol. 5, no. 26, D. 1910. Merged in *Technische Auskunft*.



- Société astronomique de France, Bulletin.* Paris. Changed to *Astronomie* with vol. 25, Ja. 1911.
- Société belge d'électriciens, Bulletin mensuel.* Brussels. Changed to *Revue d'Electricité, Bulletin mensuel de la Société belge d'électriciens* with vol. 28, 1911.
- Société française de Physique, Bulletin des Séances.* Paris. Discontinued with 1910. Later proceedings published in *Journal de physique théorique et appliquée.*
- Star Chamber Herald, The.* Chicago. Discontinued with vol. 2, Mr. 1904.
- State Work.* Newark, N. J. Changed to *New Jersey State Work* with vol. 23, no. 4, D. 1910.
- Student Farmer.* Madison, Wis. Changed to *Wisconsin Country Magazine* with vol. 5, no. 1, D. 1910.

- Sugar Planters' Journal.* New Orleans. Consolidated with *The Modern Sugar Planter*, and called *The Modern Sugar Planter, The Sugar Planters' Journal*, with vol. 41, no. 9, D. 3, 1910.
- Tourist Magazine.* Washington. Changed to *Tourist Monthly* after vol. 2, no. 4, Ap. 1910.
- Uncle Remus's, the Home Magazine.* Atlanta. Changed to *Uncle Remus's Home Magazine* with Ap. 1911.
- Western Investment Reporter.* San Francisco. Discontinued My. 1904. Merged in *Pick and Drill.*
- Zeitschrift für experimentelle Pädagogik.* Leipzig. Discontinued with vol. 11, no. 3, 1910. Consolidated with *Zeitschrift für pädagogische Psychologie, Pathologie und Hygiene*, and called *Zeitschrift für pädagogische Psychologie und experimentelle Pädagogik*, in Ja. 1911.

## QUARTERLY MAGAZINE SUBJECT-INDEX, APRIL-JUNE, 1911

(Being a continuation of the Magazine Subject-Index, Vol. 1, and Annuals for 1908, 1909 and 1910)

### LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED

- |                      |   |                 |  |
|----------------------|---|-----------------|--|
| AM. CATH. RES.       | American Catholic Historical Researches. Phila.                           | N. MUSIC R.     | New Music Review. N. Y.  |
| AM. CATH. HIS. S.    | Amer. Catholic Hist. Soc., Records. Phila.                                | N. J. HIS. S.   | New Jersey Historical Society Proceedings. Newark.               |
| AM. FOR.             | American Forestry. Washington, D. C.                                      | N. DAK. M.      | North Dakota Magazine. Bismarck.                                 |
| AM. CONSERV. a.      | American Conservation. Washington, D. C.                                  | O. ARCH. Q.     | Ohio Archæological and Historical Quar.                          |
| AM. J. INT. L.       | American Journal of Interna'l Law. N. Y.                                  | OLD N. W.       | "Old Northwest" Genealogical Quarterly. Columbus.                |
| AM. J. INT. L. SUPP. | American Journal of International Law, Supplement. N. Y.                  | ORE. HIS. Q.    | Oregon Hist. Society Quarterly. Portland.                        |
| AMERICANA            | Americana. N. Y.  | OX. & CAMB.     | Oxford and Cambridge Review. London.                             |
| ANN. IA.             | Annals of Iowa. Des Moines.   | PAC. MO.        | Pacific Monthly. Portland, Ore.                                  |
| APPALACHIA           | Appalachia. Boston.   | PEARSON (N. Y.) | Pearson's Magazine. N. Y.  |
| ARCH. & B. M.        | Architects' and Builders' Magazine. N. Y.                                 | PA. M.          | Pennsylvania Magazine of History. Phila.                         |
| ARCH. & B.           | Architecture and Building (formerly Architects' and Builders' Mag.) N. Y. | PHOTO-ERA a.    | Photo-Era. Boston.   |
| BK. NEWS.            | Book News Monthly. Phila.   | PHOTO-M.        | Photo-Miniature. N. Y.   |
| BKMAN (LOND.)        | Bookman. London.  | PRES. HIS. S.   | Presbyterian Historical Society, Journal. Phila.                 |
| BRICKB.              | Brickbuilder. Boston.   | PRINT. ART      | Printing Art. Cambridge, Mass.                                   |
| BUL. B.              | Bulletin of Bibliography. Boston.   | PUBLIC. a.      | The Public. Chicago.   |
| BURL. M.             | Burlington Magazine. London and N. Y.                                     | Q. J. FOR.      | Quarterly Journal of Forestry. London.                           |
| CAN. FOR. J.         | Canadian Forestry Journal, Toronto.                                       | QUEEN'S Q.      | Queen's Quarterly. Kingston, Ont.                                |
| CONNOISSEUR          | Connoisseur. London and N. Y.   | RECREATION      | Recreation. N. Y.  |
| ED. BI-MO.           | Educational Bi-Monthly. Chicago.  | SCH. ED.        | School and Home Education. Bloomington, Ill.                     |
| FOR. Q.              | Forestry Quarterly. Cambridge, Mass.                                      | SCI. PRO.       | Science Progress. London.  |
| GEOG. SOC. PHILA.    | Geographical Soc. of Philadelphia, Bulletin.                              | SCOT. HIS. R.   | Scottish Historical Review. Glasgow.                             |
| GRAN. MO.            | Granite Monthly. Concord, N. H.   | SIERRA          | Sierra Club Bulletin. San Francisco.                             |
| GUIDE NATURE a.      | Guide to Nature. Sound Beach, Conn.                                       | SOC. AM. FOR.   | Society of American Foresters, Proceedings. Washington, D. C.    |
| HOM. R.              | Homiletic Review. N. Y.   | S. C. HIS. M.   | South Carolina Historical and Genealogical Magazine. Charleston. |
| HOUSE & G.           | House and Garden. N. Y.   | SUB. L.         | Suburban Life. N. Y.   |
| IND. M.              | Indiana Quar. Mag. of Hist., Indianapolis.                                | SUNSET          | Sunset. San Francisco.   |
| ILL. HIS. J.         | Illinois State Historical Society, Journal. Springfield, Ill.             | TECH. W.        | Technical World. Chicago.  |
| IA. J.               | Iowa Jour. of Hist. and Politics. Iowa City.                              | TEX. HIS. Q.    | Texas State Historical Association Quarterly. Austin.            |
| J. AM. HIS.          | Journal of American History. New York.                                    | U. S. CATH. S.  | U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y.    |
| J. HIS.              | Journal of History. Lamoni, Ia.   | UNIV. M.        | University Magazine. Montreal.                                   |
| KY. REG.             | Kentucky State Historical Society Register. Frankfort.                    | VA. M.          | Virginia Magazine of History and Biography. Richmond.            |
| KIND. M.             | Kindergarten Primary Magazine. N. Y.                                      | W. ARCH.        | Western Architect. Minneapolis.                                  |
| MD. HIS. M.          | Maryland Historical Magazine. Baltimore.                                  | WINDSOR         | Windsor Magazine. London.  |
| MASS. M.             | Massachusetts Magazine. Salem, Mass.                                      | WIS. ARCH.      | Wisconsin Archæologist. Milwaukee.                               |
| MET. M.              | Metropolitan Magazine. N. Y.  | W. WORK (LOND.) | World's Work. London.  |
| MO. HIS. R.          | Missouri Historical Review. Columbia.                                     |                 |  |
| MOODY.               | Moody's Magazine. N. Y.   |                 |  |

**Explanatory.** Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year are also given.

"il." means illustrated. "por." "pors." mean with portrait, or portraits. "Portrait" means portrait only, no article.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories, and fiction by notable writers have been included under name of author.

a. means will be indexed in the annual volume of the index only.

## QUARTERLY MAGAZINE SUBJECT-INDEX, APRIL-JUNE, 1911

**Accidents.** Prevention of aeroplane and auto. H: M. Hyde. il. Tech. W. 15: 459-62, Je. '11.

**Advertising.** Illustration in advertising. H. M. Basford. Print. Art 17: 309-11, Je. '11.

— Mail-order catalogue and its scope. A. L. Hennessey. Print. Art 17: 121-4, Ap. '11.

— Principles of selling literature. L. I. Wightman. Print. Art 17: 101-7, Ap. '11, and following issue.

**Aeronautics.** Aviation. F. O. Willhofft. Queen's Q. 18: 228-35, Ja.-Mr. '11.

— Balloon ascension at Philadelphia, Dec. 28, 1783, is a hoax. J. Jackson. il Pa. M. 35: 51-8, Ja. '11.

**Agriculture.** Soil fertility. Alex. Macphail. Queen's Q. 18: 211-20, Ja.-Mr. '11.

— Canada and West Indies Royal commission. Scientific aspects of the report. Sir Daniel Morris. Sci. Pro. 5: 383-95, Ja. '11.



- Algebra.** Teaching first year algebra. Review of the High school algebra syllabus. Mabel Sykes. Ed. Bi-Mo. 5: 383-6, Ap.'11.
- Anzio statue, The.** Discussion of sex of. E. Loewy. il. Burl. M. 19: 12-17, Ap.'11.
- Appalachian mountains.** Weeks law, Operation of. Am. For. 17: 288-93, My.'11.
- Archæology.** Apologetics and. W. G. Jordan. Queen's Q. 18: 204-10, Ja.-Mr.'11.
- Relation of, to history. C. R. Fish. Wis. Arch. 9: 93-100, D.-F.'11.
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- North Dakota.** The 1911 Legislative and Congressional biographical notes. *por. N. Dak. M.* 4: F.'11, 1-174.
- Oaks.** Growth of, in France. *Q. J. For.* 5: 133-7, Ap.'11.
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- New York city. The enlarged Whitehall building. *il. plan. Arch. & B. M.* 43: 295-310, Ap.'11.
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- Pneumonia.** Schafer's new cure for. P. H. Hand. Pearson (N. Y.) 25: 610-15, My.'11.
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- Portland, Oregon.** City of roses. C: E. S. Wood. il. Pac. Mo. 25: 587-96, Je.'11.
- Postal rates.** U. S. Increase of, on magazines. il. Tech. W. 15: 129-33, Ap.'11.
- Potatoes.** Investigations of E. H. Grubb in raising. A. Chapman. il. Tech. W. 15: 134-6, Ap.'11.
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- Type of Giambattista Bodoni, with examples. T. L. DeVinne. Print. Art 17: 277-86, Je.'11.
- What constitutes a profitable business. Print. Art 17: 313-14, Je.'11.
- Pritchett genealogy.** Notes. H: D. Cranor. Md. His. M. 6: 70-6, Mr.'11.
- Pruning.** White pine. F. B. Knapp. Am. For. 17: 204-5, Ap.'11.
- Quakers.** Maryland. Col. Scarborough's effort to suppress. Va. M. 19: 173-80, Ap.'11.
- Railroad rates.** Discrimination against the smaller cities. il. Tech. W. 15: 319-25, My.'11.
- Fallacies of the rate decisions. S. Thompson. il. Moody 11: 331-3, My.'11.
- Railroads.** The automatic stoker. C: F: Carter. il. Tech. W. 15: 162-70, Ap.'11.
- Inventions for preventing railroad disasters. R. Franklin. il. Tech. W. 15: 191-7, Ap.'11.
- Railroads in Europe.** Extension from Medina to Mecca. H. J. Shepstone. il. Tech. W. 15: 221, Ap.'11.
- Railroads in U. S.** New York to Buenos Aires by rail. Possibility of. J. Armstrong. il. W. Work (Lond.) 17: 544-7, Ap.'11.
- Reciprocity.** Meaning of the passage of Canadian reciprocity to the Republican party. A. W. Dunn. Met. M. 34: 131-40, My.'11.
- Recreation.** The perfect recreationist. H. M. Lyon. il. Recreation 33: 269-73, Je.'11.

**Recreation—(continued).**

- Boston recreations. H. Burgess. il. Recreation 33: 238, 240, My.'11.
- St. Louis recreations. C. Lueke, Jr. il. Recreation 33: 183-4, Ap.'11.
- Refuse and refuse disposal.** Solving the garbage nuisance. Katherine L. Smith. il. Tech. W. 15: 413-16, Je.'11.
- Reid, Robert, 1862-, artist.** Painter of the joy of life. D. G. Phillips. il. Pearson (N. Y.) 25: 480-9, Ap.'11.
- Restaurant buildings.** Newark, N. J. Arena and Washington restaurants. il. plan. Arch. & B. M. 43: 289-94, Ap.'11.
- Richardson's, Joseph, road.** A neighborhood controversy of 1725. S: W. Pennypacker. Pa. M. 35: 41-50, Ja.'11.
- Rings.** Ancient and modern. R. Knight. il. Connoisseur 29: 229-34, Ap.'11.
- Roads and road making.** Dustless roads, what they cost. S. L. Sweet. il. Sub. L. 12: 247-8, Ap.'11.
- Good roads and the automobile. A. E. Todd. il. Pac. Mo. 25: 565-77, My.'11.
- Rocamadour, Brittany.** A pilgrimage to Rocamadour. E. M. Fryer. il. Bk. News 29: 645-9, Je.'11.
- Rocky mountains, Canadian.** Rocky Mt. forest reserve. Determining eastern boundary. G. H. Edgcombe. il. Can. For. J. 7: 11-12, Ja.-F.'11.
- Roman Catholic Church.** Historical record on rum traffic. Am. Cath. Res. 7: 122-4, Ap.'11.
- Rope.** Hair ropes and girths. S. D. Barnes. il. Recreation 33: 206-7, Ap.'11.
- Roses.** Making a rose garden. R. Fisher. il. House & G. 19: 333-5, 392-6, My.'11.
- Russia.** Forestry in. L. S. Wood. Q. J. For. 5: 101-19, Ap.'11.
- Sacramento valley, Cal.** The results of irrigation. S. G. Andrus. il. Sunset 26: 475-88, 571, My.'11.
- Salmon.** Fisheries, Alaska, Preservation of. R. Bache. il. Tech. W. 15: 187-90, Ap.'11.
- San Diego, Cal.** Development of. R. Choate. il. Sunset 26: 465-8, Ap.'11.
- San Francisco, Cal.** April, 1906, to April, 1911. il. Sunset 26: 416-17, Ap.'11.
- Santa Barbara, Cal.** The new Arlington hotel. P. Brown. il. Sunset 26: 543-6, My.'11.
- Schafer, August Francis, Dr.** Por. Pearson (N. Y.) 25: 609, My.'11.
- School architecture.** Horsham, Sussex, England. Christ's Hospital School. H: A. Frost. il. plan. Brickb. 20: 93-8, My.'11.
- Some problems in school planning. R. C. Sturgis. plans. Brickb. 20: 99-102, My.'11, and following issues.
- Overhead lighting. W: L. Nida. il. Tech. W. 15: 217-20, Ap.'11.
- School hygiene.** Hygiene of instruction. F. G. Bruner. Ed. Bi-Mo. 5: 285-304, Ap.'11.
- Schools.** Elementary school curriculum. F. A. Manny. Kind. M. 23: 247-52, 269, My.'11.
- High schools. The jurisdiction of. J. K. Stableton. Sch. Ed. 30: 307-11, Ap.'11.
- High schools. Relation to community life. H. A. Hollister. Sch. Ed. 30: 349-53, My.'11.
- High school life, Social side of. C. B. McLinn. Sch. Ed. 30: 367-73, My.'11.
- Primary method, Motivating factors in. E. A. Turner. Sch. Ed. 30: 356-61, My.'11.
- Scotland.** Burgh records. G: Neilson. Scot. His. R. 8: 264-75, Ap.'11.
- Clan Donald marriage dispensation. J. M. Thomson. Scot. His. R. 8: 249-50, Ap.'11.
- Jacobite songs. C. H. Firth. Scot. His. R. 8: 251-7, Ap.'11.
- Scottish islands in the diocese of Sodor. R. L. Poole. Notes by J. M. Thomson, Sir A. C. Lawrie and Rev. T: M. Lindsay. Scot. His. R. 8: 258-63, Ap.'11.
- Seattle, Wash.** Beaux Arts suburb. W. T. Prosser. il. Sub. L. 12: 403-4, Je.'11.

- Seeds and seedsmen.** Advice to amateur gardeners. il. W. Work (Lond.) 17: 512-23, Ap.'11.
- Inoculation of seed. Bacteria as the gardener's allies. Katharine N. Birdsall. il. House & G. 19: 354, 373-4, My.'11.
- Senators.** Direct election, and the fight for it. Pearson (N. Y.) 25: 398-403, Mr.'11.
- Shakespeare festival** at Stratford-on-Avon. il. Windsor 33: 727-44, My.'11.
- Shipbuilding.** In 1910 and present outlook. B: Taylor. il. W. Work (Lond.) 17: 484-9, Ap.'11.
- Shooting.** Rifles and rifle shooting, Notes on. C: Askins. Recreation 33: 262-3, My.'11.
- Shrubs.** Effects with shrubbery this year. R. Collins. il. House & G. 19: 264-5, 292, Ap.'11.
- Sidney, Sir Philip, 1554-86.** Sidney at Shrewsbury school. M. W. Wallace. Univ. M. 10: 110-31, F.'11.
- Sierra Nevada mountains.** Cathedral peak and the Tuolumne meadows. J: Muir. pl. Sierra 8: 1-2, Ja.'11.
- Passing of the mountain meadows. H. C. Bradley. pl. Sierra 8: 39-42, Ja.'11.
- Ascent of Red Peak. S. L. Foster. Sierra 8: 25-33, Ja.'11.
- Slavery.** Fugitive slave case. Ind. M. 7: 23-4, Mr.'11.
- Snowsheds.** On the great Northern. W: T. Prosser. il. Tech. W. 15: 200-2, Ap.'11.
- Social problems.** Program of social reform for a democracy. S. S. Wise. Pac. Mo. 25: 418-22, Ap.'11.
- South Dakota.** Capitol building, Pierre, S. D. plates, plans. W. Arch. 17: 40-3, Ap.'11.
- Speech.** Instances of the power of speech and oratory. H. I. Dodge. Pearson (N. Y.) 25: 370-6, Mr.'11.
- Spiders.** Flying. W. H. Albright. il. Tech. W. 15: 453-4, Je.'11.
- Squab-raising.** Profitable squab-raising. N. L. Lafreniere. Sub. L. 12: 365-7, My.'11.
- States.** Succession of, and extinction of. A. S. Hershey. Am. J. Int. L. 5: 285-97, Ap.'11.
- Steamship lines.** Foreign steamship combine and its menace to American commerce. W. E. Humphrey. Pearson (N. Y.) 25: 557-63, My.'11.
- Steamships.** Big ships and deep harbors. F: A. Talbot. il. W. Work (Lond.) 17: 471-83, Ap.'11.
- Stedman, Edmund Clarence, 1833-1908, author.** Glimpses of. W: H. Rideing. Bk. News 29: 516-19, Ap.'11.
- Stereopticons.** Motion pictures for. R. H. Moulton. il. Tech. W. 15: 391-3, Je.'11.
- Stock exchange.** Boston stock exchange. B. L. Read. il. Moody 11: 339-44, My.'11.
- St. Petersburg. I. Smirnoff. il. Moody 11: 245-6, Ap.'11.
- Stock market.** Bear market and commodity prices. W. M. Swift. Moody 11: 345-50, My.'11.
- Stocks and bonds.** American securities in Holland. P. M. J. Gilissen. il. Moody 11: 309-15, My.'11.
- Irrigation bonds, Security of. W. E. Lagerquist. Moody 11: 255-60, Ap.'11.
- Railroad securities. W: C. Brown. Moody 11: 231-2, Ap.'11.
- Street gangs.** Apaches of New York. A. H. Lewis. il. Pearson (N. Y.) 25: 352-60, Mr.'11, and following issues.
- Stumps.** Cheapest way to remove. H. S. Gray. il. Tech. W. 15: 409-12, Je.'11.
- Style.** In literature. Philosophy of. W. Vaughan. Univ. M. 10: 146-51, F.'11.
- Sugar.** The beet-sugar industry. il. W. Work (Lond.) 17: 624-35, My.'11.
- Sweet peas.** Cultivation of. C: Dillon. il. Tech. W. 15: 422-3, Je.'11.
- Swimming.** Simplified swimming. H. Wisby. il. Recreation 33: 290-1, Je.'11.
- Taxation.** Forest taxation. E. A. Start. Am. For. 17: 256-64, My.'11.
- Unearned increment as a source of revenue. W. W. Swanson. Queen's Q. 18: 221-7, Ja.-Mr.'11.
- Taylor, Frederick W.** Scientist in business management. R. S. Baker. W. Work (Lond.) 17: 609-23, My.'11.
- Taylor, Zachary, 1784-1850.** Taylor and the Mexican war. A. C. Quisenberry. il. Ky. Reg. 9: My.'11, 13-40.
- Teaching.** Advancement of pupils. Personal responsibility in. G. A. Brown. Sch. Ed. 30: 354-5, My.'11.
- Hygiene of instruction. F. G. Bruner. Ed. Bi-Mo. 5: 285-304, Ap.'11.
- Use of objects and of activities in education. G. A. Brown. Sch. Ed. 30: 381-3, My.'11.
- Telegraph.** Communication with Alaska, the work of the U. S. Signal Corps. E: B. Clark. il. map. Tech. W. 15: 179-86, Ap.'11.
- Telephone.** Several messages over one wire. W. Work (Lond.) 17: 540-4, Ap.'11.
- Temples.** Japan. Temple of Silence. Y. Noguchi. il. Sunset 26: 377-84, Ap.'11.
- Tennyson, Alfred, Baron, 1809-92.** In memoriam, critical study of. W. Stockley. Queen's Q. 18: 259-72, Ap.-Je.'11.
- Tents.** Tent making. S. Snow. Recreation 33: 196-7, Ap.'11.
- Tent making made easy. H. J. Holden. il. Recreation 33: 188, 190-2, Ap.'11.
- Portable tent floor of boards. H. F. D. il. Recreation 33: 292-3, Je.'11.
- Terra cotta.** Polychrome terra cotta in exterior architecture. J. M. Hewlett. Brickb. 20: 71-2, Ap.'11.
- Polychrome terra cotta in the Masonic Temple of Brooklyn. il. Brickb. 20: 79-83, Ap.'11.
- Terrazas, Gen. Luis.** Sketch of. por. W. D. Hornaday. il. Tech. W. 15: 450-1, Je.'11.
- Texas.** Library and historical commission. E. W. Winkler. Tex. His. Q. 14: 294-304, Ap.'11.
- San Augustine county, Early settlement of. A. Horton. Tex. His. Q. 14: 305-14, Ap.'11.
- Southwestern boundary of, 1821-40. T. M. Marshall. Tex. His. Q. 14: 277-93, Ap.'11.
- Thackeray, William Makepeace, 1811-63, author.** Biographical sketch. pors. G: Saintsbury. il. Bkman (Lond.) 40: 9-17, Ap.'11.
- Thackeray's London. pors. L. Melville. il. Bkman (Lond.) 40: 17-24, Ap.'11.
- Thermometers.** High temperature measurements. J. A. Harker. Sci. Pro. 5: 496-512, Ja.'11.
- Tintoretto, Jacopo Robusti, 1518-94, artist.** Notes concerning. A. Clutton-Brock. Burl. M. 19: 38-40, Ap.'11.
- Toads.** As insect destroyers. R. Bache. il. Tech. W. 15: 430-3, Je.'11.
- Tramping.** Notes on tramping. C: K. Taylor. Recreation 33: 242-3, My.'11.
- Trees.** Catalpa, Hardy, in Kansas. A. E. Oman. Soc. Am. For. 6: 42-52, My.'11.
- Conifers, Form factors of. R. L. Robinson. Q. J. For. 5: 140-5, Ap.'11.
- Eucalypts, California. Betts, H. S., and Smith, C. S. Utilization of California eucalypts (review). S. J. R. For. Q. 9: 93-4, Mr.'11.
- Eucalyptus possibilities, Coronado national forest. R. L. Rogers. Soc. Am. For. 6: 98-103, My.'11.
- Oak. Evergreen oak at Holkham. D. Munro. il. Q. J. For. 5: 119-24, Ap.'11.
- Pines. Economic possibilities of Pinus Sabiniana. C. H. Shinn. Soc. Am. For. 6: 68-77, My.'11.
- Trout.** Trout planting in the High Sierra. Sierra 8: 64-75, Ja.'11.
- Tuberculosis.** How to cure. F. C. Walsh. il. Tech. W. 15: 263-9, My.'11.
- Turbines.** Supplying power to Los Angeles. B: Brooks. il. Tech. W. 15: 261-3, My.'11.
- Turkeys.** Hunting in Tamaulipas. H. N. Stukes, Jr. il. Recreation 33: 194-5, Ap.'11.
- Twain, Mark, pseud.** See Clemens, Samuel Langhorne.
- Unearned increment.** Unearned increment as a source of revenue. W. W. Swanson. Queen's Q. 18: 221-7, Ja.-Mr.'11.



- United States.** Consular, embassy and legation building. An act for purchase of, 1911 (text). *Am. J. Int. L. Supp.* 5: 128-9, Ap.'11.
- Diplomatic and consular officers, Mr., 1911 (List). *Am. J. Int. L. Supp.* 5: 128-59, Ap.'11.
- Northwest. Volcanic cave wonders of the Northwest. R. R. Howard. *il. Pac. Mo.* 25: 632-44, Je.'11.
- Pacific coast. Fortifications. H. M. Chittenden. *il. Pac. Mo.* 25: 489-99, My.'11.
- Post office. Insufficient pay for railway postal clerks. Pearson (N. Y.) 25: 691-700, Je.'11.
- Post office. Mutiny among railway clerks against unjust rules. Pearson (N. Y.) 25: 813-17, Je.'11.
- Post office. Parcels post, How to secure. A. L. Benson. Pearson (N. Y.) 25: 389-97, Mr.'11.
- Revolution. A French officer's letters. Pa. M. 35: 90-102, Ja.'11.
- Revolution. Journal of the campaign southward, 1778. J. F. Grimké. S. C. His. M. 12: 60-9, Ap.'11, and following issues.
- Revolution. Journal of Surgeon Ebenezer Elmer of N. J. continental line, Sept. 11-19, 1777. Pa. M. 35: 102-7, Ja.'11.
- South. Tenant farms and landlords. Pearson (N. Y.) 25: 801-8, Je.'11.
- Tariff. Revision of tariff and the outlook for the democrats. J. Snure. Pearson (N. Y.) 25: 634-41, My.'11.
- Tariff. Rebates of creosote duties. A. L. Benson. Pearson (N. Y.) 25: 588-95, My.'11.
- Tariff question, What it really means. A. L. Benson. Pearson (N. Y.) 25: 707-15, Je.'11.
- War of 1812. Admiral Cockburn's plan for attack on Washington, 1814 (letter). Md. His. M. 6: 16-19, Mr.'11.
- West. Pioneer reminiscences. G. C. Robbins. *il. Pac. Mo.* 25: 654-60, Je.'11.
- West. Success with live stock in. D. O. Lively. *il. Pac. Mo.* 25: 511-17, My.'11.
- Velasquez, Diego Rodriguez de Silva, 1599-1660, artist.** The Fraga portrait of Philip IV. R. Fry. *il. Burl. M.* 19: 5-13, Ap.'11.
- Ventilation.** Heating and ventilation of halls. C. L. Hubbard. *il. Brickb.* 20: 103-7, My.'11.
- Village life.** Beaux Arts, a suburb of Seattle, and its problem. W. J. Prosser. *il. Sub. L.* 12: 403-4, Je.'11.
- Virginia.** Greenbrier county, Early settlers in. T: Walker's journal. Va. M. 19: 166-72, Ap.'11.
- Minutes of the council and general court, 1622-24 (text). Va. M. 19: 113-48, Ap.'11, and following issues.
- Volcanoes.** Mexico. Popocatepetl. F. L. Waldo. *il. Geog. Soc. Phila.* 9: 45-53, Ap.'11.
- War.** International prize court convention (text). *Am. J. Int. L. Supp.* 5: 95-9, Ap.'11.

**War—(continued).**

- International court of prize. J. B. Scott. *Am. J. Int. L.* 5: 302-24, Ap.'11.
- Washington, George, 1732-1799.** Three interesting letters. Pa. M. 35: 108-11, Ja.'11.
- Water.** To freeze boiling. B: H. Brown. *il. Tech. W.* 15: 426-7, Je.'11.
- Water and water supplies.** Bad water vs. good health. L. E. Theiss. Pearson (N. Y.) 25: 748-52, and adv. p. 18, 20, 22, Je.'11.
- Water sterilization.** Destruction of bacteria by radiation from electrical discharges. H. T. Kalmus. *il. Queen's Q.* 18: 273-80, Ap.-Je.'11.
- Waterlow, Ernest A., artist.** The art of. por. A. Chester. *il. Windsor* 33: 573-84, Ap.'11.
- Watterson, Henry, 1840-.** Sketch. por. Mrs. E. H. Ellwanger. Ky. Reg. 9: My.'11, 43-9.
- Wealth.** Monopoly the source of wealth. J. Fels. Pearson (N. Y.) 25: 505-10, Ap.'11.
- Whale fishing.** Hunting whales with Japanese. R. C. Andrews. Met. M. 34: 305-14, Je.'11.
- Williamson, Charles Norris, and Alice Muriel (Livingston) Williamson.** What they think of themselves. A. M. Williamson. *il. Bk. News* 29: 637-8, Je.'11.
- Why Williamson books are popular. M. M. Hoopes. *il. Bk. News* 29: 639-43, Je.'11.
- Their publisher's personal impressions. pors. F. N. Doubleday. *il. Bk. News* 29: 633-5, Je.'11.
- Willow.** Purple basket willow. C. D. Mell. *il. Am. For.* 17: 280-7, My.'11.
- Wireless telegraphy.** World's debt to. C: F: Carter. *il. Tech. W.* 15: 326-35, My.'11.
- Woman suffrage.** Love and the woman's movement. H. Ellis. Met. M. 34: 291-7, Je.'11.
- Women.** Commercial activities directed by women. Bertha H. Smith. *il. Sunset* 26: 407-15, Ap.'11.
- What women are doing in western U. S. Bertha H. Smith. *il. Sunset* 26: 407-15, Ap.'11.
- Women's wages less than men's, and the reasons for. R. Barry. Pearson (N. Y.) 25: 293-300, Mr.'11.
- Wood.** Grain and texture. S: J. Record. *For. Q.* 9: 22-5, Mr.'11.
- Microscopic work on the structure of wood. H. D. Trémann. *il. Am. For.* 17: 206-14, Ap.'11.
- Wood carving.** Carved nut crackers and shoemaker's measure. F. N. Jackson. *il. Connoisseur* 30: 109-13, Je.'11.
- Writing.** Muscular movement writing. Teaching. Frances S. Roberts. Ed. Bi-Mo. 5: 369-71, Ap.'11.
- Wyoming.** Rustlers' war. S: S. Metzger. *il. Pac. Mo.* 25: 392-9, Ap.'11.
- Yosemite national park, Cal.** Yosemite valley. F. E. Matthes. plates. Sierra 8: 3-9, Ja.'11.
- Zola, Emile, 1840-1902.** Three modern creeds—"Zola, Dumas, Tolstoi. J. Capten. Queen's Q. 18: 189-96, Ja.-Mr.'11, and following issue.

## QUARTERLY DRAMATIC INDEX, APRIL-JUNE, 1911

(Being a continuation of Dramatic Index, 1909 and 1910)

An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

### LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

ACAD.	Academy. London.	LIFE	Life. N. Y.
AM. M.	American Magazine. N. Y.	LIT. D.	Literary Digest. N. Y.
ARCH. & B. M.	Architects' and Builders' Magazine. N. Y.	LIV. AGE.	Living Age. Boston.
ATLAN.	Atlantic Monthly. Boston.	MCCLURE.	McClure's Magazine. N. Y.
BLUE BK.	a. Blue Book Magazine. Chicago.	MET. M.	Metropolitan Magazine. N. Y.
BK. NEWS.	Book News. Phila.	MOD. PHILOL.	Modern Philology. Chicago.
BKMAN (Lond.) a.	Bookman. London.	MUNSEY.	Munsey's Magazine. N. Y.
BOOKMAN	Bookman. N. Y.	MUS. COUR.	Musical Courier. N. Y.
CANAD. M.	Canadian Magazine. Toronto.	MUSICIAN.	Musician. Boston.
CENT.	Century. N. Y.	NATION.	Nation. N. Y.
CHAUT.	Chautauquan. Chautauqua, N. Y.	N. MUSIC R.	New Music Review. N. Y.
COLLIER'S.	Collier's National Weekly. N. Y.	N. Y. DRAM.	New York Dramatic Mirror. N. Y.

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|---------------|---|-------------------------------|--|
| CONTEMP.      | Contemporary Review. London.            | LES. W.                       | Leslie's Weekly. N. Y.                   |
| COSMOPOL.     | Cosmopolitan. N. Y.                     | 19TH CENT.                    | Nineteenth Century. London.              |
| CRAFTSMAN     | Craftsman. N. Y.                        | NO. AM.                       | North American Review. N. Y.             |
| CUR. LIT.     | Current Literature. N. Y.               | OUTLOOK.                      | Outlook. N. Y.                           |
| DELIN.        | Delineator. N. Y.                       | OVERLAND, N. S.               | Overland Monthly. San Francisco.         |
| ETUDE         | Etude. Phila.                           | PAC. MO.                      | Pacific Monthly. Portland, Ore.          |
| EVERYBODY'S.  | Everybody's Magazine. N. Y.             | PEARSON (N.Y.) <sup>a</sup> . | Pearson's Magazine. N. Y.                |
| FORTN.        | Fortnightly Review. London.             | POET LORE.                    | Poet Lore. Boston.                       |
| FORUM         | Forum. N. Y.                            | RED BK.                       | <sup>a</sup> Red Book Magazine. Chicago. |
| GD. HOUSE.    | Good Housekeeping. Springfield, Mass.   | R. OF RS.                     | American Monthly Review of Reviews.      |
| GRAPHIC.      | Graphic. London.                        | SAT. R.                       | Saturday Review. London.                 |
| G. BK. ALBUM. | <sup>a</sup> Green Book Album. Chicago. | SCRIB. M.                     | Scribner's Magazine. N. Y.               |
| HAMPTON.      | Hampton's Magazine. N. Y.               | SPECTATOR                     | Spectator. London.                       |
| HARPER.       | Harper's Monthly. N. Y.                 | SUCCESS                       | Success. N. Y.                           |
| HARP. B.      | Harper's Bazar. N. Y.                   | SUNSET                        | Sunset. San Francisco.                   |
| HARP. W.      | Harper's Weekly. N. Y.                  | THEATRE                       | Theatre. N. Y.                           |
| ILL. LOND. N. | Illustrated London News. London.        | WOMAN'S HOME C.               | Woman's Home Companion. Spring-          |
| INDEP.        | Independent. N. Y.                      |                               | field, O.                                |
| INT. STUDIO.  | International Studio. N. Y.             | WORLD TO-DAY.                 | World To-Day. Chicago.                   |
| LADIES' H. J. | Ladies' Home Journal. Phila.            | WORLD'S WORK.                 | World's Work. N. Y.                      |

**Explanatory.** Inclusive pages of articles indexed are given. If less than a page the fractions ( $\frac{1}{2}$ ) ( $\frac{1}{3}$ ) ( $\frac{1}{4}$ ) ( $\frac{1}{5}$ ) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.," "pors.," mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Reader's Guide and Library Index*.

*a.* means only indexed in the annual.

### QUARTERLY DRAMATIC INDEX, APRIL-JUNE, 1911

- Actors and actresses.  
Playhouse reminiscences. K. Hudson. Theatre 13: 162, vi, My.'11.  
The understudy. V. Tracy. Collier's 47: My.20,'11, 19-20, 36-8.
- Actors' fund.  
Inadequate accounting of. J. S. Metcalfe. Life 57: 1025(4), My.25,'11.
- Adams, Maude (Kiskadden), actress, 1872-.  
Maude Adams a public influence. il. D. Gray. Hamp-  
ton 26: 725-37, Je.'11.  
Portrait as Chantecler. Munsey 45: 273, My.'11.
- Ade, George, author and dramatist, 1866-.  
Some Chicago playwrights. por. F. Hatton. Theatre  
13: 173-4, My.'11.
- Alberti, Mme., dramatist. See Hansel and Gretel.
- Alexander, George, actor.  
Portrait. Ill. Lond. N. 138: 724, My.20,'11.
- Alice-sit-by-the-fire, drama by J. M. Barrie.  
Synopsis. C. Hamilton. Bookman 33: 135-7, Ap.'11.
- Amor di principe, operetta by E. Eysler.  
Production at Majestic theatre, N. Y. city, My.'11.  
N. Y. Dram. 65: My.10,'11, 7(4).
- Amato, Pasquale, opera singer.  
Portrait. Mus. Cour. 62: Je.7,'11, 5(4).  
Portrait as Jack Rance. Mus. Cour. 62: Ap.19,'11,  
25(4).
- Anglin, Margaret (Mary) (Mrs. Howard Hull), actress,  
1876-.  
Marriage of. N. Y. Dram. 65: My.10,'11, 10(4).  
Portrait. Theatre 13: 131, Ap.'11. — N. Y. Dram. 65:  
Mr.22,'11, 2(4). — Theatre 13: 201, Je.'11.
- Après moi, drama by H. Bernstein.  
Reasons for withdrawal from the Théâtre Français.  
Lit. D. 42: 515-16, Mr.18,'11.
- Ariane et Barbe-bleue, opera by P. Dukas, based on the  
text of M. Mæterlinck.  
Criticism of. il. Cur. Lit. 50: 541-3, My.'11. — il.  
Lit. D. 42: 732-3, Ap.15,'11.  
Production in America. Nation 92: 327-8, Mr.30,'11. —  
il. Indep. 70: 889-91, Ap.27,'11.  
Premiere at Metropolitan opera house, N. Y. city,  
Mr., 1911. il. Mus. Cour. 62: Ap.5,'11, 22-3. —  
N. Y. Dram. 65: Ap.5,'11, 14(4). — il. Theatre 13:  
111, 148, 150, My.'11.  
Scene from (picture). Theatre 13: 111, My.'11.
- Arlliss, George, actor, 1868-.  
Portrait. Theatre 13: 192, Je.'11. — Les. W. 112: 533,  
My.11,'11.  
Portrait as Disraeli in Disraeli. Theatre 13: 141,  
My.'11.
- Arms and the man, play by G. B. Shaw.  
Production at Criterion theatre, London. Acad. 80:  
663(4), My.27,'11.
- Armstrong, Paul, dramatist.  
See Deep purple, The.  
See Romance of the under world, A.
- Arrow maker, The, drama by Mrs. Mary H. Austin.  
Criticism and scene from (picture). C. Hamilton.  
Bookman 33: 140-1, Ap.'11.  
Description of. Met. M. 34: 222-6, My.'11.  
Production at the New theatre, N. Y. city. Indep. 70:  
665(4), Mr.30,'11. — Harriet Quimby. Les. W. 112:  
291, 303, Mr.'11. — M. White, Jr. Munsey 45:  
274-6, My.'11. — il. Theatre 13: 106-7, 129, Ap.'11.  
Scene from (picture). Hampton 26: 646, My.'11.
- Arthur, Lee, playwright. See Fox, The.
- As a man thinks, drama by A. Thomas.  
Character of. J. S. Metcalfe. Life 57: 580(4), Mr.23,'11.  
Criticism. C. Hamilton. il. Bookman 33: 354-8,  
Je.'11. — M. White, Jr. Munsey 45: 282-3, My.'11.  
Description of. il. Met. M. 34: 220, My.'11.  
Estimate of. W. Winter. Harp. W. 55: Ap.15,'11, 18.  
Outline of and excerpts from. Cur. Lit. 50: 529-36,  
My.'11.  
Production at 39th St. theatre, N. Y. city. Harriet  
Quimby. Les. W. 112: 347, Mr.30,'11. — N. Y.  
Dram. 65: Mr.15,'11, 7(4).  
Scene from (picture). N. Y. Dram. 65: Mr.22,'11, 9(4).  
Sketch. Indep. 70: 664-5, Mr.30,'11.  
Synopsis. World To-day 20: 530(4), My.'11.
- As you like it., drama by W. Shakespeare.  
Production at New theatre, London. Ill. Lond. N.  
138: 752(4), My.20,'11.  
Production at His Majesty's theatre. Sat. R. 111:  
609-10, My.20,'11.  
Production at Carnegie hall, N. Y. city, Ap., 1911.  
N. Y. Dram. 65: Ap.26,'11, 7(4).
- Ashwell, Lena (Pocock) (Mrs. A. W. Playfair), actress,  
1872-.  
Portrait. Cosmopol. 50: 803, My.'11.
- Austin, Mrs. Mary Hunter, playwright, 1868-.  
Portrait. Hampton 26: 646, My.'11. — World's Work  
22: 14304, My.'11. — N. Y. Dram. 65: Mr.29,'11,  
5(4).  
See Arrow maker, The.
- Baby mine, farce by Margaret Mayo.  
Production at Criterion theatre, London. Acad. 80:  
297-8, Mr. 11,'11. — Ill. Lond. N. 138: 326, Mr.4,'11.
- Balfe, Michael William, composer, 1808-1870.  
See Bohemian girl, The.



- Balkan princess, The, musical play by Paul A. Rubens.  
Description of. Met. M. 34: 221-2, My.'11.  
Group of dancers from (picture). N. Y. Dram. 65: My.31,'11, 2(1).
- Bardelys the magnificent, play by H. Hamilton and R. Sabatini.  
Production at Globe theatre, London. Acad. 80: 267-8, Mr.4,'11. — Ill. Lond. N. 138: 258, F.25,'11.  
Scenes from (pictures). Graphic 83: 317, Mr.4,'11.
- Barrie, James Matthew, dramatist, 1860-.  
See Alice-sit-by-the-fire.  
See Twelve pound look, The.
- Barrymore, Ethel (Blythe) (Mrs. R. G. Colt), actress, 1879-.  
Ethel Barrymore's little son. D. Grey. il. Ladies' H. J. 28: 13, 76, Ap.1,'11.  
Portrait (in group) in Trelawny of the wells. Everybody's 24: 560, Ap.'11.  
Portrait as The typist in The twelve pound look. Theatre 13: 111, Ap.'11.
- Bartholomæ, Philip H., dramatist.  
See Over night.
- Bates, Blanche (Mrs. Milton F. Davis), actress, 1873-.  
Portrait. N. Y. Dram. 65: Ap.19,'11, 2(1). — 65: My.3,'11, 5(1).  
Portrait in Nobody's widow. Theatre 13: cover, Je.'11.  
The stage and stage children. N.Y. Dram. 65: My.3,'11, 5.
- Becky Sharp, play by L. Mitchell.  
Production at Lyceum theatre, N. Y. city, Mr., 1911. N. Y. Dram. 65: Mr.22,'11, 7(1). — Harriet Quimby. Les. W. 112: 423(1), Ap.13,'11.
- Belasco, David, dramatist and manager, 1862-.  
Attacks stage tradition. por. A. Bell. Theatre 13: 164, 166, 168, My.'11.  
See Girl of the golden west, The.  
See Lily, The.  
See Return of Peter Grimm, The.
- Bellew, Kyrle, actor, 1857-.  
The Chameleon hero. K. Bellew. N. Y. Dram. 65: Ap.19,'11, 5.  
Portrait. N. Y. Dram. 65: Ap.19,'11, 5(1).
- Bennett (Enoch) Arnold, dramatist, 1867-.  
See Honey-moon, The.
- Bennett, Richard C., actor, 1873-.  
Interview, por. C. L. Parsons. N. Y. Dram. 65: Ap.19,'11, 11.  
Portrait. Les. W. 112: 589, My.25,'11.
- Berchtesgaden peasant players.  
Picture. N. Y. Dram. 65: My.17,'11, 6(1).
- Bernhardt, Sarah (Rosina Sarah Bernard), Mme. Damala actress, 1844-.  
Portrait as Lady Macbeth. Cent. 81: 932, Ap.'11.
- Bernstein, Henry, dramatist.  
Portrait. Lit. D. 42: 515, Mr.18,'11. — N. Y. Dram. 65: Mr.29,'11, 8(1).  
Portrait (in group). Ill. Lond. N. 138: 356, Mr.11,'11.  
See Après moi.
- Berri, Maud Lillian, actress.  
Portrait. N. Y. Dram. 65: My.3,'11, 2(1).
- Bert, Frederick W., manager, 1844-1911.  
Obituary. N. Y. Dram. 65: My.10,'11, 14(1).
- Besier, Rudolf, playwright.  
Portrait. Ill. Lond. N. 138: 437, Mr.25,'11.  
See Lady Patricia.
- Bispham, David, opera singer, 1857-.  
Portrait. Etude 29: 381, Je.'11.
- Bissett, Esther, actress.  
Portrait. Cosmopol. 50: 662, Ap.'11.
- Björnson, Björnsterne, author and dramatist, 1832-1910.  
See When the new wine blooms.
- Blanchart, Ramon, opera singer.  
Portrait. R. of Rs. 43: 448, Ap.'11.
- Blandick, Clara, actress.  
Portrait. N. Y. Dram. 65: Je.7,'11, 15.
- Blaney, Charles E., actor and dramatist. See My wife's gone to the country.
- Blue bird, fairy play by M. Mæterlinck.  
The new act of the Blue bird; description and scene from (picture). C. Hamilton. Bookman 33: 137(1), Ap.'11.  
Scenes from (pictures). Ill. Lond. N. 138: 543, Ap.15,'11.
- Bohemian girl, The, opera by M. W. Balfe.  
Description. il. Etude 29: 372, Je.'11.  
Production by Aborn opera co. M. White, Jr. Munsey 45: 284-5, My.'11.  
Scene from (picture). N. Y. Dram. 65: Mr.22,'11, 8(1).
- Bonner, Geraldine, dramatist. See Sauce for the goose.
- Booth, Edwin Thomas, actor, 1833-93.  
Portrait as Richard III. Cent. 82: 53, My.'11.
- Booth, Junius Brutus, actor.  
Portrait as Richard III. Cent. 82: 52, My.'11.
- Boss, The, play by E. Sheldon.  
Description. Everybody's 24: 670-2, My.'11. — il. Met. M. 34: 126, Ap.'11.  
Plot. M. White, Jr. Munsey 45: 133-4, Ap.'11.  
Production at the Astor theatre, N. Y. city. Harriet Quimby. Les. W. 112: 181, F.16,'11.  
Scene from (picture). N. Y. Dram. 65: Mr.15,'11, 2(1).
- Bourchier, Arthur, actor.  
Portrait. Ill. Lond. N. 138: 725, My.20,'11.  
Portrait as Bottom the weaver. Ill. Lond. N. 138: 656, My.6,'11.
- Bourget, Paul, dramatist. See Tribun, Le.
- Bowers, Robert Hood, composer. See Certain party, A.
- Boyd, Hutcheson, dramatist. See Sauce for the goose.
- Brady, Alice, actress.  
Portrait. Am. M. 72: 251, Je.'11. — Theatre 13: 183, Je.'11. — Munsey 45: 416, Je.'11. — N. Y. Dram. 65: Ap.19,'11, 1.
- Brayton, Lily (Mrs. O. Ashe), actress.  
Portrait as Marsinah in Kismet. Graphic 83: 724(1), My.13,'11. — Portrait. Ill. Lond. N. 138: 692, My.13,'11.
- Breese, Edmund, actor.  
Portrait as the Devil in The scarecrow. Everybody's 24: 557, Ap.'11. — Les. W. 112: 125, F.2,'11.
- Brenner, Dorothy, actress.  
Portrait. Munsey 45: 279, My.'11.
- Briséis, opera by E. Chabrier, C. Memdès and E. Mikhaël.  
Estimate of. L. Gilman. Harp. W. 55: Ap.8,'11, 21.
- Brown, Josephine, actress.  
Portrait. Munsey 45: 130, Ap.'11. — N. Y. Dram. 65: Ap.19,'11, 2(1).
- Browne, Porter Emerson, dramatist.  
See Fool there was, A.
- Browne, Walter, dramatist, -1911.  
Portrait. Hampton 26: 640, My.'11.  
Sketch of. J. Shesgreen. Nat'l M. (Bost.) 34: 681-7, Mr.'11.  
See Everywoman.
- Brynm, James, composer. See His honor the barber.
- Buchanan, Thompson, dramatist, 1877-.  
See Cub, The.
- Buckley, May, actress.  
Portrait. N. Y. Dram. 65: Ap.19,'11, 8(1).
- Bunnell, George B., manager, 1835-1911.  
Obituary. N. Y. Dram. 65: My.10,'11, 14(1).
- Burke, Billie (Ethel Burke), actress, 1886-.  
Portrait. Am. M. 72: 121, My.'11. — Cosmopol. 50: 663, Ap.'11. — N. Y. Dram. 65: My.31,'11, 6(1).
- Burns, Maud, actress.  
Portrait. Theatre 13: 212, Je.'11.
- Burnside, R. H., manager.  
Portrait. N. Y. Dram. 65: Je.7,'11, 5(1).
- Business, play by J. Goldie.  
Production at Aldwych theatre, London. Acad. 80: 364(1), Mr.25,'11.
- Butterfly on the wheel, The, play by E. Hemmerde and F. Neilson.  
Production at Globe theatre, London. Acad. 80: 521-2, Ap.26,'11. — Ill. Lond. N. 138: 630(1), Ap.29,'11.  
Scenes from (pictures). Graphic 83: 671, My.6,'11.
- Cain, Henri, librettist. See Quo Vadis.

- Calvert, Catherine, actress.  
Portrait. *Cosmopol.* 50: 805, My.'11. — *Theatre* 13: 135, Ap.'11.
- Cannan, Gilbert, dramatist.  
See James and John.
- Caruso, Enrico, opera singer, 1873-.  
Portrait. *Mus. Cour.* 62: Ap.19,'11, 25.
- Caryll, Ivan (John Tilkin), composer.  
See *Marriage à la carte*.  
See *Pink lady, The*.
- Certain party, A, musical farce by E. W. Townsend, F. W. O'Malley and R. H. Bowers, and E. Smith.  
Production at Wallack's theatre, N. Y. city, Ap., 1911.  
N. Y. Dram. 65: Ap.26,'11, 7(4).  
Scenes from (pictures). *Harp. W.* 55: My.13,'11, 19. — N. Y. Dram. 65: My.3,'11, 2(4), 9(4).
- Chabrier, E., composer.  
See *Briséis*.
- Chambers, Charles Haddon, dramatist, 1860-.  
See *Passers by*.
- Chantecler, drama by E. Rostand.  
An ancient model for Chantecler. *Nation* 92: 264(4), Mr.16,'11.  
Artistic failure. *Everybody's* 24: 553-4, Ap.'11.  
Interpretation of. Mme. de Kermen. *Theatre* 13: xii, xiii, Je.'11.  
Production at Knickerbocker theatre, N. Y. city. Harriet Quimby. il. *Les. W.* 112: 153, F.9,'11.  
Scene from (picture). *Am. M.* 71: 800, Ap.'11.
- Chaste Susanne, The, musical farce by G. Okonkowski and J. Gilbert.  
Production at Irving Place theatre, N. Y. city, Ap., 1911. N. Y. Dram. 65: Ap.19,'11, 8(4).
- Cheatham, Kitty, actress.  
Art of. pors. A. Patterson. *Theatre* 13: 209-11, Je.'11.
- Cherry, Malcolm, dramatist. See Mr. Jarvis.
- Child actors.  
The cause of the stage child. N. Y. Dram.65: Ap.26,'11 8-9.  
Children of the stage. Facts about illogical laws. N. Y. Dram. 65: Mr.15,'11, 8(4).  
A plea for the stage child. E. M. Royle. N. Y. Dram. 65: My.24,'11, 5-6.  
The stage and stage children. Blanche Bates. N. Y. Dram. 65: My.3,'11, 5.
- Civinini, G., librettist. See *Girl of the golden west, The*.
- Clouds, The, drama from the Bohemian of J. Kvapil.  
Outline of. J. S. Metcalfe. *Life* 57: 1024(4), My.25,'11.  
Production at Bijou theatre, N. Y. city. *Theatre* 13: vii, viii, Je.'11.
- Cohan, George M., actor and playwright.  
The past of. M. White, Jr. *Munsey* 45: 135-6, Ap.'11.
- Collier, Constance (Mrs. Julian L'Estrange), actress, 1879-.  
Portrait. N. Y. Dram. 65: Mr.22,'11, 10(4). — *Munsey* 45: 132, Ap.'11.  
Portrait as Thais. N. Y. Dram. 65: Ap.5,'11, 4. — 65: My.3,'11, 2. — *Les. W.* 112: 533, My.11,'11. — *Met. M.* 34: 349, Je.'11.
- Collinge, Patricia, actress.  
Portrait. *Cosmopol.* 51: 85, Je.'11. — *Am.M.* 72: 249, Je.'11. — *Les. W.* 112: 561, My.18,'11. — *Met. M.* 34: 219, My.'11. — N. Y. Dram. 65: Ap.5,'11, 2(4). — *Theatre* 13: 120, Ap.'11.
- Confession, The, drama by J. H. Reid.  
Criticism. M. White, Jr. *Munsey* 45: 283-4, My.'11.  
Production at Bijou theatre, N. Y. city, Mr., 1911. N. Y. Dram. 65: Mr.15,'11, 7(4). — *Theatre* 13: x-xi, Ap.'11.  
Scenes from (pictures). *Theatre* 13: 160, 161, My.'11. — N. Y. Dram. 65: Mr.29,'11, 9(4).
- Conover, Mrs. Teresa Maxwell-, actress.  
Portrait. *Munsey* 45: 274, My.'11.
- Conquest, Ida, actress, 1870-.  
Portrait. N. Y. Dram. 65: Je.7,'11, 1.
- Converse, Frederick S., composer, 1871-.  
Portrait. *R. of Rs.* 43: 447, Ap.'11.  
See *Sacrifice*.
- Costume.  
Costuming of a prima donna (Geraldine Farrar). pors. W: Armstrong. *Theatre* 13: 152-6, viii, My.'11.
- Country girl, A, musical play by L. Monckton and P. Rubens.  
Revival at Herald Square theatre, N. Y. city, My., 1911. N. Y. Dram. 65: Je.7,'11, 7(4).
- Craig, John, actor-manager.  
Portrait. N. Y. Dram. 65: My.10,'11, 5.  
The stock company from the actor-manager's viewpoint. N. Y. Dram. 65: My.10,'11, 5.
- Cub, The, comedy by T. Buchanan.  
Plot. Lucy F. Pierce. il. *World To-day* 20: 477-86, Ap.'11.
- Dallas, Gertrude, actress.  
Portrait. *Theatre* 13: 195, Je.'11.
- Dalmores, Charles, opera singer, 1871-.  
As Faust. pors. Graphic 83: 836(4), Je.3,'11.  
Portrait. *Mus. Cour.* 62: My.10,'11, 16(4). — *Ill. Lond.* N. 138: 586, Ap.22,'11. —
- Dana, Peggy, actress.  
Portrait. N. Y. Dram. 65: My.10,'11, 7(4).
- Dancing and dancers.  
Snake dance of the Moqui Indians. E. R. McBride. il. *Theatre* 13: 125-6, vi, Ap.'11.
- Davis, Owen, dramatist.  
See *Lola*.
- Davis, Richard Harding, dramatist, 1864-.  
See *Dictator, The*.
- Dawn, Hazel, actress.  
Portrait. *Everybody's* 24: 667, My.'11. — *Munsey* 45: 411, Je.'11. — *Theatre* 13: 144, My.'11. — N. Y. Dram. 65: Mr.22,'11, 1. — 65: Ap.26,'11, 2(4).
- Day, Juliett, actress.  
Portrait. *Theatre* 13: 120, Ap.'11. — N. Y. Dram. 65: Mr.29,'11, 9(4).
- Dazey, Charles, dramatist.  
See *Stranger, The*.
- Dazie, Mlle. Belle (Mrs. Mark A. Luescher), dancer and pantomimist, 1884-.  
Portrait. N. Y. Dram. 65: My.3,'11, 7. — *Les. W.* 112: 561, My.18,'11. — *Theatre* 13: 108, Ap.'11; 185, Je.'11.
- Debussy, Achille Claude, composer, 1862-.  
Reading list on. Fanny E. Marquand. *Bul. Bib.* 6: 206-7, Ap.'11.
- Deep purple, The, drama by P. Armstrong and W. Mizner.  
Description of. il. *Met. M.* 34: 124-5, Ap.'11.  
Notice of. *Everybody's* 24: 666-7, My.'11.
- De Mille, William C., playwright. See *Woman, The*.
- Dereyne, Fely, opera singer.  
Portrait. *Mus. Cour.* 62: Ap.5,'11, 56(4).
- De Sousa, May (Mrs. E. A. Haines), actress.  
Portrait. *Am. M.* 72: 252, Je.'11. — *Theatre* 13: 117, Ap.'11.
- Devere, George M., actor.  
Portrait. N. Y. Dram. 65: Ap.26,'11, 12(4).
- Dictator, The, play by R. H. Davis.  
Revival at Comedy theatre, N. Y. city, Ap., 1911. N. Y. Dram. 65: Ap.19,'11, 8(4).  
Scene from (picture). N. Y. Dram. 65: Ap.26,'11, 4(4). — 65: My.24,'11, 2(4).
- Disraeli, drama by L. N. Parker.  
Characters in (pictures). *Theatre* 13: 205, Je.'11.
- Doctor's dilemma, The, play by G. B. Shaw.  
Criticism. *Spectator* 106: 360-2, Mr.11,'11.  
Human factor in medicine. *Nation* 92: 286-7, Mr. 23,'11.  
Plot of and excerpts from. *Cur. Lit.* 50: 419-24, Ap.'11.
- Doermann, Felix, librettist.  
See *Waltz dream*.
- Doll's house, play by H. Ibsen.  
Production at Court theatre, London. *Acad.* 80: 298(4), Mr.11,'11.  
Production at Kingsway theatre, London. *Acad.* 80: 587(4), My.13,'11.



- Don Quichotte, opera by J. Massenet.  
Scene from (picture) and account of Nuremburg production. Mus. Cour. 62: Ap.19,'11, 24(1).
- Donnelly, Dorothy Agnes, actress, 1880-.  
Portrait. Theatre 13: 166, My.'11.
- Drama.  
Aspects of tragedy. Ethel Talbot. Acad. 80: 269-71, 334-5, 400-1, Mr.4,18, Ap.1,'11.  
Dramatic values of Indian life. Mary Austin. por. N. Y. Dram. 65: Mr.29,'11, 5(1).  
Hopes and fears for modern drama. Max Plowman. Acad. 80: 365-7, Mr.25,'11.  
Is the theatre played out by competitors? il. Graphic 83: 724, My.13,'11.  
Moral consciousness of. il. Cur. Lit. 50: 537-41, My.'11.  
Play as literature, The. Indep. 70: 913-14, Ap.27,'11.  
The plight of the serious drama. L. Irving. Fortn. 95: 641-7, Ap.'11.  
Rise of college drama. N. Y. Dram. 65: Mr.29,'11, 3(1).  
The stage of the future. Acad. 80: 664(1), My.27,'11.  
Struggling problem plays. World To-day 20: 413(1), Ap.'11.  
The survival of the unfit. C. Pollock. N. Y. Dram. 65: Mr.22,'11, 5(1).  
The true progressive drama. Chrystal Herne. N. Y. Dram. 65: My.17,'11, 5-6.  
Woman in modern drama. R. of Rs. 43: 727-8, Je.'11.
- Drama in America.  
The "American drama" fetish. M. White, Jr. Munsey 45: 273-7, My.'11.  
Boston censoring the drama. Lit. D. 42: 679-80, Ap.8,'11.  
Condition of. M. J. Moses. Bk. News 29: 650-4, Je.'11.  
The disintegration of the theatre. M. J. Moses. Forum 45: 465-71, Ap.'11.  
Drama league of America. Theatre 13: 137, Ap.'11.  
New York city. Season of 1910-11. Theatre 13: 142-6, My.'11. — W. P. Eaton. il. Collier's 47: My.20,'11, 17-18. — Record of plays. N. Y. Dram. 65: My.31,'11, 7-11.  
On the one night stand. W. P. Eaton. Am. M. 72: 246-256, Je.'11.  
Passing of the adaptation. W. P. Eaton. Am. M. 72: 120-9, My.'11.  
Spiritualism in recent American plays. Cur. Lit. 50: 428, 30, Ap.'11.  
The regeneration of the theatre. M. J. Moses. Forum. 45: 584-8, My.'11.
- Drama, English.  
The custom of sitting on the Elizabethan stage. C. R. Baskervill. Mod. Philol. 8: 581-9, Ap.'11.
- Drama, French.  
The Englishman in eighteenth century French comedy. M. A. Gerothwohl and J. W. Eaton. Fortn. 95 o. s. (89 n. s.), My.'11.  
Molière's successors. Nation 92: 274-5, Mr.16,'11.
- Drama, Italian.  
The academies and the popular Italian stage in the sixteenth century. Winifred Smith. Mod. Philol. 8: 561-70, Ap.'11.
- Dramatists.  
Twelve major prophets of today. il. E. E. Slosson. Indep. 70: 933-45, My.4,'11.
- Dresser, Louise, actress.  
Portrait. Munsey 45: 418, Je.'11.
- Dr. De Luxe, musical play of A. Hauerbach and K. Hoschna.  
Production at Knickerbocker theatre, N. Y. city, Ap., 1911. N. Y. Dram. 65: Ap.19,'11, 7(1).  
Scene from (picture). Les. W. 112: 507, My.4,'11. — N. Y. Dram. 65: Ap.19,'11, 4(1). — 65: Ap. 26,'11; 24. — 65: My.10,'11, 4(1).  
Stupidity of. J. S. Metcalfe. Life 57: 286 (1), My.4,'11.  
Dukas, Paul Abraham, composer, 1865-. See Ariane et Barbe-bleue.
- Easiest way, The, drama by E. Walter.  
Suppression of in Boston. J. S. Metcalfe. Life 57: 682(1), Ap.6,'11. — Lit. D. 42: 679-80, Ap.8,'11.
- Eddy, Arthur Jerome, dramatist.  
Some Chicago playwrights. por. F: Hatton. Theatre 13: 173-4, My.'11.
- Edeson, Robert, actor and dramatist, 1868-. See Where the trail divides.
- Elliott, Gertrude (Dermot) (Mrs. J. Forbes-Robertson), actress, 1873-.  
Portrait. Everybody's 24: 669, My.'11. — Theatre 13: 186, Je.'11.
- Ellis, E., dramatist.  
See Seven sisters.
- End of the bridge, The, drama by Josephine C. Lincoln. A Boston drama. Indep.70: 895(1). Ap.27,'11.
- Ennery, Adolphe Philippe d', dramatist, 1811-1899.  
See Two orphans.
- Evans, Millicent, actress.  
Portrait. N. Y. Dram. 65: Mr.29,'11, 2(1). — Theatre 13: 204, Je.'11.
- Everywoman, drama by W. Browne.  
Criticism of. il. Cur. Lit. 50: 538-40, My.'11.  
Criticism and scene from (picture). C. Hamilton. Bookman 33: 139-40, Ap.'11.  
Description of. il. Met. M. 34: 217-19, My.'11.  
Description, with sketch of its author and its producer. J. Shesgreen. il. Nat'l M. (Bost.) 34: 681-7, Mr.'11.  
Estimate of. W: Winter. Harp. W. 55: Mr.25,'11, 18.  
Plot. Lucy F. Pierce. il. World To-day 20: 576-85, My.'11.  
Production at Herald Square theatre, N. Y. city. por. il. Theatre 13: 118-21, Ap.'11. — Les. W. 112: 317, Mr.23,'11.  
Sketch. Indep. 70: 664(1), Mr.30,'11.  
Scene from (picture). N. Y. Dram. 65: Mr.29,'11, 2(1).  
Synopsis. il. Hampton 26: 641, 647(1), My.'11.
- Eysler, Edmund, composer. See Amor di principe.
- Fanny's first play, play by G: B. Shaw.  
Production at the Little theatre, London. Acad. 80: 520-1, Ap.29,'11. — Sat. R. 111: 482-3, Ap.22,'11. — Ill. Lond. N. 138: 630-2, Ap.29,'11.
- Farrar, Geraldine, opera singer, 1880-.  
Ideas upon costume. pors. W: Armstrong. Theatre 13: 152-6, viii, My.'11.
- Faun, The, play by E: Knoblauch.  
Criticism. Everybody's 24: 555-6, Ap.'11.  
Description of. Met. M. 34: 123-4, Ap.'11.  
Production at Daly's theatre, N. Y. city. Harriet Quimby. Les. W. 112: 125(1), F.2,'11.  
Synopsis. Hampton 26: 643-4, My.'11.
- Fenwick, Irene, actress.  
Portrait. Munsey 45: 280, My.'11. — Theatre 13: 128, Ap.'11.
- Ferguson, Elsie (Mrs. T: Hoey), actress.  
Portrait with Orme Caldara in Dolly Madison. Theatre 13: 167, My.'11. — N. Y. Dram. 65: Mr.29,'11, 6(1).  
Portrait. N. Y. Dram. 65: Ap.5,'11, 1.
- Ferrabini, Mme. Esther, opera singer.  
Portrait. Canad. M. 37: 126(1), Je.'11.
- Fiske, Mrs. Minnie Maddern (Marie Augusta Davey), Mrs. Harrison Grey Fiske, actress, 1865-.  
Mrs. Fiske and her influence on the American stage. W. P. Eaton. (por.) Cent. 81: 866-9, Ap.'11.  
Mrs. Fiske as an artist. por. W. P. Eaton (taken from Century Magazine). N. Y. Dram. 65: My.10,'11, 8-9.  
Portrait as Becky Sharp. Theatre 13: 105, Ap.'11. — N. Y. Dram. 65: Mr.15,'11, 1.  
Portrait in Mrs. Bumpstead-Leigh. Theatre 13: 197, Je.'11.  
Why she leads. Collier's 47: Ap.22,'11, 13(1).  
Work in Mrs. Bumpstead-Leigh. W: Winter. Harp. W. 55: Ap.22,'11, 19.
- Fool there was, A, play by P. E. Browne.  
Contrasted with Lady Patricia. Graphic 83: 470(1), Ap.1,'11.  
Production at Queen's theatre, London. Acad. 80: 425-6, Ap.8,'11. — Ill. Lond. N. 138: 417(1), Mr.'25,'11. — Sat. R. 111: 386(1), Ap.1,'11.

- Forrest, Edwin, actor.  
Portrait as Richard III. Cent. 82: 50, My.'11.
- Fox, The, play by L. Arthur.  
Synopsis. World To-day 20: 656(4), Je.'11.
- France, Anatole, author, 1844-. See Thais.
- Franklin, Irene, actress.  
Portrait. Everybody's 24: 553, Ap.'11.
- Galsworthy, John, dramatist, 1867-.  
John Galsworthy: an interpreter of modernity. E. Björkman. por. R. of Rs. 43: 634-6, My.'11.  
See Silver box, The.
- Gamblers, The, drama by C. Klein.  
Plot of and excerpts from. por. il. Cur. Lit. 50: 641-8, Je.'11.
- Garden, Mary, opera singer, 1876-.  
Portrait. Theatre 13: 182, Ja.'11.  
Portrait as Natoma. Nat'l M. (Bost.) 34: 877, Ap.'11.  
— R. of Rs. 43: 443, Ap.'11. — (with Lillian Grenville). Hampton 26: 642, My.'11. — Sunset 26: 438, Ap.'11. Theatre 13: 115, Ap.'11. — Craftsman 20: 43, Ap.'11. — Lit. D. 42: 514, Mr.'18.'11.
- Garrick, David, actor, 1717-79.  
Portrait as Richard III. Cent. 82: 45, My.'11.
- George, Grace (Mrs. W. A. Brady), actress, 1880-.  
Portrait. Met. M. 34: 351, Je.'11. — Theatre 13: 157, My.'11. — N. Y. Dram. 65: Je.7,'11, 2(4).
- Gerville-Reache, Jeanne (Mrs. G. G. Rambaud), opera singer.  
Portrait with son. Mus. Cour. 62: My.17,'11, 19(4). — Portrait. Mus. Cour. 62: Ap.12,'11, 31(4).
- Getting married, play by G. B. Shaw.  
Criticism. Spectator 106: 360-2, Mr.'11.'11.
- Ghosts, drama by H. Ibsen.  
Production at Ibsen Club, London. Acad. 80: 616(4), My.20,'11.
- Gilbert, Jean, composer. See Chaste Susanne, The.
- Gilbert, Sir William Schwenck, librettist, 1836-1911.  
The works of W. S. Gilbert. Nation 92: 586-7, Je.8,'11.  
Sketch. por. Lit. D. 42: 1151-2, Je.10,'11.  
Obituary. por. chronological list of works. N. Y. Dram. 65: Je.7,'11, 11(4). — por. Graphic 83: 832, 836, Je.3,'11.  
See Hooligan.  
See Pinafore.
- Girl of the golden west, The (La Fanciulla del west), opera by G. Puccini, C. Zangarini and G. Civinini, from play by D. Belasco.  
Description. il. Graphic 83: 772(4), My.20,'11; 836, 837, Je.3,'11.
- Going south, play by G. Fortescue.  
Scene from (picture). N. Y. Dram. 65: Ap.5,'11, 11(4).
- Goldie, John, dramatist.  
See Business.
- Gordon, Kitty (Hon. Mrs. W. W. Horsley-Beresford), actress.  
Portrait. N. Y. Dram. 65: My.3,'11, 2(4) — Met. M. 34: 225, My.'11. — Theatre 13: 107, Ap.'11.
- Granville, Taylor, playwright.  
See Man-hunters, The.
- Great Lafayette, The. See Neuberger, Sigmund.
- Green, Ethel, actress.  
Portrait. Les. W. 112: 561, My.18,'11. — N. Y. Dram. 65: My.31,'11, 2. — Theatre 13: 188, Je.'11.
- Greenbank, Percy, librettist. See Country girl, A.
- Grenville, Lillian, opera singer.  
Portrait as Barbara in Natoma. Nat'l M. (Bost.) 34: 883, Ap.'11. — R. of Rs. 43: 445, Ap.'11. — (with Mary Garden). Hampton 26: 642, My.'11. — Munsey 45: 128, Ap.'11. — Sunset 26: 439, Ap.'11. Craftsman 20: 43, Ap.'11. — Theatre 13: 114, Ap.'11.  
Portrait and press notices. Mus. Cour. 62: Ap.12,'11, 24(4).
- Grey, Jane, actress.  
Portrait. Munsey 45: 276, My.'11.
- Grossmith, Weedon, actor.  
Portrait in Money. Ill. Lond. N. 138: 725, My.20,'11.  
See Peggy.
- Gunning, Louise, actress.  
Portrait. Cosmopol. 50: 664, Ap.'11. — Everybody's 24: 664, My.'11. — Les. W. 112: 589, My.25,'11. — Theatre 13: cover, Ap.'11.
- Hale, Louise Closser, author and actress.  
Interview. por. N. Y. Dram. 65: Mr.15,'11, 11(4).
- Hall, Laura Nelson (Mrs. F. Truesdell), actress, 1876-.  
Interview. por. C. L. Parsons. N. Y. Dram. 65: Je.7,'11, 13-14.  
Portrait as Everywoman. Theatre 13: 121, Ap.'11. — Theatre 13: cover, My.'11.
- Hamilton, Cecily, dramatist. See Jack and Jill.
- Hamilton, Henry, dramatist. See Bardelys the magnificent.
- Hamlet, drama by W. Shakespeare.  
Contest between The players and The strollers, New York city, June 20, 1901. X. Y. Z. il. Theatre 13: 211, Je.'11.  
Hamlet's slang. Nation 92: 290(4), Mr.23,'11.
- Hammerstein, Oscar.  
Contract made by Hammerstein with purchaser of his operatic interests, April 26, 1910. Mus. Cour. 62: Mr.29,'11, 21-2.
- Hanafor, Edwin, librettist. See His honor the barber.
- Hansel and Gretel, pantomime by Mme. Alberti.  
Production at New York University, N. Y. city, Je., 1911. N. Y. Dram. 65: Je.7,'11, 10(4).
- Hanson, Gladys, actress.  
Portrait. N. Y. Dram. 65: My.3,'11, 1. — Theatre 13: 208, Je.'11.
- Happiest night of his life, play by J. McCree and S. Rosenfeld. Composer, A. von Tilzer.  
Production at Criterion theatre, N. Y. city. Theatre 13: 108, Ap.'11.
- Hauerbach, Otto H., composer. See Dr. De Luxe.
- Havoc, drama by H. S. Sheldon.  
Description of. il. Met. M. 34: 125-6, Ap.'11.  
Production at the Bijou, N. Y. city. Harriet Quimby. Les. W. 112: 125(4), F.2,'11.
- Held by the enemy, play by W. Gillette.  
Revival at Empire theatre, N. Y. city, Mr., 1911. N. Y. Dram. 65: Mr.29,'11, 7(4).
- Heming, Violet, actress.  
Portrait. Cosmopol. 50: 659, Ap.'11. — Theatre 13: 200, Je.'11.
- Hemmerde, E. G., author.  
Portrait. Ill. Lond. N. 138: 580, Ap.22,'11.  
See The butterfly on the wheel.
- Hen-pecks, The, musical comedy by G. McDonough and L. Fields.  
Production in New York. M. White, Jr. Munsey 45: 134(4), Ap.'11.  
Scene from (picture). N. Y. Dram. 65: Je.7,'11, 2(4).
- Henry V, drama by W. Shakespeare.  
Examination questions for. Maud E. Kingsley. Educa. 31: 621-3, My.'11.
- Her husband's wife, comedy by A. E. Thomas.  
Review. C. Hamilton. Bookman 33: 359(4), Je.'11.
- Herbert, Joseph W., librettist. See Land of Delft, The.
- Herbert, Victor, composer, 1859-.  
Portrait. Hampton 26: 643, My.'11. — R. of Rs. 43: 443, Ap.'11. — Theatre 13: 114, Ap.'11. — Lit. D. 42: 515, Mr.'18,'11.  
See Natoma.
- Herczegh, Ferencz, playwright.  
See Seven sisters.
- Herne (Katherine) Chrystal (Ahearn), actress, 1883-.  
Portrait. Les. W. 112: 451, Ap.20,'11. — World To-day 20: 531, My.'11. — Theatre 13: 143, My.'11. — Munsey 45: 413, Je.'11. — N. Y. Dram. 65: Ap.26,'11, 1. — 65: My.17,'11, 5(4).  
The true progressive drama. N. Y. Dram. 65: My.17,'11, 5-6.
- His honor the barber, musical comedy by E. Hanafor and J. Brynm.
- Production at Majestic theatre, N. Y. city, My., 1911. N. Y. Dram. 65: My.10,'11, 7(4).
- Hoffmansthal, H. von, librettist. See Rose cavalier, The.



- Honeymoon, The, play by E. A. Bennett.  
Text. il. McClure 36: 503-13, Mr.'11, and following issue.
- Hooker, Brian W., librettist.  
Portrait. Lit. D. 42: 1003, My.20,'11.  
See Mona.
- Hooligan, drama by W. S. Gilbert.  
Production at the Coliseum, London. Ill. Lond. N. 138: 356, Mr.11,'11.
- Hoschna, Karl, composer. See Dr. De Luxe.
- Huberdeau, Gustav, opera singer.  
Portrait as Don Francisco in Natoma. Theatre 13: 114, Ap.'11. — R. of Rs. 43: 445, Ap.'11.  
Sketch. por. Mus. Cour. 62: Ap.5,'11, 12(4).
- Hurlburt, William J., dramatist. See Little Miss Fix-it.
- Ibsen, Henrik, dramatist, 1828-1906.  
Real meaning of. Cur. Lit. 50: 651-3, Je.'11.  
See Doll's house  
See Ghosts.  
See The Master builder.  
See Peer Gynt.
- Im Austragsstueberl, folk play by Ganghofer and Neuert.  
Production at Irving Place theatre, N. Y. city, My., 1911. N. Y. Dram. 65: My.10,'11, 7(4).
- In search of a sinner, a play.  
Scene from (picture). N. Y. Dram. 65: Ap.5,'11, 2(4).
- Iphigenia in Tauris, drama by Euripides.  
See Drama, Greek, Classic, Euripides.
- Ippolitov-Ivanov, Mikhail Mikhailovitch, composer. See Treachery.
- Jack and Jill, play by C. Hamilton.  
Production at the Kingsway theatre, London. Acad. 80: 587(4), My.13,'11.
- Jacobson, Leopold, librettist.  
See Waltz dream, A.
- James and John, play by G. Cannan.  
Production at the Haymarket theatre, London. Acad. 80: 457-8, Ap.15,'11.
- Janis, Elsie (Bierbower), actress and dramatist, 1889-  
Portrait. Cosmopol. 51: 86, Je.'11. — N. Y. Dram. 65: Ap.5,'11, 6(4).  
See Star for a night.
- Jerome, Jerome Klapka, author and dramatist, 1859-  
See Master of Mrs. Chilvers, The.
- Joan of Arc, opera by R. Roze.  
Production at Queen's Hall, London. il. Graphic 83: 766(4), My.20,'11.
- Julius Caesar, drama by W. Shakespeare.  
Characters in, at His Majesty's theatre, London (pictures). Graphic 83: 836(4), Je.3,'11.  
Production at His Majesty's theatre, London. Acad. 80: 661-2, My.27,'11.  
Scene from (picture). N. Y. Dram. 65: My.24,'11, 4(4).
- Jumping Jupiter, musical comedy.  
Worthlessness of. J. S. Metcalfe. Life 57: 581(4), Mr.23,'11.
- Kaelred, Katharine, actress.  
Portrait. Ill. Lond. N. 138: 382, Mr.18,'11. — 138: 472, Ap.1,'11. — Munsey 45: 277, My.'11.
- Kean, Edmund, actor.  
Portrait as Richard III. Cent. 82: 49, My.'11.
- Keane, Doris, actress.  
Portrait. Munsey 45: 417, Je.'11. — N. Y. Dram. 65: My.31,'11, 1.
- Kellard, Ralph, actor.  
Portrait. Theatre 13: 112, Ap.'11.
- Kemble, John Philip, actor, 1757-1823.  
Portrait as Richard III. Cent. 82: 47, My.'11.
- King Lear, tragedy by W. Shakespeare.  
Production at Irving Place theatre, N. Y. city, Mr., 1911. N. Y. Dram. 65: Mr.22,'11, 10(4).  
Production by Robert Mantell. Matthew White, Jr. Munsey 45: 421-2, Je.'11.  
Revival at Daly's theatre, N. Y. city, Ap., 1911. N. Y. Dram. 65: Ap.19,'11, 7(4).  
Unsuitability of, for stage production. J. S. Metcalfe. Life 57: 836(4), Ap.27,'11.
- Klein, Charles, dramatist, 1867-. See Gamblers, The.  
See Maggie Pepper.
- Knoblauch, Edward, playwright.  
See Faun, The.
- Kolker, Henry, actor and dramatist.  
Portrait. Theatre 13: 135, Ap.'11.
- Kremer, Theodore, dramatist. See Triumph of an empress, The.
- Kvapil, Jaroslav, dramatist. See Clouds, The.
- Lady Patricia, play by Besier.  
Contrasted with the play A fool there was. Graphic 83: 470(4), Ap.1,'11.  
Notice of. Sat. R. 111: 386(4), Ap.1,'11.  
Production at the Haymarket, London. Ill. Lond. N. 138: 450(4), Ap.1,'11. — Acad. 80: 395-7, Ap.1,'11.  
Scenes from (pictures). Graphic 83: 501, Ap.8,'11.
- Land of Delft, The, phantasy by J. Herbert and A. Wild.  
Production at Weber's theatre, N. Y. city, Ap., 1911. N. Y. Dram. 65: Ap.26,'11, 7(4).
- La Verne, Lucille, actress.  
Portrait. N. Y. Dram. 65: Je.7,'11, 12(4).
- Lawrence, Boyle, dramatist.  
See The Popinjay.
- Lawrence, Margaret, actress.  
Portrait. Cosmopol. 50: 804, My.'11. Theatre 13: 126, Ap.'11. — N. Y. Dram. 65: Mr.29,'11, 2(4). — 65: My.24,'11, 1.
- Le Baron, Louise, actress.  
Portrait. Theatre 13: 204, Je.'11. — N. Y. Dram. 65: My.17,'11, 9(4).
- Leblanc, Georgette, (Mme. Georgette Leblanc-Mæterlinck), actress.  
Portrait. Mus. Cour. 62: My.24,'11, 15(4). — Ill. Lond. N. 138: 542, Ap.15,'11. — (with M. Mæterlinck). Indep. 70: 941, My.4,'11.
- Le Moyne, Sarah Cowell, actress.  
Interview. por. N. Y. Dram. 65: Mr.22,'11, 11.
- Leroux, Gaston, playwright. See Lily, The.
- Lights o' London, drama by G. R. Sims.  
Revival at Lyric theatre, N. Y. city, My., 1911. il. Theatre 13: 182-3, 191, Je.'11. — J. S. Metcalfe. Life 57: 936-7, My.11,'11. — C. Hamilton. il. Bookman 33: 360(4), Je.'11. — N. Y. Dram. 65: My.3,'11, 7(4).  
Scenes from (pictures). Harp. W. 55: My.13,'11, 19. — Les. W. 112: 589, My.25,'11. — N. Y. Dram. 65: My.17,'11, 2. — 65: My.10,'11, 9(4).
- Lillibridge, Will, playwright.  
See Where the trail divides.
- Lily, The, drama by P. Wolff and G. Leroux, adapted by D. Belasco.  
Production at Kingsway theatre, London. Acad. 80: 329-30, Mr.18,'11. — Ill. Lond. N. 138: 316 Mr.4,'11.  
Production at Duke of York's, London. Ill. Lond. N. 138: 594(4), Ap.22,'11.  
Scenes from (pictures). Graphic 83: 349, Mr.11,'11.
- Lincoln, Josephine C., dramatist.  
See End of the bridge, The.
- Lion, Leon, dramatist. See Mr. Jarvis.
- Little Miss Fix-it, play by W. J. Hurlburt and H. B. Smith.  
Production at Globe theatre, N. Y. city, Ap., 1911. N. Y. Dram. 65: Ap.5,'11, 7(4). — il. Theatre 13: 145, ix, My.'11. — il. Les. W. 112: 451, 463, Ap. 20,'11.  
Scene from (picture). N. Y. Dram. 65: Ap.5,'11, 2(4).
- Loaves and fishes, play by W. S. Maugham.  
Production at Duke of York's theatre, London. Acad. 80: 266-7, Mr.4,'11. — Ill. Lond. N. 138: 326, Mr.4,'11.
- Lola, play by O. Davis.  
Synopsis. World To-day 20: 530(4), My.'11.
- Louis XI, drama by J. F. C. Delavigne.  
Acting of Irving and Mantell contrasted. J. S. Metcalfe. Life 57: 980(4), My.18,'11.
- Lyle, Edith, actress.  
Portrait. Munsey 45: 127, Ap.'11.
- Lyttleton, Mrs. Edith, dramatist.  
See Thumbscrew, The.
- Lytton, Lord, dramatist.  
See Money.

- Macbeth, tragedy by W: Shakespeare.  
Productions of. W: Winter. il. Cent. 81: 923-38, Ap.'11.
- McCardell, Roy L., dramatist.  
Interview. il. N. Y. Dram. 65: Mr.29,'11, 11.
- McCord, Vera, actress.  
Portrait. Everybody's 24: 671, My.'11. — Met. M. 34: 217, My.'11.
- McCormack, John, opera singer.  
Portrait. Ill. Lond. N. 138: 586, Ap.22,'11. — Mus. Cour. 62: My.10,'11, 12(1). — Sunset 26: 440, Ap.'11.  
Portrait as Paul Merrill in Natoma. Nat'l M. (Bost.) 34: 880, Ap.'11. — Theatre 13: 114, Ap.'11.
- McCree, J., dramatist.  
See Happiest night of his life.
- McCutcheon, George Barr, author and dramatist, 1866-.  
Some Chicago playwrights. por. F: Hatton. Theatre 13: 173-4, My.'11.
- MacDonald, Christie, actress.  
Portrait. Munsey 45: 275, My.'11. — Everybody's 24: 555, Ap.'11.
- McDonough, Glen, playwright.  
See Hen-Pecks, The.
- Mackaye, Percy Wallace, dramatist, 1875-.  
Portrait. Hampton 26: 647, My.'11.  
See Scarecrow, The.
- MacLellan (McLellan), Charles M. S., librettist. See Pink lady, The.  
See Marriage à la carte.
- McVicker, James Hubert, actor-manager.  
Work of, in Chicago. por. E. Freiberger. Theatre 13: 198-200, Je.'11.
- Mæterlinck, Maurice, dramatist, 1862-.  
Portrait. Mus. Cour. 62: My.24,'11, 14(1).  
Sketch. il. por. Indep. 70: 934-49, My.4,'11.  
See Ariane et Barbe-bleue.  
See Blue bird, The.
- Malatesta, Pompilio, opera singer.  
Portrait. Ill. Lond. N. 138: 586, Ap.22,'11.
- Man-hunters, The, vaudeville sketch by Taylor-Granville.  
Thrilling one-act play. Matthew White, Jr. Munsey 45: 420(1), Je.'11.
- Mansfield, Richard, actor, 1857-1907.  
Portrait as Richard III. Cent. 82: 54, My.'11.
- Mantell, Robert Bruce (Hudson), actor, 1854-.  
Birthplace of (picture). N. Y. Dram. 65: Ap.26,'11, 9(1).  
Portrait. Theatre 13: 106, Ap.'11.  
Portrait as Iago in Othello. Theatre 13: 189, Je.'11.
- Marcoux, Vanni, opera singer.  
Portrait. Ill. Lond. N. 138: 586, Ap.22,'11.  
Sketch of his career. pors. (4). Mus. Cour. 62: Mr.29,'11, 1, 19.
- Marlowe, Julia (Sarah Frances Frost), actress, 1870-.  
Portrait. Am. M. 71: 796, Ap.'11.
- Marriage à la carte, musical comedy by C. M. S. McLellan and I. Caryll.  
Criticisms. Everybody's 24: 561(1), Ap.'11.
- Martin, Vivian, actress.  
Portrait. Cosmopol. 51: 87, Je.'11. — Theatre 13: 210, Je.'11.
- Mason, A. E. W., playwright. See Witness for the defense, The.
- Mason, John B., actor, 1857-.  
Work in As a man thinks. W: Winter. Harp. W. 55: Ap.15,'11, 18.  
Portrait with A. Thomas. N. Y. Dram. 65: My.31,'11, 8(1).
- Massenet, Jules Emile Frederick, composer, 1842-. See Don Quichotte.
- Master builder, The, drama by H. Ibsen.  
Description. il. Graphic 83: 518, Ap.8,'11.  
Production at Little theatre, London. Acad. 80: 426-7, Ap.8,'11. — Ill. Lond. N. 138: 450(1), Ap.1,'11.
- Master of Mrs. Chivers, The, play by J. K. Jerome.  
Production at Royalty theatre, London. Acad. 80: 557-8, My.6,'11. — Ill. Lond. N. 138: 666, My.6,'11.  
Scenes from (pictures). Graphic 83: 711(1), My.13,'11.
- Matthews (James) Brander, 1852-.  
Lectures of, on the English drama. J. S. Metcalfe. Life 57: 683(1), Ap.6,'11.
- Maude, Cyril, actor and playwright.  
Portrait in Money. Ill. Lond. N. 138: 724, My.20,'11.  
See One of the dukes.
- Maugham, William Somerset, dramatist, 1874-.  
See Loaves and fishes.
- Mayo, Margaret (Mrs. E. Selwyn), actress and dramatist, 1882-.  
See Baby mine.
- Melba, Nellie, opera singer.  
Portrait. Ill. Lond. N. 138: 586, Ap.22,'11.
- Melodrama.  
Melodrama, old and new. C. Hamilton. Bookman 33: 309-14, My.'11.
- Menander, Athenian dramatist, 342-291 B. C.  
See Drama, Greek, Classic, Menander.
- Mendès, C., librettist.  
See Briséis.
- Merchant of Venice, The, play by W: Shakespeare.  
Revival at Irving Place theatre, N. Y. city, Mr., 1911. N. Y. Dram. 65: Mr.29,'11, 7(1).
- Merry wives of Windsor, The, comedy by W: Shakespeare.  
Production at Garrick's theatre, London. Ill. Lond. N. 138: 326, Mr.4,'11.
- Midsummer night's dream, A, comedy by W: Shakespeare.  
Production by Sir Herbert Tree, London. Acad. 80: 484-5, Ap.22,'11. — Ill. Lond. N. 138: 566(1), Ap.22,'11. — Sat. R. 111: 515-16, Ap.29,'11.
- Mikhaël, E., librettist.  
See Briséis.
- Miracle plays.  
Ballad influence on miracle plays. F. O'Neill. Am. Cath. Q. 36: 28-38, Ja.'11.
- Mr. Jarvis, drama by Leon Lion and Malcolm Cherry.  
Production at Wyndham's, London. Ill. Lond. N. 138: 258, F.25,'11.
- Mrs. Bumpstead-Leigh, comedy by H. J. Smith.  
Criticism. C. Hamilton. il. Bookman 33: 358-9, Je.'11.  
Description. J. S. Metcalfe. Life 57: 788(1), Ap.20,'11. — Met. M. 34: 353, Je.'11.  
New play for Mrs. Fiske. Matthew White, Jr. Munsey 45: 419-20, Je.'11.  
Production by Mrs. Fiske at Lyceum theatre, N. Y. city. Harriet Quimby. Les. W. 112: 451, Ap.20,'11. — N. Y. Dram. 65: Ap.5,'11, 7(1). — il. Theatre 13: 142, 143, 146, My.'11.  
Scene from (picture). N. Y. Dram. 65: Ap.19,'11, 9(1). — N. Y. Dram. 65: Je.7,'11, 2(1).
- Mitchell, Langdon Elwyn, dramatist, 1862-. See Becky Sharp.
- Mizner, Wilson, dramatist.  
See Deep purple, The.
- Modjeska (Modrzejewski), Helena (Countess Bozenta), actress, 1844-1909.  
Memories and impressions (review). por. Graphic 83: 718(1), My.13,'11.  
Portrait as Lady Macbeth. Cent. 81: 934, Ap.'11.
- Molnar, Herr, dramatist.  
See Playing with fire.
- Mona, opera by H. W. Parker.  
The prize opera. Criticism. Lit. D. 42: 1002-3, My.20,'11.
- Monckton, Lionel, composer. See Country girl, A.
- Money, play by Lord Lytton.  
Portraits of some of actors in, at Drury Lane, London. Graphic 83: 746, My.20,'11.
- Morality plays.  
At the New theatre. il. Theatre 13: 175-6, My.'11.
- Mouillot, Frederick, dramatist.  
See The Popinjay.



## Moving pictures.

- The menace of the picture play. M. White, Jr. Munsey 45: 277-81, My.'11.  
 A new advocate of the Sane fourth. il. Survey 26: 325-6, My.27.'11.  
 Much ado about nothing, drama by William Shakespeare. Production at the Coronet, London. Ill. Lond. N. 138: 710, My.13.'11.  
 Murdock, Ann, actress. Portrait. Theatre 13: 112, Ap.'11. — Cosmopol. 51: 84, Je.'11.  
 My wife's gone to the country, comedy by C. Blaney and Cecil Spooner. Production at Orpheum theatre, Jersey City, Mr., 1911. N. Y. Dram. 65: Mr.29,'11, 7, 10.  
 Nash, Florence, actress. Portrait. Theatre 13: 200, Je.'11.  
 Natoma, opera by Victor Herbert and J. Redding. Criticism. il. Lit. D. 42: 514-15, Mr.18,'11. — N. Music R. 10: 24-50, Ap.'11.  
 Description. A. Wilson. il. Nat'l M. (Bost.) 34: 873-85, Ap.'11.  
 Musical value of. por. il. Cur. Lit. 50: 430-1, Ap.'11.  
 "Natoma," an American opera, by Katharine M. Roof. Craftsman 20: 41-6, Ap.'11. — R. McClung. il. Sunset 26: 437-40, Ap.'11. — A. Farwell. il. R. of Rs. 43: 441-8, Ap.'11.  
 Plot. M. White, Jr. Munsey 45: 137(1), Ap.'11.  
 Production at Metropolitan opera house, N. Y. city. Harriet Quimby. il. Les. W. 112: 291, Mr.16,'11. — por. Theatre 13: 114-16, viii, Ap.'11.  
 Scene from (picture). Hampton 26: 642, My.'11.  
 Sketch. il. Indep. 70: 659-60, Mr.30,'11.  
 Neilson, Francis, M. P., author and dramatist. Portrait. Ill. Lond. N. 138: 580, Ap.22,'11.  
 See The butterfly on the wheel.  
 Nesbit, Wilbur D., dramatist. Some Chicago playwrights. por. F: Hatton. Theatre 13: 173-4, My.'11.  
 Nobody's daughter, drama by George Paston. Production at New theatre, N. Y. city. Harriet Quimby. Everybody's 24: 673-4, My.'11. — Les. W. 112: 237(1), Mr.2,'11.  
 Criticism. C. Hamilton. il. Bookman 33: 137-8, Ap.'11.  
 Plot. M. White, Jr. Munsey 45: 136-7, Ap.'11.  
 Scene from (picture). Theatre 13: 109, Ap.'11.  
 Nordica, Mme. Lillian (Mrs. G. W. Young), opera singer, 1859-. Portrait. Canad. M. 37: 128(1), Je.'11. — Mus. Cour. 62: My.17,'11, 24(1).  
 Portrait as Isolde. Mus. Cour. 62: Je.7,'11, 13(1).  
 Norman, Christine, actress. Portrait. Theatre 13: 135, Ap.'11.  
 Nougues, Jean, composer. See Quo Vadis.  
 Oaker, Jane (Mrs. H. Hamilton), actress. Portrait. Cosmopol. 50: 660, Ap.'11.  
 Okonkowski, Georg, dramatist. See Chaste Susanne, The.  
 Old New Yorker, An, drama by H. Rhodes and T. ise. Criticism of. J. S. Metcalfe. Life 57: 740(1), Ap.13,'11.  
 Failure in New York. M. White, Jr. Munsey 45: 417-19, Je.'11.  
 Production at Daly's theatre, N. Y. city, Ap., 1911. N. Y. Dram. 65: Ap.5,'11, 7(1).  
 Synopsis. World To-day 20: 531(1), My.'11.  
 O'Malley, Frank Ward, dramatist. See Certain party, A.  
 One of the dukes, play by G. Pleydell. Production at the Playhouse, London. Acad. 80: 363-4, Mr.25,'11. — Ill. Lond. N. 138: 437(1), Mr.25,'11.  
 Opera.  
 As to the book and the score. Randolph Hartley. N. Y. Dram. 65: Mr.15,'11, 5(1).  
 Grand opera in English. World To-day 20: 413(1), Ap.'11. — L. Gilman. No. Am. 193: 744-51, My.'11.  
 Opera in America.  
 American operas. Nation 92: 486(1), My.11,'11. — Nation 92: 486(1), My.11,'11.  
 The musical season in America. A. Wilson. il. Nat'l M. (Bost.) 34: 689-94, Mr.'11.

## Opera in America—(continued).

- New York city. Metropolitan prize opera won by H. W. Parker. por. Theatre 13: ix(1), Je.'11.  
 New York city. Opera past and to come. il. Lit. D. 42: 841-3, Ap.29,'11.  
 Outlook for. Cur. Lit. 50: 653-4, Je.'11.  
 Philadelphia's operatic trials. Lit. D. 42: 624-5, Ap.1,'11.  
 Opera in Europe.  
 Recent operatic events. A. Elson. Etude 29: 368(1), Je.'11.  
 Opp, Julie (Mrs. W. A. Faversham), actress, 1871-. Portrait. Cosmopol. 50: 809, My.'11. — Munsey 45: 129, Ap.'11.  
 Over night, farce by P. H. Bartholomae. Description of. il. Met. M. 34: 128, Ap.'11.  
 Scene from (picture). N. Y. Dram. 65: Mr.29,'11, 4(1).  
 Pageants in England.  
 London. Chrystal Palace. Historical pageant of. Pictures. Ill. Lond. N. 138: 740, My.20,'11.  
 Pantomime.  
 Pantomimic art in acting. P. Morin. N. Y. Dram. 65: Ap.26,'11, 5(1).  
 Parker, Dorothy, actress. Portrait. Cosmopol. 51: 82, Je.'11.  
 Parker, H. W., composer, 1863.  
 His opera Mona wins Metropolitan prize. por. Theatre 13: ix(1), Je.'11.  
 Portrait. Lit. D. 42: 1002, My.20,'11.  
 Sketch of. por. Met. M. 34: 327-30, Je.'11.  
 See Mona.  
 Parker, Louis Napoleon, dramatist, 1852-. See Pomander Walk.  
 See Disraeli.  
 Passers-by, play by H. Chambers. Description. il. Graphic 83: 529, 556, Ap.15,'11.  
 Notice of. Sat. R. 111: 417, Ap.8,'11.  
 Production at Wyndham's theatre, London. Acad. 80: 485-6, Ap.22,'11. — Ill. Lond. N. 138: 506(1), Ap.8,'11.  
 Paston, George (pseud.) (Emily M. Symonds), dramatist. See Nobody's daughter.  
 Patterson, Joseph Medill, dramatist, 1879-. Some Chicago playwrights. por. F: Hatton. Theatre 13: 173-4, My.'11.  
 See Rebellion.  
 Peabody, Josephine Preston (Mrs. L. Marks), author and dramatist, 1874-. Portrait. Hampton 26: 644, My.'11. — World's Work 22: 14305, My.'11.  
 Sketch. por. Met. M. 34: 190-2, My.'11. — por. Woman's Home C. 36: 20, Ap.'11.  
 See Piper, The.  
 Pedder, D. C., dramatist. See Primavera.  
 Peer Gynt, play by H. Ibsen. Production at the Rehearsal theatre, London. Acad. 80: 558(1), My.6,'11.  
 Peggy, a play by Weedon Grossmith. Production at the Gaiety, London. Ill. Lond. N. 138: 330, Mr.11,'11.  
 Pinafore, opera by Sir W. S. Gilbert and Sir A. S. Sullivan. Productions. Lit. D. 42: 1151-2, Je.10,'11.  
 Revival at Casino theatre, N. Y. city, My., 1911. N. Y. Dram. 65: Je.7,'11, 7(1).  
 Scene from (picture). N. Y. Dram. 65: Je.7,'11, 4(1).  
 Pinero, Sir Arthur Wing, dramatist, 1855-. See Trelawney of the wells.  
 Pink lady, The, musical comedy. Adapted from the French of G. Berr and M. Guillemaud. Book and lyrics by C. M. S. McLellan. Music by I. Caryll. Production at New Amsterdam theatre, N. Y. city, Mr., 1911. il. Theatre 13: 134, xii, Ap.'11. — N. Y. Dram. 65: Mr.15,'11, 7(1).  
 Commendation. M. White, Jr. Munsey 45: 284(1), My.'11.  
 Description of. Met. M. 34: 221, My.'11.

- Pink lady, The—(*continued*).  
Scene from (picture). N. Y. Dram. 65: Mr.22,'11, 2(4).
- Piper, The, drama by Josephine P. Peabody.  
Description of. Met. M. 34: 121-2, Ap.'11.  
Production at the New theatre, N. Y. city. Harriet Quimby. Everybody's 24: 673(4), My.'11. — Les. W. 112: 209, F.23,'11.  
Scene from (picture). Am. M. 72: 124-5, My.'11. — N. Y. Dram. 65: Mr.15,'11, 2(4).  
Synopsis. il. Hampton 26: 644-6, My.'11.  
Playing with fire, comedy adapted by George Edwardes from the German.  
Production at Comedy theatre, London. Acad. 80: 615(4), My.20,'11. — Ill. Lond. N. 138: 666, My.6,'11.
- Playwrights.  
Personality of the playwright. C. Hamilton. il. Bookman 33: 130-41, Ap.'11.
- Pleydell, George, dramatist.  
See One of the dukes.
- Pollock, John, playwright. See Rosamond.
- Pomander Walk, drama by L. N. Parker.  
Description and scene from (picture). Am. M. 71: 797-801(4), Ap.'11. — Met. M. 34: 126-7, Ap.'11.  
Plot. Everybody's 24: 559-60, Ap.'11.  
Scene from juvenile performance (picture). N. Y. Dram. 65: My.3,'11, 4(4)—65: My.24,'11, 2(4).  
Scene from (picture). N. Y. Dram. 65: Ap.19,'11, 2(4).  
Sketch. il. Indep. 70: 151-2, Ja.19,'11.
- Popinjay, The, play by B. Lawrence and F. Mouillot.  
Production at New theatre, London. Acad. 80: 330-1, Mr.18,'11.
- Porto-Riche, G. de, dramatist. See Vieil homme.
- Primavera, drama by D. C. Pedder.  
Text. Contemp. 99: 595-602, My.'11.
- Proctor, Catherine, actress.  
Portrait. Munsey 45: 278, My.'11.
- Puccini, Giacomo, composer, 1858-.  
Portrait. Graphic 83: 819, My.27,'11. — World's Work 21: 14063, Ap.'11.  
Reading list on. Fanny E. Marquand. Bul. Bib. 6: 207-8, Ap.'11.  
See Girl of the golden west, The.
- Quaker girl, The, play.  
Scenes from (pictures). Graphic 83: 469, Ap.1,'11.
- Quinot, Ernst, librettist.  
See Jungfernstift, Die.
- Quo Vadis, opera by H. Cain and J. Nougues.  
Production at Metropolitan opera house, N. Y. city. Ap.'11. N. Y. Dram. 65: Ap.19,'11, 14(4). — il. Theatre 13: 150-1, My.'11.  
As an opera. Indep. 70: 891-2, Ap.27,'11.  
Scenes from (pictures, 3). Mus. Cour. 62: Ap.5,'11, 40-1.
- Ranco, Constantin, dramatist. See Statue, The.
- Rebellion, play by J. M. Patterson.  
Production at Shubert theatre, Kansas City, My., 1911. N. Y. Dram. 65: My.10,'11, 15(4).
- Redding, Joseph D., librettist.  
See Natoma.
- Reed (Reid), Florence, actress.  
Portrait. Theatre 13: 204, Je.'11.
- Reid, James Halleck (Hal), playwright.  
See Confession, The.
- Reinhardt, Heinrich, composer.  
See Spring maid, The.
- Reinhardt, Max, author. See Sumurun.
- Return of Peter Grimm, The, drama by D. Belasco.  
Criticism. World To-day 20: 411(4), Ap.'11.
- Rhodes, Harrison G., dramatist, 1871-.  
See Old New Yorker, An.
- Rice, Wallace, author and dramatist.  
Some Chicago playwrights. por. F: Hatton. Theatre 13: 173-4, My.'11.
- Richard III, drama by W: Shakespeare.  
Productions of. W: Winter. il. Cent. 82: 40-55, My.'11.
- Ritchie, Adele, actress.  
Portrait. Ill. Lond. N. 138: 506, Ap.8,'11.
- Robins, Gertrude, dramatist.  
Portrait. Bkman (Lond.) 40: 6, Ap.'11.
- Romance of the under world, A, play by P. Armstrong.  
Production at Fifth Avenue theatre, N. Y. city, Mr., 1911. N. Y. Dram. 65: Ap.5,'11, 10(4).
- Rosamond, tragedy by J. Pollock.  
Production at the Kingsway, London. Ill. Lond. N. 138: 754(4), My.20,'11.
- Rose cavalier, The, operetta by R: Strauss and H. von Hofmannstahl.  
Estimate of and plot. il. Cur. Lit. 50: 417-19, Ap.'11.  
Success of, in Dresden. por. L. M. Davidson. il. Theatre 13: 170-2, My.'11.  
Synopsis and criticism. il. Musician 16: 227, Ap.'11.
- Rosenfeld, S., dramatist. See Happiest night of his life.
- Ross, Adrian (pseud. of Arthur Reed Ropes), librettist.  
See Country girl, A.
- Rostand, Edmond E. A., dramatist, 1868-.  
See Chantecler.
- Roze, Raymond, composer.  
See Joan of Arc.
- Rubens, Paul Alfred, composer, 1875-.  
See Country girl, A.  
See Balkan princess, The.
- Ryan, Mary, actress.  
Portrait. Cosmopol. 50: 808, My.'11.
- Sabatini, Rafael, dramatist.  
See Bardelys the magnificent.
- Sacrifice, opera by F: S. Converse.  
American opera on American themes. Natoma and Sacrifice. A. Farwell. il. R. of Rs. 43: 441-8, Ap.'11.  
First performance. Olin Downes. N. Music R. 10: 252-5, Ap.'11.
- St. Denis, Ruth, dancer.  
Portrait. N. Y. Dram. 65: My.31,'11, 7(4).
- Sammacco, G. Mario, opera singer.  
Portrait. Mus.Cour. 62: My.10,'11, 12(4). — Ill. Lond. N. 138: 586, Ap.22,'11. — Craftsman 20: 44, Ap.'11.
- Sauce for the goose, comedy by Geraldine Bonner and H. Boyd.  
Production at the Playhouse, N. Y. city, Ap., 1911. N. Y. Dram. 65: Ap.19,'11, 7-8. — Les. W. 112: 507(4), My.4,'11.  
Description of. il. Met. M. 34: 348-51, Je.'11.
- Savage, Henry W., manager.  
Sketch of. por. J. Shesgreen. Nat'l M. (Bost.) 34: 681-7, Mr.'11.
- Scarecrow, The, play by P. W. Mackaye.  
Plot. Everybody's 24: 556-8, Ap.'11.  
Synopsis. il. Hampton 26: 640-3, 647, My.'11.
- Sears, Zelda, actress.  
Greatest of stage old maids. pors. A. Patterson. Theatre 13: 128, Ap.'11.
- Secret service, drama by W: Gillette.  
A side light on "Secret service." M. White, Jr. Munsey 45: 286(4), My.'11.
- Seven sisters, drama adapted from the Hungarian of F. Herczegh by E. Ellis.  
Production at Lyceum theatre, N. Y. city. il. Theatre 13: 136, xi-xii, Ap.'11. — Harriet Quimby. Les. W. 112: 265, Mr.9,'11.  
Plot. M. White, Jr. Munsey 45: 136(4), Ap.'11.  
Synopsis and scene from (picture). C. Hamilton. Bookman 33: 139(4), Ap.'11.
- Shakespeare, William, dramatist, 1564-1616.  
Fairies — From Shakespeare to Mr. Yeats. H. Grierson. Liv. Age 264: 651-8, Je.10,'11.  
Gardens of Chaucer and Shakespeare. J. E. G. de M. Liv. Age 269: 625-9, Je.3,'11.  
Shakespeare and Raleigh again. R. A. Law. Nation 92: 421-2, Ap.27,'11.  
Is Shakespeare responsible for John Harvard? Nation 92: 263-4, Mr.16,'11.  
Shakespeare's learning. Nation 92: 241(4), Mr.9,'11.  
See As you like it.  
See Hamlet.  
See Henry V.  
See Julius Caesar.  
See King Lear.  
See Merchant of Venice, The.  
See Merry wives of Windsor, The.  
See Midsummer night's dream, A.



Shakespeare, William—(continued).

See *Much ado about nothing*.

See *Taming of the shrew*, The.

See *Tempest*

Shakespeare festivals.

The Stratford-on-Avon festival, and F. R. Benson.

R. R. Buckley. *il. W. Work* (Lond.) 17: 524-9, Ap.

'11. — *World To-day* 20: 658(4), Je.'11.

Shaw, George Bernard, dramatist, 1856-.

The serious Bernard Shaw. E. Björkman. *por. R. of*

*Rs.* 43: 425-9, Ap.'11.

See *Arms and the man*.

See *Doctor's dilemma*, The.

See *Fanny's first play*.

See *Getting married*.

See *Shewing up of Blanco Posnet*.

Sheldon, Edward, dramatist, 1886-.

Chat with. *por. A. P. Theatre* 13: 130, Ap.'11.

Some Chicago playwrights. *por. F. Hatton. Theatre*

13: 173-4, My.'11.

See *Boss*, The.

See *Havoc*, The.

Shewing up of Blanco Posnet, play by G. B. Shaw.

Criticism. *Spectator* 106: 360-2, Mr.11,'11.

Silver box, The, drama by J. Galsworthy.

Production at the Coronet, London. *Ill. Lond. N.* 138:

326, Mr.4,'11.

Sims, George Robert, dramatist, 1847-.

See *Lights o' London*.

Singing and singers.

Tenor madness of all times; condensed from L. C.

Elson's article in *Musician. Lit. D.* 42:784, Ap.22,'11.

Smith, Harry B., dramatist, 1860-.

See *Little Miss Fix-it*.

Smith, Harry James, dramatist.

See *Mrs. Bumpstead-Leigh*.

Spooner, Cecil (Mrs. C.E. Blaney), actress and dramatist.

See *My wife's gone to the country*.

Spring maid, The, operetta by H. Reinhardt and A. M.

Willner.

Description of. *Met. M.* 34: 127, Ap.'11.

Stage lighting.

Stoker, B. Irving and stage lighting. *19th Cent.* 411:

903-12, My.'11.

Stahl, Rose (Mrs. W. Bonnell), actress, 1875-.

Portrait. *Theatre* 13: 181, Je.'11.

Standon, Harriet, actress.

Portrait. *N. Y. Dram.* 65: Ap.5,'11, 2(4). — *Les. W.*

112: 561, My.18,'11. — *Munsey* 45: 412, Je.'11.

Stanwood, Rita, actress.

Portrait. *Cosmopol.* 51: 83, Je.'11. — *Everybody's* 24:

558, Ap.'11. — *Munsey* 45: 278, My.'11.

Star for a night, A, play by Elsie Janis.

Production for the benefit of the Actors' fund, N. Y.

city, Mr., 1911. *N. Y. Dram.* 65: Ap.5,'11, 10(4). —

M. White, Jr. *Munsey* 45: 286(4), My.'11.

Starr, Muriel, actress.

Portrait. *World To-day* 20: 658, Je.'11.

Statue, The, drama by C. Ranco.

Production at Carnegie Lyceum, N. Y. city, Ap., 1911.

*N. Y. Dram.* 65: Ap.19,'11, 8(4).

Stevens, Emily, actress.

Portrait. *Am. M.* 72: 122, My.'11. — *Cosmopol.* 50:

806, My.'11.

Stock companies.

The stock company from the actor-manager's view-

point. J. Craig. *N. Y. Dram.* 65: My.10,'11, 5.

Stranger, The, drama by C. Dazey.

Plot. Lucy F. Pierce. *il. World To-day* 20: 715-24,

Je.'11.

Strauss, Oscar, composer, 1864-.

See *Waltz dream*, A.

Strauss, R., composer, 1864-.

See *Rose cavalier*, The.

Sullivan, Sir Arthur, composer, 1842-1900.

Portrait. *Graphic* 83: 832(4), Je.3,'11.

See *Pinafore*.

Sumurun, a play by Max Reinhardt.

Scenes from (pictures). *Ill. Lond. N.* 138: 263, F.25,'11.

Suzanne's secret, opera by Wolf-Ferrari.

Production at Metropolitan opera house, N. Y. city.

L. Gilman. *Harp. W.* 55: Ap.8,'11, 21.

Synge, John Millington, dramatist, 1871-1909.

Sketch. *por. D. Figgis. Bkman* (Lond.) 40: 30-3.

Ap.'11. — *por. W. B. Blake. Theatre* 13: 204, Je.'11.

— *por. Indep.* 70: 792-3, Ap.13,'11. — J. Masefield.

*Contemp.* 99: 470-8, Ap.'11. — *Spectator* 106: 482-

3, Ap.1,'11.

Taliaferro, Edith, actress.

A stage sage of seventeen. *por. A. Patterson. Theatre*

13: 158-61, My.'11.

Taming of the shrew, The, drama by William Shake-

speare.

Production at the Coronet, London. *Ill. Lond. N.* 138:

754(4), My.20,'11.

Tanner, James T., librettist. See *Country girl*, A.

Taylor, Laurette, actress.

Portrait. *Cosmopol.* 51: 81, Je.'11. — *N. Y. Dram.* 65:

Mr.29,'11, 1.

Tempest, The, drama by W: Shakespeare.

Examination questions for. *Educa.* 31: 548-9, Ap.'11.

Terry, Ellen Alice (Mrs. J. Carew), actress, 1848-.

Portrait as Lady Macbeth. *Cent.* 81: 933, Ap.'11.

Response to toast by K. D. Wiggin. *Bkman* (Lond.)

40: 62-3, My.'11.

Tetrazzini, Luisa, opera singer, 1874-.

Portrait. *Mus. Cour.* 62: My.10,'11, 12, 19. — 62:

Mr.15,'11, 33(4). — Portrait. *Ill. Lond. N.* 138: 586,

Ap.22,'11. — *Canad. M.* 37: 129(4), Je.'11.

Thais, drama by P. Wilstach. Founded upon the novel

by A. France.

Criticism of. W: Winter. *Harp. W.* 55: Ap.1,'11, 20.

Production at Criterion theatre, N. Y. city, Mr., 1911.

Harriet Quimby. *Les. W.* 112: 347, Mr.30,'11. —

J. S. Metcalfe. *Life* 57: 624(4), Mr.30,'11. — *il.*

*Theatre* 13: 106, xiii, Ap.'11. — *N. Y. Dram.* 65:

Mr.22,'11, 7, 10.

Review. C. Hamilton. *il. Bookman* 33: 358(4), Je.'11.

Scene from (picture). *N. Y. Dram.* 65: Mr.22,'11, 2(4).

— *Met. M.* 34: 348-50.

Why Thais again? M. White, Jr. *Munsey* 45: 283(4),

My.'11.

Theatre.

Animals on the stage. Harriet Quimby. *il. Les. W.*

112: 479, 489, Ap.27,'11.

The ardent first nighter. *Graphic* 83: 306(4), Mr.4,'11.

Churchmen honor the stage. Actors' church alliance

give luncheon at Hotel Astor, Ap. 25, 1911. *Theatre*

13, x, xi, Je.'11.

Theatre in America.

The country theatre. *Nation* 92: 549(4), Je.1,'11.

New York city. Season of 1910-11. J. S. Metcalfe.

*Life* 57: 1072-3, Je.1,'11. — New York city. Waning

season (1910-11). W: Winter. *Harp. W.* 55:

Ap.22,'11, 19. — New York city. Season of 1910-11.

*Theatre* 13: 142-6, My.'11.

Price of admission. Matthew White, Jr. *Munsey* 45:

411-16, Je.'11.

Wall street the arbiter of the American stage. R.

Grau. *Theatre* 13: 195-6, Je.'11.

Theatres in America.

Chicago. Theatre beginnings in. *por. E. Freiburger.*

*il. Theatre* 13: 198-200, Je.'11.

Grand Rapids, Mich. High school theatre arrives.

A. W. Stace. *il. Theatre* 13: 212, vi, Je.'11.

New York city. The new theatre and a moral. *Nation*

92: 250(4), Mr.9,'11.

New York city. The new theatre, Dramatic ideals of.

Collier's 46: Mr.18,'11, 9(4).

New York city. The new theatre's future. Collier's

47: Ap.15,'11, 13(4).

New York city. New theatre to move. *Theatre* 13:

xiv, Ap.'11.

New York city. New theatre. Announcement of plans

for 1911-12. *N. Y. Dram.* 65: Mr.15,'11, 10(4).

New York city. New theatre's adversity. *Lit. D.* 42:

572, Mr.25,'11.

New York city. New theatre must not be abandoned.

*Cur. Lit.* 50: 425-8, Ap.'11.

New York city. The new theatre. Its past and its

future. *Theatre* 13: 190, 192, vi, Je.'11.

## Theatres in America—(continued).

- New York city. New theatre. Closing of. W. Winter. Harp. W. 55: Mr.25,'11,18. — J. S. Metcalfe. Life 57: 740-1, Ap.13,'11.
- New York city. Passing of New York's oldest playhouse (Thalia). il. Theatre 13: 168, vii, My.'11.
- New York city. Winter garden and Folies Bergère. Collier's 47: My.20,'11, 30(4). — J. S. Metcalfe. Life 57: 236(4), My.11,'11.
- New York city. The truth about the Winter garden. M. White, Jr. Munsey 45: 285-6, My.'11.
- Theatre in England.
- The harem skirt and other Easternisms in the theatre. il. Graphic 83: 338, Mr.11,'11.
- The national memorial theatre and the work of the Shakespeare memorial committee. W. Work (Lond.) 17: 529-32, Ap.'11.
- Shakespeare memorial theatre. il. W. Work (Lond.) 17: 524-9, Ap.'11.
- A playhouse in Shakespeare's memory. Ben Greet. il. World's Work 21: 14222-9, Ap.'11.
- The Press and the movement for a National Shakespeare theatre. R. Donald. W. Work (Lond.) 17: 532-4, Ap.'11.
- The new drama in. A. Henderson. Forum 45: 707-24, Je.'11.
- The quickening of the theatre season. il. Graphic 83: 564, Ap.22,'11.
- Theatre in Europe.
- Europe's dearth of drama. M. White, Jr. Munsey 45: 125-33, Ap.'11.
- Theatre in France.
- Gemier's automobile theatre. il. Theatre 13: 169, vi, My.'11.
- Paris plays and politics. S. D. Nation 92: 511(4), My.18,'11.
- Theatre in Japan.
- Western theatre in Tokyo. il. Lit. D. 42: 887, My. 6,'11.
- Theatre in Mexico.
- City of Mexico. Most beautiful theatre in the world. il. Theatre 13: 206-8, Je.'11.
- Mosaic curtain of the Mexican national theatre. il. Sci. Am. 104: 425, 435, Ap.29,'11.
- Theatre in Scotland.
- The Edinburgh theatre fire. Sat. R. 111: 584(4), My.13,'11.
- Theatre buildings.
- Edinburgh. Empire Palace music hall. Interior. Pictures. Ill. Lond. N. 138: 752, My.20,'11.
- Mexico. National theatre. il. N. Y. Dram. 65: My.10,'11, 12-13.
- N. Y. city. The playhouse. Description and exterior view. N. Y. Dram. 65: Ap.19,'11, 12(4).
- N. Y. city. Interior of the new Winter garden. N. Y. Dram. 65: Mr.22,'11, 12(4).
- Theatre — Stage.
- David Belasco attacks stage tradition. por. A. Bell. Theatre 13: 164, 166, 168, My.'11.
- Problems of stage management. R. H. Burnside. N. Y. Dram. 65: Je.7,'11, 5.
- Revolution in stage scenery. por. K. K. Kitchen. il. Theatre 13: 113, viii, Ap.'11.
- Thomas, Albert E., dramatist.
- See Her husband's wife.
- See What the doctor ordered.
- Thomas, Augustus, playwright, 1859-.
- Estimate of. por. C. Hamilton. Bookman 33: 354, Je.'11.
- Portrait. Cur. Lit. 50: 531, My.'11. — (with John Mason). N. Y. Dram. 65: My.31,'11, 8(4).
- See As a man thinks.
- Thompson, Denman, actor and dramatist, 1833-1911.
- Career and death of. por. Theatre 13: xiv, My.'11.
- Significance of Joshua Whitcomb. por. Cur. Lit. 50: 648-50, Je.'11.
- Obituary. por. N. Y. Dram. 65: Ap.19,'11, 13(4).
- Thumbscrew, The, play by Mrs. Edith Lyttleton. Complete text. 19th Cent. 411: 938-60, My.'11.
- Ticket speculators.
- Stilwell bill concerning. J. S. Metcalfe. Life 57: 1072(4), Je.1,'11.
- Townsend, Edward W., dramatist. See Certain party, A.
- Treachery, opera by M. M. Ippolitov-Ivanov.
- Premiere at Zimin's Private Opera, Moscow, F., 1911. il. Mus. Cour. 62: Mr.15,'11, 16(4).
- Trelawney of the wells, play by A. W. Pinero.
- Scene from (picture). Am. M. 71: 799, Ap.'11.
- Tribun, Le, drama by P. Bourget.
- Notice of. E. Dimnet. Sat. R. 111: 419-20, Ap.8,'11.
- Triumph of an empress, The, drama by T. Kremer.
- Production at Garden theatre, N. Y. city, Mr., 1911. N. Y. Dram. 65: Mr.22,'11, 7(4).
- Twelve pound look, The, drama by J. M. Barrie.
- Synopsis. C. Hamilton. Bookman 33: 136-7(4), Ap.'11.
- Two orphans, The, drama by A. d'Ennery.
- Revival at Metropolitan theatre, N. Y. city, Mr., 1911. N. Y. Dram. 65: Mr.29,'11, 7(4).
- Uncle Tom's cabin, by Harriet Beecher Stowe.
- Dramatization and production. Lit. D. 42: 1151(4), Je.10,'11.
- Varden, Evelyn, actress.
- Portrait. Theatre 13: 212, Je.'11.
- Vieil homme, drama by G. de Porto-Riche.
- Sensational new play. por. G. Norman. il. Theatre 13: 110-12, Ap.'11.
- Wagner (Wilhelm) Richard, composer, 1813-83.
- See Lohengrin.
- Waller, Lewis, actor.
- Portrait. Ill. Lond. N. 138: 356, Mr.11,'11. — 138: 656, My.6,'11. — 138: 724, My.20,'11.
- Walter, Eugene, dramatist, 1874-.
- See Easiest way, The.
- Waltz dream, A, comic opera by F. Doermann, L. Jacobson and O. Strauss.
- Production at Daly's, London. Ill. Lond. N. 138: 382, Mr.18,'11.
- Scene from Oy-ra quartette (picture). Ill. Lond. N. 138: 274, F.25,'11.
- Wendell, Jacob, Jr., actor, 1869-1911.
- Obituary. N. Y. Dram. 65: Ap.26,'11, 12(4).
- Portrait. N. Y. Dram. 65: Ap.26,'11, 7(4).
- Westley, John, actor.
- Portrait. Theatre 13: 200, Je.'11.
- What the doctor ordered, comedy by A. E. Thomas.
- Review. C. Hamilton. Bookman 33: 359-60, Je.'11.
- When the new wine blooms, drama by B. Björnson.
- Text; tr. by L. M. Hollander. Poet Lore 22: 1-69, Ja.-F., '11.
- Criticism. L. M. Hollander. Poet Lore 22: 70-8, Ja.-F., '11.
- Where the trail divides, play by Robert Edeson and Will Lillibridge.
- Plot. Matthew White, Jr. Munsey 45: 422(4), Je.'11.
- Production at Montauk theatre, Brooklyn, Ap., 1911. N. Y. Dram. 65: Ap.26,'11, 13(4).
- Wild, Arthur, composer. See Land of Delft, The.
- Wilde, Oscar O'Flahertie Wills, dramatist, 1856-1900.
- Oscar Wilde in Paris. A. Ransome. Bookman 33: 268-73, My.'11.
- Willner, A. M., dramatist.
- See Spring maid, The.
- Wilstach, Paul, dramatist, 1870. See Thaïs.
- Winter gardens.
- Old and new. il. W. Steell. Theatre 13: 184, 186, 188, Je.'11.
- Wise, Thomas A., actor and dramatist.
- See Old New Yorker, An.
- Witness for the defense, drama by A. E. W. Mason.
- Production at the St. James, London. Ill. Lond. N. 138: 754(4), My.20,'11.
- Wolf-Ferrari, composer. See Suzanne's secret.
- Wolff, Pierre, dramatist. See Lily, The.
- Woman, The, play by W. C. DeMille.
- Synopsis. World To-day 20: 656(4), Je.'11.
- Young, Mary, actress.
- Portrait. Munsey 45: 126, Ap.'11.
- Yutta Sanden, drama by Marguerite Zollner.
- Production at Carnegie Lyceum, N. Y. city, Ap., 1911. N. Y. Dram. 65: Ap.19,'11, 8(4).
- Zangarini, C., librettist. See Girl of the golden west, The.
- Zollner, Marguerite, dramatist. See Yutta Sanden.



# Bulletin of Bibliography

## Magazine Subject-Index—Dramatic Index

Vol. 6

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### EDITORIAL COMMENT

#### THE BULLETIN OF BIBLIOGRAPHY

This issue is sent to a large number of libraries not at present subscribers. We hope that now is an opportune time to suggest its inclusion on your periodical list for 1912. One good reading list would be worth much more than the price charged (\$1.00), and we publish several each year. The regular departments — Dramatic Index, Magazine Subject-Index, Record of New and Discontinued Periodicals — should be useful "tools."

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We have recently completed plans for the publication of useful library reference books and pamphlets in a series to be called "The Useful Reference Series." We incorporate as No. 1 of this series the very complete "Bibliography of Bermuda," by George Watson Cole, which we published in 1907. Nos. 2 and 3 are Mr. Gilbert O. Ward's "Practical Use of Books and Libraries" and the "Teaching Outline," which accompanies it. "Modern Opera and Drama, a Reading List," will be No. 4, and be issued immediately, in cloth, same style as "The Practical Use of Books." The price is \$1.00 net delivered, and the work will contain ninety-four pages. We had already announced this as a paper pamphlet at 50 cents,

but having added so much new matter, and included, in addition to the lists announced, one on Henry Arthur Jones, we are forced to raise the price for the cloth volume. Please revise your orders, though all who have already sent us 50 cents in response to our former announcement will receive the book without further charge.

No. 5 of the series will be the new and greatly enlarged edition of abbreviations used in Book Catalogues, entitled "Abbreviations and Phrases used in Book Catalogues and Bibliographies." This will be in cloth, uniform in size with Nos. 2 and 4, price \$1.00 net delivered. To library schools ordering by quantity we will make a special price. This book will, we hope, be ready by December 1.

No. 6 will be the "Bibliography of Literary Annuals and Gift Books," by Frederick W. Faxon, which, with its American and English lists, addenda and chronological index will make a book of some one hundred and twenty-five pages and sell in cloth for \$2.50 net. Ready early in 1912.

Anyone who has a useful bibliography or work that librarians would find of value is invited to correspond with us concerning its publication in this series.

#### INDEX TO LIBRARY REFERENCE LISTS, 1911

In the January BULLETIN OF BIBLIOGRAPHY we shall publish the annual index to Reference Lists published in Library Bulletins, compiled at the Providence Public Library. This will continue our similar list for 1910 in the BULLETIN for January, 1911. We have printed these indexes from October, 1901, to date, in five alphabets.

Should any library have published Reference Lists during the year that may not be on file at Providence Public Library, we would suggest that copies be sent to Miss Bonner, there, at once, to be included in the index.

#### PINERO

A reading list on Arthur Wing Pinero will be one of the features of the January BULLETIN OF BIBLIOGRAPHY.

# A BIBLIOGRAPHY OF BOOKS AND ARTICLES RELATING TO CHILDREN'S READING

By MARGARET WIDDEMER  
Drexel Library School, 1909

## II

### THE HISTORY OF CHILDREN'S LITERATURE

- Adams, Oscar Fay. The dear old story tellers. Lothrop Ainger, Alfred. Children's books of a hundred years ago. (See his Lectures and essays. 1907. 1: 382-407.) Miss Edgeworth, the Lambs, "L'Ami des Enfants," and Ann and Jane Taylor are discussed, and favorably contrasted with the writers of the present day, whom he accuses of writing with "one eye on the child and one on the adult."
- Ashton, John. Chapbooks of the eighteenth century, with facsimiles, notes, and an introduction. Lond. Chatto, 1882. 486 p. D. In some cases the tales are given entire; in others only the first page (facsimiles) or a summary is given.
- Dobson, Austin. The parent's assistant. (See his De libris. 1908. 69-86.) A short essay on the works of Miss Edgeworth.
- Earle, Mrs. Alice (Morse). Child life in colonial days. N. Y. Macmillan, 1899. 148 p. il. pl. D. The writer is an authority on the colonial period. Her book contains chapters on Hornbook and primer, Schoolbooks, Diaries and commonplace books, Religious books and Story and picture books. Illustrations and facsimiles.
- Field, Mrs. E. M. The child and his book; some account of the history and progress of children's literature in England. Lond. Gardner, 1891. 366 p. il. pl. D. 5s. An accurate and exhaustive history of children's literature in England from the early eleventh to the early nineteenth century. There are many illustrations and facsimiles. This is one of the standard works on the subject.
- Godfrey, Elizabeth. English children in the olden time. N. Y. Dutton, 1907. 336 p. pl. 9. An interestingly written compilation of all known facts concerning English children, their training, manners and customs and reading, from the Saxon period to the early nineteenth century. There are chapters on nursery lore, Tales of wonder (the oral children's literature before the Conquest), Nurture in Kings' courts (the Babees book and other fifteenth century children's literature), Under a cloud (the effect of Puritanism on writings for children), The superior parent (the didactic movement in the eighteenth century under Miss Edgeworth and her contemporaries), and Transition (the change in tone of children's literature, and its commencement at the beginning of the nineteenth century.)
- Johnson, Clifton. Old-time schools and school-books. N. Y. Macmillan, 1904. 383 p. il. pl. D. A history of the school-books and general education and reading of New England children from the earliest colonial times to 1850. There are many extracts and facsimiles.
- Mitchell, Donald Grant. About old story tellers: of how and when they lived, and what stories they told. 7 c. Scribner, 1877. 237 p. il. pl. D. Intended for children, but useful reading for adults as well. Gives sketches of the plots and outlines of the lives of authors given. There are chapters on the history of printing, the Arabian nights, the work of Goldsmith as it affected children, Swift, Miss Edgeworth, Bernardin de St. Pierre and Mme. Cottin, the Grimms, Scott, Defoe and Bunyan, in their chronological order.
- Pearson, Edwin. Banbury chap-books and toybook literature of the eighteenth and nineteenth centuries. Lond. Reader, 1890. 116 p. Q.
- Tuer, Andrew White. History of the hornbook. Lond. Leadenhall press, 1896. 2 v. il. pl. por. An exhaustive and authoritative work on this important phase of children's literature, which aims to include Tuer, Andrew White — (*continued*). all known facts on the subject. It is profusely illustrated by well-known artists, and contains also facsimiles of hornbooks and other children's literature. An important feature is the inclusion of actual hornbooks, exact reproductions of originals, in each volume.
- Tuer, Andrew White, comp. Stories from old-fashioned children's books. Lond. Leadenhall press, 1899-1900. 439 p. il. D. Children's books of the eighteenth century.
- Welsh. Life of Newberry.

### Magazine Articles

- Anstey, F. *pseud.* An old-fashioned children's book. (See New review 14: 392.) The history of the Fairchild family. Also in Littell's Living age 209: 436.
- Burnite, Caroline. Beginnings (The) of a literature for children. (See Library journal. 1906. 31: 107-12.) A study of children's books from the sixteenth century to about 1880. Followed by a list illustrating the subject.
- Children yesterday and today. (See Quarterly review. 1896. 183: 374-96.) Sandford and Merton, Evenings at home, the Parents' assistant, and others are reviewed and contrasted with present day children's books. No criticism is attempted.
- Female (A) Sandford and Merton. (See Saturday review. 1906. A review of a new edition of the Original stories of Mary Wollstonecraft.
- Godley, Eveline C. Century (A) of books for children. (See National magazine. 1906. 47: 437-49.)
- Loomis, Charles Battell. A resurrected juvenile. (See Bookbuyer. 1900. 21: 102-4.) A semi-humorous description of a once popular didactic children's book, "The looking-glass for the mind," published 1863.
- Rigby. Books for children. (See Quarterly review. 1842. 71: 54-83; 74: 1.) A review of the Rollo books, the works of Peter Parley, and the juvenile theology of Gallaudet. The author expresses strong disapproval of the moral and instructive books of the early nineteenth century.
- Salmon, Edward. Literature for the little ones. (See Nineteenth century 22: 563.) By the author of "Juvenile literature as it is." A sketch of eighteenth century children's literature, brought down to 1887. Most of the well-known juvenile writers of the eighties are reviewed and their writings evaluated. Also in Littell's Living age 175: 323.
- Sutton, H. Children and modern literature. (See Littell's living age. 1892. 192: 287-94.) Reviews the work of Mrs. Sherwood, Thomas Day, Mrs. Barbauld, Miss Edgeworth, Captain Marryat and the studies of child life in the works of Dickens, Bronte and George Eliot.
- Waters, Alice. Old children's books. (See Strand. 1898. 15: 32-40.) An illustrated description of the collection of rare old children's books at the South Kensington museum, London.
- Wells, Carolyn. Writers of juvenile fiction. (See Bookman. 1901. 14: 348-55.) A sketch of writers and writing for children from 1703 to the present. A good, brief résumé, well illustrated, and covering the most important writers and writings.
- Welsh, Charles. Early history of children's books in New England. (See New England magazine. 1899. n. s. 20: 147-60.) By the author of "The right reading for children." A pendant to his "Life of Newbery."
- Yonge, Charlotte Mary. Children's literature of the last century. (See Macmillan's magazine. 1869. 20: 229-37, 302-10, 448-56.) A long and interesting article which though partly out of date, is still of



Yonge, Charlotte Mary — (*continued*).

interest for its just evaluations. Reviews (1) English and French nursery books of the eighteenth century, and didactic fiction (Edgeworth, the Lambs, Croker, Barbauld, Sherwood, Miss Warner). (2) Lesser known writers. (3) Class literature from 1840 to 1869 (books written for special classes of persons, as children, servants, etc.). She deprecated strongly the fashion, then in its early days, of writing especially for children.

### CHILDREN'S READING IN THE HOME

- Brown, James Duff. Children's home libraries. (See his *The small library*. 1907. 11-27.) Against over-particularity in grading children's books. The author, an Englishman, disapproves of the manners of American children, and finds the reason in their indiscriminate reading of trashy "juvenile" literature, written down to them. His cardinal principle in selection is "Avoid most of the literature professedly written for youth." A well-chosen list of books for very young children, almost entirely English, follows.
- Tollemache, Lionel Arthur, ed. Children and poetry. (See his *Essays and mock essays*. 1898. 140.)

### Magazine Articles

- Hewins, Caroline Maria. Our vacation book talks. (See *Public libraries*. 1900. 5: 231-3.) How a series of summer talks to children on books were successfully carried out.
- Lane, Evelyn N. Children's vacation reading. (See *Public libraries*. 1900. 5: 425.) Description of the carrying out of a plan for vacation reading.
- McCracken, Elizabeth. What children like to read. (See *Outlook*. 1904. 78: 827-32.) Based on inquiries made of children themselves. They like animal books, narrative poetry, dramatically told tales of adventure: "In the great majority of cases, such books as adults also particularly prefer." On fiction as an educator. (See *Blackwood*. 1870. 108: 449-59.) Books read in childhood—their effect on the child-mind. The ingredients of the ideal juvenile story are defined in the closing paragraph. Also in *Eclectic* 75: 706, and *Littell's Living age* 107: 307.

### THE RELATIONS OF THE SCHOOL WITH THE LIBRARY

- Bayliss, Alfred. Function (The) of school superintendents in procuring libraries for, and their proper use in, public schools. (See *National educational association*; *Journal of proceedings and addresses*. 1899. 1136-42.)
- Bayliss, Alfred. Some co-operative suggestions for schools and libraries. (See *National educational association*; *Journal of proceedings and addresses*. 1903. 818-24.)
- Brett, William H., and Ahern, M. E. Library instruction in the normal school. (See *National educational association*; *Journal of proceedings and addresses*. 1903. 971-80.)
- Brett, William H. Relations of the public library to the public schools. (See *National educational association*; *Journal of proceedings and addresses*. 1892. 692-702.)
- Brown, James Duff. School (The) library. (See his *The small library*. 1907. 55-70.) On the selection of books. The author's viewpoint is strongly English, but his ideas are good, and the ten-page classed list of books which he gives is well chosen.
- Canfield, James H. Public libraries and the public schools. (See *National educational association*; *Journal of proceedings and addresses*. 1901. 836-41.)
- Chase, Susan F. Choice (The) of reading for the early adolescent years. (See *National educational association*; *Journal of proceedings and addresses*. 1898. 1011-19.)
- Colby, J. Rose. Literature and life in school. Bost. Houghton, 1906. 229 p. D. "A plea for the presence of literature in school from the first day to the last. . . The book undertakes to suggest means that may be
- Colby, J. Rose — (*continued*).  
employed to secure to literature some measure of fulfilment of its proper function in the life of children. It includes a study of the general character of the material to be used." (Intro.) An appendix contains graded lists of books.
- Dana, John Cotton. The librarian's spirit and method in working with schools. (See *National educational association*; *Journal of proceedings and addresses*. 1899. 515-25.)
- Dewey, Melvil. Place (The) of the library in education. (See *National educational association*; *Journal of proceedings and addresses*. 1901. 858-64.)
- Doren, Electra Collins. Public library work for public schools. (See *National educational association*; *Journal of proceedings and addresses*. 1903. 943-8.)
- Edwards, Walter A. How can the librarian help the teacher? (See *National educational association*; *Journal of proceedings and addresses*. 1907. 978-82.)
- Fordyce, Emma J. Libraries and schools; a two-faced question. (See *National educational association*; *Journal of proceedings and addresses*. 1902. 805-7.)
- Gilbert, Charles B. The public library and the public school. (See *National educational association*; *Journal of proceedings and addresses*. 1903. 948-53.)
- Green, Samuel S. Connection (The) between libraries and schools. (See *National educational association*; *Journal of proceedings and addresses*. 1898. 1009-11.)
- Green, Samuel S., ed. Libraries and schools. N. Y. Leypoldt, 1883. 12 p. S. Contents: The public library and the public schools, by C. F. Adams. — Relation of public libraries to public schools, by S. S. Green. — Libraries as educational factors, by S. S. Green. — The public library as an auxiliary to public schools, by R. C. Metcalf. — The relation of libraries to the school system, by W. E. Foster. — A plan of systematic training in reading at school, by W. E. Foster.
- Greenwood, J. M. What the school may properly demand of the library. (See *National educational association*; *Journal of proceedings and addresses*. 1902. 811-17.)
- Hardy, Richard. Use (The) of the school library. (See *National educational association*; *Journal of proceedings and addresses*. 1898. 1007-9.)
- Hodges, N. D. C. Is the public library a promptuary for the public schools? (See *National educational association*; *Journal of proceedings and addresses*. 1903. 957-60.)
- Holland, E. O. Library (The) as an adjunct to the secondary school. (See *National educational association*; *Journal of proceedings and addresses*. 1903. 961-6.)
- Hopkins, Florence M. Methods of instruction in the use of high school libraries. (See *National educational association*; *Journal of proceedings and addresses*. 1905. 858-64.)
- Hutchins, F. A. Securing libraries for rural schools. (See *National educational association*; *Journal of proceedings and addresses*. 1899. 503-10.)
- Jacobus, Mira. How the teacher can help the librarian. (See *National educational association*; *Journal of proceedings and addresses*. 1907. 974-8.)
- Jones, Mary Louise. Relation (The) of the library to the pupil-teacher. (See *National educational association*; *Journal of proceedings and addresses*. 1899. 488-98.)
- Jones, Mary Louise. School reading through the public library. (See *National educational association*; *Journal of proceedings and addresses*. 1899. 1143-8.)
- Kaltenbach, Millicent. Schoolroom libraries. (See *National educational association*; *Journal of proceedings and addresses*. 1897. 1025-32.)
- Leland, Claude G. Mission (The) of the class library. (See *National educational association*; *Journal of proceedings and addresses*. 1903. 953-6.)
- McCartney, Livingstone. Library (The) and the school as co-ordinate forces in education. (See *National educational association*; *Journal of proceedings and addresses*. 1901. 846-7.)



- MacClintock, Porter Lander. Literature in the elementary school. Chic. University of Chicago press, 1908. 305 p. D. Contents: Literature in the elementary school. — Services we may expect literature to render in the education of children. — Kinds of literature, and elements of literature serviceable in the elementary school. — The story. — Choice of stories. — Folk tale and fairy story. — The myth as literature. — Hero tales and romances. — Realistic stories. — Nature and animal stories. — Symbolistic stories. — Poetry. — Drama. — Presentation of the literature, and the return from the children. — Correlations of literature. — Literature out of school and reading other than literature. — A course in reading for elementary schools.
- McMurry, Charles. A special method in the reading of complete English classics in the grades of the common school. N. Y. Macmillan, 1903. 254 p. D. Written by an authority in his line. The book is an argument for a greater use of literature as an educational factor. There are graded lists.
- Mason, Clara B. Some school library experiments in Nebraska. (See National educational association; Journal of proceedings and addresses. 1903. 966-71.)
- Meleney, Clarence B. Place (The) of the library in school instruction. (See National educational association; Journal of proceedings and addresses. 1904. 924-30.)
- Metcalfe, Robert C. Library movement, (The) What it means and what it should mean.
- Metcalfe, Robert C. Supplementary reading in the public schools. (See National educational association; Journal of proceedings and addresses. 1899. 466-72.)
- Newcomb, Clarissa H. Schoolroom libraries. (See National educational association; Journal of proceedings and addresses. 1899. 527-8.)
- Noss, Theodore P. Library work in normal schools. (See National educational association; Journal of proceedings and addresses. 1904. 913-17.)
- Olsen, J. W. School (The) and the library. (See National educational association; Journal of proceedings and addresses. 1907. 117-25.)
- Rice, Emily J. Course of study in history and literature. Chic. Flanagan, 1891. 69 p. D. A systematic outline for teachers. Appropriate books for the teacher to use are listed in connection with the work laid out for each of the lowest eight grades of school life. For the higher of these grades suitable books to place in the hands of pupils are also named. The introductory essay should be stimulating and helpful to the teacher.
- Robertson, Agnes. School libraries in the rural districts. (See National educational association; Journal of proceedings and addresses. 1902. 818-24.)
- Schaefer, Nathan C. Teacher (The) and the librarian. (See National educational association; Journal of proceedings and addresses. 1906. 355-61.)
- Sullivan, Elizabeth C. Instruction (The) of all prospective teachers in the contents and use of libraries. (See National educational association; Journal of proceedings and addresses. 1907. 967-72.)
- Warren, Irene. What the normal schools can do for the teacher on the library side. (See National educational association; Journal of proceedings and addresses. 1901. 841-7.)
- Wilkinson, Jasper N. Duty (The) of the normal school in relation to district school libraries. (See National educational association; Journal of proceedings and addresses. 1904. 919-23.)
- Wilkinson, Jasper N. Librarian (The) as a teacher. (See National educational association; Journal of proceedings and addresses. 1907. 972-4.)
- Wright, Robert H. How to make the library useful to high school pupils. (See National educational association; Journal of proceedings and addresses. 1905. 864-7.)
- Cole, George Watson — (continued).  
aid the teacher, children's classics sent to schools, class and reference work at library.
- Crunden, Frederick, and others. Reading by school children and college students. (See Library journal. 1888. 13: 89.) What children prefer.
- Dana, John Cotton. Libraries and teachers. (See Library journal 21: 133.) Review of work already accomplished in raising standard of child's reading; need of experience based on careful observations; the teacher the best source of information.
- Davidson, Charles. Library work in schools. (See Library journal 24: 150.) "The library and the high school should be the centre for home education."
- Dewey, Melvil. New library department of the National educational association. (See Public libraries 1: 183.) The library an essential part of any educational system; necessity for the co-operation of school and library.
- Dodge, Virginia. Library (The) and the school. (See Public libraries 3: 353.) Use of catalogue; publishers' lists; Poole's index; reference books; encouraging the children to take books home.
- Eastman, Linda A. The child, the school and the library. (See Library journal 21: 134.) Instruction in the use of books; use of indexes; guides and books of reference; incidental advantages from this practice; special lists; special assistant; careful oversight; abolishing age limit.
- Ellis, Elizabeth. Instruction of school children in the use of reference books. (See Public libraries 4: 311.) Children must learn to use the library, and definite instruction and guidance is of great value. Encyclopedias, Poole's index and other reference books can be explained, and their use understood even by children.
- Evans, G. W. Public (The) library and the high schools of Boston. (See Academy, Syracuse 4: 123.) Suggests methods for supplying pupils with books for collateral reading.
- Foerste, August H. Public (The) school and the public library. (See Library journal 22: 341.) Public museum; district school library; boy's corner; topical library in high school; teacher's shelf in library; topical selection of books.
- Folsom, Channing. How can and should the library assist the school? (See Public libraries 3: 164.) Reports of superintendents of schools at Dover, N. H., and Haverhill, Mass.; Pawtucket, R. I.; Manchester, N. H.; and Nashua, N. H.
- Foster, William E. Co-operation between the schools and the libraries in Providence. (See Public libraries 3: 244.) Efforts made by the librarian to interest teachers and pupils in the work of the library.
- Foster, William E. School (The) and the library: their mutual relation. (See Library journal 4: 319.) Effective co-operation through mutual understanding, acquaintance and action; methods for awakening the pupil's interest in books.
- Galbreath, Louis H. Books for various grades. (See Public libraries 2: 304.) Adaptation of books to the age and needs of the child; co-operation of librarian, parent and teacher.
- Green, Samuel S. Libraries and schools. (See Library journal 16: 22.) Consultation between librarians and teachers; use of library books in schoolroom; work in history, literature, natural history; books issued for home reading; librarian's work with classes and individuals.
- Harris, W. T. Function of the library and the school in education. (See Library journal 15: 27.) School paves the way for self-education by means of library; systematic reading through school work; home reading; book lists; graded courses of reading; reading circles.
- James, Hannah P. Libraries in relation to schools. (See Library journal 18: 213.) Co-operation with school authorities; special assistant for school work; annotated lists; special libraries sent to schools; reference use by pupils.

#### Magazine Articles



- Klink, Jane Seymour. Use of libraries by school children. (See Public libraries 2: 16.) The teacher the connecting link between the school and library.
- Mackenzie, David. Public (The) school and the public library. (See Public libraries 2: 423.) Criticism of effort to reach the child; work best done by teacher; need of further classification of books.
- Mercer, Martha. Relation of school and library. (See Public libraries 3: 405.) Co-operation; the library should furnish books and even mounted pictures for children's use; the teacher should encourage the children to go to the library for help in their school work.
- Merington, Mary. Public libraries and public schools. (See Library journal 12: 157.) Establishment of reading rooms; graded catalogs; books sent to schools; fostering a love of good reading.
- Metcalf, Robert C. Reading in the public schools. (See Library journal 4: 343.) Use of note books; written weekly report; verbal criticism. Library brought into intimate relation with school.
- Miller, Marie. Schools and libraries. (See Public libraries 1: 89.) Advocating that the child be sent to the library rather than the library to the child; advantages gained thereby.
- Mountjoy, J. C. Schools and libraries. (See Public libraries 2: 368.) How to provide means for starting a school library.
- Nichols, Frederick W. How to induce school reading. (See Public libraries 2: 9.) Methods for introducing literature into school work; direction of home reading.
- Orr, William, jr. Public (The) school, the library and the museum. (See New England magazine, n. s. 15: 245.) Advocates co-operation between school, library and museum, and instances the City library association of Springfield.
- Parsons, John. Library (The) and the school. (See Public libraries 1: 313.) The importance of early training in the use of the library.
- Plummer, Mary W. What can a children's department in a library do for schools? (See Journal of education 48: 94.) Shows how the seeing and handling books will help teachers and scholars, by calling attention to the books in various lines of study.
- Sanders, Minerva A. Relation (The) of the library to the school. (See Library journal 14: 79.) Work begun with little children; graded and special lists; personal acquaintance of librarian with teachers and pupils; books sent to schools.
- Schreiber, Mae E. Co-operation between librarian and teacher. (See Public libraries 2: 12.) The work of teacher and librarian in influencing the child's reading.
- Sharp, Katharine L. Libraries in secondary schools. (See Library journal 20: 5.) Co-operation between schools and public libraries: free access to school library; classification by subject; assistance of pupils; reference work; bulletin board.
- Sickley, John C. Plan for course of reading for pupils of Poughkeepsie public schools. (See Library journal 12: 372.) Graded list of books.
- Utley, H. M. Relation of the public library to the public school. (See Library journal 11: 301.) Library books used in schools in connection with studies; pupils taught proper treatment of books; class work at the library.
- Wright, P. B. Relation of the library to the public school. (Public libraries a: 11.) The library should be the storehouse to furnish tools for the teacher and scholar.
- Young, Clement C. Public library and public school. (See Library journal 21: 140.) The province of the school in arousing pupil's interest in books, guiding his choice and forming a correct reading habit; books sent by the library to the schools.
- Young people and the school. (See Public libraries 1: 81.) Plans for interesting young people in the library.

### THE GUIDANCE OF CHILDREN'S READING

- Baldwin, James. The book lover; a guide to the best reading. N. Y. Putnam, 1892. "A pleasant little book, of value to the elementary student." (Sonnenschein's Reader's guide.)
- Burton, Richard. Literature for children. (See his Literary likings. 1899. 363-84.) Author commends the tendency toward giving children whole classics instead of selections and adaptations, and indicates which authors are most suitable for them. (Also in North American. 1898. 167: 278-86.)
- Dye, Charity. Story-teller's (The) art; a guide to the elementary study of fiction. Bost. Ginn, 1898. A class book for high schools. Contains lists of books.
- Hall, G. Stanley. What children do read and what they ought to read. (See National educational association; Journal of proceedings and addresses. 1905. 868-71.) (Also in Public libraries. 1905. 391-3.)
- Larned, Josephus N. Books, culture and character. Bost. Houghton, 1906. 187 p. D. Contents: A familiar talk about books. — The test of quality in books. — Hints as to reading. — The mission and the missionaries of the book. — Good and evil from the printing press. — Public libraries and public education. — School reading vs. school teaching of history.
- Lawrence, Isabel. How shall children be taught to love good books? (See National educational association; Journal of proceedings and addresses. 1901. 850-8.) (Also in Public libraries. 1906. 11: 179-83.)
- Skinner, Elizabeth. How to acquire a taste for good reading. (See National educational association; Journal of proceedings and addresses. 1899. 1148-1155.)
- Van Dyke, John C. Books and how to use them: some hints to readers and students. N.Y. Fords, 1883. 158 p. D. "A clear, concise and practical exposition of the advantages of reading, the best methods, places and times for reading, the best classes of books adapted to special reading, the rudiments of bibliography, and the mode of getting at the literature of a given subject." Now out of date as far as the aids mentioned are concerned.

(To be continued)

## READING LIST ON HENRY ARTHUR JONES

By FRANK K. WALTER, Vice-Director N. Y. State Library School

### HENRY ARTHUR JONES

- Jones, Henry Arthur. Bed of roses; a comedy in one act. 22 p. D. Lond. and N. Y. S. French, paper. 6d. See also French's (late Lacy's) Acting ed. of plays. Lond. v. 119.
- One of his earliest comedies. "An irascible father having turned his son out of doors three years previously, forbids his daughter to marry his medical attendant. The son returns, and the father relents when he learns that the medical attendant has been the means of saving his son's life in the Cape War." Hogg.
- Breaking a butterfly; a play in three acts. 76 p. O. Lond., 1884. Privately printed. o. p. f. & s.

### Jones, Henry Arthur — (continued).

- "An adaptation for English playgoers of Ibsen's 'Doll's House,' falsifying the ethical import and distorting the motive of the husband." Wm. Archer.
- Reviewed in Archer, Wm., About the theatre, 1886. p. 48.
- Carnac Sahib; an original play in four acts. 151 p. D. Lond. Macmillan. 2s. 6d.
- "Distinguished by fidelity of portraiture, command of dialogue and splendor of presentation, but there is no genuine interest in the characters and sympathy, though not entirely lacking, is badly distributed. Undramatic picture of Anglo-Indian life." *Athenæum*.
- Reviewed in *Athenæum*, Apr. 22, 1899, 1: 507; Oct. 28, 1899, 2: 595.



**Jones, Henry Arthur — (continued).**

- Case of rebellious Susan; a comedy in three acts. 156 p. D. Lond. and N. Y. S. French, 75c.  
Published also by Macmillan. Lond., 1901. 128 p. D. 2s. 6d.  
The revolt of a spirited wife against modern social conditions. The play as a whole is one of the author's cleverest and most convincing dramas.  
Reviewed in *Athenæum*, July 17, 1897, 2: 107; *Illustrated London News*, June 18, 1910, 136: 994; Sept. 24, 1910, 137: 450.
- (A) clerical error; a comedy in one act. 24 p. D. N. Y. French, c1906. paper. 25c.  
In Jones' early manner (first produced in 1879). A clergyman, misunderstanding a note written by his ward, nearly marries her himself instead of marrying her to the man really meant in her note. Slight, but pleasant.
- (The) Crusaders; an original comedy of modern London life. 130 p. D. Lond., 1905. Macmillan, 2s. 6d.  
A satire on the motives and methods of modern reformers.
- (The) dancing girl; a drama in four acts. 119 p. D. N. Y., 1909. S. French, 75c.  
A study in degenerate English society. "Almost a really great play. The characters are typical studies from life." The dramatic technique is excellent.  
Reviewed by Walkley, A. B., *Playhouse impressions*, 1892, p. 130-4; *Illustrated London News*, Feb. 20, 1909, 134: 354; *Saturday Rev.*, Jan. 24, 1891, 71: 99; *Theatre*, 1891, 26: 98-9; *Mar.*, 1892, 28: 121.
- (The) deacon; a comedy sketch in two acts. 23 p. D. Lond. S. French, paper. 6d.  
(See also French's (late Lacy's) *Acting ed. of plays*, v. 133.)  
A satire on unreasonable and bigoted opposition to the stage. The violence and improbability of the characters rather defeat the purpose of the play.  
Reviewed in *Theatre*, 1890, 25: 185-6.
- Dolly reforming herself; a comedy in four acts. N. Y., 1910. S. French, 75c.  
"Founded on a philosophic question 'Can we cure ourselves of our bad habits?' and the answer worked out by the behavior of a few people in a country house." *Beerbohm*.  
Reviewed in *Illustrated London News*, Feb. 6, 1909, 134: 182; *Saturday Rev.*, Nov. 7, 1908, 106: 573, by Max Beerbohm.
- Elopement; a comedy in two acts. Lond. and New York. S. French, paper. 6d.  
(See also French's (late Lacy's) *Acting ed. of plays*, v. 122.)  
A slight play of the 1879 group. The plot centres around an intended elopement which finally ends happily for all.
- Harmony; a domestic drama in one act. 18 p. D. Lond. and New York, 1889. S. French, paper. 6d.  
(See also French's (late Lacy's) *Acting ed. of plays*, v. 119.)  
A brief sketch of the lower middle classes, a now practically forgotten play seldom if ever rising above the commonplace.
- Hearts of oak; a domestic drama in two acts. D. Lond. and New York., 1885. S. French, paper. 6d.  
(See also French's (Lacy's) *Acting ed. of plays*, v. 122.)  
Once very popular as a stage production. A conventional drama with a prodigal hero, an elderly villain and a much-loved heroine of the types beloved by the gallery god.
- (The) hypocrites; a play in four acts. 118 p. O. New York, 1908. S. French, 75c.  
"A victory which accomplishes itself. The hero is a young curate who holds fast to the higher ideal of the Church of England against all the hypocrites about him and by virtue of his single truth enforces one law for both the low-born and nobly-born transgressor in the common sin of seduction." *W. D. Howells*.  
Reviewed in *Current Literature*, Feb., 1907, 42: 189-95; *Harper's Weekly*, Nov. 24, 1906, 50: 1682-3, by W. D. Howells; *Theatre*, Oct., 1906, 6: 255-9.
- Joseph entangled; a comedy in three acts. 141 p. O. N. Y., 1909. S. French, 75c.  
"A realistic comedy of manners, full of vitality and distinguished by its naturalness of dialogue. The play is spent in frantic efforts to explain certain compromising circumstances." *M. Beerbohm*.  
Reviewed in *Saturday Rev.*, Jan. 23, 1904, 97: 107, by Max Beerbohm.
- Judah; an original play in three acts. 107 p. O. Lond., 1894. Macmillan, 2s. 6d.  
A non-conformist minister perjures himself to save the reputation of a faith-healer and medium whom he loves and with whom he afterward works out their common rehabilitation in the eyes of the world. The play, which is one of Jones' strongest, is a study of the moral degeneration and regeneration wrought by love.  
Reviewed by Walkley, A. B., *Playhouse impressions*, 1892, p. 119-22; *Academy*, 37: 396, by F. Wedmore; *Saturday Rev.*, May 24, 1890, 69: 640; *Theatre*, 1890, 25: 24; 1892, 28: 152.

**Jones, Henry Arthur — (continued).**

- (The) lackey's carnival; a comedy in four acts. O. Lond., 1900. Privately printed.  
"First effort of a dramatist to penetrate the character of servants, but the play should have been more wholly devoted to the main idea. The hero, stripped of circumstantial unreality, is a fine and memorable character." *Max Beerbohm*.  
Reviewed in *Athenæum*, Oct. 6, 1900, 2: 451; *Saturday Rev.*, Oct. 6, 1900, 90: 423, by Max Beerbohm.
- (The) liars; an original comedy in four acts. 160 p. O. N. Y., 1909. S. French, 75c.  
Published also by Macmillan. Lond., 1904. 130 p. D. 2s. 6d.  
"The subject is a married lady sailing too close to the wind in a flirtation. The interest apart from its wealth of comedy lies in the keen and accurate picture of smart society." *G. B. Shaw*.  
Reviewed in *Academy*, Oct. 16, 1897, 52: 306; *Athenæum*, Oct. 16, 1897, 2: 533; *Jan.*, 4, 1902, 1: 28; *Bookman*, Nov. 1, 1898, 8: 210; *Critic*, Nov., 1898, 30: 371-3; *Forum*, Feb., 1899, 26: 757, by J. G. Speed; *Harper's Weekly*, Oct. 8, 1898, 42: 994; *Saturday Rev.*, Oct. 9, 1897, 84: 388, by G. B. Shaw; *Dec.*, 10, 1910, 110: 778.
- Manœuvres of Jane; an original comedy in four acts. 128 p. D. Lond., 1905. Macmillan, 2s. 6d.  
A farcical study of the manner in which a disobedient daughter manœuvres so as to thwart the plans of everybody but herself and to marry the man of her choice. One of Jones' best farce-comedies.  
Reviewed in *Academy*, Nov. 5, 1898, 55: 216; *Athenæum*, Nov. 5, 1898, 2: 651; *Harper's Weekly*, Dec. 23, 1899, 43: 1293, by John Corbin; *Independent*, Apr. 6, 1905, 58: 783; *Saturday Rev.*, Nov. 5, 1898, 86: 603-05, by Max Beerbohm.
- (The) masqueraders; a play in four acts. 124 p. D. Lond., 1899. Macmillan, 2s. 6d.  
Published also by S. French. N. Y., 1909. 135 p. O. 75c.  
"Dramatic and interesting, but inconclusive and incomplete, suggesting views as to the significance of feminine surrender which the writer does not hold." *Athenæum*.  
Reviewed in *Athenæum*, July 15, 1899, 2: 108.
- Michael and his lost angel; a play in five acts. 131 p. D. Lond., 1905. Macmillan, 2s. 6d.  
"If sympathetically considered from the author's attitude, this seems a genuinely sincere and moving play written with knowledge as to the man and insight as to the woman by an adept playwright with a kindly observer's sense of contemporary manners and a knowledge of spiritual history." *G. B. Shaw*.  
Reviewed in *Athenæum*, Apr. 17, 1897, 1: 519; *Dial*, Sept. 16, 1896, 21: 149; *Saturday Rev.*, Jan. 18, 1896, 81: 70-1; *Jan.*, 25, 1896, 81: 98-100.
- (The) middleman; a play in four acts. 128 p. O. N. Y. S. French, 75c.  
"A piece of frank romance, the dramatic significance of which lies in the situation of a father who will not permit his son to marry the woman whom he, the son, has dishonored." *A. B. Walkley*.  
Reviewed by Walkley, A. B., *Playhouse impressions*, 1892, p. 116-18; *Arena*, Mar., 1901, 25: 329-39; *Theatre*, 1889, 23: 200.
- Mrs. Dane's defense; a play in four acts. 136 p. O. N. Y., 1909. S. French, 75c.  
Published also by Macmillan. Lond., 1905. 131 p. D. 2s. 6d.  
Deals with the unsuccessful attempt of a woman to conceal a dishonorable past. A study in the inevitable punishment which awaits a lapse from feminine virtue. Excellent in stage construction and character drawing.  
Reviewed in *Athenæum*, Oct. 13, 1900, 2: 487; *Critic*, Feb., 1900, 33: 139, by J. R. Towse; *Fortnightly Rev.*, Nov., 1900, 74: 863-5; *North American Rev.*, Mar., 1901, 172: 478-9; *Outlook*, Apr. 29, 1905, 79: 1060.
- (An) old master; a comedy in one act. 22 p. D. Lond., 1883. S. French, 6d.  
(See also French's (late Lacy's) *Acting ed. of plays*, v. 119.)  
Of interest only as an example of Jones' early manner. Of no literary merit and not very successful as a stage production.
- (The) physician; an original play in four acts. 119 p. D. Lond., 1899. Macmillan, 2s. 6d.  
A morbid study of hypochondria and a physician's struggle to decide between love and professional duty.  
Reviewed in *Critic*, Oct. 9, 1897, 23: 209; *Harper's Weekly*, Oct. 16, 1897, 41: 1026, by J. D. Barry; *Saturday Rev.*, Apr. 3, 1897, 83: 348-50, by G. B. Shaw.
- (The) rogue's comedy; a play in three acts. 140 p. D. Lond., 1898. Macmillan, 2s. 6d.  
A study of the English underworld. Full of humor but often drops to level of mediocre melodrama.  
Reviewed in *Athenæum*, Jan. 28, 1899, 1: 121; *Critic*, Dec. 12, 1896, 26: 393; *Dial*, Apr. 16, 1899, 26: 279; *Saturday Rev.*, Jan. 25, 1896, 81: 98-100; Apr. 25, 1896, 81: 426.



**Jones, Henry Arthur — (continued).**

— Saints and sinners; a new and original drama of modern English middle-class life in five acts. 168 p. O. Lond., 1881. Macmillan, 3s. 6d.

"Ruthless handling of hypocrisy and selfishness under a cloak of religion. The truth of character, literary ability of dialogue and dramatic skill of construction are unquestioned." *Nation*.

Reviewed in *Archer*, Wm., *About the theatre*, 1886, p. 49; *Nation*, Oct. 30, 1884, 39: 371, by Henry Norman; *Theatre*, 1892, 28: 151.

— Silver king; a drama in five acts. 179 p. O. N. Y., 1907. S. French, 75c.

A melodrama with a long record of stage success. The hero, ruined by association with blacklegs and gamblers, flees to America under suspicion of murder. He goes to Montana, becomes a "silver king," and returns to track down the real murderer and to free himself from suspicion. As a literary production it is of little significance.

Reviewed in *Archer*, William, *About the theatre*, 1886, p. 47; *Theatre*, 1882.

— Sweet Will; a comedy in one act. 24 p. D. N. Y., 1893. S. French, paper. 15c.

(See also French's (late Lacy's) *Acting ed. of plays*. v. 131.) A quiet pastoral play in which the course of true love though hindered by poverty finally does "run smooth."

— (The) tempter; a tragedy in verse in four acts. 130 p. S. Lond., 1898. Macmillan, 2s. 6d.

A miracle play with mediæval setting. Powerful and stimulating, but neither great poetry nor great drama. The author's only poetical drama.

Reviewed in *Athenæum*, Dec. 31, 1898, 2: 940; *Westminster Mag.*, Jan., 1899, 151: 107.

— Triumph of the Philistines and how Mr. Jorgan preserved the morals of Market Pewbury under very trying circumstances; a comedy in three acts. 137 p. D. Lond. and N. Y., 1899. Macmillan, 2s. 6d.

"An object lesson in British lower middle-class hypocrisy, which is attacked courageously and uncompromisingly. . . Shows creative imagination, curious observation and inventive humor which combine to produce a right effect even though details are outrageous." G. B. Shaw.

Reviewed in *Saturday Rev.*, May 18, 1895, 79: 650, by G. B. Shaw.

— Whitewashing Julia; an original comedy in three acts and an epilogue. 140 p. D. Lond., 1905. Macmillan, 2s. 6d.

Julia, returning to her native town, is forced, in order to escape social ostracism, to explain satisfactorily her relations to a married foreign prince. The outcome is satisfactory and Julia is "white washed." An attack on country bigotry and moral pretense.

Reviewed in *Athenæum*, Mar. 7, 1903, 1: 315; *Saturday Rev.*, May 17, 1903, 95: 291, by Max Beerbohm.

**Non-Dramatic Works (Selected)**

**Jones, Henry Arthur.** Appeal to churchmen to save the drama. (*See Current Literature*, Dec., 1906, 41: 680-1.)

Points out the moral possibilities of clean, courageous drama.

— Bible on the stage. (*See New review*, Feb., 1893.)

— Censorship muddle. 60 p. O. Lond., 1909. S. French, 6d.

— Corner-stones of modern drama. (*See Fortnightly Rev.*, Dec., 1906, 86: 1084-94.)

— Literature and the modern drama. (*See Atlantic Mo.*, Dec., 1906, 98: 796-807.)

— Recognition of the drama by the state. (*See Nineteenth Cent.*, Mar., 1904, 55: 449-66.)

Discusses the question of an endowed National theatre.

— Renaissance of the English drama; essays, lectures and fragments relating to the modern English stage, written and delivered in the years 1883-94. D. Lond., 1895. Macmillan, 6s.

Though without logical connection or definite plan these articles not only reveal much of Jones' purposes and methods in playwriting but afford much suggestive material for the general criticism of contemporary dramatists.

**Criticism**

**Archer, William.** [Henry Arthur Jones.] (*See his About the theatre*, 1886, p. 45-6.)

**Beerbohm, Max.** Popular success of Henry Arthur Jones. (*See Saturday Rev.*, Oct. 13, 1900, 90: 458.)

**Bettany, A. L.** Henry Arthur Jones and modern English drama. (*See Theatre*, 31: 203.)

**Blathwayt, R.** Henry Arthur Jones. (*See Idler* 4: 67.) Slight, popular sketch of Jones and his work.

**Borsa, Mario.** English stage of to-day. 1908. Includes general critique of Jones with brief comments on several plays.

**Bullock, J. M.** Henry Arthur Jones with bibliography of his plays. (*See Bookbuyer*, Apr., 1898, 16: 225.)

Biographical and critical with concise comments on many individual plays. Bibliography is confined to list of titles with year of first production.

**Hamilton, J. A.** Henry Arthur Jones. (*See Munsey*, May, 1894, 11: 174.)

**Howells, William Dean.** Plays of Henry Arthur Jones. (*See North American Rev.*, Oct., 1907, 186: 205-12.)

An appreciative sketch with brief analysis of several later plays.

**Jones, Henry Arthur.** Chance the idol. 1902.

The hero is a man of good intentions but no will-power who, by yielding to his love for gambling, is financially ruined and unable to make reparation to the woman he has wronged. A study in feebleness of moral fibre.

Reviewed in *Saturday Rev.*, Sept. 13, 1902, 94: 328, by Max Beerbohm.

— Chevaleer. 1904.

An itinerant showman, the "Chevaleer" takes advantage of an apparently compromising position in which he discovers a lady and her admirer to secure for himself a lucrative commission. Broadly farcical, it derives its humor from the meeting of diverse strata of society and the resulting situations.

Reviewed in *Saturday Rev.*, Sept. 10, 1904, 98: 328, by Max Beerbohm.

— (The) evangelist.

A study of non-conformist religious ideals and motives. Produced at the Knickerbocker, N. Y., Nov., 1907.

Reviewed in *Forum*, Jan., 1908, 39: 370-1.

— Hoodman blind. 1885.

A piece of apprentice work.

Reviewed in *Archer*, William, *About the theatre*, 1886, p. 54.

— (The) knife. 1910.

Reviewed in *Saturday Rev.*, Jan. 1, 1910, 108: 11, by Max Beerbohm.

— Lord Harry. 1886.

Comment by Wm. Archer in his *About the theatre*. 1886. p. 55.

— Noble vagabond. 1886.

Reviewed in *Theatre*, 1886, 18: 44, 107.

— Princess' nose. 1902.

"A young wife is neglected by her husband who plans to elope with a married woman who is a guest in the house." A fortunate accident opens the husband's eyes and brings things to a happy conclusion. Strong in spots but not an adequate solution of married fickleness nor a powerful play.

Reviewed in *Saturday Rev.*, Mar. 22, 1902, 93: 363.

— We can't be as bad as all that. 1911.

Characteristic study of the weaknesses of certain English social types whose acquaintance in real life would be highly undesirable. Neither a great success nor a marked failure either in style or construction.

Reviewed in *Canadian Mag.*, Mar., 1911, 36: 476-8; *Bookman*, Feb., 1911, 23: 607; *Munsey's Mag.*, Feb., 1911, 44: 710.

— Wealth. 1889.

Reviewed in *Theatre*, 1889, 22: 326.

— and Herman, Henry. Chatterton. 1884.

"Thoughtful and original. Makes no attempt to reproduce or interpret the idiosyncrasies of the historical Chatterton, but presents an accepted type of genius at war with poverty." *Wm. Archer*.

Comment by Wm. Archer in his *About the theatre*. 1886. p. 48.

**Moses, Montrose J.** Henry Arthur Jones: dramatist. (*See Book News*, Apr., 1908, 26: 437-9.)

Popular illustrated sketch of no marked value.

**Recent English dramatists.** O. Phil., 1901. Booklovers' library. o. p.

Includes criticism of Jones.

**Tarpey, W. K.** Henry Arthur Jones' work as a dramatist. (*See Critic*, Aug., 1900, 37: 123, 124-8.)

**Walkley, Arthur Bingham.** Henry Arthur Jones on playmaking. (*See his Playhouse impressions*. 1892. p. 111-15.)

Criticism of an address of Jones and incidentally of his theory of the drama.

— The realist in spite of himself. (*See his Playhouse impressions*. 1892. p. 123-9.)

Demonstration of Jones' essential realism in his best work.

## BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(To be continued quarterly)

N. B.—The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

## I. New Periodicals

- Age and Youth Monthly.* St. Joseph, Mo. mo., 8vo, vol. 1, no. 1, Ja. 1911. 10c., \$1.00.  
*Ainesworth Magazine.* New York, N. Y. mo., 8vo, vol. 1, no. 1, D. 1910. 5c., 50c.  
*American Club Woman, The.* New York, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1911. 10c., \$1.00.  
*American Journal of Neuropathy.* Philadelphia, Pa. mo., 8vo, vol. 1, no. 1, Ja. 1911. 15c., \$1.00.  
*Annalen für soziale Politik und Gesetzgebung.* Berlin. vol. 1, no. 1, 1911. M.18 vol.  
*Biff!* Dayton, O. mo., 8vo, vol. 1, no. 1, Je. 1911. 5c., 50c.  
*Broadway Buzz.* New York, N. Y. mo., 24mo, vol. 1, no. 1, Ap. 1911. 5c., 50c.  
*Buddhist Review, The.* London. quar., 8vo, il., vol. 1, no. 1, Ja. 1909. 1s.  
*Building Progress.* Pittsburg, Pa. mo., 8vo, vol. 1, no. 1, Ja. 1911. 10c., \$1.00.  
*Business Research.* 10 Wall St., New York, N. Y. semi-mo., 16mo, vol. 1, no. 1, Ja. 1, 1911. 25c., \$5.00.  
*Buyers' Guide.* Chicago, Ill. mo., 4to, vol. 1, no. 1, O. 1911. 5c., 50c.  
*California Cyclopedic Quarterly.* St. Paul, Minn. quar., 8vo, vol. 1, no. 1, Ja. 1911. \$7.50 year.  
*Chicagoan, The.* Chicago, Ill. mo., 8vo, vol. 1, no. 1, Mr. 1911. \$2.00 year.  
*Coal Mines.* Rockefeller Bldg., Cleveland, O. mo., 4to, il., vol. 1, no. 1, Mr. 1911. 10c., \$1.00.  
*Copper.* Houghton, Mich. w., 4to, il., vol. 1, no. 1, Ap. 4, 1908.  
*Data.* 92 LaSalle St., Chicago, Ill. oblong 48mo, vol. 1, no. 1, S. 1910. 10c., \$1.00.  
*Drama, The.* 358 Dearborn St., Chicago, Ill. quar., 8vo, vol. 1, no. 1, F. 1911. 75c., \$3.00.  
*Efficiency.* Chicago, Ill. mo., 16mo, vol. 1, no. 1, Ap. 1911. 5c., 50c.  
*Hoyt's Stationers' Service.* New Haven, Conn. mo., 24mo, vol. 1, no. 1, Ja. 1911. Adv.  
*Ice.* 46 W. Alabama St., Atlanta, Ga. mo., 4to, il., vol. 1, no. 1, My. 1907. 10c., \$1.00.  
*Institut français d'Anthropologie. Comptes rendus des Séances.* Paris. no. 1, 1911. Supplement to L'Anthropologie.  
*Journal of Progress.* 76 Duane St., New York, N. Y. mo., 8vo, vol. 1, no. 1, F. 1911. 5c., 50c.  
*Lather.* San Francisco, Cal. mo., 8vo, vol. 1, no. 1, My. 1911. 10c., \$1.00.  
*Literary Worker.* New York, N. Y. mo., 8vo, vol. 1, no. 1, Mr. 1911. \$1.00 year.  
*Masses, The.* New York, N. Y. mo., fol., vol. 1, no. 1, Ja. 1911. 5c., 50c.  
*Mill Supplies.* Chicago, Ill. mo., 4to, vol. 1, no. 1, Ja. 1911. 20c., \$2.00.  
*Music Idyl.* Indianapolis, Ind. mo., 4to, vol. 1, no. 1, O. 1910. 15c., \$1.00.  
*Mystic Light.* New York, N. Y. mo., 4to, vol. 1, no. 1, F. 1911. 15c., \$1.50.  
*Mystic Light Library Bulletin.* New York, N. Y. mo., 12mo, vol. 1, no. 1, S. 1910. 5c., 50c.  
*National Post, The.* 29 E. 22d St., New York, N. Y. semi-mo., 8vo, il., vol. 1, no. 1, My. 6, 1911. 10c., \$2.00.  
*Oesterreichische Zeitschrift für Eisenbahnrecht.* Vienna. semi-mo., vol. 1, no. 1, Je. 1911. M.20.

- Ontario Woman, The.* 28 Palmerston Sq., Toronto, Ont. mo., 4to, il., vol. 1, no. 1, Je. 1911. 5c., 50c.  
*Optimizer, The.* Powell, O. mo., 24mo, vol. 1, no. 1, D. 1910. 5c., 50c.  
*Our Home Building and Savings System.* San Francisco, Cal. mo., 8vo, vol. 1, no. 1, F. 1911. 10c., \$1.00.  
*Pacific Graphic.* 51 First St., San Francisco, Cal. mo., 8vo, il., vol. 1, no. 1, Ag. 1910. 25c., \$2.00.  
*Pen and Ink.* Cleveland, O. mo., 4to, il., vol. 1, no. 1, D. 1910.  
*Photo-play Story Magazine.* Brooklyn, N. Y. quar., 16mo, vol. 1, no. 1, Ja. 1911.  
*Physical Righteousness.* Sheboygan, Wis. mo., 12mo, vol. 1, no. 1, N. 1910. Gratis.  
*Police and Firemen's Review, The.* Westbank Bldg., San Francisco, Cal. mo., 4to, il., vol. 1, no. 1, D. 1901. 10c., \$1.00.  
*Popular Engineer.* New York, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1911. 50c. year.  
*Popular Law Magazine.* Brooklyn, N. Y. mo., 12mo, vol. 1, no. 1, Ap. 1911. 10c., \$1.00.  
*Primary Gilds.* Brooklyn, N. Y. quar., 8vo, vol. 1, no. 1, Je. 1911. 25c., \$1.00.  
*Print-Collectors' Quarterly.* New York, N. Y. quar., 16mo, il., vol. 1, no. 1, F. 1911. 10c. no.  
*Progressive Farmer and Home Builder, The.* Phoenix, Ariz. mo., fol., il., vol. 1, no. 1, F. 1911. 50c. year.  
*Radium in Biologie und Heilkunde.* Leipzig. mo., vol. 1, no. 1, My. 1911. M.12.  
*Red Blood.* Duluth, Minn. mo., 32mo, vol. 1, no. 1, Ja. 1911. 10c., \$1.00.  
*Sendero Teosofico, El.* Point Loma, Cal. mo., 8vo, vol. 1, no. 1, Jl. 1911. \$1.50 year.  
*Sphere, The.* York, Pa. mo., 4to, vol. 1, no. 1, Ap. 1911. 5c.  
*Theosophical Path, The.* Point Loma, Cal. mo., 8vo, il., vol. 1, no. 1, Jl. 1911. 20c., \$2.00. Successor to Century Path.  
*Thoth-Apollo Magazine.* Columbus, O. mo., 12mo, vol. 1, no. 1, My. 1911. 15c., \$1.00.  
*Time Review Magazine.* Detroit, Mich. mo., 8vo, vol. 1, no. 1, Ag. 1911. 10c., \$1.00.  
*Vision.* New York, N. Y. quar., 4to, vol. 1, no. 1, Ap. 1911. \$1.50 year.  
*Vital Topics Magazine.* Chicago, Ill. mo., 8vo, vol. 1, no. 1, N. 1910. 25c.  
*Vocational Education.* Peoria, Ill. bi-mo., 8vo, il., vol. 1, no. 1, S. 1911. 35c., \$1.50.  
*Washington Academy of Sciences, Journal.* Baltimore, Md. semi-mo., 8vo, vol. 1, nos. 1-2, Jl. 19, 1911. 25c., \$6.00.  
*Yorkville Home Life.* New York, N. Y. w., 4to, vol. 1, no. 1, Jl. 1, 1911. 2c., \$1.00.  
*Zeitschrift für Geschichte der Erziehung und des Unterrichts. Neue Folge der Mitteilungen der Gesellschaft für deutsche Erziehungs- und Schulgeschichte.* Berlin. vol. 1, no. 1, 1911.

## II. Changed or Discontinued

- American Conservation.* Washington, D. C. Discontinued with no. 7, Ag. 1911.  
*American Railway Engineering and Maintenance of Way Association.* Chicago. Changed to American Railway Engineering Association, with Ap. 1911.



*Archiv für mikroskopische Anatomie und Entwicklungsmechanik.* Changed to *Archiv für mikroskopische Anatomie* with vol. 77, 1911.  
*Association of Collegiate Alumnae. Publications.* Chicago. Changed to *Journal* with ser. 4, no. 1, Ja. 1911.  
*Book of the Royal Blue.* Baltimore. Discontinued with vol. 14, no. 7, Ap. 1911.  
*Century Path.* Point Loma, Cal. Discontinued with vol. 14, no. 32, Je. 11, 1911. Followed by Theosophical Path.  
*Gesellschaft für deutsche Erziehungs- und Schulgeschichte. Mitteilungen.* Discontinued with vol. 20, 1910. Followed by *Zeitschrift für Geschichte der Erziehung und der Unterrichts.*  
*Granite State Magazine.* Manchester, N. H. Resumed publication with vol. 6, no. 11, Ag. 1911.

*Knowledge and Illustrated Scientific News.* London. Changed to *Knowledge* with n. s. vol. 7, no. 5, My. 1910.  
*Ladies' Home Journal.* Philadelphia. Changed to monthly with June, 1911.  
*National Post.* New York. Discontinued with no. 5, Jl. 1, 1911. Merged in *Success*.  
*Open Review.* London. Discontinued with vol. 3, no. 3, N. 1910.  
*Societatea de științe din București. Buletinul.* Changed to *Societatea română de științe din București. Buletinul*, with vol. 20, no. 1, Ja.-F. 1911.  
*Yogi, The.* Carson, Nev. Discontinued with vol. 2, no. 5, My. 1911.

## QUARTERLY MAGAZINE SUBJECT-INDEX, JULY-SEPTEMBER, 1911

(Being a continuation of the Magazine Subject-Index, Vol. 1, and Annuals for 1908, 1909 and 1910)

### LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED

AM. CATH. RES.	American Catholic Historical Researches. Phila.	N. J. HIS. S. a.	New Jersey Historical Society Proceedings. Newark.
AM. CATH. HIS. S.	Amer. Catholic Hist. Soc., Records. Phila.	N. MUSIC R.	New Music Review. N. Y.
AM. FOR.	American Forestry. Washington, D. C.	N. DAK. M.	North Dakota Magazine. Bismarck.
AM. CONSERV. a.	American Conservation. Washington, D. C.	O. ARCH. Q.	Ohio Archaeological and Historical Quar.
AM. J. INT. L.	American Journal of Interna'l Law. N. Y.	OLD N. W.	"Old Northwest" Genealogical Quarterly. Columbus.
AM. J. INT. L. SUPP.	American Journal of International Law, Supplement. N. Y.	ORE. HIS. Q.	Oregon Hist. Society Quarterly. Portland.
AMERICAN	Americana. N. Y.	OX. & CAMB.	Oxford and Cambridge Review. London.
ANN. IA.	Annals of Iowa. Des Moines.	PAC. MO.	Pacific Monthly. Portland, Ore.
APPALACHIA	Appalachia. Boston.	PEARSON (N. Y.)	Pearson's Magazine. N. Y.
ARCH. & B.	Architecture and Building. N. Y.	PA. M.	Pennsylvania Magazine of History. Phila.
BK. NEWS.	Book News Monthly. Phila.	PHOTO-ERA a.	Photo-Era. Boston.
BKMAN (LOND.)	Bookman. London.	PHOTO-M.	Photo-Miniature. N. Y.
BRICKB.	Brickbuilder. Boston.	PRES. HIS. S.	Presbyterian Historical Society, Journal. Phila.
BUL. B.	Bulletin of Bibliography. Boston.	PRINT. ART	Printing Art. Cambridge, Mass.
BURL. M.	Burlington Magazine. London and N. Y.	PUBLIC. a.	The Public. Chicago.
CAN. FOR. J.	Canadian Forestry Journal. Ottawa.	Q. J. FOR.	Quarterly Journal of Forestry. London.
CONNOISSEUR	Connoisseur. London and N. Y.	QUEEN'S Q.	Queen's Quarterly. Kingston, Ont.
ED. BI-MO.	Educational Bi-Monthly. Chicago.	RECREATION	Recreation. N. Y.
FOR. Q.	Forestry Quarterly. Cambridge, Mass.	SCH. ED.	School and Home Education, Blooming- ton, Ill.
GEOG. SOC. PHILA.	Geographical Soc. of Philadelphia, Bulletin.	SCI. PRO.	Science Progress. London.
GRAN. MO.	Granite Monthly. Concord, N. H.	SCOT. HIS. R.	Scottish Historical Review. Glasgow.
GRAN. ST. M.	Granite State Magazine. Manchester, N. H.	SIERRA	Sierra Club Bulletin. San Francisco.
GUIDE NATURE a.	Guide to Nature. Sound Beach, Conn.	SOC. AM. FOR.	Society of American Foresters, Proceed- ings. Washington, D. C.
HOM. R.	Homiletic Review. N. Y.	S. C. HIS. M.	South Carolina Historical and Genealogi- cal Magazine. Charleston.
HOUSE & G.	House and Garden. N. Y.	SUB. L.	Suburban Life. N. Y.
IND. M.	Indiana Quar. Mag. of Hist., Indianapolis.	SUNSET	Sunset. San Francisco.
ILL. HIS. J.	Illinois State Historical Society, Journal. Springfield, Ill.	TECH. W.	Technical World. Chicago.
IA. J.	Iowa Jour. of Hist. and Politics. Iowa City.	TEX. HIS. Q.	Texas State Historical Association Quar- terly. Austin.
J. AM. HIS.	Journal of American History. New York.	U. S. CATH. S.	U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y.
J. HIS.	Journal of History. Lamoni, Ia.	UNIV. M.	University Magazine. Montreal.
KY. REG.	Kentucky State Historical Society Register. Frankfort.	VA. M.	Virginia Magazine of History and Biog- raphy. Richmond.
KIND. M.	Kindergarten Primary Magazine. N. Y.	W. ARCH.	Western Architect. Minneapolis.
MD. HIS. M.	Maryland Historical Magazine. Baltimore.	WINDSOR	Windsor Magazine. London.
MASS. M.	Massachusetts Magazine. Salem, Mass.	WIS. ARCH.	Wisconsin Archaeologist. Milwaukee.
MET. M.	Metropolitan Magazine. N. Y.	W. WORK (LOND.)	World's Work. London.
MO. HIS. COL.	Missouri Hist. Soc. Collections. St. Louis.		
MO. HIS. R.	Missouri Historical Review. Columbia.		
MOODY.	Moody's Magazine. N. Y.		

**Explanatory.** Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year are also given.

"il." means illustrated. "por.," "pors.," mean with portrait, or portraits. "Portrait" means portrait only, no article. If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories, and fiction by notable writers have been included under name of author.

a. means will be indexed in the annual volume of the index only.

## QUARTERLY MAGAZINE SUBJECT-INDEX, JULY-SEPTEMBER, 1911

**Adolphus, Duke of Teck, 1868-.** Sketch. por. W. Work (Lond.) 18: 12, 14, Je. '11.

**Advertising.** Creating a house organ. Print. Art 17: 367-70, Jl. '11.

— Effective house organs. il. Print. Art 17: 373-9, Jl. '11.

— Miniature booklet pages. il. Print. Art 17: 385-91, Jl. '11.

**Advertising — (continued).**

— Several men who have helped make advertising history. Pearson 26: 266-8, Ag. '11, and following issues.

**Aeronautics.** Dirigible balloon without a propeller. il. Tech. W. 16: 65, S. '11.

**Arbitration, International.** Concept of legality in international arbitration. P. S. Reinsch. Am. J. Int. L. 5: 604-14, Jl. '11.

**Arbitration, International** — (continued).

- Great Britain-Austria-Hungary arbitration convention, JI.'16, 1910 (text). Am. J. Int. L. Supp. 5: 161-2, JI.'11.
- Italy-Argentine Republic general arbitration treaty (text). Am. J. Int. L. Supp. 5: 171-4, JI.'11.
- Russia-Spain convention of obligatory arbitration, Ag. 1910 (text). Am. J. Int. L. Supp. 5: 217-18, JI.'11.
- Arbor Day.** Origin of. Americana 6: 418-20, Ap.'11.
- Argentine Republic.** Italy-Argentine Republic general arbitration treaty (text). Am. J. Int. L. Supp. 5: 171-4, JI.'11.
- Arizona.** The fight for statehood of Arizona and New Mexico. D. H. MacAdam. il. Met. M. 34: 627-38, Ag.'11.
- Arms and Armor.** The Queen's arms. E. E. Doring. Ox. & Camb. no. 14: 48-54, Summer, '11.
- Armstrong, John.** Revolutionary general, 1795. Letter concerning military plans. Pa. M. 35: 306-7, JI.'11.
- Art,** Modern, "Primitive" tendency in. A. C. Brock. Burl. M. 19: 226-8, JI.'11.
- Art collections.** Collections of Thomas Howard, Earl of Arundel and Surrey. L. Cust. Burl. M. 19: 278-86, Ag.'11, and following issue.
- Sir Frederic Cowen's collection. G: Cecil. il. Connoisseur 31: 11-17, S.'11.
- Astoria, Ore.** A city of resources on land and water. W. V. Woehle. il. Sunset 27: 117-30, Ag.'11.
- Romance of. T. T. Geer. il. Pac. Mo. 26: 307-15, S.'11.
- Atacama, Chile.** War between Chile and Peru over possession of Atacama, 1879-83. I. Bowman. Ed. Bi-Mo. 5: 413-33, Je.'11.
- Auditoriums.** St. Joseph, Mo., Auditorium. il. plan. W. Arch. 17: S.'11.
- Aurora Borealis.** New theory of. A. Grande. il. Tech. W. 15: 720-1, Ag.'11.
- Austria-Hungary.** Great Britain-Austria-Hungary arbitration convention, JI. 16, 1910 (text). Am. J. Int. L. Supp. 5: 161-2, JI.'11.
- Automobile Garages.** Small concrete garages. il. Sub. L. 13: 20, JI.'11.
- Automobiles.** Auto line from Roswell to Torrance. New Mexico. L. McKee. il. Tech. W. 15: 529-30, JI.'11.
- Motor trucks, The increased use of. M. M. Hunting. il. Tech. W. 15: 667-72, Ag.'11.
- Repair bills, how to avoid. S. Snow. il. Recreation 34: 22-3, 47-8, JI.'11.
- Touring past and present. J: G. Cole. Sub. L. 13: 28, JI.'11.
- Bank buildings.** New York city. The new North Side savings bank. il. plan. Arch. and B. 43: 388-90, Je.'11.
- St. Joseph, Mo. Tootle-Lemon national bank building. il. W. Arch. 17: S.'11.
- Salem, Mass. Merchants National Bank. il. plans. Brickb. 20: Je.'11.
- Bank vaults.** Formaldehyde used as protection against burglars. il. Tech. W. 15: 549, JI.'11.
- Banks and banking.** Bank clearings and security prices. F. R. Macaulay. Moody 11: 401-7, Je.'11.
- Central bank of Georgia. W. W. Phillips. Moody 12: 41-2, JI.'11.
- Philadelphia. The Bishop's bank, 1848. Rules of. Am. Cath. His. S. 22: 106-7, Je.'11.
- Barbelin, Felix Joseph, -1869.** Priest of Old St. Joseph's chapel, Phila. por. Am. Cath. Res. 7: 205-10, JI.'11.
- Baseball.** The science of the game. B. Cornell. il. Tech. W. 15: 641-9, Ag.'11.
- Albert G. Spalding, manager. S. Gordon. Pearson (N. Y.) 26: 195-201, Ag.'11.
- Work of the umpire. B. Evans. il. Pearson (N. Y.) 26: 40-51, JI.'11.
- Bass, Hon. Robert Perkins.** Forestry Commissioner, 1873-. Portrait. Am. For. 17: 508, S.'11.
- Bears.** Canada. Shooting bears along the Peace river. B. K. Miller. il. Recreation 34: 101-5, 143-4, S.'11.
- Bedrooms.** Bedroom with blue bird decoration. Lydia L. Walker. il. House & G. 19: 426-8, 463-4, Je.'11.
- Beetles.** Nature's fire lights, J. Barnard-James. Ox. & Camb. no. 14: 111-19, Summer'11.
- Bible.** The authorized version of A. S. Palmer. Ox. & Camb. no. 14: 29-47, Summer 11.
- Character of the patriarchs and kings. E. König. Hom. R. 62: 30-2, JI.'11.
- The version of 1611. H. E. Dosker. Hom. R. 62: 8-15, JI.'11.
- Bibles.**
  - Of the world. T. P. Hughes. Hom. R. 62: 138-9, Ag.'11.
- Biology.** As a basis for theology. G. E. Dawson. Hom. R. 61: 265-9, Ap.'11, and following issues.
- Birds and butterflies** of a suburban garden. Z. DeL. Steele. il. House & G. 20: 29-31, 52-4, JI.'11.
- Early summer birds in the Yosemite valley. J. Grinnell. Sierra 8: 118-24, Je.'11.
- Nests of birds. il. W. Work (Lond.) 18: 392-403, S.'11.
- Prairie chicken shooting from an automobile. C. Askins. il. Recreation 34: 107-9, S.'11.
- Rail bird shooting. H. S. Watson. il. Recreation 34: 53-6, Ag.'11.
- Snipe shooting in the northern middle west. A. Burhans. il. Recreation 34: 119-20, S.'11.
- Boats and boating.** Duck boat, construction of. L. B. Hunt. il. Recreation 34: 66-7, 86-7, Ag.'11.
- Bonds.** Bond houses. Work of. L. Chamberlain. Moody 12: 23-9, JI.'11, and following issues.
- Foreign, purchased in U. S. W. H. Allen. Moody 11: 409-16, Je.'11.
- Books and bookmaking.** Ibarra edition of Sallust, 1772. M. H. Rollins. il. Print. Art 17: 453-9, Ag.'11.
- On the making of books. F. Benguiat. Pac. Mo. 26: 335-40, S.'11.
- Boonville, Mo.** Christ church, History of. S. W. Ravenel. Mo. His. R. 5: 229-37, JI.'11.
- Bow, N. H.** The old Baptist meeting house. N. Wheeler. il. Gran. Mo. 43: 189-91, Je.'11.
- Boy scouts.** In America. F. Duquesne. il. Met. M. 34: 657-66, Ag.'11.
- Boys' brigade, The.** Work of. V. StC. Mackenzie. il. W. Work (Lond.) 18: 315-18, Ag.'11.
- Boys' camps.** Boys' camps that pay a profit. Phebe W. Humphreys. il. Sub. L. 13: 82-3, Ag.'11.
- Temagami Lake, Canada. The Keewaydin canal camp (K. K. K.). F: A. Talbot. il. W. Work. (Lond.) 18: 439-43, S.'11.
- Bridges.** Aesthetics of bridge design. C. A. P. Turner. il. W. Arch. 17: 75-6, Ag.'11.
- Building construction.** Danger of exceptions in municipal building codes. W. Arch. 17: S.'11.
- Building wrecking.** Baltimore News Building, Destruction of. J. A. Massal. il. Tech. W. 15: 704-6, Ag.'11.
- Bulbs.** Colchicums. A bulb that will prolong the fall garden. Florence Beckwith. il. House & G. 20: 170-1, 191, S.'11.
- How to grow and force in pots. W. R. Gilbert. Sub. L. 13: 148, S.'11.
- How to naturalize bulbs and plants. W. R. Gilbert. Sub. L. 13: 147, S.'11.
- Bungalows.** Casement bungalows. Phebe W. Humphreys. il. Sub. L. 13: 137, S.'11.
- Los Angeles, Cal. Bungalow. il. W. Arch. 17: JI.'11; il. 17: Ag.'11.
- Burr, Aaron, 1756-1836.** Duel with Alex. Hamilton. How the hours preceding were spent. Americana 6: 420, Ap.'11.
- Business.** British business mind. J. H. Collins. W. Work (Lond.) 18: 272-8, Ag.'11, and following issue.
- Scientific management. F. W. Taylor. il. W. Work (Lond.) 18: 91-9, Je.'11; 18: 168-82, JI.'11.



- Business** — (*continued*).  
— Scientific management, the case against. W. Work (Lond.) 18: 298-302, Ag.'11.
- Butterflies.** Birds and butterflies of a suburban garden. Z. De L. Steele. il. House & G. 20: 29-31, 52-4, Jl.'11.
- Pleasures of butterflying as a hobby. M. M. Lander. Sub. L. 13: 84, Ag.'11.
- Byron, G: Gordon Noel, Lord, 1788-1824.** Authentic portraits of. por. W: A. Shaw. il. Connoisseur 30: 155-61, Jl.'11, and following issues.
- Camorra, The.** The Neapolitan camorra and the trial. W. Littlefield. il. Met. M. 34: 405-19, Jl.'11, and following issue.
- Camping.** Boys' camping club. C. Lueke. il. Recreation 34: 65, 95-6, Ag.'11.
- Chesapeake bay, Autumn camp on. W. C. Jenkins and H. A. Hall. il. Recreation 34: 110-12, S.'11.
- Pleasures of a tent. Laura C. Rockwood. il. Sub. L. 13: 79-80, Ag.'11.
- How to recover trail when lost. C: S. Moody. il. Recreation 34: 24-5, Jl.'11.
- Canaan, N. Y.** History of. Elizabeth L. Gebhard. Americana 6: 304-9, Mr.'11.
- Canada.** Annexation to U. S. Historic attempts, Elizabeth Wager-Smith. J. Am. His. 5: 215-30, Ap.-Je.'11.
- Monetary system of Nouvelle France. C: M. Thompson. Ill. His. J. 4: 145-56, Jl.'11.
- Prairie-du-chien, Galena, and Fever River parish registers, 1827-33. Am. Cath. His. S. 22: 164-201, S.'11.
- Mexico. Building of the Tampico-Tuxpan. W. D. Hornaday. il. Tech. W. 15: 569-75, Jl.'11.
- Canoes and canoeing.** Canada. Canoe trip on the Manicougan River. W: Trider. il. Recreation 34: 5-10, 42-5, Jl.'11.
- Kentucky river, Cruise on. T. Archer. il. Recreation 34: 26-7, 35-8, Jl.'11.
- Catholicism.** Pius X and the Catholics of France. L. de Grandmaison. Ox. & Camb. no. 15: 86-112, Jl.'11.
- Cattle raising.** Day with the round-up. S. S. Metzger. il. Pac. Mo. 26: 37-52, Jl.'11.
- Cement.** Uses of the cement gun. R. H. Moulton. il. Tech. W. 15: 651-6, Ag.'11.
- Chase, Samuel,** and the Grand jury of Baltimore county. Md. His. M. 6: 131-7, Je.'11.
- Cherries.** Success with. J. R. Shepard. il. Pac. Mo. 26: 255-64, S.'11.
- Children.** Aesthetic development of, at the kindergarten period. Caroline Crawford. Kind. M. 24: 21-3, S.'11.
- Chicago child welfare exhibit. Cora S. Brown. Sch. Ed. 30: 401-4, Je.'11.
- Child as the center of correlation in the kindergarten. Amy E. Tanner. Kind. M. 24: 15-18, S.'11.
- Reading for children, Bibliography. Margaret Widemer. Bul. Bib. 6: 240-3, Jl.'11, and following issue.
- Christian Science.** Healing and the payment. F: Dixon. W. Work (Lond.) 18: 219-21, Jl.'11.
- Church.** The church and the working man. Hom. R. 62: 45-51, Jl.'11, and following issue.
- Church architecture.** Camden, N. J. Linden Baptist church. il. plans. Brickb. 20: Ag.'11.
- Chattanooga, Tenn. Presbyterian church. il. plans. Brickb. 20: Je.'11.
- Concrete construction for church and house. F. S. Van Eps. Hom. R. 62: 163-6, Ag.'11.
- Design for Baptist church. il. plans. W. Arch. 17: Ag.'11.
- Church unity.** Modern movements toward. G. C. Martin. Hom. R. 62: 190-3, S.'11.
- What is church federation? G. F. Wells. Hom. R. 61: 456-60, Je.'11.
- Cicadas.** Seventeen-year locust appears. D. E. Lyon. il. House & G. 19: 429-31, 464, Je.'11.
- Seventeen-year locust, Facts about. F: Graham. Sub. L. 13: 52, Jl.'11.
- Cincinnati, Ohio.** Municipal election of 1828. Mary B. Furness. O. Arch. Q. 20: 255-68, Ap.-Jl.'11.
- City halls.** St. Louis, Mo. New city hall. il. W. Arch. 17: S.'11.
- City planning.** Berlin exhibition, 1911. J. Grundmann. il. Tech. W. 16: 83-8, S.'11.
- Claeissins, Giles, painter, -1605.** Work of, and of his brothers, Peter and Anthony, painters. W. H. J. Weale. il. Burl. M. 19: 198-204, Jl.'11.
- Claeissins, Peter I., Flemish painter, 1499 or 1500-.** The family of Claeissins, painters. por. W. H. J. Weale. il. Burl. M. 19: 198-204, Jl.'11.
- Closets.** Secret closets in modern houses. E: E. Hoxie. il. Sub. L. 13: 135-6, 160, S.'11.
- Utilizing the waste spaces in a house. Louise Shrimpton. il. House & G. 20: 100-2, Ag.'11.
- Clubhouses.** St. Joseph, Mo. Elks club building. il. W. Arch. 17: S.'11.
- Pittsburgh, Pa. Pittsburgh Athletic Association. il. plans. Brickb. 20: Jl.'11.
- Colleges and universities.** Maryland. Washington College, 1783. L. W. Barroll. Md. His. M. 6: 164-79, Je.'11.
- The reform of Oxford and Cambridge. M. Regens. Ox. & Camb. no. 15: 166-71, Jl.'11.
- Pennsylvania, University of. Information wanted concerning medical students. Pa. M. 35: 244-7, Ap.'11.
- Transylvania seminary. One of its early masters. Pa. M. 35: 350-3, Jl.'11.
- Women's colleges. Comparison. O. H. Foster. Pearson (N.Y.) il. 26: 310-19, S.'11.
- Colvin, Patrick.** Ferryman of Trenton, N. J. 1776. Am. Cath. Res. 7: 258-63, Jl.'11.
- Commercial travelers.** Declarations by the United States and Great Britain exempting commercial travelers' samples from customs inspection (text). Am. J. Int. L. Supp. 5: 226-7, Jl.'11.
- Concrete.** Mine timbers versus concrete and steel. Am. For. 17: 411-13, Jl.'11.
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- Salvation army.** Work of. A. Bates. *W. Work* (Lond.) 18: 416-20, S.'11.
- Santee, S. C.** St. James parish church, Inscription on tombstones at. S. C. His. M. 12: 153-8, J1.'11.
- Schafer, Dr. August Francis.** Sketch. *por.* P. P. Hand. *Sunset* 27: 60-2, J1.'11.
- School architecture.** St. Louis, Mo. New Carr school. *il.* plan. *W. Arch.* 17: Ag.'11.
- St. Joseph, Mo. Robidoux school building. *il.* *W. Arch.* 17: S.'11.
- Trenton, N. J. School of industrial arts. *il.* plans. Brickb. 20: J1.'11.
- Schools.** High schools. Relation to the community life. H. A. Hollister. *Sch. Ed.* 30: 404-8, Je.'11.
- Primary. Motivating factors in primary method. *Sch. Ed.* 30: 414-18, Je.'11.
- Science.** Testimonies of modern science to Christian truths. W. H. Thomson. *Hom. R.* 61: 260-5, Ap.'11.
- Scott, Walter.** Prime minister of Saskatchewan. *por.* *W. Work* (Lond.) 18: 19, 24-5, Je.'11.
- Seattle, Wash.** Recall of Mayor Gill. Margaret V. Sherlock. *il.* *Pac. Mo.* 26: 117-30, Ag.'11.
- Servants, Domestic.** Try a mother with a child. Elma H. Wharton. *il.* *Sub. L.* 13: 77-8, Ag.'11.
- Suggestions concerning servant problem. Elizabeth H. Westwood. *il.* *Met. M.* 34: 457-67, J1.'11.
- Sewage.** Sewage disposal problem on the country place. R. M. Winans. *House & G.* 19: 435, 466-70, Je.'11.
- Sihlwald.** Switzerland, Forest in. B. Moore. *il.* *Am. For.* 17: 531-6, S.'11.
- Singing.** Litchfield County (Conn.) Choral Union. Sketch of. *N. Music R.* 10: 415-16, J1.'11.
- Slavery in the United States.** Oberlin's part in the slavery conflict. W. G. Burroughs. *O. Arch. Q.* 20: 269-334, Ap.-J1.'11.
- Pennsylvania, Colonial. E. R. Turner. *Pa. M.* 35: 141-51, Ap.'11.
- Smith, John Butler, governor of N. H., 1838-.** Biographical sketch. *por.* H. C. Pearson. *il.* *Gran. Mo.* 43: 193-8, J1.'11.
- Snow.** Rocky Mts. Devices for measuring the snowfall. A. Chappman. *il.* *Tech. W.* 15: 718-20, Ag.'11.
- Socialism.** Socialism and the under-graduate. J. H. Allen. *Ox. & Camb.* no. 15: 186-99, J1.'11.
- Sociology.** The religious science of. W. H. Wilson. *Hom. R.* 62: 185-90, S.'11.

- Solaria, Andrea, painter.** New uncatalogued portrait by. C. Phillips. *il. Burl. M.* 19: 252, 287-8, Ag.'11.
- Spain.** Hispano-Arabic art at Medina Az-zahra. B. and Ellen M. Whishaw. *il. Burl. M.* 19: 270-8, Ag.'11.
- Russia-Spain convention of obligatory arbitration, Ag. 1910 (text). *Am. J. Int. L. Supp.* 5: 217-18, Jl.'11.
- Spalding, Albert Goodwill, baseball manager, 1850-.** Sketch. S. Gordon. Pearson (N. Y.) 26: 195-201, Ag.'11.
- Stained glass.** Flemish painted glass panels. A. Vallance. *il. Burl. M.* 19: 189-92, Jl.'11.
- Steamship rates.** Pacific steamship rate agreement. W. E. Humphrey. Pearson (N. Y.) 26: 262-5, Ag.'11.
- Stenography.** A machine for writing, called the stenotype. R. H. Moulton. *il. Tech. W.* 15: 525-8, Jl.'11.
- Stevenson, Robert Louis, author, 1850-94,** and California. C. B. Bradley. *Sierra* 8: 110-17, Je.'11.
- Dedication of Stevenson memorial on Mt. St. Helena. *il. Sierra* 8: 133-6, Je.'11.
- Stock Exchange.** Banks and. F. D. Bond. Moody 12: 123-30, Ag.'11.
- Stocks and bonds.** Railroad, Federal regulation of issues of. F. W. Mundy. Moody 12: 101-3, Ag.'11, and following issues.
- Stock prices, Factors of. F. D. Bond. Moody 12: 51-4, Jl.'11.
- Street railways.** An aerial trolley car, the invention of. J. W. Fawkes. C. Elders. *il. Tech. W.* 15: 536-7, Jl.'11.
- Strikes.** The trade union and strikes. H. Edmonston. *W. Work (Lond.)* 18: 250-5, Ag.'11.
- Suggestion.** Use of suggestion by the teacher. Sch. Ed. 30: 429-32, Je.'11.
- Summer resorts.** Canada, Last mountain lake, twenty years ago and today. W. D. Eaton. *il. Recreation* 34: 68-9, Ag.'11.
- Sunday labor.** Sunday and the laboring man. Hom. R. 62: 127-8, Ag.'11.
- Sun-dials.** Sun-dials and how to make them. W. A. Vollmer. *il. House & G.* 20: 15-17, 48-50, Jl.'11.
- Surveying.** Difficulties of the United States geological survey topographers. G. Martin. *il. Tech. W.* 16: 95-6, S.'11.
- Swimming-pools** for the garden. W. W. Smith. *il. Sub. L.* 13: 25-6, Jl.'11.
- Tahoe lake, Cal.** Tahoe tavern. Katherine Chandler. *il. Sunset* 26: 657-9, Je.'11.
- Tariff.** Democratic free list. P. J. McCumber. *il. Moody* 11: 391-3, Je.'11.
- Taxation.** Dodging the taxes. A. James. *W. Work (Lond.)* 18: 161-7, Jl.'11.
- Taylor, David L., advertising agent.** Sketch. Pearson (N. Y.) 26: 266-8, Ag.'11.
- Teachers.** Use of suggestion by the teacher. Sch. Ed. 30: 429-32, Je.'11.
- Telephone.** Early history of. *Americana* 6: 615-16, Je.'11.
- Use of telephone in fighting forest fires. *Am. For.* 17: 468-72, Ag.'11.
- Thackeray, William Makepeace, author, 1811-1863,** in London. W. J. Roberts. *il. Bk. News* 29: 710-17, Jl.'11.
- And modern times. por. H. Scheffauer. *il. Bk. News.* 29: 705-9, Jl.'11.
- Thackeray's women. E. Talbot. *Bk. News* 29: 718-19, Jl.'11.
- Thomas, Nichols, 1737-.** Revolutionary patriot of Maryland. R. H. Spencer. *Md. His. M.* 6: 145-64, Je.'11.
- Timber.** Sale of timber by the United States forest service. *Am. For.* 17: 482-3, Ag.'11.
- Trade.** Seasonal movements of. W. M. Swift. Moody 12: 33-40, Jl.'11.
- Trades unions.** Future of. *W. Work (Lond.)* 18: 363-8, S.'11.
- Trading stamps.** Fallacy of the trading stamp. A. Dosch. Pearson (N. Y.) 26: 167-74, Ag.'11.
- Trees.** Evergreens, The four best. A. Herrington. *il. House & G.* 20: 105-7, 127-8, Ag.'11.
- Trees — (continued).**
- Larch. The larch shoot moth at Colesborne. Q. J. For. 5: 274-7, Jl.'11.
- Pines. The white pine of Montana and Idaho. F. I. Rockwell. For. Q. 9: 119-231, Je.'11.
- Plantations and home nurseries. Competition. Report of judges. Q. J. For. 5: 233-51, Jl.'11.
- Planting distance. R. L. Robinson. Q. J. For. 5: 226-31, Jl.'11.
- Sweet chestnut as a timber tree. J. B. Braid. *il. Q. J. For.* 5: 205-20, Jl.'11.
- Variation in food reserves. J. F. Preston and F. J. Phillips. For. Q. 9: 232-43, Je.'11.
- Weeping trees. What are best to plant. P. T. Barnes. *il. Sub. L.* 13: 13-15, Jl.'11.
- Willows. U. S. Consumption of basket willows for 1908. C. D. Mell. For. Q. 9: 271-8, Je.'11.
- Trusts.** Unreasonable, as implied in Sherman law. A. H. Walker. *il. Moody* 11: 395-400, Je.'11.
- Tunnels.** Cripple Creek. Roosevelt drainage tunnel. J. L. Cowan. *il. Tech. W.* 16: 58-64, S.'11.
- Switzerland. Loetschberg tunnel. J. Armstrong. *il. W. Work (Lond.)* 18: 87-90, Je.'11.
- Utah. Strawberry Valley project. R. Bache. *il. Tech. W.* 15: 560-4, Jl.'11.
- Turkestan.** Chinese Turkestan, Pelliot mission to. R. Petrucci. *il. Burl. M.* 19: 210-18, Jl.'11.
- United States. Army.** Old Fifth cavalry, Officers in. *Americana* 6: 421-2, Ap.'11.
- Civil War. First shot on Fort Sumter. R. Lebbey. S. C. His. M. 12: 141-5, Jl.'11.
- Civil War. Maryland guard battalion, 1860-61. I. F. Nicholson. *Md. His. M.* 6: 117-30, Je.'11.
- Civil War. Secret societies, Conspiracies of. J. E. Meader. *Americana* 6: 249-62, Mr.'11.
- Civil war. Underground railroad. Station at Newport, Indiana. W. D. Waldrup. *Ind. M.* 7: 64-76, Je.'11.
- Civil war veterans. Insufficient food in Soldiers' homes. C. Fritzsche. Pearson (N. Y.) 26: 3-12, Jl.'11.
- Colonial period. Stamp act papers. *Md. His. M.* 6: 282-304, S.'11.
- Colonial period. Swedish settlements on the Delaware, 1638-1664. Johnson, A. (review). *il. G. B. Keen. Pa. M.* 35: 223-7, Ap.'11.
- Constitution. Our constitution and its guardian priesthood. C. H. Chapman. *Pac. Mo.* 26: 264-7, S.'11.
- Formative period. Efforts to maintain neutrality during war between England and France. H. W. Nehf. *Americana* 6: 714-24, Jl.'11.
- Mexico-United States boundary, the Chamizal arbitration. *Am. J. Int. L.* 5: 782-833, Jl.'11.
- Middle West. Border disputes, Neb.-Ia., Mo.-Neb., Ky.-Mo., Ind.-Ky., Ia.-Ill., Kas.-Colo. *il. J. Am. His.* 5: 275-92, Ap.-Je.'11.
- Middle West. Great Britain and the Catholics of the Illinois country, 1763-74. *Am. Cath. His.* S. 22: 111-12, Je.'11.
- Pennsylvania. Window-tax war, 1798-9. J. R. Meader. *Americana* 6: 647-52, Jl.'11.
- Revolution. Associations formed at time of. C. Chaillé-Long. *Md. His. M.* 6: 241-53, S.'11.
- Revolution. Battle of Trenton, Dec. 25-6, 1776. Address at dedication of monument, 1891. *Am. Cath. Res.* 7: 264-6, Jl.'11.
- Revolution. Catholics of Maryland and the Revolution. *Am. Cath. Res.* 7: 274-5, Jl.'11.
- Revolution. Dr. Joseph Cauffman's service. *Am. Cath. Res.* 7: 278-80, Jl.'11.
- Revolution. Chaplains of the French navy (list). *Am. Cath. Res.* 7: 250-7, Jl.'11.
- Revolution. Frenchman's comments on discipline of two armies in 1777. *Pa. M.* 35: 365-8, Jl.'11.
- Revolution. Nicholas Herkimer and the battle of Oriskany. J. C. Pumpelly. *il. Americana* 6: 638-46, Jl.'11.
- Revolution. Letters of Col. W. Thompson and Gen. J. Armstrong. *Pa. M.* 35: 304-7, Jl.'11.



**United States — (continued).**

- Revolution. Md. Frederick County substitutes (list). Md. His. M. 6: 256-61, S.'11.
- Revolution. Md. Minutes of board of Patuxent Associates. Md. His. M. 6: 305-17, S.'11.
- Revolution. Maj. C. Albert de Moré, Chevalier de Pontgibaud. Am. Cath. Res. 7: 281-7, J'l.'11.
- Revolution. Orderly book 2d Pennsylvania continental line at Valley Forge. Pa. M. 35: 333-42, J'l.'11, and following issues.
- Revolution. Record of march from Valley Forge to White Plains. Americana 6: 423-4, Ap.'11.
- Revolution. State ship *Tartar*. F. A. Gardner. Mass. M. 4: 43-8, Ja.'11.
- Revolution. Gen. Sullivan's descent upon the British on Staten Island. Md. His. M. 6: 138-44, Je.'11.
- Voyage to America in 1794. R. Eddowes. J. Am. His. 5: 247-69, Ap.-Je.'11.
- Revolution. Col. Ruggles Woodbridge's regiment. F. A. Gardner. Mass. M. 4: 29-42, Ja.'11.
- Southwest. Coronado's march across the high plains in 1541. L. D. Scisco. Americana 6: 237-48, Mr.'11.
- Rhode Island. The Dorr War, 1842. J. R. Meader. Americana 6: 535-42, Je.'11.
- Supreme court. Usurped power of the courts. A. L. Benson. il. Pearson (N. Y.) 26: 139-47, Ag.'11, and following issues.
- War of 1812. Re-analysis of the causes of. H. T. Lewis. Americana 6: 506-16, My.'11, and following issues.
- War of 1812. Visit to McDonough's fleet on Lake Champlain. Pa. M. 35: 276-89, J'l.'11.
- West. Rule of vigilance committee in. J. R. Meader. Americana 6: 337-50, Ap.'11.
- United States Steel Corporation.** Smith's report on. Review of. A. W. Ferrin. Moody 12: 20-2, J'l.'11.
- Steel trust and its rivals. T. Good. Moody 12: 43-5, J'l.'11.
- Vacations.** California vacation resorts. P. B. Kyne. il. Sunset 27: 3-18, J'l.'11.
- Trolleying through historic places in Mass. and Conn. H. A. Phillips. il. Americana 6: 436-43, My.'11.
- Valley Forge.** Orderly book 2d Pennsylvania continental line. Pa. M. 35: 333-42, J'l.'11, and following issues.
- Ventilation.** Heating and ventilation of theaters. C. L. Hubbard. il. Brickb. 20: 127-30, Je.'11.
- Vienna.** Haydn museum. L. R. Copp. il. N. Music R. 10: 495-9, S.'11.
- Vincent, George Edgar, 1864-.** New president Univ. of Minnesota. por. Met. M. 34: 644-6, Ag.'11.
- Virginia.** Catholics in Colonial Virginia. M. I. J. Griffin. Am. Cath. His. S. 22: 84-100, Je.'11.
- Defence of the frontiers, 1756. W. C. Ford. Va. M. 19: 292-304, J'l.'11.
- Vivari, Bartolomeo, painter.** Three paintings by. T. Borenius. il. Burl. M. 19: 192-8, J'l.'11.
- Vivisection.** The case for and against. W. Work (Lond.) 18: 421-7, S.'11.
- Volcanoes.** Mexico. Four Mexican volcanoes. R. W. Poindexter, jr. il. Sierra 8: 96-109, Je.'11.
- Philippine islands. Recent eruptions. C. A. Gilchrist. il. Geog. Soc. Phila. 9: 103-10, J'l.'11.
- Philippine Islands. Taal eruption. M. Woolley. il. Pac. Mo. 26: 140-9, Ag.'11.
- War.** The study of. A. Pollock (Lt.-Colonel). Ox. & Camb. no. 14: 55-64, Summer.'11.
- Substitute for. S. S. Wise. Pac. Mo. 26: 80-4, J'l.'11.
- Washington, George, 1732-99.** Heirs and heirlooms of. B. FitzPatrick. il. Americana 6: 331-5, Ap.'11.
- Letter from, to Duke de Lauzun, 1781. Am. Cath. Res. 7: 283, J'l.'11.
- Silhouettes of George and of Martha Washington. J. Am. His. 5: 185-6, Ap.-Je.'11.
- Unpublished holograph letter. Americana 6: 521-2, My.'11.

**Washington, D. C.** White house, Early days of. Helen Harcourt. Americana 6: 310-16, Mr.'11.

**Water supply.** Colorado springs. Wonderful engineering connected with. G. Marston. il. Tech. W. 15: 685-90, Ag.'11.

— Coöperative water-works for suburban houses. H. Gordon. il. Sub. L. 13: 141-2, S.'11.

— On farms. G. E. Mitchell. il. Tech. W. 16: 69-73, S.'11.

**Wayne, Anthony, revolutionary general, 1745-96.** Portrait by Elouis presented to Pennsylvania Historical Society. por. Pa. M. 35: 257-63, J'l.'11.

**Webber, Thomson Rhodes, Illinois pioneer, 1807-81.** Public service in Champaign county. J. O. Cunningham. Ill. His. J. 4: 223-6, J'l.'11.

**Webster, Daniel, 1782-1852.** Sketch. G. W. Hazelton. Gran. Mo. 43: 168-76, Je.'11.

**West, Benjamin, painter, 1738-1820.** Works and papers owned by Pennsylvania Historical Society. Pa. M. 35: 152-5, Ap.'11.

**West Hopkinton, N. H.** History of. A. G. Symonds. il. Gran. St. M. 6: 211-15, Ag.'11.

**Westinghouse, George, 1846-.** Inventor of the air-brake. por. Met. M. 34: 470-2, J'l.'11.

**White, Stewart Edward, author, 1873-.** Sketch. por. R. B. Burnham. il. Bk. News 29: 777-83, Ag.'11.

**White Mountains, N. H.** Franconia. Legend of Ghost Hollow. Gran. St. M. 6: 237-9, Ag.'11.

— Picturesque land. il. G. Fairlee. il. Gran. St. M. 6: 203-8, Ag.'11.

**Whittier, John Greenleaf, poet, 1807-92.** Rambles in Whittier's footsteps in N. E. por. M. W. Hoyt. il. Gran. St. M. 6: 216-24, Ag.'11, and following issue.

**Wilson, Woodrow, Governor of N. J., 1856-.** Sketch. por. W. Work (Lond.) 18: 12, 15, Je.'11.

**Wilson genealogy.** Wilson foundations in America. il. J. Am. His. 5: 300-1, Ap.-Je.'11.

**Wind.** Winds of the Yosemite valley. F. E. Matthes. il. Sierra 8: 89-95, Je.'11.

**Wireless telegraphy.** Messages sent from an electric automobile. C. Gleason. il. Tech. W. 15: 545, J'l.'11.

**Wireless telephony.** By luminous rays. il. Tech. W. 15: 581, J'l.'11.

**Wisconsin.** Glaciated and driftless portions contrasted. R. H. Whitbeck. il. Geog. Soc. Phila. 9: 114-23, J'l.'11.

— History. Proceedings of a Council with the Chippewa Indians. Ia. J. 9: 408-38, J'l.'11.

**Woman's suffrage.** How Washington women regained the ballot. C. H. Bailey. il. Pac. Mo. 26: 1-11, J'l.'11.

**Woodcuts.** By Albrecht Dürer. N. Peacock. il. Connoisseur 30: 234-41, Ag.'11.

**Worthington, Thomas, statesman, 1773-1827.** Political life of. P. P. Rover. Americana 6: 263-72, Mr.'11.

**Yellowstone Park.** Yellowstone before the season opens. A. W. North. il. Sunset 27: 131-40, Ag.'11.

**Yosemite national park, Cal.** Early summer birds in the Yosemite valley. J. Grinnell. Sierra 8: 118-24, Je.'11.

— Winds of the Yosemite valley. F. E. Matthes. il. Sierra 8: 89-95, Je.'11.

**Y. M. C. A. buildings.** Carlisle, Pa. Y. M. C. A. building. il. plan. W. Arch. 17: J'l.'11.

— Working plants for Y. M. C. A.'s. W. M. Wood. il. plans. Brickb. 20: 159-69, Ag.'11.

**Zorn, Anders, painter, 1860-.** Sketch of. por. E. Wettergren. il. Connoisseur 30: 175-80, J'l.'11.

## QUARTERLY DRAMATIC INDEX, JULY-SEPTEMBER, 1911

(Being a continuation of Dramatic Index, 1909 and 1910)

An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

## LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED

## OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

ACAD.	Academy. London.	LES. W.	Leslie's Weekly. N. Y.
AM. M.	American Magazine. N. Y.	LIFE	Life. N. Y.
ARCH. & B. M.	Architects' and Builders' Magazine. N. Y.	LIT. D.	Literary Digest. N. Y.
ATLAN.	Atlantic Monthly. Boston.	LIV. AGE.	Living Age. Boston.
BLUE BK.	a. Blue Book Magazine. Chicago.	MCCCLURE.	McClure's Magazine. N. Y.
BK. NEWS.	Book News. Phila.	MET. M.	Metropolitan Magazine. N. Y.
BKMAN (Lond.)	a. Bookman. London.	MOD. PHILOL.	Modern Philology. Chicago.
BOOKMAN	Bookman. N. Y.	MUNSEY.	Munsey's Magazine. N. Y.
CANAD. M.	Canadian Magazine. Toronto.	MUS. COUR.	Musical Courier. N. Y.
CENT.	Century. N. Y.	MUSICIAN.	Musician. Boston.
CHAUT.	Chautauquan. Chautauqua, N. Y.	NATION.	Nation. N. Y.
COLLIER'S.	Collier's National Weekly. N. Y.	N. MUSIC R.	New Music Review. N. Y.
CONTEMP.	Contemporary Review. London.	N. Y. DRAM.	New York Dramatic Mirror. N. Y.
COSMOPOL.	Cosmopolitan. N. Y.	19TH CENT.	Nineteenth Century. London.
CRAFTSMAN	Craftsman. N. Y.	NO. AM.	North American Review. N. Y.
CUR. LIT.	Current Literature. N. Y.	OUTLOOK.	Outlook. N. Y.
DELIN.	Delineator. N. Y.	OVERLAND, N. S.	Overland Monthly. San Francisco.
ETUDE	Etude. Phila.	PAC. MO.	Pacific Monthly. Portland, Ore.
EVERYBODY'S.	Everybody's Magazine. N. Y.	PEARSON (N.Y.)	a. Pearson's Magazine. N. Y.
FORTN.	Fortnightly Review. London.	POET LORE.	Poet Lore. Boston.
FORUM	Forum. N. Y.	RED BK.	a. Red Book Magazine. Chicago.
GD. HOUSE.	Good Housekeeping. Springfield, Mass.	R. OF RS.	American Monthly Review of Reviews.
GRAPHIC.	Graphic. London.	SAT. R.	Saturday Review. London.
G. BK. ALBUM.	a. Green Book Album. Chicago.	SCRIB. M.	Scribner's Magazine. N. Y.
HAMPTON.	Hampton's Magazine. N. Y.	SPECTATOR	Spectator. London.
HARPER.	Harper's Monthly. N. Y.	SUCCESS	Success. N. Y.
HARP. B.	Harper's Bazar. N. Y.	SUNSET	Sunset. San Francisco.
HARP. W.	Harper's Weekly. N. Y.	THEATRE	Theatre. N. Y.
ILL. LOND. N.	Illustrated London News. London.	WOMAN'S HOME C.	Woman's Home Companion. Springfield, O.
INDEP.	Independent. N. Y.	WORLD TO-DAY.	World To-Day. N. Y.
INT. STUDIO.	International Studio. N. Y.	WORLD'S WORK.	World's Work. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.		

**Explanatory.** Inclusive pages of articles indexed are given. If less than a page the fractions ( $\frac{1}{2}$ ) ( $\frac{2}{3}$ ) ( $\frac{3}{4}$ ) ( $\frac{5}{8}$ ) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors." mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Reader's Guide* and *Library Index*.

a. means only indexed in the annual.

## QUARTERLY DRAMATIC INDEX, JULY-SEPTEMBER, 1911

- Above suspicion, drama adapted by W: Morpeth.  
Production at the Haymarket theatre, London. Ill. Lond. N. 139: 74( $\frac{1}{2}$ ), Jl.8,'11.
- Acting.  
Little ironies of the stage. E. C. King. Bookman 33: 635-9, Ag.'11.
- Actors and actresses.  
The actress on the road. Mary Shaw. il. McClure 37: 263-72, Jl.'11.  
Players in vacation season. il. Theatre 14: 28-9, Jl.'11.
- Aeschylus, Greek dramatist, 525-456 b. c.  
See Agamemnon.
- Agamemnon, drama by Aeschylus.  
Scene from (picture) as given at Bradfield College, Berks, Eng. Graphic 83: 948( $\frac{1}{2}$ ), Je.17, '11.
- Aida, opera by G. Verdi.  
Description. il. Etude 29: 445, Jl.'11.
- Allen, Viola (Mrs. P. Duryea), actress, 1869-  
Portrait. Everybody's 25: 398, S.'11.
- Amateur theatricals and plays.  
The Sleeping beauty at the Henry Street Settlement. [N. Y.] Constance D. Leupp. il. Survey 26: 612-14, Jl.22,'11.
- Anglin, Margaret (Mary) (Mrs. Howard Hull), actress, 1876-  
Portrait in Antigone. Everybody's 25: 399, S.'11.
- Anunzio, Gabriele d', playwright, 1864-  
Portrait. Ill. Lond. N. 138: 780, My.27,'11.  
Sketch. F. Harris. Acad. 80: 715-17, Je.10,'11.  
See Martyrdom of St. Sebastian, The.
- Applegate, Belle, opera singer.  
Portrait as Brunhilde. Mus. Cour. 63: Jl.5,'11, 16.
- Ariadne in Naxos, drama by M. Hewlett.  
Production by the Poets' Club at the Little theatre, London. Acad. 81: 83( $\frac{1}{2}$ ), Jl.15,'11.
- Aristophanes, dramatist, 444-380 b. c. See Clouds, The.
- Arliss, George, actor, 1868-  
Portrait as Disraeli. Am. M. 72: 512, Ag.'11. — Everybody's 25: 398, S.'11.
- Arms and the man, drama by B. Shaw.  
Production at the Criterion theatre, London. Ill. Lond. N. 138: 806-8, My.27,'11.
- Arrow maker, The, drama by Mrs. Mary H. Austin.  
Scene from (picture). Am. M. 72: 380-1, Jl.'11.
- As a man thinks, play by A. Thomas.  
Review. Nation 93: 197-8, Ag.31,'11.
- As you like it, comedy by W: Shakespeare.  
Production at His Majesty's theatre, London. Acad. 80: 722( $\frac{1}{2}$ ), Je.10,'11.
- Austin, Mrs. Mary Hunter, playwright, 1868-  
See Arrow maker, The.
- Badet, Regina, dancer.  
Portrait. Theatre 14: 97, S.'11.
- Baird, Stewart, actor.  
Portrait in Vanity Fair. Theatre 14: 88, S.'11.
- Baker, Edna, actress.  
Portrait. Munsey 45: 702, Ag.'11.
- Baldina, Mlle. Marie, dancer.  
Portrait as Ta-hor in Cleopatre. Theatre 14: 4, Jl.'11.



- Ballet.  
Russian ballet as a vehicle of artistic ideas. *il. Cur. Lit.* 51: 195-7, Ag.'11.  
Russian imperial ballet at Covent Garden, London. *il. Graphic* 83: 928-9, Je.17,'11, and following issue.
- Baring, Maurice, dramatist, 1874-.  
*See* Green elephant, The.
- Barnard, Sophye, actress.  
Portrait. *Met. M.* 34: 739, S.'11.
- Barnwell, George, dramatist. *See* Margaret Catchpole.
- Barrie, James Matthew, dramatist, 1860-.  
*See* Twelve pound look, The.
- Barrymore, Ethel (Blythe) (Mrs. R. G. Colt), actress, 1879-.  
Portrait. *Munsey* 45: 847, S.'11.  
Sketch. *por.* W. P. Eaton. *Am. M.* 72: 631-40, S.'11.
- Bartholomae, Philip H., dramatist. *See* Over night.
- Baxter's partner, drama by T. T. Railey.  
Production at Bijou theatre, New York city. *Theatre* 14: 41, Ag.'11.
- Bayes, Nora (Mrs. J. Norworth), actress.  
Portrait. *Munsey* 45: 850, S.'11.
- Becque, Henri, playwright, 1837-99. *See* Parisienne, La.
- Bernhardt, Sarah (Rosina Sarah Bernard) (Mme. Damala), actress, 1844-.  
Portrait as Sister Beatrice. *Theatre* 14: 1, JI.'11.
- Birthing, drama by T. C. Murray.  
Production by Irish players at the Court theatre, London. *Ill. Lond. N.* 138: 932, Je.17,'11. — *Sat. R.* 112: 12, JI.'11.
- Blaney, May, actress.  
Portrait. *Theatre* 14: 14, JI.'11.
- Blue bird, The, fairy play by M. Maeterlinck.  
Scene from (picture). *Am. M.* 72: 384, JI.'11.
- Boland, Mary, actress.  
Portrait. *Theatre* 14: 48, Ag.'11.
- Bolm, M. Adolphe, Russian dancer.  
Portrait. *Theatre* 14: 97, S.'11.
- Bond, Acton, Shakespearian actor.  
Portrait. *World To-day* 21: 788, JI.'11.
- Bowers, Robert Hood, composer. *See* Red rose, The.
- Boyle, —, dramatist. *See* Mineral workers.
- Brieux, Eugène, dramatist, 1858-.  
Estimate. *Blackw.* 189: 857-60, Je.'11.  
Sketch. *por.* Bookman 33: 577-80, Ag.'11.  
*See* Damaged goods.  
*See* Three daughters of M. Dupont.
- Browne, Walter, dramatist, -1911. *See* Everywoman.
- Bunt pulls the strings, comedy by G. Moffat.  
Production at the Haymarket theatre, London. *Ill. Lond. N.* 139: 150(†), JI.22,'11.  
Scene from (picture). *Ill. Lond. N.* 139: 268, Ag.12,'11.
- Burke, Billie, actress, 1886-.  
Portrait. *Munsey* 45: 701, Ag.'11.
- Camille, drama by A. Dumas, Jr.  
As played in Tokyo. *il. Collier's* 47: Ag.21,'11, 21.
- Campanari, Giuseppe, opera singer.  
Interview. *por.* W. Armstrong. *Musician* 16: 580-1, S.'11.
- Campbell, Mrs. Patrick (Beatrice Stella Campbell), actress, 1867-.  
Portrait as Magda. *Everybody's* 25: 396, S.'11.
- Casting-out of Martin Whelan, The, drama by R. J. Ray.  
Production at the Court theatre, London. *Ill. Lond. N.* 138: 1022(†), Je.24,'11.
- Cavan, Marie, actress.  
Portrait. *Theatre* 14: 10, JI.'11.
- Censorship.  
Boston. A dramatic censorship in Boston? *New Eng. M. n. s.* 43: 274-5, Ap.'11.  
Duluth guards against indecency on the stage. *Survey* 26: 423-4, Je.17,'11.
- Chantecler, drama by E. Rostand.  
Scene from (picture). *Am. M.* 72: 377, JI.'11.
- Chapman, John Jay, playwright.  
*See* Treason and death of Benedict Arnold.
- Charpentier, Gustav, composer. *See* Louise.
- Cherry orchard, The, drama by A. Tchekor.
- †. Criticism. *Sat. R.* 111: 677-8, Je.3,'11.
- Chester, George Randolph, author.  
*See* Get-rich-quick Wallingford.
- Child actors.  
Child labor on the stage. Blanche Bates. *Survey* 26: 635-6, Ag.5,'11.  
Stage children. H: A. Barker. *Survey* 26: 703-4, Ag.12,'11.  
Why children play in the theatre. *Survey* 26: 401, Je.10,'11.
- Clark, Cathryn, actress.  
Portrait. *Theatre* 14: 26, JI.'11.
- Clark, Viola, actress.  
Portrait. *Met. M.* 34: 609, Ag.'11.
- Cliffe, H. Cooper, actor.  
Portrait. *Theatre* 14: 54, Ag.'11.
- Clouds, The, drama by Aristophanes.  
Prose translation by W. J. M. Starkie (review). *Acad.* 81: 200-1, Ag.12,'11. — *Sat. R.* 112: 239, Ag.19,'11.  
— *Spectator* 107: 312-13, Ag.26,'11.
- Cohan, George M., actor and dramatist, 1878-.  
Portrait. *Cur. Lit.* 51: 189, Ag.'11. — *Lit. D.* 43: 21, JI.'11.  
*See* Get-rich-quick Wallingford.
- Collier, Constance (Mrs. J. L'Estrange), actress, 1879-.  
Portrait. *Cosmopol.* 51: 373, Ag.'11.  
Portrait in Thais. *Canad. M.* 37: 278, JI.'11.
- Concert, The, drama, adapted from the German of H. Bahr by L. J. Dietrichstein.  
Scene from (picture). *Canad. M.* 37: 446, S.'11.
- Count of Luxembourg, The, comedy by G. Edwardes.  
Production at Daly's theatre, London. *Ill. Lond. N.* 138: 804(†), My.27,'11.
- Cowl, Jane (Mrs. A. Klauber), actress.  
Portrait. *Met. M.* 34: 607, Ag.'11. — *Munsey* 45: 703, Ag.'11.
- Craig, Gordon, actor and manager.  
Appreciation. *por.* *Graphic* 84: 336(†), S.2,'11.
- Creditor, The, a tragi-comedy by A. Strindberg, translated by Mary Harned.  
Text. *Poet Lore* 22: 81-116, Mr.-Ap.'11.
- Criticism.  
The critic and the public. Anne Peacock. *Theatre* 14: 8, 10, JI.'11.  
Work of Drama league of America. *Munsey* 45: 845-54, S.'11. — *Theatre* 14: ix-xi, Ag.'11.
- Crosman, Henrietta (Mrs. M. Campbell), actress, 1871-.  
Portrait. *Met. M.* 34: 740, S.'11. — *Munsey* 45: 849, S.'11. — *Theatre* 14: 42, Ag.'11.
- Cross roads, The, tragedy by L. Robinson.  
Production at the Court theatre, London. *Ill. Lond. N.* 139: 60(†), JI.'11.
- Crucible, The, drama by E. G. Hemmerde and F. Neilson.  
Production at the Comedy theatre, London. *Acad.* 80: 743-4, Je.10,'11. — *il. Graphic* 83: 950 (†), Je.17,'11. — *Ill. Lond. N.* 138: 972-4, Je.17,'11. — *Sat. R.* 111: 742, Je.17,'11.
- Cushing, Catherine Chisholm, dramatist.  
*See* Miss Ananias.  
*See* Real thing, The.
- Dale, Margaret, actress.  
Portrait. *Theatre* 14: 41, Ag.'11.
- Damaged goods, drama by E. Brieux.  
Criticism. *Blackw.* 189: 857-60, Je.'11.
- Dancing and dancers.  
Gertrude Hoffman and Russian Ballet company at the Winter garden, N. Y. city. *il. Theatre* 14: 2-4, JI.'11.  
The renaissance of the dance. G. Etscher. *Forum* 46: 322-8, S.'11.  
Stage dancing, Popularity of. B. de Rennes. *il. Theatre* 14: 92-7, S.'11.
- Davies, Hubert Henry, dramatist. *See* Single man, A.
- Dawn, Hazel, actress.  
Portrait. *Cosmopol.* 51: 226, JI.'11.  
Portrait in The pink lady. *Theatre* 14: cover, JI.'11.
- Dazie, Mlle. Belle (Mrs. M. A. Luescher), dancer and pantomimist, 1884-.  
Portrait. *Cosmopol.* 51: 231, JI.'11.

- Debussy (Achille) Claude, composer, 1862-.  
Portrait. *Ill. Lond. N. 138: 780, My.27,'11.*  
*See* Martyrdom of St. Sebastian, The.
- Denarber, Janette, singer.  
Portrait. *Munsey 45: 704, Ag.'11.*
- Derp, Fraulein von, actress.  
Portrait in *The crucible*. *Graphic 83: 872(1), Je.10,'11.*
- Desjardins, M., actor.  
Portrait as *Cæsar Augustus* in *The martyrdom of Saint Sebastian*. *Theatre 14: 7, Jl.'11.*
- Deslys, Gaby, actress.  
Sketch. pors. A. Dale. *Cosmopol. 51: 507-11, S.'11.*
- Dickens, Charles, novelist, 1812-70. *See* *Dombey and son*.
- Ditrichstein, Leo James, actor and dramatist.  
*See* *Concert, The*.
- Dombey and son*, dramatized from novel by Charles Dickens.  
Production at Savoy theatre, London. *Acad. 80: 786-7, Je.24,'11. — Ill. Lond. N. 138: 1022(1), Je.24,'11.*  
Scene from (picture). *Graphic 83: 952(1), Je.17,'11.*
- Dorn, Lillie, opera singer.  
Sketch. por. *Mus. Cour. 63: Ag.16,'11, 10(1).*
- Dovey, Alice, actress.  
Portrait. *Cosmopol. 51: 225, Jl.'11. — Theatre 14: 68, Ag.'11.*
- Drama.  
Amateur theatricals of merit. *World To-day 21: 787(1), Jl.'11.*  
American plays and players in London. *World To-day 21: 786(1), Jl.'11.*  
Drama without words. *World To-day 21: 924(1), Ag.'11.*  
Dramatic reciprocity. *World To-day 21: 1038(1), S.'11.*  
International study of Shakespeare. *World To-day 21: 787(1), Jl.'11.*  
Popular presentations of classic drama. *World To-day 21: 923(1), Ag.'11.*  
The renaissance of the drama. E. H. Cressy. *World To-day 21: 1081-4, S.'11.*  
The reproduction of a mediæval play. *World To-day 21: 1038(1), S.'11.*  
Ridgway, W: Origin of tragedy (review). *Nation 92: 632-3, Je.22,'11.*  
Secessionist movement in dramatic art. *il. Cur. Lit. 51: 311-15, S.'11.*  
Social theories and art in modern drama. H. Cramp. *Poet Lore 22: 141-5, Mr.-Ap.'11.*  
University aid for the drama. *Lit. D. 43: 141, Jl.22,'11.*
- Drama in America.  
Chicago theatre society's season. *Nation 93: 41(1), Jl.13,'11; 93: 54, Jl.20,'11.*  
Dilemma of the American playwright. *Cur. Lit. 51: 310-11, S.'11.*  
Missouri. *Recollections of an actor, 1858. C: A. Krone. il. Mo. His. Col. 3: 275-306, '11.*  
New York city. Season of 1911-12. *il. Theatre 14: 76-8, x, S.'11.*  
New York vs. Chicago as a dramatic centre. A. Row. *Poet Lore 22: 151-4, Mr.-Ap.'11.*  
Season of 1910-11. Review of. *il. Met. M. 34: 527-33, Jl.'11. — M. White, Jr. Munsey 45: 551-66, Jl.'11.*  
Season of 1911-12. Forecast of. M. White, Jr. *Munsey 45: 699-710, Ag.'11.*  
Where American drama began. *il. Lit. D. 43: 20-1, Jl.1,'11.*
- Drama, Elizabethan.  
What we know of the Elizabethan stage. G. F. Reynolds. *Mod. Philol. 9: 47-82, Jl.'11.*
- Drama, English.  
Henslowe's diary, ed. by W. W. Greg (review). Sir E. Sullivan. *19th Cent. 69: 58-75, Jl.'11.*
- Drama, German.  
Notes on German drama. *Nation 93: 128(1), Ag.10,'11.*
- Drama, Irish.  
Irish plays and playwrights. C: Tennyson. *Quar. 215: 219-43, Jl.'11.*  
W. B. Yeats, dramatist. J: McGrath. *Westm. 176: 1-11, Jl.'11.*
- Drama, Italian.  
The first Italian theatrical museum. *R. of Rs. 44: 114-15, Jl.'11.*
- Drama, Japanese.  
Camille as played in Tokyo. *il. Collier's 47: Aug.21,'11, 21.*  
Timon of Athens on the Tokyo stage. *il. Graphic 84: 246, Ag.12,'11.*
- Drama league of America.  
Trustworthy criticism of plays. M. White, Jr. *Munsey 45: 845-54, S.'11.*  
Work of. *Theatre 14: ix-xi, Ag.'11.*
- Dudley, Mme. Adeline, actress.  
Portrait in *The martyrdom of St. Sebastian*. *Theatre 14: 6, Jl.'11.*
- Duffey, Gertrude, opera singer.  
Sketch. por. *Mus. Cour. 63: Jl.12,'11, 27(1).*
- Dumas, Alexandre, Jr., dramatist, 1824-95. *See* *Camille*.
- Duncan, Isadora, dancer.  
The renaissance of the dance. G. Etscher. *Forum 46: 322-28, S.'11.*
- Dunsany, Lord, playwright.  
*See* *Gods of the mountain, The*.
- Duse, Eleanora (Hickele) (Signora Cecci), actress, 1861-.  
Portrait. *Everybody's 25: 393, S.'11.*
- Easiest way, The, drama by E. Walter.  
Plot of and excerpts from. *il. Cur. Lit. 51: 73-81, Jl.'11.*
- Ebner-Eschenbach, Marie von, dramatist.  
*See* *Man of the world, A*.
- Edeson, Robert, actor, 1868-.  
Portrait. *Theatre 14: 90, S.'11.*
- Edwardes, George, playwright.  
*See* *Count of Luxembourg, The*.
- Eibenschutz, Camilla, actress.  
Portrait as Juliet. *Theatre 14: 59, Ag.'11.*
- Elliott, Gertrude (Dermot) (Mrs. J. Forbes-Robertson), actress, 1873-.  
Portrait. *Theatre 14: 87, S.'11.*  
Portrait (with J. Forbes-Robertson). *Harp. W. 55: Ag.26,'11, 24.*
- Eltinge, Julian, female impersonator.  
Portraits. *Theatre 14: 105, S.'11.*
- Evans, Millicent, actress.  
Portrait. *Munsey 45: 700, Ag.'11.*
- Everywoman, drama by W. Browne.  
Estimate of. *Nat'l M. (Bost.) 34: 864-6, S.'11.*  
Scene from (picture). *Canad. M. 37: 277, Jl.'11; 37: 448, S.'11.*
- Eysold, Gertrude, actress.  
Portrait in *A midsummer night's dream*. *Theatre 14: 60, Ag.'11.*
- Faith and fireside, drama by K. Schoenherr.  
Estimate of and excerpts from. *il. Cur. Lit. 51: 301-8, S.'11.*
- Fanny's first play, drama by G: B. Shaw.  
Scene from (picture). *Graphic 83: 872(1), Je.10,'11.*
- Fantastics, The, comedy by E. E. A. Rostand.  
Production at the Rehearsal theatre, London. *Acad. 81: 83(1), Jl.15,'11.*
- Farnum, Dustin, actor, 1876-.  
Portrait. *Theatre 14: 84, S.'11.*
- Farnum, William, actor.  
Portrait. *Theatre 14: 84, S.'11.*
- Farrar, Geraldine, opera singer, 1880-.  
Advice to aspiring singers. pors. J: Corbin. *Gd. House 53: 13-19, Jl.'11.*  
Portrait. *Am. M. 72: 510, Ag.'11.*
- Father, The, drama by A. Strindberg.  
Production at Rehearsal theatre, London. *Acad. 81: 144(1), Jl.29,'11.*
- Faust, drama by J. W. von Goethe.  
"Magic" — a contribution to the study of Goethe's Faust. P. H. Wicksteed. *Hibbert J. 9: 754-63, Jl.'11.*
- Ferguson, Elsie (Mrs. F: Hoey), actress.  
Portrait. *Am. M. 72: 505, Ag.'11.*
- Fernald, Chester Bailey, novelist, 1869-.  
*See* *Married woman, The*.



- Fisher, Sallie, actress.  
Portrait. Theatre 14: 23, Jl.'11.
- Fiske, Mrs. Minnie Maddern (Marie Augusta Davey) (Mrs. H. G. Fiske), actress, 1865-.  
Portrait. Am. M. 72: 508, Ag.'11.
- Florida, Pietro, composer, 1860-.  
Portrait. Mus. Cour. 63: Jl.5,'11, 15.  
See Paoletta.
- Flotow, Friedrich Frieherr von, composer, 1812-.  
See Martha.
- Follies of 1911, The, comic opera by G. V. Hobart, M. Levi and R. Hubbell.  
Production at Jardin de Paris, New York city. il. Theatre 14: 40, 46, Ag.'11.
- France, Anatole, *pseud.* (Jacques Anatole Thibault), author, 1844-.  
See Thais.
- Freeman, Grace, actress.  
Portrait as Marjorie Joy in A country girl. Theatre 14: 8, Jl.'11.
- Fremstadt, Mme. Olive (Mrs. E. W. Sutphen), opera singer.  
Portrait as Isolde. Lit. D. 43: 18, Jl.1,'11.
- Frenyear, Mabel, actress.  
Portrait. Theatre 14: 105, S.'11.
- Galsworthy, John, dramatist, 1867-.  
See Justice.
- Garden, Mary, opera singer, 1876-.  
Girlhood of. pors. Woman's Home C. 38: Ag.'11, 9.
- Garrick, David, actor, 1717-79.  
Portrait as Macbeth. Lit. D. 43: 19, Jl.1,'11.
- Genee, Mlle. Adeline (Mrs. F. S. N. Isitt), dancer, 1873-.  
Portrait. Theatre 14: 92, S.'11.
- Gentleman of leisure, A, drama by J. Stapleton and P. G. Wodehouse.  
Description. J. S. Metcalfe. Life 58: 386(4), S.7,'11.
- George, Grace (Mrs. W. A. Brady), actress, 1880-.  
Portrait. Am. M. 72: 507, Ag.'11. — Munsey 45: 555, Jl.'11.
- Get-rich-quick Wallingford, drama by G. M. Cohan.  
Founded upon book by G. R. Chester.  
Plot of and excerpts from. il. Cur. Lit. 51: 185-91, Ag.'11.
- Gilbert, Sir William Schwenck, librettist, 1836-1911.  
Appreciation. il. Lit. D. 42: 1244-5, Je.24,'11.  
Death of. por. Theatre 14: ix, Jl.'11.
- Gilbert without Sullivan. Liv. Age 270: 50-3, Jl.1,'11. — Sat. R. 111: 673-4, Je.3,'11.
- Sketch. Blackw. 190: 121-8, Jl.'11. — Bookman 33: 465, Jl.'11. — Liv. Age 270: 303-9, Jl.29,'11. — G. H. Nettleton. Nation 93: 96-7, Ag.3,'11. — por. R. of Rs. 44: 98-9, Jl.'11. — W. Work (Lond.) 18: 121-2, Jl.'11.
- Work of. por. Cur. Lit. 51: 86-7, Jl.'11. — Nation 92: 586-7, Je.8,'11.  
See Pinafore.
- Girl of my dreams, The, musical play by W. Nesbit, O. Hauerbach and K. Hoschna.  
Production at Criterion theatre. il. Theatre 14: 79, 89, S.'11.
- Girl of the golden west, The (La Fanciulla del west), opera by G. Puccini, C. Zangarini and G. Civinini from play by D. Belasco.  
Criticism of Covent Garden production. Acad. 80: 724-5, Je.10,'11.
- Girl who couldn't lie, The, drama by K. Howard.  
Production at the Criterion theatre, London. Ill. Lond. N. 139: 144(4), Jl.15,'11.
- Glaube und heimat, play by K. Schönherr.  
A great German play. K. Francke. Nation 92: 609-10, Je.15,'11.
- Gluck, Elizabeth, dancer.  
Portrait. Theatre 14: 47, Ag.'11.
- Gods of the mountain, The, play by Lord Dunsany.  
Description. il. Graphic 83: 872(4), Je.10,'11.
- Goethe, Johann Wolfgang von, author and dramatist, 1749-1832.  
See Faust.
- Gordon, Kitty (Hon. Mrs. W. W. Horsley-Beresford), actress.  
Portrait. Met. M. 34: 733, S.'11.
- Gout du Vice, Le, drama by H. Lavedan.  
Criticism. Sat. R. 112: 137, Jl.29,'11.
- Green, Ethel, actress.  
Portrait. Cosmopol. 51: 374, Ag.'11.
- Green elephant, The, comedy by M. Baring.  
Production in London. Acad. 81: 84(4), Jl.15,'11.  
Notice. D. Scott. Sat. R. 112: 143, Jl.29,'11. — M. Baring. Sat. R. 112: 173, Ag.5,'11.
- Green helmet, The, drama by W. B. Yeats.  
Text. Forum 46: 301-21, S.'11.
- Gunning, Louise, actress.  
Portrait. Munsey 45: 556, Jl.'11. — Theatre 14: 66, Ag.'11.
- Hackney, Mabel (Mrs. L. Irving), actress.  
Portrait in Margaret Catchpole. Ill. Lond. N. 138: 780, My.27,'11.
- Hajos, Mizzi, actress.  
Portrait. Met. M. 34: 738, S.'11.
- Halbe, Max, dramatist. See Youth.
- Hale, Louise Closser, author and actress.  
The married Miss Worth (review). Indep. 70: 1323(4), Je.15,'11.
- Hammerstein, Oscar, manager, 1847-.  
Mr. Hammerstein in London. il. Lit. D. 43: 282-3, Ag.19,'11.
- Hammond, Virginia, actress.  
Portrait. Cosmopol. 51: 369, Ag.'11.
- Harrigan, Edward, actor and dramatist, 1843-1911.  
Career and death of. por. Theatre 14: xiii, Jl.'11.  
Portrait in Old Lavender. Lit. D. 43: 20, Jl.1,'11.
- Haswell, Percy (Mrs. G. Fawcett), actress.  
Portrait. Theatre 14: 84, S.'11.
- Hauerbach, Otto H., librettist.  
See Girl of my dreams.
- Hauptmann, Gerhart Johann Robert, dramatist, 1862-.  
Criticism. P. H. Grumann. Poet Lore 22: 117-27 Mr.-Ap.'11.
- Havoc, The, drama by H. S. Sheldon.  
Scene from (picture). Canad. M. 37: 450, S.'11.
- Hedda Gabler, drama by H. Ibsen.  
Criticism. A. Hellman. Poet Lore 22: 134-6, Mr.-Ap.'11.
- Production at Kingsway theatre, London. Acad. 80: 683-4, Je.3,'11. — Ill. Lond. N. 138: 824, Je.3,'11.
- Scene from (picture). Graphic 83: 872(4), Je.10,'11.
- Helms, Elsie, actress.  
Portrait as Ophelia. Theatre 14: 58, Ag.'11.
- Portrait as Portia. Lit. D. 43: 242, Ag.12,'11. — Theatre 14: 58, Ag.'11.
- Helena, Edith, opera singer.  
Portrait. Theatre 14: 12, Jl.'11; 14: 105, S.'11.
- Heming, Violet, actress.  
Portrait. World To-day 21: 1039, S.'11.
- Hemmerde, Edward George, dramatist, 1871-.  
See Crucible, The.
- Henslowe, Philip, theatrical manager, -1616.  
Diary, ed. by W. W. Greg (review). Sir E. Sullivan. 19th Cent. 69: 58-75, Jl.'11.
- Herne (Katherine) Chrystal, actress, 1883-.  
Portrait. Met. M. 34: 531, Jl.'11.
- Portrait in As a man thinks. Canad. M. 37: 273, Jl.'11. — Theatre 14: 17, Jl.'11.
- Hewlett, Maurice, author and dramatist, 1861-.  
See Ariadne in Naxos.
- Hichens, Robert Smythe, author, 1864-.  
Portrait (in group). Everybody's 25: 394-5, S.'11.  
See Garden of Allah, The.
- Hite, Mabel (Mrs. M. J. Donlin), actress, 1885-.  
Sketch. pors. Ada Patterson. Theatre 14: 30-2, Jl.'11.
- Hobart, George V., librettist, 1867-.  
See Follies of 1911, The.
- Hoffmann, Gertrude, dancer.  
Portrait. Theatre 14: cover, Ag.'11.  
Portrait as Zobeide in Sheherazade. Theatre 14: 3, Jl.'11.
- Hopper, Edna Wallace (Mrs. A. O. Brown), actress, 1874-.  
Portrait. Cosmopol. 51: 227, Jl.'11.

- Hopwood, Avery, dramatist. *See* Nobody's widow.
- Horton, Jeanette, actress.  
Portrait. Theatre 14: 62, Ag.'11.
- Hoschna, Karl, composer.  
*See* Girl of my dreams, The.
- Howard, Keble, playwright.  
*See* Girl who couldn't lie, The.
- Hubbell, Raymond, composer.  
*See* Follies of 1911, The.
- Hulette, Gladys, actress.  
Portrait. Cosmopol. 51: 230, Jl.'11.
- Hume, Watson, actor.  
Portrait in Bunty pulls the strings. Ill. Lond. N. 139: 268, Ag.12,'11.
- Ibsen, Henrik, dramatist, 1828-1906.  
*See* Hedda Gabler.  
*See* Olaf Liljekraus,
- Irish National theatre society.  
Annual visit to London. Review of plays given. Acad. 80: 723-4, Je.10,'11, and following issues.  
The rise of the Irish players. C: Tennyson. Contemp. 100: 240-7, Ag.'11.  
Sketch. Sat. R. 112: 17, Jl.1,'11.
- Irish players.  
*See* Irish National theatre society.
- Irvine, St. John, dramatist. *See* Mixed marriage.
- Ives, Charlotte, actress.  
Portrait. Munsey 45: 845, S.'11.
- James, Aphie, actress.  
Portrait (with Paul McAllister) in Judy O'Hara. Theatre 14: 27, Jl.'11.
- Joan of Arc, opera by R. Roze.  
Production at Queen's Hall. London. Graphic 83: 872(†), Je.10,'11.
- Johnstone, Justine, actress.  
Portrait. Met. M. 34: 605, Ag.'11. — Munsey 45: 704, Ag.'11.
- Julie, tragedy by A. Strindberg.  
Text. Poet Lore 22: 161-94, My.-Je.'11.
- Julius Cæsar, drama by W: Shakespeare.  
Production at His Majesty's theatre, London. Ill. Lond. N. 138: 824, Je.3,'11.
- Justice, drama by J: Galsworthy.  
Production by Hull-house players. M. Browne. Theatre 14: 89-90, S.'11.
- Kalich, Mme. Bertha, actress, 1874-.  
Portrait. Theatre 14: 91, S.'11.
- Karsavina, Mlle., Russian dancer.  
Portrait in Schumann's Carneval. Mus. Cour. 66: Jl.19,'11, 8.  
Portrait (with M. Nijinsky). Theatre 14: 94, S.'11.
- Kennedy, Charles Rann, actor and dramatist, 1871-.  
*See* Servant in the house, The.
- King Henry VIII, drama by W: Shakespeare.  
Coronation scene from (picture) at His Majesty's theatre. Graphic 83: 968-9, Je.24,'11.
- King Richard III, drama by W: Shakespeare.  
Production at His Majesty's theatre, London. Acad. 80: 722(†), Je.10,'11.
- Kiralfy, Imre, creator of pageants.  
Portrait. W. Work (Lond.) 18: 20, Je.'11.
- Kismet, drama by E: Knoblauch.  
Scene from (picture). Theatre 14: 85, S.'11.
- Klein, Bruno Oscar, composer, 1858-1911.  
Obituary. por. Mus. Cour. 62: Je.28,'11, 35(†).
- Klein, Charles, dramatist, 1867-.  
Portrait. Canad. M. 37: 449, S.'11.  
*See* Maggie Pepper.
- Knoblauch, Edward, dramatist. *See* Kismet.
- Kohler, Marie, dancer.  
Portrait. Int. Studio 44: 196, S.'11.
- Korolewicz, Jeanne, opera singer.  
Portrait. Mus. Cour. 63: Ag.9,'11, 26.
- Kreidler, Louis, opera singer.  
Portrait as Athanael. Mus. Cour. 62: Je.21,'11, 36.
- Kechesinska, Mathilde, dancer.  
Portrait. Ill. Lond. N. 138: 780, My.27,'11.
- Lackaye, Helen, actress.  
Portrait. World To-day 21: 924, Ag.'11.
- La Follette, Fola, actress.  
Portrait. Munsey 45: 706, Ag.'11.
- Laurel, Jane, actress.  
Portrait. Met. M. 34: 610, Ag.'11.
- Lavalliere, Mlle. Eva, actress.  
Sketch. por. Gertrude Norman. Theatre 14: 52-4, viii, Ag.'11.
- Lavedan, Henri, dramatist. *See* Gout du vice, Le.
- Le Baron, Louise, singer.  
Portrait as Carmen. Munsey 45: 699, Ag.'11.
- Lehmann, Liza (Mrs. H. Bedford), singer and composer.  
Sketch. por. W. Work (Lond.) 18: 123, 130, Jl.'11.
- Leoncavallo, Ruggiero, composer, 1858-.  
Interview. Mus. Cour. 62: Je.14,'11, 7(†).
- Leslie, Elsie (Lyde) (Mrs. J. Winter), actress, 1881-.  
Portrait. Met. M. 34: 736, S.'11. — Theatre 14: 100, S.'11.
- Leslie, Frances, actress.  
Portrait. Theatre 14: 47, Ag.'11.
- Levey, Ethel (Grace Ethelia), actress and dancer, 1880-.  
Portrait. Munsey 45: 704, Ag.'11.  
Portrait in Spanish dance. Theatre 14: 15, Jl.'11.
- Levi, Maurice, composer.  
*See* Follies of 1911, The.
- Lipkowska, Lydia, singer.  
Portrait. Ill. Lond. N. 139: 114, Jl.15,'11.
- Liszt, Franz, composer, 1811-86.  
Hervey, Arthur. Franz Liszt and his music (review). Nation 93: 172(†), Ag.24,'11.
- La Mara. Liszt und die frauen (review). Nation 93: 173(†), Ag.24,'11.
- Lopoukova, Mlle. Lydia, Russian dancer.  
Portrait. Theatre 14: 94, S.'11.  
Work of. por. Theatre 14: 2, Jl.'11.
- Lorraine, Lillian, actress.  
Portrait. Met. M. 34: 608, Ag.'11.
- Louise, opera by G. Charpentier.  
Portrait of Madame Edvina in Louise. Graphic 84: 216(†), Ag.5,'11.
- Lyttleton, Mrs. Edith Sophy (Mrs. Alfred Lyttleton).  
*See* Nyanyasa.
- Lytton, Edward Bulwer-, dramatist. *See* Money.
- McAllister, Paul, actor.  
Portrait (with Aphie James) in Judy O'Hara. Theatre 14: 27, Jl.'11.
- McCarthy, Lillah, actress.  
Portrait as Nan. Graphic 83: 972(†), Je.24,'11.
- McCoy, Bessie, actress and dancer.  
Portrait. Munsey 45: 848, S.'11.  
Portrait in The follies of 1911. Theatre 14: 39, Ag.'11.
- Macdonald, Christie, actress.  
Portrait. Am. M. 72: 511, Ag.'11. — Cosmopol. 51: 228, Jl.'11.
- Portrait in The Spring maid. Theatre 14: cover, S.'11.
- McIntyre, Frank J., actor.  
Portrait. Theatre 14: 88, S.'11.
- Mackaye, Percy Wallace, dramatist, 1875-.  
*See* Scarecrow, The.
- Maeterlinck, Maurice, dramatist, 1862-.  
Sketch and criticism. por. H. Declassant. il. New Eng. M. n. s. 43: 256-63, Ap.'11.  
*See* Blue bird, The.  
*See* Monna Vanna.
- Maggie Pepper, drama by C: Klein.  
Description. J. S. Metcalfe. Life 58: 430-1, S.14,'11.
- Mahler, Gustav, composer-director.  
Eulogy. por. Etude 29: 445(†), Jl.'11.
- Man of the world, A, drama by Marie von Ebner-Eschenbach, translated by R. T. House.  
Text. Poet Lore 22: 128-33, Mr.-Ap.'11.
- Managers, Theatrical.  
Selecting a cast. H. P. Mawson. Theatre 14: 42-3, 46, Ag.'11.
- Margaret Catchpole, drama by G: Barnwell.  
Production at the Duke of York's theatre, London. Ill. Lond. N. 138: 804-6, My.27,'11.
- Marlowe, Julia (Sarah Frances Frost), actress, 1870-.  
Portrait as Rosalind. Theatre 14: 45, Ag.'11.



- Married woman, The, drama by C. B. Fernald.  
Production at Aldwych theatre, London. Acad. 80: 747-8, Je.17,'11.
- Martha, opera by F. F. von Flotow.  
Description and scene (picture). Etude 29: 597, S.'11.
- Martyrdom of Saint Sebastian, The, drama by G. d'Annunzio and C. Debussy.  
Criticism. il. Lit. D. 42: 1200, Je.17,'11.  
Estimate of. il. Theatre 14: 5-7, Jl.'11.  
Outline of and excerpts from. il. Cur. Lit. 51: 192-5, Ag.'11.
- Masefield, John, dramatist. See Tragedy of Nan, The.
- Mason, John B., actor, 1857-.  
Portrait in As a man thinks. Canad. M. 37: 272, Jl.'11.
- Matthison, Edith Wynne (Mrs. C. R. Kennedy), actress, 1875-.  
Portrait in The piper. Canad. M. 37: 276, Jl.'11.
- Mayo, Edna, actress.  
Portrait. Met. M. 34: 603, Ag.'11. — Munsey 45: 704, Ag.'11.
- Mayo, Margaret (Mrs. E. Selwyn), actress and dramatist, 1882-.  
Portrait. Canad. M. 37: 444, S.'11.
- Melodrama.  
Decline of the lurid melodrama. W. D. Wegefarrth. Lippinc. 88: 427-8, S.'11.
- Merchant of Venice, The, drama by W. Shakespeare.  
Production at His Majesty's theatre, London. Acad. 80: 721, Je.10,'11.
- Merry Wives of Windsor, The, drama by W. Shakespeare.  
Production at His Majesty's theatre. Sat. R. 112: 75-6, Jl.15,'11.
- Mineral workers, drama by — Boyle.  
Production at the Court theatre, London. Ill. Lond. N. 139: 60(1), Jl.1,'11.
- Miss Ananias, comedy by Catherine C. Cushing.  
Plot. Lucy F. Pierce. il. World To-day 21: 1061-9, S.'11.
- Mixed marriage, drama by St. J. Irvine.  
Production at the Court theatre, London. Ill. Lond. N. 138: 932, Je.17,'11.
- Moffat, Graham, actor and playwright.  
Portrait in Bunty pulls the strings. Ill. Lond. N. 139: 268, Ag.12,'11.  
See Bunty pulls the strings.  
See Till the bells ring.
- Moffat, Mrs. Graham, actress.  
Portrait in Bunty pulls the strings. Ill. Lond. N. 139: 268, Ag.12,'11.
- Moffat, Kate, actress.  
Portrait in Bunty pulls the strings. Ill. Lond. N. 139: 268, Ag.12,'11.
- Moissi, Alexander, actor.  
Portrait as Hamlet. Theatre 14: 59, Ag.'11.  
Portrait as Romeo. Theatre 14: 60, Ag.'11.
- Money, drama by E. Bulwer Lytton.  
Criticism. Sat. R. 111: 649, My.27,'11.
- Monna Vanna, drama by M. Maeterlinck.  
Production at Court theatre, London. il. Graphic 83: 872(1), Je.10,'11.
- Mordkin, Mikail, Russian dancer.  
Portrait (with Mlle. Pavlova). Theatre 14: 92, S.'11.
- Morpeth, William, dramatist. See Above suspicion.
- Moving pictures.  
Early history and present development of. R. Grau. Sci. Am. 105: 155-6, Ag.12,'11.  
Moving picture barnstormers. G. C. Jenks. Theatre 14: 47-8, 50, Ag.'11.  
Motion pictures. Outlook 98: 381, Je.24,'11.  
Some moving picture audiences. Mary H. Vorse. Outlook 93: 441, Je.24,'11.  
National censorship of motion pictures. Survey 26: 469-70, Jl.1,'11.  
Tricks in moving pictures. il. Lit. D. 43: 14, Jl.1,'11.
- Much ado about nothing, play by W. Shakespeare.  
Production by the Coburn players. Munsey 45: 857(1), S.'11.
- Murdoch, Jean, actress.  
Portrait. Theatre 14: 69, Ag.'11.
- Murphy, Tim, actor.  
Portrait. Theatre 14: 88, S.'11.
- Murray, T. C., playwright. See Birthright.
- Napierkowska, Mlle., Russian dancer.  
Portrait. Theatre 14: 97, S.'11.
- Nielson, F., dramatist. See Crucible, The.
- Nesbit, Wilbur, librettist. See Girl of my dreams, The.
- Nethersole, Olga (Isabel), actress and manager, 1863-.  
Portrait as Sister Beatrice. Theatre 14: 49, Ag.'11.
- Nielson, Alice (Mrs. B. Nentwig), opera singer, 1876-.  
Portrait as Mimi. Mus. Cour. 62: Je.14,'11, 8.
- Nijinsky, Vaslav, Russian dancer.  
Portrait. Theatre 14: 93, S.'11. — (with Mme. Karsavina). Theatre 14: 94, S.'11.
- Nobody's widow, drama by A. Hopwood.  
Scene from (picture). Canad. M. 37: 445, S.'11.
- Nordica, Mme. Lillian (Mrs. G. W. Young), opera singer, 1859-.  
Girlhood of. il. Woman's Home C. 38: Jl.'11, 9.  
Portrait. Munsey 45: 851, S.'11. — Theatre 14: 61, Ag.'11.  
Portrait (with Van Dyk) in Lohengrin. Mus. Cour. 62: Je.21,'11, 14.
- Nyanysa, play by Edith S. Lyttleton.  
Text. 19th Cent. 69: 321-38, Ag.'11.
- Oedipus Tyrannus (Oedipus Rex), drama by Sophocles.  
Presentation of, by Max Reinhardt. il. Lit. D. 43: 242-3, Ag.12,'11. — il. Theatre 14: 58-9, Ag.'11.
- Olaf Liliekrans, drama by H. Ibsen.  
Production at the Rehearsal theatre, London. Acad. 80: 787(1), Je.24,'11.
- Old wives' tale, The, drama by G. Peele.  
Production at Middlebury College. il. Theatre 14: 106, vi, S.'11.
- Olitzka, Rosa, opera singer.  
Portrait. Mus. Cour. 63: Ag.16,'11.
- O'Neil, James, actor.  
Portrait as D'Artagnan. Everybody's 25: 397, S.'11.
- O'Neill, Nance (Gertrude Lamson), actress, 1875-.  
Portrait. Am. M. 72: 506, Ag.'11. — Theatre 14: 9, Jl.'11.
- Only way, The, drama by F. Wills.  
Production at Lyceum theatre, London. Acad. 80: 684-5, Je.3,'11.
- Opera.  
Geraldine Farrar's advice to aspiring singers. J: Corbin. il. Gd. House. 53: 13-19, Jl.'11.  
A unique opera-drama. World To-day 21: 785(1), Jl.'11.
- Opera in England.  
Mr. Hammerstein in London. il. Lit. D. 43: 282-3, Ag.19,'11.  
London. Oscar Hammerstein's opera house, Kingsway (picture). Harp. W. 55: Jl.29,'11, 8.
- Opera in Europe.  
Musical novelties. A. Elson. Etude 29: 441(1), Jl.'11.
- Othello, tragedy by W. Shakespeare.  
Productions of. W: Winter. il. Cent. 82: 502-20, Ag.'11.
- Over night, farce-comedy by P. A. Bartholomae.  
Plot. Lucy F. Pierce. il. World To-day 21: 970-9, Ag.'11.
- Pageants in America.  
The Taunton pageant. F. Wayne. il. Nat'l. M. (Bost.) 34: 735-8, S.'11.
- Pageants in England.  
London, Pageant of. Scenes from (pictures). Graphic 83: 923, 930, Je.17,'11.  
Sydenham. The festival of empire. A. Green. il. Wind-sor 34: 100-8, Je.'11.
- Paoletta, opera by P. Florida.  
Plot. Mus. Cour. 63: Jl.5,'11, 15(1).
- Parisienne, La, drama by H. Becque.  
Production at Royalty theatre, London. Acad. 81: 48-9, Jl.8,'11. — Ill. Lond. N. 139: 74(1), Jl.8,'11. — Sat. R. 112: 11-12, Jl.1,'11.
- Parker, Dorothy, actress.  
Portrait. Munsey 45: 552, Jl.'11.
- Parker, Louis Napoleon, dramatist, 1852-.  
See Pomander walk.

- Pavillon D'Armide, Le, tableau.  
Picture. Ill. Lond. N. 139: 86, J1.8,'11.
- Pavlova, Mlle. Anna, Russian dancer.  
Portrait (with M. Mordkin). Theatre 14: 92, S.'11.
- Peele, George, dramatist. See Old wives' tale, The.
- Platt, Aurora, actress.  
Portrait. Theatre 14: 55, Ag.'11.
- Pinafore, comic opera by W. S. Gilbert and A. S. Sullivan.  
Appreciation. Collier's 47: Je.17,'11, 7(4).  
Revival of, at Casino, N. Y. city. Il. Theatre 14: 4, 11, 13, viii, J1.'11.
- Playboy of the western world, The, drama by J. M. Synge.  
Production at the Court theatre, London. Sat. R. 111: 705, Je.10,'11, and following issues.
- Playwrights.  
A new school of playwrights. J: E. Webber. Il. Canad. M. 37: 443-53, S.'11.
- Pomander walk, drama by L. N. Parker.  
Production at the Playhouse, London. Acad. 81: 114-15, J1.22,'11. — Ill. Lond. N. 139: 74(4), J1.8,'11.
- Scene from (picture). Am. M. 72: 282-3, J1.'11. — Canad. M. 37: 447, S.'11.
- Scene from (picture) and brief criticism. Graphic 84: 122, J1.13,'11.
- Proctor, Catherine, actress.  
Portrait. Cosmopol. 51: 372, Ag.'11.
- Puccini, Giacomo, composer, 1858-  
See Girl of the golden west, The.
- Railey, Thomas T., dramatist. See Baxter's partner.
- Rains, Leon, opera singer.  
Portrait. Mus. Cour. 62: Je.14,'11, 45.
- Ray, R. J., dramatist.  
See Casting-out of Martin Whelan, The.
- Real thing, The, drama by Catherine C. Cushing.  
Notice of production. J. S. Metcalfe. Life 58: 387(4), S.7,'11.
- Production at Maxine Elliott's theatre. Il. Theatre 14: 78-9, xi, S.'11.
- Red rose, The, musical comedy, by H. B. and R. B. Smith, and R. H. Bowers.  
Production at Globe theatre, N. Y. city. Il. Theatre 14: 40-1, 50-1, Ag.'11.
- Reed, Florence, actress.  
Portrait. Munsey 45: 852, S.'11.
- Reinhardt, Max, dramatist and manager, 1873-  
and his famous players. pors. E. E. vom Baur. Il. Theatre 14: 56-60, vi, Ag.'11.
- Leader of the secessionist movement in dramatic art. por. Il. Cur. Lit. 51: 311-15, S.'11.
- Portrait. Lit. D. 43: 242, Ag.12,'11.
- Sketch. por. W. Work (Lond.) 18: 351, 355, S.'11.
- Rejane, Mme. Gabrielle (Charlotte Reju) (Mme. D. P. P. Porel), actress, 1857-  
Portrait Everybody's 25: 399, S.'11.
- Robertson, Johnston Forbes-, actor, 1853-  
Portrait (with Gertrude Elliott). Harp. W. 55: Ag.26, '11, 24.
- Robeson, Lila, opera singer.  
Portrait as Ortrud. Mus. Cour. 62: Je.14,'11, 43.
- Robinson, Lennox, dramatist. See Cross roads, The.
- Robson, Eleanor Elsie (Mrs. A. Belmont), actress, 1880-  
Portrait as Glad in The dawn of a tomorrow. Everybody's 25: 400, S.'11.
- Rosenkavalier, Der, opera by R. Strauss.  
Schattmann, A. Richard Strauss. Der Rosenkavalier; A guide to the work (review). Nation 93: 104-5, Ag.3,'11.
- Rostand, Edmond E. A., dramatist, 1868-  
Sketch. por. Bookman 33: 619, Ag.'11.  
See Chantecler.  
See Fantasticks, The.
- Royal divorce, A, drama by W. G. Wills.  
Production at the Lyceum theatre, London. Ill. Lond. N. 139: 252(4), Ag.5,'11.
- Roze, Raymond, composer. See Joan of Arc.
- Rubinstein, Mme. Ida, actress.  
Portrait in Cleopatra. Ill. Lond. N. 138: 780, My.27,'11
- Portrait as Saint Sebastian in The martyrdom of Saint Sebastian. Theatre 14: 5, J1.'11.
- Russell, Lillian (Helen Louise Leonard), actress, 1861-  
Portrait. Theatre 14: 101, S.'11.
- Rutter, Louise, actress.  
Portrait. Cosmopol. 51: 375, Ag.'11.
- Ryan, Elsa, actress.  
Portrait. Cosmopol. 51: 370, Ag.'11.
- St. Claire, Eleanor, actress.  
Portrait. Theatre 14: 47, Ag.'11.
- St. Denis, Ruth, dancer.  
Portrait. Theatre 14: 94, S.'11.
- Saint-Saëns, Charles Camille, composer, 1835-  
Portrait. Mus. Cour. 63: J1.26,'11, 8.
- Sally Bishop, play by E. T. Whurston, dramatized from his novel.  
Production at Prince of Wales' theatre, London. Acad. 81: 176-7, Ag.5,'11. — Ill. Lond. N. 139: 182(4), J1.29,'11.
- Sanderson, Julia (Mrs. J. T. Sloan), actress, 1887-  
Portrait. Life 58: 430, S.14,'11. — Met. M. 34: 735, S.'11. — New Eng. M. n. s. 43: 276, Ap.'11. — Theatre 14: 33, J1.'11.
- Scarecrow, The, play by P. W. Mackaye.  
Scene from (picture). Canad. M. 37: 275, J1.'11.
- Scheff, Mme. Fritz (Jager) (Mrs. J. Fox, Jr.), actress, 1879-  
Portrait. Harp. W. 55: Ag.26,'11, 24.
- Schildkraut, Rudolf, actor.  
Portrait as Shylock. Theatre 14: 60, Ag.'11.
- Schnitzler, Arthur, dramatist, 1862-  
Sketch. por. Bookman 33: 623, Ag.'11.
- Schoenherr, Karl, dramatist.  
Portrait. Cur. Lit. 51: 302, S.'11.  
See Faith and fireside.  
See Glaube und heimat.
- Scotti, Antonio, opera singer, 1866-  
Portrait as Scarpia in La Tosca. Int. Studio 44: 80, J1.'11.
- Selwyn, Edgar, actor and playwright, 1875-  
Portrait. Canad. M. 37: 444, S.'11.
- Sergine, Mme. Vera, actress.  
Portrait in The martyrdom of St. Sebastian. Theatre 14: 6, J1.'11.
- Servant in the house, The, drama by C. R. Kennedy.  
Production by Meinings players. Il. F: E. W. Freund. Il. Theatre 14: 24-6, J1.'11.
- Shakespeare, William, dramatist, 1564-1616.  
Death mask of Shakespeare. Il. Lit. D. 43: 60-1, J1.8,'11.
- Jaggard, W: Shakespeare bibliography (review). Acad. 80: 694-5, Je.3,'11.
- Law, Ernest. Some supposed Shakespeare forgeries (review). Nation 93: 197(4), Ag.31,'11. — Sat. R. 112: 241, Ag.19,'11.
- London as shown by Shakespeare. H. Ord. Contemp. 100: 227-39, Ag.'11.
- Meaning of the word "putting-out." E. S. Bates. Ox. & Camb. no. 14: 95-110, Summer,'11.
- Mystery of Shakespeare's London life. Acad. 80: 717-18, Je.10,'11, and following issue.
- Presentation of, by Max Reinhardt. Il. Lit. D. 43: 243-4, Ag.12,'11.
- To William Shakespeare (poem). O. Seaman. Liv. Age 270: 299-300, J1.29,'11.
- Shakespeare in modern clothes. Il. Lit. D. 43: 19-20, J1.1,'11.
- "Some Shakespearean heroines." Discourse by Miss Ellen Terry. Notice. Acad. 80: 685(4), Je.3,'11.  
See As you like it.  
See Julius Caesar.  
See King Henry VIII.  
See King Richard III.  
See Merchant of Venice, The.  
See Merry wives of Windsor, The.  
See Othello.  
See Taming of the shrew, The.  
See Timon of Athens.



- Shaw, George Bernard, playwright, 1856-  
*See* Arms and the man.  
*See* Fanny's first play.  
 Sheldon, H. S., dramatist. *See* Havoc, The.  
 Simone, Mme., actress.  
 Portrait. *Everybody's* 25: 393, S.'11. — *Theatre* 14: 76, S.'11.  
 Sindelar, Pearl, actress.  
 Portrait. *Theatre* 14: 85, S.'11.  
 Singing and singers.  
 Advice to beginners. Mme. O. Fremstadt. *Lit. D.* 43: 18-19, J1.1,'11.  
 Single man, A, drama by H. H. Davies.  
 Description. *J. S. Metcalfe. Life* 58: 430(4), S.14,'11.  
 Siren, The, musical play.  
 Emptiness of. *J. S. Metcalfe. Life* 58: 430(4), S.14,'11.  
 Smith, Frances Demarest, actress.  
 Portrait. *Met. M.* 34: 530, J1.'11.  
 Smith, Harry Bache, librettist, 1860-.  
*See* Red rose, The.  
 Smith, R. B., librettist. *See* Red rose, The.  
 Sothorn, Edward Hugh, actor, 1859-.  
 Portrait as Hamlet. *Theatre* 14: 45, Ag.'11.  
 Stahl, Rose (Mrs. W. Bonnelly), actress, 1875-.  
 Sketch. *pors.* Ada Patterson. *Theatre* 14: 98, S.'11.  
 Portrait. *Munsey* 45: 558, J1.'11.  
 Stapleton, John, dramatist.  
*See* Gentleman of leisure, A.  
 Starkie, W. J. M. *See* Clouds, The.  
 Starr, Frances (Grant), actress, 1886-.  
 Portrait. *Am. M.* 72: 509, Ag.'11. — *Cosmopol.* 51: 229, J1.'11.  
 Storer, Capp, actress.  
 Portrait. *Theatre* 14: 47, Ag.'11.  
 Strauss, Richard, composer, 1864-.  
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*See* Rosenkavalier, Der.  
 Strindberg (Johan) August, dramatist, 1849-.  
*See* Creditor, The.  
*See* Father, The.  
*See* Julie.  
 Sudermann, Hermann, dramatist, 1857-.  
 Criticism. P. H. Grumann. *Poet Lore* 22: 195-211, My.-Je.'11.  
 Sullivan, Sir Arthur Seymour, composer, 1842-1900.  
*See* Pinafore.  
 Suratt, Valeska, actress.  
 Portrait in *The red rose. Theatre* 14: 50, Ag.'11.  
 Svendsen, Johan Severin, composer, 1840-1911.  
 Obituary. *por.* *Mus. Cour.* 62: Je.21,'11, 40(4).  
 Synge, John Millington, dramatist, 1871-1909.  
 J. M. Synge and the Ireland of his time. W. B. Yeats. *Forum* 46: 179-200, Ag.'11.  
*See* Playboy of the western world, The.  
 Taliaferro, Edith, actress.  
 Portrait. *Munsey* 45: 557, J1.'11.  
 Taming of the shrew, The, comedy by W: Shakespeare.  
 Production at His Majesty's theatre, London. *Acad.* 80: 748(4), Je.17,'11.  
 Tannhäuser, opera by R. Wagner.  
 Description and scene (picture). *Etude* 29: 520, Ag.'11.  
 Taylor, Laurette, actress.  
 Portrait. *Munsey* 45: 551, J1.'11.  
 Tchekor, Anton, dramatist. *See* Cherry orchard, The.  
 Tempest, Marie (Susan) (Mrs. C. C. Gordon-Lennox), actress, 1866-.  
 Sketch. *por.* W. Work (Lond.) 18: 350, 353, S.'11.  
 Terry, Ellen Alice (Mrs. J. Carew), actress, 1848-.  
 Portrait as Lady Macbeth. *Graphic* 84: 336(4), S.2,'11.  
 Tetrizzini, Luisa, opera singer, 1874-.  
 Portrait. *Mus. Cour.* 62: Je.21,'11, 12; 63: J1.12,'11.  
 Thais, drama by P. Wiltach. Founded upon the novel by A. France.  
 Scene from (picture). *Am. M.* 72: 378-9, J1.'11.  
 Theatre.  
 The intimate or smaller theatres. P. Davis. *il. Theatre* 14: 102, 104-5, ix, xiii, S.'11.  
 Theatre — (continued).  
 How mishaps to actors cause amusement. A. Bell. *Theatre* 14: 85-6, 88, S.'11.  
 Theatre in America.  
 Drama league of America. F. C. Brown. *Theatre* 14: ix-xi, Ag.'11.  
 New York city. American stage a generation ago. W. W. Austin. *il. Theatre* 14: 64-6, 68-70, vii, Ag.'11.  
 New York city. For a democratic "newer" theatre. *Lit. D.* 43: 399, S.9,'11.  
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 Steps towards a civic theatre. L: Casson. *Poet Lore* 22: 212-22, My.-Je.'11.  
 Too much stage realism. *il. Lit. D.* 43: 106-7, J1.15,'11.  
 Theatre in England.  
 London theatrical season. *Sat. R.* 112: 108, J1.22,'11.  
 Theatre-going in London. *Theatre* 14: 15-16, J1.'11.  
 Theatre in France.  
 Theatre on wheels. W. F. Bradley. *il. Harp. W.* 55: Ag.5,'11, 24.  
 Theatre in Germany.  
 Secessionism in the theatre. *il. Lit. D.* 43: 242-4, Ag. 12,'11.  
 Theatre in Japan.  
 Tokio. New Empire theatre (pictures). *Theatre* 14: 86, S.'11.  
 Theatre in Mexico.  
 Theatre curtain of glass mosaic. *Int. Studio*, 44: xviii, J1.'11.  
 Theatre buildings.  
 Heating and ventilation of. C: L. Hubbard. *il. Brickb.* 20: 127-30, Je.'11.  
 Mexico. The National theatre. *il. Arch. & B.* 43: 323-9, My.'11. — *World To-day* 21: 788(4), J1.'11.  
 Moving picture theatres. *Arch. & B.* 43: 319-22, My.'11.  
 New York city. Model of an Elizabethan playhouse at Columbia college. *il. Lit. D.* 43: 357, S.2,'11.  
 New York city. Recent building code recommendations for theatre building. *Arch. & B.* 43: 367-72, My.'11.  
 New York city. The Winter Garden. *il. Arch. & B.* 43: 330-2, My.'11.  
 Philadelphia, Pa. Victoria moving picture theatre. *plan. Arch. & B.* 43: 323-7, My.'11.  
 Theatres and their decorations. *il. plan. Arch. & B.* 43: 333-66, My.'11.  
 Theatre. — Stage.  
 Question of scenery. W. P. Eaton. *il. Am. M.* 72: 374-84, J1.'11.  
 Theatres in America.  
 New York city. The New theatre. J: Corbin. *World's Work* 22: 14837-42, S.'11.  
 New York city. New theatre. Reasons for its failure. *Nation* 93: 180(4), Ag.31,'11.  
 Notable open-air theatres in America. H. F. Stoll. *il. Theatre* 14: 18-22, vi, J1.'11.  
 Theatres in Europe.  
 Old theatres of Paris. M. Logé. *Acad.* 80: 750-1, Je.17,'11, and following issues.  
 Thomas, Augustus, dramatist, 1859-.  
*See* As a man thinks.  
 Thompson, Denman, actor and dramatist, 1833-1911.  
 Portrait. *Lit. D.* 43: 21, J1.1,'11.  
 Three daughters of M. Dupont, drama by E. Brieux.  
 Criticism. *Blackw.* 189: 857-60, Je.'11.  
 Thurston, Adelaide, actress.  
 Portrait. *Met. M.* 34: 734, S.'11.  
 Thurston, Ernest Temple, dramatist, 1879-.  
*See* Sally Bishop.  
 Till the bells ring, play by G. Moffat.  
 Production at the Playhouse, London. *Graphic* 83: 872(4), Je.10,'11.  
 Timon of Athens, drama by W: Shakespeare.  
 On the Tokyo stage. *il. Graphic* 84: 246, Ag.12,'11.  
 Tragedy of Nan, The, tragedy by J: Masefield.  
 Production at the Little theatre, London. *Ill. Lond. N.* 138: 808(4), My.27,'11.

- Treason and death of Benedict Arnold, drama by J. J. Chapman.  
 Criticism. Nation 93: 19(†), J1.6,'11.  
 Troutman, Ivy, actress.  
 Portrait. Munsey 45: 553, J1.11.  
 Truesdell, Frederick, actor.  
 Portrait (with Rose Stahl) in Maggie Pepper. Theatre 14: 99, S.11.  
 Turnbull, Jean, actress.  
 Portrait in Bunty pulls the strings. Ill. Lond. N. 139: 268, Ag.12,'11.  
 Twelve pound look, The, drama by J. M. Barrie.  
 Scene from (picture). Canad. M. 37: 274, J1.11.  
 Two peeps at Pickwick, drama adapted by — Metcalfe-Wood from novel by Charles Dickens.  
 Production at the Savoy theatre, London. Ill. Lond. N. 139: 144(†), J1.15,'11.  
 Tyler, George C., producer.  
 Portrait (in group). Everybody's 25: 395, S.11.  
 Verdi, G., composer. See Aida.  
 Victor, Josephine, actress.  
 Portrait. Theatre 14: 103, S.11.  
 Volinine, Alexander, Russian dancer.  
 Comment upon. por. Theatre 14: 2, 4, J1.11.  
 Wagner (Wilhelm), Richard, composer, 1813-88.  
 Estimate of and extracts from his autobiography. por. Theatre 14: 80-1, xii, S.11.  
 Ludwig II and Richard Wagner. A. M. Abell. il. Mus. Cour. 63: J1.12,'11, 5-6.  
 Mein leben (review). Nation 92: 536-7, My.25,'11.  
 My life (autobiography) (review). E. Newman. Fortn. 96: 75-85, J1.11. — por. il. Indep. 70: 1319-22, Je.15,'11. — Nation 93: 85-6, J1.27,'11. — L. Gilman. No. Am. 194: 442-51, S.11. — Spectator 107: 315-16, Ag.26,'11.  
 Wagner and Hornstein (correspondence). Nation 92: 646-7, Je.29,'11.  
 Wagner's "Confessions." W: Barry. Liv. Age 270: 540-3, Ag.26,'11.  
 See Tannhäuser.  
 Wallace, Fay, actress.  
 Portrait. Munsey 45: 705, Ag.'11.  
 Walter, Eugene, dramatist, 1874-. See Easiest way, The.  
 Washburn, Grace, actress.  
 Portrait. Harp. W. 55: Je.10,'11, 20. — Munsey 45: 554, J1.11.  
 Wehlen, Emmy, actress.  
 Portrait. Met. M. 34: 737, S.11.  
 Weston, Lucy, actress.  
 Portrait in The Quaker girl. Theatre 14: 79, S.11.  
 Williams, Hattie, actress.  
 Portrait. Theatre 14: 78, S.11.  
 Wills, Freeman, dramatist. See Only way, The.  
 Wills, W. G., playwright. See Royal divorce, A.  
 Wilstach, Paul, dramatist, 1870-. See Thais.  
 Witherspoon, Herbert, opera singer, 1873-.  
 Portrait. Mus. Cour. 63: Ag.16,'11, 20.  
 Wodehouse, Pelham Grenville, dramatist.  
 See Gentleman of leisure, A.  
 Woffington, Peg, actress.  
 Sketch. por. W. J. Lawrence. Theatre 14: 82-4, ix-x, S.11.  
 Wood, — Metcalfe-, dramatist.  
 See Two peeps at Pickwick.  
 Wyndham, Olive, actress.  
 Portrait. Cosmopol. 51: 371, Ag.'11.  
 Yeats, William Butler, dramatist, 1865-.  
 See Drama, Irish.  
 See Green helmet, The.  
 Youth, drama by M. Halbe.  
 Production at Bijou theatre, N. Y. city. Theatre 14: viii, J1.11.

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## Magazine Subject-Index—Dramatic Index

Vol. 6

JANUARY, 1912

No. 10

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## READING LIST ON ARTHUR WING PINERO\*

By FRANK K. WALTER, Vice-Director N. Y. State Library School

Much of the material on which this list was based was collected by Mrs. Philip L. Allen and Mr. Sylvester Carter of the Class of 1911, New York State Library School.

- Pinero, Sir Arthur Wing.** (The) Amazons; a farcical romance in three acts. 169 p. D. Lond. Heinemann, 2s. 6d.  
Published also by W.H. Baker. Bost., 1895. 189 p. D. paper. 50c.  
A whimsical and extravagant satire on the tendency to educate girls in masculine pursuits.  
"It is too flimsy, both in conception and execution, to withstand the strain of critical examination. It has, however, the distinguished merit of being amusing and cleverly written." *Critic*.  
Reviewed in *Athenæum*, Mar., 1893, 1: 322; *Critic*, Feb. 24, 1894, 24: 136-7.
- Benefit of the doubt. 300 p. S. Lond., 1895. Heinemann, 2s. 6d.  
"In its vigorous satire of social affectations and follies it may in its class stand comparison with most past and any present work. As a study in feminine nature little in Ibsen is more revolutionary and little in Balzac more profound." *Athenæum*.  
Reviewed in *Athenæum*, Oct., 1895, 2: 542; *Critic*, Nov. 2, 1895, 27: 283; by Arthur Waugh; Jan. 18, 1895, 28: 49; *Saturday Rev.*, Oct. 19, 1895, 80: 503-04, by G. B. Shaw.
- Cabinet minister; a farce in four acts. 202 p. D. Lond., 1892. Heinemann, 2s. 6d.  
Published also by W.H. Baker. Bost., 1894. D. paper. 50c.  
Deals with the perplexities of the wife of a Cabinet minister who, to escape a financial crisis, accepts the aid of an impossible money-lender who demands social recognition in return. The characters are skillfully and humorously drawn but the work as a whole is little more than an amusing series of episodes.  
Reviewed in *Academy*, July 19, 1890, 38: 56; *Athenæum*, Apr., 1890, 1: 541; June, 1905, 1: 731; *Critic*, Mar. 26, 1892, 20: 182; *Gentleman's Mag.*, Mar., 1892, n. s. 48: 319-20, by J. H. McCarthy; *Theatre*, June, 1890, 24: 284, 312.
- Dandy Dick; a farce in three acts. 164 p. D. Lond., 1893. Heinemann, 2s. 6d.  
A study of middle-class sporting life full of humor and good-natured cynicism. Has had a long and successful stage career.  
Reviewed in *Academy*, Feb. 5, 1887, 31: 100; *Athenæum*, Feb., 1887, *Critic*, Oct. 15, 1887, 11: 190; *Saturday Rev.*, Feb. 17, 1900, by Max Beerbohm.
- Gay Lord Quex; a comedy in four acts. 226 p. D. Lond. Heinemann, 2s. 6d.  
Published also by R. H. Russell. N. Y., 1900. 186 p. O. \$1.25.  
A study of fast life among the upper classes. Severely criticized for insincerity and defective technique but notwithstanding the critics, a great stage success.  
Reviewed in *Academy*, Apr. 15, 1899, 56: 436-7; May 17, 1902, 62: 511-12, by Arthur Symonds; *Athenæum*, Apr., 1899, 1: 475; Nov., 1908, 2: 583; *Critic*, Jan., 1901, 38: 38-42; *Harper's Weekly*, Dec. 1, 1900, 44: 1142, by L. Reamer; *Munsey*, Jan., 1901, 24: 604-08, by J. R. Towse; *Saturday Rev.*, Apr. 15, 1899, 87: 459-60, by Max Beerbohm.
- Hester's mystery. D. N. Y., n. d. S. French, paper. 15c.  
One of Pinero's earlier plays. The villain, in order to force the heroine to marry him, attempts to create a mystery about her unexplained absence from a boarding school. The mystery is satisfactorily explained along lines conventional both in plot and style.  
Reviewed in *Academy*, June 26, 1880, 17: 483; *Athenæum*, June, 1880, 1: 772; *Saturday Rev.*, July 3, 1880, 50: 20.
- His house in order; a comedy in four acts. 230 p. D. Lond., 1906. Heinemann, 2s. 6d.  
Published also by W. H. Baker. Bost., 1907. 204 p. D. 50c.  
A study of the oppressiveness and bigotry of middle-class English social conventions and the vindication of a wife who dared to defy them.  
"So actual that some people already find it unnatural. It is just as realistic and natural as Gorky's 'Out of the Depths.'" R. Ross.  
Reviewed in *Walkley*, A. B., *Drama and life*, 1908; *Academy* Feb. 10, 1906, 70: 140-1; *Athenæum*, Feb., 1906, 1: 179; Feb., 1907, 1: 144; *Bookman*, Dec., 1906, 24: 331; *Current Literature*, Apr., 1906, 40: 403-04; Nov., 1906, 41: 543-8 (criticism and extracts); *Harper's Weekly*, Nov. 24, 1906, 50: 1682, by W. D. Howells; *Reader*, Aug., 1906, 8: 333-4; *Saturday Rev.*, Feb. 10, 1906, 101: 167-8.
- Pinero, Sir Arthur Wing.** Hobby horse; a comedy in three acts. 180 p. D. Lond., 1892. Heinemann, 2s. 6d.  
Published also by W. H. Baker. Bost., 1894. D. paper. 50c.  
A satire on the tendency to promote philanthropic schemes as a social pastime. Bright and amusing rather than convincing.  
Reviewed in *Athenæum*, Oct., 1886, 2: 576; *Critic*, Nov. 20, 1886, 9: 253.
- In chancery; an original fantastic comedy in three acts. 72 p. D. N. Y., c1905. S. French, 50c.  
Study of double personality due to loss of memory. One of the early plays, first produced in 1884 and revived in 1890.  
"One of Mr. Pinero's most humorous works with strongly contrasted characters. . . . Full of mirthful situations from first to last." *Illustrated London News*.  
Reviewed in *Walkley*, A. B., *Drama and life*, 1908; *Theatre*, Jan., 1891, 26: 37-40; Oct., 1884, n. s. 4: 216-17.
- Iris; a drama in five acts. 232 p. D. Lond., 1902. Heinemann, 2s. 6d.  
Published also by R. H. Russell. N. Y., 1902. 228 p. D. \$1; also by W. H. Baker. Bost., 1905. D. paper. 50c.  
A study in the demoralizing effect of bad environment. Interesting and thought provoking even if somewhat lacking in the sympathy necessary to make a play truly great.  
Reviewed in *Academy*, Sept., 28, 1901, 61: 251; *Athenæum*, Sept., 1901, 2: 392; *Dial*, Feb., 1902, 32: 112-14; *Bookman*, Nov., 1902, 16: 280-2; *Critic*, Nov., 1902, 41: 444-5, by J. R. Towse; *Fortnightly Rev.*, Nov., 1901, 76: 902-10, by W. L. Courtney; *Reader*, Dec., 1902, 1: 179-80, by J. D. Barry.
- Lady Bountiful; a story of years; a play in four acts. 200 p. S. Lond., 1892. Heinemann, 2s. 6d.  
The effects of indiscriminate liberality in money matters. "Distinguished . . . by purpose and originality and possesses qualities of high literary merit. It abounds in contrasts of character." *Critic*.  
Reviewed in *Athenæum*, Mar., 1891, 1: 354; *Critic*, Nov. 21, 1891, 19: 285; *Theatre*, Apr., 1891, 26: 202-04.
- Letty; an original drama in four acts and an epilogue. 254 p. D. Lond., 1904. Heinemann, 2s. 6d.  
Published also by W. H. Baker. Bost., 1905. 225 p. D. paper. 50c.  
The temptations of a young girl exposed to rather dubious society. The ending is conventional and the play as a whole is superficial.  
Reviewed in *Academy*, Oct. 17, 1903, 65: 418-19; Jan. 23, 1904, 66: 104; *Bookman*, Nov., 1904, 20: 184; *Athenæum*, Oct. 17, 1903, 2: 523-4; *Current Literature*, Nov., 1904, 37: 453-4; *Reader*, Feb., 1905, 5: 381-2; *Saturday Rev.*, Oct. 17, 24, 1903, 96: 487-9, 511-12, by Max Beerbohm.
- Magistrate; a farce in three acts. 178 p. S. Lond., 1892. Heinemann, 2s. 6d.  
Action revolves around the attempt of a woman to hide from her second husband the real ages of herself and her son by her first husband. Thoroughly farcical without being coarse. A great success on the stage.  
Reviewed in *Academy*, Mar. 28, 1885, 27: 231; Jan. 16, 1886, 29: 50; *Athenæum*, Mar., 1885, 1: 418.
- Mid-channel; a play in four acts. 224 p. D. Bost., 1910. W. H. Baker, 50c.  
A study of middle-class life of low ideals.  
"A disagreeable but exceedingly able work; a dreary tale set forth with great skill and compelling power." *Nation*.  
"In Mid-channel there is but one person who is not saliently vulgar and this is an elderly woman who has little to do with the play." *Beerbohm*.  
Reviewed in *Eaton*, W. P., *At the New Theatre and others*, 1910; *Athenæum*, Sept. 11, 1909, 2: 307-08; *Bookman*, Mar., 1910, 31: 68-70; by C. Hamilton; *Nation*, Feb. 3, 1910, 90: 120; *Saturday Rev.*, Sept. 11, 1909, 108: 310-11, by Max Beerbohm.
- The money spinner; an original comedy in two acts. 43 p. D. N. Y., 1900. S. French, paper. 25c.  
One of Pinero's first successes. (Produced Nov., 1880.) The "money spinner," so called from her skill at cards, risks disgrace to save her husband from financial ruin. While conventional in theme the play shows promise of the author's later success in stagecraft and character delineation. *THE*  
Reviewed in *Academy*, Jan. 29, 1881, 19: 89; *Critic*, Jan. 28, 1882, 2: 30; *Theatre*, Feb., 1881, n. s. 3: 113-14; Dec., 1880, n. s. 2: 372-3.

\*Reprinted from "Modern Drama and Opera." Boston Book Co., 1911. \$1.00 net in cloth.



**Pinero, Sir Arthur Wing.** *Notorious Mrs. Ebbsmith*; a drama in four acts. 232 p. D. Lond., 1895. Heinemann, 2s. 6d.

Published also by W. H. Baker. Bost., 1900, 200 p. S. paper. 50c.

Generally considered one of the author's best plays.

"He has used the popular sex interest as a peg on which to hang a problem of far finer value—the fallacy of resigning our ideals to suit the exigency of our environment." *A. Waugh*.

Reviewed in *Academy*, Mar. 23, 1895, 47: 262-3, by W. H. Davenport Adams; *Athenæum*, Mar., 1895, 1: 353; *Critic*, Mar. 30, 1895, 26: 248; May 18, 1895, 26: 356, by I. Zangwill, *Saturday Rev.*, Mar. 9, 1901, 91: 300-1, by Max Beerbohm.

— *Preserving Mr. Panmure*; a comic play in four acts. 137 p. D. Lond., 1910. Chiswick Press.

Pinero's latest production. Excellent in its stage-craft but perilously near bad taste in parts. The setting, like all of Pinero's later work, involves much social vulgarity.

Reviewed in *Athenæum*, Jan., 1911, 1: 107; *Academy*, Jan. 28, 1911, 80: 108-10; *Saturday Rev.*, Jan. 28, 1911, 111: 75.

— *Princess and the butterfly, or The fantastic*; a comedy in five acts. 250 p. D. Lond., 1898. Heinemann, 2s. 6d.

Published also by S. French. N. Y. D. 50c.

A fantastic sketch centering around two middle-aged characters who demonstrate the perennial youth of love.

"A good old-fashioned, well-seasoned bit of sentimental drawing-room fiction." G. B. Shaw.

Reviewed in *Academy*, Apr. 3, 1897, 51: 333-4, by G. B. Shaw; *Athenæum*, Apr. 3, 1897, 1: 454; *Critic*, Apr. 17, 1897, 30: 277, by Arthur Waugh; Nov. 27, 1897, 31: 327-3; *Fortnightly Rev.*, May, 1897, 67: 746-56, by W. L. Courtney; *Saturday Rev.*, Apr. 3, 1897, 83: 348-9, by G. B. Shaw.

— *(The) profligate*; a play in four acts. 148 p. S. Lond., 1891. Heinemann, 2s. 6d.

Published also by W. H. Baker. Bost., 1894. D. paper. 50c.

Shows the retribution which comes from a dissolute life and the power of a good woman in uplifting a man. A powerful, unconventional play.

Reviewed in *Athenæum*, Apr. 1889, 1: 546; *Academy*, June 8, 1889, 35: 403-04, by Frederick Wedmore; *Theatre*, May 7, 1889, 13: 322-4; June, 1889, 22: 331-4.

— *(The) rocket*; an original comedy in three acts. 80 p. D. N. Y. 1905. S. French, 50c.

A rascally old "Chevalier" attempts to get a wealthy husband for his pretended daughter. Her real father, long missing, returns, proves his relationship and the Chevalier's dreams of wealth come down like a rocket. Farce of the broadest and most extravagant kind, but does not transgress the bounds of good taste.

Reviewed in *Athenæum*, Dec., 1883, 2: 786; *Saturday Rev.*, Dec. 29, 1883, 56: 834.

— *(The) school-mistress*; a farce in three acts. 176 p. S. Lond., 1894. Heinemann, 2s. 6d.

Published also by W. H. Baker. Bost., 1894. 177 p. D. paper. 50c.

The mistress of a boarding school, in order to keep her impecunious husband in style, determines to go on the stage. A fire brings her home unexpectedly, to her husband's discomfiture. Unpretentious in plot and treatment, it is a successful farce.

Reviewed in *Academy*, July 3, 1886, 30: 17; *Athenæum*, Apr., 1886, 1: 465; *Theatre*, May 10, 1886, n. s. 1: 228.

— *Second Mrs. Tanqueray*. 202 p. D. Lond., 1895. Heinemann, 2s. 6d.

Published also by W. H. Baker. Bost., 1894. 174 p. D. paper. 50c.

Probably the best known and one of the most esteemed of the author's works. A powerful and relentless statement of the fact that a past can never be entirely overcome even with the greatest effort.

Reviewed in *Academy*, Feb. 24, 1894, 45: 174-5; June 10, 1893, 43: 509-10, by Frederick Wedmore; *Athenæum*, Sept., 1901, 2: 360; *Critic*, Oct. 14, 1893, 23: 244; *Gentleman's Mag.*, Jan., 1894, 276: 98-102; *Saturday Rev.*, 23 Feb., 1895, 79: 250-1, by G. B. Shaw; *Theatre*, Sept., 1893, 34: 139-44; Mar., 1895, 37: 152-4, by A. Brereton.

— *(The) squire*; an original comedy in three acts. 81 p. D. N. Y., c1905. S. French, paper. 25c.

This play roused a storm of controversy when produced in 1882 because of its alleged resemblances to Thomas Hardy's "*Far from the madding crowd*."

**Pinero, Sir Arthur Wing.** *Sweet Lavender*; a domestic drama in three acts. 192 p. S. Lond., 1893. Heinemann, 2s. 6d.

Published also by W. H. Baker. Bost., 1893. S. paper. 50c. A clean, wholesome play which, with all its defects, deserved its long stage popularity.

Reviewed in *Academy*, Mar. 31, 1883, 33: 228, by Frederick Wedmore; *Critic*, Nov. 24, 1883, 13: 262-3; *Athenæum*, Mar., 1888, 1: 332; *Theatre*, May, 1888, 20: 263-5; Nov., 1890: 25: 234-5.

— *(The) thunderbolt*; an episode in the history of a provincial family; in four acts. 270 p. D. Lond., 1909. Heinemann, 2s. 6d.

Published also by W. H. Baker. Bost., 1909. 237 p. D. paper. 50c.

"Has caught to a nicety the manners, tricks of speech and idiosyncrasies of many well-to-do folk of the midlands. The strength of the piece lies in its technical perfection." *Athenæum*.

"It is probable that Mr. Pinero has never written a play of such excellence as this one." *Academy*.

Reviewed in *Academy*, May 16, 1908, 74: 792; *Athenæum*, May, 1908, 1: 615; *Bookman*, Jan., 1911, 32: 464-7, by C. Hamilton; *Current Literature*, Feb., 1911, 50: 184-91 (excerpts); *Everybody's*, Mar., 1911, 24: 412-14; *Munsey*, Jan. 11, 1912, 3, by M. White, Jr.; *Nation*, Oct. 27, 1910, 91: 398; Nov. 17, 1910, 91: 479; *Saturday Rev.*, May 16, 1908, 105: 624-5, by Max Beerbohm.

— *(The) times*; a comedy in four acts. 204 p. S. Lond., 1891. Heinemann, 2s. 6d.

Published also by W. H. Baker. Bost., 1894. D. paper. 50c. A wealthy merchant with social and parliamentary ambitions has his plans frustrated by the marriage of his son to a pretty but vulgar girl.

"It lays bare no horrid social wound, it wrangles over no vital problems of inextricable perplexity." *Preface*.

Reviewed in *Athenæum*, Oct., 1891, 2: 593.

— *Trelawny of the "Wells"*; a comedietta in four acts. 224 p. S. Lond., 1899. Heinemann, 2s. 6d.

"The primary object of it is entertainment, which it provides in most liberal measure, and the distinctive merit of it is that the entertainment is not only light but intellectual." *Critic*.

"Such dramatic effect as it embodies is obtained by contrast, the inner life of the stage, with its tawdry squalor being thrown into sharp relief against a background of West End society." *Academy*.

Reviewed in *Academy*, Jan. 29, 1898, 53: 133-4; *Athenæum*, Jan. 3, 1898, 1: 159; *Bookman*, Jan., 1899, 8: 424-3, by Norman Hapgood; *Critic*, Jan., 1899, 34: 41-3; *Munsey's Mag.*, Feb., 1911, 44: 710; *Saturday Rev.*, Feb. 5, 1898, 85: 170-2, by G. B. Shaw.

— *(The) weaker sex*; a comedy in three acts. p. S. Lond., 1894. Heinemann, 2s. 6d.

Published also by W. H. Baker. Bost., 1894. 133 p. S. paper. 50c.

"Mr. Pinero's vigorous hits at a world of 'gentlemanly ladies and zoological gentlemen.'" *Academy*.

Reviewed in *Academy*, Apr. 13, 1889, 35: 260-1, by Frederick Wedmore; *Athenæum*, Mar., 1889, 1: 385; *Theatre*, Apr., 1889, 22: 218-20.

— *Wife without a smile*; a comedy in disguise. 230 p. D. Lond., 1905. Heinemann, 2s. 6d.

Published also by W. H. Baker. Bost., 1905. 166 p. D. paper. 50c.

Severely criticized at the time of its production (Oct., 1904) on account of some ill-advised stage effects.

"Dubbed 'a comedy in disguise' but in reality an unpleasant problem treated with unbecoming levity. . . . A farce which is not comic. . . . When not unpleasant it degenerates into buffoonery."

Reviewed in *Academy*, Oct. 22, 1904, 67: 367-8; *Athenæum*, Oct. 22, 1904, 2: 523; *Saturday Rev.*, Oct. 22, 1904, 98: 511-12, 545-6, by Max Beerbohm.

— Carr, J. Comyns, and Sullivan, Sir Arthur. *(The) beauty stone*; an original romantic musical drama in three acts. 101 p. O. Lond., 1898. Chappell & Co., 1s. Libretto by Pinero and Carr. Also, with music, Chappell & Co., 1898. 217 p. Q. o. p.

"That Mr. Pinero in association with Sir Arthur Sullivan should have failed to make *Mephisto* interesting is certainly a very remarkable fact; but so it is." *Academy*.

"The indisputable dullness of their '*Beauty stone*' comes mainly from their pseudo-archaic manner. Their primary idea for the play is rather charming. . . . The story of the play is pretty and simple. The scenes are nicely ordered and constructed." Beerbohm.

Reviewed in *Academy*, June 4, 1898, 53: 611-12; *Saturday Rev.*, June 4, 1898, 85: 744-5.



## Non-dramatic Works

**Pinero, Sir Arthur Wing.** Modern British drama. (See Theatre, June, 1895, 37: 346-8.)

Brief statement of Pinero's theories of dramatic art.

— Robert Louis Stevenson, the dramatist; a lecture delivered . . . to the members of the Philosophical Institution of Edinburgh . . . 24th Feb., 1903. 35 p. O. Lond., 1903. o. p.

Of considerable value not only as an estimate of Stevenson but for the author's excellent statements of the characteristics of modern dramatic art in general.

Published also in Critic, Apr., 1903, 42: 341-53, and printed separately by Critic Co., N. Y., 1903. 15 p. O.

Reviewed in Blackwood's Mag., Apr., 1903, 173: 559-63.

## Criticism

**Archer, William.** English dramatists of today. P. Lond., 1882.

Contains section on Pinero.

— Real conversations — Conversation I with Mr. Arthur W. Pinero. (See Pall Mall Mag., Feb. 2, 1901, 23: 388-99.)

Published also by W. Heinemann. Lond., 1904. D. 6s (Conversation with Pinero, p. 5-28.)

**Beers, Henry A.** English drama of today. (See North American Rev., May, 1905, 180: 746-57.)

Includes estimate of Pinero.

**Borsa, Mario.** English stage of today. Lond., 1908. \$2.50.

Includes section on Pinero with brief characterizations of some of his best plays.

— Pinero and the Italian stage. (See English Illustrated Mag., June, 1901, 25: 216-20.)

(A) candid friend to Mr. A. W. Pinero. (See Theatre, July, 1893, 34: 30-4.)

Attacks many of Pinero's mannerisms.

**Filon, Pierre Marie Augustin.** English stage, being an account of the Victorian drama, tr. from the French by Frederic Whyte. N. Y. 1897. \$2.50.

Includes chapter on Pinero giving a French estimate of his skill as a playwright.

**Fyfe, H. Hamilton.** Arthur Wing Pinero, playwright; a study. 250 p. D. Lond., 1902. Greening & Co.

Includes "bibliography of Mr. Pinero's plays," p. 231-50.

— Plays of Pinero as literature. (See Theatre, Dec., 1895, 38: 324-8.)

**Hale, Edward Everett, Jr.** Dramatists of today. 1905. Includes section on Pinero.

**Hamilton, J. A.** Arthur Wing Pinero. (See Munsey, Dec., 1893, 10: 247-51.)

**Herrmann, Oscar.** Living dramatists. 1905.

Opening sections deal with Pinero.

**Hyde, G. M.** Arthur W. Pinero, with bibliography of his plays. (See Book-buyer, Nov., 1898, 17: 301-05.)

**Kobbe, Gustav.** Plays of Arthur Wing Pinero. (See Forum, Sept., 1898, 26: 119-28.)

Valuable for the concise characterization of the different plays mentioned.

**Pinero, Sir Arthur Wing.** Bygones. 1880.

An early play, delicate in touch but too slight and conventional to be enduring.

Reviewed in Athenæum, Sept., 1880, 2: 410; Illustrated London News, Oct. 2, 1880, 77: 327.

— Daisy's escape. 1879.

The heroine narrowly escapes eloping with a cad by meeting the right man at the psychological moment. A forerunner of the author's later and better farces, but with slight merit of its own.

Reviewed in Athenæum, Sept., 1879, 2: 412; Theatre, Oct., 1879, ser. 3, v. 3: 164.

**Pinero, Sir Arthur Wing.** Girls and boys. 1882.

"Dramatic contrast between simplicity and worldliness." Theatre.

Reviewed in Athenæum, Nov. 1882, 2: 606; Saturday Rev., Nov. 25, 1882, 54: 700; Theatre, Dec., 1882, ser. 3, 6: 355-7.

— Imprudence. 1881.

"An attempt to imitate the extravagant class of French pieces associated with the name of the Palais Royal. . . . More complicated than ingenious." Graphic.

Reviewed in Saturday Rev., Aug. 6, 1881, 52: 171; Theatre, Sept. 1, 1881, 3d ser., 4: 74-7.

— Iron master. 1884.

A close paraphrase of "Le maître des forges."

"A strong rather than a pleasing or sympathetic work." Athenæum.

Reviewed in Athenæum, Apr., 1884, 1: 546; Theatre, 1881, n. s., v. 2: 263-5.

— Lords and commons. 1883.

A healthy social study, based on the Swedish *Mannen af börd och guvman af lovet*.

Reviewed in Academy, Dec. 1, 1883, 24: 371-2, by F. Wedmore; Athenæum, Dec., 1883, 2: 710; Theatre, Jan., 1884, n. s., v. 3: 1-7.

— Low water. 1884.

A stage failure and disclaimed by its author but interesting as an example of the differences of critical opinions regarding the author.

Reviewed in Academy, Jan. 26, 1884, 25: 69; Athenæum, Jan., 1884, 1: 97; Saturday Rev., Jan. 19, 1884, 57: 83; Theatre, Feb., 1884, n. s., v. 3: 86-8.

— Mayfair 1885.

English version of Sardou's "*Maison neuve*." The improbability of the plot spoils the dialogue.

Reviewed in Athenæum, Nov., 1885, 2: 613.

— Rector; a story of four friends. 1883.

An unsuccessful play with many good points of dialogue and character drawing.

Reviewed in Athenæum, Mar., 1883, 1: 419; Academy, Apr. 7, 1883, 23: 248.

**Pinero and his critics.** (See Blackwood's Mag., June, 1900, 167: 837-40.)

**Pinero and the literary drama.** (See Theatre, July, 1893, 34: 3-8.)

**Pinero's skill as a dramatist.** (See Nation, Sept. 6, 1906, 83: 211.)

**Recent English dramatists.** 129 p. O. Phil., 1901. (Booklovers' library.) o. p.

Includes criticisms of Pinero.

**Rideing, W. H.** Some women of Pinero's. (See North American Rev., July, 1908, 188: 38-49.)

**Salaman, M. C.** Pinero, the man and the dramatist (See Cassell's family mag., Sept., 1899, n. s. 19: 354-62.)

Popular, illustrated sketch.

**Sharp, R. Farquharson.** Pinero and farce. (See Theatre, Oct., 1892, 29: 154-7.)

Criticism of the comic elements of his earlier plays.

**Tarpley, W. Kingsley.** English dramatists of today. (See Critic, Aug., 1900, 37: 117-23.)

**Walkley, Arthur Bingham.** Drama and life. 1908.

Includes criticism of several of Pinero's best plays. *Letty. His house in order*, etc.

— Playhouse impressions. Lond., 1892.

Criticisms of several of Pinero's works by a well-known dramatic critic.

**Waugh, Arthur.** London letter. (See Critic, Feb. 24, 1894, 24: 134.)

General criticism of Pinero's ability as a playwright.

**Wedmore, Sir Frederick.** Literature and the theatre, (See Nineteenth Century, Apr. 1902, 51: 568-80.)

Incidentally compares Pinero with two French contemporaries, Becque and Hervieu.



# A BIBLIOGRAPHY OF BOOKS AND ARTICLES RELATING TO CHILDREN'S READING

By MARGARET WIDDEMER

Drexel Library School, 1909

## Part III

### THE GUIDANCE OF CHILDREN'S READING

#### Magazine Articles

- Bean, M. A. Evil (The) of unlimited freedom in the use of juvenile fiction. (See Library journal. 1879. 4: 341-3.) Productive of inattention, want of application, distaste for study, and unretentive memories.
- Burt, Mary E. Muses (The) in the common school. (See Atlantic. 67: 531.) Illustrates the difference between some of the old-style reading books, with their detached and sometimes inappropriate selections, and selections of good literature suited to children's needs and capacity.
- Craftes, Lettie M. Reading (The) of our youth. (See Public libraries. 1902. 7: 117-19.) There are too many so-called juvenile books of inferior quality. Plans are suggested for leading children to the best books.
- D[ana], [John] C[otton]. Things children should know. (See Public libraries. 1901. 6: 98.) Children should have a wider range of general information. A list of 100 heroes and heroines of history and literature follows.
- Druar, Margaret. Public (The) library as an aid in the school room. (See Library journal. 24: 143.) Shows the value of the library in helping to train children in the love of good reading.
- Elrod, Jennie. How to interest children in good literature. (See Public libraries. 1900. 5: 56-7.) Access to the shelves, the two-book system, and an enthusiastic librarian.
- Foster, William E. Developing a taste for good literature. (See Library journal. 1897. 22: 245-51.) Limitation of school library; coöperation of library and school; intelligent guidance; training pupils to exercise their own powers; literature a source of pleasure, etc.
- Foster, William E. Some successful methods of developing children's interest in good literature: an account of the work of James M. Sawin. (See Library journal. 1895. 20: 377-9.) What a school principal did. A school library, a library hour, individual work with children by means of selections.
- Granger, Annie C. Selection of books for children. (See Public libraries. 3: 409.) Should "be done by those who have had large experience in educational work."
- Henrotin, Ellen M. Children's literature. (See National magazine. 1898. 7: 373-5.) A lecture by the president of the general federation of women's clubs. There are the usual suggestions as to the best books for children and for the coöperation of mothers and teachers.
- Hunt, Clara Whitehill. Some means by which children may be led to read better books. (See Library journal. 1899. 24: 147-9.) Bulletins, new books left about, annotated catalogs, relaxed rules, personal contact.
- Lincoln, Helen B. Children's literature: the mother's point of view. (See Outlook. 1898. 58: 1075-6.) Methods of cultivating the child's taste for the best books.
- Lowe, May. Evolution in books for children. (See Education. 1899. 19: 486.) How to lead children upward, starting with Alger and the Elsie books, to good literature.
- McCullough, Annie W. Children and poetry. (See Outlook. 1899. 58: 227-8.) The advantages of teaching children to love poetry.
- Merington, Mary E. How may we make the guiding of children's reading a part of the teacher's work? (See Library journal. 20: 119.) Awakening an interest in and love of knowledge; intelligent use of newspapers; supervision of child's reading.

- Reading for children. (See Outlook. 1901. 69: 866-8.) Lays down general principles for guidance of children's reading. Preface to a group of articles on the subject by well-known writers.
- Reading for children again. (See Outlook. 1904. 78: 1018-19.) Cultivation of a taste for the best reading in children.
- Reighard, Katherine Ferrard. Books and a boy. (See Outlook. 1900. 65: 178-80.) How and what one child read, under wise direction. Classics, mainly.
- Russell, James E. Observations upon children's reading. (See Library journal. 22: 194.) Amount read; improvement of quality; age of maximum reading; diversity of character of books.
- Scovil, Elisabeth R. Good books to give to children. (See Ladies' home journal. 1904. 17: 32.)
- Sherman, S. P. Reading of children. (See Nation. 87: 307-8.) Against priggish books, mechanical literature, and that written especially "for the young." Parents are incompetent to select children's reading.
- Smith, Nora Archibald. Training the imagination. (See Outlook. 1900. 64: 459-61.) The general principles on which children may be directed to imaginative books.
- Thompson, Grace. Selection (The) of books for children. (See Library journal. 1907. 32: 427-9.) "The librarian's responsibility in leading boys and girls from children's to adult books."
- Thurston, Elizabeth P. How can the character of the reading be improved? (See Library journal. 1891. 16: 47-9.) Selection of books: annotated lists; suggestions; books sent to the schools; Sargent's Reading for the young.
- Warner, Charles Dudley. Novel (The) and the common school. (See Atlantic. 65: 721.) A plea for good literature as an important part of education.
- Williams, Sherman. In regard to reading. (See Public libraries. 4: 57.) Children should be taught soon to read from literature — good books — not merely sets of words, as in a "reading book."

### GIRLS' READING

- Caller, Mary Alice. Literary guide for home and school. N. Y. Merrill, 1892. 205 p. pl. D. Written for girls. Sentimental in tone, and rather out-of-date. Contains lists of recommended books, and chronological tables of historical reading.
- Chester, Eliza. Chats with girls on self-culture. N. Y. Dodd, 1891. 213 p. D. Contains chapters on How shall we read? What shall we read? The meaning of our culture to others.
- Richardson, Dorothy. Phoebe and Mrs. Smith hold forth upon music and literature. (See her The long day. 1906. 75-91.) An illuminating chapter on the literary preferences of the young girls of the slums; why they prefer Laura Jean Libbey to Miss Alcott.

### Magazine Articles

- Colby, J. Rose. Reading for girls. (See Educational bi-monthly. 1907. 2: 17-24.)
- Low, Florence B. Reading (The) of the modern girl. (See Nineteenth century. 1906. 278-87.) Based on a set of questions asked English girls between fifteen and eighteen. Conclusion reached is that the girls of today read more and poorer books than those of a generation ago. The fault is in the methods of teaching literature.
- Stearns, Lutie Eugenia. Book (The) for the girl. (See Public libraries. 1902. 7: 408.) Results of inquiries among girls as to their literary preferences.



## BOYS' READING

- General alliance of workers with boys. How to help boys' Books for boys. Bost. N. D.  
 Lee, Gerald Stanley. Top (The) of the bureau principle. (See his Lost art of reading. 1902. 74-81.) How to persuade boys to have a taste for literature, without seeming to do so.

## Magazine Articles

- Books for boys and girls, by Samuel S. Green, the *Boston Herald*, and the *N. Y. Tribune*. (See Library journal. 1881. 6: 182-3.) The best books for boys are given, and a list grading from Alger and Optic to the English classics.  
 Coe, Ellen M. What can be done to help a boy to like good books? (See Library journal. 1895. 20: 118-19.) The dime novel problem.  
 Doren, Electra C. School libraries. (See Public libraries. 1897. 22: 190-3.) Boys' reading; a short, helpful article.  
 Elmendorf, Henry L. Some things a boy of seventeen should have had an opportunity to read. (See Review of reviews. 1903. 28: 713-17.) Hero tales and legends, the Bible as literature, the English classics, the poetry a boy will like, the best nature books.  
 Hill, Frank P. Books of fiction. (See Public libraries. 1898. 3: 118.) A brief extract from an annual report, which deals with the problem of the Alger and Optic books.  
 Morse, James Herbert. The training of boys: Books. (See Harper's bazar. 1901. 34: 728-31.) What Webster, Scott and others read. — What boys should read.  
 On some books for boys and girls. (See Littell's Living age. April, 1896, 3-12.) A review of Farrar's books for boys, Lang's and Jacobs' collections of fairy tales, Lang's "My own fairy book," and "The Jungle book."  
 Pearson, E. L. The children's librarian vs. Huckleberry Finn: a defense. (See Library journal. 1907. 32: 312-14.) Strongly in favor of admitting "Huckleberry Finn" to children's rooms. The point of view from which boys' books are selected is too feminine. An outsider's arguments.  
 Resor, Mrs. J. H. Boy (The) and the book: or, The public library a necessity. (See Public libraries. 1897. 2: 282-5.)  
 Stimson, Henry A. Boys and books. (See Library journal. 1884. 9: 142-4.)

## SENSATIONAL READING

- Thompson, Hugh Miller. Unhappy (The) children. (See his Copy. 1872. 268.) "The whole flood of babies' and children's novelettes are bad, and bad only."

## Magazine Articles

- Bosanquet, Helen. Cheap literature. (See Contemporary review. 1901. 79: 671-81.) English penny novelettes for boys and girls — their scope and influence.  
 Brett, William H. Books for youth. (See Library journal. 1885. 10: 127-8.) How to replace the vicious novel with something better.  
 Burgess, Theodore C. Means of leading boys from the dime novel to better literature. (See Library journal. 1896. 21: 144-7.) By supplying better literature to take its place, giving more reading privileges, and more traveling libraries, as well as by legislation against the more vicious books.  
 Field, Walter Taylor. Problem (The) of children's books. (See Dial. 1899. 27: 68.) Writer disapproves of what he calls "sugar-coated sensationalism in children's books."  
 Green, Samuel S. Sensational fiction in public libraries. (See Library journal. 1879. 4: 344-55.) The author advocates a moderate use of Alger, etc., at a certain stage of mental growth. He argues that boys outgrow it after awhile.  
 Harvey, Charles M. Dime novel (The) in American life. (See Atlantic. 1907. 100: 37-45.) History of the old-fashioned, and less harmful, dime novel, from the sixties to about 1890.

- Kingsbury, O. A. Pernicious children's books. (See National quarterly. 39: 136.)  
 New (The) pace for children. (See Century magazine. 1901. 63: 315-16.) A protest against sensational reading, especially newspapers.  
 Pawtucket (The) free public library and the dime novel. (See Library journal. 1885. 10: 105.) How plans to influence boys against the dime novel were carried out: clippings posted, etc.

## SUNDAY-SCHOOL BOOKS

- Dunning, A. E. Sunday-school (The) library. Bost. Congregational Sunday-school and publishing society, 1883. 105 p. D. The history, object, authorship, selection, distribution and power of the Sunday-school library. Appendix contains a short annotated list of doubtful merit. Somewhat out of date.  
 Foote, Elizabeth Louisa. Library (The) of the Sunday-school: a manual, with a chapter on Sunday-school libraries by M. T. Wheeler. N. Y. Eaton, 1897. 86 p. D.  
 Foote, Elizabeth Louisa. Strengthening Sunday-school libraries. Phil. 1901-3. Sunday-school Times co. 32 p. D. A manual of directions for library work with Sunday-schools.  
 Repplier, Agnes. Little Pharisees in fiction. (See her Varia. 1897. 85-100.) A delightful and just criticism of the little heroes and heroines of the didactic school of children's books. The author passes in review the writings of Mrs. Sherwood and the Warner sisters, the Leila books and the Elsie Dinsmore series.

## Magazine Articles

- Ripley, Ray. Miss Kent on the library question. (See Library journal. 1892. 17: 489-90.) The problem of the Sunday-school library.  
 Winship, A. E. Pernicious literature. (See Library journal. 1891. 16: 46.) Sunday-school books.

## THE STORY-HOUR — FAIRY TALES

- Adler, Felix. Moral instruction of children. N. Y. Appleton, 1904. On story-work lines.  
 Allison, Samuel B., and Perdue, H. A. Story (The) in primary instruction. Chic. Flanagan, 1902. D.  
 Blaisdell, Thomas C. Dramatizing the story. (See National educational association: Journal of proceedings and addresses. 1907. 485-91.)  
 Bryant, Sara Cone. How to tell stories to children. Bost. Houghton [c. 1905]. 260 p. D. The standard manual. Contains also selected stories and a source list.  
 Bryant, Sara Cone. Stories to tell to the children: 51 stories, with some suggestions for telling. Bost. Houghton [c. 1907]. 243 p. D. A companion to the author's "How to tell stories to children." It contains two chapters on the art of story-telling.  
 Chubb, Percival. Value (The) and place of fairy tales in the education of children. (See National educational association: Journal of proceedings and addresses. 1905. 871-9.)  
 Davis, Emma C. Story-telling and the poem. (See National educational association: Journal of proceedings and addresses. 1907. 482-5.)  
 Hotchkiss, Mary T. Story-telling in the kindergarten. (See National educational association: Journal of proceedings and addresses. 1893. 351-5.)  
 Houghton, Mrs. Louise Seymour. Telling Bible stories. N. Y. Scribner, 1905. From the Jewish standpoint, but contains valuable suggestions.  
 McMurtry, Charles Alexander. Special method in primary reading and oral work with stories. N. Y. Macmillan, 1903.  
 Repplier, Agnes. Battle (The) of the babies. (See her Essays in miniature. 1892. 195-206.) Against the weakening by adaptation of the old fairy tales.  
 Scudder, Horace Elisha. Hans Christian Andersen. (See Scudder, H. E. Childhood in literature and art. 1895. 201-16.) Modern writers of fairy tales are discussed and unfavorably compared to Andersen.



- Smith, Nora Archibald. "Tell me a story." (See her The children of the future. 1898. 191-13.) Gives minute directions for story-telling to young children.
- Suzzallo, Henry. Story (The) and the poem. (See National educational association: Journal of proceedings and addresses. 1907. 478-82.)
- Wiggin, Mrs. Kate Douglas (Smith) afterwards Mrs. Riggs. Children's stories. (See her Children's rights. 1892. 91-106.) On the principles and methods of story-telling, especially to younger children.
- Wiggin, Mrs. Kate Douglas (Smith), afterwards Mrs. Riggs, and Smith, N. A. Story hour (The): a book for the home and kindergarten. Bost. Houghton, 1896. A collection of stories selected from various sources, with an introduction and preface on the art of story-telling, by Mrs. Wiggin.

### Magazine Articles

- Batchelder, William J. An experiment in the fairy tale. (See Temple Bar. n. s. v. 3, 1906.) An account of a story written conjointly by a number of school children.
- Clarke, Elizabeth Porter. Story-telling, reading aloud and other special features of work in children's rooms. (See Public libraries. 1902. 27: 189-90.)

(To be continued)

## INDEX TO REFERENCE LISTS PUBLISHED BY LIBRARIES, 1911

Compiled by MARIAN F. BONNER, Providence Public Library

- Abbey, Edwin Austin. Osterhout Free Library [Wilkes-Barré, Pa.] *Bulletin*, Sept., 1911.
- Advertising and Salesmanship. St. Louis [Mo.] Public Library *Monthly Bulletin*, Dec., 1910.
- Aeroplanes. A Few Late Books on Aeroplanes. St. Louis [Mo.] Public Library *Monthly Bulletin*, Nov., 1911.
- Africa. Northern Africa. Osterhout. Free Library [Wilkes-Barré, Pa.] *Bulletin*, Oct., 1911.
- Salem [Mass.] Public Library *Bulletin*, Oct., 1911.
- Agriculture. Beverly [Mass.] Public Library *Bulletin* March-June, 1911.
- Agricultural Education. Secondary Agricultural Education. Indiana State Library [Indianapolis, Ind.] *Bulletin*, Sept., 1911.
- One Hundred Recent Books on Agricultural Carnegie Library [Pittsburgh, Pa.] 1910.
- San Francisco [Cal.] Public Library *Monthly Bulletin*, May, 1911.
- See also Farming; Gardening; Horticulture.
- Arabia and the Arabs. New York Public Library *Bulletin*, Parts 1-2, Jan.-Feb., 1911.
- Architecture. Brockton [Mass.] Public Library *Bulletin*, July-Sept., 1911.
- See also Bungalows.
- Artists. Artists Represented in the Fifteenth Annual Exhibition, Carnegie Institute: Reference List. Carnegie Library [Pittsburgh, Pa.] *Monthly Bulletin*, May, 1911.
- Autobiographies of some Interesting Men and Women. Library Association of Portland [Portland, Ore.] *Bulletin*, Sept., 1911.
- Basketry. St. Louis [Mo.] Public Library *Monthly Bulletin*, Sept., 1911.
- Bible. English Bible. Salem [Mass.] Public Library *Bulletin*, May, 1911.
- Birds. San Francisco [Cal.] Public Library *Monthly Bulletin*, Aug., 1911.
- Blind. Books for the Blind. Brooklyn Public Library, 1911.
- Books. Best Books of 1910. New York State Library [Albany, N. Y.] *Bibliography* 50, June 15, 1911.
- Books for Home and School Reading. Jacksonville [Fla.] Free Public Library *Bulletin*, Dec., 1910.
- Reading for Pleasure and Profit. [Revised Edition.] Newark [N. J.] Free Public Library, 1911.
- See also Catholic Books; Children's Books; Fiction.
- Boy Scouts. Reading List for Boy Scouts of America. Chicago [Ill.] Public Library *Book Bulletin*, May, 1911.
- Dodd, Catherine A. Fairy tales in the schoolroom. (See Living age. 235: 369-75.) The use and purpose of fairy tales. Their effect for good on the child mind.
- Fairy tales. (See Public libraries. 1906. 11: 175-8.) The principles of evaluation.
- Hassler, Harriot E. Common sense and the story hour. (See Library journal. 1905. 30: 76-8.) The story hour in the Portland public library.
- Hitchler, Theresa. Telling stories for children. (See Public libraries. 1907. 12: 89-91.) Describes a talk to children on the characters of various books.
- MacCunn, Florence. Fairy tale "morals." (See Sunday magazine. 1889. 28: 289.)
- Moore, Annie Carroll. Story hour (The) at Pratt institute free library. (See Library journal. 1905. 30: 204-11.) A description of methods in use at Pratt.
- Olcott, Frances Jenkins. Story-telling, lectures and other adjuncts of the children's room. (See Public libraries. 1900. 5: 282-3.) "A brief survey of the methods of advertising the books in the children's room in contradistinction to the librarian's individual effort."
- Price, Helen Underhill. Story-hour (The) in libraries. (See Public libraries. 1907. 12: 347-9.) Directions for conducting story-hour work.
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- New York School of Philanthropy [New York City] *Library Bulletin*, No. 2, Nov., 1911.
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- Washington, George. Washington's Birthday. Attleborough [Mass.] Public Library *Quarterly Bulletin*, Feb., 1911.
- Woman Suffrage. St. Louis [Mo.] Public Library *Monthly Bulletin*, Nov., 1911.
- San Francisco [Cal.] Public Library *Monthly Bulletin*, Sept., 1911.
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## BIRTHS AND DEATHS

### A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(To be continued quarterly)

N. B.—The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

#### 1. New Periodicals

- Aberdeen University Library. *Library Bulletin*. Aberdeen, Scot. Three times year. vol. 1, no. 1, O. 1911.
- American Labor Legislation Review. 1 Madison Ave., New York, N. Y. quar., 8vo, vol. 1, no. 1, Ja. 1911. \$1.00, \$3.00.
- Archiv für öffentliches Recht. Beilageheft. Tübingen. no. 1, 1911.
- Archiv für Hydrobiologie und Planktonkunde Supplement-Band. Stuttgart. irreg., vol. 1, no. 1, S.5, 1911.
- Army Review, The. London. quar., vol. 1, no. 1, J1. 1911. 1 s., 4 s. Successor to Recent Publications of General Interest.
- California Social-Democrat. Higgins Bldg., Los Angeles, Cal. w., vol. 1, no. 1, J1. 15, 1911. \$1.00. Successor to The People's Paper.
- Concarneau. Laboratoire de Zoologie et de Physiologie maritimes. Travaux scientifique. Concarneau, France. vol. 1, no. 1, 1909.
- Constitution Papers. London. mo., 4to, vol. 1, no. 1, D. 1905.



- Field Artillery Journal, The.* Washington, D. C. quar., 8vo, il., vol. 1, no. 1, Ja.-Mr. 1911. \$4.00.
- Internationale Mitteilungen für Bodenkunde.* Berlin. bi-mo., vol. 1, no. 1, 1911. M. 24.
- Italian Magazine.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, S. 1909.
- Janus. Münchener Halbmonatsschrift für Literatur, Kultur, Kritik.* München. semi-mo., vol. 1, no. 1, S. 1, 1911. M. 10.
- Keramisches Zentralblatt.* Halle. vol. 1, no. 1, Ap. 1911.
- Magazine Maker, The.* 241 Fourth Ave., New York, N. Y. mo., 12mo, vol. 1, no. 1, Ag. 1911. 12c., \$1.00.
- Mecca, The.* Plymouth Bldg., Minneapolis, Minn. mo., 8vo, il., vol. 1, no. 1, S. 1911. 25c., \$2.50.
- Mexico. Direccion general de agricultura. Boletin.* mo., in three parts. vol. 1, no. 1, My. 1911.
- Parte I. Revista de agricultura.
- Parte II. Revista de economia rural y sociologia.
- Parte III. Revista forestal.
- Mexico. Museo nacional de arqueologia, historia y etnologia. Boletin.* quar., vol. 1, no. 1, Jl. 1911.
- Mountaineer, The.* Seattle, Wash. quar. (changed to ann.), 8vo, il., vol. 1, no. 1, Mr., 1907.
- New Jersey Library Bulletin.* Public Library Commission, Trenton, N. J. quar., 8vo, vol. 1, no. 1, S. 1911.
- New York School of Philanthropy, The. Bulletin. Library Bulletin.* 105 E. 22d St., New York, N. Y. mo., 8vo, no. 1 [Bulletin vol. 5, no. 2] O. 1911.
- Pro-Cuba.* Springfield, Mass. mo., vol. 1, no. 1, My. 20, 1911. \$3.00.
- Queen's College and University. Bulletin of the Departments of History and of Political and Economic Science.* Kingston, Ont. quar., vol. 1, no. 1, O. 1911.
- Recht und Wirtschaft.* Berlin. mo., vol. 1, no. 1, O. 1911. M. 10.
- Repertorium specierum novarum regni vegetabilis. Beihefte.* Berlin. vol. 1, no. 1, Jl. 1911.
- Schaper's illustrierte landwirtschaftliche Literatur-Berichte.* Hanover. mo., vol. 1, no. 1, Ja. 1911.
- Société Zoologique de Genève. Bulletin.* Genève. vol. 1, no. 1, 1906.
- Society for the Promotion of Engineering Education. Bulletin.* Lancaster, Pa. mo. except Jl.-Ag., 8vo, il., vol. 1, no. 1, Je. 1910. \$3.00.
- Southern Scribe, The.* New Orleans, La. w., 4to, il., vol. 1, no. 1, Jl. 3, 1909.
- Sozialversicherung, Die.* Vienna. mo., vol. 1, no. 1, O. 1, 1911. Kr. 5.
- Union of South Africa. Department of Agriculture. Agricultural Journal.* mo., vol. 1, no. 1, F. 1911.
- Successor to Transvaal Agricultural Journal.
- Western New England.* Springfield, Mass. mo., 4to, il., vol. 1, no. 1, D. 1910. 15c., \$1.50.
- Zeitschrift für Pathopsychologie.* Leipzig. irreg., vol. 1, no. 1, Ag. 1911.

## II. Changed or Discontinued

- American College.* New York. Discontinued with vol. 2, no. 4, Jl., 1910.
- Botanische Zeitung.* Leipzig. Discontinued with vol. 68, 1910.
- Boy, The.* Columbus, O. Discontinued with no. 5, O. 1909.
- Bureau of Economic Research. Quarterly Bulletin.* New York. Discontinued with no. 2, O. 1900.
- Chicago Single Taxer.* Chicago. Changed to Hand and Labor with no. 8, Ag. 1911.
- City Hall.* Des Moines, Ia. Discontinued with vol. 12, no. 10, Ap. 1911. United with Midland Municipalities and called City Hall — Midland Municipalities.
- Civic Journal.* New York. Discontinued with O. 30, 1910.
- Collecting.* London. Discontinued with vol. 2, no. 4, Jl. 17, 1907. Merged in The Crown.
- Colorado State School of Mines. Technical and Engineering Society. Bulletin.* Golden, Colo. Discontinued with vol. 5, no. 3, My. 1910.
- Columbian Magazine.* New York. Discontinued with vol. 4, no. 6, S. 1911. United with Hampton's Magazine and called Hampton-Columbian Magazine.
- Conquest Magazine.* Troy, N. Y. Absorbed Federation Bulletin, Boston, My. 1910. Changed to General Federation Bulletin, Troy, with Je. 1910. (Correction of entry in Bulletin of Bibliography, Jl. 1911.)
- Engineer.* State College, Pa. Discontinued with vol. 3, no. 4, My. 1910.
- Hygiene and Physical Education.* Springfield, Mass. Discontinued with no. 11, Ja. 1910.
- Liberia.* Washington. Discontinued with no. 34, F. 1909.
- Micrographe preparateur, Le.* Paris. Discontinued with vol. 14, D. 1906.
- New Magazine.* Chicago. Changed to New Story Magazine with Ag. 1911.
- People's Paper, The.* Los Angeles. Discontinued with vol. 13, no. 21, Jl. 8, 1911. Succeeded by California Social-Democrat.
- Realty Record and Builder.* St. Louis. Discontinued with vol. 18, no. 3, Je. 1911.
- St. Joseph Free Public Library. Bulletin.* St. Joseph, Mo. Discontinued with vol. 14, no. 1, My.-Jl. 1910.
- Travel and Exploration.* London. Discontinued with v. 4, no. 24, D. 1910.
- Westbrook's Fun Book.* Cleveland. Discontinued with no. 10, Ag. 1909.
- Wild Life.* Endeavor, Wis. Discontinued with vol. 2, no. 3, N. 1909.
- Wisconsin Spectator, The.* Madison. Changed to The Intercollegiate Spectator with F. 1909.
- Wool and Cotton Reporter, The.* Boston. Changed to The American Wool and Cotton Reporter with vol. 22, no. 16, Ag. 16, 1908.

## QUARTERLY MAGAZINE SUBJECT-INDEX, OCTOBER-DECEMBER, 1911

(Being a continuation of the Magazine Subject-Index, Vol. 1, and Annuals for 1908, 1909 and 1910)

### LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED

- |                      |  |                   |   |
|----------------------|--|-------------------|---|
| AM. CATH. RES.       | American Catholic Historical Researches. Phila.          | CAN. FOR. J.      | Canadian Forestry Journal, Ottawa.                            |
| AM. CATH. HIS. S.    | Amer. Catholic Hist. Soc., Records. Phila.               | CONNOISSEUR       | Connoisseur. London and N. Y.                                 |
| AM. FOR.             | American Forestry. Washington, D. C.                     | ED. BI-MO.        | Educational Bi-Monthly. Chicago.                              |
| AM. J. INT. L.       | American Journal of International Law. N. Y.             | FOR. Q.           | Forestry Quarterly. Cambridge, Mass.                          |
| AM. J. INT. L. SUPP. | American Journal of International Law, Supplement. N. Y. | GEOG. SOC. PHILA. | Geographical Soc. of Philadelphia, Bulletin.                  |
| AMERICANA            | Americana. N. Y.   | GRAN. MO.         | Granite Monthly. Concord, N. H.                               |
| ANN. IA.             | Annals of Iowa. Des Moines.                              | GRAN. ST. M.      | Granite State Magazine. Manchester, N. H.                     |
| APPALACHIA           | Appalachia. Boston.                                      | GUIDE NATUREA.    | Guide to Nature. Sound Beach, Conn.                           |
| ARCH. & B.           | Architecture and Building. N. Y.                         | HOM. R.           | Homiletic Review. N. Y.                                       |
| BK. NEWS.            | Book News Monthly. Phila.                                | HOUSE & G.        | House and Garden. N. Y.                                       |
| BKMAN (LOND.)        | Bookman. London.   | IND. M.           | Indiana Quar. Mag. of Hist., Indianapolis.                    |
| BRICKB.              | Brickbuilder. Boston.                                    | ILL. HIS. J.      | Illinois State Historical Society, Journal. Springfield, Ill. |
| BUL. B.              | Bulletin of Bibliography. Boston.                        | IA. J.            | Iowa Jour. of Hist. and Politics. Iowa City.                  |
| BURL. M.             | Burlington Magazine. London and N. Y.                    | J. AM. HIS.       | Journal of American History. New York.                        |
|                      |  | J. HIS.           | Journal of History. Lamon, Ia.                                |

- KY. REG. Kentucky State Historical Society Register. Frankfort.
- KIND. M. Kindergarten Primary Magazine. N. Y.
- MD. HIS. M. Maryland Historical Magazine. Baltimore.
- MASS. M. Massachusetts Magazine. Salem, Mass.
- MET. M. Metropolitan Magazine. N. Y.
- MO. HIS. COL. Missouri Hist. Soc. Collections. St. Louis.
- MO. HIS. R. Missouri Historical Review. Columbia.
- MOODY. Moody's Magazine. N. Y.
- N. J. HIS. S. a. New Jersey Historical Society Proceedings. Newark.
- N. MUSIC R. New Music Review. N. Y.
- N. DAK. M. North Dakota Magazine. Bismarck.
- O. ARCH. Q. Ohio Archaeological and Historical Quar.
- OLD N. W. "Old Northwest" Genealogical Quarterly. Columbus.
- ORE. HIS. Q. Oregon Hist. Society Quarterly. Portland.
- OX. & CAMB. Oxford and Cambridge Review. London.
- PAC. MO. Pacific Monthly. Portland, Ore.
- PEARSON (N.Y.) Pearson's Magazine. N. Y.
- PA. M. Pennsylvania Magazine of History. Phila.
- PHOTO-ERA a. Photo-Era. Boston.
- PHOTO-M. Photo-Miniature. N. Y.
- PRES. HIS. S. Presbyterian Historical Society, Journal Phila.
- PRINT. ART. Printing Art. Cambridge, Mass.
- PUBLIC. a. The Public. Chicago.
- Q. J. FOR. Quarterly Journal of Forestry. London.
- QUEEN'S Q. Queen's Quarterly. Kingston, Ont.
- RECREATION. Recreation. N. Y.
- SCH. ED. School and Home Education. Bloomington, Ill.
- SCI. PRO. Science Progress. London.
- SCOT. HIS. R. Scottish Historical Review. Glasgow.
- SIERRA. Sierra Club Bulletin. San Francisco.
- SOC. AM. FOR. Society of American Foresters, Proceedings. Washington, D. C.
- S. C. HIS. M. South Carolina Historical and Genealogical Magazine. Charleston.
- SUB. L. Suburban Life. N. Y.
- SUNSET. Sunset. San Francisco.
- TECH. W. Technical World. Chicago.
- TEX. HIS. Q. Texas State Historical Association Quarterly. Austin.
- U. S. CATH. S. U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y.
- UNIV. M. University Magazine. Montreal.
- VA. M. Virginia Magazine of History and Biography. Richmond.
- W. ARCH. Western Architect. Minneapolis.
- WINDSOR Windsor Magazine. London.
- WIS. ARCH. Wisconsin Archaeologist. Milwaukee.
- W. WORK (LOND.) World's Work. London.

**Explanatory.** Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume month and year are also given.

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Continued stories, and fiction by notable writers have been included under name of author.

a. means will be indexed in the annual volume of the index only.

#### QUARTERLY MAGAZINE SUBJECT-INDEX, OCTOBER-DECEMBER, 1911

- Africa.** Khartoum. The tropical research institution. J. Wharton. il. W. Work (Lond.) 18: 626-34, N.'11.
- Alps.** Climbs in the Pennine Alps, 1908. A. Burr. il. Appalachiea 12: 237-45, J1.'11.
- America.** Naming of. First map of. map. il. J. Am. His. 5: 335-46, J1.-S.'11.
- Amulets.** Brass. E. V. Alison. il. Connoisseur 31: 89-96, O.'11.
- Animals.** Wild animal photography and its joys. C. L. Edholm. il. Tech. W. 16: 385-96, D.'11.
- Wild animal photography by flashlight. Mrs. H. A. Colby. il. Recreation 34: 245-7, D.'11.
- Appalachian mts., Southern.** Bibliography of, and of White Mts. Helen E. Stockbridge. Soc. Am. For. 6: 173-254, '11.
- Apples.** Success with, in Hood river valley. E. H. Shepard. il. Pac. Mo. 24: 391-400, O.'11.
- Arbitration, International.** Brazil-Great Britain arbitration convention (text). Am. J. Int. L. Supp. 5: 235-6, O.'11.
- Brazil-United States arbitration convention (text). Am. J. Int. L. Supp. 5: 236-8, O.'11.
- France-United States arbitration treaty, Ag. 3,'11 (text). Am. J. Int. L. Supp. 5: 249-53, O.'11.
- Great Britain-United States arbitration treaty, Ag. 3,'11 (text). Am. J. Int. L. Supp. 5: 253-7, O.'11.
- Pecuniary claims arbitration agreement between Great Britain and the United States (text). Am. J. Int. L. Supp. 5: 257-67, O.'11.
- Sanctions of. J. Dumas. Am. J. Int. L. 5: 934-57, O.'11.
- Architecture.** Roman. Characteristics. J. E. Granrud. il. W. Arch. 17: 107-12, D.'11.
- Art and artists.** Art and individuality. I. K. Pond. W. Arch. 17: 88-93, O.'11.
- The birth of Jesus Christ in art. A. G. Mackinim. il. Hom. R. 62: 424-6, D.'11.
- English primitives. W. R. Lethaby. il. Burl. M. 20: 4, O.'11.
- Art collections.** Collection of Mrs. Theodore Bent. May Crommelin. il. Connoisseur 31: 161-4, N.'11.
- Arundel collection.** Inventory of. Mary L. Cox. Burl. M. 19: 323-5, S.'11.
- Notes on the. L. Cust. Burl. M. 20: 97-100, N.'11.
- Australia.** Fortunes to be made in the tropics. G. Crouch. W. Work (Lond.) 18: 527-31, O.'11.
- Automobile apparel** for women. Louise G. Noble. il. Sub. L. 13: 284-5, N.'11.
- Automobile garages.** Cleveland, O., Garage at. il. plan. Brickb. 20: N.'11.
- Minneapolis. Garage and sub-station for Minneapolis general electric company. il. W. Arch. 17: D.'11.
- Automobiles.** Benefits conferred by automobiles. M. J. White. Pearson (N. Y.) 26: 634-8, adv. p. 10-12, N.'11.
- A motor trip to Crater Lake, Ore. S: M. Evans. il. Sunset 27: 393-9, O.'11.
- A motor trip from Pasadena to San Francisco. Helen L. Gaut. il. Sunset 27: 529-35, N.'11.
- A motor trip through the redwoods of California. S: M. Evans. il. Sunset 27: 653-63, D.'11.
- Aviation** for the average man. H. Woodhouse. il. Met. M. 35: 34-5, N.'11.
- How air crafts are controlled. E: I. Pratt. il. Tech. W. 16: 446-60, D.'11.
- Bathrooms.** Beautifying the bathroom. Lydia LeB. Walker. il. House & G. 20: 378-9, D.'11.
- Bees and bee-keeping.** Preparing bees for winter. E: L. Farrington. il. Sub. L. 13: 224-5, O.'11.
- Queer things about. E: F. Bigelow. il. Tech. W. 16: 414-27, D.'11.
- Beethoven, Ludwig van, 1770-1827.** Beethoven as lover. J. C. Hadden. N. Music R. 10: 587-90, N.'11.
- Beets.** Sugar, profit in raising. Paul Crissey. il. Tech. W. 16: 185-8, O.'11.
- Belle Fontaine, Fort.** Early military post in the Mississippi valley. W. T. Norton. Ill. His. J. 4: 334-9, O.'11.
- Birds.** Birds one may have in his garden. Mabel O. Wright. il. Sub. L. 13: 202-3, 46, O.'11.
- Feeding the birds in winter. H. Rion. il. House & G. 20: 385-7, 402-3, D.'11.
- Migrations of. W. W. Cooke. il. House & G. 20: 311-13, 331-2, N.'11.
- Birmingham, Eng.** The greater Birmingham and its workers. W. Work (Lond.) 19: 102-7, D.'11.
- Bonds.** Corporation, Buying. L. Chamberlain. Moody 12: 322-8, N.'11.
- Municipal, Buying. L. Chamberlain. Moody 12: 165-70, S.'11.



**Bonds—(continued).**

— Railroad, Buying. L. Chamberlain. Moody 12: 249-55, O.'11.

**Books and bookmaking.** Fitness in design. Print. Art 18: 205-6, N.'11.

— Selection of paper. H. A. Maddox. Print. Art 18: 173-77, N.'11, and following issue.

**Boston, Mass.** Catholic church's condition in 1790. J. Thayer. Am. Cath. His. Res. n. s. 7: 305-6, O.'11.

**Bridges.** London, Eng. How they meet demands upon them. H. O. Bruce. il. W. Work (Lond.) 18: 505-13, O.'11.

**Building Construction.** Architects in charge of construction. W. B. Chambers. Brickb. 20: 191-2, S.'11. — H. K. Day. Brickb. 20: 203-4, O.'11.

— Comparative cost of various types of construction for three houses. G. H. Ingraham. il. plan. Brickb. 20: 225-8, N.'11.

**Bulbs.** Last word on spring-blooming bulbs. C. J. Hunt. il. House & G. 20: 215-16, 272-4, O.'11.

— Winter-flowering in school rooms. A. H. Cole. Ed. Bi-Mo. 6: 66-9, O.'11.

**Bungalows.** Two interesting examples. J: V. Oldcastle. il. Sub. L. 13: 209-10, O.'11.

**Business management.** French business methods. J. H. Collins. W. Work (Lond.) 18: 575-9, N.'11.

**California.** Southern, in the sixties. S. F. Peckham. il. J. Am. His. 5: 369-85, Jl.-S.'11.

**Canada.** Elections. Queen's Q. 19: 170-80, O.-D.'11.

— In relation to the Empire. J. Cattan. Queen's Q. 19: 85-99, O.-D.'11.

— Why settlers stay in Canada. D. Crane. il. W. Work (Lond.) 18: 643-6, N.'11.

**Canoes and canoeing.** Canada. St. Lawrence from Quebec to Saguenay. W. Wood. Univ. M. 10: 426-49, O.'11.

— Open water canoe cruise. F. D. Hess. il. Recreation 34: 215-16, N.'11, and following issue.

**Carpets.** Some 15th century Spanish. A. Van de Put. il. Burl. M. 19: 344-50, S.'11.

**Cattle raising.** The spirit of the round-up. O. E. Goodwin. il. Sunset 27: 639-42, D.'11.

**Chemistry, Organic.** The chemical history of the Terpenes. Sir W. A. Tilden. Sci. Pro. 21: 46-61, Jl.'11.

**Chicago, Ill.** What it owes to the Great Lakes. J. P. Goode. Ed. Bi-Mo. 6: 30-5, O.'11.

**Children.** Æsthetic development of, at kindergarten period. Caroline Crawford. Kind. M. 24: 42-4, O.'11.

— Personality and the child. H. T. Kalmus. Queen's Q. 19: 162-9, O.-D.'11.

— Right of child to be well born. W. Hutchinson. W. Work (Lond.) 18: 489-91, O.'11.

**China.** The critical year of 1910-11 in the history of. H. P. Beach. Hom. R. 62: 359-65, N.'11.

**Christianity.** The evangelisation of Paris since the separation. G. Goyan. Ox. & Camb. no. 16: 145-67, O.'11.

**Church architecture.** Charles City, Ia. First Congregational church. il. plan. W. Arch. 17: O.'11.

— Des Moines, Ia. Unitarian church. il. plan. W. Arch. 17: O.'11.

— Kansas City, Mo. First Congregational church. il. plans. W. Arch. 17: D.'11.

— Recent American churches. il. plan. Arch. & B. 43: 592-626, N.'11.

— St. Louis, Mo. Chapel for the Little Helpers of the Holy Souls. il. plan. Brickb. 20: N.'11.

**Citrus fruits.** Fumigation of orchards. R. Bache. il. Tech. W. 16: 209-12, O.'11.

**Coaching.** Historical, and the revival in England. R: H. Davis. Met. M. 35: 19-21, 47, N.'11.

— Stage-coach routes in N. H. The Concord coach in old times. G. W. Browne. il. Gran. St. M. 7: 9-16, O.'11, and following issue.

**Coal.** The coal monopoly. L. E. Theiss. Pearson (N. Y.) 26: 601-10, N.'11.

**Coal mining.** Accidents in, and their prevention. G. H. Cushing. il. Tech. W. 16: 463-68, D.'11.

**Coal supply.** Kent coal fields, Development of. A. E. Ritchie. il. W. Work (Lond.) 18: 534-41, O.'11.

**Coffee.** Reasons for increased price of coffee, and how to prevent it. L. E. Theiss. Pearson (N. Y.) 26: 456-63, O.'11.

**College fraternities.** Beginnings of. S. Gordon. Pearson (N. Y.) il. 26: 490-8, O.'11.

**Colleges and universities.** Freshman year experiences. A. S. Pier. il. Met. M. 35: D.'11, 31-33, 52.

**Copyright.** In Canada. F. Wise. Univ. M. 10: 404-14, O.'11.

**Creeds.** The authority of confessions of faith. G. W. Richards. Hom. R. 62: 340-6, N.'11.

**Dams.** Building the world's highest dams. C. J. Blanchard. il. Am. For. 17: 700-6, D.'11.

**Dates.** Artificial ripening of. C. L. Edholm. il. Tech. W. 16: 197-9, O.'11.

**Deer.** Arizona deer. A. Coll. il. Recreation 34: 217-18, N.'11.

**Divorce.** Can divorce be stayed. Met. M. 35: D.'11, 24-6.

**Docks.** Importance of, in handling commerce on the Great Lakes. G. H. Cushing. il. Tech. W. 16: 169-77, O.'11.

**Ducks.** Shooting ducks from a battery. C. M. Percy. il. Recreation 34: 264-5, D.'11.

**Durer, Albrecht, painter, 1471-1528.** Some notes on. C. Dodgson. il. Burl. M. 20: 90-6, N.'11.

**Ears.** Buzzing in, cure of. A. Grande. il. Tech. W. 16: 204-5, O.'11.

**Edison, Thomas Alva, inventor.** Work of. por. F: A. Talbot. il. W. Work (Lond.) 18: 448, 476-88, O.'11.

**Education.** How it aids American citizens to co-operate in their government. Sch. Ed. 30: 71-4, O.'11.

— Kindergarten, influence of, upon higher education. R. G. Boone. Kind. M. 24: 89-93, D.'11.

— New method in infant education. Jenny B. Merrill. Kind. M. 24: 96-8, D.'11.

**Electric lights.** Improvement of. M. Solomon. Sci. Pro. 21: 1-14, Jl.'11.

**Emigration.** Emigration and immigration. C. Kinloch-Cooke. Ox. & Camb. no. 16: 168-91, O.'11.

**Employers' liability.** Dangerous and unsanitary occupations. Hom. R. 62: 296-301, O.'11.

**Enamels.** Limoges enamels in the Salting collection. H. P. Mitchell. il. Burl. M. 20: 77-89, N.'11.

**England.** Archæology. Roman Britain. G. O. Smith. Univ. M. 10: 466-77, O.'11.

— Politics and literature in reign of Queen Anne. L. Duncan. Univ. M. 10: 486-94, O.'11.

**English language.** Standards in elementary English. Sch. Ed. 31: 75-81, O.'11.

**Evolution.** Effect of the doctrine on the teaching of Genesis 1: 1-2: 3. W. Faxon. Hom. R. 62: 346-53, N.'11.

**Extradition.** France-United States extradition treaty (text). Am. J. Int. L. Supp. 5: 243-9, O.'11.

— Paraguay-Great Britain extradition treaty (text). Am. J. Int. L. Supp. 5: 293-300, O.'11.

— Salvador-United States extradition treaty (text). Am. J. Int. L. Supp. 5: 300-6, O.'11.

**Farms and farming.** Considerations before buying a farm. W. H. Jenkins. il. Sub. L. 13: 266-7, N.'11.

— How I learned to farm. C. H. Chapman. il. Pac. Mo. 24: 457-67, N.'11.

— Naturalizing of a city man. il. House & G. 20: 365-7, 396-7, D.'11, and following issues.

— Women who win at farming. Agnes C. Laut. il. Tech. W. 16: 286-98, N.'11.

**Fielding, Anthony Vandyke Copley, artist, 1787-1855.** Painting of Agalot in a gale by. P. M. Turner. il. Burl. M. 19: 326-32, S.'11.

**Fishing.** Practice casting. L. S. Darling. il. Recreation 34: 160-2, O.'11.

— Private fish-ponds for pleasure and profit. Helen Foltz. il. Sub. L. 13: 280, N.'11.

— Trout fishing on the Magalloway river. L. D. Sherman. il. Recreation 34: 251-2, D.'11.

**Floors.** Proper finishing of hardwood floors. J. C. Taylor. il. House & G. 20: 306-7, N.'11.

- Flowers.** Annuals that do better when fall sown. E. O. Calvene. *il.* House & G. 20: 224, 260-2, O.'11.
- Twelve best perennials to plant now. H. S. Adams. *il.* House & G. 20: 221-3, 255-7, O.'11.
- Food.** Spare diet and its value. T. C. O'Donnell. *il.* Tech. W. 16: 162-9, O.'11.
- Forest fires.** Control of. W. B. Greeley. Soc. Am. F. 6: 153-65, '11.
- Florida national forest fire problem. I. F. Eldredge. Soc. Am. For. 6: 166-70, '11.
- Oregon. What the state is doing to prevent forest fires. C. S. Chapman. Am. For. 17: 584-6, O.'11.
- Protection, Co-operation in. E. T. Allen. Am. For. 17: 665-7, N.'11.
- Protection in the national forests. E. H. Clapp. *il.* Am. For. 17: 573-84, O.'11, and following issue
- San Bernardino fire, Official account of. Am. For. 17: 625-7, O.'11.
- Utilizing troops in the national forests. G. M. Cornwall. Am. For. 17: 587-9, O.'11.
- Forest reservations.** Turtle mountain forest reserve, Manitoba. Can. For. J. 7: 118-22, S.-O.'11.
- Forestry.** Canada. A forest survey. J. W. Sewall. For. Q. 9: 400-5, S.'11.
- Canada. Hudson Bay timber survey. F. W. Beard. *il.* Can. For. J. 7: 123-5, S.-O.'11.
- Experiment station at the University of Minnesota. D. P. Tierney. *il.* Am. For. 17: 657-63, N.'11.
- Minnesota's new forest law. W. T. Cox. Am. For. 17: 593-4, O.'11.
- Ontario. Simcoe county. Reforestation of waste lands. Can. For. J. 7: 85-6, J1.-Ag.'11.
- State forestry and its relation to conservation. Am. For. 17: 743-7, D.'11.
- United States. The problem of forestry. H. S. Graves. *il.* Geog. Soc. Phila. 9: 163-8, O.'11.
- United States. Schools. Vermont summer school of forestry and horticulture. B. A. Chandler. *il.* Am. For. 17: 735-40, D.'11.
- United States. Schools. Penn. state college. H. P. Baker. *il.* Am. For. 17: 718-23, D.'11
- United States. Schools. University of Georgia. *il.* Am. For. 17: 672-4, N.'11.
- United States. Schools. Biltmore. *il.* Am. For. 17: 677-80, N.'11.
- Working plans. B. Moore. For. Q. 9: 423-8, S.'11.
- Forests.** Cutting policy on the Pacific coast. B. P. Kirkland. For. Q. 9: 375-90, S.'11.
- National forests, Essentials in working plans for. B. Moore. Soc. Am. For. 6: 117-28, '11.
- Forts.** Description and history of forts along the Ohio. Delia A. McCulloch. *il.* Americana 6: 851-66, St.'11.
- Francia, Francesco, painter, 1450-1517.** S. John the Baptist by. Edith E. C. James. *il.* Burl. M. 20: 6-11, O.'11.
- Gardens and gardening.** Garden in the foothills of the Adirondacks. Mary L. Gibson *il.* House & G. 20: 316, 333-4, N.'11.
- Making of a walled garden. H. D. Eberlein. *il.* House & G. 20: 308-10, 338-9, N.'11.
- Planning the house and the garden together. L. Boynton. *il.* plan. House & G. 20: 298-300, 334, N.'11.
- Planting the house border. W. J. Chandler. *il.* House & G. 20: 236-7, 253-5, O.'11.
- Rockefeller garden at Pocantico Hills. R. H. Moulton. *il.* Sub. L. 13: 205-6, 221, O.'11.
- School gardens. K. G. Baker. *il.* Sub. L. 13: 278-9, 314, N.'11.
- George V, King of England, 1865-. Coronation.** Ky. Reg. 9: 97-102, S.'11.
- Giambono, Michele, painter.** Two pictures by G. McN. Rushforth. *il.* Burl. M. 20: 100-7, N.'11.
- Gold mining.** Portable cofferdam for extracting gold under water. W. T. Pierce. *il.* Tech. W. 16: 206-8, O.'11.
- Grieg, Edvard Hagerup, composer, 1843-1907.** Grieg reconsidered. J. E. Runciman. N. Music R. 10: 584-6, N.'11.
- Grierson, Gen. Benjamin Henry, 1826-1911.** Sketch. W. F. Short. *Ill.* His. J. 4: 383-9, O.'11.
- Gymnasiums.** Chicago. *Ill.* Field house and gymnasium building, Hannibal Hamlin Park. *il.* plan. Brickb. 20, N.'11.
- Hale, Nathan, American patriot, 1755-76.** Biographical sketch. por. J. C. Pumpelly. Americana 6: 753-9, Ag.'11.
- Hands.** Difference in shape caused by various occupations. F. R. Bendlow. *il.* Tech. W. 16: 343-7, N.'11.
- Hayden, Seymour, artist.** Etchings by. C. Dodgson. Burl. M. 19: 325-6, S.'11.
- Headaches.** The cure for. C. Maris. Pearson (N. Y.) 26: 744-9, D.'11.
- Health.** Need of a National Bureau of Health. E. Mayo. Pearson (N. Y.) 26: 438-46, O.'11.
- Heating.** Hot water heating. J. A. Harding. *il.* House & G. 20: 314-15, 335-8, N.'11.
- Steam heating. A. M. Plummer. *il.* House & G. 20: 383-4, 401-2, D.'11.
- Suburban homes, properly heated. H. L. Annes. Sub. L. 13: 198, O.'11.
- Hens.** Cement nests for. H. V. Tormohlen. *il.* plan. Sub. L. 13: 306, N.'11.
- Chicken raising on a town lot. D. E. Lyon. *il.* Sub. L. 13: 214-15, O.'11.
- Increasing importance of. W. Work (Lond.) 18: 610-22, N.'11.
- Hollanders.** Iowa. Coming of the Hollanders. J. Van Der Zee. Ia. J. 9: 528-74, O.'11.
- Horseback riding.** Cross country riding. A. Stoddart. *il.* Recreation 34: 205-7, N.'11.
- Los Angeles to San Francisco on horseback. P. M. Oglive. *il.* Recreation 34: 257-9, D.'11.
- Hospitals.** Toledo, O. Woman's hospital, Toledo state hospital. *il.* W. Arch. 17: N.'11.
- Hotels.** Boone, Ia. Holtz hotel. *il.* plan. W. Arch. 17: O.'11.
- Fort Dodge, Ia. Wahkonsa hotel. *il.* W. Arch. 17: O.'11.
- House furnishing.** Furnishing and decorating the nursery. Sarah L. Coe. *il.* House & G. 20: 226-7, 252-3, O.'11.
- How we furnished the chalet. Helen Ray. *il.* House & G. 20: 380-1, D.'11.
- Putting on the winter garb indoors. Hettie R. Mead. *il.* House & G. 20: 211-14, 270-2, O.'11.
- House plants.** Successes with house plants. *il.* House & G. 20: 293-5, 334-5, N.'11.
- Houses.** Fireproof. Details of a fireproof residence. plan. Arch. & B. 43: 521, S.'11.
- The fireproof dwelling in the country. Arch. & B. 43: 545, O.'11.
- Fireproof. The hollow-tile fireproof house. F. Squires. *il.* plan. Arch. & B. 43: 541-4, O.'11, and following issues.
- Making of a distinctive home. Louise Shrimpton. *il.* House & G. 20: 369-72, 398, D.'11.
- Swiss chalet type for America. L. J. Stellmann. *il.* House & G. 20: 289-92, 339, N.'11.
- Houses, apartment.** New York city. Two typical apartment houses in the Washington Heights' section. Arch. & B. 43: 514, S.'11.
- Houses, brick.** Hartford, Conn. Home of E. T. Hapgood. *il.* plan. House & G. 20: 240-1, O.'11.
- Hartford, Conn., House at. *il.* plan. Brickb. 20: O.'11.
- Huntington, Long Island, N. Y., House at. *il.* plan. Brickb. 20: O.'11.
- Lambertville, N. J. Home of Mr. George W. Massey. *il.* plan. House & G. 20: 388-9, D.'11.
- New Haven, Conn., House at. *il.* plan. Brickb. 20: O.'11.
- Sherborn, Mass., House at. *il.* plan. Brickb. 20: O.'11.
- Small house of brick in suburbs and country. R. C. Spencer, Jr. *il.* plan. Brickb. 20: 209-16, O.'11, and following issues.



- Houses Tenement.** Vanderbilt open stair tenements, New York city. J. A. Rawson. *il. Tech. W. 16:* 269-74, N.'11.
- Hunting.** Arizona, Hunting in. W: B. Altsheler. *il. Recreation 34:* 268-70, D.'11.
- Kentucky, Hunting in. E: Cave. *il. Recreation 34:* 202-4, N.'11.
- Texas, Hunting on the coast of. H. M. Dyer. *il. Recreation 34:* 208-10, N.'11.
- Hutchinson, Anne, martyr, -1643.** The tragedy of. J. D. Champlin. *il. J. Am. His. 5:* 347-68, JI.-S.'11.
- Illinois.** Prehistoric inhabitants of. J. F. Snyder. *il. Ill. His. J. 4:* 288-302, O.'11.
- Religious beginnings. R. F. Thrapp. *Ill. His. J. 4:* 303-16, O.'11.
- Illustrating.** Color-printing revolutionized. *Print. Art 18:* 127-8, O.'11.
- Examples of book illustration. *Print. Art 18:* 197-204, N.'11.
- Immigration.** Iowa. Coming of the Hollanders. J. Van Der Zee. *Ia. J. 9:* 528-74, O.'11.
- Slavs in U. S. Florence Woolston. *il. Tech. W. 16:* 135-44, O.'11.
- Imperialism.** In Canada. Canada's relation to the Empire. J. Cappon. *Queen's Q. 19:* 85-99, O.-D.'11.
- War and empire. *Univ. M. 10:* 390-403, O.'11.
- India and the British Empire,** a survey of their dual destiny. W. Work (Lond.) *19:* 1-6, D.'11.
- Building methods in. J. Wallace. *il. W. Work (Lond.) 19:* 80-3, D.'11.
- Geography of Godavari district. S. W. Cushing. *Geog. Soc. Phila. 9:* 169-87, O.'11.
- Rulers of modern India: Viceroy Ripon, Dufferin, Lansdowne, Elgin, Curzon, Minto. H. Edmonston. *il. W. Work (Lond.) 19:* 7-20, D.'11.
- Indiana.** Constitution, Proposed. J. P. Dunn. *Ind. M. 7:* 100-11, S.'11.
- Indians, American.** Illinois. Last Wayne co. Indian. R. B. Evans. *Ill. His. J. 4:* 343-6, O.'11.
- Illinois. Were they the first inhabitants of. J. F. Snyder. *il. Ill. His. J. 4:* 288-302, O.'11.
- New Mexico. Pueblo Indians' revolt, 1680. C: W. Hackett. *Tex. His. O. 15:* 93-147, O.'11.
- Wisconsin. Use of tobacco and the calumet by Indians. G: A. West. *il. Wis. Arch. 10:* 5-64, Mr.-Je.'11.
- Industrial Education.** In Cleveland. G. A. Brown. *Sch. Ed. 31:* 82-3, O.'11.
- Cleveland technical high schools. G. A. Brown. *Sch. Ed. 31:* 123-6, N.'11.
- Ingersoll, Robert.** Sketch of the man who makes the "dollar watch." Pearson (N. Y.) *26:* 513-16, O.'11.
- Iowa.** General assembly. Work of the 34th general assembly of Iowa. F. E. Horack. *Ia. J. 9:* 475-93, O.'11.
- Law. History of the codes of Iowa law. C. Powell. *Ia. J. 9:* 493-528, O.'11.
- Irrigation.** India. Canals for irrigation. S. Prakash. *il. W. Work (Lond.) 19:* 48-52, D.'11.
- United States. Irrigation as the homeseeker finds it. R. R. Howard. *il. Pac. Mo. 24:* 521-32, N.'11.
- Jackson, Gilbert, painter.** Life of. Rachael Poole. *il. Burl. M. 20:* 38-43, O.'11.
- Japan.** Bibliography. Margaret Callahan. *Ed. Bi-Mo. 6:* 78-94, O.'11.
- Great Britain-Japan agreement of alliance (text). *Am. J. Int. L. Supp. 5:* 276-8, O.'11.
- Jeanne d'Arc, 1412-31.** In history and fiction. E. W. Patchett. *Univ. M. 10:* 504-24, O.'11.
- Jones, John Paul.** Buell's "Biography of Paul Jones" in fiction. *Am. Cath. His. Res. n. s. 7:* 356-9, O.'11.
- Kearney, Theodore Martin, -1906.** An eccentric life history. pors. M. R. Fletcher. *il. Sunset 27:* 419-24, O.'11.
- Kentucky.** Kentuckians in battle of Lake Erie. A. C. Quisenberry. *Ky. Reg. 9:* 43-9, S.'11.
- Morton genealogy. *Ky. Reg. 9:* 85-91, S.'11.
- Randolphs and Raileys connections. W: E. Railey. *il. Ky. Reg. 9:* 51-83, S.'11.
- Smith, Zachary Frederick, historian, 1827-1911. Sketch. Jennie C. Morton. *il. Ky. Reg. 9:* 8-10, S.'11.
- Kindergarten.** Influence upon higher education. R. G. Boone. *Kind. M. 24:* 89-93, D.'11.
- In the public schools. W. N. Hailmann. *Kind. M. 24:* 32-7, O.'11.
- True relation of, and the primary school. Mrs. W. K. Linscott. *Kind. M. 24:* 37-42, O.'11.
- Klamath country, Calif.** Description of the wonderland. S: M. Evans. *il. Sunset 27:* 355-68, O.'11.
- Lacquer work.** In England. H. Cescinsky. *il. Burl. M. 19:* 332-8, S.'11.
- Lake Winnepesaukee.** Three mile island, List of plants on. A. S. Pease. *Appalachia 12:* 266-76, JI.'11.
- Landownership.** The land and the people. H. Wake. *Ox. & Camb. No. 16:* 192-200, O.'11.
- Language.** Kinetic and potential speech. A. Ransome. *Ox. & Camb. no. 16:* 135-44, O.'11.
- Laurier, Sir Wilfred.** Sketch. por. W. Work (Lond.) *18:* 460, 463, O.'11.
- Legislation.** Canada. Laws regulatng companies. R. B. Henderson. *Univ. M. 10:* 414-25, O.'11.
- Lely, Sir Peter, painter, 1618-80.** Financial relations with Charles II. C. H. C. Baker. *Burl. M. 20:* 43-5, O.'11.
- Leo X, Pope, 1475-1521.** Memorial of the entry of Leo X into Florence. A. Marquand. *il. Burl. M. 20:* 36-8, O.'11.
- Liberia.** Sierra Leone boundary convention between the United Kingdom and Liberia (text). *Am. J. Int. L. Supp. 5:* 279-81, O.'11.
- Library architecture.** Berkeley, Cal. California university library. *il. W. Arch. 17:* O.'11.
- Cincinnati, O. Price Hill public library. *il. plan. Brickb. 20:* S.'11.
- Iowa City, Ia. Carnegie library. *il. plan. W. Arch. 17:* O.'11.
- St. Louis, Mo. Divoll branch library. *il. plan. Brickb. 20:* S.'11.
- Life.** Life without oxygen. C. Snyder. *Sci. Pro. 21:* 107-34, JI.'11.
- Lighting.** Fixtures for lighting, Choice of. M. S. Howard. *il. Sub. L. 13:* 195, 249, O.'11.
- Importance of proper lighting, and the work of the illuminating engineer. C: F. Carter. *il. Tech. W. 16:* 275-85, N.'11.
- Literature** and politics in reign of Queen Anne. L. Duncan. *Univ. M. 10:* 486-94, O.'11.
- Scotland. Literature of the Scottish Highlands J. L. Morison. *Queen's Q. 19:* 140-52, O.-D.'11.
- Living, Cost of.** Lowering of food prices in Des Moines, Iowa. A. Dosch. Pearson (N. Y.) *26:* 621-4, N.'11.
- Lozeau, Albert, 1868-.** Criticism of his poetry. K. Campbell. *Univ. M. 10:* 525-34, O.'11.
- Lumber industry.** Canada. The British Columbia big timber and how felled. Q. J. For. *5:* 317-35, O.'11.
- Logging on a national forest. S. L. Moore. *il. Am. For. 17:* 712-17, D.'11.
- Scientific management and lumber industry. R. C. Bryant. *Am. For. 17:* 724-30, D.'11.
- Lumbering.** Yale's new professorship of lumbering. Description of course. *Am. For. 17:* 620-3, O.'11.
- Maine (Battleship).** Raising the. C. Carton. *il. Tech. W. 16:* 178-84, O.'11.
- Manual training.** The house and its furnishings as problems for the lower grades. O. L. McMurry and G: W. Eggers. *il. Ed. Bi-Mo. 6:* 49-59, O.'11.
- Mathematics.** Teaching by inductive method. W. H. Hart. *Ed. Bi-Mo. 6:* 7-14, O.'11.

- Medals.** Italian medals in the Salting collection. G. F. Hill. *il. Burl. M.* 20: 18-24, O.'11.
- Military tribunals.** Jurisdiction, Military tribunals and their. H. W. Halleck. *Am. J. Int. L.* 5: 958-67, O.'11.
- Milk Depots.** New York city. Sheffield farms—Slawson-Decker Co. approved milk pasteurization plant. *il. Arch. & B.* 43: 529-34, S.'11.
- Mines and mining.** Missouri. La Motte, oldest lead mine in America. Birdie H. Cole. *il. Americana* 6: 732-7, Ag.'11.
- Mirrors.** Ancient Chinese bronze. K. Takeuchi. *il. Burl. M.* 19: 311-18, S.'11.
- Modernism.** In Italy. G. Luzzi. *Hom. R.* 62: 434-9, D.'11.
- Money.** Currency reform needed. F. D. Bond. *Met. M.* 35: 37-8, N.'11.
- Montessori, Dr. Maria.** Her new method in infant education. Jenny B. Merrill. *Kind. M.* 24: 96-8, D.'11.
- Morton, Jennie C.** Regent Ky. State historical society. Sketch. *por. Ky. Reg.* 9: 95-6, S.'11.
- Mounds and mound builders.** Illinois, Prehistoric inhabitants of. J. F. Snyder. *il. Ill. His. J.* 4: 288-302, O.'11.
- Mt. Ranier, Wash.** Summer mountaineering experiences. E. W. Harnden. *il. Appalachia* 12: 213-26, J1.'11.
- Music.** Elgar's Second Symphony. E. Newman. *N. Music R.* 10: 536-42, O.'11.
- Ideals in Catholic Church music. F. W. Goodrich. *N. Music R.* 10: 560-1, O.'11.
- Jaques-Dalcroze's method of rhythmic gymnastics. *N. Music R.* 10: 551-2, O.'11.
- Music of the Hungarian Gypsies. J. Tiersot. *N. Music R.* 10: 547-50, O.'11.
- National reserve association.** Symposium. Moody 12: 339-71, N.'11.
- Navies.** The truth about the Dreadnaught controversy. A. H. Burgoyne. *Ox. & Camb. no.* 16: 34-63, O.'11, and following issues.
- Nerves.** Motor and sensory nerves. The part played by Sir Charles Bell in the discovery of the functions of. A. D. Waller. *Sci. Pro.* 21: 78-106, J1.'11.
- New York City.** Proposed extension by reclamation of section of Upper Bay. R. H. Moulton. *il. Tech. W.* 16: 397-403, D.'11.
- Nicaragua.** United States-Nicaragua loan convention (text). *Am. J. Int. L. Supp.* 5: 291-3, O.'11.
- Oil.** California. The lake of oil. J. Ernst. *Pac. Mo.* 24: 506-13, N.'11.
- Ontario.** Primary education in Ontario. V. Massey. *Univ. M.* 10: 495-503, O.'11.
- Opium.** Agreement between the United Kingdom and China relating to (text). *Am. J. Int. L. Supp.* 5: 238-43, O.'11.
- Efforts to lessen traffic in. *il. Tech. W.* 16: 469, D.'11.
- Oregon.** Crater lake, and Mt. Baker. E. W. Harnden. *il. Appalachia* 12: 213-26, J1.'11.
- Panama canal.** Early explorations and surveys. F. L. Waldo. *il. Geog. Soc. Phila.* 9: 188-201, O.'11.
- Peace.** Periodical peace conferences. M. J. de Sillac. *Am. J. Int. L.* 5: 968-86, O.'11.
- Philippine Islands.** American occupation. J. F. Smith. *il. Sunset* 27: 617-32, D.'11.
- The taking of the Islands. J. F. Smith. *il. Sunset* 27: 503-14, N.'11.
- Photography.** Wild animal photography and its joys. C. L. Edholm. *il. Tech. W.* 16: 385-96, D.'11.
- Use of flashlight. Mrs. H. A. Colby. *il. Recreation* 34: 245-7, D.'11.
- Pipes.** Use of tobacco and the calumet by Wisconsin Indians. G. A. West. *il. Wis. Arch.* 10: 5-64, Mr.-Je.'11.
- Police stations.** New York city. First precinct police station. *il. Arch. & B.* 43: 513, S.'11.
- Porcelain.** Old Chinese porcelain made from English silver models. E. A. Jones. *il. Burl. M.* 20: 26-31, O.'11.
- Portrait painting.** Early English pre-Holbein school of portraiture. W. A. Shaw. *il. Connoisseur* 31: 72-81, O.'11.
- Postage stamps.** Machine for slitting and coiling. T. D. Gannaway. *il. Tech. W.* 16: 203-4, O.'11.
- Postal service.** United States. Postal service in the thirteen colonies. W. H. Bayles. *il. J. Am. His.* 5: 429-58, J1.-S.'11.
- Pottery.** Bristol pottery in the Bristol Museum and Art Gallery. R. Quick. *il. Connoisseur* 31: 63-71, O.'11.
- England. Eighteenth-century variegated wares. E. N. Scott. *il. Connoisseur* 31: 139-47, N.'11.
- Printing.** Selection of paper. H. A. Maddox. *Print. Art* 18: 173-7, N.'11, and following issue.
- Suggestions for commercial stationery. *il. Print. Art* 18: 109-14, O.'11.
- Typographical designing. A. W. Dippy. *il. Print. Art* 18: 93-100, O.'11.
- United Typothetae, New constitution and possible results. *Print. Art* 18: 121-2, O.'11.
- Public utilities.** Development of. E. B. Lee. *Moody* 12: 213-5, S.'11, and following issues.
- Railroads.** Brazil. Recent railway building. E. Deiss. *il. W. Work (Lond.)* 18: 639-42, N.'11.
- United States. Eliminating grade crossings. K. G. Baker. *il. Sub. L.* 13: 332-4, 364, D.'11.
- Raphael, Sanzio, painter, 1483-1520.** Young cardinal at Madrid. H. Hymans. *il. Burl. M.* 20: 89-90, N.'11.
- Rats.** Harm caused by, and methods for extermination. W. F. Cooper. *il. Tech. W.* 16: 440-5, D.'11.
- Reforestation.** Commercial reforestation. *Am. For.* 17: 747-51, D.'11.
- Penal institutions and conservation. F. A. Gaylord. *Am. For.* 17: 741-2, D.'11.
- Pike national forest, Reforestation on. C. W. Fitzgerald. *il. Am. For.* 17: 646-51, N.'11.
- Studies for reforestation. A. G. Hamel. *il. Am. For.* 17: 706-11, D.'11.
- Rocky Mountains, Canadian.** Climbs in, during 1910. J. W. A. Hickson. *il. Appalachia* 12: 226-36, J1.'11.
- Roman civilization.** Roman Britain. G. O. Smith. *Univ. M.* 10: 466-77, O.'11.
- Sanitation and hygiene.** Health, occupations, legislation. *Hom. R.* 62: 378-84, N.'11.
- Santa Fe trail.** Journal of expedition. M. M. Marmaduke. *Mo. His. R.* 6: 1-10, O.'11.
- School architecture.** Buffalo, N. Y. Nicholas school building. *il. plan. Brickb.* 20: S.'11.
- St. Louis, Mo. New Ashland school, the new Franklin school, the new Meramec school. *il. plan. Brickb.* 20: N.'11.
- Toledo, O. Convent schools of Ursuline sisters of the sacred heart. *il. W. Arch.* 17: N.'11.
- Whiting, Ind. Manual training high school. *il. plan. Brickb.* 20: N.'11.
- Schools.** German village schools. T. Hannan. *il. W. Work (Lond.)* 18: 596-604, N.'11.
- Kindergarten in. W. N. Hailmann. *Kind. M.* 24: 32-7, O.'11.
- Parochial schools instituted by Bishop Neumann. *Am. Cath. His. Res. n. s.* 7: 313-16, O.'11.
- True relation of the kindergarten and the primary. Mrs. W. K. Linscott. *Kind. M.* 24: 37-42, O.'11.
- Science.** Teaching in elementary schools by means of experimentation. G. Smith. *Ed. Bi-Mo.* 6: 60-5, O.'11.
- Sculpture.** Chinese stone sculpture at Boston. F. W. Coburn. *il. Burl. M.* 20: 12-18, O.'11.
- Seals (animals).** Great Britain-Japan-Russia-United States convention for protection of fur seals in North Pacific Ocean, J1.'11 (text). *Am. J. Int. L. Supp.* 5: 267-74, O.'11.
- Seeds.** Dispersal, how adapted for. J. L. Crawford. *il. Tech. W.* 16: 325-32, N.'11.
- Shoemaker, Samuel, loyalist, 1725-1800.** Marriage to widow of Francis Rawle and subsequent career. W. B. Rawle. *il. Pa. M.* 35: 389-412, O.'11.
- Shrubs.** Restoring old shrubs to vigor. Grace Tabor. *il. House & G.* 20: 228-9, 257-60, O.'11.



- Singing and voice culture.** Choral conditions in America and England. A. S. Vogt. N. Music R. 11: 12-13, D.'11.
- Singing as a career for girls. F. Rogers. N. Music R. 11: 14-16, D.'11.
- Slavery in United States.** Letters of S. P. Chase, Henry Clay, Henry George. Ind. M. 7: 123-32, S.'11.
- Some negro insurrections. J. R. Meader. Americana 6: 744-52, Ag.'11.
- Society in America.** The Four hundred who compose it. R. Barry. il. Pearson (N. Y.) 26: 531-43, N.'11, and following issues.
- Soils.** Soil and the plant, a review of some recent American hypotheses. E. J. Russell. il. Sci. Pro. 21: 135-53, Jl.'11.
- Spectra.** Origin of spectra. W. C. Baker. Queen's Q. 19: 153-61, O.-D.'11.
- Spokane, Wash.** The city and its suburbs and farms. W. V. Wohlke. il. Sunset 27: 475-88, N.'11.
- Sponges.** Farming for. C. A. Sidman. il. Tech. W. 16: 220-4, O.'11.
- Spraying.** When and how to do winter spraying. F. F. Rockwell. il. House & G. 20: 373-4, 400-1, D.'11.
- Stevens, Alfred, artist, 1828-1900.** Memorial and exhibition at the Tate gallery. D. S. MacColl. il. Burl. M. 20: 111-17, N.'11.
- Stocks and bonds.** Federal regulation of issue of. F. W. Mundy. Moody 12: 192-8, S.'11.
- Folly of mechanical speculation in. L. B. Hall, Jr. Moody 12: 241-5, O.'11.
- Prices, Periodic movements of. W. M. Swift. Moody 12: 199-207, S.'11.
- Stothard, artist.** Some hitherto unpublished drawings of child-life. D. Heath. il. Connoisseur 31: 99-103 O.'11.
- Stowe, Mrs. Harriet Elizabeth (Beecher), author, 1811-96.** Centenary notes on. pors. W. Jerrold. il. Bkman (Lond.) 40: 241-50, S.'11.
- "Uncle Tom's Cabin," Indiana's part in. J. P. Dunn. Ind. M. 7: 112-18, S.'11.
- Taft, William Howard.** Ancestry of. pors. Mabel T. R. Washburn. il. J. Am. His. 5: 413-28, Jl.-S.'11.
- Tapestry.** France. Illustrated by examples from Sir John Murray Scott's collection. il. Connoisseur 31: 148-9, N.'11.
- Taxation.** New York, Taxation of securities in. W. H. Lyon. Moody 12: 179-86, S.'11.
- Telegraph.** Mexico and British Honduras telegraphic communication convention (text). Am. J. Int. L. Supp. 5: 281-90, O.'11.
- Texas.** Archives destroyed by fire, 1845. E. W. Winkler. Tex. His. Q. 15: 148-55, O.'11.
- Battle of San Jacinto, 1836. Tex. His. Q. 15: 156-60, O.'11.
- Timber.** Disposal of fire-killed timber on the Sopris national forest. J. McLaren. Am. For. 17: 731-4, D.'11.
- Tobacco.** Use of, by Wisconsin Indians. G. A. West. il. Wis. Arch. 10: 5-64, Mr.-Je.'11.
- Trees.** Care of street trees. J. J. Levison. Am. For. 17: 611-14, O.'11.
- Pines. Collecting lodge pole pine seed. A. M. Cook. Am. For. 17: 674-6, N.'11.
- Pines. Scots pine seed experiments. W. Somerville. il. Q. J. For. 5: 303-12, O.'11.
- Planting trees. P. McArthur. il. Can. For. J. 7: 130-1, 138, S.-O.'11.
- Seed production and how to study it. R. Zon. Soc. Am. For. 6: 133-52, '11.
- Shade tree, Water oak as. C. D. Mell. il. Am. For. 17: 663-4, N.'11.
- Tuberculosis.** Study and prevention of. Hom. R. 62: 462-8, D.'11.
- Tulips.** Shaded tulip border. Z. DeL. Steele. il. House & G. 20: 217, 250-7, O.'11.
- United States.** Civil War. Battle of Belington. W. Va. J. H. Durham. Ind. M. 7: 119-22, S.'11.
- Civil War. French opinion of. L. Rogers. Americana 6: 834-50, S.'11.
- United States—(continued).**
- Civil war. Story of the Pacific coast secessionists. C. M. Dustin. il. Pac. Mo. 24: 495-504, N.'11.
- Colonial period. Anti-Catholic spirit in the colonies. Am. Cath. His. Res. n. s. 7: 384-90, O.'11.
- Conservation, A sidelight on. D. W. Wood. il. Americana 6: 911-14, S.'11.
- Constitution, Changes in. J. Bascom. Moody 12: 264-6, O.'11.
- Economic history. Teaching. C. W. Wright. Ed. Bi-Mo. 6: 23-9, O.'11.
- Middle period. The patriot's war. J. R. Meader. Americana 6: 867-74, S.'11.
- Postal service and the railroads. G. C. Lawrence. Moody 12: 187-91, S.'11.
- Revolution. Colonial policy of Chatham. W. L. Grant. Queen's Q. 19: 119-34, O.-D.'11.
- Revolution. Loyalist family's experience in Philadelphia. W. B. Rawle. il. Pa. M. 35: 385-414, O.'11.
- Revolution. Virginia soldiers in. Va. M. 19: 402-14, O.'11, and following issues.
- Southwest, Cave and cliff dwellings of. Katherine Sumner. il. Americana 6: 738-43, Ag.'11.
- Valleys.** An unusual type of hanging valley. G. R. Mansfield. il. Geog. Soc. Phila. 9: 202-9, O.'11.
- Viotti, Giovanni Battista, Italian violinist, 1753-1824.** Later years, chiefly based on letters. pors. E. Van Der Straeten. il. Connoisseur 31: 152-60, N.'11.
- Virginia.** Virginia soldiers in the Revolution. Va. M. 19: 402-14, O.'11, and following issues.
- Wall papers.** New wall papers. Lydia LeB. Walker. il. House & G. 20: 218-20, 255, O.'11.
- Wall covering of utility and beauty. Margaret Greenleaf. il. Sub. L. 13: 207-8, 226, O.'11.
- Walls.** Decorative treatment of plaster walls. W. Z. Price. il. Brickb. 20: 181-4, S.'11.
- War.** War and empire. W. Chipman. Univ. M. 10: 390-403, O.'11.
- Washington, George.** His address to American Catholics (text), facsimile. The whereabouts of original MS. not known. Am. Cath. His. Res. n. s. 7: 289-301, O.'11.
- Washington (state).** State capitol competition. First prize design for Temple of justice. il. W. Arch. 17: D.'11.
- Through north central Washington. J. C. Hammersley. il. Pac. Mo. 24: 564-74, N.'11.
- Wells.** Pulsing well at Orlando, Fla. il. Tech. W. 16: 342, N.'11.
- White mountains.** Bibliography of, and of the Southern Appalachians. Helen E. Stockbridge. Soc. Am. For. 6: 173-254, '11.
- Davis path re-opened. W. W. Hart. Appalachia 12: 262-6, Jl.'11.
- Sandwich range, Tramp over. C. E. Fay. Appalachia 12: 245-54, Jl.'11.
- Whittier, John Greenleaf.** Rambles in Whittier land. M. M. Hoyt. il. Gran. St. M. 7: 17-24, O.'11, and following issues.
- Willow.** Basket willow culture in Maryland. C. D. Mell. il. Am. For. 17: 590-2, O.'11.
- Windmills.** Use of decorative windmills. Phœbe W. Humphreys. il. Sub. L. 13: 276-7, 307, N.'11.
- Winterhalter, Franz Xavar, German portrait painter, 1806-1873.** Winterhalter and the crinoline. D. C. Calthrope. il. Connoisseur 31: 131-8, N.'11.
- Wireless telegraphy.** Marconi system, Progress of. F. A. Talbot. il. W. Work (Lond.) 18: 580-91, N.'11.
- Portable military equipment. F. Norton. W. Work (Lond.) 18: 532-3, O.'11.
- Woman's suffrage.** Campaign in California. Louise H. Wall. il. Sunset 27: 377-84, O.'11.
- Woodcuts.** By Albrecht Dürer. N. Peacock. il. Connoisseur 30: 234-41, Ag.'11, and following issues.
- Y. M. C. A. buildings.** Fort Dodge, Ia. Y. M. C. A. building. il. plans. W. Arch. 17: O.'11.
- La Porte, Ind. Y. M. C. A. building. il. plan. W. Arch. 17: D.'11.

## QUARTERLY DRAMATIC INDEX, OCTOBER-DECEMBER, 1911

(Being a continuation of Dramatic Index, 1909 and 1910)

An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED  
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

ACAD.	Academy. London.	LES. W.	Leslie's Weekly. N. Y.
AM. M.	American Magazine. N. Y.	LIFE	Life. N. Y.
ARCH. & B.	Architects' and Builders', N. Y.	LIT. D.	Literary Digest. N. Y.
ATLAN.	Atlantic Monthly. Boston.	LIV. AGE.	Living Age. Boston.
BLUE BK.	a. Blue Book Magazine. Chicago.	MCCLURE.	McClure's Magazine. N. Y.
BK. NEWS.	Book News. Phila.	MET. M.	Metropolitan Magazine. N. Y.
BKMAN (Lond.)	a. Bookman. London.	MOD. PHILOL.	Modern Philology. Chicago.
BOOKMAN	Bookman. N. Y.	MUNSEY.	Munsey's Magazine. N. Y.
CANAD. M.	Canadian Magazine. Toronto.	MUS. COUR.	Musical Courier. N. Y.
CENT.	Century. N. Y.	MUSICIAN.	Musician. Boston.
CHAUT.	Chautauquan. Chautauqua. N. Y.	NATION.	Nation. N. Y.
COLLIER'S.	Collier's National Weekly. N. Y.	N. MUSIC R.	New Music Review. N. Y.
CONTEMP.	Contemporary Review. London.	N. Y. DRAM.	New York Dramatic Mirror. N. Y.
COSMOPOL.	Cosmopolitan. N. Y.	19TH CENT.	Nineteenth Century. London.
CRAFTSMAN	Craftsman. N. Y.	NO. AM.	North American Review. N. Y.
CUR. LIT.	Current Literature. N. Y.	OUTLOOK.	Outlook. N. Y.
DELIN.	Delineator. N. Y.	OVERLAND, N. S.	Overland Monthly. San Francisco.
ETUDE	Etude. Phila.	PAC. MO.	Pacific Monthly. Portland, Ore.
EVERYBODY'S.	Everybody's Magazine. N. Y.	PEARSON (N.Y.)	a. Pearson's Magazine. N. Y.
FORTN.	Fortnightly Review. London.	POET LORE.	Poet Lore. Boston.
FORUM	Forum. N. Y.	RED BK.	a. Red Book Magazine. Chicago.
GD. HOUSE.	Good Housekeeping. Springfield, Mass.	R. OF RS.	American Monthly Review of Reviews.
GRAPHIC.	Graphic. London.	SAT. R.	Saturday Review. London.
G. BK. ALBUM.	a. Green Book Album. Chicago.	SCRIB. M.	Scribner's Magazine. N. Y.
HAMPTON.	Hampton's Magazine. N. Y.	SPECTATOR	Spectator. London.
HARPER.	Harper's Monthly. N. Y.	SUCCESS	Success. N. Y.
HARF. B.	Harper's Bazar. N. Y.	SUNSET	Sunset. San Francisco.
HARP. W.	Harper's Weekly. N. Y.	THEATRE	Theatre. N. Y.
ILL. LOND. N.	Illustrated London News. London.	WOMAN'S HOME	C. Woman's Home Companion. Springfield, O.
INDEP.	Independent. N. Y.	WORLD TO-DAY.	World To-Day. N. Y.
INT. STUDIO.	International Studio. N. Y.	WORLD'S WORK.	World's Work. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.		

**Explanatory.** Inclusive pages of articles indexed are given. If less than a page the fractions ( $\frac{3}{4}$ ) ( $\frac{2}{3}$ ) ( $\frac{1}{2}$ ) ( $\frac{1}{4}$ ) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture) (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Reader's Guide* and *Library Index*.

a. means only indexed in the annual.

## QUARTERLY DRAMATIC INDEX, OCTOBER-DECEMBER, 1911

## Actors and actresses.

The Irish players and their critics. J. S. Metcalfe. Life 58: 942(4), N.30,'11.

Adams, Maude (Kiskadden), actress, 1872-.

Portrait. Am. M. 72: 697, O.'11. — Ladies' H. J. 28: 19, O.'11.

Aida, opera by G. Verdi.

Production at Metropolitan opera house. il. Theatre 14: 188-9, D.'11.

Alias Jimmy Valentine, drama by P. Armstrong.

Presentation before the convicts at San Quentin prison in California. Lit. D. 43: 697-9, O.21,'11.

Allen, Viola (Mrs. P. Duryea), actress, 1869.

Portrait. Harp. W. 55: O.21,'11, 9. — Les. W. 113: 409, O.12,'11.

Anderson, Mary (Mrs. A. F. de Navarro), actress and playwright, 1859-. Sketch. pors. Ada Patterson. Theatre 14: 144-6, D.'11.

See Garden of Allah, The.

Anglin, Margaret (Mary) (Mrs. H. Hull), actress, 1876-.

Portrait. Am. M. 73: 110, N.'11. — Everybody's 25: 820, D.'11. — Les. W. 113: 409, O.12,'11. — Munsey 46: 271, N.'11.

Portrait (with H. Reeves Smith) in Green stockings. Theatre 14: 171, N.'11.

Arab, The, drama by E. Selwyn.

Criticism. M. White, Jr. Munsey 46: 282(4), N.'11.

Production at Lyceum theatre, N. Y. city. il. Theatre 14: 163, xiv, N.'11.

Arab, The—(continued).

Scene from (picture). Les. W. 113: 493, N.2,'11.

Sketch. J. S. Metcalfe. Life 58: 618(4), O.12,'11.

Arlliss, George, actor, 1868-.

As Disraeli. por. Cur. Lit. 51: 553, N.'11. — por. Lit. D. 43: 537, S.30,'11.

Mephistophelian genius of. por. Cur. Lit. 51: 552-4, N.'11.

Portrait in Disraeli. Harp. W. 55: O.21,'11, 13. — Met. M. 35: D.'11, 30.

Armant, —, dramatist. See Glad eye, The.

Armstrong, Paul, dramatist. See Alias Jimmy Valentine.

As a man thinks, play by A. Thomas.

Description. il. World To-day 21: 1247-54, O.'11.

Reasons for its success. Everybody's 25: 681-90, N.'11.

Bahr, Hermann, playwright. See Concert, The.

Baker, Edna, actress.

Portrait. Munsey 46: 424, D.'11. — Theatre 14: 164, N.'11.

Bariatinsky, V., Prince, playwright.

See Great young man, The.

Barrie, James Matthew, dramatist.

See What every woman knows.

Barrymore, Ethel (Blythe), (Mrs. R. G. Colt), actress.

Portrait. Ladies' H. J. 28: 19, O.'11.

Bates, Blanche (Mrs. M. F. Davis), actress, 1873-.

Portrait. Harp. W. 55: O.21,'11, 9.

Bayreuth.

Theatre at Bayreuth. il. R. R. Buckley. Bkman. (Lond.) 41: 22-7, O.'11.



- Beban, George, dramatist. *See* Sign of the rose, The.
- Belasco, David, dramatist and manager, 1862-  
Sketch. por. A. Davies. Gd. House 53: 624-6, N.'11.  
*See* Return of Peter Grimm, The.
- Bennett (Enoch) Arnold, dramatist, 1867-  
*See* Honeymoon, The.
- Ber, M., dramatist. *See* Million, The.
- Bernard, Tristan, dramatist. *See* Uninvited guest, The.
- Besier, Rudolf, playwright. *See* Lady Patricia.
- Bierbaum, Otto Julius, librettist. *See* Lobetanz.
- Birbright, The, drama by T. C. Murray.  
Scene from (picture). Harp. W. 55: O.21,'11, 11.
- Boland, Mary, actress.  
Portrait. Everybody's 25: 819, D.'11. — Met. M. 35: D.'11, 28-9. — Theatre 14: 124, O.'11.
- Bought and paid for, drama by G. Broadhurst.  
Excellence of. J. S. Metcalfe. Life 58: 618(1), O.12,'11.  
Novelty in a purpose drama. M. White, Jr. Munsey 46: 283(1), N.'11.  
Production at Playhouse, N. Y. city. Les. W. 113: 421(1), O.12,'11. — il. Theatre 14: 149-50, 169, D.'11.  
Scene from (picture). Harp. W. 55: O.21,'11, 23. — Les. W. 113: 439, O.19,'11.  
Story of. il. Bookman 34: 237, 245, N.'11.  
Synopsis. Everybody's 25: 824-5, D.'11.
- Bourchier, Arthur, actor, 1863-  
Portrait as Macduff in Macbeth. Graphic 84: 368, S.9,'11. — Ill. Lond. N. 139: 444, S.16,'11.  
Portrait in The war god. Ill. Lond. N. 139: 842, N.18,'11.
- Bowers, Robert Hood, composer. *See* Red rose, The.
- Breval, Lucienne, opera singer.  
Portrait in Carmen. World To-day 21: 1367, N.'11.
- Brian, Donald, actor.  
Portrait in The siren. Theatre 14: 135, O.'11.
- Broadhurst, George H., dramatist.  
*See* Bought and paid for.  
*See* Price, The.
- Buchanan, Thompson, dramatist, 1877-  
*See* Rack, The.
- Buntly pulls the strings, drama by G. Moffatt.  
Criticism. il. Lit. D. 43: 736-7, O.28,'11. — M. White, Jr. Munsey 46: 420-7, D.'11.  
Delightfulness of. J. S. Metcalfe. Life 58: 716(1), O.26,'11.  
Production at Comedy theatre, N. Y. city. il. Theatre 14: 152-3, N.'11.  
Scene from (picture). Harp. W. 55: N.25,'11, 18.
- Burgess (Frank) Gelett, dramatist, 1866-  
*See* Cave man, The.
- Burke, Billie (Ethel Burke), actress, 1886-  
Portrait. Overland 58: 355, O.'11. — Theatre 14: 165, N.'11.
- Butterfly on the wheel, drama by E. G. Hemmerde and F. Nielson.  
Production at the Queen's theatre, London. Ill. Lond. N. 139: 844(1), N.18,'11.
- Caillavet, Gustav Armand de, dramatist, 1870-  
*See* Dad.
- Cave man, The, drama by G. Burgess.  
Criticism. J. S. Metcalfe. Life 58: 858(1), N.16,'11.  
Scene from (picture). Harp. W. O.21,'11, 19. — Les. W. 113: 467, O.26,'11; 113: 560, N.16,'11.
- Chambers, Charles Haddon, dramatist, 1860-  
*See* Passers-by.
- Claire, Ina, actress.  
Portrait. Theatre 14: 150, N.'11.  
Portrait as Prudence in The Quaker girl. Theatre 14: 218, D.'11.
- Clifford, Kathleen, actress.  
Portrait. Am. M. 73: 222, D.'11. — Munsey 46: 122, O.'11.  
Portrait as the American beauty at the Folies Bergere. Theatre 14: 138, O.'11.
- Cohan, G. M., actor and dramatist, 1878-  
Portrait. Les. W. 113: 340, S.21,'11.  
Portrait (with Lila Rhodes) in The little millionaire. Theatre 14: 174, N.'11.  
*See* Little millionaire, The.
- Concert, The, drama, adapted from the German of H. Bahr by L. J. Ditrichstein.  
Production at Duke of York's theatre, London. Acad. 81: 335-6, S.9,'11. — Ill. Lond. N. 139: 362(1), S.2,'11. — Sat. R. 112: 295-6, S.2,'11.  
Scene (picture). Graphic 84: 454, S.23,'11.
- Cowl, Jane (Mrs. A. Klauber), actress.  
Portrait. Am. M. 73: 105, N.'11. — Les. W. 113: 306, S.14,'11.
- Craig, Gordon, designer of scenery.  
Sketch. por. W. Work (Lond.) 18: 466, 469, O.'11.
- Crosman, Henrietta (Mrs. M. Campbell), actress, 1871-  
Portrait (in group) in The real thing. Everybody's 25: 685, N.'11. — Hampton 27: 517, O.'11.
- Dad, drama by J. Kendall, adapted from the French of R. de Flers and A. de Caillaret.  
Production at the Playhouse, London. Acad. 81: 637-8, N.18,'11. — Ill. Lond. N. 139: 772(1), N.11,'11. — Sat. R. 112: 610, N.11,'11.
- Dancing and dancers.  
Russian ballet at Covent Garden. Spectator 107: 743-5, N.'11.  
Season of the Russian dancers. il. H. Tyrrell. Theatre 14: 198-206, D.'11.
- Davies, Hubert Henry, playwright.  
*See* Single man, A.
- Dawn, Hazel, actress.  
Portrait. Harp. W. 55: O.21,'11, 17.  
Portrait in The pink lady. Hampton 27: 520, O.'11.
- Dean, Julia (Mrs. Orme Caldara), actress.  
Portrait. Life 58: 618, O.12,'11. — (in group). Everybody's 25: 823, D.'11.
- De Gresac, Fred, playwright. *See* Enchantress, The.
- De Mille, William C., playwright.  
Portrait. Cur. Lit. 51: 545, N.'11.  
*See* Woman, The.
- Deslys, Gaby, actress.  
Appearance at the Winter Garden, N. Y. city. J. S. Metcalfe. Life 58: 619(1), O.12,'11.  
Interview with. pors. Ada Patterson. Theatre 14: 156, viii, N.'11.  
Portrait. Les. W. 113: 358, S.28,'11. — Munsey 46: 423, D.'11.
- Destinn, Mme. Emmy, opera singer, 1878-  
As Aida. por. Theatre 14: 188, D.'11.
- Disraeli, drama by L. N. Parker.  
Description. J. S. Metcalfe. Life 58: 524(1), S.28,'11.  
Outline of and excerpts from. il. Cur. Lit. 51: 663-9, D.'11.  
Production. M. White, Jr. Munsey 46: 280(1), N.'11.  
Production at Wallack's theatre, N. Y. city. Les. W. 113: 383(1), O.5,'11. — Theatre 14: xiii-xiv, N.'11.  
Scene from (picture). Les. W. 113: 383, O.5,'11.  
Story of. il. Bookman 34: 244-5, N.'11.  
Synopsis. Everybody's 25: 825-6, D.'11.
- Dodd, Lee Wilson, dramatist. *See* Speed.
- Don Giovanni, opera by Mozart.  
Description. il. Etude 29: 847, D.'11.
- Donnelly, Dorothy (Agnes), actress, 1880-  
Portrait. Harp. W. 55: O.21,'11, 21. — Les. W. 113: 383, O.5,'11.
- Drama.  
Columbia University establishes a dramatic museum. Nation 93: 451(1), N.9,'11.  
Organizing an audience. C. Hamilton. Bookman 34: 161-6, O.'11.  
Plausibility in plays. il. C. Hamilton. Bookman 34: 237-48, N.'11.  
Present condition and tendencies of the drama. W: L. Phelps. Yale R. n. s. 1: 81-98, O.'11.  
Successful shows depend on "effects." W. P. Eaton. Am. M. 73: 215-23, D.'11.
- Drama, Greek, Classic.  
Revival of, in America. Bertha Hofflund, il. Theatre 14: 122-3, O.'11.  
The influence of local theatrical conditions upon the drama of the Greeks. R. C. Flickinger. Class. J. 7: 3-20, O.'11.

- Drama, Irish.  
Ireland's national drama. J: E: Hoare. No. Amer. 194: 566-75, O.'11.
- Drew, John, actor, 1853-.  
Portrait in A single man. Harp. W. 55: O.21,'11, 13.  
— (with Thais Lawton). Theatre 14: 111, O.'11.
- Dunbar, Janet, actre ss.  
Portrait. Am. M. 73: 112, N.'11. — Munsey 46: 418, D.'11.
- Dun any, Lord, playwright.  
See Gods of the mountain, The.
- Eames, Emma (Mrs. E. de Gogorza), opera singer, 1867-.  
Portrait. Mus. Cour. 63: S.20,'11, 23; 63: S.27,'11, 27.
- Edwardes, George, librettist. See Peggy.
- Eliscu, Fernanda, actress.  
Portrait. Theatre 14: 124, O.'11.
- Elliott, Gertrude (Dermot) (Mrs. J. Forbes-Robertson), actress, 1873-.  
Portrait. Am. M. 73: 221, D.'11. — Harp. W. 55: O.7,'11, 19. — Les. W. 113: 278, S.7,'11; 113: 383, O.5,'11.
- Elliott, Maxine (Dermot), actress, 1871-.  
Portrait. Overland 58: 353, O.'11.
- Elsie, Lily (Mrs. J. Bullough), actress, 1883-.  
Portrait. Theatre 14: 136, O.'11.  
Portraits in Count of Luxembourg. Graphic 84: 722, N.11,'11.
- Sketch. pors. Alan Dale. Cosmopol. 52: 85-91, D.'11.
- Eltinge, Julian (W: Dalton), female impersonator.  
Portrait. Hampton 27: 524, O.'11.  
Portraits in The fascinating widow. Hampton 27: 524, O.'11.
- Enchantress, The, comic opera by V. Herbert, F. de Gresac and H. B. Smith.  
Production at the N. Y. theatre, N. Y. city. Les. W. 113: 529, N.9,'11. — M. White, Jr. Munsey 46: 430(4), D.'11.  
Scene from (picture). Theatre 14: 217, D.'11.
- Everywoman, drama by W. Browne.  
Scene from (picture). Les. W. 113: 306, S.14,'11.
- Fallon, Eva, actress.  
Portrait. Theatre 14: 177, N.'11.
- Fascinating widow, The, play by O. Hauerbach.  
Female impersonation by Julian Eltinge. M. White, Jr. Munsey 46: 282-3, N.'11.  
Production at Liberty theatre, N. Y. city. Theatre 14: 113, O.'11.
- Feld, Leo, playwright. See Great name, The.
- Finley, Vera, actress.  
Portrait. Am. M. 73: 108, N.'11. — Les. W. 113: 340, S.21,'11. — Munsey 46: 270, N.'11.
- Fiske, Mrs. Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1865-.  
Work in The new marriage. por. C: W. Collins. Theatre 14: 192, ix, D.'11.
- Flers, Robert de, dramatist, 1872- . See Dad.
- Fonson, Frantz, librettist.  
See Love mills.
- See Marriage de Mlle. Beulemans, Le.
- Forrest, Edwin, actor.  
Portrait as Shylock in The merchant of Venice. Cent. 83: 107, N.'11.
- Freksa, Friedrich, playwright. See Sumurun.
- Gadski, Mme. Johanna (Mme. H. Tauscher), opera singer, 1871- .  
Portrait. Theatre 14: 216, D.'11.
- Garden, Mary, opera singer, 1876- .  
How she made her début in opera. pors. K. Hackett. Theatre 14: 214-18, vii, D.'11.  
Portrait. Mus. Cour. 63: O.25,'11, 36.  
Portrait as Carmen. Theatre 14: 147, N.'11.  
Portrait as Marguerite. Mus. Cour. 63: S.27,'11, 38.  
Portrait as Sappho. Theatre 14: 214, D.'11.  
Triumphs as Carmen. pors. Theatre 14: cover, 191, 215, viii, D.'11.
- Garden of Allah, drama by R. Hichens and Mary Anderson, from book of same name.  
Cost of production at the Century theatre. il. Les. W. 113: 545, N.9,'11.
- Garden of Allah—(continued).  
Criticism. il. Lit. D. 43: 790-2, N.4,'11. — M. White, Jr. Munsey 46: 429(4), D.'11.  
Merits of. J. S. Metcalfe. il. Life 58: 763(4), N.2,'11.  
Production at the Century theatre, N. Y. city. Les. W. 113: 517(4), N.9,'11. — Nation 93: 401-2, O.26,'11. — il. Theatre 14: iii, 184-5, 213, D.'11.
- Gentleman of leisure, A, farce by J: Stapleton and P. G. Wodehouse.  
Brief description. il. Collier's 48: S.23,'11, 24(4).  
Plot. il. Everybody's 25: 681, 690, N.'11. — M. White, Jr. Munsey 46: 273(4), N.'11.  
Production at the Playhouse, N. Y. city. il. Theatre 14: 115, 137, O.'11.  
Scene from (picture). Hampton 27: 519, O.'11. — Les. W. 113: 278, S.7,'11.
- George, Grace (Mrs. W: A. Brady), actress, 1880- .  
Portrait. Harp. W. 55: O.21,'11, 12.
- Girl of my dreams, The, musical play by W. D. Nesbit, O. Hauerbach and K. Hoschna.  
Scene from (picture). Hampton 27: 521, O.'11. — Les. W. 113: 278, S.7,'11.
- Synopsis. Hampton 27: 519(4), O.'11.
- Girl of the Golden West, The, opera by G. Puccini.  
Production in English at Waterbury, Conn., O.'11.  
Mus. Cour. 63: N.1,'11, 40-1.
- Glad eye, The, drama by J. G. Levy, adapted from the French of M. M. Armand and Nancey.  
Production at Globe theatre, London. Ill. Lond. N. 139: 802(4), N.11,'11.
- Scenes from (pictures). Graphic 84: 755, N.18,'11.
- Gods of the mountain, The, play by Lord Dunsany.  
Review. F. Harris. Acad. 81: 572-3, N.4,'11.
- Goetz, E. Ray, dramatist. See Never homes, The.
- Gordon, Kitty (Hon. Mrs. W. W. Horsley-Beresford), actress.  
Portrait. Cosmopol. 51: 663, O.'11. — Munsey 46: 119, O.'11.
- Gorsse, Henri de, dramatist. See Runaway, The.
- Graham, Lillian, actress.  
Portrait. Cosmopol. 51: 662, O.'11.
- Granville, Charlotte, actress.  
Portrait (in group) in The learned ladies. Theatre 14: 183, D.'11.
- Great name, The, drama by J. C. Harvey, adapted from the German of V. Leon and L. Feld.  
Criticism. M. White, Jr. Munsey 46: 425-6, D.'11.  
Novelty of. J. S. Metcalfe. Life 58: 662-3, O.19,'11.  
Production at Lyric theatre, N. Y. city. Les. W. 113: 450, O.19,'11. — il. Theatre 14: 150-1, 168, N.'11.  
Production at Prince of Wales's theatre, London. Acad. 81: 446-7, O.7,'11. — Ill. Lond. N. 139: 430, S.16,'11.  
Scene from (picture). Nat'l M. 35: 331, N.'11.
- Great young man, The, drama by Prince Bariatsky.  
Production at Kingsway theatre, London. Acad. 81: 606-7, N.11,'11. — Ill. Lond. N. 139: 706(4), N.4,'11. — Sat. R. 112: 579, N.4,'11.
- Green stockings, comedy by A. E. W. Mason.  
Appreciation of. J. S. Metcalfe. Life 58: 618-19, O.12,'11.
- Plot. Nation 93: 321-2, O.5,'11.
- Production at Thirty-ninth street theatre, N. Y. city. Les. W. 113: 439(4), O.19,'11. — M. White, Jr. Munsey 46: 422-5, D.'11. — il. Theatre 14: 148-9, 171, D.'11.
- Story of. il. Bookman 34: 238, 247, N.'11.
- Synopsis. Everybody's 25: 826(4), D.'11.
- Gregory, Isabella Augusta (Persse), Lady, dramatist.  
Portrait. Collier's 48: O.21,'11, 15(4). — Cur. Lit. 51: 675, D.'11. — Lit. D. 43: 633, O.14,'11. — New Eng. M. 45: 220, O.'11.
- Guillemand, —, dramatist. See Million, The.
- Hajos, Mizzi, actress.  
Portraits. Cosmopol. 51: 802, N.'11. — Les. W. 113: 340, S.21,'11.
- Hamilton, Henry, playwright. See Hope, The.
- Honeymoon, The, play by A. Bennett.  
Description. Graphic 84: 542(4), O.14,'11.



- Honeymoon, The—(continued).  
Production at Royalty theatre, London. Acad. 81: 508-9, O.21, '11. — Ill. Lond. N. 139: 624(4), O.21, '11. — Sat. R. 112: 486(4), O.14, '11.
- Hope, The, drama by C. Raleigh and H. Hamilton.  
Production at Drury Lane theatre, London. Acad. 81: 419-20, S.30, '11. — Ill. Lond. N. 139: 480(4), S.23, '11.  
Scene from (picture). Graphic 84: 397, S.16, '11. — Ill. Lond. N. 139: 596, O.14, '11.
- Irish players, The.  
American trip of. Lady Gregory. il. Collier's 48: O.21, '11, 15, 24. — Lit. D. 43: 489-90, S.23, '11.  
Appreciation. New Eng. M. 45: 226-8, O.'11.  
Impressions of. il. Harp. W. 55: D.9, '11, 19.  
Season in America. Nation 93: 502(4), N.23, '11. — World To-day 21: 138(4), N.'11.  
Stormy début of. il. Cur. Lit. 674, 675-6, D.'11.  
Work of. il. Mary C. Crawford. Theatre 14: 157-8, ix, N.'11.
- Irving, Henry Brodribb, actor, 1870-1905.  
Portrait as Cardinal Wolsey in King Henry VIII. Cent. 82: 915, O.'11.  
Portrait as Shylock in The merchant of Venice. Cent. 83: 110, N.'11.
- Ives, Charlotte, actress.  
Portrait. Cosmopol. 51: 661, O.'11. — World To-day 21: 1249, O.'11.
- Jones, Henry Arthur, dramatist, 1851-.  
Reading list. F. K. Walter. Bul. B. 6: 273-5, O.'11.  
See Ogre, The.
- Kemble, John Philip, actor, 1757-1823.  
Portrait as Cardinal Wolsey in King Henry VIII. Cent. 82: 913, O.'11.
- King Henry VIII, tragedy by W. Shakespeare.  
Productions of. il. W. Winter. Cent. 82: 905-17, O.'11.
- King John, drama by W. Shakespeare.  
Philosophical note on. L. W. Elder. Poet Lore 22: 314-16, Jl.-Ag.'11.
- King Lear, tragedy by W. Shakespeare.  
Examination questions for. Maud E. Kingsley. Educa. 32: 43-4, S.'11.
- Kiss waltz, The, musical play by C. M. Ziehrer, translated by E. B. Smith.  
Criticism. J. S. Metcalfe. il. Life 58: 367(4), O.5, '11. — M. White, Jr. Munsey 46: 283(4), N.'11.
- Klein, Charles, dramatist, 1867-.  
See Maggie Pepper.  
Kühn, Stanislaw, Russian dancer.  
Portraits. Les. W. 113: 324, S.21, '11. — Met. M. 35: 27, N.'11.
- Lady from the sea, The, drama by H. Ibsen.  
Failure of, in N. Y. city. J. S. Metcalfe. Life 58: 902(4), N.23, '11.  
Production at Lyric theatre, N. Y. city, by Drama players. Theatre 14: 186, D.'11.
- Lady Patricia, comedy by R. Besier.  
Plot. Nation 93: 321(4), O.5, '11.
- Lady Windemere's fan, drama by O. Wilde.  
Production at St. James's theatre, London. Acad. 81: 573-4, N.4, '11. — Ill. Lond. N. 139: 624(4), O.21, '11.
- Landman, Isaac, playwright. See Man of honor, A.
- Learned ladies, The, drama from the French of J. B. P. Molière, by C. H. Page.  
Criticism. J. S. Metcalfe. Life 58: 902(4), N.23, '11.  
Revival at Lyric theatre by the Drama players. il. Theatre 14: 183-6, D.'11. — Nation 93: 477, N.16, '11.
- Leblanc, Georgette (Mme. Georgette Leblanc-Maeterlinck), actress.  
Home life of. Catherine D. Groth. il. Harp. W. 45: 488-9, N.'11.  
Sketch. pors. B. de Rennes. Theatre 14: 128-31, O.'11.
- Legacy, The, drama by A. Schnitzler.  
Text. Poet Lore 22: 241-308, Jl.-Ag.'11.
- Leon, Victor, playwright. See Great name, The.
- Leslie, Elsie (Lyde) (Mrs. J. Winter), 1881-.  
Portrait. Harp. W. 55: O.21, '11, 21.
- Levy, Jose G., dramatist. See Glad eye, The.
- Little millionaire, The, musical show by G. M. Cohan.  
Criticism. J. S. Metcalfe. Life 58: 618(4), O.12, '11. — M. White, Jr. Munsey 46: 426(4), D.'11.  
Production at Cohan theatre, N. Y. city. Les. W. 113: 409(4), O.12, '11.  
Scene from (picture). Harp. W. 55: O.21, '11, 18. — Les. W. 113: 467, O.26, '11.
- Littlest rebel, The, drama by E. Peple.  
Plot of. C. W. Collins. il. Theatre 14: 176-7, vi, N.'11.  
Scene from (picture). Harp. W. 55: D.2, '11, 18.
- Living corpse, The, drama by L. Tolstol.  
Review. Lit. D. 43: 978, N.25, '11.
- Lobetanz, opera by L. Thuille and O. J. Bierbaum.  
Production at Metropolitan opera house, N. Y. city. il. Theatre 14: 189-90, D.'11.
- Love mills, The, musical comedy by F. Fonson, F. Wicheler, M. A. Van Oost, L. Hillier and L. Stiles.  
Description. Graphic 84: 542(4), O.14, '11.  
Production at Globe theatre, London. Ill. Lond. N. 139: 538(4), O.7, '11.  
Scenes from (pictures). Graphic 84: 638, O.28, '11.
- Macbeth, tragedy by W. Shakespeare.  
Presentation by Sir Herbert Tree at His Majesty's theatre, London. Acad. 81: 334-5, S.9, '11. — Ill. Lond. N. 139: 394, S.9, '11.  
Scene from Sir Herbert Tree's production (picture). Graphic 84: 454, S.23, '11. — Theatre 14: 173, N.'11.
- MacDonough, Glen, librettist. See Never homes, The.
- McIntyre, Leila (Mrs. J. T. Hyams), actress.  
Portraits. Cosmopol. 51: 807, N.'11.  
Portrait in The girl of my dreams. Everybody's 25: 684, N.'11. — Hampton 27: 521, O.'11.
- McKean, William, dramatist. See Wife decides, The.
- Maeterlinck, Maurice, dramatist, 1862-.  
Sketch. por. (with Mme. Maeterlinck). B. de Rennes. Theatre 14: 128-31, O.'11.  
The dramas of Maeterlinck. O. W. Firkins. Nation 93: 246-9, S.14, '11.
- Maggie Pepper, play by C. Klein.  
Miss Stahl and her supporting company in. M. White, Jr. Munsey 46: 273-7, N.'11.  
Plot. Everybody's 25: 691-2, N.'11.  
Plot of and excerpts from. il. Cur. Lit. 51: 415-21, O.'11.  
Production at Harris theatre, N. Y. city. Theatre 14: 116-17, ix, O.'11.  
Story of. Bookman 34: 243(4), N.'11.
- Man of honor, A, play by I. Landman.  
Criticism. M. White, Jr. Munsey 46: 281(4), N.'11.  
Production at Weber's theatre, N. Y. city. Theatre 14: xi, O.'11.
- Mannerling, Mary (Florence Friend), actress, 1876-.  
Portrait. Am. M. 73: 219, D.'11. — Harp. W. 55: O.21, '11, 21. — Met. M. 35: D.'11, 29.
- Mansfield, Richard, actor, 1857-1907.  
Portrait. Nat'l. M. 35: 332, N.'11.  
Portrait as Shylock in The merchant of Venice. Cent. 83: 112, N.'11.
- Mariage de Mlle. Beuleman's, Le, comedy by F. Fonson and F. Wicheler.  
Production at Globe theatre, London. Ill. Lond. N. 139: 466(4), S.23, '11. — Sat. R. 112: 392, S.23, '11.
- Marionettes, play by P. Wolff; adapted by Gladys B. Unger.  
Description. Graphic 84: 483(4), S.30, '11.  
Production at Comedy theatre, London. Acad. 81: 473-4, O.14, '11. — Ill. Lond. N. 139: 502(4), S.30, '11. — Sat. R. 112: 424, S.30, '11.
- Marlowe, Julia (Sarah Frances Frost) (Mrs. E. H. Sothern), actress, 1870-.  
Her greatest roles. pors. Woman's Home C. 38: N.'11, 9.  
Portrait. Am. M. 72: 693, O.'11. — Ladies' H. J. 28: 19, O.'11. — Munsey 46: 123, O.'11.
- Married by degrees, drama by A. P. Sinnett.  
Production at the Court theatre, London. Ill. Lond. N. 139: 466(4), S.23, '11.
- Mason, Alfred Edward Woodley, playwright, 1865-.  
See Green stockings.

- Mason, John B., actor, 1857-.  
Portrait (in group). *Everybody's* 25: 681, N.'11. — *World To-day* 21: 1249, O.'11.
- Matzenauer, Mme. Margarete, opera singer.  
Work of. por. Theatre 14: 188-9, D.'11.
- Mazzarin, Mme. Marietta, opera singer.  
Portrait as Electra. *Int. Studio* 45: lii, D.'11.
- Merchant of Venice, comedy by W: Shakespeare.  
Productions of. il. W: Winter. Cent. 83: 104-15, N.'11.  
Scenes from (pictures). Cent. 83: 106, 108, N.'11.
- Meredith, George, author and dramatist, 1828-1909.  
*See* Sentimentalists, The.
- Million, The, farce by L. Ditrichstein, adapted from the French of M. M. Ber and Guillemand.  
Fun of. J. S. Metcalfe. *Life* 58: 810(4), N.9,'11.  
Production at the Thirty-ninth St. theatre, N. Y. city. *Les. W.* 113: 529(4), N.9,'11. — il. Theatre 14: 187, 206, x, D.'11.  
Scene from (picture). *Harp. W.* 55: O.21,'11, 23.
- Miss Jack, musical comedy by M. E. Swan and W: F: Peters.  
Production at Herald square theatre, N. Y. city. Theatre 14: 113, O.'11.
- Mitchell, Langdon, dramatist. *See* New marriage, The.
- Modern marriage, drama by H. Rhodes.  
Criticism. J. S. Metcalfe. *Life* 58: 525(4), S.28,'11.  
Production at Bijou theatre, N. Y. city. Theatre 14: xiii, O.'11.
- Modjeska (Modzejewski), Helena (Countess Bozenta), actress, 1844-1909.  
Portrait as Portia in *The Merchant of Venice*. Cent. 83: 109, N.'11.
- Nash, Florence, actress.  
Portrait. Theatre 14: 177, N.'11.
- Nash, Mary, actress.  
Portrait. *Am. M.* 73: 107, N.'11. — *World To-day* 21: 1370, N.'11.
- Nash, Wanda, actress.  
Portrait. Theatre 14: 170, N.'11.
- Nazimova, Mme. Alla (Nasimoff) (Mrs. P. N. Orleneff), Russian actress, 1879-.  
Portrait. Theatre 14: 185, D.'11.
- Nesbit, Wilbur D., librettist.  
*See* Girl of my dreams, The.
- Nevada, Mignon, grand opera singer.  
Portrait. Theatre 14: 211, D.'11.
- Never homes, The, musical play by G. MacDonough, A. B. Sloane and E. R. Goetz.  
Production at Broadway theatre, N. Y. city. *Les. W.* 113: 477(4), O.26,'11. — il. Theatre 14: 175, ix, N.'11.  
Sketch. J. S. Metcalfe. *Life* 58: 662(4), O.19,'11.
- New marriage, The, drama by L. Mitchell.  
Production at Grand opera house, Chicago. il. C: W. Collins. Theatre 14: 192, ix, D.'11.
- Nielson, F., dramatist.  
*See* Butterfly on the wheel, A.
- Nordica, Mme. Lillian (Mrs. G: W. Young), opera singer.  
Portrait. *Harp. W.* 55: O.28,'11, 11. — *Mus. Cour.* 63: S.27,'11, 29; 63: O.25,'11, 13.
- Norrevang, Arne, dramatist.  
*See* Woman and the fiddler, The.
- O'Brien, Geraldine, actress.  
Portrait. *New Eng. M.* 45: 122, S.'11.
- Oedipus rex, drama by Sophocles.  
Production at Irving Place theatre, N. Y. city. Theatre 14: 112, O.'11.
- Ogre, The, comedy by H. A. Jones.  
Description. *Graphic* 84: 418(4), S.16,'11.  
Production at St. James's theatre, London. *Acad* 81: 387-8, S.23,'11. — *Ill. Lond. N.* 139: 430(4), S.16,'11. — *Sat. R.* 112: 358-9, S.16,'11.  
Scenes (pictures). *Graphic* 84: 454, S.23,'11.
- Only son, The, drama by W. Smith.  
Criticism. J. S. Metcalfe. *Life* 58: 762-3, N.2,'11. — *M. White, Jr. Munsey* 46: 428-9, D.'11.  
Production at the Gaiety theatre, N. Y. city. *Les. W.* 113: 493(4), N.2,'11.  
Scene from (picture). *Les. W.* 113: 560, N.16,'11.
- Opera, Comic.  
When Pinafore was the craze. R. Grau. *New Eng. M.* 44: 663-5, *Jl.-Ag.*'11.
- Opera in England.  
London. A new opera house for London. E. M. Evors. il. *Graphic* 84: 658, N.4,'11.  
London. Homes of opera in London. il. *Graphic* 84: 704, N.11,'11.  
London. Mr. Hammerstein winning London. il. *Lit. D.* 43: 1034-5, D.2,'11.  
London. Mr. Hammerstein's new London opera house. il. *Graphic* 84: 705, N.11,'11.  
London. Opening of new opera house. il. *Graphic* 84: 738, N.18,'11.
- Opp, Julie (Mrs. W: A. Faversham), actress, 1871-.  
Portrait. *Cosmopol.* 51: 806, N.'11.
- Othello, drama by W: Shakespeare.  
The character of Desdemona. Helen H. Stewart. *Contemp.* 100: 537-50, O.'11.  
The Italian sources of Othello. E. M. de Fonblanque. *Fortn.* 96: 907-18, N.'11.
- Page, Curtis Hidden, translator. *See* Learned ladies, The.
- Pageants in America.  
Every lawn a theatre. Katherine C. Budd. il. *World's Work* 22: 14927-39, O.'11.  
The Taunton pageant. il. *New Eng. M.* 44: 666-9, *Jl.-Ag.*'11.  
Village pageants, How to conduct. Thetford, Vt., pageant pictures. Katharine Lord. il. *Sub. Life* 13: 263-5, 310, N.'11.
- Parker, Granville, composer. *See* Bonita.
- Parker, Louis Napoleon, dramatist, 1852-.  
Portrait. *Cur. Lit.* 51: 667, D.'11. — *Les. W.* 113: 278, S.7,'11.  
*See* Disraeli.
- Parsifal, opera by R. Wagner.  
Parsifal at Bayreuth. Description. *Graphic* 84: 444(4), S.23,'11.
- Passers-by, drama by C. H. Chambers.  
Criticism. J. S. Metcalfe. *Life* 58: 567(4), O.5,'11. — *M. White, Jr. Munsey* 46: 277(4), N.'11.  
Production at Criterion theatre, N. Y. city. il. *Les. W.* 113: 366, S.28,'11; 113: 575, N.23,'11. — il. Theatre 13: 117, ix-x, O.'11.  
Scene from (picture). *Les. W.* 113: 439, O.19,'11; 113: 493, N.2,'11.  
Story of. il. *Bookman* 34: 239, 242-3, N.'11.  
Synopsis. *Everybody's* 25: 822-4, D.'11.
- Patterson, Joseph Medill, dramatist, 1879-.  
*See* Rebellion.
- Pavlova, Anna, Russian dancer.  
Portrait. *Ill. Lond. N.* 139: 646, O.21,'11. — *Les. W.* 113: 324, S.21,'11. — *Met. M.* 35: 26-7, N.'11.  
Portrait in costume. *Munsey* 46: 274, N.'11. — *Mus. Cour.* 63: O.18,'11, 14.
- Peggy, musical comedy by G: Edwardes.  
Production at the Gaiety theatre, London. *Ill. Lond. N.* 139: 624(4), O.21,'11.
- Peple, Edward, dramatist. *See* Littlest rebel, The.
- Perplexed husband, The, drama by A. Sutro.  
Production at Wyndham's theatre, London. *Acad.* 81: 387-8, S.23,'11. — *Ill. Lond. N.* 139: 430(4), S.16,'11. — *Sat. R.* 112: 392, S.23,'11.  
Scene from (picture). *Ill. Lond. N.* 139: 562, O.7,'11.
- Peters, William F., composer. *See* Miss Jack.
- Phelps, Samuel, actor.  
Portrait as Cardinal Wolsey in *King Henry VIII*. Cent. 82: 914, O.'11.
- Pickwick, by Charles Dickens.  
Pickwick as he appears on the Paris stage. Description. il. *Graphic* 84: 522(4), 523, O.7,'11.
- Pinafore, comic opera by W. S. Gilbert and A. S. Sullivan.  
When Pinafore was the craze. R. Grau. *New Eng. M.* 44: 663-5, *Jl.-Ag.*'11.
- Playboy of the western world, drama by J. M. Synge.  
Production by the Irish players. *Nation* 93: 529(4), N.30,'11.  
Scene from (picture). *Cur. Lit.* 51: 674, D.'11. — *Harp. W.* 55: O.21,'11, 11; 55: D.9,'11, 19.



## Playwriting.

- The manager and the manuscript. G. J. Nathan. Bookman 34: 60-3, S.'11.
- Plympton, Eben, actor, 1853-  
Portrait. Harp. W. 55: O.21,'11, 21. — (in group). Lit. D. 43: 790, N.4,'11.  
Portrait (in group) as Count Anteonio. Lit. D. 43: 791, N.4,'11.
- Price, The, drama by G. Broadhurst.  
Defects of. J. S. Metcalfe. Life 58: 858(4), N.16,'11.  
Scene from (picture). Les. W. 113: 493, N.2,'11.  
Synopsis. New Eng. M. 45: 120-2, S.'11.
- Puccini, Giacomo, composer, 1858-  
See Girl of the golden west, The.
- Rack, The, drama by T. Buchanan.  
Criticism. J. S. Metcalfe. Life 58: 525(4), S.28,'11.  
Failure in New York. M. White, Jr. Munsey 46: 277(4), N.'11.
- Raleigh, Cecil, playwright. See Hope, The.
- Raphael, J. N., dramatist. See Uninvited guest, The.
- Real thing, The, drama by Catherine C. Cushing.  
Criticism. Hampton 27: 520(4), O.'11.  
Description. Collier's 48: S.30,'11, 17(4).  
Scene from (picture). Everybody's 25: 685, N.'11. — Les. W. 113: 358, S.28,'11.
- Rebellion, drama by J. M. Patterson.  
Criticism. Bookman 34: 247-8, N.'11. — J. S. Metcalfe. Life 58: 662(4), O.19,'11. — M. White, Jr. Munsey 46: 425(4), D.'11.  
Production at Maxine Elliott's theatre, N. Y. city. Les. W. 113: 439(4), O.19,'11. — il. Theatre 14: 151, xi, N.'11.
- Red rose, The, musical comedy by H. B. and R. B. Smith and R. H. Bowers.  
Criticism. Hampton 27: 522(4), O.'11.  
Scene from (picture). Hampton 27: 518, O.'11.
- Reinhardt, Heinrich, composer. See Spring maid, The.
- Return of Peter Grimm, The, drama by David Belasco.  
Criticism. M. White, Jr. Munsey 46: 427-8, D.'11.  
Description. J. S. Metcalfe. Life 58: 762(4), N.2,'11.  
Production at Belasco's theatre, N. Y. city. Theatre 14: xi-xii, N.'11.  
Scene from (picture). Harp. W. 55: D.2,'11, 18. — Les. W. 113: 560, N.16,'11.  
Story of. il. World To-day 21: 1501-16, D.'11.
- Rhodes, Harrison, dramatist. See Modern marriage.
- Richman, Charles J., actor, 1870-  
Portrait. Life 58: 618, O.12,'11. — (in group). Everybody's 25: 823, D.'11.
- Ring, Blanche (Mrs. F. E. McKay), actress, 1876-  
Portrait. Am. M. 73: 109, N.'11. — Les. W. 113: 383, O.5,'11. — Munsey 46: 121, O.'11. — Theatre 14: 167, N.'11.  
Portrait in Wall Street girl. Met. M. 35: D.'11, 28.
- Rip Van Winkle, drama by A. Strong, adapted from book by W. Irving.  
As a morality play in London. il. Lit. D. 43: 682-3, O.21,'11.  
Production by Cyril Maude at the Playhouse, London. Acad. 81: 540-1, O.28,'11. — Ill. Lond. N. 139: 502(4), S.30,'11.  
Scene from (picture). Graphic 84: 429, S.23,'11; 84: 471, S.30,'11.
- Romeo and Juliet, tragedy by W. Shakespeare.  
Production at the New theatre, London. Ill. Lond. N. 139: 394(4), S.9,'11. — Sat. R. 112: 424, S.30,'11.  
Scene from (picture). Graphic 84: 367, S.9,'11. — Ill. Lond. N. 139: 444, S.16,'11.
- Rowland, Adele, actress.  
Portrait in The kiss waltz. Theatre 14: 207, D.'11.
- Runaway, The, comedy by P. Veber and H. de Gorsse, adapted by M. Morton.  
Criticism. M. White, Jr. Munsey 46: 426(4), D.'11.  
Description. J. S. Metcalfe. Life 58: 716(4), O.26,'11.  
Production at Lyceum theatre, N. Y. city. il. Theatre 14: 150-1, N.'11.
- Rutter, Louise, actress.  
Portrait. Everybody's 25: 821, D.'11. — Munsey 46: 421, D.'11. — Theatre 14: 113, O.'11.
- Sanderson, Julia (Mrs. J. T. Sloan), actress, 1887-  
Portrait. Everybody's 25: 683, N.'11. — Harp. W. 55: O.21,'11, 9. — Les. W. 113: 340, S.21,'11; 113: 439, O.19,'11; 113: 560, N.16,'11. — Theatre 13: 124, O.'11.
- Schnitzler, Arthur, dramatist.  
Sketch. Cur. Lit. 51: 670-2, D.'11.  
See Legacy, The.
- Schumann-Heinck, Mme. Ernestine (Mrs. W. Rapp, Jr.), opera singer, 1861-  
Girlhood of. pors. W. Armstrong. Woman's Home C. 38: O.'11, 16, 89.
- Selwyn, Edgar, actor and dramatist, 1875-  
Portrait in The Arab. Everybody's 25: 818, D.'11. — Harp. W. 55: O.21,'11, 13. — Theatre 14: 142, O.'11.  
See Arab, The.
- Sentimentalists, The, drama by G. Meredith.  
Production at the Little theatre, London. Acad. 81: 509(4), O.21,'11.
- Shakespeare, William, 1564-1616.  
The dominance of Shakespeare in the theatre. il. Graphic 84: 368, S.9,'11.  
London as shown by Shakespeare. Liv. Age 52: 718-26, S.16,'11.  
Shakespeare as humorist. F. Chesterman. Sat. R. 112: 362-3, S.16,'11.  
Shakespeare and the law of marriage. Contemp. 100: 733-7, N.'11.  
Shakespeare his own stage-manager. il. J. Corbin, Cent. 83: 260-70, D.'11.
- Shewing up of Blanco Posnet, The, drama by G. B. Shaw.  
Scene from (picture). Harp. W. 55: N.25,'11, 18.
- Sign of the rose, The, drama by G. Beban.  
Criticism. J. S. Metcalfe. Life 58: 717(4), O.26,'11.  
Failure. M. White, Jr. Munsey 46: 427(4), D.'11.  
Production at the Garrick theatre, N. Y. city. Les. W. 113: 478(4), O.26,'11.
- Simone, Mme, actress.  
To act here in English. pors. Theatre 14: 118, O.'11.  
Fails to rouse the heart. por. Cur. Lit. 51: 672-5, D.'11.  
Interview. por. Ada Patterson. Theatre 14: 159-60, 162, N.'11.
- Portrait. Am. M. 72: 696, O.'11. — Collier's 48: O.21,'11, 22. — Lit. D. 43: 737, O.28,'11. — Met. M. 35: D.'11, 28.
- Single man, The, comedy by H. H. Davies.  
Description. il. Collier's 48: S.23,'11, 24(4).  
Production at Empire theatre, N. Y. city. Harriet Quimby. Les. W. 113: 337(4), S.21,'11. — il. Theatre 14: 111, 114-15, O.'11.  
Scene from (picture). Les. W. 113: 358, S.28,'11; 113: 493, N.2,'11.  
Plot. M. White, Jr. Munsey 46: 278(4), N.'11.  
Story of. il. Bookman 34: 238, 243-4, N.'11.  
Synopsis. Everybody's 25: 817-22, D.'11.
- Sinnett, A. P., playwright. See Married by degrees.
- Siren, The, musical comedy by L. Fall, L. Stein and A. M. Willner, adapted by H. B. Smith.  
Criticism. M. White, Jr. Munsey 46: 279-80, N.'11.  
Plot. Everybody's 25: 691(4), N.'11.  
Production at Knickerbocker theatre, N. Y. city. il. Theatre 14: 120, xii-xiii, O.'11.
- Snobs, farce by G. Bronson-Howard.  
Description. Collier's 48: S.30,'11, 17(4).  
Production at Hudson theatre, N. Y. city. M. White, Jr. Munsey 46: 278-9, N.'11. — il. Theatre 14: 115-16, 139, O.'11.  
Scene from (picture). Harp. W. 55: O.21,'11, 19. — Les. W. 113: 340, S.21,'11.
- Speed, drama by L. W. Dodd.  
Description. Collier's 48: S.30,'11, 17(4). — J. S. Metcalfe. Life 58: 478(4), S.21,'11. — M. White, Jr. Munsey 46: 279(4), N.'11.  
Production at Comedy theatre, N. Y. city. il. Theatre 14: 114, xii, O.'11.
- Spring maid, musical comedy by H. Reinhardt, H. B. Smith and R. B. Smith, from the German of J. Willhelm and A. M. Willner.

Spring maid—(continued).

- Description. Graphic 84: 522(4), O.7,'11.  
Production at the Whitney theatre, London. Ill. Lond. N. 139: 574(4), O.7,'11. — Sat. R. 112: 453-4, O.7,'11.
- Stapleton, John, dramatist. See Gentleman of leisure, A.
- Starr, Frances (Grant), actress, 1886-.  
Portrait. Harp. W. 55: O.21,'11, 15. — Theatre 14: 161, N.'11.
- Stein, Leo, librettist. See Siren, The.
- Stiles, Leslie, dramatist. See Love mills.
- Strong, Austin, playwright. See Rip Van Winkle.
- Sumurun, a play by F. Freksa and V. Hollaender.  
Production at Savoy theatre, London. Ill. Lond. N. 139: 596(4), O.14,'11.
- Sutro, Alfred, dramatist, 1857-.  
See Perplexed husband, The.
- Swan, Mark E., librettist. See Miss Jack.
- Sylva, Mme. Marguerite, opera singer.  
Portrait. Am. M. 73: 217, D.'11. — Les. W. 113: 278, S.7,'11; 113: 560, N.16,'11.  
Portrait in Gypsy love. Theatre 14: cover, N.'11.
- Synge, John Millington, dramatist, 1871-1909.  
And the Irish, por. W: B. Yeats. Harp. W. 55: N.25,'11, 19.  
See Playboy of the western world.
- Terry, Ellen Alice (Mrs. J. Carew), actress, 1872-.  
Portrait as Portia in The merchant of Venice. Cent. 83: 111, N.'11.  
Portrait as Queen Katharine in King Henry VIII. Cent. 82: 916, O.'11.
- Theatre.  
A French portable playhouse. il. Cur. Lit. 51: 428, 429, O.'11.  
The influence of local theatrical conditions upon the drama of the Greeks. R. C. Flickinger. Class. J. 7: 3-20, O.'11.  
Theatre of beauty. W: B. Yeats. Harp. W. 55: N.11,'11, 11.
- Theatre in America.  
The American theatre. il. H. Kolker. Nat'l M. 35: 327-33, N.'11.  
What Californians have achieved in theatredom. R: Grau. il. Overland 58: 350-5, O.'11.  
Chicago. Dramatic season, Opening. C: W. Collins. il. Theatre 14: 176-7, vii, N.'11.  
New York city. Plans for season of 1911-12. Harp. W. 55: O.21,'11, 9.
- Theatre in England.  
Liverpool. Opening of Repertory theatre. Nation 93: 502-3, N.23,'11.  
Echoes from the London boards. M. White, Jr. Munsey 46: 125-8, O.'11.
- Theatre in Germany.  
Why the Kaiser bans the drama. Lit. D. 43: 446(4), S.16,'11.
- Theatre in Ireland.  
Abbey players. What Ireland now offers us. Lit. D. 43: 632-3, O.14,'11.
- Theatre in Japan.  
Shakespeare in Japan. il. Lit. D. 43: 446-7, S.16,'11.
- Theatre buildings.  
Brooklyn, N. Y. Bushwick theatre. il. plan. Arch. & B. 43: 535-40, S.'11.  
St. Louis. Princess theatre and studio building. il. plans. W. Arch. 17: D.'11.
- Theatre-stage.  
Folding screens invented by Gordon Craig. Nation 93: 378(4), O.19,'11.
- Theatres in America.  
New York city, New theatre. Reorganization of. M. Austin. Am. M. 73: 101-4, N.'11.  
New York city. Niblo's garden and theatre, Early days of. A. W. Davis. il. Americana 6: 822-33, S.'11.
- Theobald, Lewis, playwright, -1774.  
See Double falsehood, The.
- Thetford, Vt.  
Pageant to celebrate 150th anniversary. Katharine Lord. il. Sub. Life 13: 263-5, 310, N.'11.
- Thief, The, drama by H: Bernstein.  
Production at Daly's theatre, N. Y. city. Les. W. 113: 505(4), N.2,'11.
- Thomas, Albert E., dramatist.  
See What the doctor ordered.
- Three musketeers, The, drama by — Shirley and — Landeck.  
Production at Lyceum theatre, London. Ill. Lond. N. 139: 844(4), N.18,'11.
- Three Romeos, The, musical show.  
Criticism. J. S. Metcalfe. Life 58: 902-3, N.23,'11.
- Thuille, Ludwig, composer. See Lobetanz.
- Thy neighbor's wife, drama by E. Harris.  
Description. Collier's 48: S.30,'11, 17(4).  
Failure of. J. S. Metcalfe. Life 58: 479(4), S.21,'11. — M. White, Jr. Munsey 46: 277(4), N.'11.  
Production at Lyceum theatre, N. Y. city. il. Theatre 14: 115-16, O.'11.  
Scene from (picture). Harp. W. 55: O.21,'11, 21.
- Tolstoi, Lyof Nikolaevich, author, 1828-1910.  
See Living corpse, The.
- Tree, Sir Herbert Beerbohm, actor-manager, 1853-.  
Portrait as Macbeth. Graphic 84: 368, S.9,'11. — Ill. Lond. N. 139: 444, S.16,'11. — (in group). Lit. D. 43: 572-5, O.7,'11. — Theatre 14: 173, N.'11.  
Portrait, The, in war god. Ill. Lond. N. 139: 842, N.18,'11.
- Unger, Gladys B., playwright. See Marionettes, The.
- Uninvited guest, The, drama by J. N. Raphael, from the French of T. Bernard.  
Production at the Prince of Wales's, London. Ill. Lond. N. 139: 744(4), N.4,'11.
- Van Oost, M. A., composer. See Love mills.
- Veber, Pierre, dramatist. See Runaway, The.
- Waller, Lewis (Lewis), actor, 1860-.  
Portrait. Collier's 43: S.30,'11, 17. — Harp. W. 55: O.21,'11, 9. — Met. M. 35: D.'11, 27.  
Portrait (in group) as Boris Androvsky. Lit. D. 43: 791, N.4,'11.  
Sketch. pors. Theatre 14: 132-3, vi, O.'11.
- War god, The, drama by I. Zangwill.  
Production at His Majesty's theatre, London. Acad. 81: 636-7, N.18,'11. — il. Graphic 84: 766(4), N.18,'11. — Ill. Lond. N. 139: 842(4), N.18,'11. — Sat. R. 112: 638, N.18,'11.  
Scene from (picture). Graphic 84: 693, N.11,'11.
- Ware, Helen (Remer), actress, 1877-.  
Portrait. Am. M. 73: 106, N.'11. — Les. W. 113: 278, S.7,'11. — New Eng. M. 45: 121, S.'11.
- What every woman knows, drama by J. M. Barrie.  
Production at the Duke of York's, London. Ill. Lond. N. 139: 678(4), O.28,'11.  
Criticism. J. S. Metcalfe. Life 58: 567(4), O.5,'11.
- Whirlwind, The, drama by H. Bernstein.  
Production at Daly's theatre, N. Y. city. Theatre 14: 186-7, D.'11.
- Wicheler, Fernand, dramatist.  
See Love mills.  
See Mariage de Mlle. Beuleman's, Le.
- Wife decides, The, drama by W: McKean.  
Criticism. J. S. Metcalfe. Life 58: 943(4), N.30,'11.
- Woman, The, play by W: C. DeMille.  
Criticism. M. White, Jr. Munsey 46: 280-1, N.'11.  
Description. J. S. Metcalfe. Life 58: 566(4), O.5,'11.  
Plot of, and excerpts from. il. Cur. Lit. 51: 543-9, O.'11.  
Production at Republic theatre, N. Y. city. Les. W. 113: 423(4), O.12,'11. — il. Theatre 14: 116, x-xi, O.'11.  
Scene from (picture). Les. W. 113: 560, N.16,'11.  
Story of. il. Bookman 34: 239, 245-7, N.'11. — il. World To-day 21: 1371-81, N.'11.  
Synopsis. Everybody's 25: 825(4), D.'11.
- Woman and the fiddler, The, play by A. Norrevang translated from the Norwegian by Mrs. H. Sandby.  
Review. Indep. 71: 1087(4), N.16,'11.
- Zangwill, Israel, dramatist, 1864-.  
See War god, The.
- Ziehrer, C. M., composer. See Kiss waltz, The.









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